

Tenth Regiment March

Flute 1 and Piccolo

R. B. Hall

edited by G. Fitzgerald

This musical score is for the Flute 1 and Piccolo part of the Tenth Regiment March. It is written in 6/8 time and features a variety of dynamic markings and articulations. The score is divided into several systems, with measures 8, 16, 24, 34, 44, 55, 67, 76, 84, and 94 marked at the beginning of their respective lines. The key signature has one flat (B-flat). The score includes several repeat signs with first and second endings, and is marked with letters A, B, C, D, and E. The dynamics range from *ff* (fortissimo) to *p* (piano). The score concludes with a final *f* (forte) marking and a repeat sign.

8 *ff* *p*

16 *f* *p* *ff*

24

34 *C*

44 *f*

55 **TRIO** *p*

67 *D* *ff*

76

84 *E* *fff*

94 *f*

Tenth Regiment March

Flute 2

R. B. Hall

edited by G. Fitzgerald

8

16

24

34

44

55

67

76

84

95

ff

p

f

p

ff

f

p

ff

f

fff

f

TRIO

A

B

C

D

E

1.

2.

1.

2.

1.

2.

1.

2.

Tenth Regiment March

Oboe

R. B. Hall

edited by G. Fitzgerald

THE ROSE TREE

6/8

ff *p* **A**

7 **B**

15 *f* *p* *ff* **C**

23

31

39

47 *f*

TRIO

55 *p* **D**

70 *ff*

77

84 *fff* **E**

94

Tenth Regiment March

Bassoon

R. B. Hall

edited by G. Fitzgerald

8

15

23

31

39

47

55

63

71

79

87

96

TRIO

A

B

C

D

E

ff

p

f

ff

p

ff

fff

Tenth Regiment March

E $\flat$ Clarinet

R. B. Hall

edited by G. Fitzgerald

Musical score for "The Rose Tree" in G major, 6/8 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Moderato". The score consists of 10 staves of music, with measures numbered 1 through 94. The piece includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), and *fff* (fortississimo). The score features several repeat signs with first and second endings. Section markers A, B, C, D, and E are placed above the staff. The word "TRIO" is written above the staff at measure 55. The piece concludes with a final double bar line at measure 94.

Tenth Regiment March

1st Bb Clarinet

R. B. Hall

edited by G. Fitzgerald

ff

p

8

16

f

p

ff

24

34

44

f

p

55

TRIO

66

1. Soli

2. 8

ff

76

8

84

fff

95

1. 8

2. 8

f

Detailed description: This is a musical score for the 1st Bb Clarinet part of the 'Tenth Regiment March'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a piano (p) dynamic. The second staff is marked with an '8' above it. The third staff has a first ending bracket and a second ending bracket, with a forte (f) dynamic and a piano (p) dynamic. The fourth staff is marked with a '24' above it. The fifth staff has a circled 'C' above it. The sixth staff has a '44' above it and a first ending bracket. The seventh staff is marked with a '55' above it and the word 'TRIO'. The eighth staff has a '66' above it and a first ending bracket. The ninth staff has a '76' above it and a circled 'E' above it. The tenth staff has a '95' above it and a first ending bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (fff). The score is marked with various performance instructions such as 'Soli' and '8'.

Tenth Regiment March

3rd B $\flat$ Clarinet

R. B. Hall

edited by G. Fitzgerald

10

18

26

35

44

55 **TRIO**

64

73

80

87

96

Tenth Regiment March

2nd B $\flat$ Clarinet

R. B. Hall

edited by G. Fitzgerald

[illegible]

Tenth Regiment March

Bass Clarinet

R. B. Hall

edited by G. Fitzgerald

9 *ff* **(A)** *p*

17 **(B)** *f* *ff*

24

31 **(C)**

39

47 **(D)** *p*

55 **TRIO**

63 **(E)** *ff*

71

79

87

96

Detailed description: This is a musical score for the Bass Clarinet part of the Tenth Regiment March. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 10 staves of music. The first staff begins at measure 9 and includes a first ending bracket labeled (A). The second staff begins at measure 17 and includes a first ending bracket labeled (B). The third staff begins at measure 24. The fourth staff begins at measure 31 and includes a first ending bracket labeled (C). The fifth staff begins at measure 39. The sixth staff begins at measure 47 and includes a first ending bracket labeled (D). The seventh staff begins at measure 55 and is marked 'TRIO'. The eighth staff begins at measure 63 and includes a first ending bracket labeled (E). The ninth staff begins at measure 71. The tenth staff begins at measure 79. The eleventh staff begins at measure 87. The twelfth staff begins at measure 96 and includes a first ending bracket labeled (F). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), and *fff* (fortississimo). The score is marked 'Public domain. Version 2024-07-01' at the bottom.

