

# Temptation Rag

Piccolo

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

*f*

5 **A**  
*mf*

9  
*mf*

14

19 1. 2. **B**  
*f*

26 *mf* *f*

32 1.

38 2. **C**  
*ffz* *mf*

43  
*mf*

Piccolo

48

53

**D**

59

62

**E**

1. 2. Play second time only

*p f*

67

1. 2.

*ff*

73

**F**

*ff* *mf*

79

*ff*

84

*ffz*

# Temptation Rag

Flute 1

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

The musical score for Flute 1 of "Temptation Rag" is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "Allegretto con moderato" with a quarter note equal to 106 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *f*
- Staff 2 (measures 5-8): *mf*, includes first ending bracket [A]
- Staff 3 (measures 9-13): *mf*, includes a slur over measures 11-13
- Staff 4 (measures 14-18): *f*
- Staff 5 (measures 19-25): *f*, includes first and second ending brackets [B]
- Staff 6 (measures 26-31): *mf* and *f*, includes accents (^) over notes
- Staff 7 (measures 32-37): *ffz* and *mf*, includes accents (^) and first ending bracket [C]
- Staff 8 (measures 38-42): *mf*
- Staff 9 (measures 43-46): *mf*, includes a slur over measures 44-46

Flute 1

48

53

**D**

59

62

**E**

1. 2. Play second time only

68

73

**F**

79

84

# Temptation Rag

Flute 2

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

The musical score for Flute 2 of "Temptation Rag" is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto con moderato" with a metronome marking of ♩ = 106. The score consists of nine staves of music, each beginning with a measure number. The first staff starts at measure 1 with a dynamic marking of *f*. The second staff, starting at measure 5, is labeled with a boxed "A" and a dynamic marking of *mf*. The third staff, starting at measure 13, also has a dynamic marking of *mf* and includes first and second endings. The fourth staff, starting at measure 22, is labeled with a boxed "B" and features dynamic markings of *f*, *mf*, and *f*. The fifth staff, starting at measure 32, has a dynamic marking of *ffz* and includes first and second endings. The sixth staff, starting at measure 39, is labeled with a boxed "C" and has a dynamic marking of *mf*. The seventh staff, starting at measure 52, is labeled with a boxed "D" and has a dynamic marking of *f*. The eighth staff, starting at measure 59, has a dynamic marking of *fz*. The final staff, starting at measure 62, includes first and second endings and ends with a dynamic marking of *fz*.

Flute 2

**E**

Play second time only

64 *p-f*

Musical staff 64-67: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line starting with a repeat sign. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The dynamic is *p-f*. There are accents (>) over the notes in measures 65, 66, and 67.

68 *ff*

Musical staff 68-72: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a first ending bracket and a first ending repeat sign. The dynamic is *ff*. There are accents (>) over the notes in measures 68, 69, 70, and 71.

73 **F** *ff* *mf*

Musical staff 73-78: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with accents (^) over the notes in measures 73, 74, 75, 76, 77, and 78. The dynamic is *ff* in measure 73 and *mf* in measure 77.

79 *ff*

Musical staff 79-83: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with accents (^) over the notes in measures 79, 80, 81, 82, and 83. The dynamic is *ff* in measure 81.

84 *ffz*

Musical staff 84-87: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with accents (^) over the notes in measures 84, 85, and 86. The dynamic is *ffz* in measure 86.

# Temptation Rag

Oboe

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

Allegretto con moderato  $\text{♩} = 106$  **A**

2

*f* *mf*

12

*mf* 1. 2.

22

**B**

*f* *mf* *f*

32

1. 2. *ffz*

39

**C**

*mf* *mf*

51

**D**

*f* 3 2

62

**E**

1. 2. *p-f* 1.

72

**F**

*fz* *ff* *mf*

81

*ff* *ffz*

# Temptation Rag

Bassoon

Original 1909 arrangement by W.C.O'Hare;

modern parts by Mark L. Heter

**Allegretto con moderato** ♩ = 106

Henry Lodge

2 *f* *mf* **A**

10 *mf*

15 1. 2.

