

Solo & 1st Bb Cornets  
(Conductor)

# A TERRIBLE TURK

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE

Arr. by J. Bodewalt Lampe

Moderato

The musical score is written for Solo and 1st Bb Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff is for the Oboe (Ob), marked with a dynamic of *mf*. The second staff is for the Clarinet in A (A Cl.), also marked with *mf*. The third staff is for the Clarinet in C (Cl), marked with a dynamic of *p*. The fourth staff is for the Bassoon (F), marked with a dynamic of *f-f*. The fifth staff is for the Bassoon (F), marked with a dynamic of *mf*. The sixth staff is for the Bassoon (F), marked with a dynamic of *mf-ff*. The seventh staff is for the Bassoon (F), marked with a dynamic of *ff*. The eighth staff is for the Bassoon (F), marked with a dynamic of *ff*. The ninth staff is for the Bassoon (F), marked with a dynamic of *ff*. The tenth staff is for the Bassoon (F), marked with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a CODA section marked with a dynamic of *p*. The final dynamic marking is *fz*.

Bb Clar. *calando*  
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D $\flat$  Flute & Piccolo  
Moderato

# A TERRIBLE TURK

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE

Arr. by J. Bodewalt Lampe

The musical score is written for Flute and Piccolo in D-flat major, 2/4 time, with a tempo of Moderato. It consists of ten staves of music. The first staff is marked 'Fl.' and includes dynamic markings *mf* and *p*, and fingering numbers 2 and 2. The second staff includes a first ending bracket. The third staff is marked '2 Picc.' and includes dynamic markings *f* and *ff*. The fourth staff includes first and second ending brackets. The fifth staff is marked 'Fl. & Picc.' and includes dynamic markings *mf* and *ff*, and fingering numbers 3 and 3. The sixth staff includes first and second ending brackets. The seventh staff is marked 'Fl. Solo' and includes dynamic markings *ff* and *ff*<sup>E $\flat$</sup> . The eighth staff is marked 'CODA' and includes dynamic markings *p*, *calando*, *pp*, and *fz*. The piece concludes with a double bar line and a repeat sign.

Jerome H. Remick & Co., New York & Detroit

C Flute & Piccolo  
Moderato

# A TERRIBLE TURK

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE  
Arr. by J. Bodewalt Lampe

The musical score is written for C Flute and Piccolo in 2/4 time, marked Moderato. It consists of several systems of staves. The first system includes dynamics *mf* and *p*, and features fingerings '2 2' and '2'. The second system includes '2 Pic.' and dynamics *ff*. The third system includes 'Fl. & Pic.', dynamics *mf-ff*, and articulation marks like '>>>' and '1 >>>'. The fourth system includes 'Fl. Solo', dynamics *ff*, and 'D.C. al'. The fifth system is labeled 'CODA' and includes dynamics *p*, *calando*, *mp*, and *fs*. The score contains various musical notations such as slurs, accents, and dynamic markings.

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# A TERRIBLE TURK

Oboe

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE

Arr. by J. Bodewalt Lampe

Moderato

mf

2

2

p

2

f-ff

mf

mf-ff

ff

D.C. al

CODA

p

calando

pp

fz

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# A TERRIBLE TURK

Bassoon

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE

Arr. by J. Bodewalt Lampe

Moderato

The musical score is written for Bassoon in 2/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff features a *p* dynamic. The third staff is marked *f-ff*. The fourth staff includes first and second endings, with a *mf* dynamic at the end. The fifth staff is marked *mf-ff*. The sixth staff also includes first and second endings, with a *ff* dynamic and a *D.C. al* instruction. The seventh staff is the CODA, starting with a *p* dynamic, marked *calando*, and ending with a *pp* dynamic and a *fz* dynamic.

