

That Ragtime Regiment Band

MELVILLE MORRIS

MEDLEY MARCH-TWO STEP

Arr. by William J.C. Lewis

Solo & 1st B \flat Cornets

F.Bd. 50c pt. 05

The musical score consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat). The first staff has a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking later. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf-ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking and a *Fine ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking and a *Fine ff* marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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That Ragtime Regiment Band

D \flat Piccolo & Flute

MEDLEY MARCH - TWO STEP

MELVILLE MORRIS

Arr. by William J. C. Lewis

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melody. The third staff begins with a section marked *Sva ad lib* (Svava ad libitum), indicating a section where the performer can take liberties with the tempo. The fourth staff continues with dynamics *mf - ff*. The fifth staff also features *Sva ad lib*. The sixth staff is marked *loco*, suggesting a section to be played at a different tempo or feel. The seventh staff includes a first ending bracket labeled '1'. The eighth staff continues with dynamics *ff* and *Fine ff*. The ninth staff concludes with a double bar line and a repeat sign. The tenth staff is a final flourish ending with a repeat sign.

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That Ragtime Regiment Band

MELVILLE MORRIS

Oboe

MEDLEY MARCH - TWO STEP

Arr. by William J. Lewis

The musical score is written for Oboe and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte) and *mf-ff*. The piece concludes with a *Fine ff* marking and a double bar line with repeat dots. There are first and second endings indicated by the numbers 1 and 2.

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That Ragtime Regiment Band

MELVILLE MORRIS

E♭ Clarinet

MEDLEY MARCH-TWO STEP

Arr. by William J.C. Lewis

The musical score consists of ten staves of music for E♭ Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *mf-ff*, and *ff*. Performance instructions include *8va ad lib* (two staves), *lo* (two staves), and *loco* (one staff). The piece concludes with a *Fine* marking and a double bar line. The score is written in a standard musical notation style with notes, rests, and articulation marks.

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That Ragtime Regiment Band

MELVILLE MORRIS

Solo & 1st B \flat Clarinets MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

The musical score is written for Solo and 1st B-flat Clarinets. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by a rhythmic, march-like feel with frequent accents and slurs. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mf-ff*. The score includes various articulations such as accents (>) and slurs. A first ending bracket is present in the fourth staff, marked with a '1'. The piece concludes with a double bar line and a final flourish. The key signature has one flat (B-flat).

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That Ragtime Regiment Band

2nd & 3rd B♭ Clarinets

MEDLEY MARCH - TWO STEP

MELVILLE MORRIS
Arr. by William J. Lewis

The musical score is written for two staves (2nd and 3rd B♭ Clarinets) in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). Dynamics include *ff* and *mf*. The second staff has a *1* above it. The third staff starts with a common time signature *C* and a dynamic of *mf-ff*. The fourth staff has a *7* below it. The fifth staff has a *7* below it. The sixth staff has a *7* below it. The seventh staff has a *7* below it. The eighth staff has a *7* below it and ends with a double bar line and a repeat sign. Dynamics include *ff* and *Fin ff*.

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That Ragtime Regiment Band

MEDLEY MARCH-TWO STEP

MELVILLE MORRIS
Arr. by William J. C. Lewis

Soprano Saxophone

F. Bd. 50c pt. 05

The musical score is written for Soprano Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff has a *mf* dynamic. The third staff starts with a section symbol (§) and a *mf-ff* dynamic. The fourth staff continues the melody. The fifth staff includes a first ending bracket. The sixth staff has a *ff* dynamic and a *Fine ff* marking. The seventh staff concludes with a section symbol (§). The music is characterized by rhythmic patterns, slurs, and various dynamic markings.

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That Ragtime Regiment Band

MELVILLE MORRIS

E♭ Alto Saxophone

MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

The musical score is written for E♭ Alto Saxophone and consists of ten staves of music. The key signature has one flat (B♭) and the time signature is 2/4. The piece is a medley march in two steps. The notation includes various dynamics such as *ff*, *mf*, *mf-ff*, and *ff*, as well as articulations like accents and slurs. Performance markings include *loco*, *sta*, *8va*, and *8va* with a fermata. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign.

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That Ragtime Regiment Band

MELVILLE MORRIS

Tenor Saxophone

MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

The musical score is written on seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes accents (>) and slurs. The second staff continues the melody with similar dynamics. The third staff features a section marked *mf-ff* and includes a first ending bracket with a repeat sign. The fourth and fifth staves continue the melodic line. The sixth staff has a first ending bracket with two endings, marked *ff* and *Fine ff*. The seventh staff concludes the piece with a final cadence marked with a double bar line and a repeat sign.

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That Ragtime Regiment Band

E♭ Baritone Saxophone MEDLEY MARCH-TWO STEP

MELVILLE MORRIS
Arr. by William J. C. Lewis

The musical score is written for E♭ Baritone Saxophone and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is a medley of two songs: 'That Ragtime Regiment Band' and 'Two Step'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *mf-ff*. There are also performance instructions like 'Fineff' and 'ff' with accents. The score ends with a double bar line and a repeat sign.

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E \flat Cornet

That Ragtime Regiment Band

MELVILLE MORRIS

MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

The musical score consists of ten staves of music for E-flat Cornet. The notation includes various dynamics such as *ff*, *mf*, *mf-ff*, and *ff*, as well as articulations like *stacc*, *loco*, and *8va*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a final flourish.