22 **B** *f* *mf* *f*

31 1. 2. *ffz*

39 **C** *mf*

46 *mf*

53 **D** *f* *f*

61 1. 2. **E** *fz* *fz* *p-f* Play 1st time only

Bassoon

67

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern of eighth and sixteenth notes. A first ending bracket spans measures 70-71, and a second ending bracket spans measure 72. The piece concludes with a double bar line and a fermata over the final note, which is marked with a forte dynamic (*ff*) and a breath mark (^).

73

**F**

Musical staff for measures 73-80. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents (>) and slurs. The dynamic marking *ff* (fortissimo) is placed below the first measure, and *mf* (mezzo-forte) is placed below the fifth measure. The staff ends with a double bar line.

81

Musical staff for measures 81-88. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents (>) and slurs. The dynamic marking *ff* (fortissimo) is placed below the first measure and the fifth measure. The staff ends with a double bar line.

# Temptation Rag

Clarinet in Eb

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

1 *f*

5 **A** *mf*

9 *mf*

14

19 **B** *f*

26 *mf* *f*

33 *ffz*

39 **C** *mf*

44 *mf*

Clarinet in Eb

49

54

**D**

*f*

59

*ffz*

64

**E**

Play second time only

*pf*

69

*ff*

73

**F**

*ff* *mf*

80

*ff*

85

*ffz*

# Temptation Rag

Clarinet in B $\flat$  1

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato**  $\text{♩} = 106$

1 *f*

5 **A** *mf*

9 *mf*

13 *mf*

17 1. 2.

22 **B** *f* *mf*

28 *f*

34 1. 2. *ffz*

39 **C** *mf*

43

Musical staff 43-46: Treble clef, key signature of two flats. Staff 43 starts with a slur over measures 43-46. A double bar line is at the end of measure 46.

47

mf

Musical staff 47-51: Treble clef, key signature of two flats. Staff 47 starts with a slur over measures 47-51. Dynamic marking *mf* is at the beginning.

52

D

fz f

Musical staff 52-56: Treble clef, key signature of two flats. Staff 52 starts with a slur over measures 52-56. A box labeled 'D' is above measure 54. Dynamic markings *fz* and *f* are present.

57

Musical staff 57-61: Treble clef, key signature of two flats. Staff 57 starts with a slur over measures 57-61. Dynamic marking *fz* is at the beginning.

62

1. 2. 8<sup>va</sup> [E] Second time

fz p-f

Musical staff 62-67: Treble clef, key signature of two flats. Staff 62 starts with a slur over measures 62-67. First and second endings are marked. A box labeled 'E' is above measure 64. An 8va marking is above measure 64. Dynamic markings *fz* and *p-f* are present.

68

1. 2.

ff

Musical staff 68-72: Treble clef, key signature of two flats. Staff 68 starts with a slur over measures 68-72. First and second endings are marked. Dynamic marking *ff* is at the end.

73

[F]

ff mf

Musical staff 73-78: Treble clef, key signature of two flats. Staff 73 starts with a slur over measures 73-78. A box labeled 'F' is above measure 73. Dynamic markings *ff* and *mf* are present.

79

ff

Musical staff 79-83: Treble clef, key signature of two flats. Staff 79 starts with a slur over measures 79-83. Dynamic marking *ff* is at the beginning.

84

ffz

Musical staff 84-88: Treble clef, key signature of two flats. Staff 84 starts with a slur over measures 84-88. Dynamic marking *ffz* is at the end.

# Temptation Rag

Clarinet in B $\flat$  2

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato**  $\text{♩} = 106$

*f*

5 **A**

*mf*

10

*mf*

15

20 **B**

*f* *mf*

27

*f*

33

*ffz*

39 **C**

*mf*

44

*mf*

49

54

**D**

*fz* *f*

59

62

1. 2. *8va* **E** Second time

*fz* *p-f*

67

1. 2.