Jerome H. Remick & Co., New York & Detroit

E♭ Clarinet

# A TERRIBLE TURK

Moderato

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE

Arr. by J. Bodewalt Lampe

The musical score is written for E♭ Clarinet in G major, 2/4 time, with a tempo of Moderato. It consists of ten staves of music. The first staff begins with a first ending bracket and a first ending sign. The second staff continues the melody. The third staff features a second ending bracket and a second ending sign. The fourth staff includes a first ending bracket and a first ending sign. The fifth staff contains a first ending bracket and a first ending sign. The sixth staff includes a first ending bracket and a first ending sign. The seventh staff contains a first ending bracket and a first ending sign. The eighth staff includes a first ending bracket and a first ending sign. The ninth staff is the coda, starting with a first ending bracket and a first ending sign. The score includes various dynamics such as *mf*, *ff*, *p*, and *pp*, as well as performance instructions like *Fl. Solo*, *2d Pic.*, *tr*, and *D.C. al*. The piece concludes with a first ending sign and a first ending bracket.

Jerome H. Remick & Co., New York & Detroit

Solo. & 1<sup>st</sup> B $\flat$  Clarinets

# A TERRIBLE TURK

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE

Arr. by J. Bodewalt Lamp

Moderato

Ob.  
*mf*

*p*

Solo Cl.

*f-ff*

1 2 3 ... 3 ...

*mf* *mf-ff*

*tr* *tr*

1 2

*ff*

R.C. al

CODA

*p*

*calando*

*ff*

Jerome H. Remick & Co., New York & Detroit

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

# A TERRIBLE TURK

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE

Arr. by J. Bodewalt Lampe

Moderato

*mf* *f-ff* *mf-ff* *ff* *p* *calando* *fz*

1 2

1 2

DC al

CODA

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# B♭ Soprano Saxophone A TERRIBLE TURK

or Cornet

The Sax. parts may be played as a quartet

## INTERMEZZO TWO STEP

VAN ALSTYNE

Arr. by J. Bodewalt Lampe

Moderato

Play small notes in quartet only

*mf* *p* *f-ff* *mf* *mf-ff* *ff* *p* *crescendo* *pp* *D.C. al*

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**E♭ Alto Saxophone**  
or Alto

The Sax. parts may be played as a quartet.

# A TERRIBLE TURK

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE

Arr. by J. Bodewalt Lampe

Moderato

First musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It begins with a *mf* dynamic and includes a *p* dynamic marking. The notation features eighth and sixteenth notes with various articulations.

*mf* Play small notes in quartet only

Second musical staff continuing the melody with eighth and sixteenth notes and slurs.

Third musical staff featuring a *f-ff* dynamic marking and a repeat sign with first and second endings.

Fourth musical staff with a *mf* dynamic marking and first/second ending markings.

Fifth musical staff with a *mf-ff* dynamic marking.

Sixth musical staff with a *ff* dynamic marking and first/second ending markings. It concludes with the instruction *D.C. al Fine*.

CODA section consisting of a single staff with a *p* dynamic marking and a *ff* dynamic marking. It includes a fermata over a whole note and a final chord.

Bb Tenor Saxophone  
or Trombone

# A TERRIBLE TURK

The Sax. parts may be played as a quartet.

EGBERT VAN ALSTYNE

Moderato

Arr. by J. Bodewalt Lampe

Play small notes in quartet only

*mf* *p*

*f-ff*

*mf*

*mf-ff*

*ff* *D.C. al*

*pp* *f*

**CODA**

*Basso* *calando*

Do not play this except in quartet

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# E♭ Baritone Saxophone **A TERRIBLE TURK**

or Baritone  
The Sax. parts may be played as quartet.

## INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE  
Arr. by J. Bodewalt Lampe

Moderato  
Play small notes in quartet only

The main musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *mf* and includes various articulations such as accents and slurs. The second staff continues the melody with a slur and a *p* dynamic. The third staff features a *f-ff* dynamic and includes a key signature change to one sharp (F#) and a repeat sign. The fourth staff has a *mf* dynamic and includes first and second endings. The fifth staff is marked *mf-ff* and includes a key signature change to one flat (F) and a repeat sign. The sixth staff is marked *ff* and includes first and second endings, ending with the instruction *D.C. al*.

