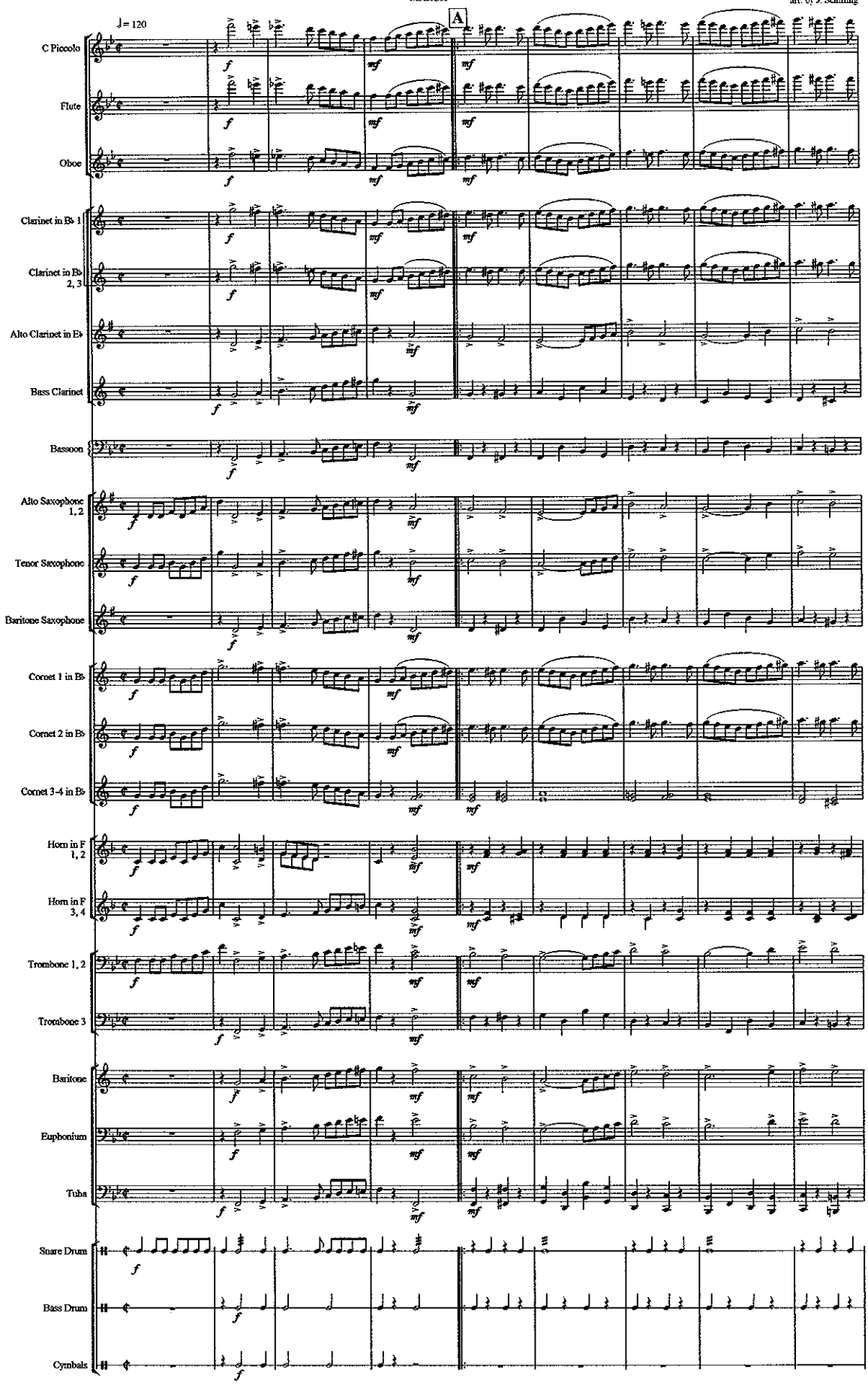
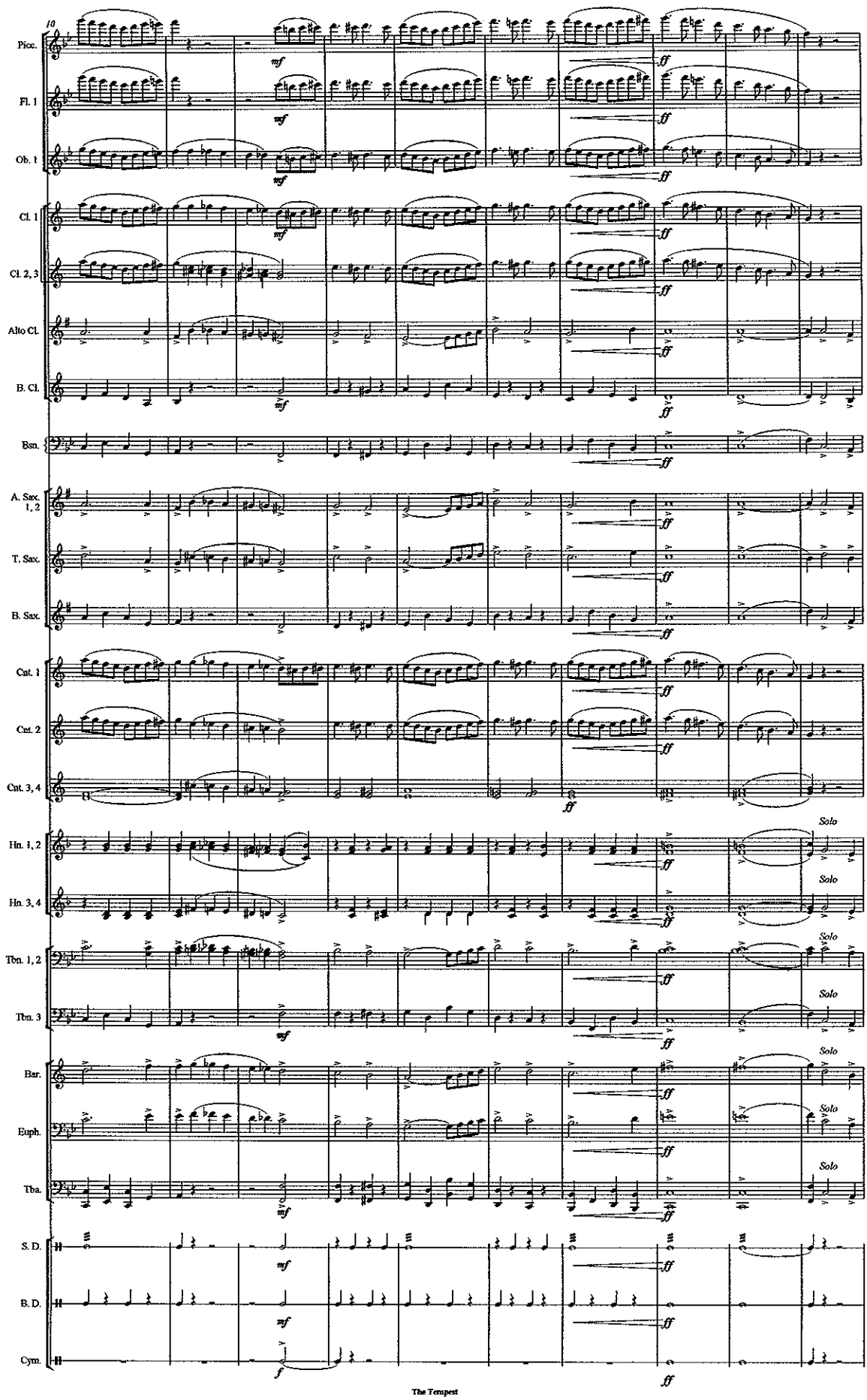
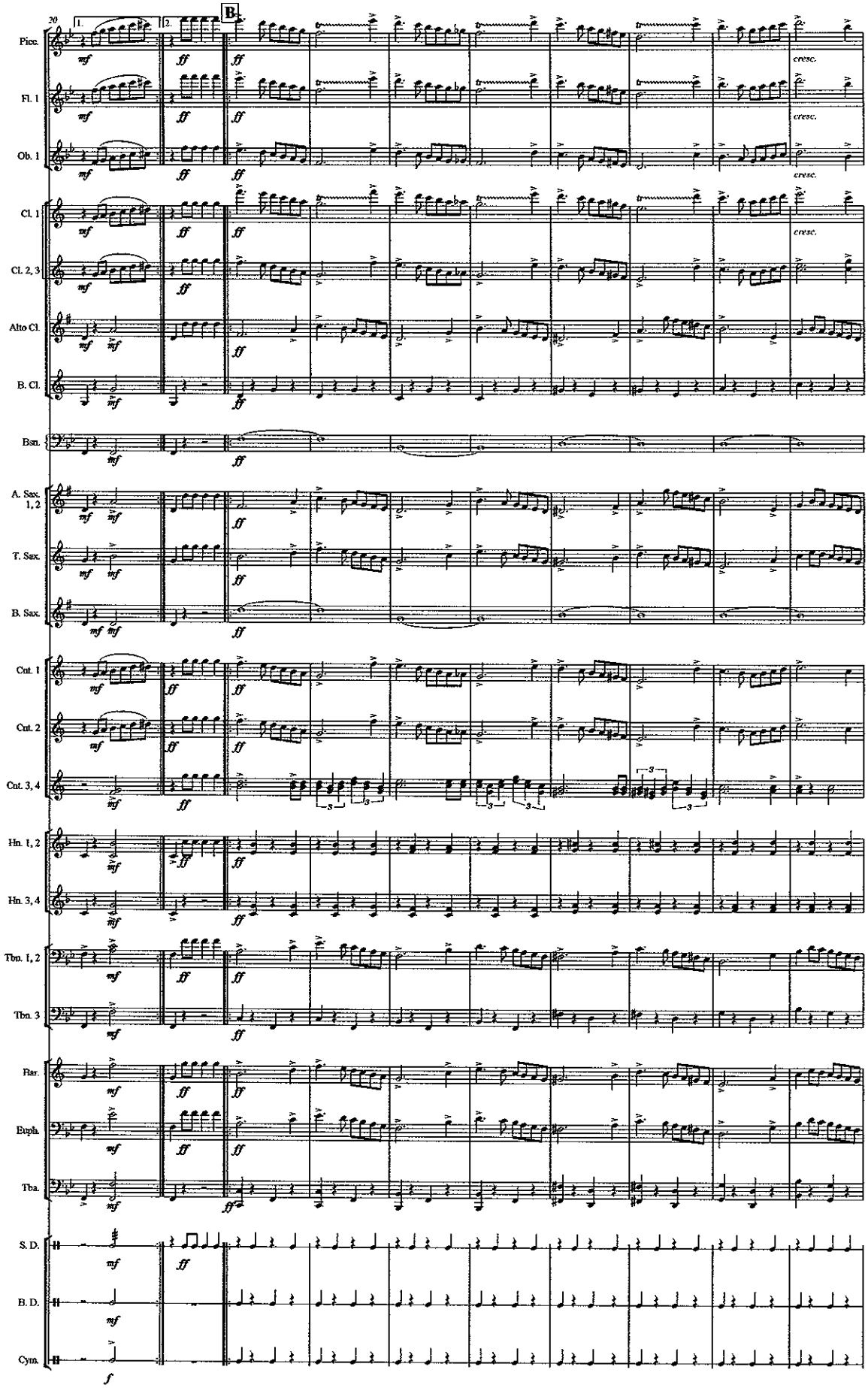
THE TEMPEST