*ff*

73

**F**

*ff* *mf*

80

85

*ff*

# Temptation Rag

Clarinet in B $\flat$  3

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato**  $\text{♩} = 106$

1 *f*

5 **A** *mf*

10 *mf*

15 *mf*

20 **B** *f* *mf*

27 *f*

33 *ffz*

39 **C** *mf*

44 *mf*

49

54

**D**

*fz* *f*

59

62

1. 2. *8va* **E** Second time

*fz* *p-f*

67

1. 2.

*ff*

73 **F**

*ff* *mf*

80

*ff*

85

*ffz*

# Temptation Rag

Bass Clarinet in B $\flat$

Original 1909 arrangement by W.C.O'Hare;

modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato**  $\text{♩} = 106$

2

**A**

*f* *mf*

10

*mf*

15

1. 2.

22 - **B**

*f* *mf* *f*

31

1. 2.

*ffz*

39 - **C**

*mf*

46

*mf*

53 **D**

*f* *f*

61

1. 2.

**E**

*fz* *fz* *p-f*

Bass Clarinet in B $\flat$

67

Musical staff 67-72: Treble clef, key signature of one flat (B $\flat$ ). Measures 67-72 contain a series of eighth-note patterns. Measure 71 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 72 ends with a double bar line and a dynamic marking of *ffz*.

73 **F**

Musical staff 73-80: Treble clef, key signature of one flat (B $\flat$ ). Measure 73 starts with a dynamic marking of *ff* and a boxed 'F' above the staff. Measures 73-80 contain a series of eighth-note patterns with rests. Measure 78 has a dynamic marking of *mf*.

81

Musical staff 81-88: Treble clef, key signature of one flat (B $\flat$ ). Measure 81 starts with a dynamic marking of *ff*. Measures 81-88 contain a series of eighth-note patterns with rests. Measure 85 has a dynamic marking of *ff* and accents (^) above the notes.

# Temptation Rag

Alto Saxophone

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

1 *f*

5 **A** *mf*

10 *mf*

15

20 **B** *f* *mf*

28 *f*

34 *ffz*

39 **C** *mf*

44 *mf*

Alto Saxophone

49

55

**D**

60

64

**E**

73

**F**

80

85

Tenor Saxophone

# Temptation Rag

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

Tpt. 1 **Allegretto con moderato** ♩ = 106

5 **A** *mf*

11 *mf*

16 1. 2.

22 **B** *f* *mf*

29 *f*

34 1. 2. *ffz*



Baritone Saxophone

# Temptation Rag

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

Allegretto con moderato ♩ = 106 **A**

2  
*f* *mf*

11 *mf*

18 1. 2. **B**  
*f* *mf*

27 *f*

37 1. 2. **C**  
*ffz* *mf*

46 *mf*

55 **D**  
*f*

62 1. 2. **E**  
*fz* *fz* *p-f*

71 1. 2. **F**  
*fz* *ff* *mf*

80 *ff* *ff* *ffz*

# Temptation Rag

Trumpet in B $\flat$  1

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato**  $\text{♩} = 106$

*f*

5 **A**

*mf*

10

*mf*

15

20 **B**

1. 2. **1st & 2nd cornets alternate**

*f* *mf*

27

33

1. 2.

39 **C**

44

Trumpet in B♭ 1

49

*fz*

55 **D** Both

*f*

60

1. 2. *fz*

64 **E** staccato

*p-f*

69

1. 2. *ff*

73 **F**

*ff* *mf*

80

*ff*

85

*ffz*

# Temptation Rag

Trumpet in B $\flat$  2

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

*f*

5 **A**

*mf*

11

*mf*

16

1. 2.

22 **B**

*f* *mf*

29

*f*

34

1. 2.