CODA

8

E♭ Cornet

# A TERRIBLE TURK

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE

Arr. by J. Bodewalt Lampe

Moderato

The musical score is written for E♭ Cornet in 2/4 time, marked Moderato. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a *mf* dynamic and includes various articulations such as accents and slurs. The second staff continues the melody with similar dynamics. The third staff features a *f-ff* dynamic and includes a key signature change to one sharp (F#). The fourth staff has a first and second ending bracket, with a *mf* dynamic at the end. The fifth staff continues with a *mf-ff* dynamic. The sixth staff also has a first and second ending bracket, ending with a *ff* dynamic and a *D.C. al* marking. The seventh staff is a bass line starting with a CGDA tuning, marked *p*, and ending with a *pp* dynamic and a *fz* marking.

Jerome H. Remick & Co., New York & Detroit

2d & 3d B $\flat$  Cornets

# A TERRIBLE TURK

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE

Moderato

Arr. by J. Bodewalt Lampe

mf

p

f-ff

mf-ff

D.C. al

CODA

8

f

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1st & 2d E♭ Horns  
or Altos

# A TERRIBLE TURK

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE

Arr. by J. Bodewalt Lamp

Moderato

The musical score is written for 1st and 2nd E♭ Horns or Altos. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of six staves of music. The first staff starts with a dynamic of *mf* and includes the instruction '1-2 Cl.' with a downward-pointing 'v' symbol. The second staff features a dynamic of *f-ff*. The third staff includes accents (>>>) and a dynamic of *mf*. The fourth staff starts with a dynamic of *mf-ff*. The fifth staff includes first and second endings and a dynamic of *ff*. The sixth staff concludes with a dynamic of *f* and the instruction 'D.C.al' with a double bar line and repeat sign. Below the main score is a 'CODA' section consisting of a single staff with a dynamic of *f* and a double bar line with repeat sign.

Jerome H. Remick & Co., New York & Detroit

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Horns  
or Altos

# A TERRIBLE TURK

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE  
Arr. by J. Bodewalt Lampe

Moderato

3<sup>d</sup> Cl.  
*mf*  
*mf*  
*p*  
*f-ff*  
*mf-ff*  
*ff*  
D.C. al  
CODA  
*f*

Jerome H. Remick & Co., New York & Detroit



Trombones



# A TERRIBLE TURK

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE

Arr. by J. Bodewalt Lampe

Moderato

Ten. & Bar. Sax.

The musical score consists of six staves of music. The first staff begins with a 2-measure rest, followed by notes in G major (one sharp). Dynamics include *mf* and *p*. The second staff continues the melody with *p* dynamics. The third staff features a key signature change to B-flat major (two flats) and a dynamic of *f-ff*. The fourth staff includes first and second endings. The fifth staff is marked '2<sup>d</sup> time only' and has a dynamic of *mf-ff*. The sixth staff includes first and second endings, a 'Play' instruction, and dynamics of *mf*, *ff*, and *mf*. The piece concludes with 'D. C. al'.

CODA

8

The coda consists of a single staff with a 2-measure rest followed by notes in G major. Dynamics include *fz*.

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# A TERRIBLE TURK

Bass Trombone 9

EGBERT VAN ALSTYNE

Arr. by J. Bodewalt Lampe

Moderato

The musical score is written for Bass Trombone in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled '1' above it. The second staff features a second ending bracket labeled '2' above it and a dynamic marking of *f-ff*. The third and fourth staves continue the melodic line with various articulations and dynamics. The fifth staff is marked '2d time only' and *mf-ff*. The sixth staff includes a 'Play' instruction and a dynamic marking of *ff*. The seventh staff is the CODA, marked with a diamond symbol and a dynamic marking of *f<sub>2</sub><sup>v</sup>*. The score concludes with the instruction 'D.C. al'.