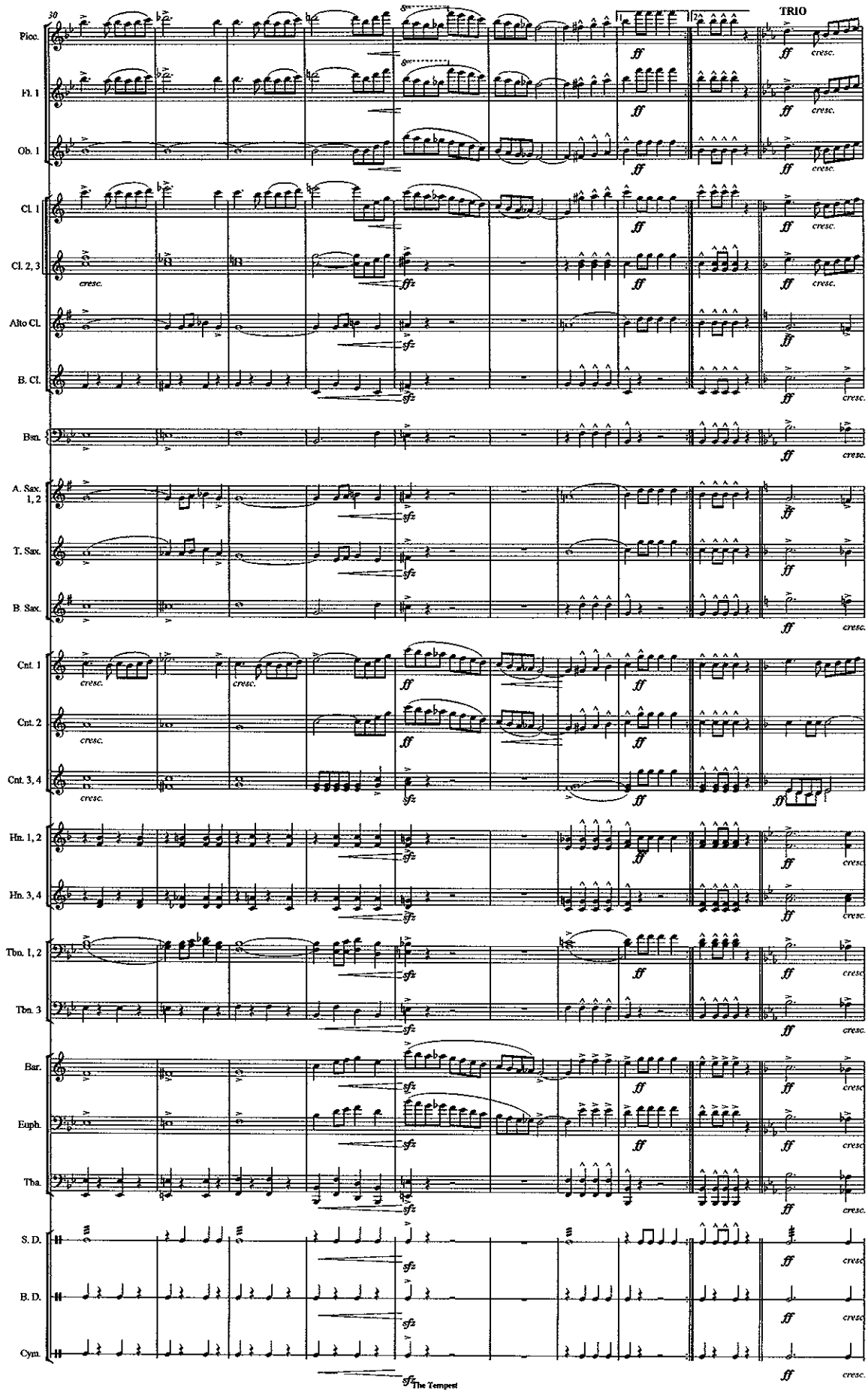
MARCH

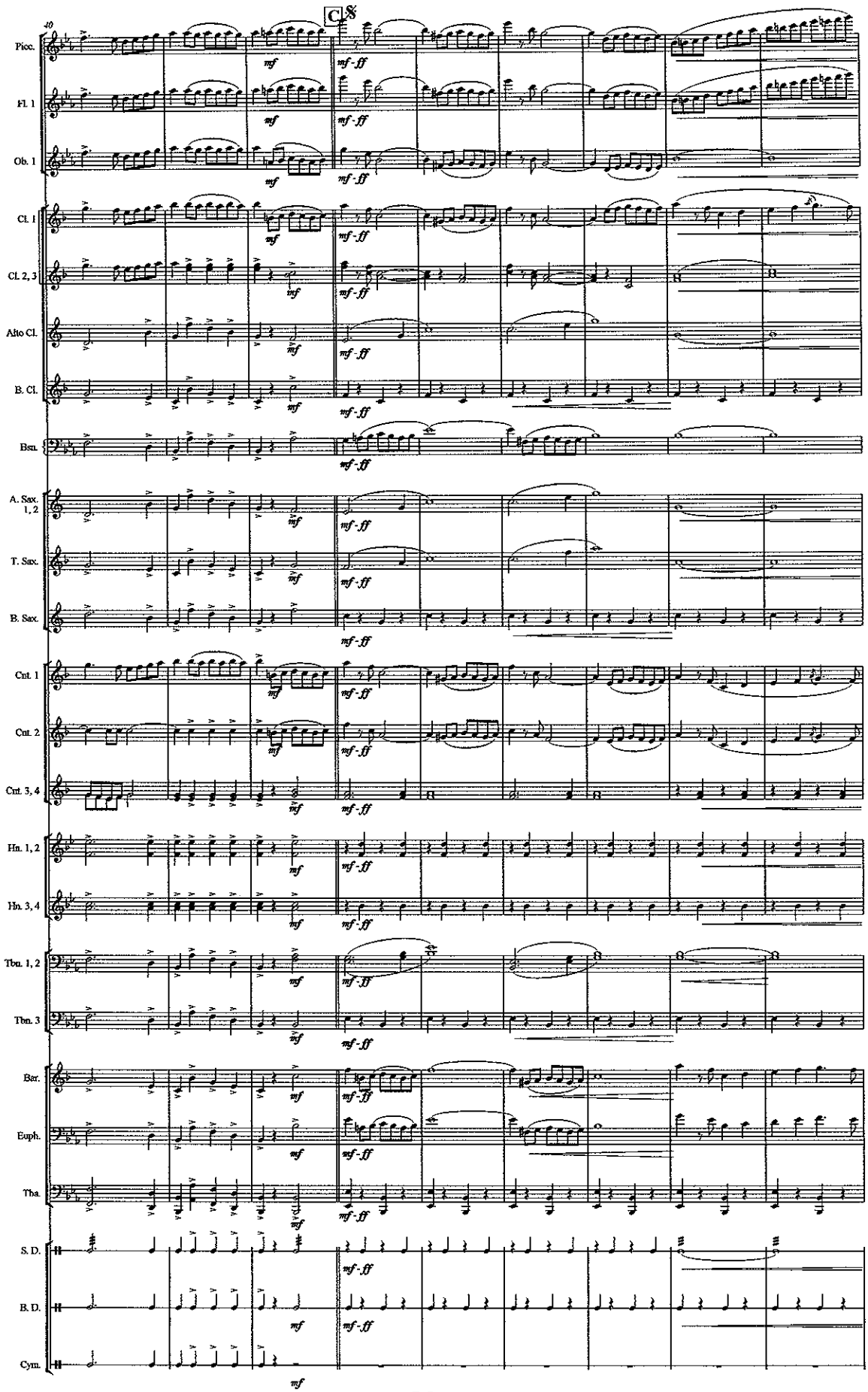
Charles Sanglear
arr. by J. Schilling

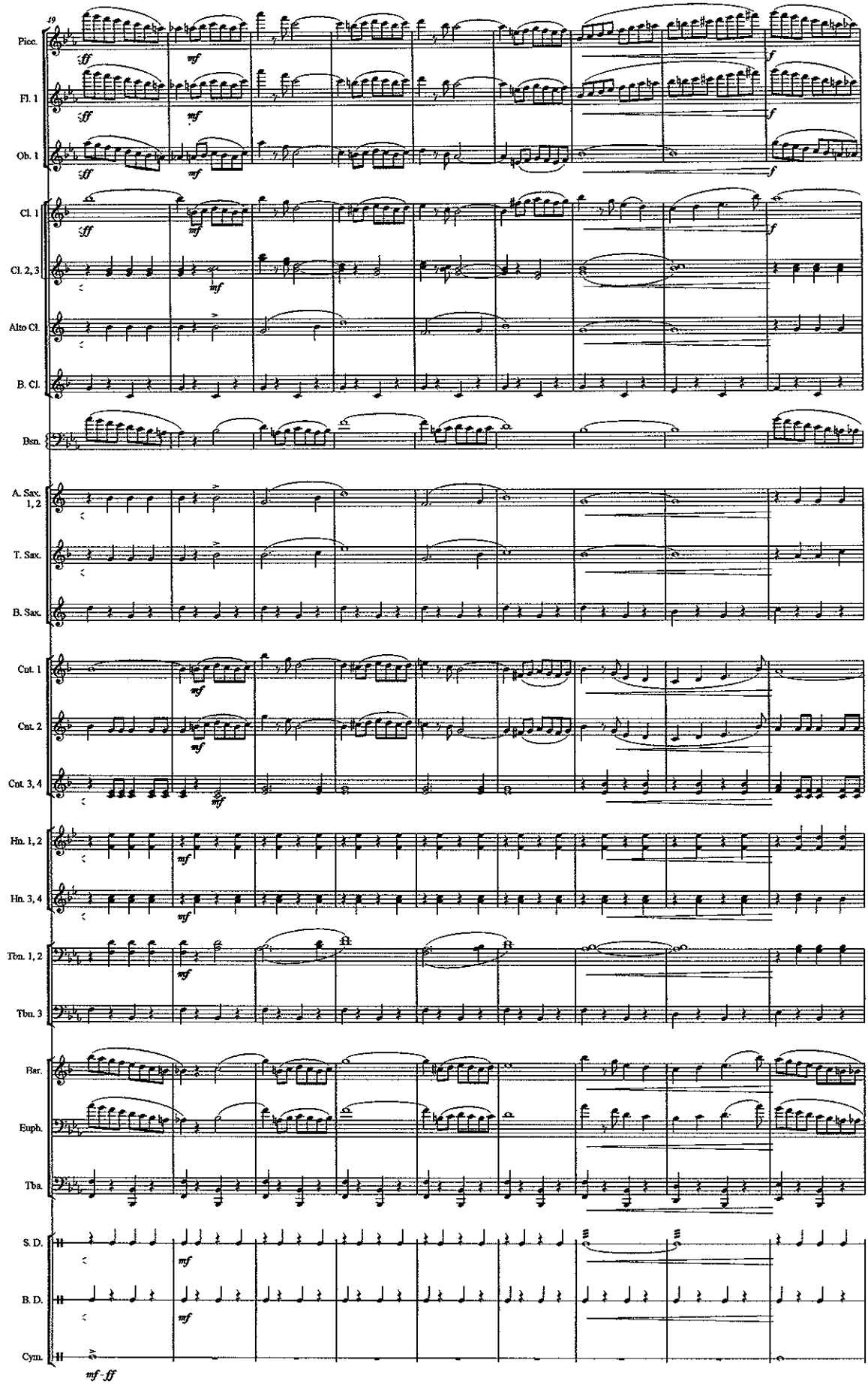


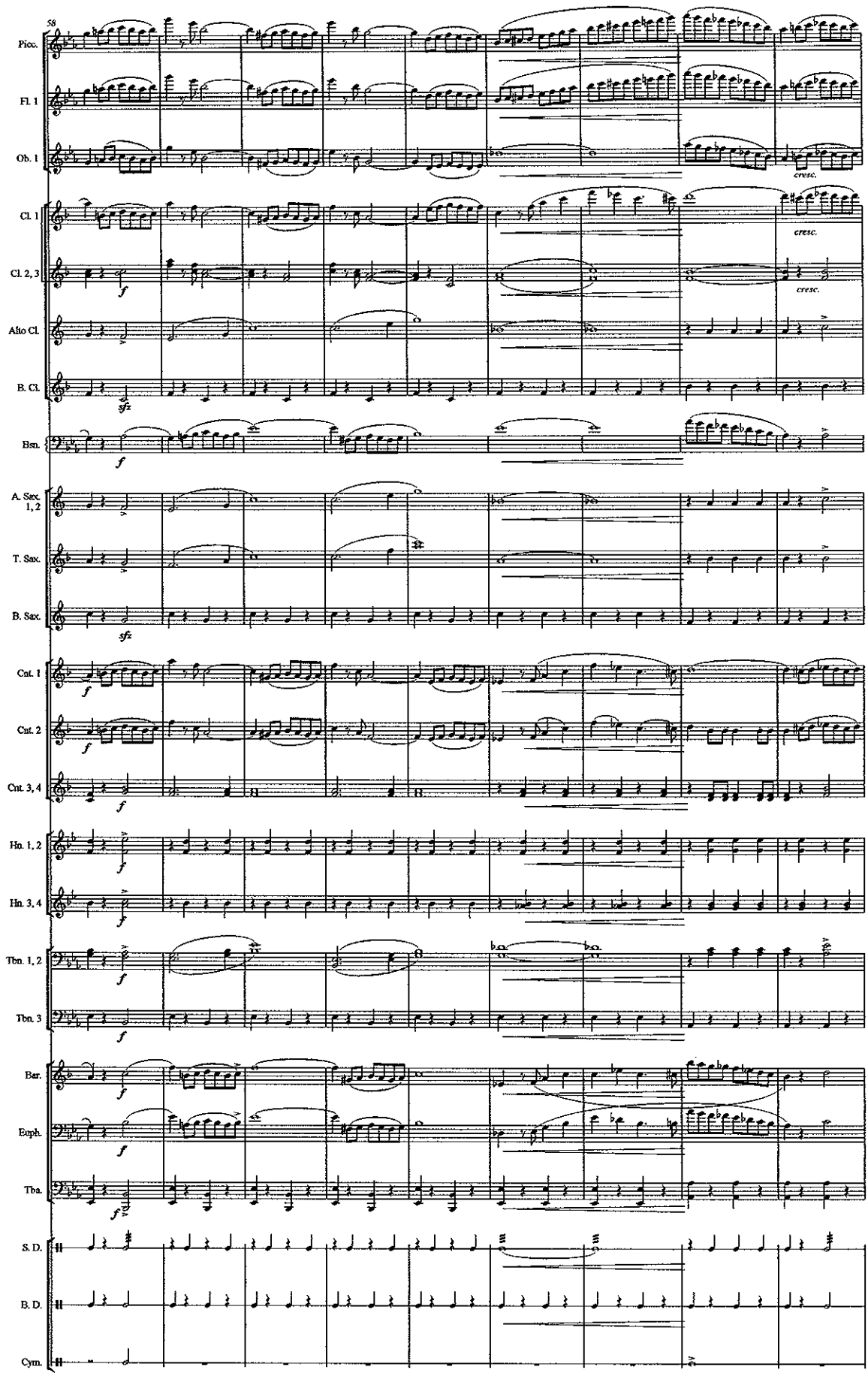

10
Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
Cnt. 3, 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Euph.
Tba.
S. D.
B. D.
Cym.
mf
ff
f
Solo

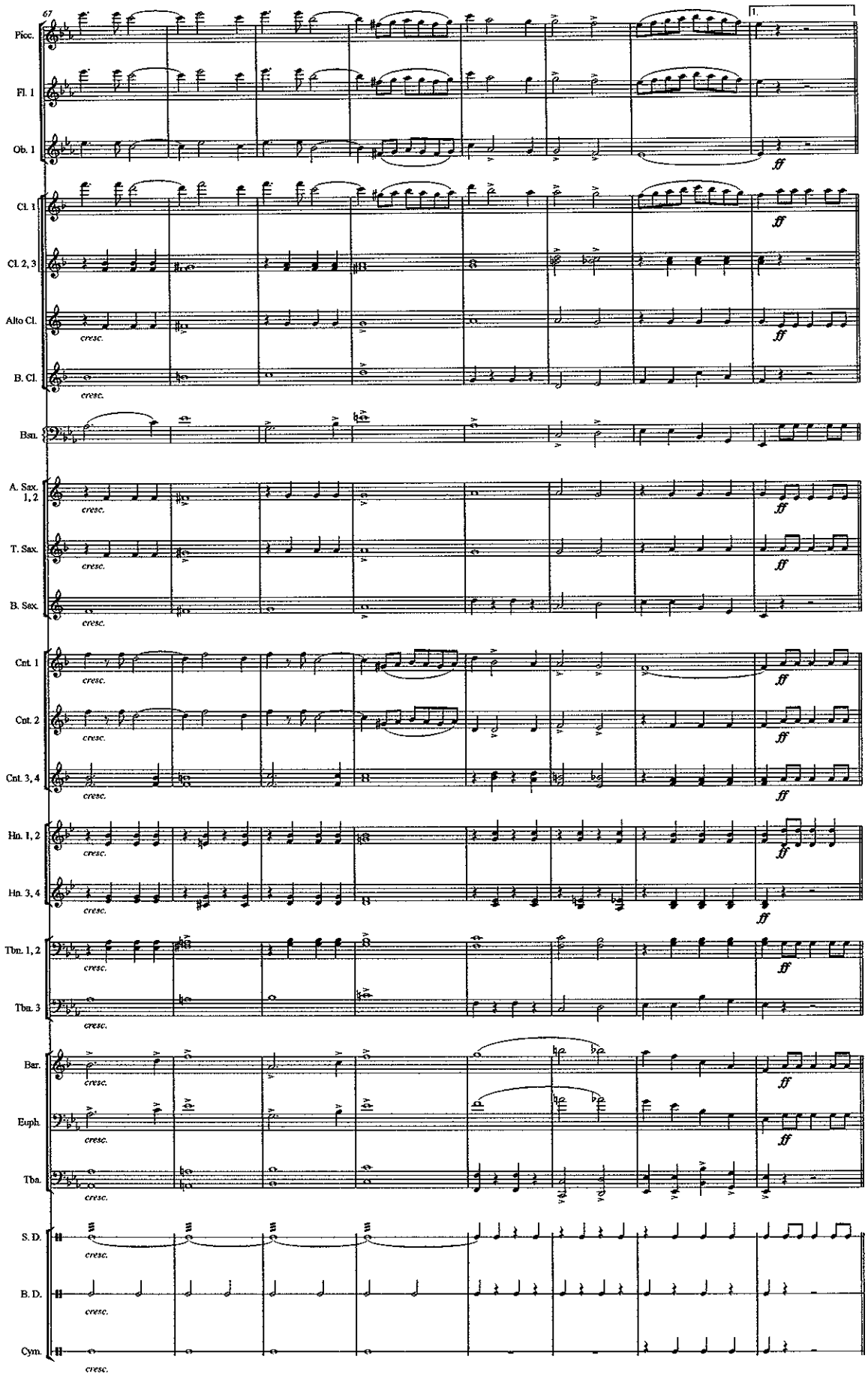

20
1.
2.
B
Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
Cnt. 3, 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Euph.
Tba.
S. D.
B. D.
Cym.
mf
ff
f
cresc.

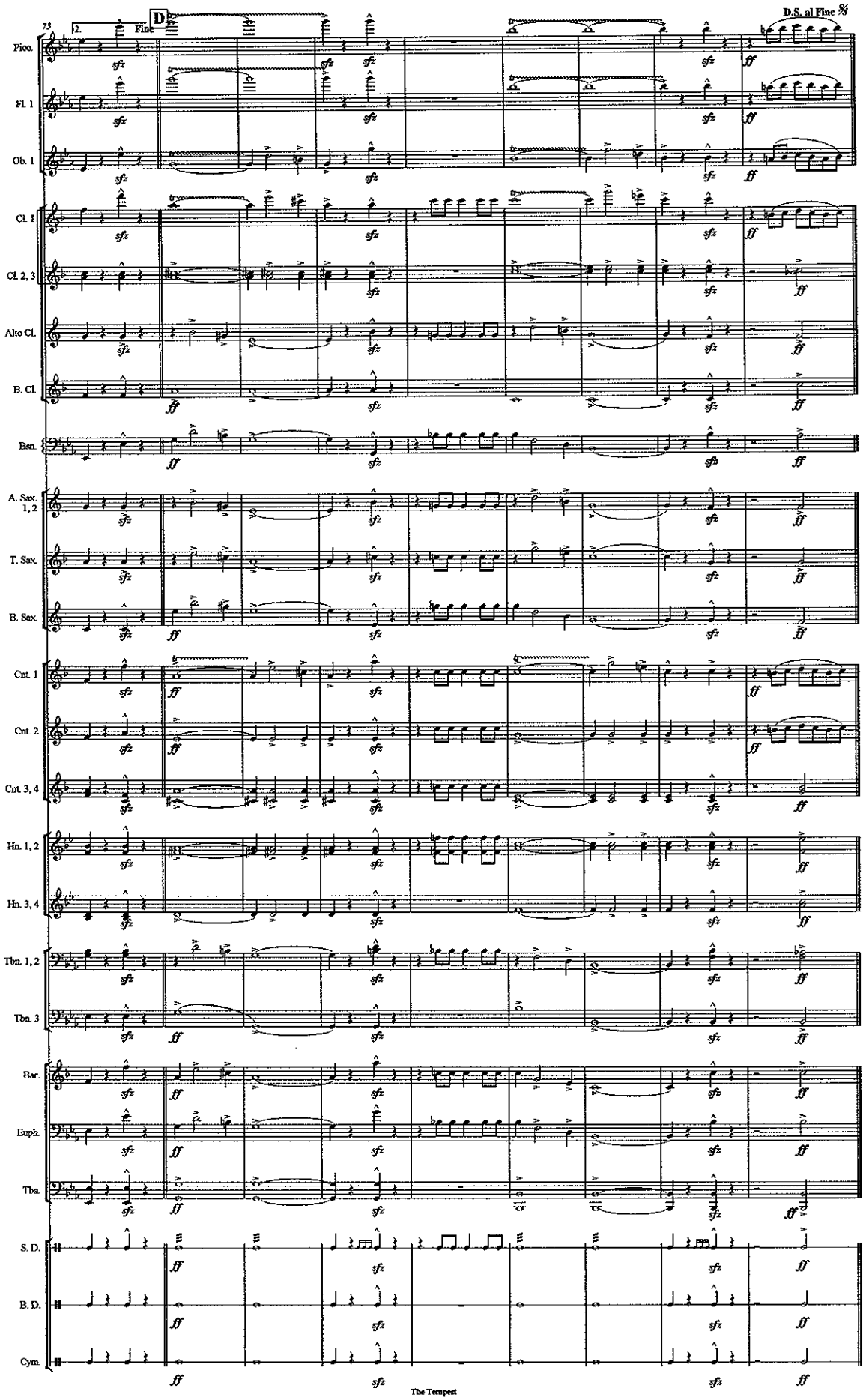

30
TRIO
Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
Cnt. 3, 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Euph.
Tba.
S. D.
B. D.
Cym.
cresc.
ff
sfz


10
Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
Cnt. 3, 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Euph.
Tba.
S. D.
B. D.
Cym.
mf
mf-ff


19
Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
Cnt. 3, 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Euph.
Tba.
S. D.
B. D.
Cym.
mf -ff


58
Picc.
Fl. 1
Ob. 1
cresc.
Cl. 1
cresc.
Cl. 2, 3
f
cresc.
Alto Cl.
B. Cl.
sfz
Bsn.
f
A. Sax. 1, 2
T. Sax.
B. Sax.
sfz
Cnt. 1
f
Cnt. 2
f
Cnt. 3, 4
f
Hn. 1, 2
f
Hn. 3, 4
f
Tbn. 1, 2
f
Tbn. 3
f
Bar.
f
Euph.
f
Tba.
f
S. D.
B. D.
Cym.


