

Solo & 1st Bb Cornets
(& Soprano Saxophone)
Tempo di fatigue

That Tired Rag

Band 50¢

CHARLOTTE BLAKE

Arr. by J. Bodewalt Lampe

The musical score is arranged in seven systems. The first system is for the Solo & 1st Bb Cornets, starting with a *ff* dynamic and a *mf* dynamic. The second system is for the Bass, with dynamics *f* and *p*. The third system is for the Horns, with dynamics *f* and *p*. The fourth system is for the Triad, with dynamics *p-f* and *mf*. The fifth system is for the Bass, with dynamics *f* and *mf*. The sixth system is for the Triad, with dynamics *f* and *mf*. The seventh system is for the Bass, with dynamics *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. It also features several humorous lyrics: "Sweet Dreams", "Done Woke Up", "What time is it?", "Asleep?", "No!", "Snoring?", "Sigh", "Gap", "Fine", "Stretch", "Bss.", "No!", "D.S. al Fine", and "1" and "2" for first and second endings. The tempo is marked "Tempo di fatigue".

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D \flat Piccolo

That Tired Rag

Tempo, di fatigue

CHARLOTTE BLAKE
Arr. by J. Bodewalt Lampe

The musical score is written for D \flat Piccolo in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues with *mf* dynamics and another first ending. The third staff features a *Fine* marking and a second ending. The fourth staff includes a *cresc.* marking and a *ff* dynamic. The fifth staff is the start of the *TRIO 2d time* section, marked *p* and *f*. The sixth staff continues with *cresc.* and *ff* dynamics. The seventh staff has a *p-f* dynamic marking. The eighth staff includes a *Play* marking and a first ending. The ninth staff features a *cresc.* marking and a *ff* dynamic. The tenth staff concludes with a *f* dynamic and a *cresc.* marking.

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C Piccolo & Flute
Tempo di fatigue

That Tired Rag

CHARLOTTE BLAKE
Arr. J. Bodewalt Lampe

The musical score is written for C Piccolo and Flute. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Tempo di fatigue'. The score is divided into sections, with a 'TRIO' section starting on the fifth staff. Dynamics include *mf*, *f*, *ff*, *mf*, *p-f*, *cresc.*, and *ff*. Performance instructions include 'Fine', '8va' (octave), and 'D.S. al' (Da Capo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the tenth staff.

D. D. M. 6-22-97 EDINBURG, PA

Oboes

That Tired Rag

CHARLOTTE BLAKE
Arr. by J. Bodewalt Lampe

Tempo di fatigue

The musical score is written for Oboes and consists of ten staves. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'Tempo di fatigue'. The score includes various dynamic markings: *ff*, *mf*, *f*, *cresc.*, and *p*. Performance instructions include 'TRIO' at the start of the fifth staff, 'D.S. al Fine' at the end of the fifth staff, and first and second endings marked '1' and '2' at the end of the sixth staff. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests.

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E♭ Clarinet

That Tired Rag

Tempo di fatigue

CHARLOTTE BLAKE
Arr. by J. Bodewalt Lampe

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Solo & 1st B♭ Clarinets

That Tired Rag

CHARLOTTE BLAKE

Arr. by J. Bodewalt Lampe

Tempo di fatigue

The musical score is written for Solo and 1st B♭ Clarinets. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Tempo di fatigue". The score consists of 16 staves. The first two staves are the main melody, with dynamic markings of *ff*, *mf*, and *mf*. The third staff continues the melody with *f*, *cresc.*, *ff*, and *p*. The fourth staff is the start of the TRIO section, marked "TRIO 2^d time 8.", with dynamics *f*, *cresc.*, *ff*, and *mf*. The fifth staff continues the TRIO with *f*, *cresc.*, and *ff*. The sixth staff has dynamics *f* and *cresc.*. The seventh staff has dynamics *f* and *cresc.*. The eighth staff has dynamics *f* and *cresc.*. The ninth staff has dynamics *f* and *cresc.*. The tenth staff has dynamics *f* and *cresc.*. The eleventh staff has dynamics *f* and *cresc.*. The twelfth staff has dynamics *f* and *cresc.*. The thirteenth staff has dynamics *f* and *cresc.*. The fourteenth staff has dynamics *f* and *cresc.*. The fifteenth staff has dynamics *f* and *cresc.*. The sixteenth staff has dynamics *f* and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. It also features a TRIO section starting at the 2nd time signature, marked "TRIO 2^d time 8.", and concludes with "D. S. al Fine".