Jerome H. Remick & Co., New York & Detroit

Bb Tenors

# A TERRIBLE TURK

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE

Arr. by J. Bodewalt Lampe

Moderato

Ten. & Bar. Sax.

The musical score is written for Tenor and Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a dynamic of *mf* and a *v* (accents) marking. The second staff begins with a *p* dynamic. The third staff is marked *f-ff*. The fourth staff includes first and second endings. The fifth staff is marked *mf-ff* and includes the instruction '2<sup>d</sup> time only' and 'unis'. The sixth staff includes first and second endings, marked *ff*, and includes the instruction 'unis'. The seventh staff is marked *ff* and includes the instruction 'D.C. al'. The eighth staff is a Coda marked 'CODA' and *fz*. The number '8' is written below the eighth staff.

Jerome H. Remick & Co., New York & Detroit

E♭ Baritone

# A TERRIBLE TURK

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE

Arr. by I Bodewalt Lampe

Moderato

Bassoon

The musical score is written for Bassoon in E-flat major, 2/4 time, with a tempo of Moderato. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The dynamics start at *mf* and include accents. The second staff continues the melody with various rhythmic patterns. The third staff features a dynamic shift to *f-ff* and includes a repeat sign with first and second endings. The fourth staff continues with a dynamic of *mf* and includes a repeat sign with first and second endings. The fifth staff starts with a dynamic of *mf-ff*. The sixth staff features a dynamic of *ff* and includes a repeat sign with first and second endings, ending with the instruction *D.C. al*. The seventh staff is labeled *CODA* and includes a dynamic of *p*, the tempo marking *calando*, and a dynamic of *pp* followed by a final dynamic of *fz*. The score concludes with a double bar line.

Jerome H. Remick & Co., New York & Detroit

Baritone

# A TERRIBLE TURK

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE

Arr. by J. Bodewalt Lampe

Moderato  
Bassoon

The musical score is written for Bassoon in 2/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes two accents. The second staff continues the melody. The third staff features a *f-ff* dynamic and includes first and second endings. The fourth staff continues the piece. The fifth staff includes a *mf-ff* dynamic and first and second endings. The sixth staff concludes with a *ff* dynamic and a *D.C. al* marking. The seventh staff is the CODA, starting with a *p* dynamic, marked *calando*, and ending with a *fz* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Jerome H. Remick & Co., New York & Detroit

Basses

# A TERRIBLE TURK

INTERMEZZO TWO STEP

EGBERT VAN ALSTYNE  
Arr. by J. Bodewalt Lampe

Moderato

The musical score consists of six staves of music in bass clef, 2/4 time. The first staff begins with a dynamic marking of *mf* and a fermata over the first measure. The second staff continues the melody with various articulations. The third staff features a dynamic marking of *f-ff* and includes repeat signs. The fourth staff has first and second endings. The fifth staff begins with a dynamic marking of *mf-ff* and also includes first and second endings. The sixth staff concludes with a dynamic marking of *fz* and a fermata. The word "CODA" is written below the first measure of the sixth staff. The piece ends with the instruction "D.C. al" and a fermata.

Jerome H. Remick & Co., New York & Detroit

Drums & Bells  
Tympani in G - C

# A TERRIBLE TURK

INTERMEZZO TWO STEP

EGBERT VAN ALSTYN.

Arr. by J. Bodewalt Lampe

Moderato

Tamb. Shake hit

mf  
Tymp. G.  
2  
Tamb.  
Tri.

S.D. Tri. & Tamb.  
Tog.

f  
Tog.

Bells  
mf

S.D.  
Timp. C.  
f tog.

p  
Tog.

CODA  
p  
mp  
Tog.

Church Bell C 5

Tymp. in Cor Small D

L.C. al

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