67
1.
Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
Cnt. 3, 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Euph.
Tba.
S. D.
B. D.
Cym.
cresc.
ff

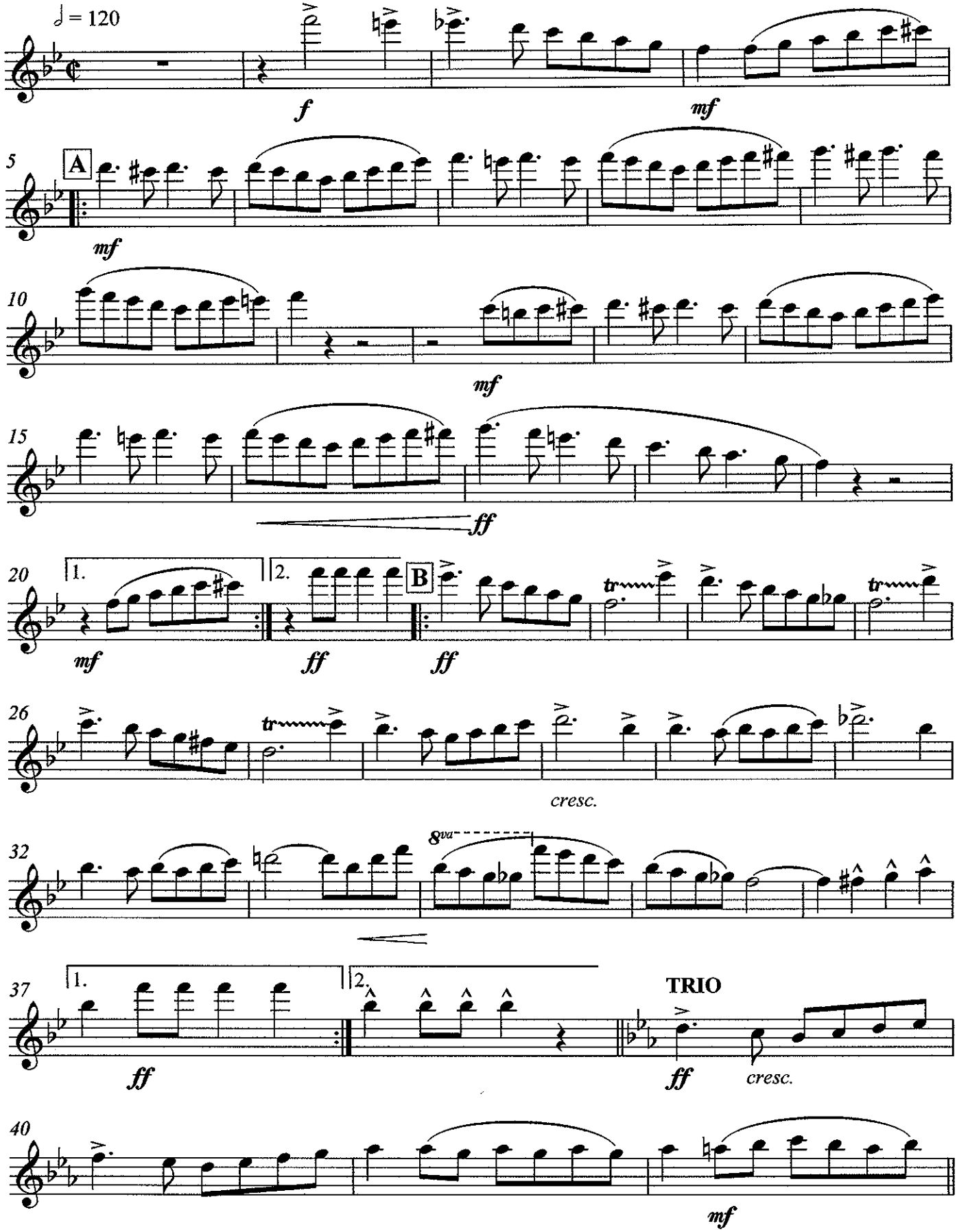

75
2.
Fine
D
D.S. al Fine
Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
Cnt. 3, 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Euph.
Tba.
S. D.
B. D.
Cym.

