Templar

by: Chas. B. Brown
arr: Harry L. Alford

Original Copyright: 1910
By: Will Rossiter

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Brown, Chas B.

DOB: unknown
DOD: unknown

At this writing, no information on Chas B. Brown has been found.

Alford, Harry L.

DOB: August 3, 1875 (Hudson, Michigan)
DOD: March 4, 1939 (Elmhurst, Illinois)

Harry LaForrest Alford, for many years one of America's best known and busiest band and orchestra arrangers, was born in Hudson, Michigan, on August 3, 1875.

By the early 1890's, Alford decided to make music his career, despite parental disapproval. He moved to Toledo, Ohio, finding employment as a trombonist in a theater orchestra. There, he soon became aware of deficiencies in his training, and he resolved to learn the "grammar of music" at Dana's Musical Institute in Warren, Ohio.

Alford elevated the arranger's role to that of a creative artist; his ingenious and quirky orchestrations were a sensation. By 1910, his clientele, particularly in the field of vaudeville, was enormous. He arranged and orchestrated the music of many of America's leading popular composers and songwriters, including Scott Joplin, W.C. Handy, Irving Berlin, Charles L. Johnson, and many others. In addition, bandmasters John Philip Sousa, Patrick Conway, Arthur Pryor, Albert Austin Harding, and Merle Evans were loyal customers

Today, Alford is best remembered as a composer of excellent marches (his most enduring being The Purple Carnival and Glory of the Gridiron). A devoted family man and a musician known and admired throughout the nation, Alford suffered a fatal heart attack in his sleep on March 4, 1939. He was buried at Mt. Emblem Cemetery in Elmhurst, Illinois.[1]

Templar (souvenir march) was published in 1910 by the Will Rossiter Music Publishign Company (Chicago, IL) and arranged by Harry Alford.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.

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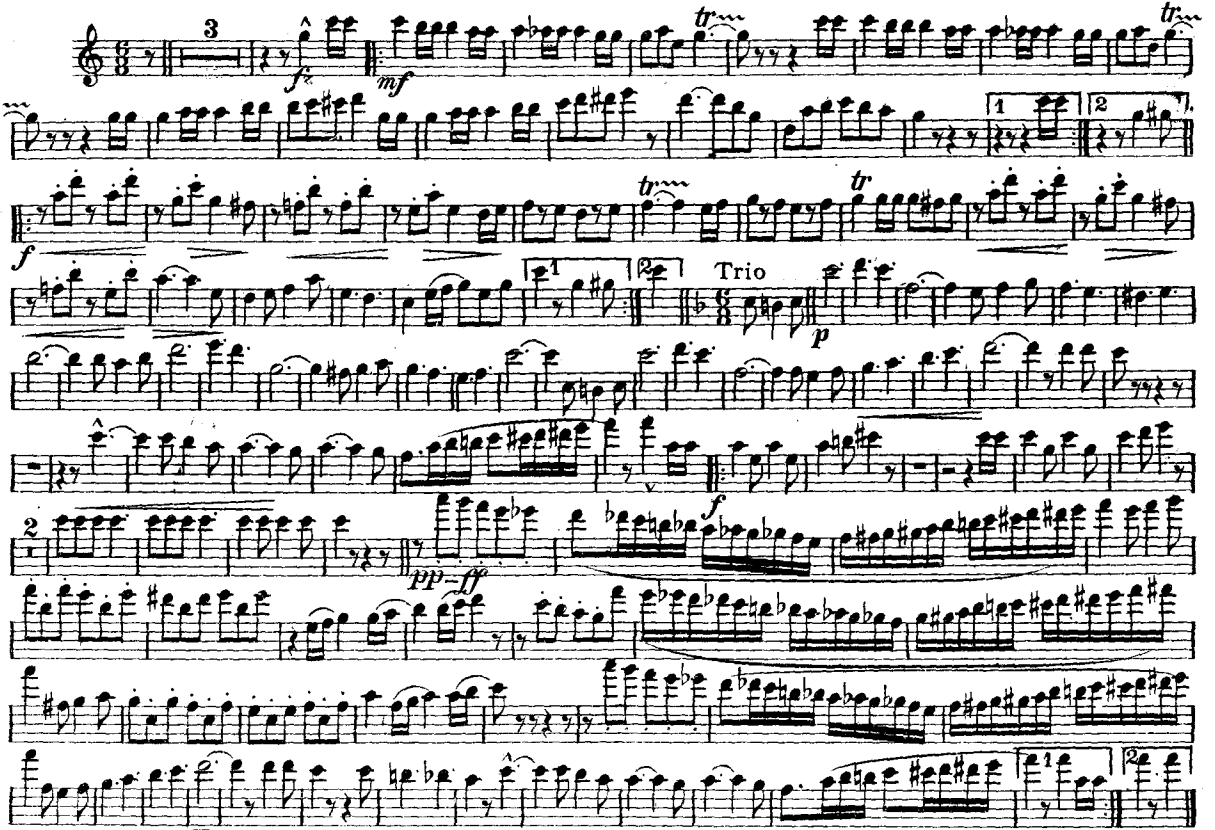
Db Piccolo

TEMPLAR

SOUVENIR MARCH

CHAS. B. BROWN.
Arr. by Harry L. Alford.



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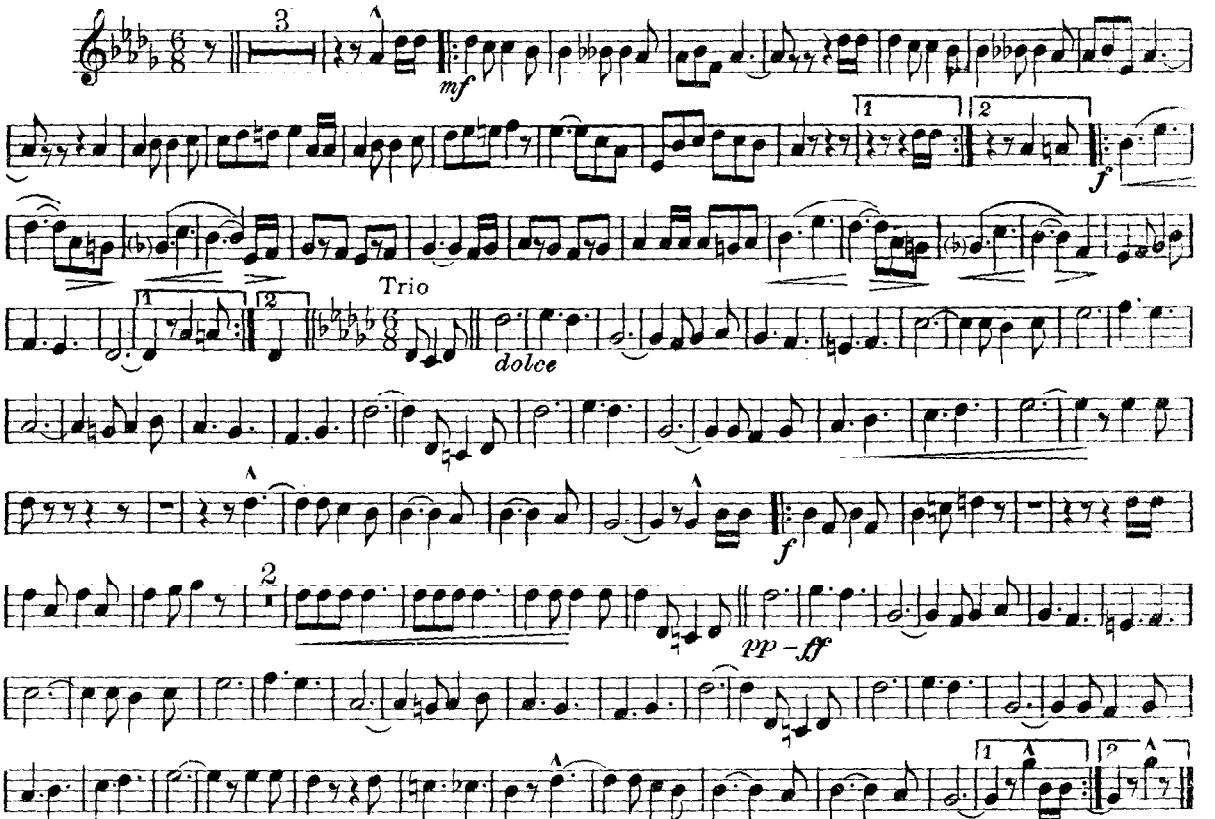
Oboe

TEMPLAR

SOUVENIR MARCH

CHAS. B. BROWN.
Arr. by Harry L. Alford.



