

SERENADE

# Tender Thoughts

(Romance)

Floyd J. St Clair.

SOLO B $\flat$  CORNET

Andante

*ff* *rit*

*u tem. p*

*mf* *p* *mf* *rit* *a tem.* *p*

*rally* *p*

*Solo* *Clar. 2d time* *mf* *p*

*Bar.* *p* *rit*

*1* *D.C.*

*Coda* *Lento* *Bar.* *p*

PICCOLO  
And'te

SERENADE  
**Tender Thoughts**  
(Romance)

F. J. StClair.

ff rit

a tem. mf mf

rit a tem. 3 rall p

p 5 3

rit p a tem. p

1 p rit

D.C.

Lento  
Coda p 5

H. N. White  
Cleveland O

SERENADE  
**Tender Thoughts**  
(Romance)

OBOE  
And'te

F. J. StClair.

*rit*  
*a tem.*  
*mf*  
*mf*  
*rit*  
*a tem.*  
*p*  
*rall*  
*p*  
*5*  
*p*  
*3*  
*rit*  
*a tem.*  
*p*  
*1*  
*1*  
*Lento*  
*2*  
*Coda*  
*D.C.*  
*2*

H. N. White  
Cleveland O

SERENADE  
**Tender Thoughts**  
(Romance)

F. J. StClair.

BASSOON  
And'te

ff rit

a tem. p mf

mf rit a tem.

rall p

rit Coda Lento pp

H.N. White  
Cleveland O

SERENADE  
**Tender Thoughts**

1st B $\flat$  CLARINET

F. J. StClair.

And $\text{te}$

(Romance)

*rit*

*a tem.*

First musical staff with treble clef, key signature of two flats, and common time. It begins with a dynamic marking of *ff* and includes various melodic lines with slurs and accents.

Second musical staff, continuing the melodic line with slurs and dynamic markings.

Third musical staff, featuring dynamic markings of *mf* and *pp*, and a *rit* marking.

Fourth musical staff, starting with *a tem.* and including a *rall.* marking.

Fifth musical staff, characterized by triplet patterns and a dynamic marking of *p*.

Sixth musical staff, continuing the triplet patterns.

Seventh musical staff, featuring a *solo* marking and a *a tem.* marking.

Eighth musical staff, ending with a *rit* marking and a *D.C.* instruction.

Coda

Lento

Ninth musical staff, the coda section, with dynamic markings of *p* and *pp*.

H.N. White  
Cleveland O

2d & 3d Bb CLARINETS  
And'te  
SERENADE  
**Tender Thoughts**  
(Romance)

F. J. St Clair.  
a tem.

H. N. White  
Cleveland O

SERENADE  
**Tender Thoughts**  
(Romance)

SOPRANO SAXOPHONE

F. J. StClair.

*And'te*

*ff* *rit* *a tem.*

*mf* *mf* *rit*

*a tem.* *mf* *p* *rall*

*p* *p* *rit*

1 2  
D.C.

Coda

*Lento*  
*p*

H. N. White  
Cleveland O

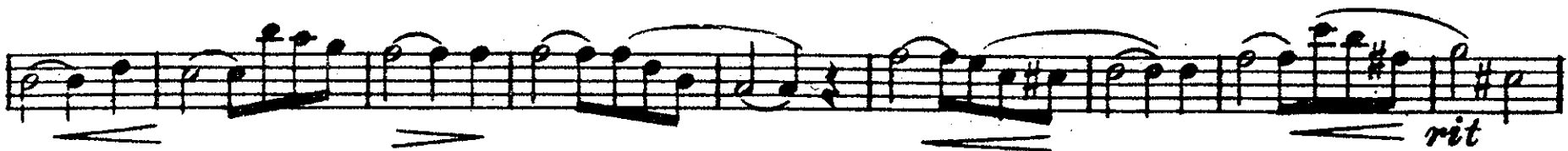
# SERENADE Tender Thoughts

ALTO SAXOPHONE

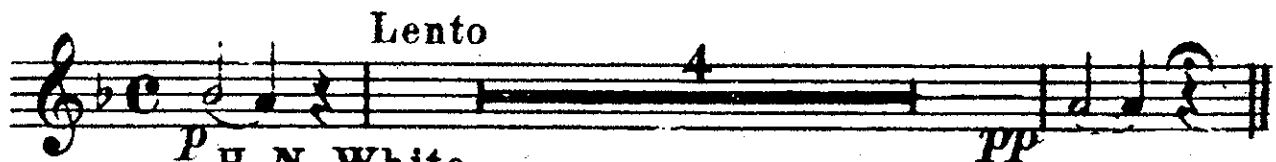
(Romance)

F. J. StClair.

And'te



Coda



H.N. White  
Cleveland O



SERENADE  
**Tender Thoughts**  
(Romance)

TENOR SAXOPHONE

F. J. St. Clair.

*And'te*  
*ff* *rit*

*at. tem.* *mf* *pp*

*mf* *rit* *at. tem.*

*rall* *p* *p*

*rit* *1* *2* *D.C.*  
H.N. White  
Cleveland O

*Lento* *p* *pp*

Coda

# SERENADE Tender Thoughts

BARITONE SAXOPHONE

(Romance)

F. J. StClair.

And'te

Musical staff 1: Treble clef, common time signature. Dynamics: *ff* (first measure), *p* (last measure). Performance markings: *rit* (ritardando) and *atem.* (ad libitum).