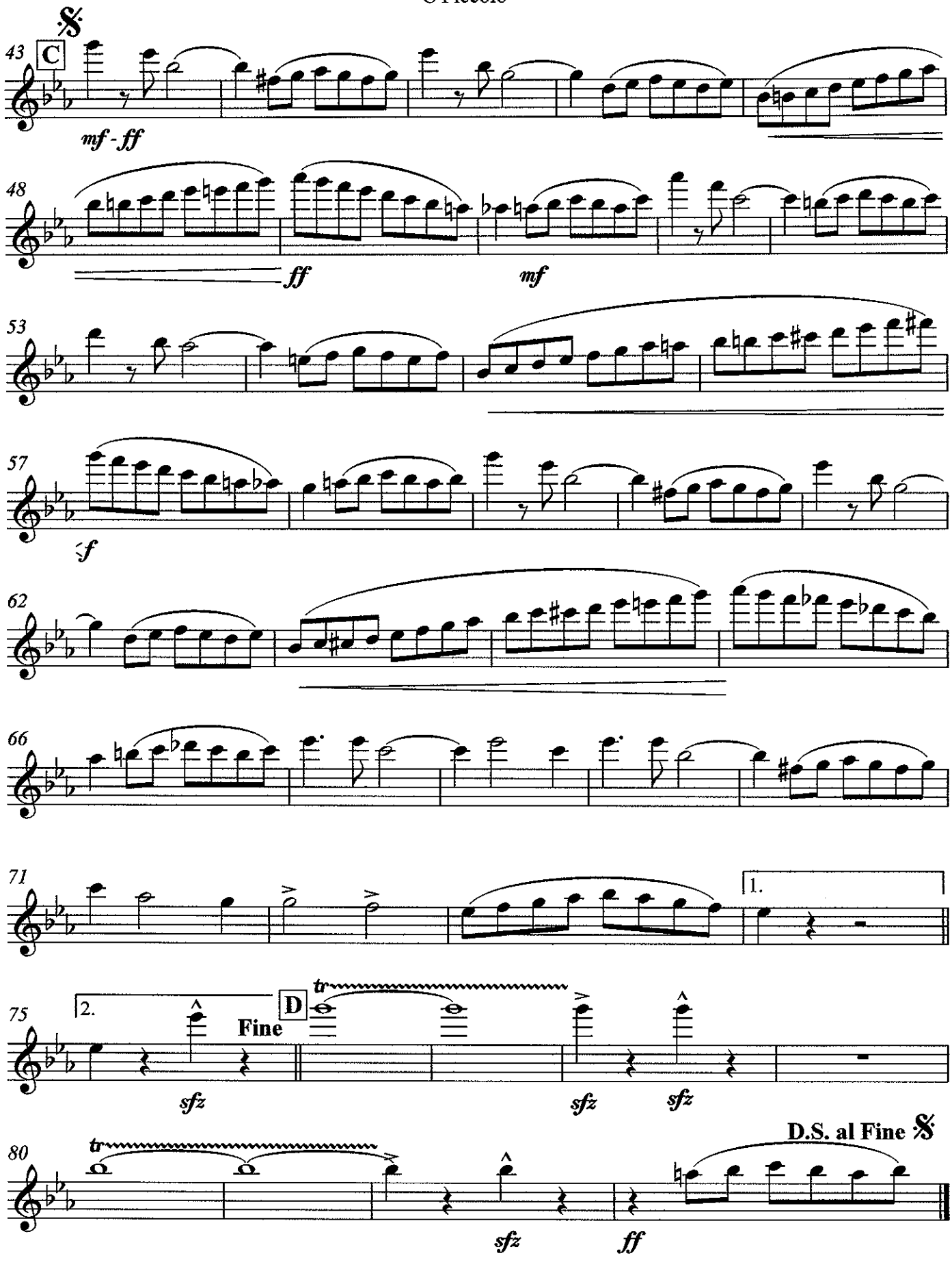
THE TEMPEST

C Piccolo

MARCH

Charles Sanglear
arr. by J. Schilling



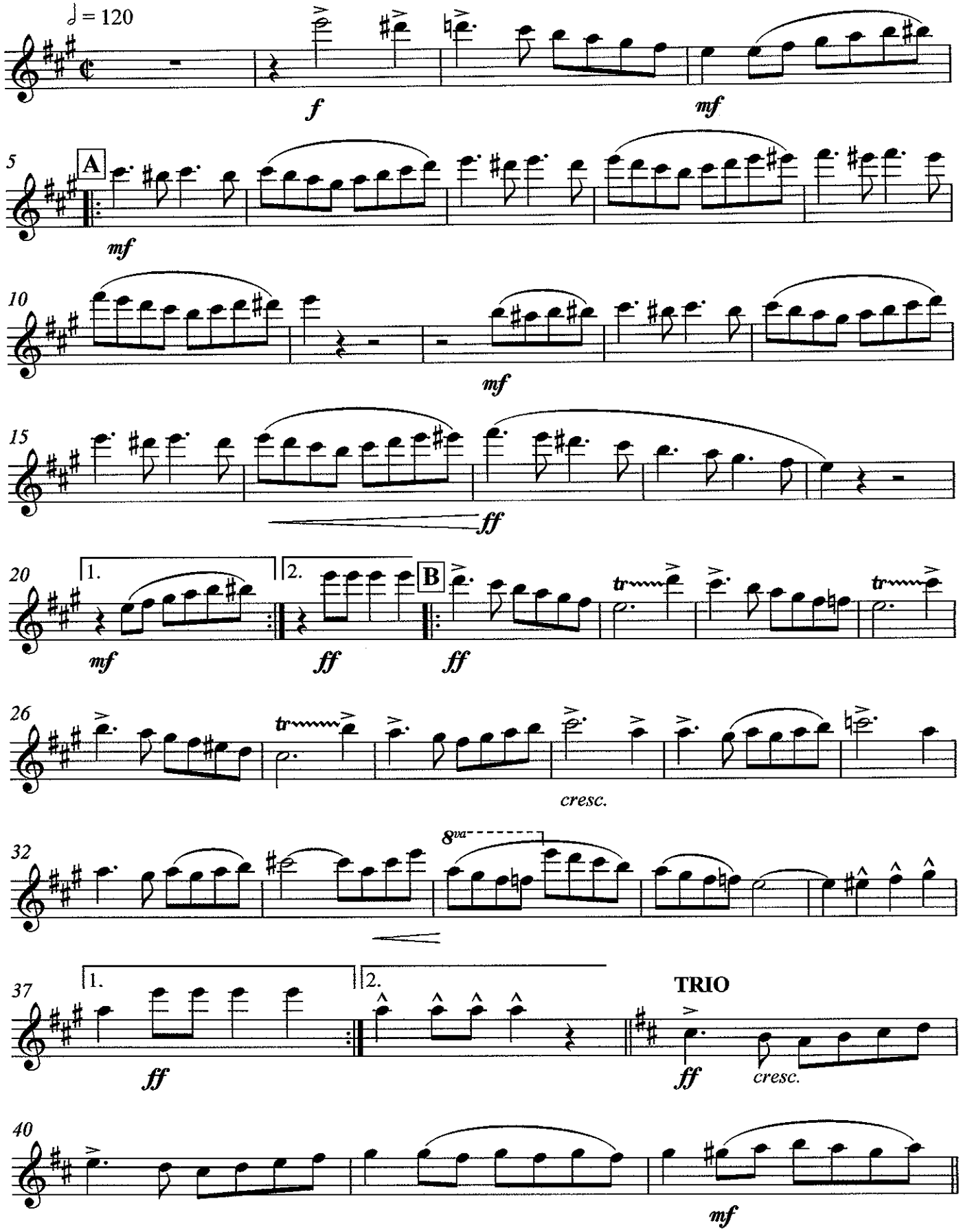

43
C
mf - ff
48
ff
mf
53
57
sf
62
66
71
1.
75
2.
Fine
D
tr
sfz
sfz
sfz
80
tr
sfz
ff
D.S. al Fine

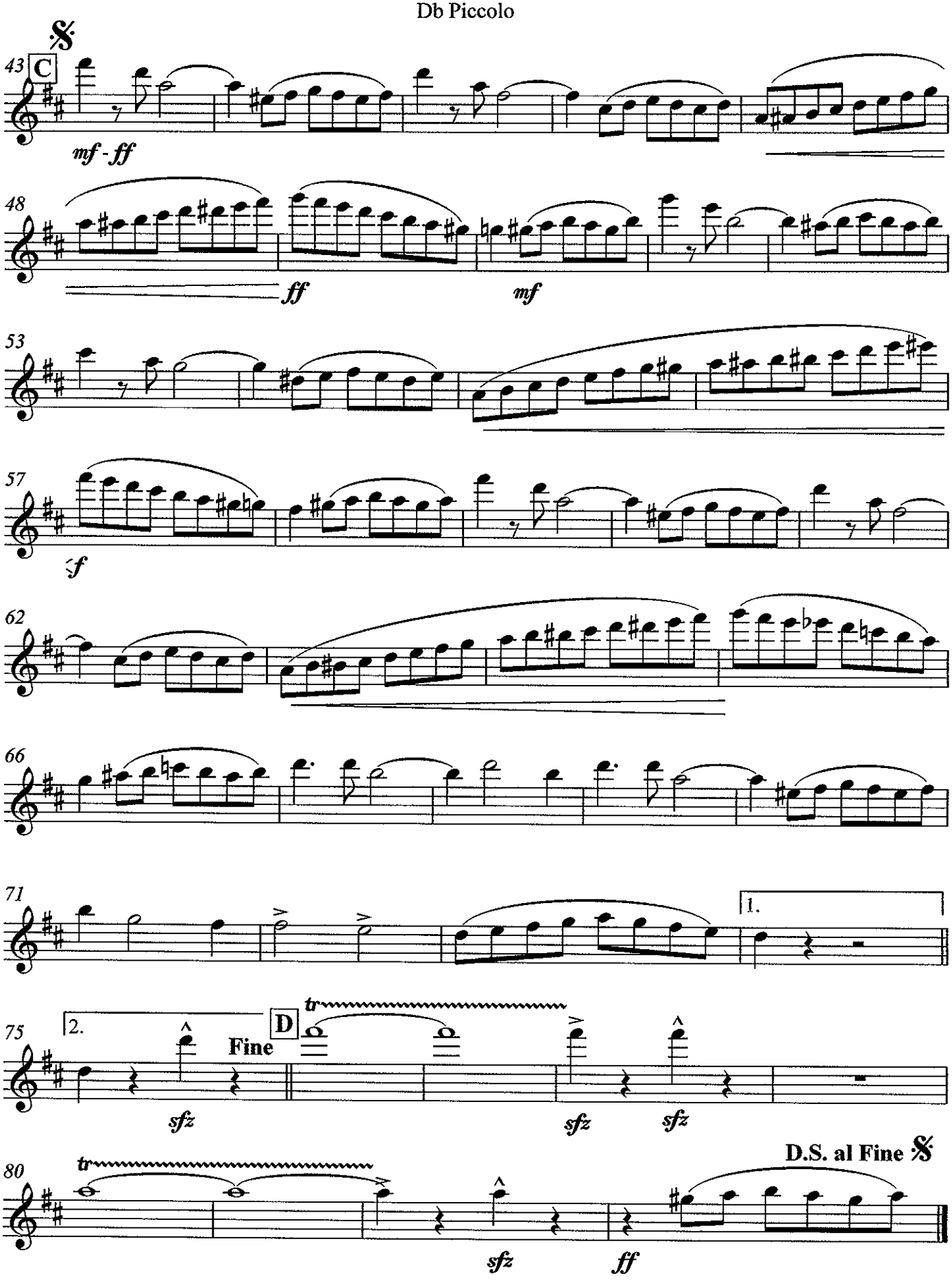
THE TEMPEST

Db Piccolo

MARCH

Charles Sanglear
arr. by J. Schilling



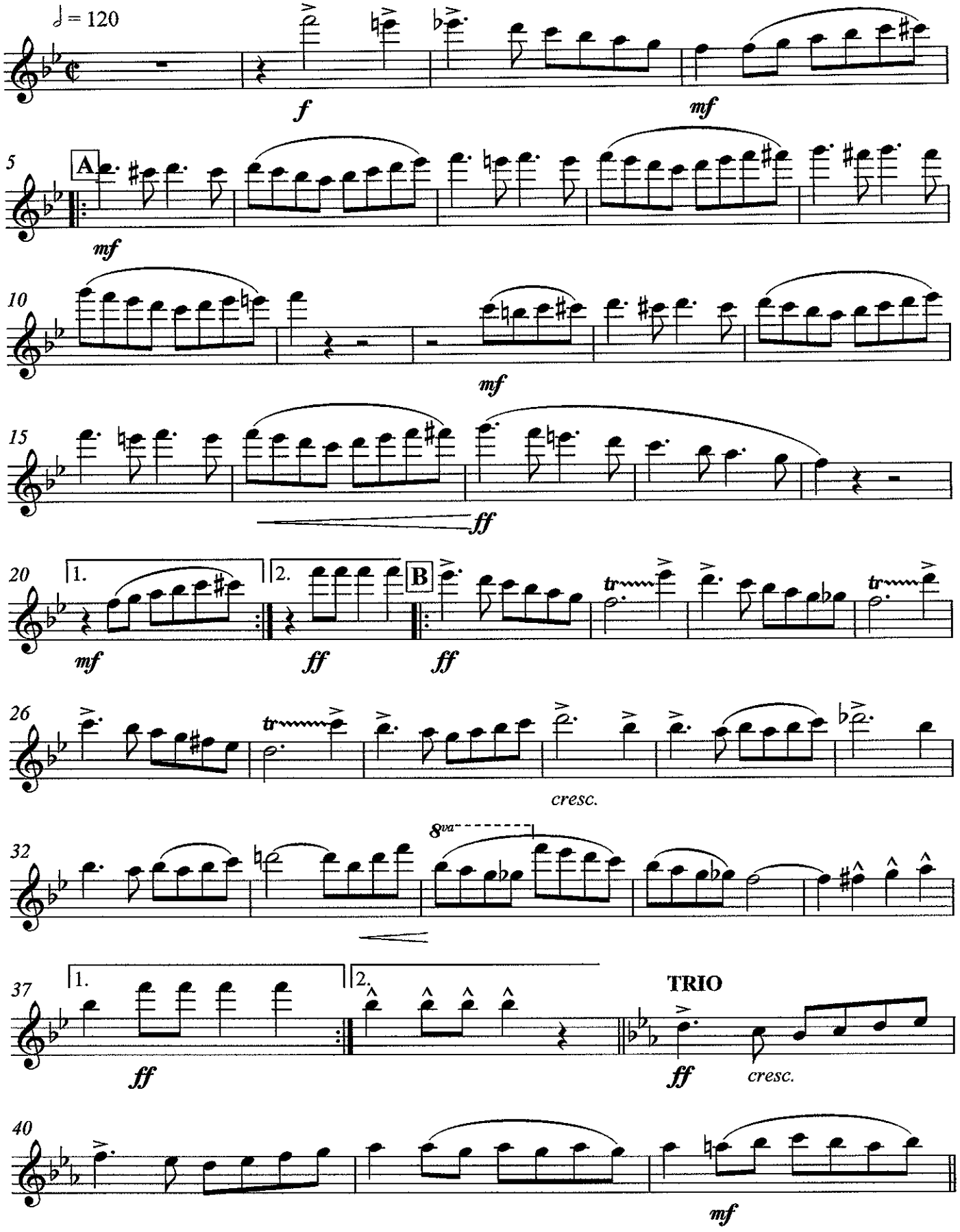

43
C
mf - ff
48
ff
mf
53
57
f
62
66
71
1.
75
2.
Fine
D
tr
sfz
sfz
sfz
80
tr
sfz
ff
D.S. al Fine

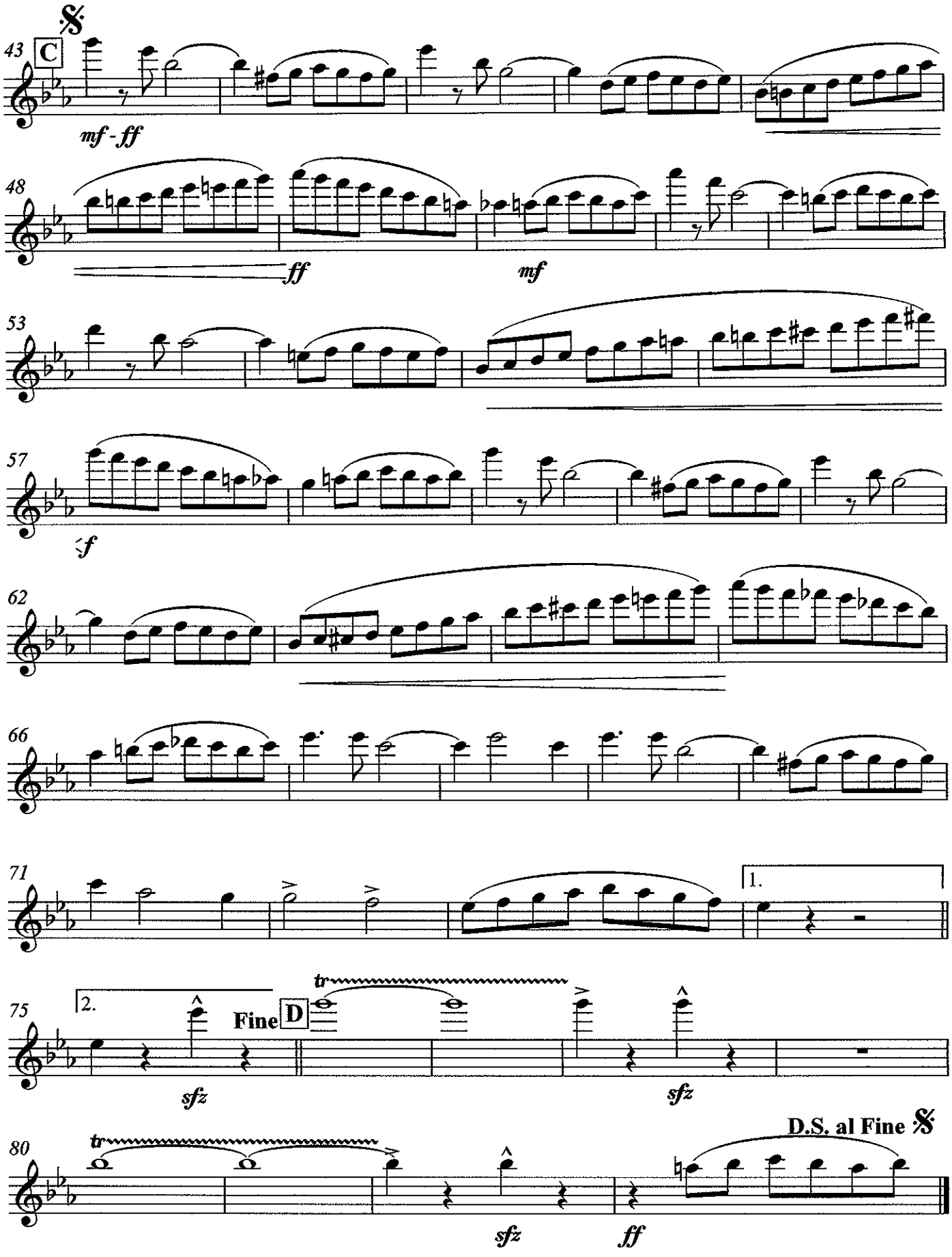
THE TEMPEST

Flute

MARCH

Charles Sanglear
arr. by J. Schilling



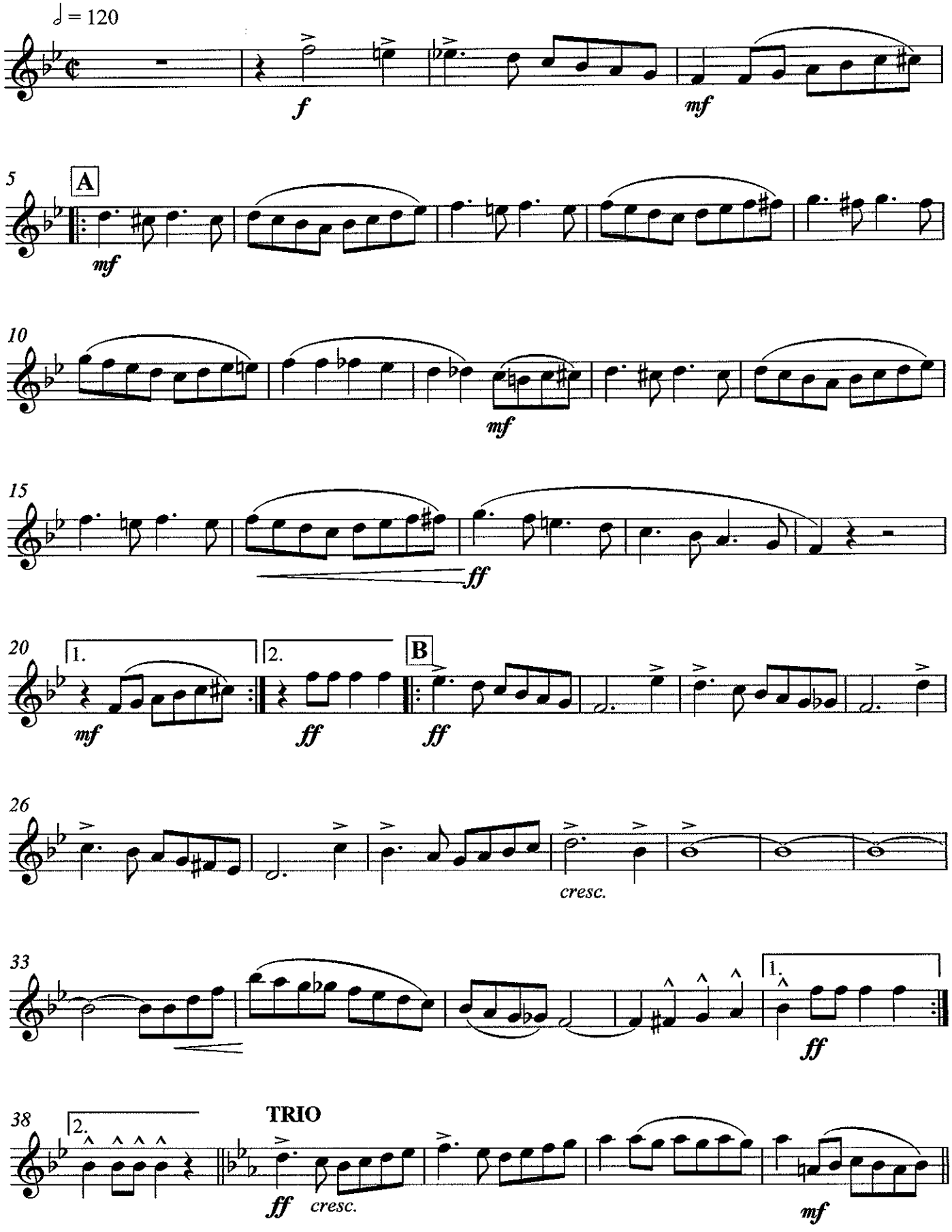

43
C
mf - ff
48
ff
mf
53
57
f
62
66
71
1.
75
2.
Fine
D
tr
sfz
sfz
80
tr
sfz
ff
D.S. al Fine

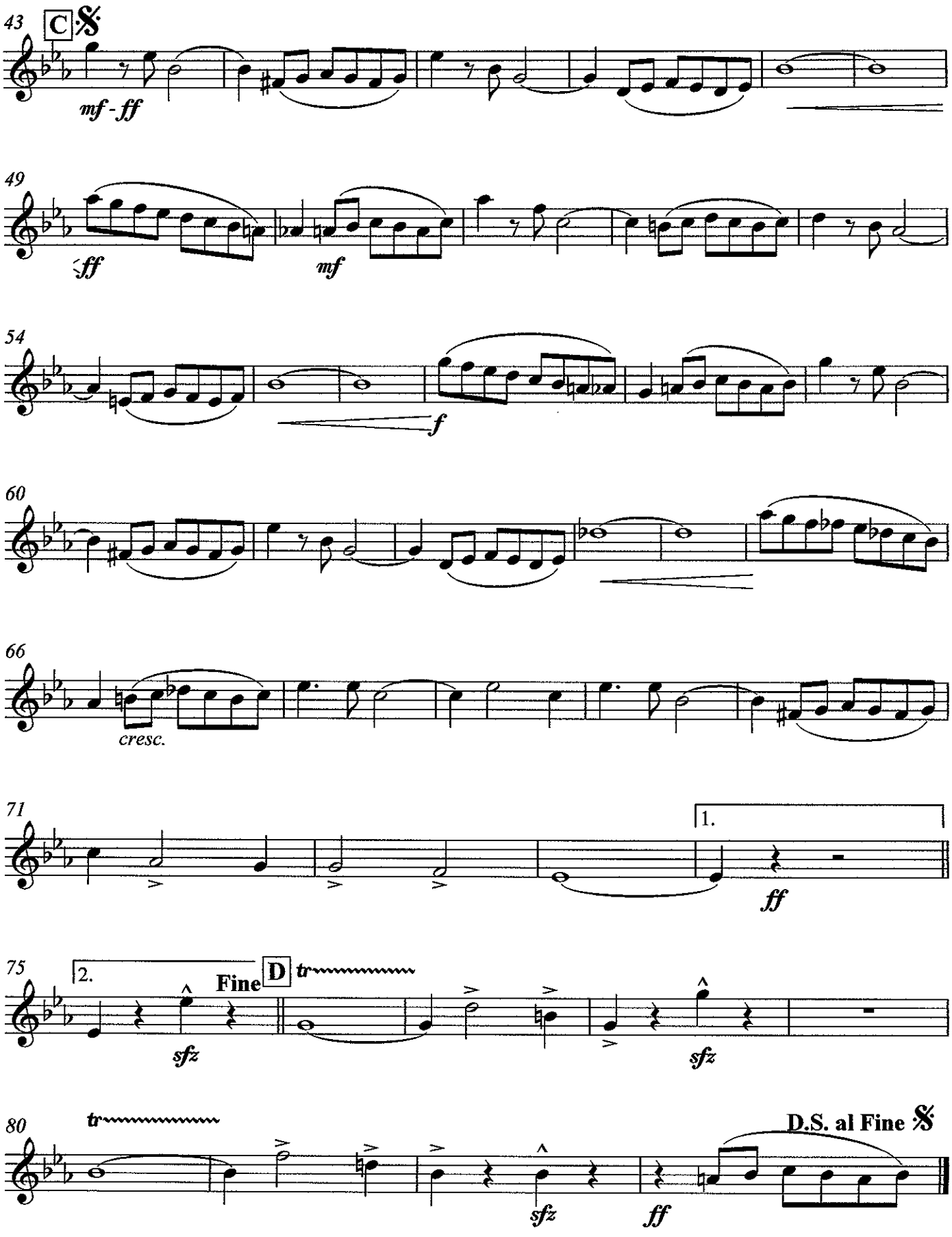
THE TEMPEST

Oboe

MARCH

Charles Sanglear