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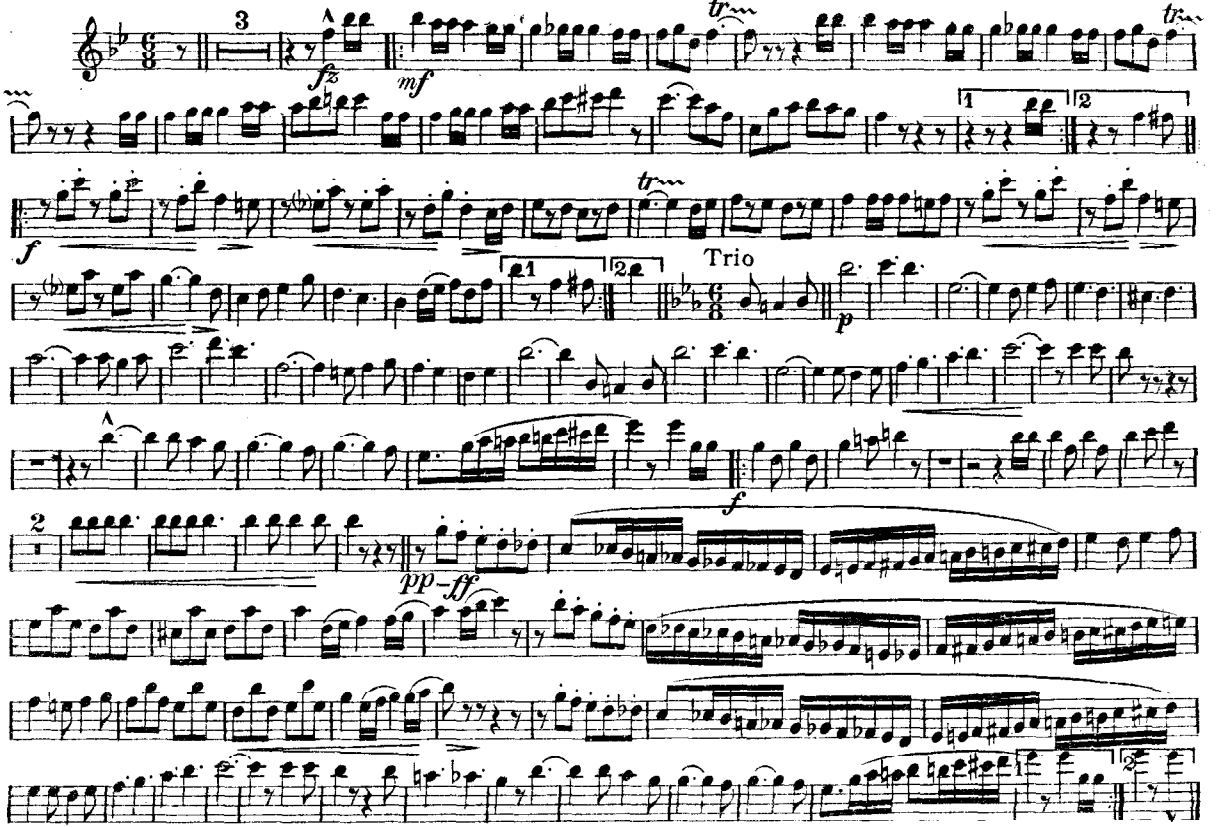
TEMPLAR

Eb Clarinet

SOUVENIR MARCH

CHAS. B. BROWN.
Arr. by Harry L. Alford.



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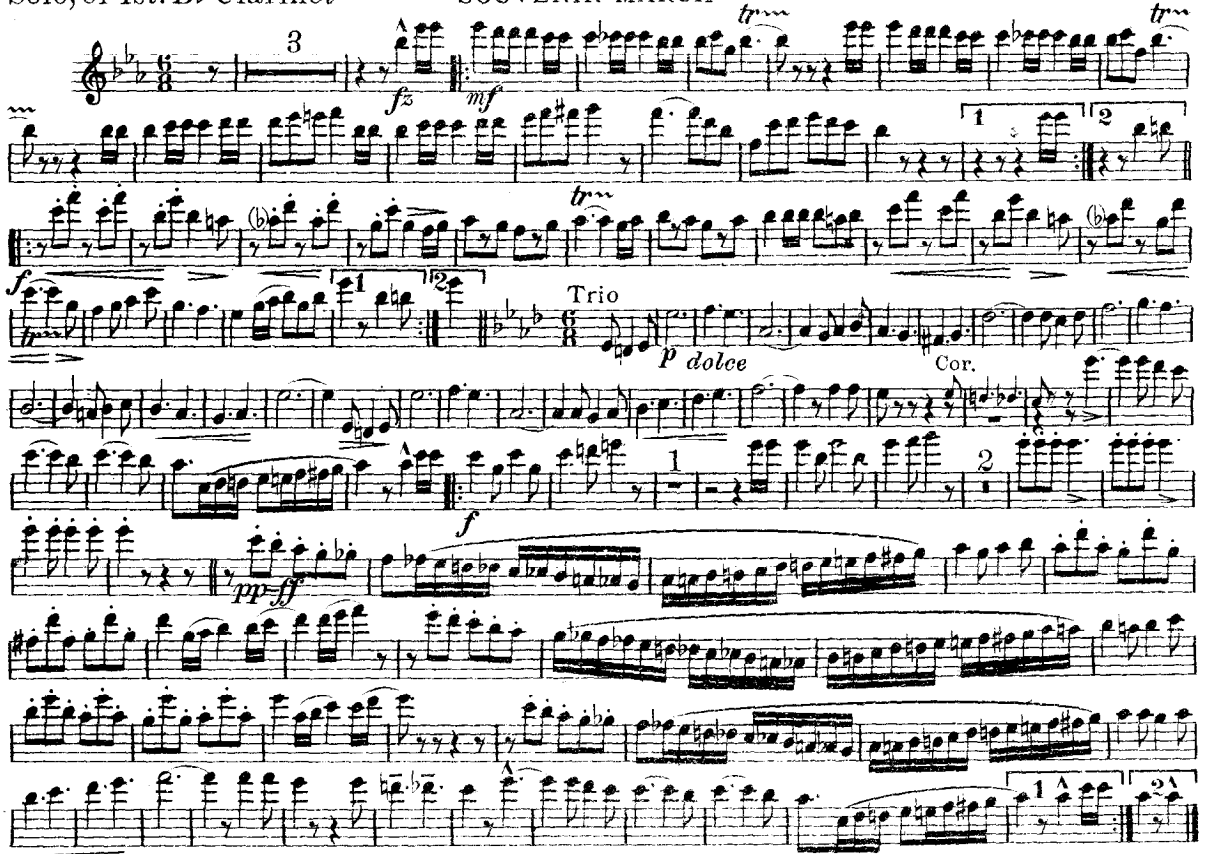
TEMPLAR

SOUVENIR MARCH

Solo, or 1st. B♭ Clarinet

CHAS. B. BROWN.
Arr. by Harry L. Alford.



