

Solo Bb Cornet.  
Conductor.

# That Mysterious Rag.

Characteristic Rag.

Ted Snyder.  
arr. by Wm Schultz.

Not too fast.

Bass.

The musical score is written for Solo Bb Cornet and Trio. It consists of ten staves of music. The first staff is for the Solo Bb Cornet, starting with a *ff* dynamic. The second staff is for the Bass, starting with a *p* dynamic. The third staff continues the Solo Bb Cornet part, featuring a triplet and a *p-ff* dynamic. The fourth staff continues the Bass part. The fifth staff continues the Solo Bb Cornet part, ending with a *fz* dynamic. The sixth staff is the start of the TRIO section, marked with a *Cl.* and *ff* dynamic. The seventh staff continues the TRIO, with dynamics *p*, *mf*, and *fp*. The eighth staff continues the TRIO, with a *Solo.* marking and *fp* dynamic. The ninth staff continues the TRIO, with *fz* dynamics for Clars and 1st Cor., and a *ff* dynamic. The tenth staff continues the TRIO, ending with a *fz* dynamic.

Piccolo.

# That Mysterious Rag.

Ted Snyder.

Not too fast.

Characteristic Rag.

arr. by Wm. Schulz.

The musical score is written for Piccolo and consists of 11 staves. The first section is marked *ff* and *Not too fast.* The second section is marked **TRIO.** and *ff*. The score includes various musical notations such as dynamics (*ff*, *p*, *mf*, *f*), articulation (accents, slurs), and performance instructions (*8va.*, 1, 2, 3, 4). The piece concludes with a *fz* marking.

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Oboes or  
Clarinets in C.

# That Mysterious Rag.

Characteristic Rag.

Ted Snyder.  
arr. by W<sup>m</sup> Schulz.

Not too fast.

The musical score is written for Oboes or Clarinets in C. It begins with a tempo instruction 'Not too fast.' and a dynamic marking of *ff*. The main melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, *p*, *mf*, and *fp*. A 'TRIO' section is indicated by the word 'TRIO' on the left side of the staff. The score concludes with a final dynamic marking of *fz*.

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C Piccolo & Flute

# That Mysterious Rag.

Ted Snyder.

Not too fast.

Characteristic Rag.

arr. by Wm. Schulz.

The musical score is written for C Piccolo and Flute in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first four staves contain the main melody, marked with dynamics *ff*, *f*, and *p-ff*. The fifth staff is labeled 'TRIO' and features a change in dynamics to *ff* and *p-ff*. The sixth staff includes first, second, third, and fourth endings, marked with *fz*. The seventh and eighth staves continue the melody with *ff* dynamics. The ninth and tenth staves conclude the piece with *fz* dynamics. The score ends with a double bar line and the number 52.

# That Mysterious Rag.

Bassoons.

Characteristic Rag.

Ted Snyder.  
arr. by W<sup>m</sup> Schulz.

Not too fast.

The musical score is written for Bassoons in 2/4 time. It consists of two main sections: a main section and a TRIO section. The main section begins with the tempo marking "Not too fast." and includes dynamics such as *ff* and *f*. The TRIO section is marked "TRIO." and includes dynamics like *ff*, *p-mf*, and *fp*. The score features various musical notations including slurs, accents, and dynamic hairpins. The key signature has one sharp (F#). The piece concludes with a *ff* dynamic marking.

# Solo or 1<sup>st</sup> B $\flat$ Clarinet. That Mysterious Rag.

Ted Snyder.  
arr. by Wm Schulz.

Not too fast.

Characteristic Rag.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written for a solo or first B-flat clarinet. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also accents and slurs throughout the piece. The section concludes with a double bar line and repeat signs.

## TRIO.

The Trio section of the score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written for a solo or first B-flat clarinet. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p-mf* (piano-mezzo-forte), and *fz* (forzando). There are also accents and slurs throughout the piece. The section concludes with a double bar line and repeat signs.

E♭ Clarinet.

# That Mysterious Rag.

Ted Snyder.  
arr. by Wm Schutz

Not too fast.

Characteristic Rag.

2nd Bb Clarinet.

# That Mysterious Rag.

Ted Snyder.

Not too fast.

Characteristic Rag.

arr. by Wm Schulz

The first section of the score consists of four staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The music is written in treble clef. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes accents and slurs. The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *ff* (fortissimo) and includes a *p* (piano) marking. The fourth staff includes first and second endings, marked with '1' and '2', and ends with a *fz* (forzando) marking.