arr. by J. Schilling




43
C
mf - ff
49
ff
mf
54
f
60
cresc.
66
71
1.
ff
75
2.
Fine
D
tr
sfz
sfz
80
tr
D.S. al Fine
sfz
ff

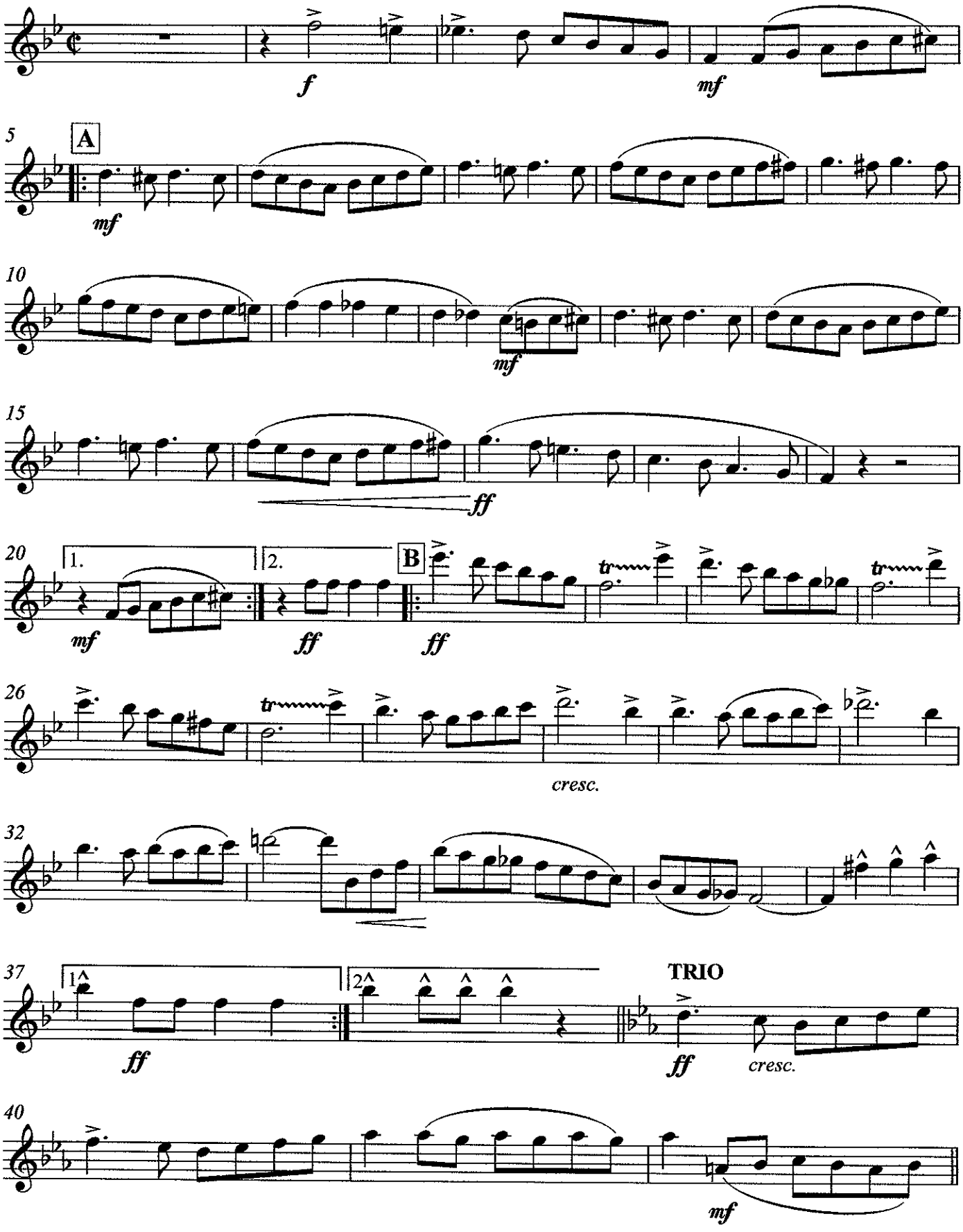
THE TEMPEST

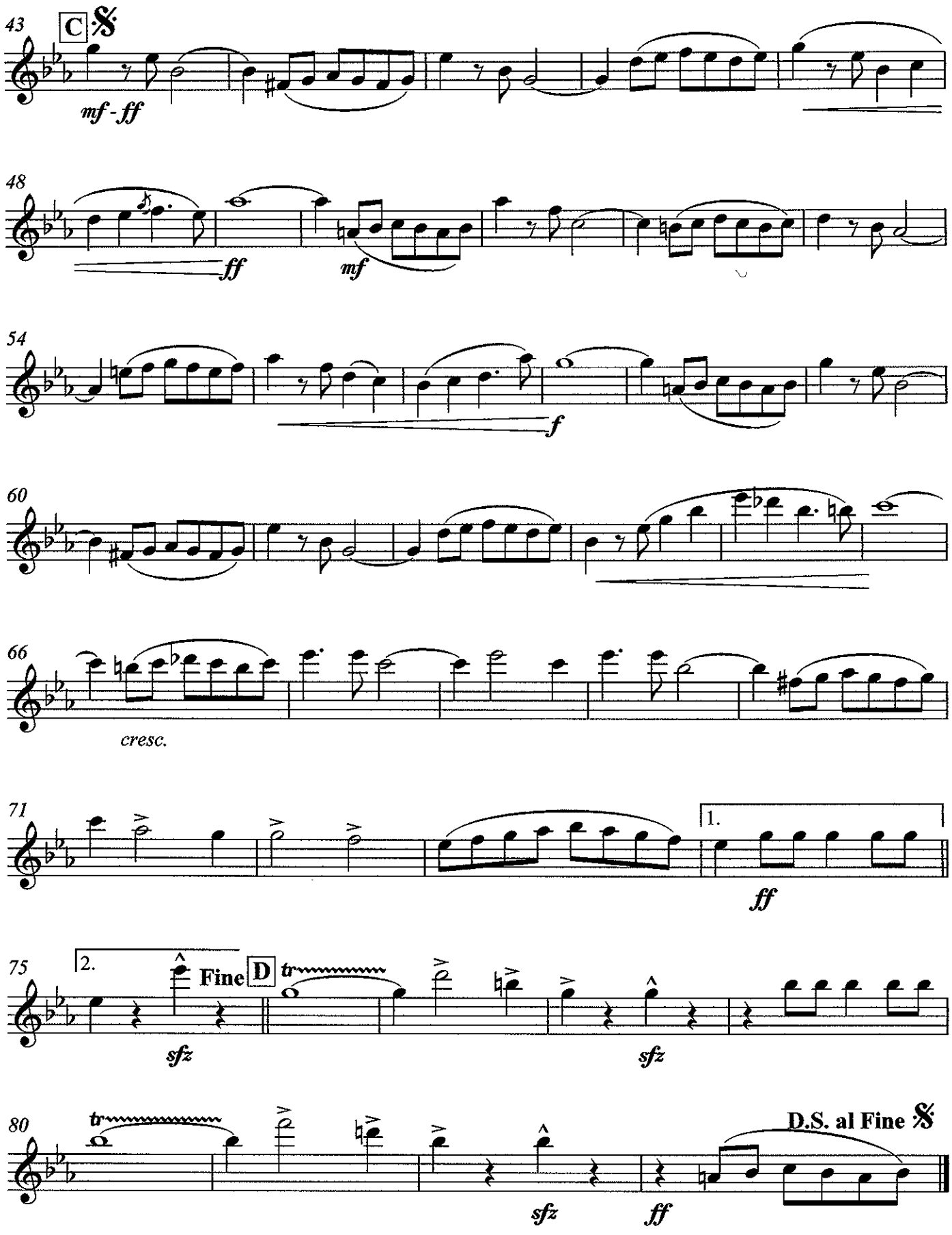
MARCH

Clarinet in B♭ 1

Charles Sanglear
arr. by J. Schilling

♩ = 120



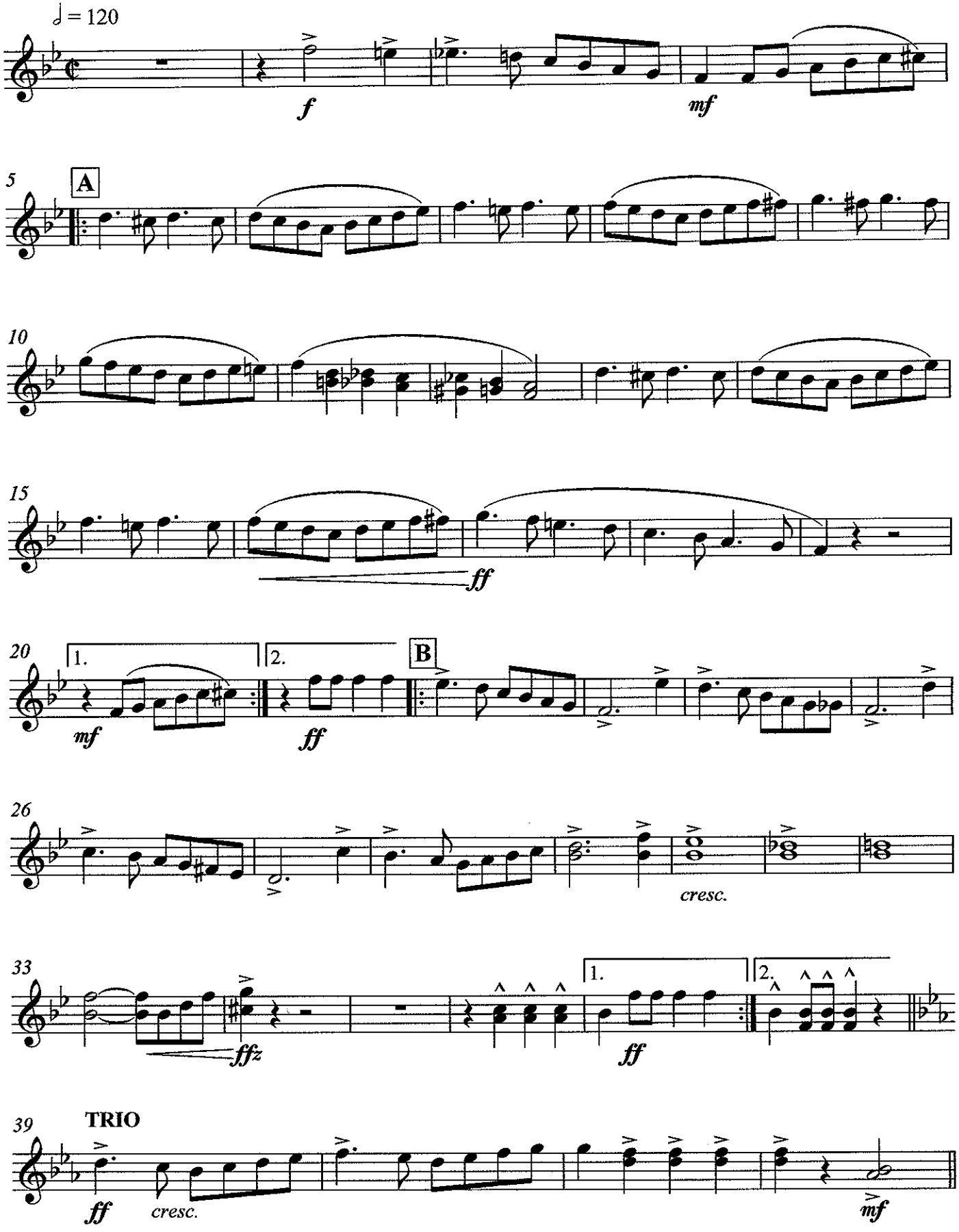

43
C
mf - ff
48
ff
mf
54
f
60
66
cresc.
71
1.
ff
75
2.
Fine
D
tr
sfz
sfz
80
tr
D.S. al Fine
sfz
ff

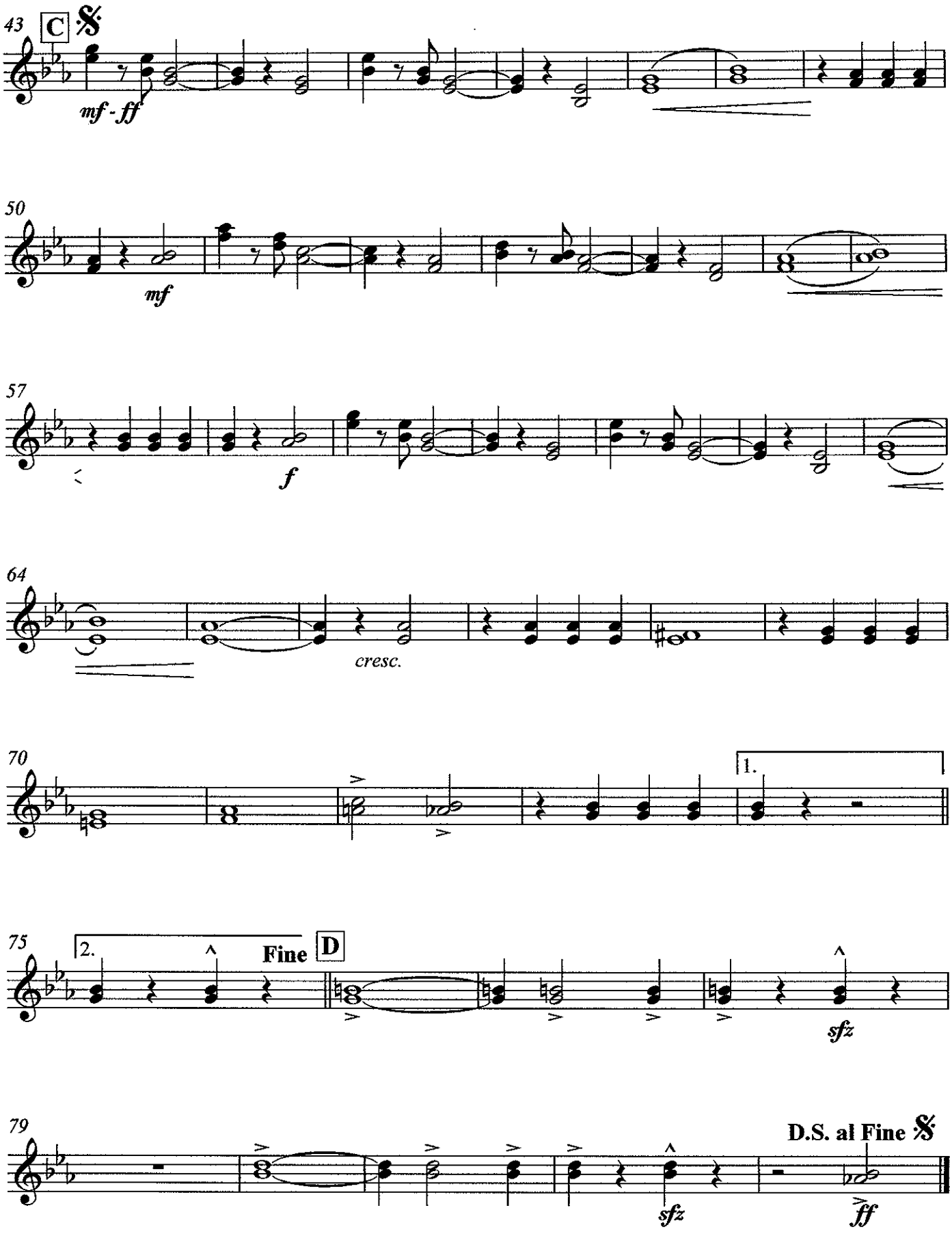
THE TEMPEST

Clarinet in B♭ 2, 3

MARCH

Charles Sanglear
arr. by J. Schilling




43
C
mf - ff
50
mf
57
f
64
cresc.
70
1.
75
2.
Fine
D
sfz
79
D.S. al Fine
sfz
ff

THE TEMPEST

Clarinet in B♭ 2, 3

MARCH

Charles Sanglear
arr. by J. Schilling

♩ = 120

f *mf*

5 **A**

10

15 *ff*

20 1. 2. **B**

mf *ff*

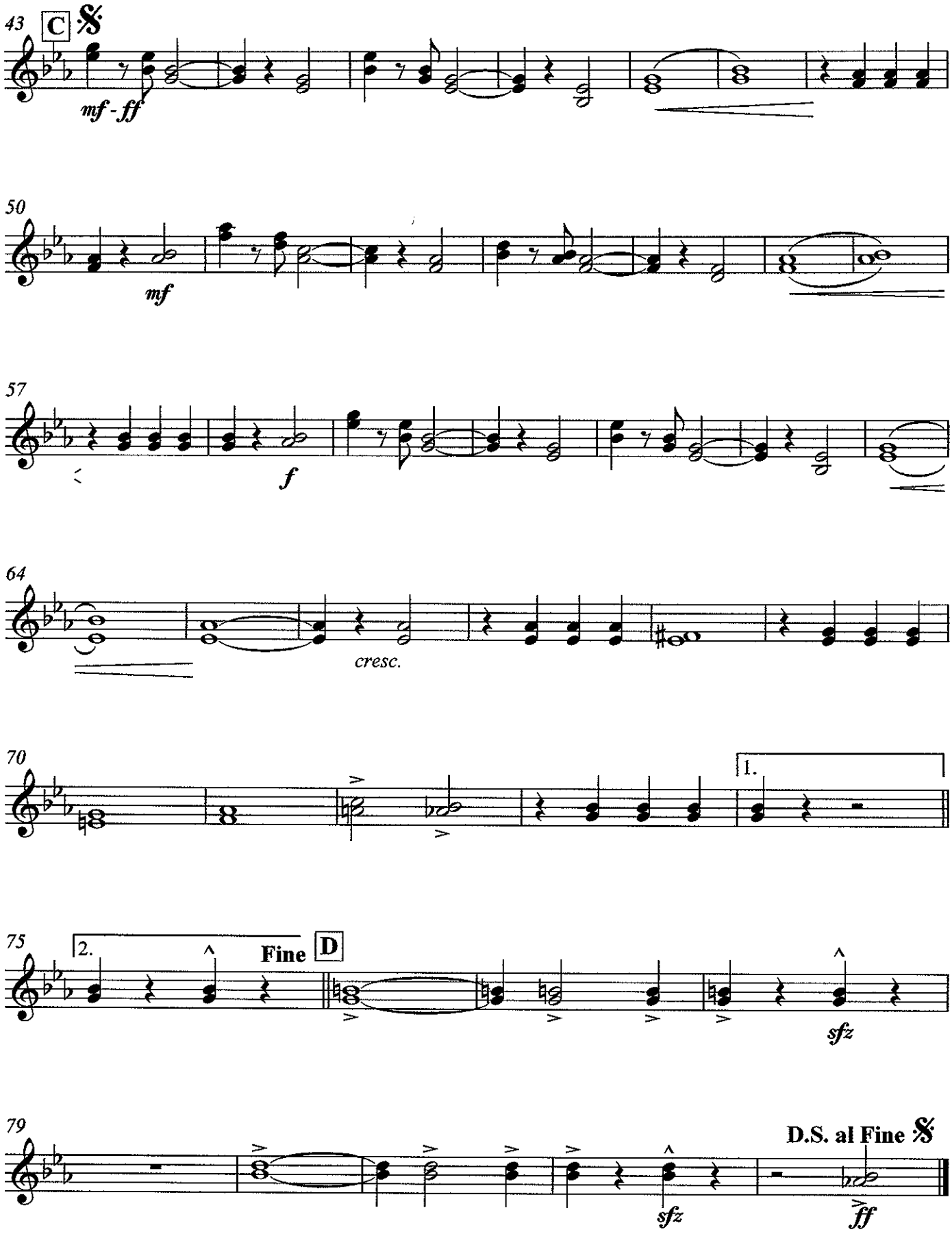
26 *cresc.*

33 1. 2.

