

Temptation Rag

Henry Lodge

Arranged by W.C. O'Hare

Modern Concert Band Edition

by Mark L. Heter

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About the Composer

Henry Lodge – 1884-1933

Thomas Henry Lodge [Henry Lodge] was an American piano performer and composer of popular music. The hits **Temptation Rag** (1909) followed by **Sure Fire Rag** (1910) and **Red Pepper** (1910) established himself selling music in stores and on the vaudeville circuit. After leaving Rhode Island for New York in 1912, he worked in bars and cabarets before becoming the pianist of the well-known dancers, Irene and Vernon Castle. In the 1920's he moved to Palm Beach, Florida to work with an orchestra and also commuted to Los Angeles, California in the early days of film music.

About the Arranger

Mark Heter – b. 1948

A native New Jerseyan, Mark Heter has enjoyed a musical career which has encompassed jazz, symphonic, pop, ethnic/folk, concert band and circus music.

As a member of the Your Father's Mustache Banjo Band, Mark played his tuba throughout the country on tour, and in the YFM nightclub chain in New York, Point Pleasant, NJ, in New Orleans and on television (Ed Sullivan Show and others) and recordings. Heter has performed under the baton of Henry Mancini for touring and recording, and Paul Lavalle's *Band of America* during its Bicentennial Tour of the United States. Mark performed with the Asbury Park Municipal Band under Frank Bryan, the George Seuffert Band, and others. Mark worked for numerous dance band leaders including Lester Lanin, Meyer Davis, Bert Kent, Merrill Kaye and Ray Bloch.

Mark was a staff musician at Walt Disney World in Orlando for five years.

He has recorded for Columbia Masterworks, United Artists, Fat Cat's Jazz and Musical Heritage Society labels, and appeared on the ABC, NBC and CBS television networks.

As a circus musician, Mark's credits include the Hamid-Morton Circus under Al Youngman, the Pan American Circus under Tony Sheldon, the All-American Circus as bandmaster, the Royal Ranch Wild Circus as bandmaster (hired for this post based upon a recommendation from famed composer and bandmaster Karl L. King), and as a member of the Ringling Bros. and Barnum & Bailey Circus Band under Bandleaders William Pruyn, Ronnie Drumm, Keith Greene, Jim Gibson and Phil Campbell.

As an arranger/music stylist, Mark created the music backgrounds for over 100 circus acts, numerous industrial shows, conventions, variety acts, and musical groups at Walt Disney World. He continues to edit and write arrangements for his concert band. He recently supplied music arrangements to Vince Giordano's Nighthawks Orchestra for HBO's *Boardwalk Empire*.

Mark has conducted summer band concerts every year since 1968 between New Jersey and Florida. For the past 22 years he has been conducting band concerts presented by the Middlesex County (NJ) Parks and Recreation Department throughout their parks. He was the founding musical director of the Orlando (FL) Concert Band which continues to this day.

Performance notes

The original band arrangement was done by W.C. O'Hare in 1909 in quickstep size format. Some re-voicing of instruments has been done for this arrangement, but for the most part O'Hare's original work remains. Modern parts for C flutes and piccolo, horns in F, etc. I added a xylophone part which, while not included in the 1909 parts is historically correct to the era.

It is strongly suggested that two players share the 1st Cornet part and spell each other on repeated strains.

As to tempo – don't play it too fast, but don't crawl through the piece on your hands and knees either.

Temptation Rag

Original 1909 arrangement by W.C.O'Hare;
modern parts by Mark L. Heter

Henry Lodge

Allegretto con moderato ♩ = 106

A

Piccolo *f* *mf*

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet in Eb *f* *mf*

Clarinet in Bb 1 *f* *mf*

Clarinet in Bb 2 *f* *mf*

Clarinet in Bb 3 *f* *mf*

Bass Clarinet in Bb *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

1st Horn in F *f* *mf*

2nd Horn in F *f* *mf*

3rd Horn in F *f* *mf*

4th Horn in F *f* *mf*

Trumpet in Bb 1 *f* *mf*

Trumpet in Bb 2 *f* *mf*

Trumpet in Bb 3 *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Trombone 3 *f* *mf*

Euphonium *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

Drum Set *f* *mf* (On Hoop)

Xylophone *f* *mf*

Allegretto con moderato ♩ = 106

A

9

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Bsn. 1 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

T. Sax. 1 *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bar. *mf*

Tba. *mf*

Dr. *mf* Drum on head On hoop

Xyl.

