

CONDUCTOR  
(Bb Cornet)

# The Temple Dancer

Norman Leigh

VALESE ORIENTALE

Arr. by R. E. Hildreth

Andante misterioso

Valse Lente

The musical score is written for a Bb Cornet and includes parts for several other instruments. The score is divided into several sections:

- Intro:** Features a Clarinet (Cl.) and Horn. The tempo is *Andante misterioso*. Dynamics include *p* and *mf*. A *rall.* (rallentando) marking is present.
- Valse:** Features a 2nd Horn and Ob. or Muted Cor. The tempo is *Valse Lente*. Dynamics include *mf* and *cresc.* (crescendo).
- Amoroso:** Features a Muted 2nd Cor. The tempo is *Amoroso*. Dynamics include *f* and *ff*. A *div.* (diviso) marking is present.
- Più mosso:** Features Horns and Ob. The tempo is *Più mosso*. Dynamics include *ff* and *fff*. A *last* marking is present.
- Trio:** Features a Muted 2nd Cor. The tempo is *Andante misterioso*. Dynamics include *mf*. A *D.S. al. then Trio* marking is present.
- Solo:** Features Bar. (Baritone) and Solo. Dynamics include *mf* and *unis.* (unison).
- Coda:** Features a Clarinet (Cl.) and Horn. The tempo is *Andante misterioso*. Dynamics include *p* and *ff*. A *D.C. Valse al.* marking is present.

PICCOLO

# The Temple Dancer

VALSE ORIENTALE

Norman Leigh

Arr. by R. E. Hildreth

Andante misterioso

Valse Lente

Intro

Valse

Trio

Coda

Walter Jacobs, Boston

# The Temple Dancer

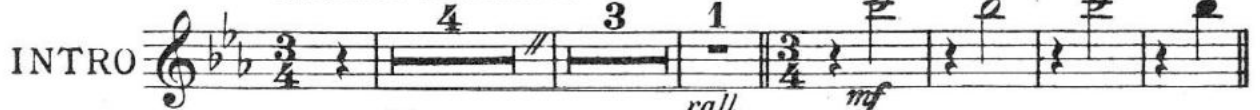
VALSE ORIENTALE

NORMAN LEIGH

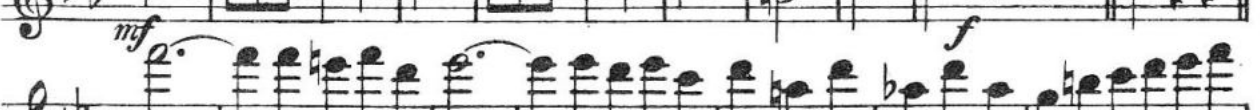
C FLUTE

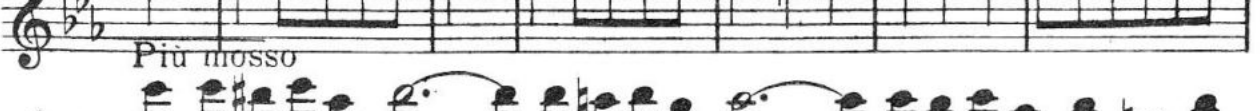
Andante misterioso

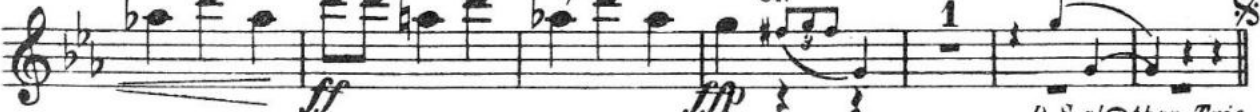
Valse Lente

INTRO 

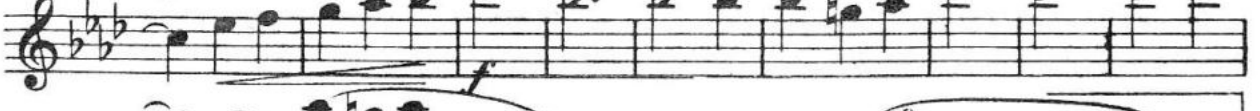
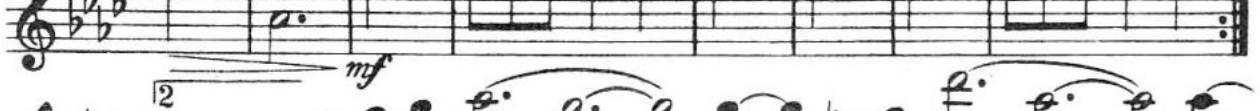
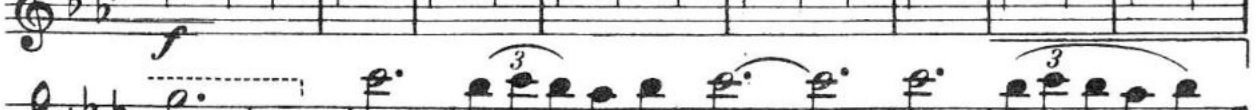

