

Solo B♭ Cornet  
(Conductor)

# Texan Star

Rag March

GEO. R. BLAIR

Not too fast

*f* *ff* *ffz* *mf*  
*f* *fz* *mf* *f* *ffz*  
*pp-ff* *ffz* *mf*  
*f* *fz* *mf* *f* *ff*  
*f* *pp-ff*  
*f* *pp-ff*

Bar.

TRIO

1 2

1 2

1 2

Copyright MCMXVI by J. W. York & Sons, Grand Rapids, Mich.

# Texan Star

Piccolo

Rag March

GEO. R. BLAIR

Not too fast

*f* *ff* *ffz* *mf* *f* *ffz* *pp-ff* *ffz* *mf* *f* *ff* *ffz* *mf* *f* *ff* *TRIO* *f* *ffz* *mf* *f* *ff* *p* *f* *pp-ff* *p* *f* *pp-ff* *p*

Pub. by J. W. York & Sons, Grand Rapids, Mich.

# Texan Star

C Flute & Piccolo

Rag March

GEO. R. BLAIR

Not too fast

*f* *ff* *ffz = mf* *fz* *mf* *f* *ff* *pp-ff* *mf* *ffz* *mf* *mf* *f* *ff* *TRIO* *p* *pp-ff*

# Texan Star

Rag March

Oboe

Not too fast

GEO. R. BLAIR

The musical score for Oboe is written in 2/4 time and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f*, *ff*, *ffz*, *mf*
- Staff 2: *f*, *fz*, *mf*, *f*, *ffz*
- Staff 3: *pp-ff*
- Staff 4: *ffz*, *mf*
- Staff 5: *fz*, *mf*, *f*, *ff*
- Staff 6: **TRIO**, *p*
- Staff 7: *f*, *pp-ff*
- Staff 8: *p*

The score features several first and second endings, indicated by bracketed numbers 1 and 2. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

# Texan Star

Rag March

GEO. R. BLAIR

E♭ Clarinet

Not too fast

*f* *ff* *ffz* *mf* *f* *ffz* *mf* *pp-ff* *ffz* *mf* *f* *ff* *f* *mf* *f* *ff* *TRIO* *p* *f* *pp-ff*

Solo & 1st B $\flat$  Clarinets  
Not too fast

# Texan Star

Rag March

GEO. R. BLAIR

The musical score is written for Solo and 1st B $\flat$  Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo instruction is "Not too fast". The score consists of 11 staves of music. The first five staves contain the main melody with various dynamic markings: *f*, *ff*, *ff = mf*, *f*, and *pp - ff*. The sixth staff is marked "TRIO" and begins with a *p* dynamic. The seventh staff continues with *f*, *f = mf*, *f*, and *ff*. The eighth staff has a *p* dynamic. The ninth staff features *f*, *pp*, and *ff*. The tenth and eleventh staves conclude the piece with first and second endings, marked with "1" and "2" respectively. The score includes numerous slurs, accents, and repeat signs.

Pub by J. W. York & Sons, Grand Rapids, Mich.

# Texan Star

2d & 3d B $\flat$  Clarinets

Rag March

GEO. R. BLAIR

Not too fast

*f* *ff* *mf* *f* *ff* *ffz* *pp-ff* *ffz* *mf* *f* *ff* *TRIO* *p* *f* *pp-ff* *p* *f* *ff*

Pub. by J. W. York & Sons, Grand Rapids, Mich.

Soprano Saxophone  
Not too fast

# Texan Star

Rag March

GEO. R. BLAIR

The musical score is written for Soprano Saxophone and consists of eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Not too fast'. The score includes various dynamics such as *f*, *ff*, *mf*, *pp*, and *p*. It features first and second endings, a section labeled 'TRIO' with a 2/4 time signature, and various articulation marks like accents and slurs.

Pub. by J. W. York & Sons, Grand Rapids, Mich.