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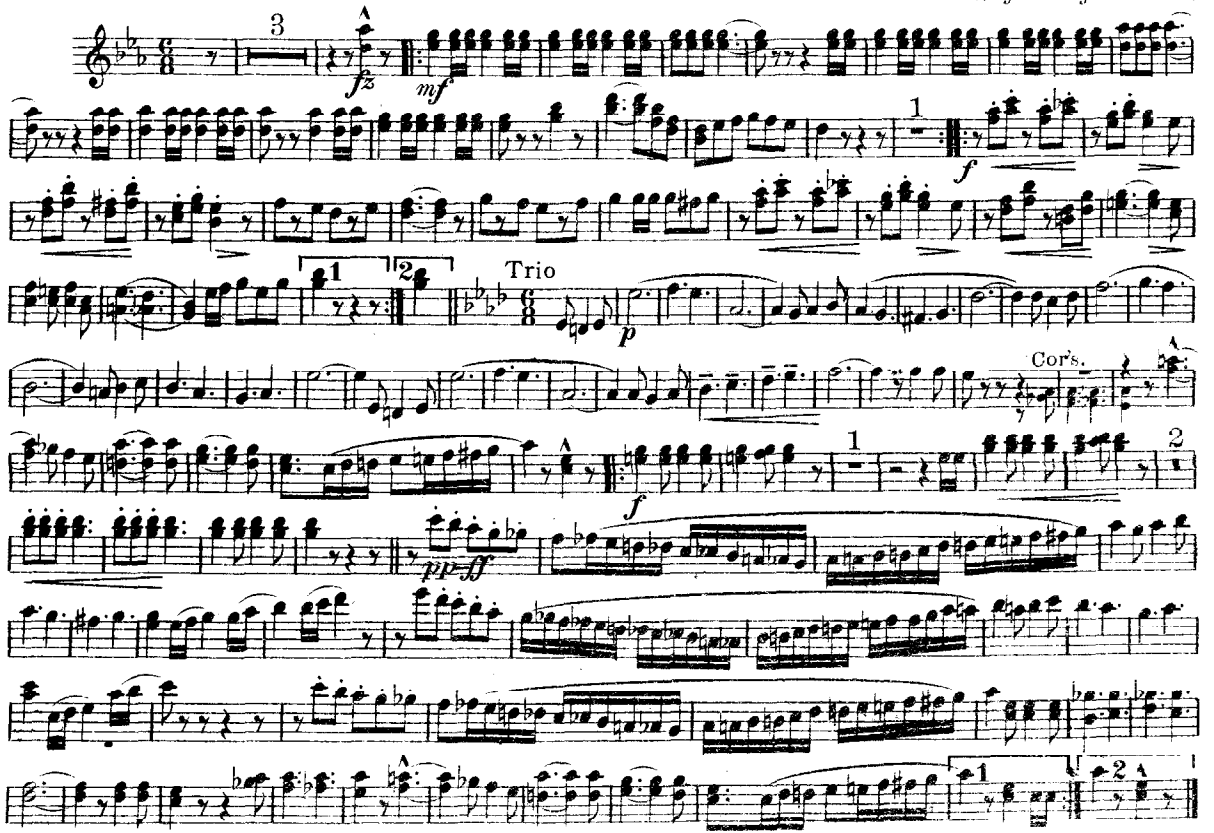
TEMPLAR

2d. & 3d. B♭ Clarinets

SOUVENIR MARCH

CHAS. B. BROWN.
Arr. by Harry L. Alford.



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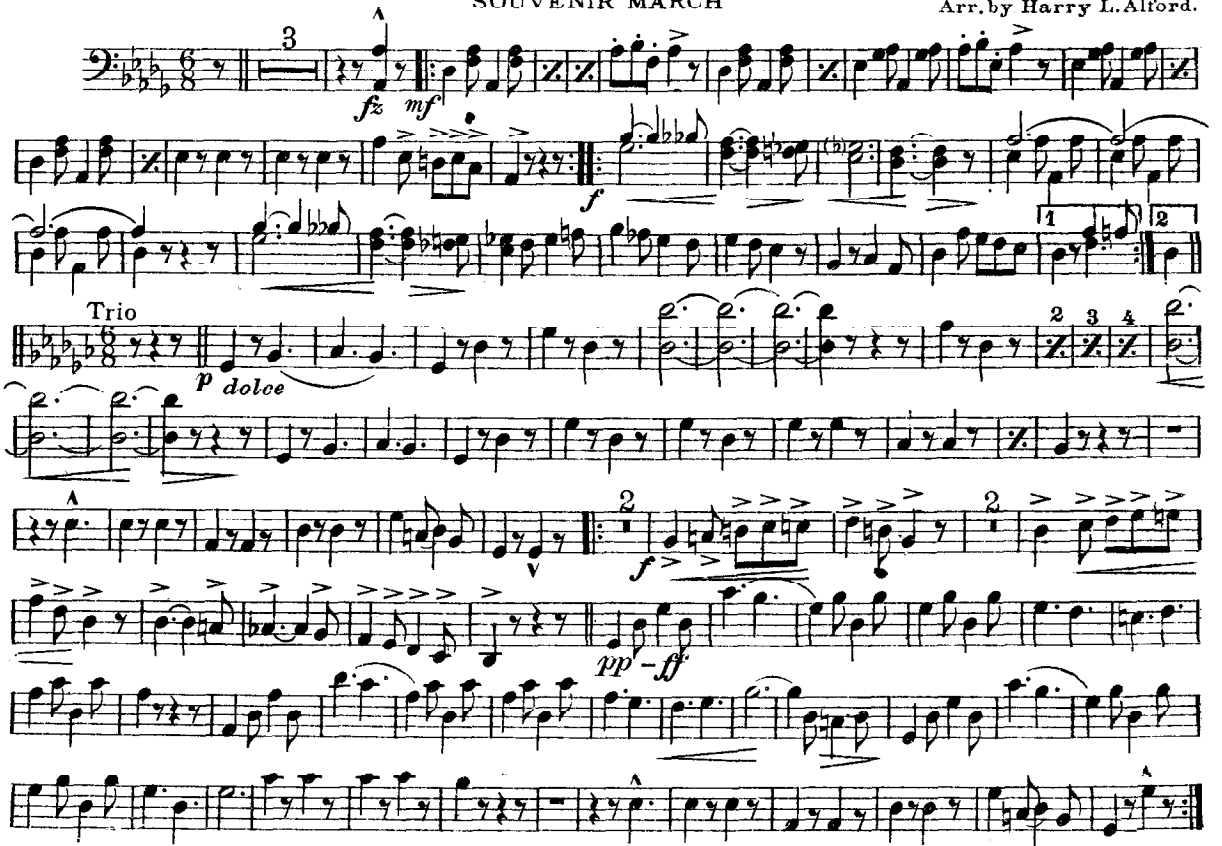
TEMPLAR

SOUVENIR MARCH

Bassoons

CHAS. B. BROWN.
Arr. by Harry L. Alford.