18

1. 2. **B**

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Bsn. 1 *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

T. Sax. 1 *f* *mf*

Bari. Sax. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. 1 [1st & 2nd cornets] *f* *mf*

Tpt. 2 [1st & 2nd cornets] *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Dr. *f* [Play on snare head] *mf*

Xyl. 1. 2. **B**

29

Picc. *f* *ffz*

Fl. 1 *f* *ffz*

Fl. 2 *f* *ffz*

Ob. 1 *f* *ffz*

Bsn. 1 *f* *ffz*

E♭ Cl. *f* *ffz*

Cl. 1 *f* *ffz*

Cl. 2 *f* *ffz*

Cl. 3 *f* *ffz*

B. Cl. *f* *ffz*

A. Sax. 1 *f* *ffz*

T. Sax. 1 *f* *ffz*

Bari. Sax. *f* *ffz*

Hn. *f* *ffz*

Hn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. 1 *f* *ffz*

Tpt. 2 *f* *ffz*

Tpt. 3 *f* *ffz*

Tbn. 1 *f* *fz*

Tbn. 2 *f* *fz*

Tbn. 3 *f* *ffz*

Euph. *f* *ffz*

Bar. *f* *ffz*

Tba. *f* *ffz*

Dr. *f* *fz*

Xyl.

1. 2.

39 **C**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Bsn. 1 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

T. Sax. 1 *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bar. *mf*

Tba. *mf*

Dr. *mf* (On Hoop) (Drum on head)

Xyl. **C** *mf*

47 D

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Bsn. 1 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

T. Sax. 1 *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bar. *mf*

Tba. *mf*

Dr. *mf* (On hoop) (On head) (On head)

Xyl.

D

57

Picc. *fz* *p-f* [Play second time only]

Fl. 1 *fz* *p-f* [Play second time only]

Fl. 2 *fz* *p-f* [Play second time only]

Ob. 1 *fz* *p-f* [Play second time only]

Bsn. 1 *f* *fz* *fz* *p-f* [Play 1st time only]

E♭ Cl. *fz* *pp-f* Second time

Cl. 1 *fz* *pp-f* Second time

Cl. 2 *fz* *pp-f* Second time

Cl. 3 *fz* *p-f*

B. Cl. *f* *fz* *fz* *p-f*

A. Sax. 1 *fz* *fz* *fz* *p-f*

T. Sax. 1 *fz* *fz* *p-f*

Bari. Sax. *f* *fz* *fz* *p-f*

Hn. *f* *fz* *p-f*

Hn. *f* *fz* *p-f*

Hn. *f* *fz* *p-f*

Hn. *f* *fz* *p-f*

Tpt. 1 *fz* *p-f staccato*

Tpt. 2 *fz* *p-f staccato*

Tpt. 3 *fz* *p-f*

Tbn. 1 *fz* *fz* *p-f*

Tbn. 2 *fz* *fz* *p-f*

Tbn. 3 *fz* *fz* *p-f*

Euph. *fz* *fz* *p-f*

Bar. *fz* *fz* *p-f*

Tba. *f* *fz* *fz* *p-f*

Dr. *fz* *fz* *p-f* [1st time on shell or wood block; 2nd time on snare head]

Xyl. *p-f* [Play second time only]

68

Picc. *ff* *ff* *mf*

Fl. 1 *ff* *ff* *mf*

Fl. 2 *ff* *ff* *mf*

Ob. 1 *fz* *ff* *mf*

Bsn. 1 *fz* *ff* *mf*

E♭ Cl. *ff* *ff* *mf*

Cl. 1 *ff* *ff* *mf*

Cl. 2 *ff* *ff* *mf*

Cl. 3 *ff* *ff* *mf*

B. Cl. *fz* *ff* *mf*

A. Sax. 1 *fz* *ff* *mf*

T. Sax. 1 *fz* *ff* *mf*

Bari. Sax. *fz* *ff* *mf*

Hn. *ff* *ff* *mf*

Hn. *ff* *f* *mf*

Hn. *ff* *f* *mf*

Hn. *ff* *f* *mf*

Tpt. 1 *ff* *ff* *mf*

Tpt. 2 *ff* *ff* *mf*

Tpt. 3 *ff* *ff* *mf*

Tbn. 1 *ff* *ff* *mf*

Tbn. 2 *ff* *ff* *mf*

Tbn. 3 *fz* *ff* *mf*

Euph. *fz* *ff* *mf*

Bar. *fz* *ff* *mf*

Tba. *fz* *ff* *mf*

Dr. *fz* *ff* *f* *mf* [Play on snare head]

Xyl. *fz* *ff* *mf*

F

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar.

Tba.

Dr.

Xyl.

ff

ffz