Tenth Regiment March

Alto Saxophone

R. B. Hall

edited by G. Fitzgerald

10

21

29

37

46

55

64

73

80

87

96

ff

p

f

ff

f

p

ff

fff

ff

1.

2.

1.

2.

1.

2.

1.

2.

A

B

C

D

E

TRIO

Tenth Regiment March

Tenor Saxophone

R. B. Hall

edited by G. Fitzgerald

ff

A

p

9

B

f

20

1. 2.

ff

28

36

C

45

1. 2.

p

55

TRIO

63

D

1.

p

71

2.

ff

79

87

E

fff

96

1. 2.

Tenth Regiment March

Baritone Saxophone

R. B. Hall

edited by G. Fitzgerald

8

ff

p

9

f

19

1. 2.

ff

28

37

46

1. 2.

p

55 **TRIO**

63

1. 2.

ff

71

79

87

fff

96

1. 2.

Tenth Regiment March

Solo B $\flat$ Cornet

R. B. Hall

edited by G. Fitzgerald

7

14

21

29

37

46

55

64

73

80

87

96

ff

p

f

ff

f

f

ff

ff

fff

f

TRIO

A

B

C

D

E

1.

2.

1.

2.

1.

2.

Tenth Regiment March

Cornet 1

R. B. Hall

edited by G. Fitzgerald

8

15

22

30

38

46

55

64

73

80

87

96

TRIO

A

B

C

D

E

ff

p

f

f

ff

fff

1.

2.

1.

2.

1.

2.

Tenth Regiment March

Cornet 2

R. B. Hall

edited by G. Fitzgerald

This musical score is for the song "The Rose Tree" and is divided into two main sections: a vocal solo and a piano trio.

Section 1: Vocal Solo (Measures 1-45)

- Measures 1-10:** The solo begins with a *ff* (fortissimo) dynamic. It features a melodic line with eighth and sixteenth notes, including a triplet. A first ending bracket labeled "1." spans measures 10-14.
- Measures 11-20:** The dynamics shift to *p* (piano). The melody continues with a mix of eighth and sixteenth notes.
- Measures 21-28:** The dynamics return to *ff*. A second ending bracket labeled "2." spans measures 21-24.
- Measures 29-36:** The melody continues with eighth and sixteenth notes.
- Measures 37-44:** A section labeled "C" begins, featuring a melodic line with eighth and sixteenth notes.
- Measures 45-48:** The solo concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Section 2: Piano Trio (Measures 49-99)

- Measures 49-64:** The piano trio begins with a *p* (piano) dynamic. It features a melodic line with eighth and sixteenth notes. A first ending bracket labeled "1." spans measures 64-67.
- Measures 65-73:** The dynamics shift to *ff*. The melody continues with eighth and sixteenth notes.
- Measures 74-80:** The melody continues with eighth and sixteenth notes.
- Measures 81-88:** A section labeled "E" begins, featuring a melodic line with eighth and sixteenth notes.
- Measures 89-96:** The dynamics shift to *fff* (fortississimo). The melody continues with eighth and sixteenth notes.
- Measures 97-99:** The piano trio concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Tenth Regiment March

Cornet 3

R. B. Hall

edited by G. Fitzgerald

[illegible]

Tenth Regiment March

Trumpet 1

R. B. Hall

edited by G. Fitzgerald

This musical score is for a piece titled "The Rose Tree". It is written for a vocal soloist and a piano trio. The score is in 6/8 time and the key signature has one sharp (F#).

The score is divided into several sections:

- Section A (Soli):** This section begins at measure 1 and continues through measure 20. It features a vocal solo line and a piano accompaniment. The piano part starts with a *ff* (fortissimo) dynamic and then moves to a *p* (piano) dynamic. The section is marked with a circled "A" and the word "Soli".
- Section B:** This section begins at measure 21 and continues through measure 36. It features a vocal solo line and a piano accompaniment. The piano part starts with a *ff* (fortissimo) dynamic and then moves to a *f* (forte) dynamic. The section is marked with a circled "B".
- Section C:** This section begins at measure 37 and continues through measure 44. It features a vocal solo line and a piano accompaniment. The piano part starts with a *ff* (fortissimo) dynamic and then moves to a *f* (forte) dynamic. The section is marked with a circled "C".
- Section D:** This section begins at measure 45 and continues through measure 54. It features a vocal solo line and a piano accompaniment. The piano part starts with a *p* (piano) dynamic and then moves to a *ff* (fortissimo) dynamic. The section is marked with a circled "D".
- Section E:** This section begins at measure 55 and continues through measure 96. It features a vocal solo line and a piano accompaniment. The piano part starts with a *p* (piano) dynamic and then moves to a *fff* (fortississimo) dynamic. The section is marked with a circled "E".