# Texan Star

Rag March

Alto Saxophone

GEO. R. BLAIR

Not too fast

*f* *ff* *ffz* *mf* *f* *ff* *ffz* *pp-ff* *ffz* *mf* *f* *ff* *f* *TRIO* *p* *f* *pp-ff* *p*

Pub. by J. W. York & Sons, Grand Rapids, Mich.

Tenor Saxophone

# Texan Star

Rag March

GEO. R. BLAIR

Not too fast

*f* *ff* *ff<sub>z</sub>* *mf* *f* *f<sub>z</sub>*

*mf* *f* *ff* *ff<sub>z</sub>* *pp-ff*

*ff<sub>z</sub>*

*mf* *f* *f<sub>z</sub>* *mf* *f* *ff*

TRIO

*p* *p*

*f* *pp-ff*

*f* *pp-ff*

Pub. by J. W. York & Sons, Grand Rapids, Mich.

Baritone Saxophone

# Texan Star

Rag March

GEO. R. BLAIR

Not too fast

*f* *ff* *ffz* *mf*

*f* *fz* *mf* *f* *ff* *ffz*

*pp-ff*

*ffz* *mf*

*f* *fz* *mf* *f* *ff*

TRIO *p* *p*

*f* *pp-ff*

Pub. by J. W. York & Sons, Grand Rapids, Mich.

E♭ Cornet

# Texan Star

Rag March

GEO. R. BLAIR

Not too fast

The musical score is written for E♭ Cornet and consists of 11 staves. The tempo is marked 'Not too fast'. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *f*, *ff*, *mf*, *pp*, and *p*. It features first and second endings, indicated by '1' and '2' above the staff lines. A 'TRIO' section begins on the sixth staff, marked with a change in time signature to 2/4 and a key signature of two sharps (D major). The score concludes with a final cadence.

Pub. by J. W. York & Sons, Grand Rapids, Mich.

Solo B $\flat$  Cornet  
(Conductor)

# Texan Star

Rag March

GEO. R. BLAIR

Not too fast

*f* *ff* *ffz* *mf*  
*f* *fz* *mf* *f* *ffz*  
*pp-ff*  
*ffz* *mf*  
*f* *fz* *mf* *f* *ff*  
*p*  
*f* *pp-ff*

Copyright MCMXVI by J. W. York & Sons, Grand Rapids, Mich.

# Texan Star

Rag March

1st B $\flat$  Cornet

GEO. R. BLAIR

Not too fast

*f* *ff* *ffz* *mf*

*f* *fz* *mf* *f* *ff* *ffz*

*pp-ff*

*fz* *mf* *f* *ff*

TRIO

*p* *p*

*f* *pp-ff*

Pub. by J. W. York & Sons, Grand Rapids, Mich.

# Texan Star

Rag March

2d & 3d B $\flat$  Cornets

GEO. R. BLAIR

Not too fast

*f* *ff* *ffz* *mf*

*f* *ffz* *mf* *f* *ff* *ffz*

*pp-ff*

*f* *ffz* *mf* *f* *ff*

**TRIO** *p* *p*

*f* *pp-ff*

Pub. by J. W. York & Sons, Grand Rapids, Mich

# Texan Star

Rag March

GEO. R. BLAIR

1st & 2d E♭ Altos

Not too fast

*f* *ff* *ffz* *mf*

*f* *fz* *mf* *f* *ff* *ffz*

*pp-ff*

*f* *fz* *mf* *f* *ff*

TRIO *p* *p*

*f* *pp-ff*



# Texan Star

Rag March

GEO. R. BLAIR

3d & 4th E♭ Altos

Not too fast

The musical score is written for 3d & 4th E♭ Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Not too fast'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff has *f* and *mf* markings. The third staff is marked *pp-ff*. The fourth staff has *ff* and *mf* markings. The fifth staff has *f* and *ff* markings. The sixth staff is marked *f* and *ff*. The seventh staff is marked *p*. The eighth staff has *f* and *pp-ff* markings. The ninth staff has *f* and *pp-ff* markings. The score includes first and second endings and a section labeled 'TRIO'.

Pub. by J. W. York & Sons, Grand Rapids, Mich.