Musical staff 2: Treble clef, common time signature. Dynamics: *mf* (middle measure). Performance markings: *mf* (middle measure).

Musical staff 3: Treble clef, common time signature. Dynamics: *p* (first measure), *mf* (last measure). Performance markings: *rit* (ritardando) and *atem. 2* (ad libitum).

Musical staff 4: Treble clef, common time signature. Dynamics: *p* (first measure), *p* (second measure). Performance marking: *rall* (rallentando).

Musical staff 5: Treble clef, common time signature. Performance marking: *rit* (ritardando).

Musical staff 6: Treble clef, common time signature. Dynamics: *p* (first measure), *pp* (second measure). Performance marking: *Lento* (Lento). Includes first and second endings (1 and 2) and a Coda section with a D.C. (Da Capo) instruction.

H. N. White  
Cleveland O

SERENADE  
**Tender Thoughts**  
(Romance)

**E♭ CORNET**  
And'te

F. J. StClair.  
*a tem.*

ff rit p

mf

mf rit a tem. p

mf rall p p

rit a tem. p espress

p

rit

Coda p Lento

D.C.

H. N. White  
Cleveland O

# SERENADE Tender Thoughts

1st B $\flat$  CORNET

(Romance)

F. J. St Clair.

And'te

Musical staff 1: Treble clef, common time signature. Dynamics include *ff* and *p*. Performance markings include *rit* and *attem.*

Musical staff 2: Treble clef, common time signature. Dynamics include *mf*. Performance markings include *rit* and *attem.*

Musical staff 3: Treble clef, common time signature. Dynamics include *mf* and *p*. Performance markings include *rit* and *attem.*

Musical staff 4: Treble clef, common time signature. Dynamics include *pp*. Performance marking includes *prall*.

Musical staff 5: Treble clef, common time signature. Dynamics include *pp*. Performance marking includes *rit*. First ending bracket labeled '1'.

Lento

Musical staff 6: Treble clef, common time signature. Dynamics include *p* and *ppp*. Performance marking includes *rit*. Second ending bracket labeled '2'.

Coda

D.C.

H. N. White  
Cleveland O

*ppp*

SERENADE  
**Tender Thoughts**  
(Romance)

2d & 3d B $\flat$  CORNETS

And'te

F. J. StClair.

Musical staff 1: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), common time (C). The staff begins with a dynamic marking of *ff*. The melody consists of eighth and sixteenth notes, with some slurs and accents. A *rit* marking is placed above the final measure of the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *p* and a tempo marking of *altem.*. The melody features a series of eighth notes with slurs and accents, followed by a *mf* dynamic marking.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *mf* and a tempo marking of *altem.*. The melody includes slurs and accents, with a *rit* marking above the middle section and another *mf* dynamic marking at the end.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *p* and a tempo marking of *rall.*. The melody consists of eighth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *p* and a tempo marking of *rit*. The melody features slurs and accents, ending with a double bar line and a *D.C.* (Da Capo) instruction. There are first and second endings marked with '1' and '2' above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *p* and a tempo marking of *Lento*. The melody includes slurs and accents, ending with a *pp* dynamic marking and a triplet of eighth notes.

Coda

H. N. White  
Cleveland O

SERENADE  
**Tender Thoughts**  
(Romance)

1st & 2d ALTOS  
And'te

F. J. StClair.

First staff of music in treble clef, common time. It begins with a fortissimo (*ff*) dynamic and a *rit* (ritardando) marking. The melody consists of eighth and sixteenth notes.

Second staff of music in treble clef, common time. It begins with a piano (*p*) dynamic and a *tem.* (tempo) marking. The accompaniment features chords and some melodic lines.

Third staff of music in treble clef, common time. It features dynamics of *mf*, *pp*, and *mf*, with a *rit* marking. The accompaniment continues with chords and melodic fragments.

Fourth staff of music in treble clef, common time. It features dynamics of *p*, *mf*, and *p*, with a *rall* (rallentando) marking. The accompaniment includes chords and melodic lines.

Fifth staff of music in treble clef, common time. It begins with a piano (*p*) dynamic. The accompaniment consists of chords and melodic lines.

Sixth staff of music in treble clef, common time. It features a *rit* marking and a first ending bracket labeled '1'. The accompaniment includes chords and melodic lines.

Seventh staff of music in treble clef, common time. It is a second ending bracket labeled '2' and concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Eighth staff of music in treble clef, common time. It begins with a *Lento* tempo marking and dynamics of *p* and *pp*. The accompaniment features chords and melodic lines.