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also includes a "TRIO" section starting at measure 55, where the piano part is more prominent. The score concludes with a final measure at measure 96.

Tenth Regiment March

Trumpet 2

R. B. Hall

edited by G. Fitzgerald

[illegible]

Tenth Regiment March

Horn 1

R. B. Hall

edited by G. Fitzgerald

9 *ff* *p* (A)

17 *f* *ff* (B)

26 *ff* *f*

36 (C) *f*

46 *f* (D)

55 **TRIO** *p*

62

69 *ff* (E)

76 *fff*

84

91

98 *f*

Detailed description: This is a musical score for the Horn 1 part of the Tenth Regiment March. The score is written in 8/8 time and consists of 98 measures. It begins with a key signature of one sharp (F#) and a common time signature. The first section (measures 1-46) includes dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). It features various musical notations including eighth notes, quarter notes, and rests. Section markers (A), (B), (C), and (D) are placed above the staff. The second section (measures 47-98) is marked **TRIO** and begins with a key signature change to one flat (Bb). It includes dynamics like *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). Section markers (E) and (F) are also present. The score concludes with a double bar line and repeat signs.

Tenth Regiment March

Horn 2

R. B. Hall

edited by G. Fitzgerald

The Rose Tree

9

17

25

32

42

48

55 **TRIO**

70

78

86

96

ff *p* *f* *ff*

(A) **(B)** **(C)** **(D)** **(E)**

1. 2. 1. 2. 1. 2. 1. 2.

Tenth Regiment March

Horn 3

R. B. Hall

edited by G. Fitzgerald

9 *ff* *p* **(A)**

20 **(B)** *ff* *f*

29 **(C)**

41

48 **(D)**

55 **TRIO** *p*

63

70 **(E)** *ff*

77

84 *fff*

91

98 **(F)**

Tenth Regiment March

Horn 4

R. B. Hall

edited by G. Fitzgerald

8 *ff* **(A)** *p*

16 **(B)** 1. 2. *f* *ff*

24

32 **(C)** 4

42

48 1. 2.

55 **TRIO** *p*

63

70 **(D)** 1. 2. *ff*

77

84 **(E)** *fff*

91

98 1. 2.

Tenth Regiment March

Trombone 1

R. B. Hall

edited by G. Fitzgerald

8

18

27

36

45

55

63

71

79

87

96

TRIO

ff **p** **f** **ff** **p** **ff** **fff**

A **B** **C** **D** **E**

1. 2. 1. 2. 1. 2.

Public domain. Version 2024-07-01

Detailed description: This is a musical score for the Trombone 1 part of the Tenth Regiment March. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of 10 staves of music. The first staff begins with a forte (ff) dynamic and a repeat sign. The second staff continues the melody. The third staff includes first and second endings. The fourth staff features a fortissimo (ff) dynamic and a repeat sign. The fifth staff continues the melody. The sixth staff includes first and second endings. The seventh staff is the beginning of the TRIO section, marked with a piano (p) dynamic. The eighth staff continues the TRIO melody. The ninth staff includes a first ending. The tenth staff features a fortissimo (fff) dynamic and a repeat sign. The eleventh staff continues the TRIO melody. The twelfth staff includes first and second endings. The score is marked with various dynamics (ff, p, f, fff) and includes repeat signs and first/second endings throughout.

Tenth Regiment March

Trombone 2

R. B. Hall

edited by G. Fitzgerald

8

18

27

36

45

55

69

77

85

95

ff **p** **f** **ff** **p** **ff** **fff**

TRIO

A **B** **C** **D** **E**

1. 2. 1. 2. 1. 2. 1. 2.

Public domain. Version 2024-07-01

Tenth Regiment March

Trombone 3

R. B. Hall

edited by G. Fitzgerald

8

ff *p* **A**

9

f **B**

18

ff **C**

27

36

45

p **D**

55 **TRIO**

64

p *ff* **E**

73

80

87

fff **F**

96

1. 2. *Soli*

Tenth Regiment March

Baritone TC

R. B. Hall

edited by G. Fitzgerald

8 *ff* *p* **A**

15 *f* 1. 2.