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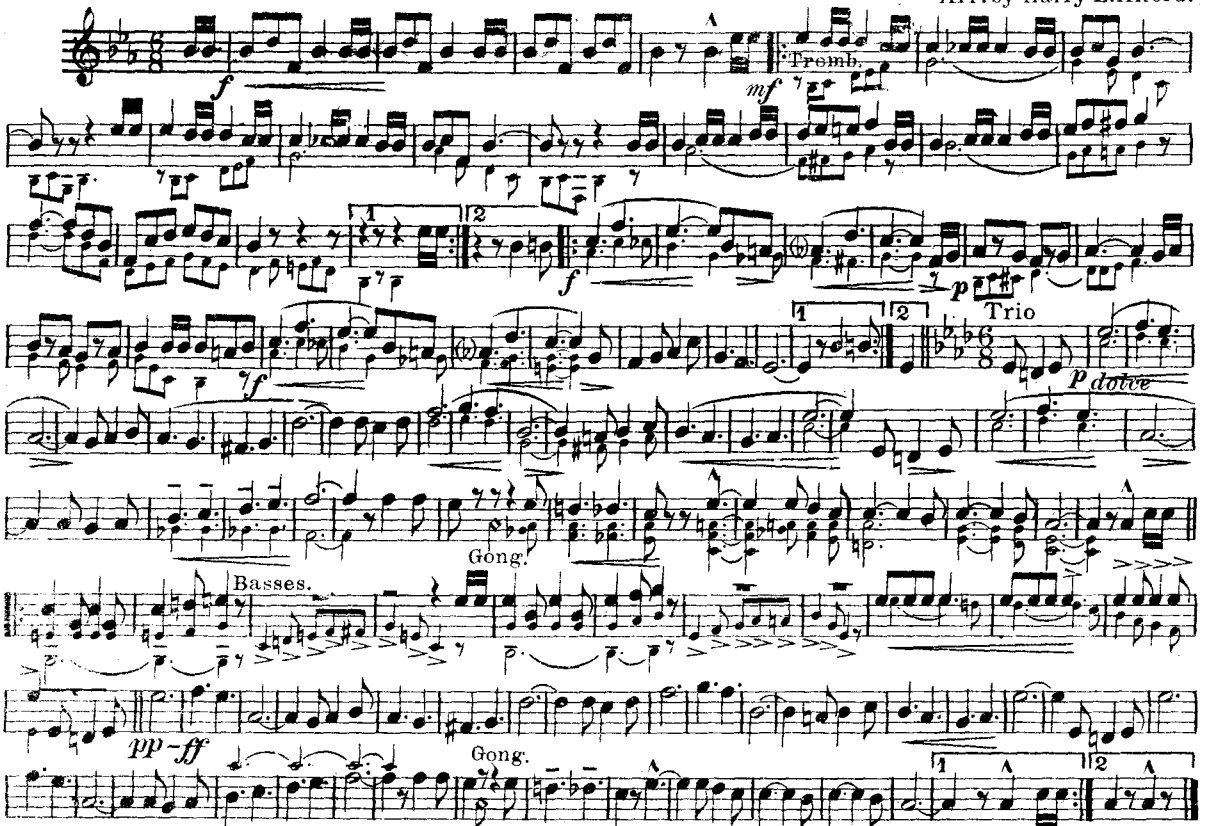
TEMPLAR

Solo B♭ Cornet

SOUVENIR MARCH

CHAS.B.BROWN.
Arr. by Harry L.Alford.



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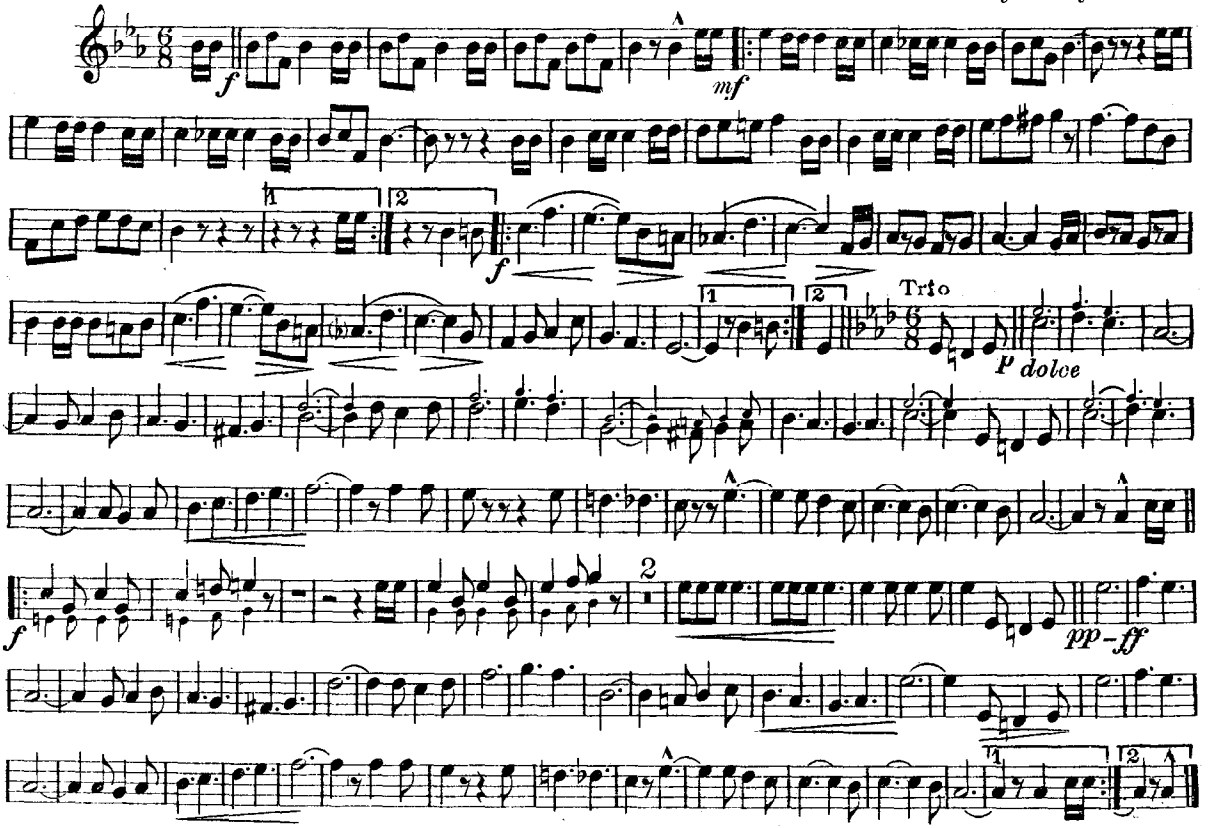
TEMPLAR

1st. Bb Cornet

SOUVENIR MARCH

CHAS. B. BROWN.
Arr. by Harry L. Alford.



