

TEXARKANA

FOX TROT

Solo B \flat Cornet

G. E. HOLMES

Allegretto

768

ff *mf*

f *mf* *Cl's.*

f *Bass* *f* *1* *2*

TRIO *Cl's.* *p* *ff*

f *f* *Trom. & Bar.* *cresc.* *ff*

Allegretto

FOX TROT

Handwritten musical score for C Piccolo & Flute, measures 1-13. The score is in 2/4 time with a key signature of one flat (Bb). It features a melody in the upper voice and accompaniment in the lower voice. Dynamics include *ff*, *mf*, and *f*. The piece is marked "Allegretto" and "FOX TROT".

TRIO

Handwritten musical score for C Piccolo & Flute, measures 14-20. This section is marked "TRIO" and begins at measure 14. It features a melody in the upper voice and accompaniment in the lower voice. Dynamics include *ff* and *f*. The piece is marked "Allegretto" and "FOX TROT".

TEXARKANA

FOX TROT

Oboe

G. E. HOLMES

Allegretto

768

ff

mf

f

TRIO

12

ff *cresc.* *f*

f

ff

TEXARKANA

FOX TROT

Bassoon

G. E. HOLMES

Allegretto

768

ff *mf* *mf* *mf* *ff* *p* *cresc.* *f* *ff*

TEXARKANA

FOX TROT

E \flat Clarinet
Allegretto

G. E. HOLMES

768

ff

mf

f

mf

f

f

ff

f

f

TRIO

14

ff

f

f

TEXARKANA

FOX TROT

1st B \flat Clarinet
Allegretto

G. E. HOLMES

768

ff *mf* *f* *mf* *f* *TRIO* *ff* *p* *cresc.* *f* *trium* *ff*

TEXARKANA

FOX TROT

2^d & 3^d B \flat Clarinets

G. E. HOLMES

Allegretto

768

ff *mf* *f* *mf* *f*

TRIO

ff *p* *cresc.* *f* *f* *ff*

TEXARKANA

FOX TROT

E♭ Alto Saxophone

G. E. HOLMES

Allegretto

768

ff

mf

f

mf

f

f

TRIO

ff

pp

cresc.

f

ff

TEXARKANA

FOX TROT

B \flat Tenor Saxophone

G. E. HOLMES

Allegretto

768

ff

mf

f

1 2

1 2

TRIO

8

ff

pp

f

f

ff

cresc.

1

TEXARKANA

FOX TROT

E♭ Baritone Saxophone

G. E. HOLMES

Allegretto

768

2

mf

1

1 2

mf

1 2

f

TRIO

ff *p*

cresc. *f*

ff

ff

TEXARKANA

FOX TROT

G. E. HOLMES

1st B \flat Cornet
Allegretto

768

The musical score is written for a 1st B-flat Cornet and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is marked 'Allegretto'. The score begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *ff* and a measure rest of 4. The second staff contains a first ending bracket with two endings. The third staff continues with various dynamics including *f* and *mf*. The fourth staff features a *4* measure rest and a *f* dynamic. The fifth staff is the start of the 'TRIO' section, marked with a *ff* dynamic and a *4* measure rest. The sixth staff includes a *pp* dynamic and a *8* measure rest. The seventh staff has a *cresc.* marking and a *f* dynamic. The eighth staff begins with a *f* dynamic. The ninth and tenth staves continue the piece with various dynamics and phrasing.

C. L. Barnhouse, Oskaloosa, Iowa.

TEXARKANA

FOX TROT

G. E. HOLMES

2^d & 3^d B \flat Cornets
Allegretto

768

ff *mf* *f* *pp* *cresc.*

TRIO 2^d Cor.

C. L. Barnhouse, Oskaloosa, Iowa.

TEXARKANA

FOX TROT

G. E. HOLMES

1st & 2^d E \flat Altos
Allegretto

768

ff *mf* *f* *mf* *f* *p* *cresc.* *f* *ff*

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

TEXARKANA

FOX TROT

G. E. HOLMES

3^d & 4th E_b Altos

768

All^{to}₂

ff *mf*

2

f *mf*

f

TRIO

ff *p*

cres. *f* *f*

ff

1st & 2d Trombones b **TEXARKANA**
Allito

FOX TROT

G. E. HOLMES

768

ff *mf* *f* **TRIO** *ff* *pp cresc. f* *f* *ff* *ff*

TEXARKANA

FOX TROT

G. E. HOLMES

3^d Trombone 
Allegretto



768

ff *mf*

1 2 3

f *f* *pp cresc.* *f* *ff*

TRIO

12

C. L. Barnhouse, Oskaloosa, Iowa.

TEXARKANA

FOX TROT

Baritone 

G. E. HOLMES

Allegretto

768 

TRIO



TEXARKANA

FOX TROT

Baritone B

G. E. HOLMES

Allegretto

768

ff

mf Tenor Sax.

f

mf *f*

TRIO Bassoon

ff

cresc. *f*

f

ff

f

The musical score is written for three instruments: Baritone (Bass clef), Tenor Saxophone (C clef), and Bassoon (Bass clef). The piece is in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into sections, with a 'TRIO' section starting at measure 768. Dynamics include fortissimo (ff), mezzo-forte (mf), and crescendo (cresc.). There are first and second endings marked with '1' and '2'. The piece concludes with a final cadence.

TEXARKANA

FOX TROT

Basses

G. E. HOLMES

Allegretto

768

ff *mf* *f* *mf* *f* *f* *p* *cresc* *f* *f*

TRIO

TEXARKANA

FOX TROT

Drums, Bells, Xylophone etc.

G. E. HOLMES

Allegretto

768

ff *mf*

Wood Dr.

1 2

Detailed description: This section contains the first 768 measures of the piece. It features a bass clef and a 2/4 time signature. The music is written for a wood drum, indicated by the 'Wood Dr.' label. The tempo is marked 'Allegretto'. The dynamics range from fortissimo (*ff*) to mezzo-forte (*mf*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked '1' and '2'.

TRIO

Bells

ff *p*

Xylophone

cresc. *f*

ff

Detailed description: This section is the 'TRIO' and begins at measure 769. It features a grand staff with a treble clef and a 2/4 time signature. The music is written for bells and xylophone. The dynamics range from fortissimo (*ff*) to piano (*p*). The xylophone part includes a crescendo marking (*cresc.*) and a fortissimo (*f*) dynamic. The bells part is marked *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked '1' and '2'.