VALSE 

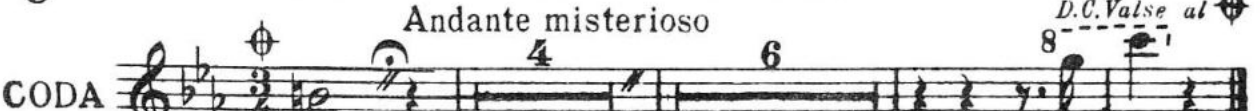


Più mosso 



TRIO 



CODA 

Andante misterioso

D.C. Valse al

ff ffz

# OBOE and Soprano Saxophone in C

## The Temple Dancer

VALSE ORIENTALE

Norman Leigh  
Arr. by R. E. Hildreth

Andante misterioso

Valse Lente

Intro

4 3 1

rall. mf

Valse

mf Ob.

cresc. mf Ob.

f Sax.

ff mf Ob.

Trio

Amoroso mf Cor.

mf Cor.

mf Cor.

f Sax.

Coda

4 6

ff ffz Sax.

BASSOON

# The Temple Dancer

VALE ORIENTALE

Norman Leigh

Arr. by R. E. Hildreth

Andante misterioso

Valse Lente

Intro

4

*p* *mf* *rall.*

3<sup>rd</sup> Horn or Tenor Sax.

Valse

*mf* *cresc.*

Bass'n

*mf* *ff*

Bass'n

Più mosso

*f* *ff* *D.S. al then Trio*

Trio

*mf* *f*

Bass'n

Tenor Sax.

*mf* *f* *Sax.*

*f* *ff* *D.C. Valse al*

Coda

4

*p* *ff* *ff*

3<sup>rd</sup> Horn or Tenor Sax.



E♭ CLARINET

# The Temple Dancer

VALSE ORIENTALE

Norman Leigh

Arr. by R. E. Hildreth

Andante misterioso

Valse Lente

Intro

4 3 1

rall. mf

Valse

15

mf f

3 3

1 last Piu mosso mf

1 2 3

ff

Trio

14 1

mf f

mf f

f

Coda

Andante misterioso

4 6

ff ffz

D.C. Valse al

1<sup>st</sup> B $\flat$  CLARINET

# The Temple Dancer

Norman Leigh

VALESE ORIENTALE

Arr. by R.E. Hildreth

Andante misterioso

Valse Lente

Intro *p Solo* *Horn* *rall.*

Valse *mf* *f*

*mf* *f* *last*

*2<sup>d</sup> Cl.* *Piu mosso* *ff* *ffp* *D.S. al then Trio*

Trio *mf*

*f* *mf*

*f* *2<sup>d</sup> Cl.*

*f* *3*

*Andante misterioso* *Horn* *D.C. Valse al*

Coda *p Solo* *ff* *ffz*

2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  CLARINETS

# The Temple Dancer

Norman Leigh  
Arr. by R. E. Hildreth

Andante misterioso

VALSE ORIENTALE

Valse Lente

Intro 

Valse 





Trio 







Coda 

Andante misterioso

Alto & Tenor Sax.

D.C. Valse al



# The Temple Dancer

Norman Leigh

SOPRANO SAXOPHONE

VALSE ORIENTALE

Arr. by R. E. Hildreth

Andante misterioso

Valse Lente

Intro

Cl. Horn 3<sup>rd</sup> Horn, Trom. or Bar. *rall.* *mf*

Valse

*mf* Ob. or Muted Cor. *cresc.*

*f*

*p* *f div.* last *Piu mosso*

*ff* Cl. Horns Ob. *D.S. al fine then Trio*

Trio

*mf* Muted 2<sup>nd</sup> Cor. *D.S. al fine then Trio*

1 Senza Mutes *f* Solo *mf*

2 Senza Mutes *f* Bar. Solo *mf*

Coda

Cl. Horn 2<sup>nd</sup> Horn *D.C. Valse al fine* *ff ffz*

**E♭ CORNET and  
Alto Saxophone**

# The Temple Dancer

Norman Leigh  
Arr. by R. E. Hildreth

Andante misterioso

VALSE ORIENTALE

Valse Lente

The musical score is written for E♭ Cornet and Alto Saxophone. It consists of several sections:

- Intro:** Starts with a 2-measure rest for the Horn and Sax. parts. The tempo is *Andante misterioso*. Dynamics include *p* and *mf*. A *rall.* marking is present.
- Valse:** Features a 3/4 time signature. Dynamics range from *mf* to *f*. Includes a *cresc.* marking and a 3-measure rest for the Ob. part.
- Trio:** Changes to a 3/4 time signature. Dynamics include *f*, *ff*, and *ffp*. Includes a *1* first ending, a *last* ending, and a *2* second ending. A *1* first ending for the Sax. part is also shown. The tempo is *Più mosso*. Includes a *1* first ending for the Ob. part. The section concludes with *D.S.al. then Trio*.
- Coda:** Returns to a 3/4 time signature. Dynamics include *f*, *mf*, and *ff*. Includes a *2* second ending for the Sax. part. The section concludes with *D.C. Valse al*.

Walter Jacobs, Boston

# The Temple Dancer

TENOR SAXOPHONE.

VALESE ORIENTALE

Norman Leigh

Arr. by R. E. Hildreth

Andante misterioso

Sax. & 3<sup>d</sup> Horn or Trom.

Valse Lente

The musical score is written for Tenor Saxophone and is divided into several sections: Intro, Valse, Trio, and Coda. The Intro section is in 3/4 time, marked 'Andante misterioso', and features a melodic line with a 'p' dynamic and a 'rall.' marking. The Valse section is in 3/4 time, marked 'Valse Lente', and includes dynamics like 'mf' and 'f'. The Trio section is in 3/4 time, marked 'Più mosso', and features dynamics like 'f' and 'ff'. The Coda section is in 3/4 time, marked 'Andante misterioso', and features dynamics like 'p' and 'ff'. The score includes various musical notations such as bar lines, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is arranged by R. E. Hildreth.

Intro *p* *rall.*

Valse *mf* *f* *ff* *D.S. al then Trio*

Trio *mf* *f* *ff*

Coda *p* *ff* *ff*

Andante misterioso

Sax. & 3<sup>d</sup> Horn or Trom.

D.C. Valse al

# The Temple Dancer

BARITONE SAXOPHONE.

VALSE ORIENTALE

Norman Leigh

Arr. by R. E. Hildreth

Andante misterioso

Valse Lente

Intro

4 *p* *mf* *fall.*

Valse

*mf* *cresc.* Bass'n

Più mosso

*f* *mf* *ff* *ffp* Bass'n *D.S. al then Trio*

Trio

*mf* *f* Bass'n

Tenor Sax.

*mf* *f* Sax.

Andante misterioso

D.C. Valse al

Coda

4 *p* *ff* *ffz* 3rd Horn or Tenor Sax.



**E♭ CORNET and  
Alto Saxophone**

# The Temple Dancer

Norman Leigh  
Arr. by R. E. Hildreth

Andante misterioso

VALSE ORIENTALE

Valse Lente

Intro

Horn Sax. *rall.* *mf*

Valse

Ob. Sax. *mf*

Sax. Ob. *f* *mf* *cresc.*

Sax. *f* *mf* *Più mosso*

Ob. *mf* *ff* *ffp* *D.S. al. then Trio*

Trio

2<sup>nd</sup> Cor. Sax. *mf* *f* *mf*

Sax. *f* *mf*

Sax. *f* *mf* *D.C. Valse al*

Coda

Horn Sax. *p* *ff* *ffz*

SOLO & 1<sup>st</sup>  
B $\flat$  CORNETS

# The Temple Dancer

Norman Leigh

Arr. by R. E. Hildreth

VALE ORIENTALE

Valse Lente

Andante misterioso

Intro

Cl. *p* Horn *rall.* *mf* 3<sup>d</sup> Horn, Trom. or Bar.

Valse

*mf* 2<sup>d</sup> Horn *cresc.* Ob. or Muted Cor.

*f* *mf*

*f div.* *più mosso*

*ff* Horns

Trio

*mf* 2<sup>d</sup> Cor. *Amorooso Muted*

1 Senza Mutes *f* *Solo*

2 Senza Mutes *f* *Solo*

Coda

Cl. *p* Horn *ff* *ff*



2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  CORNETS

# The Temple Dancer

VALE ORIENTALE

Norman Leigh  
Arr. by R. E. Hildreth

Andante misterioso

Valse Lente

Intro

4 3 1  
rall. mf

Valse

15 5 3

Più mosso

1 2 3

Trio

Amaroso

mf Muted ffp

2<sup>d</sup> & 3<sup>d</sup> C $\sharp$ 's

Senza Mutes

1 2

Alto Sax.