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That Ragtime Regiment Band

MEDLEY MARCH-TWO STEP

MELVILLE MORRIS

Arr. by William J. C. Lewis

2nd & 3rd Bb Cornets (Trumpets)

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* again. There are several accents (>) and slurs throughout. A repeat sign with first and second endings is present in the sixth staff. The piece concludes with a double bar line and a final flourish. The word "Fine" is written above the final staff, followed by *ff*. A section symbol (§) is located at the end of the eighth staff.

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That Ragtime Regiment Band

MELVILLE MORRIS

1st & 2nd Eb Horns (or Altos) MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

The musical score is written for 1st and 2nd Eb Horns (or Altos) in a 2/4 time signature. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (ff, mf, mf-ff), accents (>), slurs, and repeat signs. A first ending bracket is present over the 7th and 8th staves, with a second ending starting at the 8th staff. The piece concludes with a double bar line and a repeat sign.

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That Ragtime Regiment Band

MELVILLE MORRIS

3rd & 4th E♭ Horns (or Altos) MEDLEY. MARCH - TWO STEP

Arr. by William J. C. Lewis

The musical score is written for 3rd and 4th E♭ Horns (or Altos) in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff includes a section marked *& 4th* with a series of eighth notes and a dynamic marking of *mf*. The fourth staff has a section marked *& 4th* with a series of eighth notes and a dynamic marking of *mf-ff*. The fifth staff continues the melody. The sixth staff has a section marked *& 4th* with a series of eighth notes and a dynamic marking of *mf-ff*. The seventh staff has a section marked *& 4th* with a series of eighth notes and a dynamic marking of *ff*. The eighth staff has a section marked *& 4th* with a series of eighth notes and a dynamic marking of *ff*. The ninth staff has a section marked *& 4th* with a series of eighth notes and a dynamic marking of *ff*. The tenth staff has a section marked *& 4th* with a series of eighth notes and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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That Ragtime Regiment Band

MELVILLE MORRIS

MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

Tenor Trombones

The musical score consists of ten staves of music for Tenor Trombones. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *ff* dynamic. The second staff includes *mf* and *ff* markings. The third staff features a *mf - ff* dynamic. The fourth staff has a *mf - ff* dynamic. The fifth staff has a *mf - ff* dynamic. The sixth staff has a *mf - ff* dynamic. The seventh staff has a *mf - ff* dynamic. The eighth staff has a *mf - ff* dynamic. The ninth staff has a *mf - ff* dynamic. The tenth staff has a *mf - ff* dynamic. The score includes various articulations such as accents, slurs, and staccato marks. There are also first and second endings indicated by brackets and numbers 1 and 2. The piece concludes with a *Fine ff* marking and a double bar line.

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That Ragtime Regiment Band

MELVILLE MORRIS

Bass Trombone

MEDLEY MARCH-TWO STEP

Arr. by William J.C. Lewis

The musical score consists of eight staves of music for Bass Trombone. The first staff begins with a dynamic marking of *ff* and a *mf* marking later. The second staff continues the melody. The third staff features a series of slurs and accents. The fourth staff starts with a section symbol (§) and a dynamic marking of *mf-ff*. The fifth and sixth staves continue the melodic line. The seventh staff includes first and second endings, with a *ff* dynamic and a *Fine ff* marking. The eighth staff concludes the piece with various articulations.

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B \flat Baritone That Ragtime Regiment Band

MELVILLE MORRIS

MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

The musical score is written for B-flat Baritone and consists of seven staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *ff* and includes accents (>) and slurs. The second staff continues the melody with similar markings. The third staff features a dynamic marking of *mf-ff* and includes a repeat sign with first and second endings. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff includes a dynamic marking of *ff* and a *Fine ff* marking. The seventh staff concludes the piece with a repeat sign and a double bar line.

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Euphonium
(Baritone)

That Ragtime Regiment Band

MEDLEY MARCH-TWO STEP

MELVILLE MORRIS

Arr. by William J. C. Lewis

The musical score is written for Euphonium (Baritone) in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a *mf* marking later. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *ff* marking and a *Fine ff* marking. The eighth staff has a *ff* marking and a *Fine ff* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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That Ragtime Regiment Band

MELVILLE MORRIS

Basses (Tuba)

MEDLEY MARCH-TWO STEP

Arr. by William J. C. Lewis

The musical score is written for Basses (Tuba) in a 2/4 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are numerous accents (>) and slurs throughout the piece. The score concludes with a double bar line, a repeat sign, and the word "Fine" written above the final notes.

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That Ragtime Regiment Band

MELVILLE MORRIS

Drums

MEDLEY MARCH-TWO STEP

Arr. by William J. Lewis

The musical score consists of ten staves of drum notation. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *ff*, *mf*, and *mf-ff*. Performance instructions include *Cym*, *B D*, *tog*, and *Fine*. The score is written in a 2/4 time signature and includes a variety of rhythmic figures and accents.

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That Ragtime Regiment Band

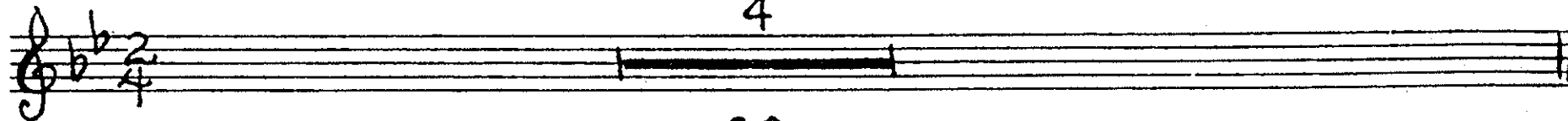
MELVILLE MORRIS

Arr. by William J. C. Lewis

Bells

MEDLEY MARCH-TWO STEP

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