H. N. White  
Cleveland O

# SERENADE Tender Thoughts

(Romance)

3d & 4th ALTOS

(Romance)

F. J. St Clair.

*And<sup>te</sup>*  
*ff*

*a tem.*  
*p*

*f* *pp* *mf* *rit*

*a tem.* *p* *mf* *rall* *p*

*p*

*rit*

*2*  
*D.C.*

*Lento*  
*p*  
H.N. White  
Cleveland O

# SERENADE Tender Thoughts

(Romance)

F. J. St Clair.

1st & 2d TROMBONES

And'te

ff rit

*al. tem.*

p pp

rit *al. tem.* p mf rall

1st. p rit D.C.

Coda

Lento 1st. p pp

H. N. White  
Cleveland O



SERENADE  
**Tender Thoughts**  
(Romance)

1st & 2d TENORS

And'te

F. J. StClair.

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time. The staff begins with a fortissimo (*ff*) dynamic and ends with a ritardando (*rit*) marking.

Musical staff 2: Treble clef, key signature of one flat. The staff begins with a piano (*p*) dynamic and includes a first ending bracket. It concludes with a pianissimo (*pp*) dynamic.

Musical staff 3: Treble clef, key signature of one flat. The staff features a *rit* marking, a *mf* dynamic, a first ending bracket, a *pp* dynamic, a second ending bracket, and a *rall* marking.

Musical staff 4: Treble clef, key signature of one flat. The staff begins with a piano (*p*) dynamic and features a first ending bracket.

Musical staff 5: Treble clef, key signature of one flat. The staff begins with a piano (*p*) dynamic, includes a first ending bracket, a *rit* marking, a second ending bracket, and ends with a D.C. (Da Capo) instruction.

Musical staff 6: Treble clef, key signature of one flat. The staff begins with a piano (*p*) dynamic, includes a first ending bracket, a *pp* dynamic, and a *rit* marking.

Coda

Lento

H.N. White  
Cleveland O

SERENADE  
**Tender Thoughts**  
(Romance)

BARITONE  
And'te

F. J. StClair.

Musical staff 1: Treble clef, 7/8 time signature. Dynamics: *ff*. Performance markings: *rit*, *1 a tem.*, *p*.

Musical staff 2: Treble clef. Dynamics: *mf*.

Musical staff 3: Treble clef. Dynamics: *pp*, *mf*. Performance markings: *rit*, *a.t.*, *p*.

Musical staff 4: Treble clef. Dynamics: *mf*, *p*. Performance markings: *rall*, *a tem.*.

Musical staff 5: Treble clef. Dynamics: *p*.

Musical staff 6: Treble clef. Dynamics: *p*. Performance marking: *rit*.

Musical staff 7: Treble clef. Dynamics: *p*. Performance marking: *D.C.*

Musical staff 8: Treble clef. Dynamics: *p*. Performance marking: *Lento*.

H. N. White  
Cleveland O

SERENADE  
**Tender Thoughts**  
(Romance)

BARITONE  
And'te

F. J. St Clair.

ff p rit 1 *a tem.* p mf pp mf rit p mf p *rall* p rit

D.C.

Coda

Lento

p p

H.N. White  
Cleveland O

# SERENADE Tender Thoughts

E♭ BASS

And'te

(Romance)

F. J. St Clair.

First staff of music in bass clef, E-flat major, common time. Dynamics: *ff* (fortissimo), *rit* (ritardando), *a. tem.* (ad libitum), *p* (piano).

Second staff of music in bass clef, E-flat major, common time. Dynamics: *mf* (mezzo-forte), *pp* (pianissimo), *mf* (mezzo-forte).

Third staff of music in bass clef, E-flat major, common time. Dynamics: *mf* (mezzo-forte), *pp* (pianissimo), *mf* (mezzo-forte).

Fourth staff of music in bass clef, E-flat major, common time. Dynamics: *a. tem.* (ad libitum), *p* (piano), *mf* (mezzo-forte), *rall.* (rallentando), *p* (piano).

Fifth staff of music in bass clef, E-flat major, common time. Dynamics: *p* (piano).

Sixth staff of music in bass clef, E-flat major, common time. Dynamics: *rit* (ritardando), first ending (1), second ending (2), *D.C.* (Da Capo).

Lento

Coda

Coda staff of music in bass clef, E-flat major, common time. Dynamics: *p* (piano), *pp* (pianissimo).

H. N. White  
Cleveland O

SERENADE  
**Tender Thoughts**  
(Romance)

DRUMS

And'te

F. J. St Clair.

ff *rit*

*a tem.* 14 *rit* 4 *a tem.*

*rit* 1 1 *p* 1 1

1 1 1 1 *rit* 1 1 2 *D.C.*

Coda

*Lento* 1 *p* 1 2

H. N. White  
Cleveland O