mf f

Alto Sax.

p ff

Coda

Andante misterioso

4 6  
ff ffz

1st & 2d Eb HORNS  
(Altos)

# The Temple Dancer

Norman Leigh

Arr. by R. E. Hildreth

VALSE ORIENTALE

Andante misterioso

Solo

Valse Lente

Intro

Valse

Trio

Coda

Andante misterioso

Solo

D.C. Valse al

3<sup>d</sup> & 4<sup>th</sup> E<sup>b</sup> HORNS  
(Altos)

# The Temple Dancer

Norman Leigh

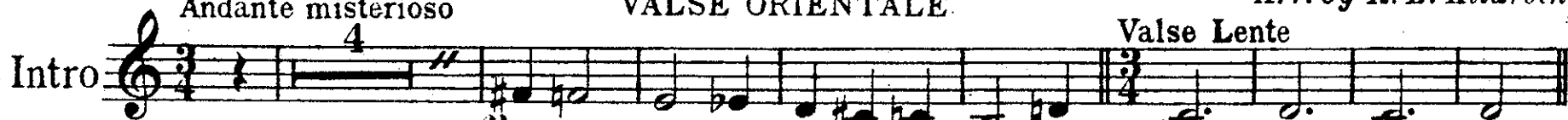
Arr. by R. E. Hildreth

Andante misterioso

VALSE ORIENTALE.

Valse Lente

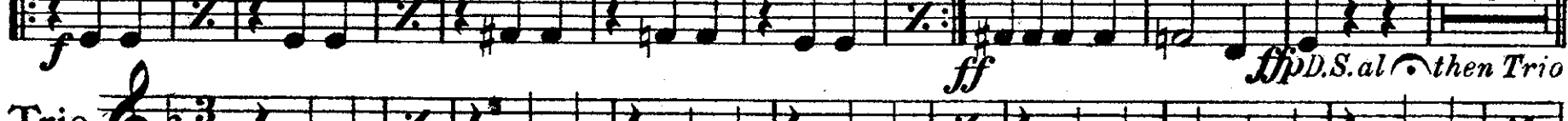
Intro




Valse



Più mosso

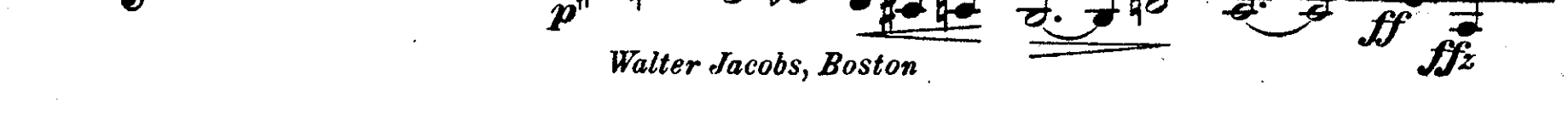


Trio



Coda

Andante misterioso



# 1<sup>st</sup> & 2<sup>d</sup> B $\flat$ TENORS (Trombones)

# The Temple Dancer

Norman Leigh

VALESE ORIENTALE

Arr. by R. E. Hildreth

Andante misterioso

Valse Lente

Intro

4 3<sup>d</sup> Horn

*p* *rall.* *mf*

Valse

2<sup>d</sup> & 3<sup>d</sup> Horns

*mf*

*cresc.* *mf* Bar.

Piu mosso

*f* 1 2 3 *ff* *ffp*

Trio

*mf* Bar.

1 2 *mf* *f* *mf*

1 2 *mf* *f* *mf*

1 2 *mf* *f* *mf*

Coda

4 3<sup>d</sup> Horn

*p* *ff* *ffz* D.C. Valse al

# 1<sup>st</sup> & 2<sup>d</sup> TROMBONES The Temple Dancer

(B $\flat$  Tenors)

Norman Leigh

Arr. by R. E. Hildreth

## VALE. ORIENTALE

Andante misterioso

Valse Lente

Intro

3<sup>d</sup> Horn

Valse

2<sup>d</sup> & 3<sup>d</sup> Horns

cresc. Bar.