*ffz*

39 **C**

*mf*

45

*mf*

Trumpet in B $\flat$  2

50 *fz*

55 **D** Both *f*

60 1. 2. *fz*

64 **E** *staccato* *p-f*

69 1. 2. *ff*

73 **F** *ff* *mf*

80 *ff*

85 *ffz*

# Temptation Rag

Trumpet in B $\flat$  3

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

*f*

5 **A**

*mf*

11

*mf*

17

1. 2.

22 **B**

*f* *mf*

29

*f*

34

1. 2. *ffz*

39 **C**

*mf*

45

*mf*

Trumpet in B $\flat$  3

50

Musical staff 50: Treble clef, key signature of one flat (B $\flat$ ), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata and a dynamic marking of *fz*.

55

**D**

Musical staff 55: Treble clef, key signature of one flat (B $\flat$ ), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents, starting with a dynamic marking of *f*.

61

1.

2.

**E**

Musical staff 61: Treble clef, key signature of one flat (B $\flat$ ), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents, including first and second endings. A dynamic marking of *fz* is present.

67

1.

2.

Musical staff 67: Treble clef, key signature of one flat (B $\flat$ ), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents, including first and second endings. A dynamic marking of *ff* is present.

73

**F**

Musical staff 73: Treble clef, key signature of one flat (B $\flat$ ), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents, including first and second endings. Dynamic markings of *ff* and *mf* are present.

80

Musical staff 80: Treble clef, key signature of one flat (B $\flat$ ), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present.

85

Musical staff 85: Treble clef, key signature of one flat (B $\flat$ ), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *ffz* is present.

# Temptation Rag

1st Horn in F

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

*f*

5 **A**

*mf*

11

*mf*

16

1. 2.

22 **B**

*f* *mf*

29

*f*

34

1. 2. *ffz*

39 **C**

*mf*

2

1st Horn in F

45

*mfs*

49

55

**D**

*f* *f*

62

**E**

*fz* *p-f*

67

73

**F**

80

85

# Temptation Rag

2nd Horn in F

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

5 **A**

12

19 **B**

26

33

39 **C**

47

54 **D**

*f* *f*

61 **E**

*fz* *pf*

67

*ff*

73 **F**

*f* *mf*

81

*ff*

85

*ffz*

# Temptation Rag

3rd Horn in F

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

5

**A**

12

19

1. 2. **B**

26

33

39

- **C**

47

3rd Horn in F

54 **D**

*f* *f*

61 **E**

1. 2. *fz* *pf*

67

1. 2. *ff*

73 **F**

*f* *mf*

80

*ff*

85

*ffz*

# Temptation Rag

4th Horn in F

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

5

5 **A**

12

19

19 **B**

26

26

33

33

39

39 **C**

2

4th Horn in F

46

*mf*

53

**D**

*f*

59

*f* *fz*

64

**E**

*pf*

71

**F**

*ff* *f* *mf*

78

*ff*

84

*ffz*

# Temptation Rag

## Trombone 1

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

Allegretto con moderato  $\text{♩} = 106$  **A**

Musical staff 1: Measures 1-11. Starts with a double bar line and a '2' above it. Dynamics: *f*, *mf*.

Musical staff 2: Measures 12-21. Dynamics: *mf*. Includes first and second endings.

Musical staff 3: Measures 22-30. Section **B**. Dynamics: *f*, *mf*, *f*.

Musical staff 4: Measures 31-38. Dynamics: *fz*. Includes first and second endings.

Musical staff 5: Measures 39-50. Section **C**. Dynamics: *mf*.

Musical staff 6: Measures 51-61. Section **D**. Dynamics: *f*.

Musical staff 7: Measures 62-70. Section **E**. Dynamics: *fz*, *fz*, *p-f*.

Musical staff 8: Measures 71-79. Section **F**. Dynamics: *ff*, *ff*, *mf*.

Musical staff 9: Measures 80-88. Dynamics: *ff*, *fz*.