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2d & 3d Bb Clarinets

That Tired Rag

CHARLOTTE BLAKE

Arr. by J. Bodewalt Lampe

Tempo di fatigue

ff mf

ff f cresc. ff p

TRIO 2d time 8 f cresc. ff mf D.S. al Fine

2d time 8 p-f

f cresc. ff f

f cresc. ff

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E♭ Alto Saxophone

That Tired Rag

CHARLOTTE BLAKE
Arr. by J. Bodewalt Lampe

Tempo di fatigue

ff mf ff p

f *cresc.* *f* *cresc.* *ff* *mf* *D.S. al Fine*

TRIO *p-f*

f *cresc.* *ff* *f*

f *cresc.* *ff*

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B♭ Tenor Saxophone

That Tired Rag

CHARLOTTE BLAKE

Arr. by J. Bodewalt Lampe

Tempo di fatigue

The musical score is written for B♭ Tenor Saxophone in 2/4 time. It begins with a *ff* dynamic and a *Tempo di fatigue* instruction. The first staff contains a melodic line with accents and slurs. The second staff continues the melody with a *mf* dynamic. The third staff includes a first ending bracket labeled '1' and a *Fine* marking. The fourth staff features a *f* dynamic, a *cresc.* marking, and a *ff* dynamic. The fifth staff is marked 'TRIO' and includes a *f* dynamic, a *cresc.* marking, a *ff* dynamic, and a *mf* dynamic. The sixth staff is marked 'D.S. al Fine' and includes a *p-f* dynamic. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff includes a *f* dynamic and a *cresc.* marking. The ninth staff includes a *ff* dynamic. The tenth staff includes a *f* dynamic and a *cresc.* marking.

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E♭ Baritone Saxophone That Tired Rag

CHARLOTTE BLAKE
Arr. by J. Bodewalt Lampe

Tempo di fatigue

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tempo di fatigue'. The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes accents. The second staff has a dynamic of *mf*. The third staff includes a first ending bracket and a dynamic of *f*, followed by a *cresc.* marking and a dynamic of *ff*. The fourth staff continues with *cresc.* and *ff*. The fifth staff is the start of the 'TRIO' section, marked *p-f*. The sixth staff has a first ending bracket and a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The piece ends with a double bar line and a repeat sign.

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E♭ Cornet

That Tired Rag

CHARLOTTE BLAKE
Arr. by J. Bodewalt Lampe

Tempo di fatigue

ff

mf

2

1 Fine

f cresc.

ff p

f cresc.

TRIO 2d time only

p-f

D.S. al Fine

1 Play 2

f cresc.

ff f

f cresc.

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2d & 3d Bb Cornets

That Tired Rag

CHARLOTTE BLAKE
Arr. by J. Bodewalt Lampe

Tempo di fatigue

ff *mf* *mf* *ff* *f* *cresc.* *ff* *mf* *p* *f* *cresc.* *ff* *mf* *D.S. al Fine*

TRIO 2d time

p-f *f* *cresc.* *ff* *f* *play* *f* *cresc.*

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1st & 2d Eb Horns

That Tired Rag

or Altos

CHARLOTTE BLAKE
Arr. by J. Bodewalt Lampe

Tempo di fatigue

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tempo di fatigue'. The first measure is marked *ff* (fortissimo), and the second measure is marked *mf* (mezzo-forte). The score includes various dynamics such as *f* (forte), *cresc.* (crescendo), *ff*, *mf*, and *p* (piano). Performance markings include accents (^), slurs, and breath marks (S). A first ending bracket labeled '1' spans measures 10-12, ending with a 'Fine' symbol. A 'TRIO' section begins at measure 13, marked *p-f* (piano-forte). The score concludes with a 'D.S. al Fine' marking at measure 24. The final staff ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