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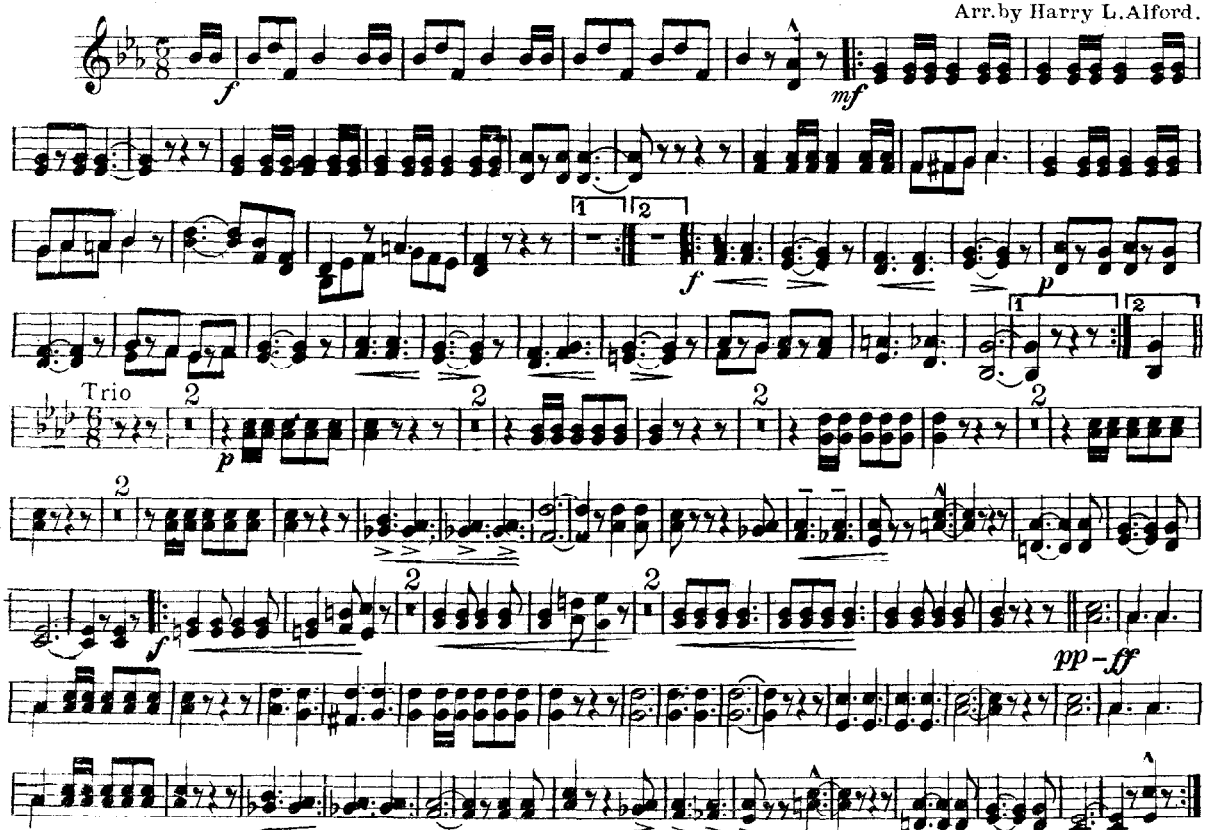
TEMPLAR

2d. & 3d. B♭ Cornet

SOUVENIR MARCH

CHAS. B. BROWN.
Arr. by Harry L. Alford.



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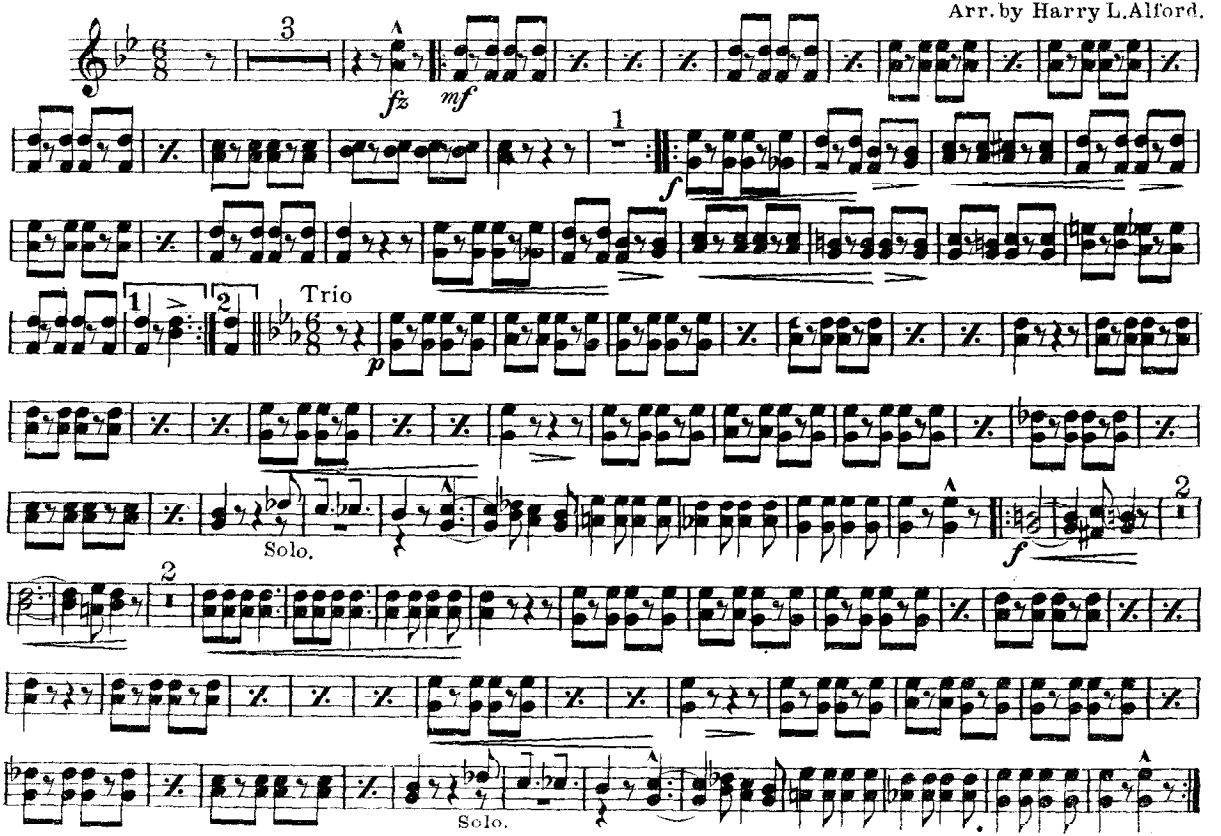
TEMPLAR

1st. & 2d. E♭ Horns or Altos

SOUVENIR MARCH

CHAS. B. BROWN.
Arr. by Harry L. Alford.