22 *ff* **B**

30

38 **C**

47 1. 2. Solo *p*

55 **TRIO**

63 1. 2. *p*

72 *ff* **D**

80 *fff*

88 **E**

96 1. 2.

Tenth Regiment March

Euphonium

R. B. Hall

edited by G. Fitzgerald

ff

A

p

8

16

f

B

ff

25

35

C

45

1. 2. Solo

p

55

TRIO

64

1. 2.

p

72

D

ff

80

ff

88

E

96

1. 2.

Tenth Regiment March

Basses

R. B. Hall

edited by G. Fitzgerald

9

A

ff *p*

17

1. 2.

ff

27

37

C

47

1. 2. Soli

p

55 **TRIO**

63

1. Soli 2.

p

72 **D**

ff

79

87 **E**

fff

96

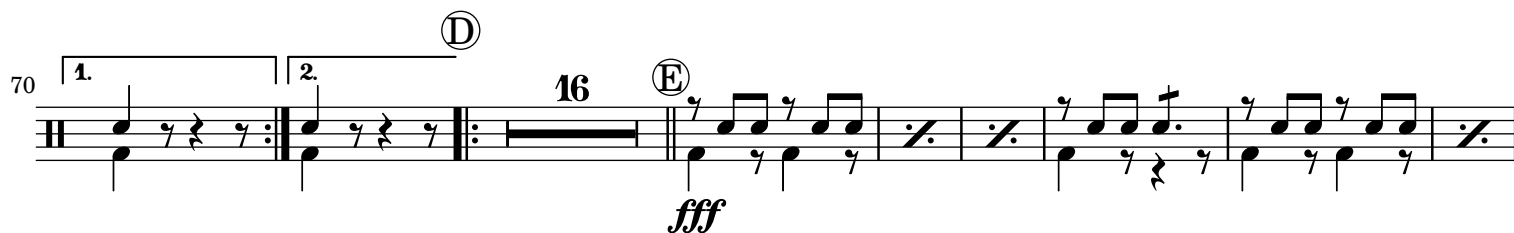
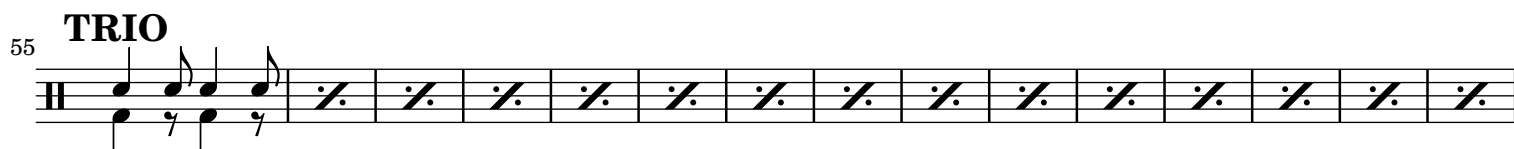
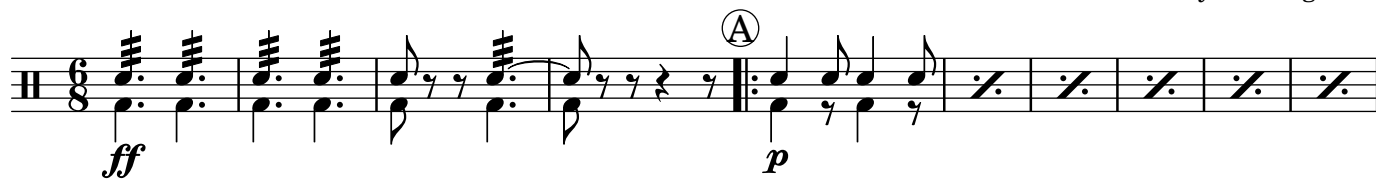
1. 2.

Tenth Regiment March

Drums

R. B. Hall

edited by G. Fitzgerald



Tenth Regiment March

Bells

R. B. Hall

edited by G. Fitzgerald

55 **TRIO**

The Trio section begins at measure 55. The key signature is B-flat major (two flats). The melody is written on a single staff in treble clef. Measure 55 starts with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. Measure 56 has a half note D4, a half note C4, and a half note B3. Measure 57 has a half note A3, a half note G3, and a half note F#3. Measure 58 has a half note E3, a half note D3, and a half note C3. Measure 59 has a half note B2, a half note A2, and a half note G2. Measure 60 has a half note F#2, a half note E2, and a half note D2. The section ends with a double bar line.

62

[illegible]

90

[illegible]

Tenth Regiment March

Timpani in C-F

R. B. Hall

edited by G. Fitzgerald