TRIO.

The Trio section consists of four staves of music. The key signature remains one flat (Bb) and the time signature is 2/4. The music is written in treble clef. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes a *p mf* (piano mezzo-forte) marking. The second staff includes a *fz* (forzando) marking. The third staff includes a *fz* (forzando) marking and a '4' marking above the staff. The fourth staff includes a *fz* (forzando) marking.

Solo. *fz*



3<sup>rd</sup> B $\flat$  Clarinet.

# That Mysterious Rag.

Characteristic Rag.

Ted Snyder.  
arr. by W<sup>m</sup> Schulz.

Not too fast.

ff

f

pff

3

1 2

fz

TRIO.

ff

pmp

fp

1 2

1 Solo.

4

fz

ff

fz

fz

fz

fz

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fz

# That Mysterious Rag.

B♭ Soprano Saxophone. Characteristic Rag.

Ted Snyder.  
arr. by W<sup>m</sup> Schulz.

Not too fast.

ff f p-ff 1 1 fz TRIO. ff p-ff fp fp fp fz fz fz fz ff 4 1 1 fz

# E♭ Alto Saxophone. That Mysterious Rag.

Ted Snyder.

Not too fast. Characteristic Rag.

arr. by Wm Schulz.

The musical score is written for E♭ Alto Saxophone in 2/4 time, key of D major. It consists of 10 staves of music. The first four staves are the main theme, and the fifth staff marks the beginning of the 'TRIO' section. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p-ff* (pianissimo-fortissimo), *fz* (forzando), and *fp* (forzando-piano). There are also articulation marks such as accents (>) and slurs. The piece concludes with a final *fz* marking on the tenth staff.

# Bb Tenor Saxophone. That Mysterious Rag.

Ted Snyder.

arr. by Wm Schulz.

Not too fast.

Characteristic Rag.

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# E♭ Baritone Saxophone. That Mysterious Rag.

Not too fast.

Characteristic Rag.

Ted Snyder.  
arr. by Wm Schulz.

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Not too fast." and the style is "Characteristic Rag." The score is arranged by Wm Schulz. The piece is divided into two main sections: a main section and a "TRIO" section. The main section consists of the first four staves. The "TRIO" section begins on the fifth staff and continues through the tenth staff. Dynamics include *ff* (fortissimo), *f* (forte), *p.f* (piano-forte), *fp* (fortissimo-piano), and *fz* (forzando). Articulations include accents, slurs, and fingerings (1, 2, 3). The score includes repeat signs and first/second endings. The piece concludes with a *fz* dynamic marking.

E♭ Cornet.

# That Mysterious Rag.

Characteristic Rag.

Ted Snyder.

arr. by Wm. Schulz.

Not too fast.

The musical score is written for Eb Cornet and Clarinet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Not too fast." The score is divided into two main sections: a first section and a "TRIO" section. The first section consists of four staves of music. The first staff starts with a dynamic marking of *ff* and includes accents (>>>) over the first few notes. The second staff has a fingering "1" above the first measure. The third staff starts with a dynamic marking of *p-f*. The fourth staff has a fingering "1" above the first measure and a dynamic marking of *fz* at the end. The "TRIO" section begins on the fifth staff, marked "TRIO." and "ff Clar." in the bass clef. It consists of four staves of music. The first staff of the trio has a dynamic marking of *p-mf* and a fingering "2" above the first measure. The second staff has a dynamic marking of *fz* and a fingering "1" above the first measure. The third staff has a dynamic marking of *f* and a fingering "2" above the first measure. The fourth staff has a dynamic marking of *fz* and a fingering "2" above the first measure. The score concludes with a final dynamic marking of *fz* at the end of the last staff.

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1<sup>st</sup> B $\flat$  Cornet.

# That Mysterious Rag.

Characteristic Rag.

Ted Snyder.

arr. by W<sup>m</sup> Schulz.

Not too fast.

The musical score is written for a 1<sup>st</sup> B $\flat$  Cornet and a Trio consisting of 2<sup>nd</sup> and 3<sup>rd</sup> Clarinets. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of several staves of music. The 1<sup>st</sup> B $\flat$  Cornet part begins with a dynamic marking of *ff* and includes a first ending bracket. The Trio part, labeled "TRIO.", includes dynamic markings such as *ff*, *mf*, *fp*, and *fz*. It features a "Solo." section for the 3<sup>rd</sup> Clarinet and a first ending bracket. The score concludes with a final dynamic marking of *fz*.