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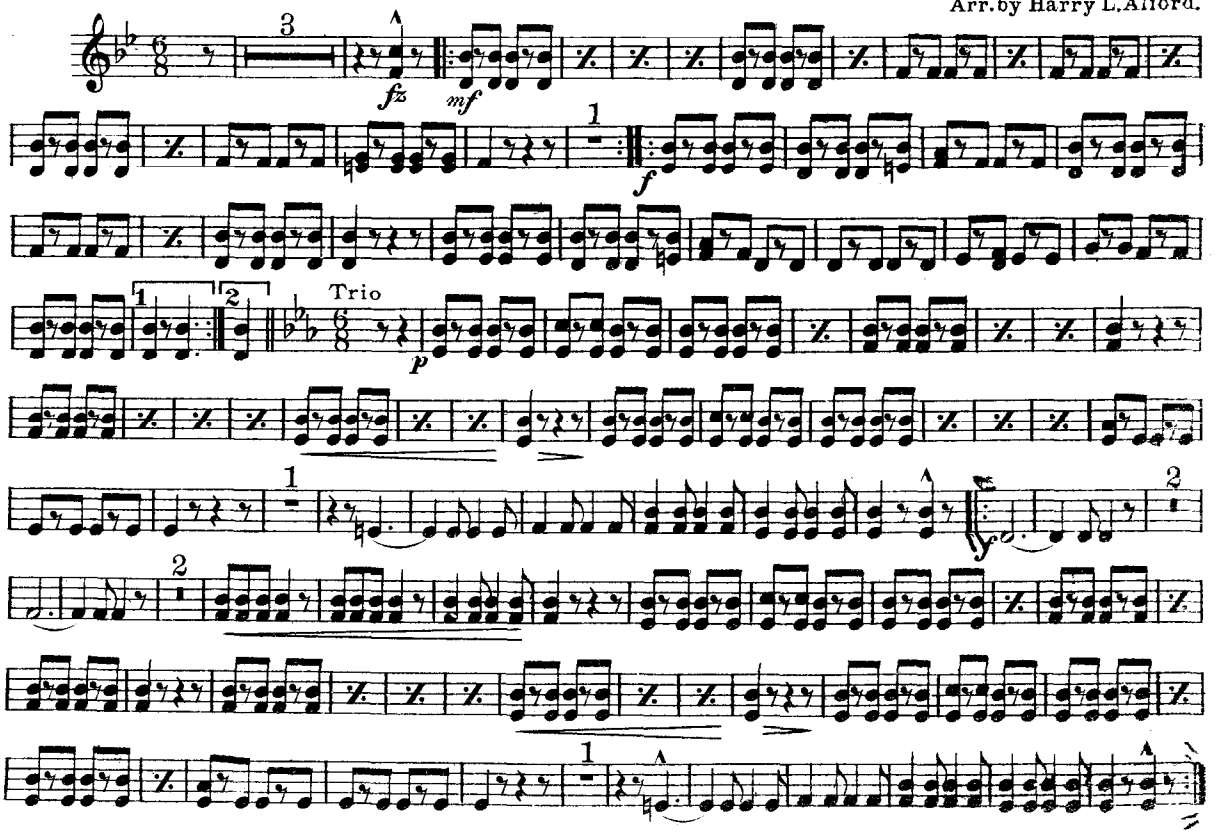
TEMPLAR

3d. & 4th. Eb Horns or Altos

SOUVENIR MARCH

CHAS. B. BROWN.
Arr. by Harry L. Alford.



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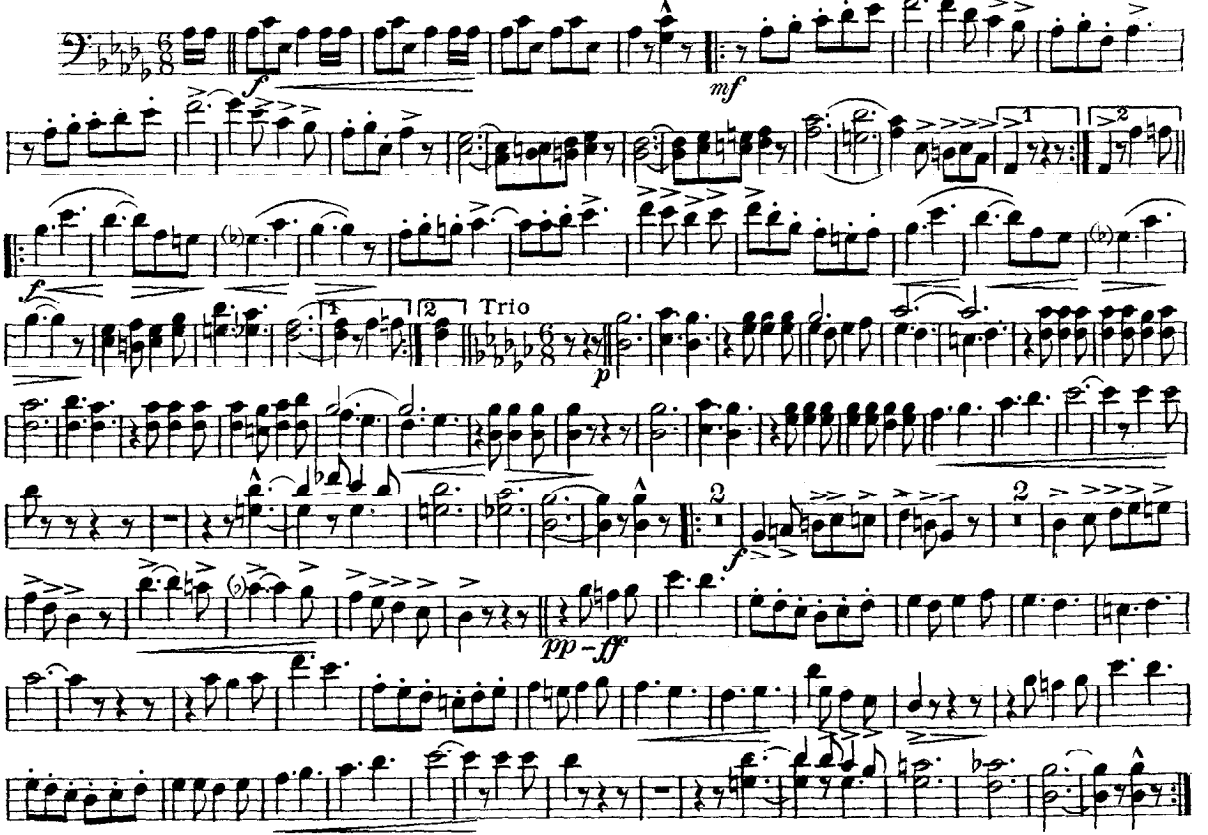
Trombones

TEMPLAR

SOUVENIR MARCH

CHAS. B. BROWN.
Arr. by Harry L. Alford.



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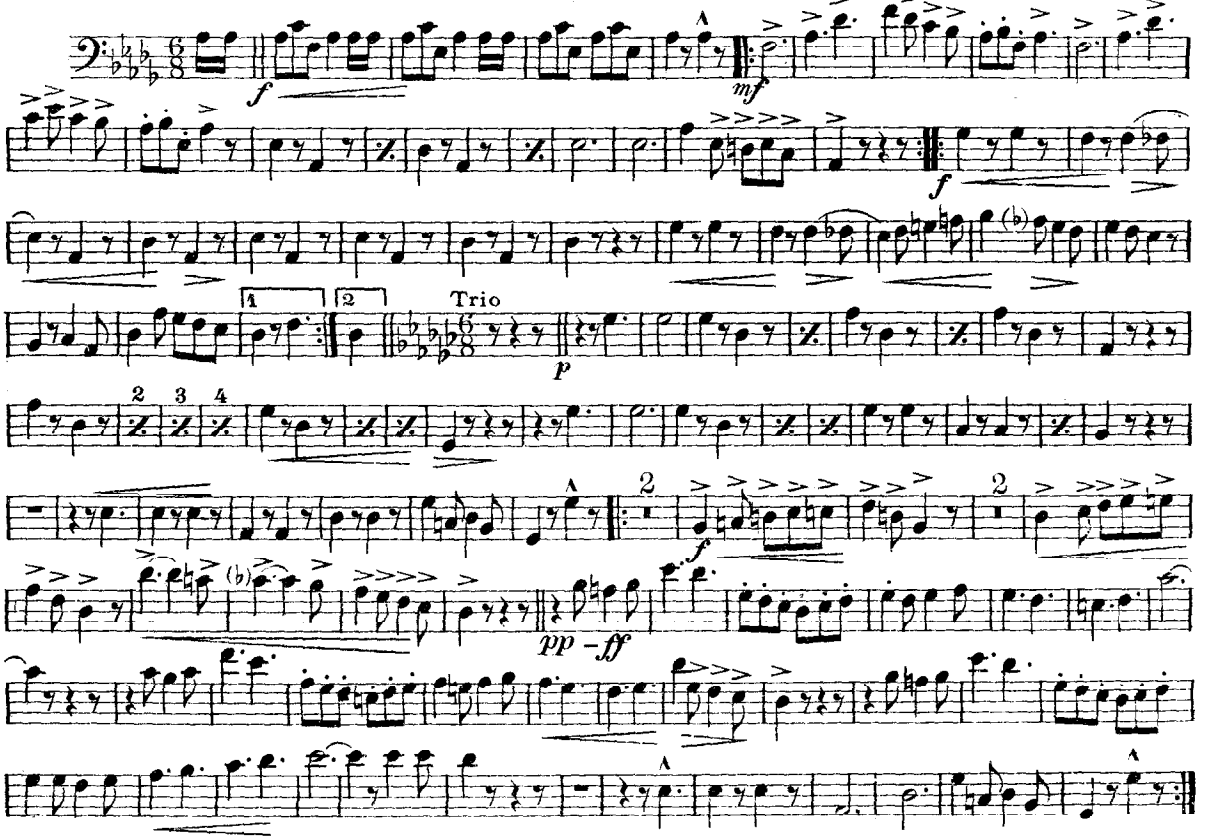
TEMPLAR