Piu mosso

f ff ffp D.S. al then Trio

Trio

Bar. mf

mf f

mf f

mf f

Coda

3<sup>d</sup> Horn

Andante misterioso

D.C. Valse al

# 3<sup>d</sup> TROMBONE<sup>b</sup> and **The Temple Dancer**

**B $\flat$  Bass** *(lower notes)*

VALE ORIENTALE

Norman Leigh

Arr. by R. E. Hildreth

Andante misterioso

Valse Lente

Intro

4 3 Bar. *rall. p mf*

Valse

6 *f*

Bar. *mf* *Più mosso*

1 2 3 *ff* *ff* *D.S.al then Trio*

Trio

Bar. *mf*

*mf* *f*

2 *mf* *f*

*f*

Coda

4 4 Bar. *p ff ffz* *Andante misterioso* *D.C. Valse al*



# BARITONE The Temple Dancer

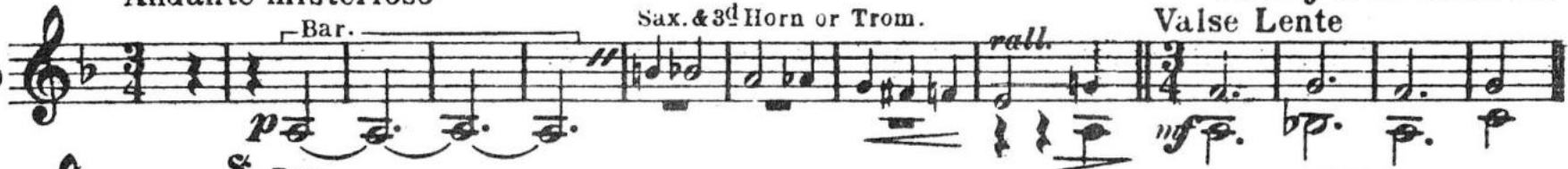
Norman Leigh

Arr. by R. E. Hildreth

Andante misterioso VALSE ORIENTALE

Andante misterioso

Valse Lente

Intro   
Bar. Sax. & 3<sup>d</sup> Horn or Trom. *rall.*

Valse   
Bar. Sax. *cresc.* *mf* *f* *mf*

*f* Più mosso *ff* *pp* D.S. al *then Trio*

Trio   
Bar. Sax. *mf* *f* *mf* *f*

Coda   
Bar. Sax. & 3<sup>d</sup> Horn or Trom. *Andante misterioso* *D.C. Valse al*

BARITONE 

# The Temple Dancer

VALE ORIENTALE

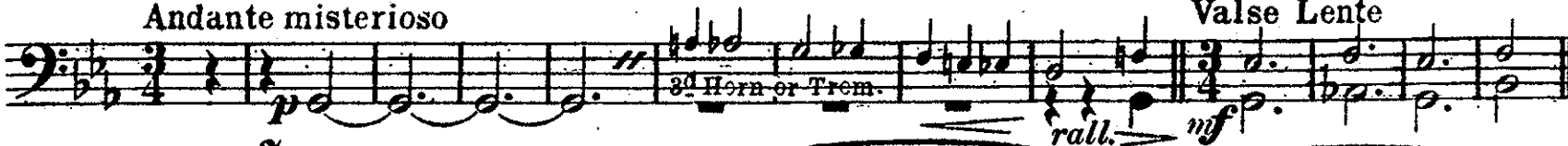
Norman Leigh

Arr. by R.E. Hildreth

Andante misterioso

Valse Lente

Intro



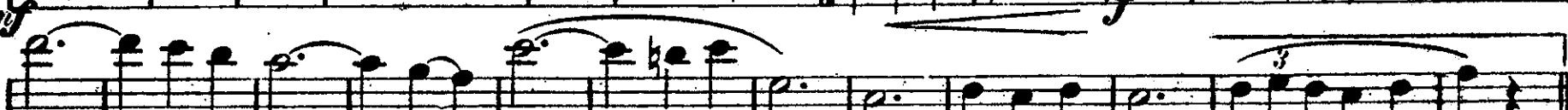
Valse



Più mosso



Trio



Coda



Walter Jacobs, Boston

BASSES

# The Temple Dancer

Norman Leigh

VALE ORIENTALE

Arr. by R. E. Hildreth

Andante misterioso

3

Valse Lente

Intro

*p* *mf*

Valse

*mf* *rall.* *mf*

*f* *mf*

Più mosso

*f* *ff* *ffp*

Trio

*mf*

*f* *mf*

*f*

*f*

Coda

*p* *mf* *ff* *ffz*

Andante misterioso

4

D.C. Valse al

DRUMS

# The Temple Dancer

Norman Leigh

VALE ORIENTALE

Arr. by R. E. Hildreth

Andante misterioso

Valse Lente

Intro

rall. mf B.D. Gong

Valse

mf Gong

Piu mosso

f

B.D. Castanets

ff together

ffp

D.S. al then Trio

Trio

Tri.

mf

mf

Gong

mf

f

D.C. Valse al

Andante misterioso

Tympani in C or Bass Drum

Coda

p

ff Dr's

ffz