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3d & 4th Eb Horns
or Altos

That Tired Rag

CHARLOTTE BLAKE
Arr. by J. Bodewalt Lampe

Tempo di fatigue

The musical score is written for 3d & 4th Eb Horns or Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di fatigue'. The score consists of 11 staves of music. The first staff starts with a dynamic of *ff* and a marking 'a4'. The second staff has a dynamic of *mf* and a *ff* marking. The third staff includes a first ending bracket, a *Fine* marking, a dynamic of *f*, a *cresc.* marking, and a *ff* marking. The fourth staff has a dynamic of *f*, a *cresc.* marking, a *ff* marking, a *mf* marking, and a *p* marking. The fifth staff is marked 'TRIO' and has a dynamic of *p-f*. The sixth staff has a dynamic of *f* and a *cresc.* marking. The seventh staff has a dynamic of *f* and a *cresc.* marking. The eighth staff has a dynamic of *f* and a *cresc.* marking. The ninth staff has a dynamic of *f* and a *cresc.* marking. The tenth staff has a dynamic of *f* and a *cresc.* marking. The eleventh staff has a dynamic of *f* and a *cresc.* marking. The piece concludes with a double bar line and repeat signs.

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Trombones

That Tired Rag

CHARLOTTE BLAKE

Arr. by J. Bodewalt Lampe

Tempo di fatigue

The musical score is written for Trombones and consists of eight staves. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Tempo di fatigue'. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *p-f*. There are also performance instructions like 'TRIO 2d time only' and 'D.S. al Fine'. The piece ends with a 'Fine' marking. The notation includes slurs, accents, and various rhythmic figures.

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Bass Trombone

That Tired Rag

CHARLOTTE BLAKE

Arr. by J. Bodewalt Lampe

Tempo di fatigue

The musical score for Bass Trombone is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tempo di fatigue'. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include 'TRIO' and 'D.S. al Fine'. The piece concludes with a first ending marked '1' and 'Fine'. There are also some numerical markings like '6', '4', '3', and '6' above notes, possibly indicating fingerings or measures.

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B♭ Baritone

That Tired Rag

CHARLOTTE BLAKE
Arr. by J. Bodewalt Lampe

Tempo di fatigue

ff mf ff p cresc. ff mf p-f TRIO cresc. ff cresc. ff

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Euphonium

(Baritone)

That Tired Rag

CHARLOTTE BLAKE

Arr. by J. Bodewalt Lampe

Tempo di fatigue

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That Tired Rag

Basses

CHARLOTTE BLAKE
Arr. by J. Bodewalt Lampe

Tempo di fatigue

The musical score is written for Basses in 2/4 time, featuring a variety of dynamics and articulations. The notation includes eighth and sixteenth notes, rests, and slurs. Performance instructions such as *ff*, *mf*, *f*, *p*, *cresc.*, and *TRIO* are placed throughout the score. The piece concludes with a first ending marked '1' and a 'Fine' instruction. A second ending marked '2' is also present. The score is marked with a double bar line and a repeat sign at the beginning and end of the piece.

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Drums

That Tired Rag

CHARLOTTE BLAKE
Arr. by J. Bodewalt Lampe

Tempo di fatigue

The musical score is written for drums and includes the following parts and instructions:

- Staff 1:** Cym., B.D., Tog., Sandpaper, *mf* Wood end of B.D. S. on floor
- Staff 2:** Cym., B.D., Tog., *f*, *cresc.*, Tog., *fine*, B.D. Cy.
- Staff 3:** *p* Tog., Tamb., *f*, *cresc.*, D.B. Cy., *mf* Tog., B.D., D.S.
- Staff 4:** **TRIO**, *p* Tri., Drs., B.D., Tog.
- Staff 5:** B.D., Tog.
- Staff 6:** B.D., Tog., *cresc.*, B.D. Cy., *p* Tog.
- Staff 7:** *f*, *cresc.*, B.D. Cy., Tog.

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