SOUVENIR MARCH

3d. Trombone

CHAS.B.BROWN.
Arr. by Harry L. Alford.



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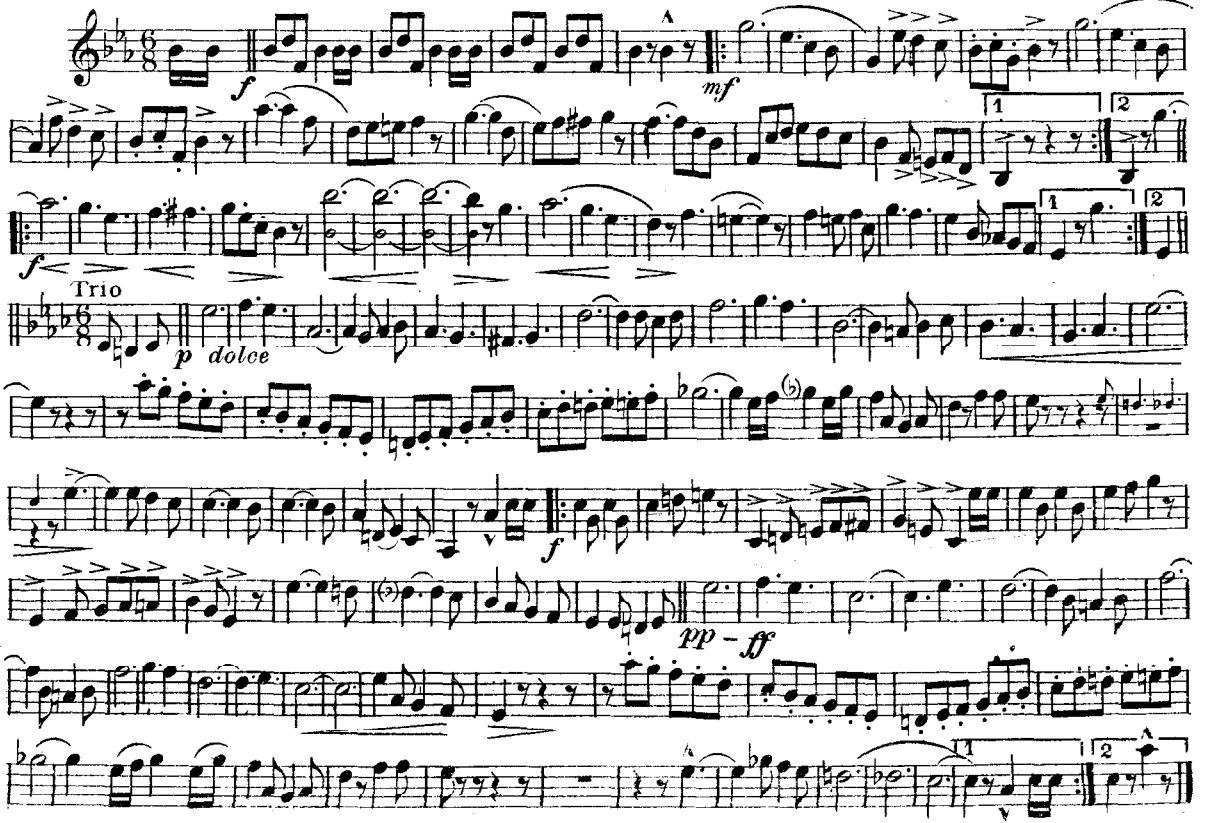
Baritone

TEMPLAR

SOUVENIR MARCH

CHAS. B. BROWN.
Arr. by Harry L. Alford.



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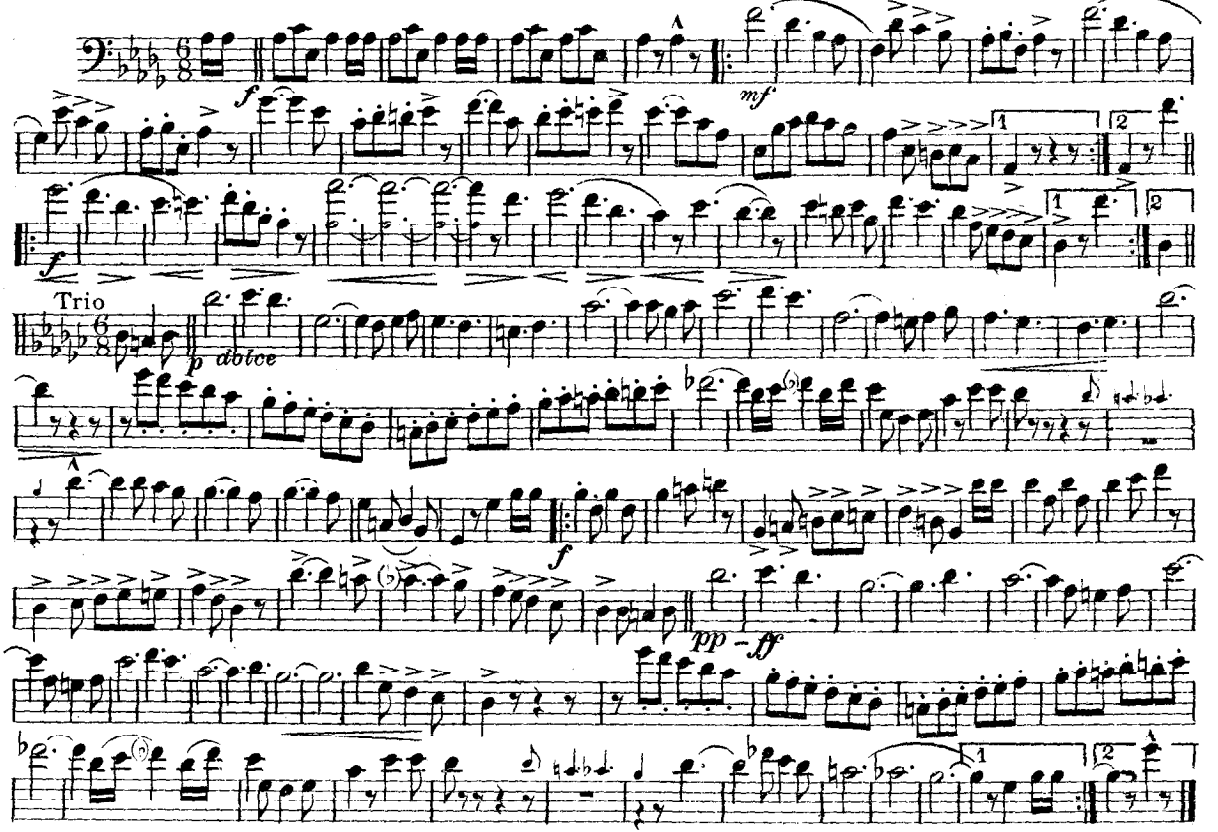
TEMPLAR

SOUVENIR MARCH

CHAS. B. BROWN.
Arr. by Harry L. Alford.