Trombone 2

# Temptation Rag

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

Allegretto con moderato ♩ = 106 A

2

*f* *mf*

12

*mf*

22 B

*f* *mf* *f*

31

*f* *ff*

39 C

*mf* *mf*

51 D

*f*

62 E

*ff* *ff* *p-f*

71 F

*ff* *ff* *mf*

80

*ff* *ff* *fz*

Trombone 3

# Temptation Rag

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

Allegretto con moderato  $\text{♩} = 106$

**A**

2 *f* *mf*

12 *mf*

22 **B** *f* *mf* *f*

31 *ffz*

39 **C** *mf* *mf*

51 **D** *f*

58 *fz* *fz*

64 **E** *p-f* *fz*

73 **F** *ff* *mf*

81 *ff* *ff* *ffz*

Baritone

# Temptation Rag

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

**Tpt. 1**

**f**

**A**

**mf**

**Eb A. Hn.**

**mf**

**f**

**B**

**f**

**mf**

**f**

**ffz**

**C**

**mf**

**Eb A. Hn.**

**mf**

**D**

**f**

**E**

**fz**

**fz**

**p-f**

**fz**

**F**

**ff**

**mf**

**ff**

**ffz**

Euphonium

# Temptation Rag

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

Tpt. I **Allegretto con moderato** ♩ = 106

The musical score is written for Euphonium in 2/4 time, with a tempo of Allegretto con moderato (♩ = 106). The key signature has two flats (B-flat and E-flat). The score consists of 81 measures, divided into sections A through F. Dynamics range from *ffz* (fortissimo zingando) to *p-f* (piano-forte). Articulations include accents (^) and slurs. Section A (measures 5-12) is marked *mf*. Section B (measures 22-30) features *f* and *mf*. Section C (measures 39-46) is marked *mf*. Section D (measures 55-61) is marked *f*. Section E (measures 62-72) includes *fz*, *p-f*, and *fz*. Section F (measures 73-81) includes *ff* and *mf*. The score includes first and second endings for measures 13-14, 31-32, and 62-63. A second Euphonium part (Eb A. Hn.) is indicated for measures 13-14 and 39-46.

Tuba

# Temptation Rag

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music, each with a measure number at the beginning. The score includes various dynamics such as *f*, *mf*, *ffz*, and *p-f*, as well as articulations like accents and slurs. There are six distinct sections labeled with letters in boxes: A (measures 6-11), B (measures 22-30), C (measures 39-46), D (measures 55-61), E (measures 62-70), and F (measures 71-79). The piece concludes with a final measure at measure 80.

2 *f* *mf* **A**

12 *mf* 1. 2.

22 **B** *f* *mf* *f*

31 1. 2. *ffz*

39 **C** *mf*

47

55 **D** *f* *f*

62 1. 2. **E** *fz* *fz* *p-f*

71 1. 2. **F** *fz* *ff* *mf*

80 *ff* *ff* *ffz*

# Temptation Rag

## Drum Set

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

The musical score is written for a drum set in 2/4 time. It consists of seven staves of music, each with a measure number on the left. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). Performance instructions are provided in boxes: 'On Hoop' (measures 5-6), 'Drum on head' (measures 7-12), 'On hoop' (measures 13-16), 'Play on snare head' (measures 22-32), and 'B' (measures 22-32). A first and second ending are shown for measures 17-18. The piece concludes with a double bar line and a repeat sign at the end of the seventh staff.

5 **A** On Hoop

7 Drum on head

13 On hoop

17 1. 2.

22 **B** Play on snare head

28

33

Drum Set

37 1. 2. **C** On Hoop  
*fz* *mf*

42 Drum on head On hoop

48

53 On head **D** On head

58 **E**

62 1. 2. 1st time on shell or wood block; 2nd time on snare head  
*p-f*

68 **F** 1. 2. *fz* *fz*

73 Play on snare head *f* *mf*

79

84 *fz*

Xylophone

# Temptation Rag

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

*f*

**A** 15 1. 2. **B** 15 1. 2.

**C** 16 **D** 7 1. 2.

**E** Play second time only *p-f*

1. 2. *ff*

**F** *ff* *mf*

*ff*

*ffz*