ffz *ff*

39 **TRIO**

ff *cresc.* *mf*

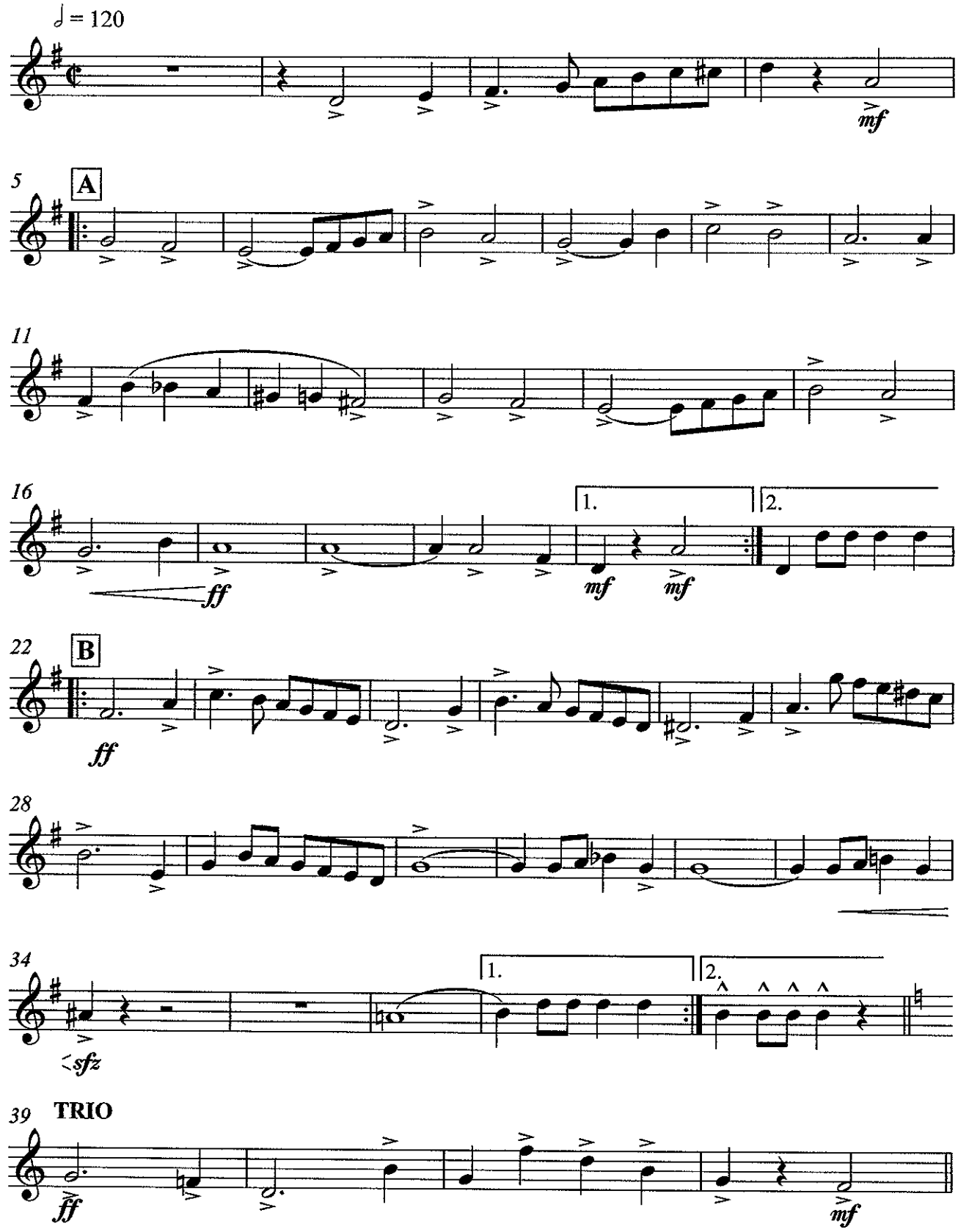

43
C
mf - ff
50
mf
57
f
64
cresc.
70
1.
75
2.
Fine
D
sfz
79
D.S. al Fine
sfz
ff

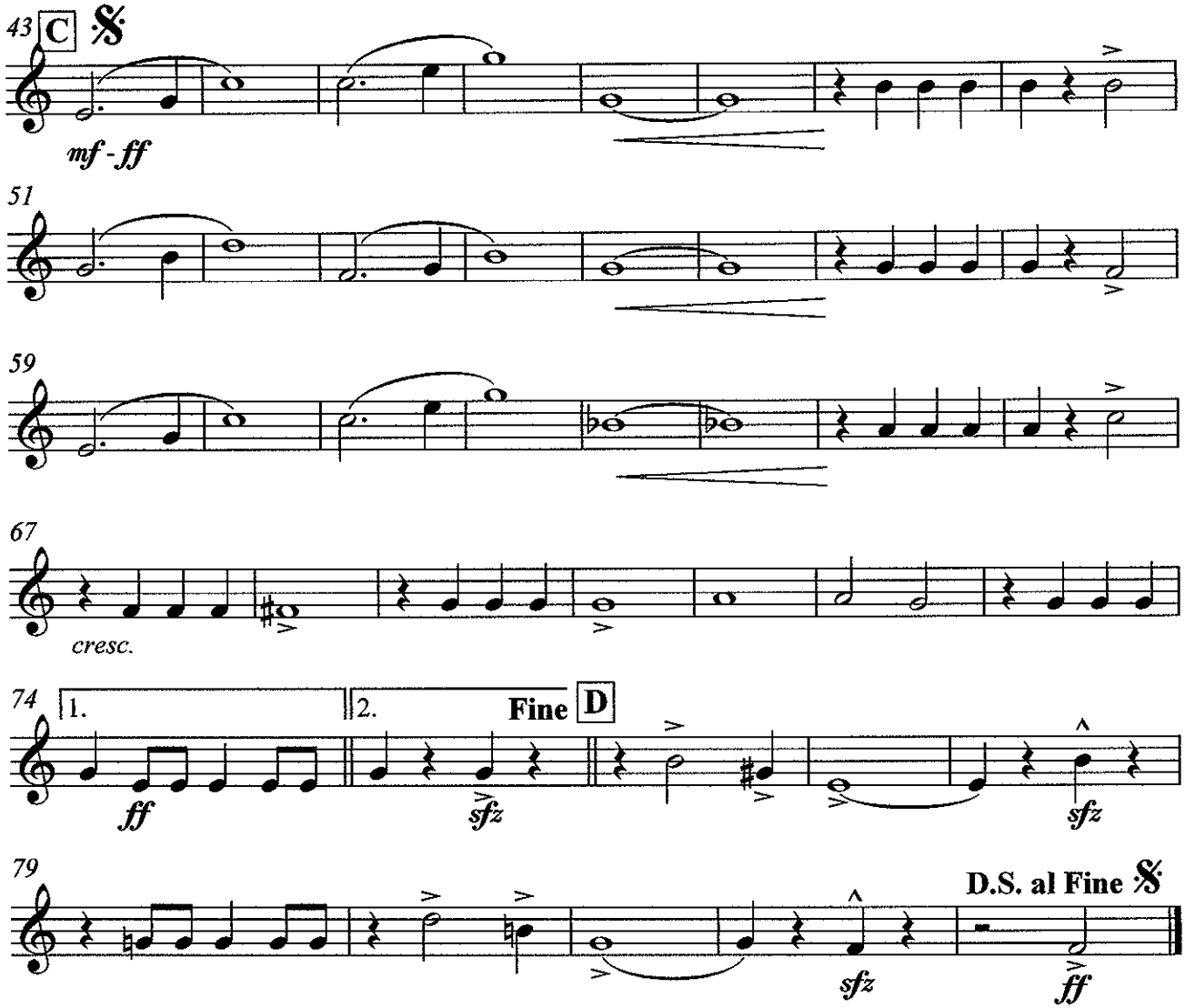
THE TEMPEST

Alto Clarinet in E♭

MARCH

Charles Sanglear
arr. by J. Schilling



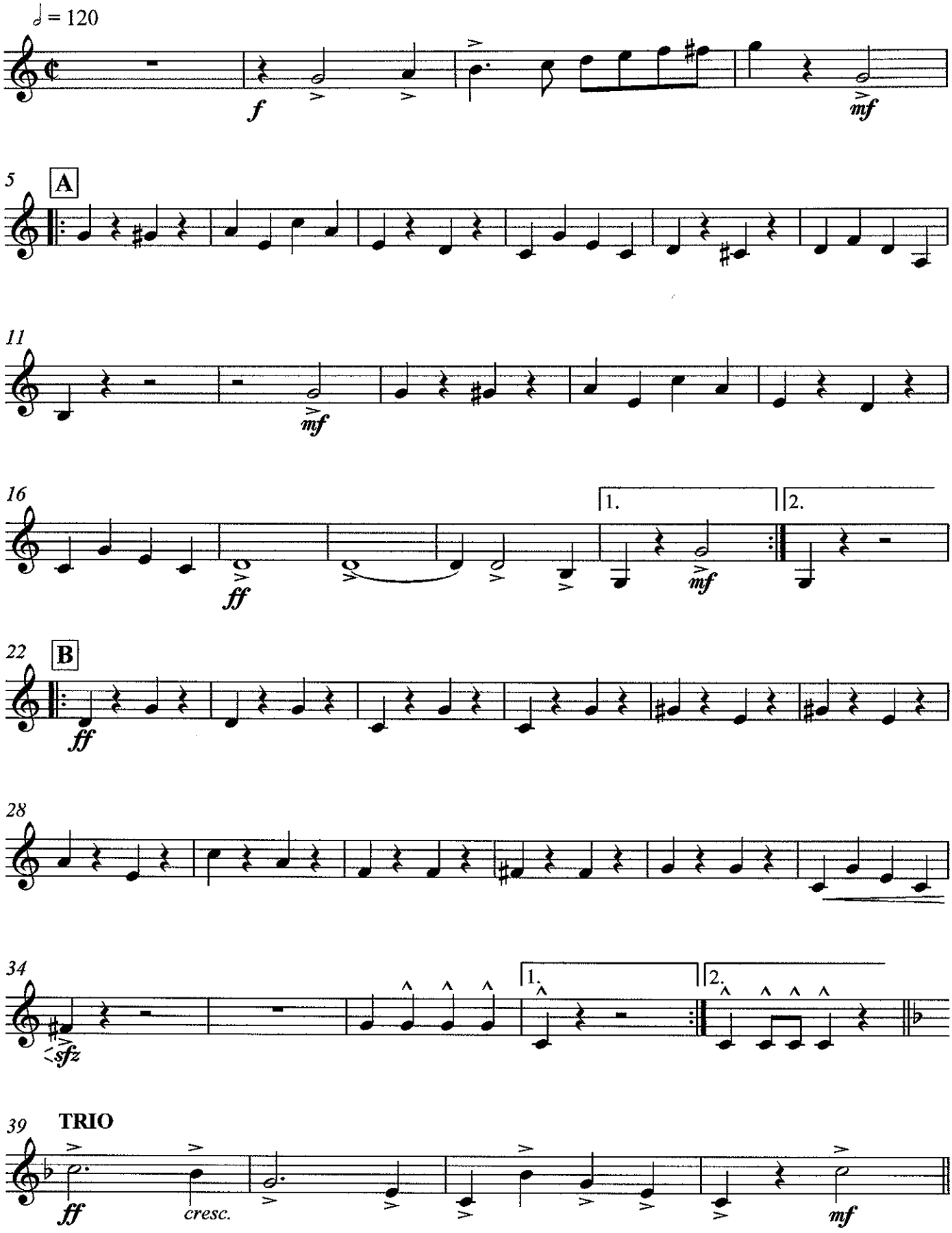

43
C
mf - ff
51
59
67
cresc.
74
1.
2.
Fine
D
ff
sfz
sfz
79
D.S. al Fine
sfz
ff

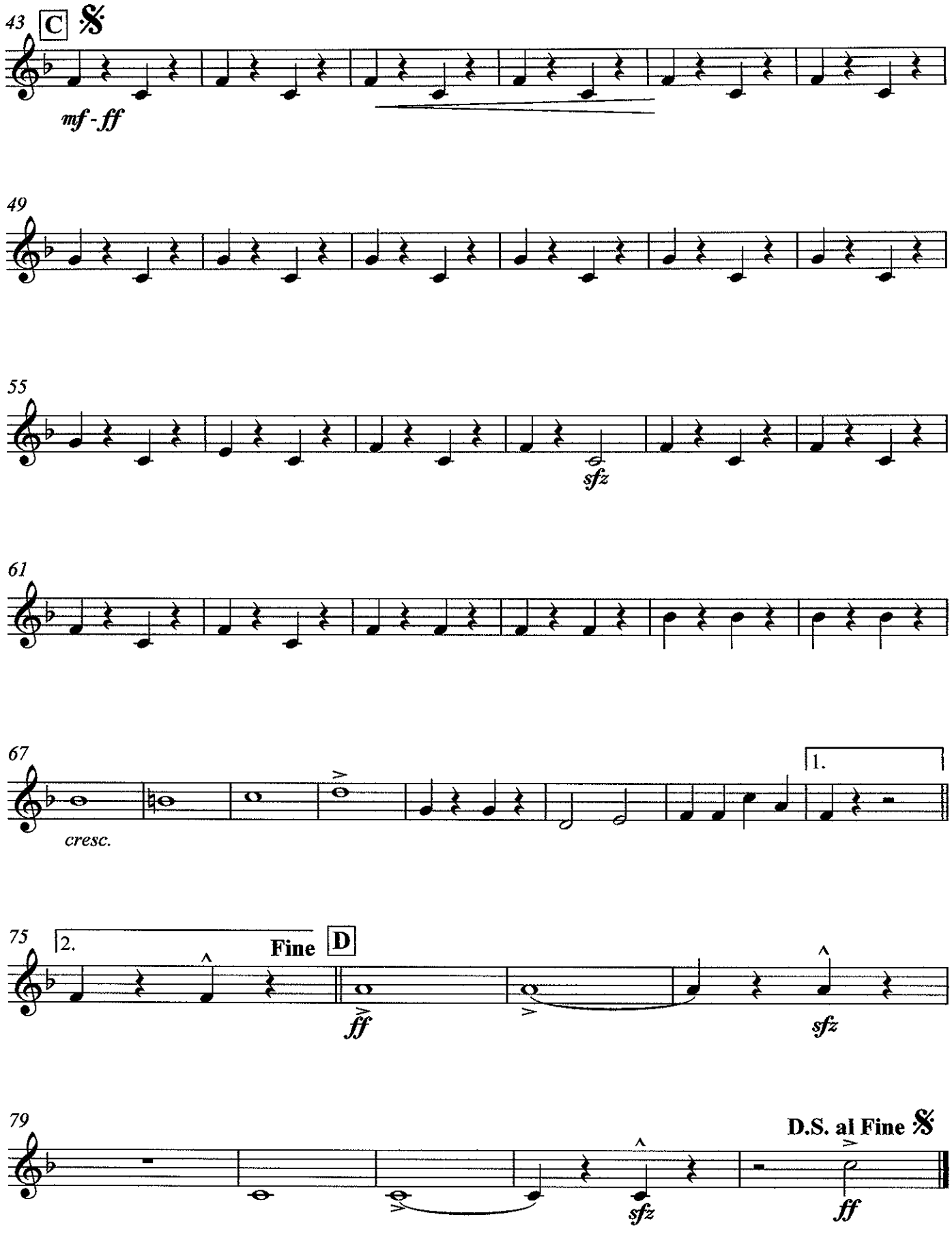
THE TEMPEST

MARCH

Bass Clarinet

Charles Sanglear
arr. by J. Schilling




43
C
mf - ff
49
55
sfz
61
67
cresc.
1.
75
2.
Fine
D
ff
sfz
79
D.S. al Fine
sfz
ff