Baritone



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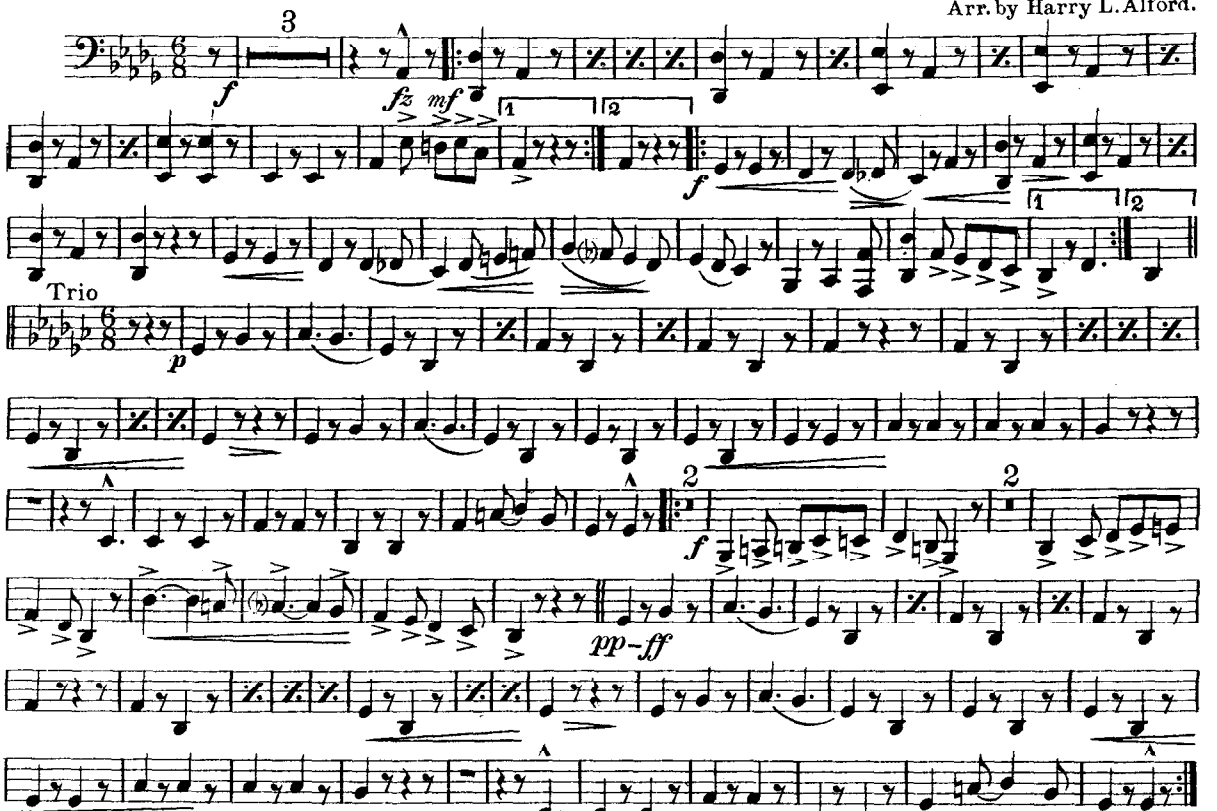
TEMPLAR

Basses

SOUVENIR MARCH

CHAS. B. BROWN.
Arr. by Harry L. Alford.



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Drums

TEMPLAR

SOUVENIR MARCH

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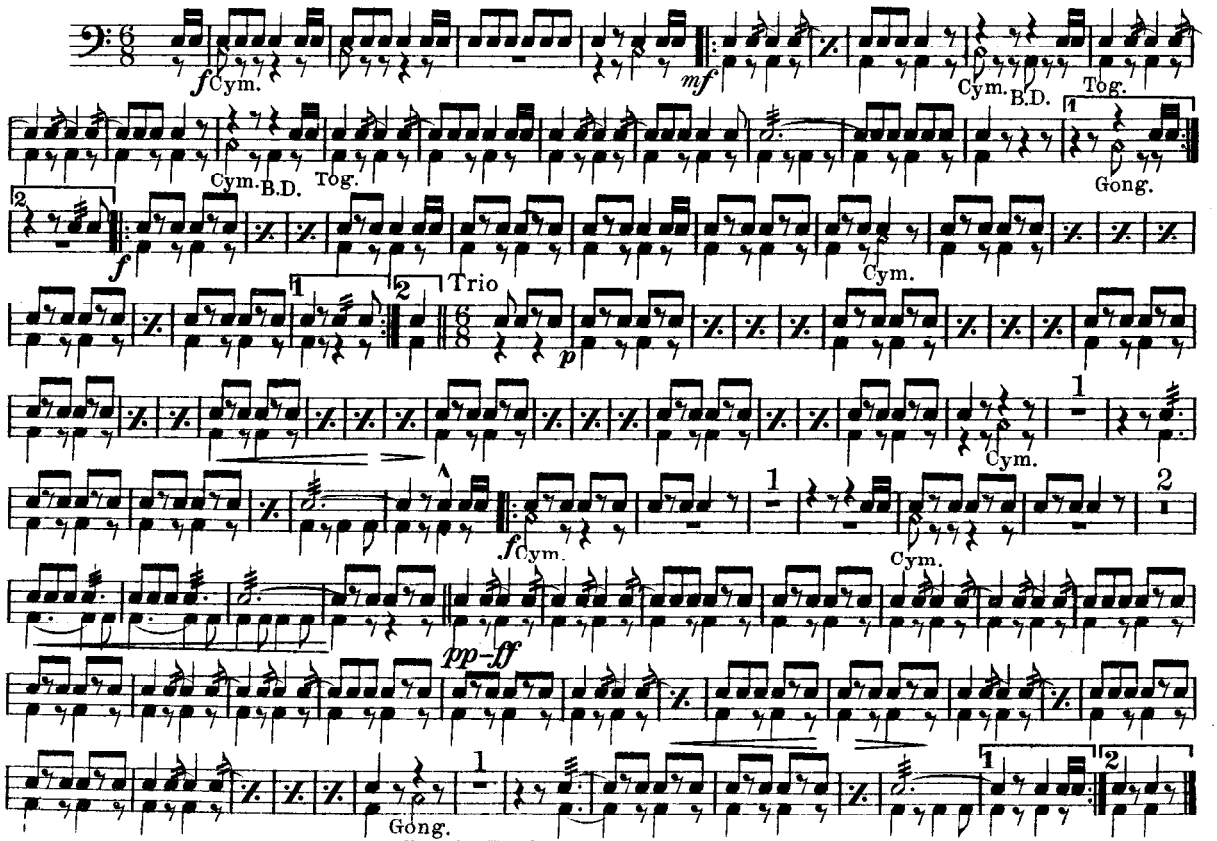
Arr. by Harry L. Alford.



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