# Texan Star

Rag March

GEO. R. BLAIR

1st & 2d Trombones

Not too fast

The musical score is written for 1st and 2nd Trombones in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes markings for *ff*, *ffz*, and *mf*. The second staff features *f*, *ff*, *ffz*, and *pp-ff* dynamics, with first and second endings indicated by bracketed numbers 1 and 2. The third staff continues with *ffz* and *mf* dynamics. The fourth staff includes *f*, *fz*, *mf*, and *ff* dynamics. The fifth staff is labeled "TRIO" and begins with a dynamic of *p*. The sixth staff includes *f* and *pp-ff* dynamics. The seventh staff concludes with *f* dynamics and first and second endings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Pub. by J. W. York & Sons, Grand Rapids, Mich.

# Texan Star

Rag March

GEO. R. BLAIR

3d Trombone

Not too fast

The musical score for the 3d Trombone part of "Texan Star" is written in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending. The second staff continues with dynamics of *f*, *ff*, *ffz*, and *mf*, also featuring a first ending. The third staff is marked *pp-ff*. The fourth staff includes a first ending and dynamics of *ffz* and *mf*. The fifth staff is marked *f* and *ff*. The sixth staff, labeled "TRIO", begins with a dynamic of *f* and *ff*. The seventh staff is marked *p*. The eighth staff is marked *f* and *pp-ff*. The ninth staff includes a first ending. The score concludes with a final note on the tenth staff.

# Texan Star

Rag March

GEO. R. BLAIR

Baritone



Not too fast

*f* *ff* *ffz* *mf*

*f* *fz* *mf* *f* *ff* *ffz*

*pp-ff*

*ffz* *mf*

*f* *fz* *mf* *f* *ff*

TRIO

*p* *p*

*f* *pp-ff*

Pub. by J. W. York & Sons, Grand Rapids, Mich.

Baritone  $\text{b}$

# Texan Star

Rag March

GEO. R. BLAIR

Not too fast

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece is marked "Not too fast". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and hairpins. There are two first and second endings in the second and fourth staves. A "TRIO" section begins in the sixth staff, marked with a *f* dynamic. The piece concludes with a final cadence in the tenth staff.

Pub. by J. W. York & Sons, Grand Rapids, Mich.

# Texan Star

Rag March

Basses

GEO. R. BLAIR

Not too fast

The musical score is written for basses and consists of eight staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo instruction is "Not too fast". The score includes various dynamic markings such as *f*, *ff*, *ffz*, *mf*, *pp-ff*, and *p*. There are also articulation marks like accents and slurs. The score is divided into sections, with a "TRIO" section starting on the fifth staff. Rehearsal marks with first and second endings are present throughout the piece.

Pub. by J. W. York & Sons, Grand Rapids, Mich.

Drums

# Texan Star

Rag March

GEO. R. BLAIR

Not too fast

The musical score for 'Texan Star' Rag March is written for drums and consists of ten staves of music. The piece is in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Not too fast'. The score includes various dynamic markings such as *f*, *ff*, *mf*, *p*, and *p-ff*. The first section ends with a double bar line and a repeat sign. The second section begins with a *p-ff* marking and includes first and second endings. The **TRIO** section starts on the sixth staff with a *p* marking and features a steady rhythmic pattern. The final section concludes with first and second endings.

Pub. by J. W. York & Sons, Grand Rapids, Mich.

Bells

# Texan Star

Rag March

Not too fast

GEO. R. BLAIR

Musical notation for Bells. The first staff is a treble clef with a 4-measure rest. The next three staves are bass clefs, each with a 16-measure rest.

Musical notation for the TRIO section. The first staff is a treble clef with a 2/4 time signature, starting with a piano (*p*) dynamic. The second and third staves are bass clefs. The second staff includes a first ending (1) and a second ending (2) with a dynamic of *pp-ff*. The third staff also includes a first ending (1) and a second ending (2).

Pub. by J. W. York & Sons, Grand Rapids, Mich.