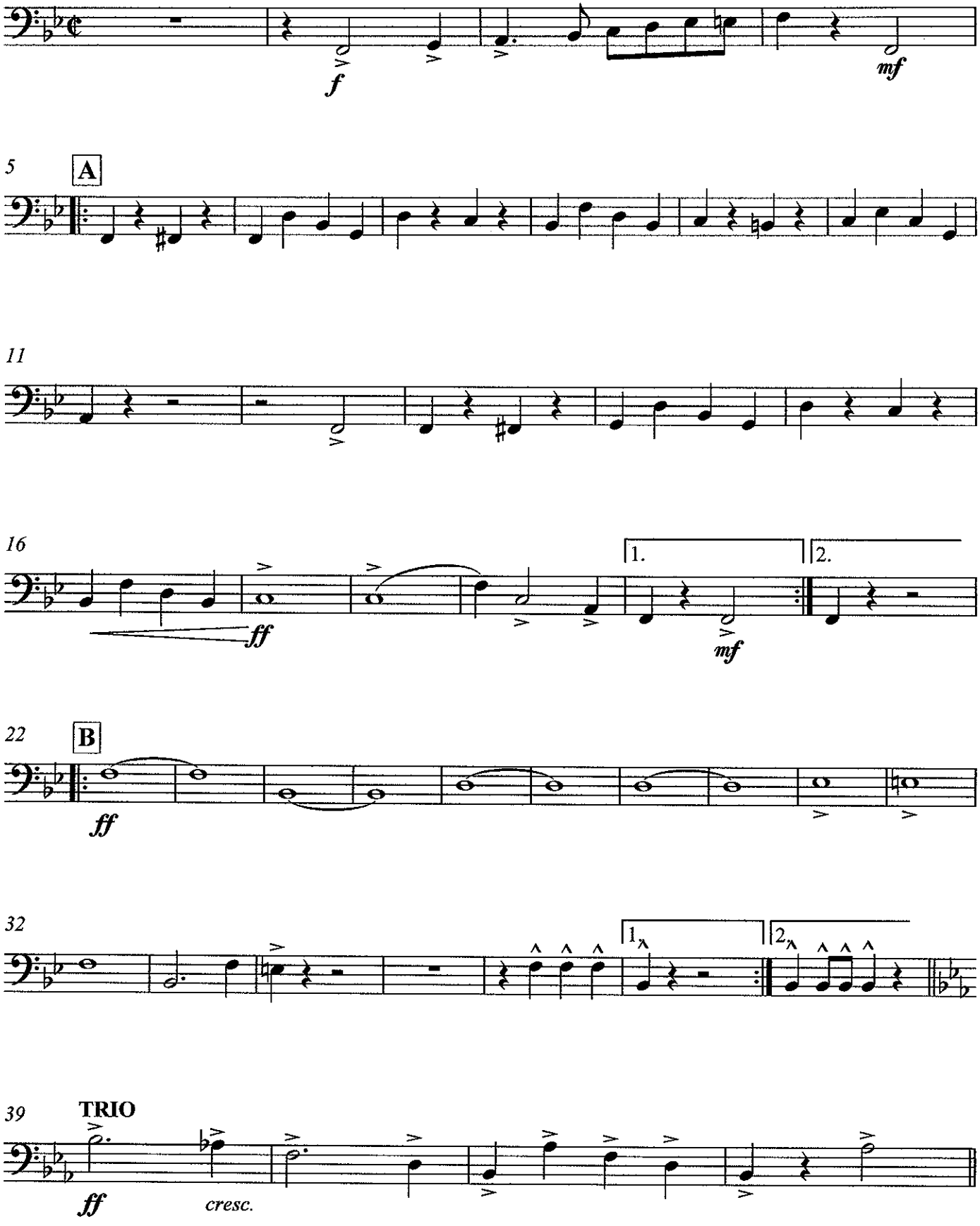
THE TEMPEST

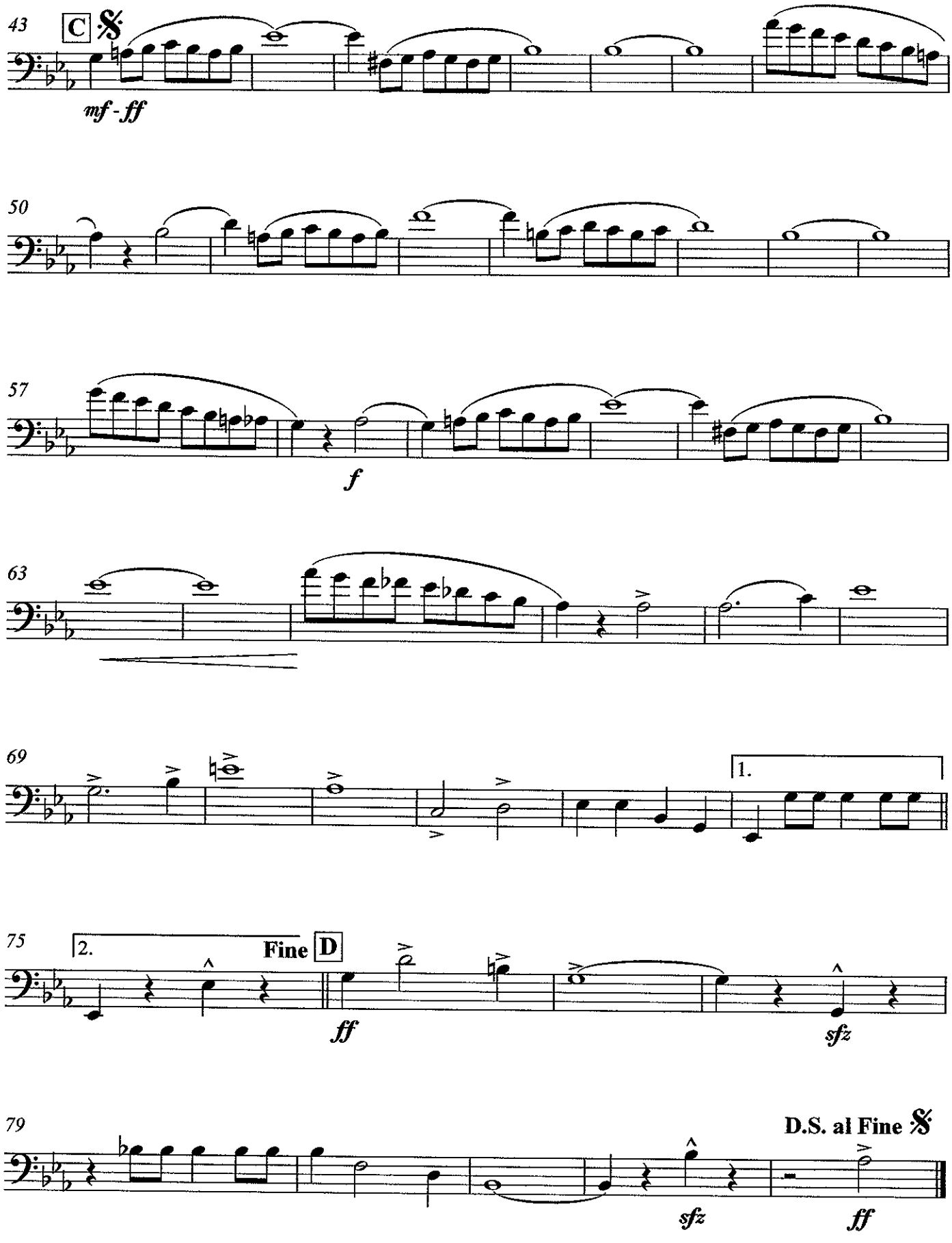
Bassoon

MARCH

Charles Sanglear
arr. by J. Schilling

♩ = 120



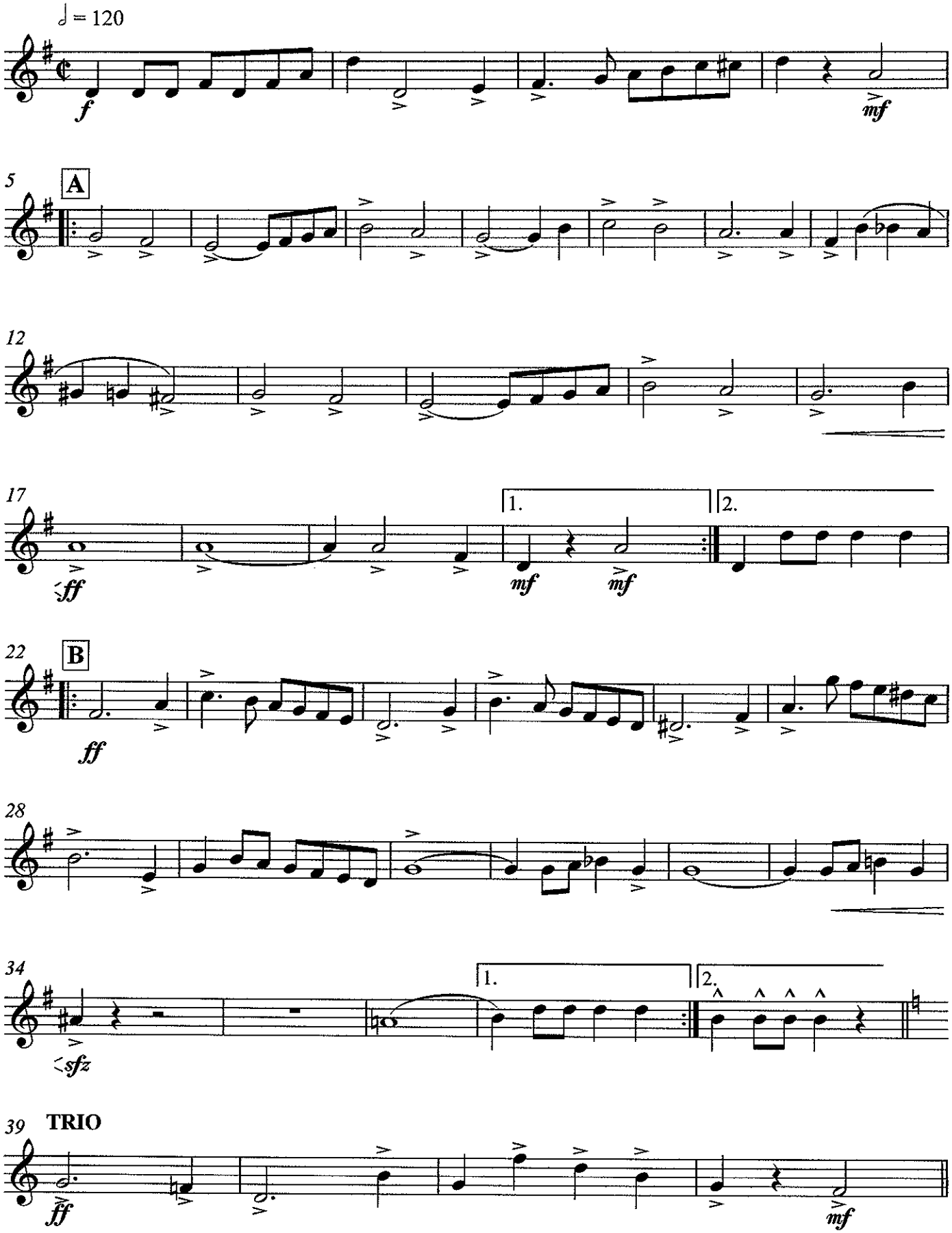

43
C
mf - ff
50
57
f
63
69
1.
75
2.
Fine
D
ff
sfz
79
D.S. al Fine
sfz
ff

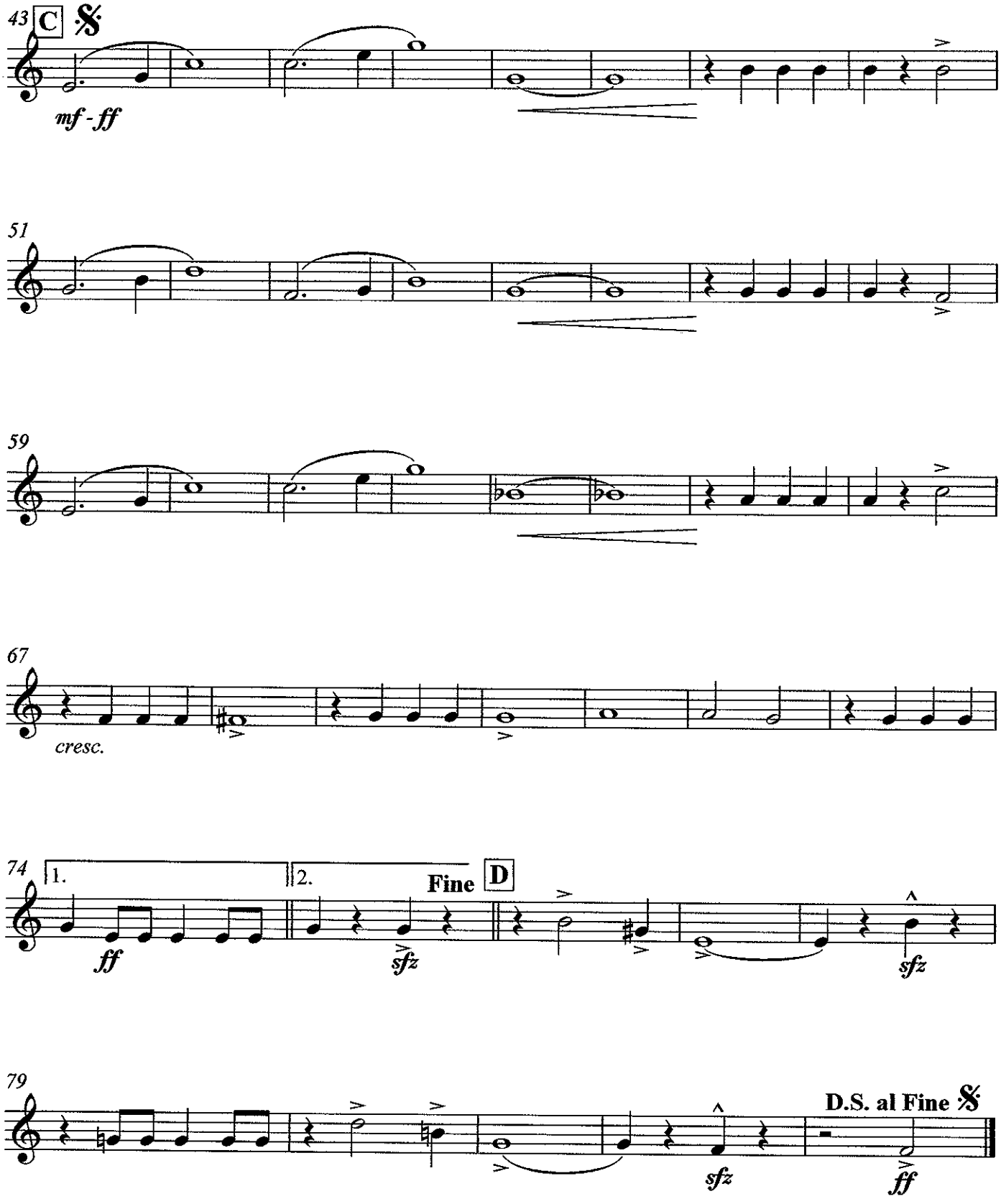
THE TEMPEST

MARCH

Alto Saxophone 1, 2

Charles Sanglear
arr. by J. Schilling




43
C
mf - ff
51
59
67
cresc.
74
1.
2.
Fine
D
ff
sfz
sfz
79
D.S. al Fine
sfz
ff

THE TEMPEST

MARCH

Alto Saxophone 1, 2

Charles Sanglear
arr. by J. Schilling

♩ = 120

f *mf*

5 **A**

12

17

ff *mf* *mf*

1. 2.