2nd & 3rd Bb Cornets. **That Mysterious Rag.**

Ted Snyder.

arr. by Wm Schulz.

Not too fast.

Characteristic Rag.

The musical score is written for 2nd and 3rd Bb Cornets and a Trio. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, p, mf, f, fz, fp), articulation (accents, slurs), and fingering (1, 2). The Trio section begins on the fifth staff with the label "TRIO" and "1st Alto." and includes a "Solo." section. The score concludes with a final double bar line and a fermata.



1st & 2nd Eb Altos. **That Mysterious Rag.**  
Not too fast. Characteristic Rag.

Ted Snyder.  
arr. by Wm Schulz.

The musical score is written for two Eb Alto saxophones. It begins with a dynamic marking of *ff* and a tempo instruction of "Not too fast." The score is divided into several sections: a main body of music, a "TRIO" section starting with *ff* and *p-mf* dynamics, and two "Solo" passages marked with *fz* and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is set in a key with two sharps (D major or F# minor). The score concludes with a *fz* dynamic marking.



# That Mysterious Rag.

1st & 2nd Trombones.

Characteristic Rag.

Ted Snyder.

arr. by Wm Schulz.

Not too fast.

The musical score is written for two trombones in bass clef, 2/4 time. It consists of several staves of music. The first staff begins with a dynamic marking of *ff* and includes an *a2* marking. The second staff continues the melody with various dynamics and articulations. The third staff is the start of the **TRIO** section, marked with *p-ff* and *a2*. The fourth staff continues the Trio with dynamics like *ff*, *mf*, and *fp*, and includes fingerings (1, 2, 4) and slurs. The fifth and sixth staves conclude the piece with dynamics like *ff* and *fz*. The score is filled with musical notation including notes, rests, slurs, and dynamic markings.

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3<sup>rd</sup> Trombone.

# That Mysterious Rag.

Characteristic Rag.

Ted Snyder.  
arr. by W<sup>m</sup> Schulz.

Not too fast.

The musical score is written for a 3rd Trombone in 2/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *ff* and a tempo instruction 'Not too fast.'. The second staff continues the melody with a dynamic marking of *f*. The third staff starts with a dynamic marking of *p-ff*. The fourth staff includes first and second endings, with a dynamic marking of *fz* at the end. The fifth staff is labeled 'TRIO.' and begins with a dynamic marking of *ff*, followed by *p-mf* and *fp*. The sixth staff has a dynamic marking of *fp* and includes first and second endings. The seventh staff starts with a dynamic marking of *ff*. The eighth staff continues the melody. The ninth staff has a dynamic marking of *fz* at the end. The tenth and eleventh staves continue the piece, with the final staff ending in a *fz* dynamic marking.

# 1st & 2nd B $\flat$ Tenors. That Mysterious Rag.

Ted Snyder.  
arr. by Wm Schulz.

Not too fast.

Characteristic Rag.

The musical score is written for 1st and 2nd B $\flat$  Tenors. It consists of several staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as "Not too fast." and the style is "Characteristic Rag." The score includes various musical notations such as dynamics (ff, f, p, mf, fp), articulation (accents, slurs), and fingerings (1, 2, 4). There are also performance instructions like "a2" and "p-ff". A section labeled "TRIO." begins with a new staff, marked with a treble clef, a key signature of one sharp, and a 2/4 time signature. This section includes dynamics like ff, mf, and fp, and features complex rhythmic patterns with fingerings and slurs. The score concludes with a final staff marked with a forte (f) dynamic.

# Baritone That Mysterious Rag.

Characteristic Rag.

Ted Snyder.  
arr. by W<sup>m</sup> Schulz.

Not too fast.



The musical score is written for Baritone and Trio. The Baritone part is in the upper staves, and the Trio part is in the lower staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, p, mf, fp, fz), articulation (accents, slurs), and phrasing (first and second endings). The Trio part is marked '1st Alto.' and includes a first ending with two options.



Basses.

# That Mysterious Rag.

Ted Snyder.

Not too fast.

Characteristic Rag.

arr. by Wm Schulz.

The musical score is written for Basses and Trio. It consists of two main sections: a main section and a Trio section. The main section is in 2/4 time and begins with a *ff* dynamic. The Trio section is in 3/4 time and begins with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *p-ff*, *fp*, and *fz*. The Trio section features first and second endings and a final ending marked with a '5'. The piece concludes with a *fz* dynamic.

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