22 **B**

ff

28

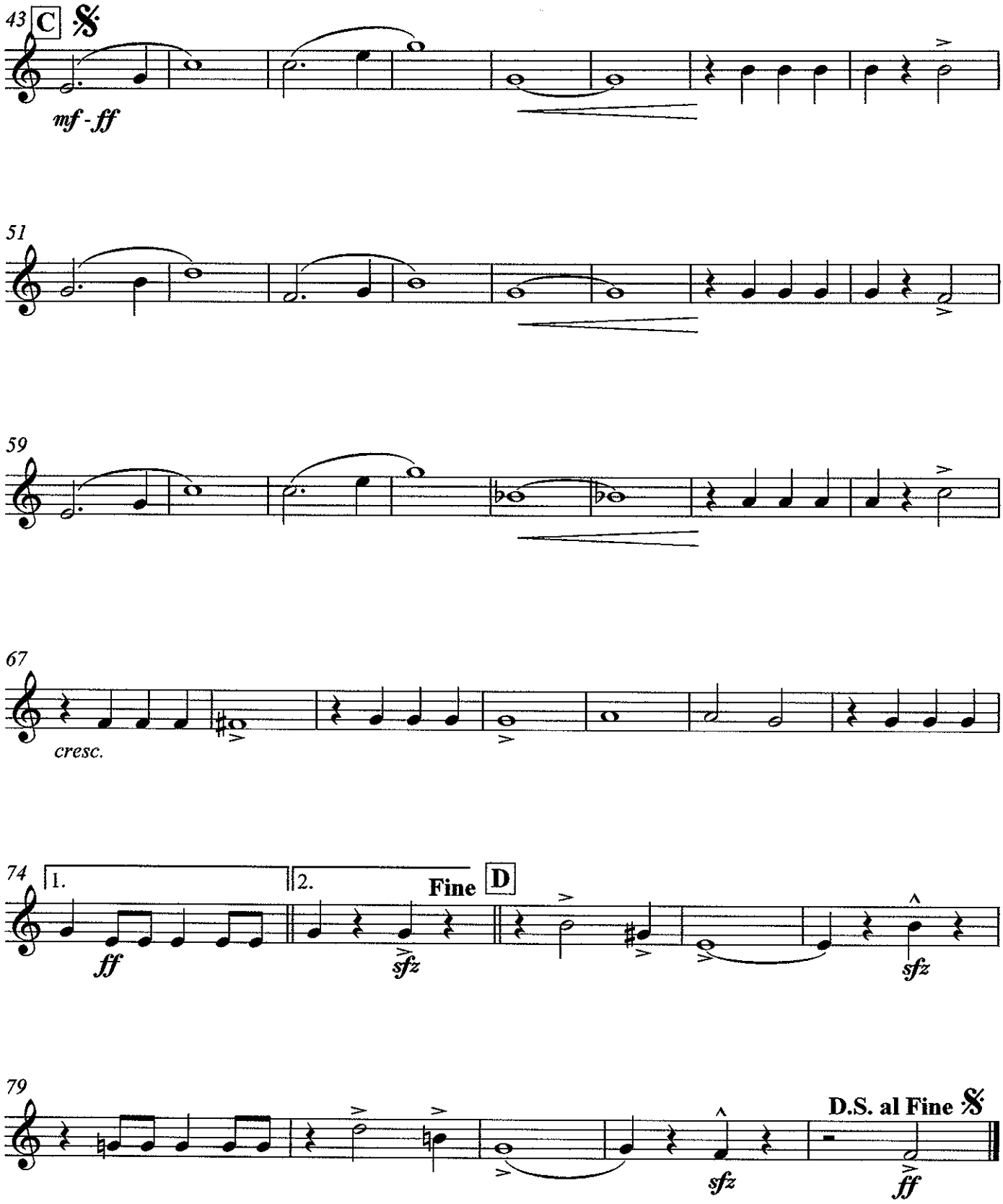
34

sfz

1. 2.

39 **TRIO**

ff *mf*

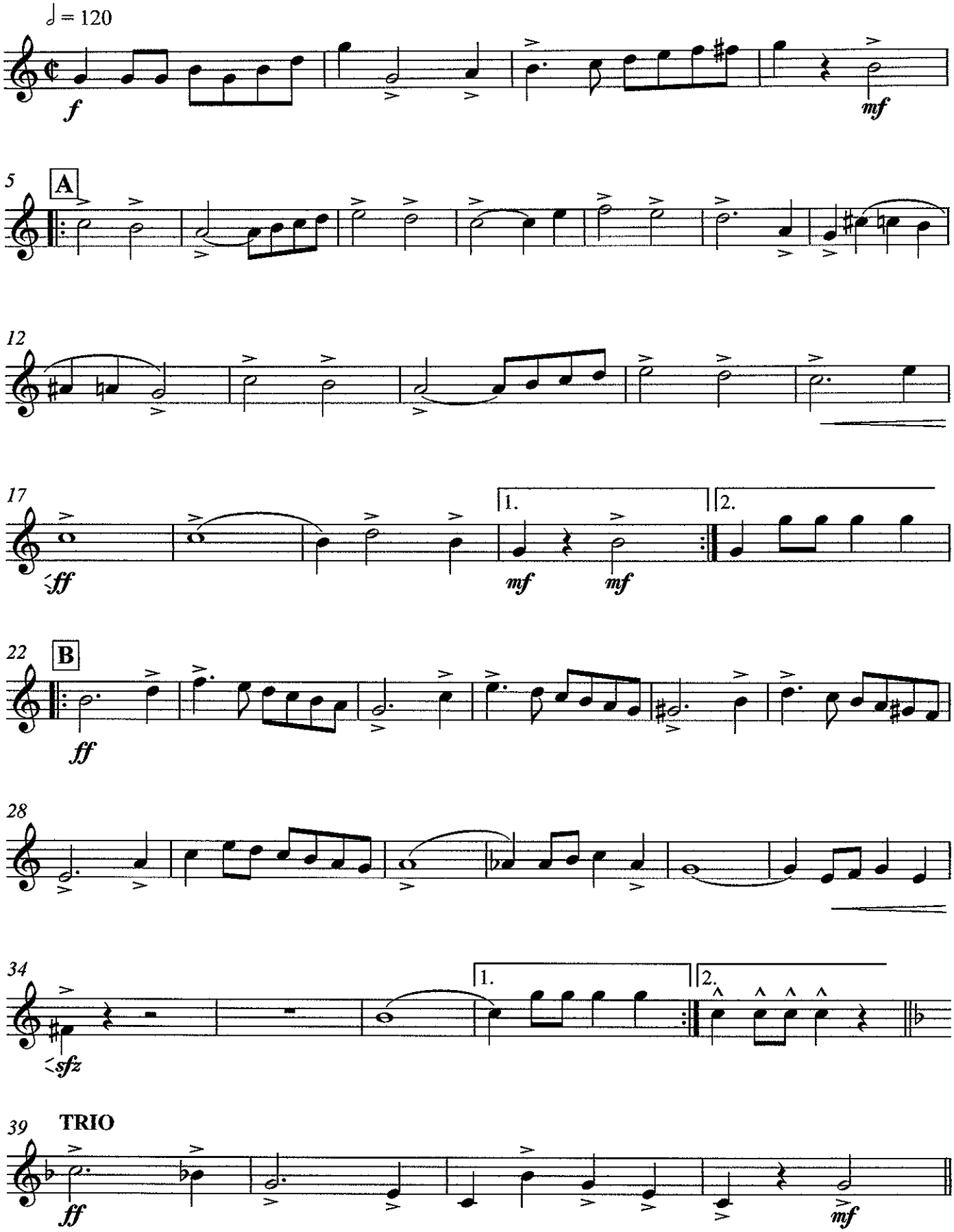

43
C
mf - ff
51
59
67
cresc.
74
1.
2.
Fine
D
ff
sfz
sfz
79
D.S. al Fine
sfz
ff

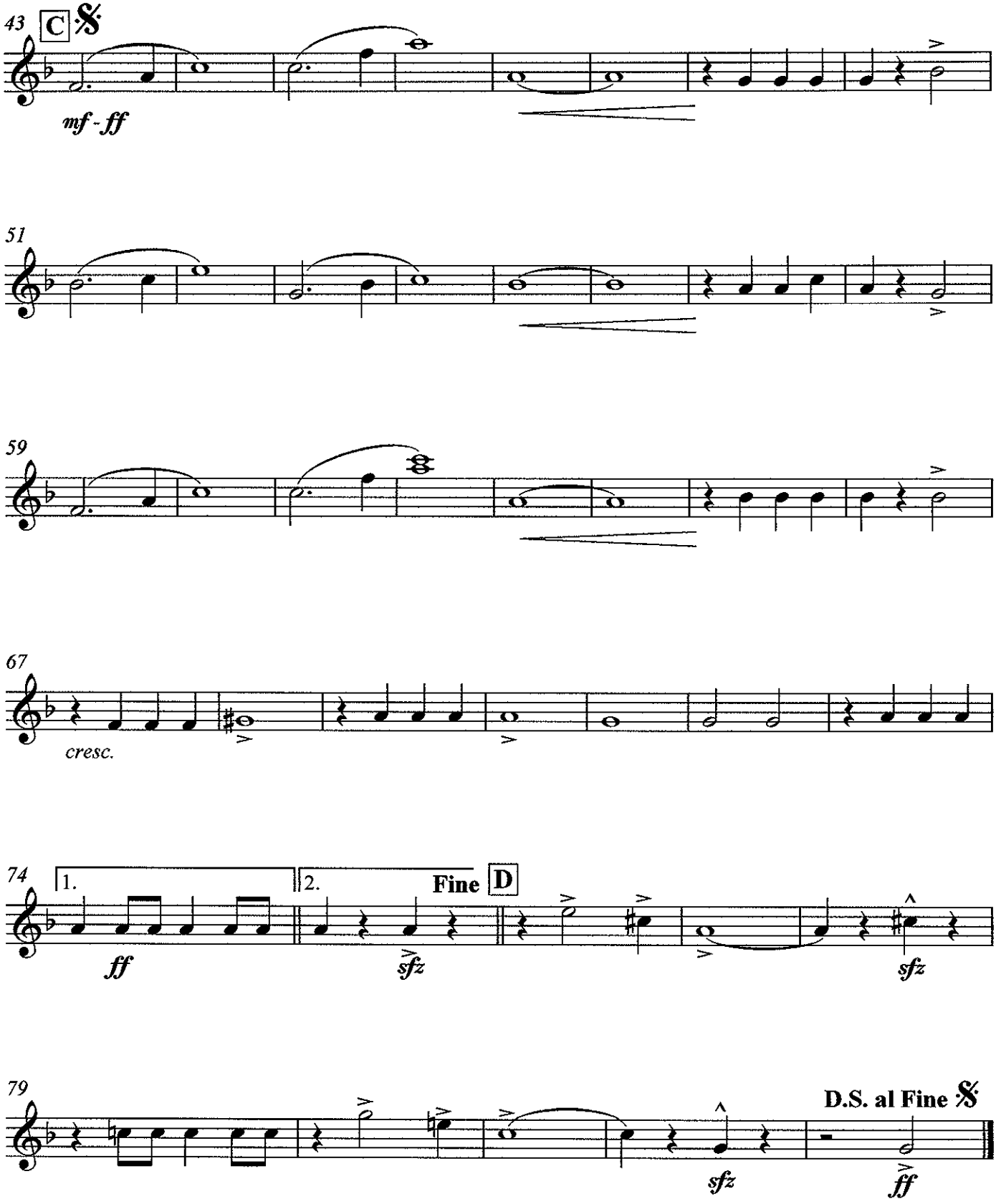
THE TEMPEST

MARCH

Tenor Saxophone

Charles Sanglear
arr. by J. Schilling



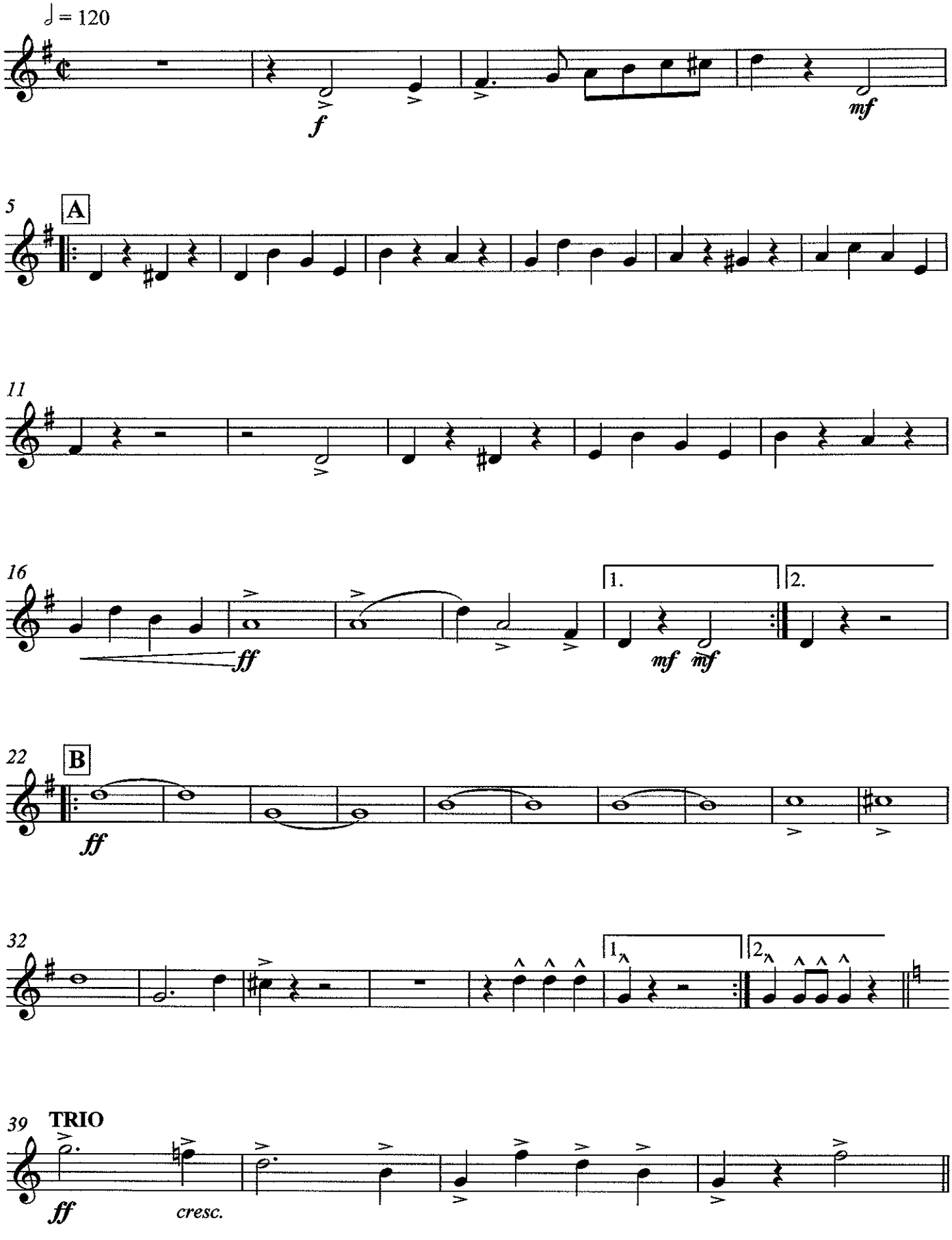

43
C
mf - ff
51
59
67
cresc.
74
1.
2.
Fine
D
ff
sfz
sfz
79
D.S. al Fine
sfz
ff

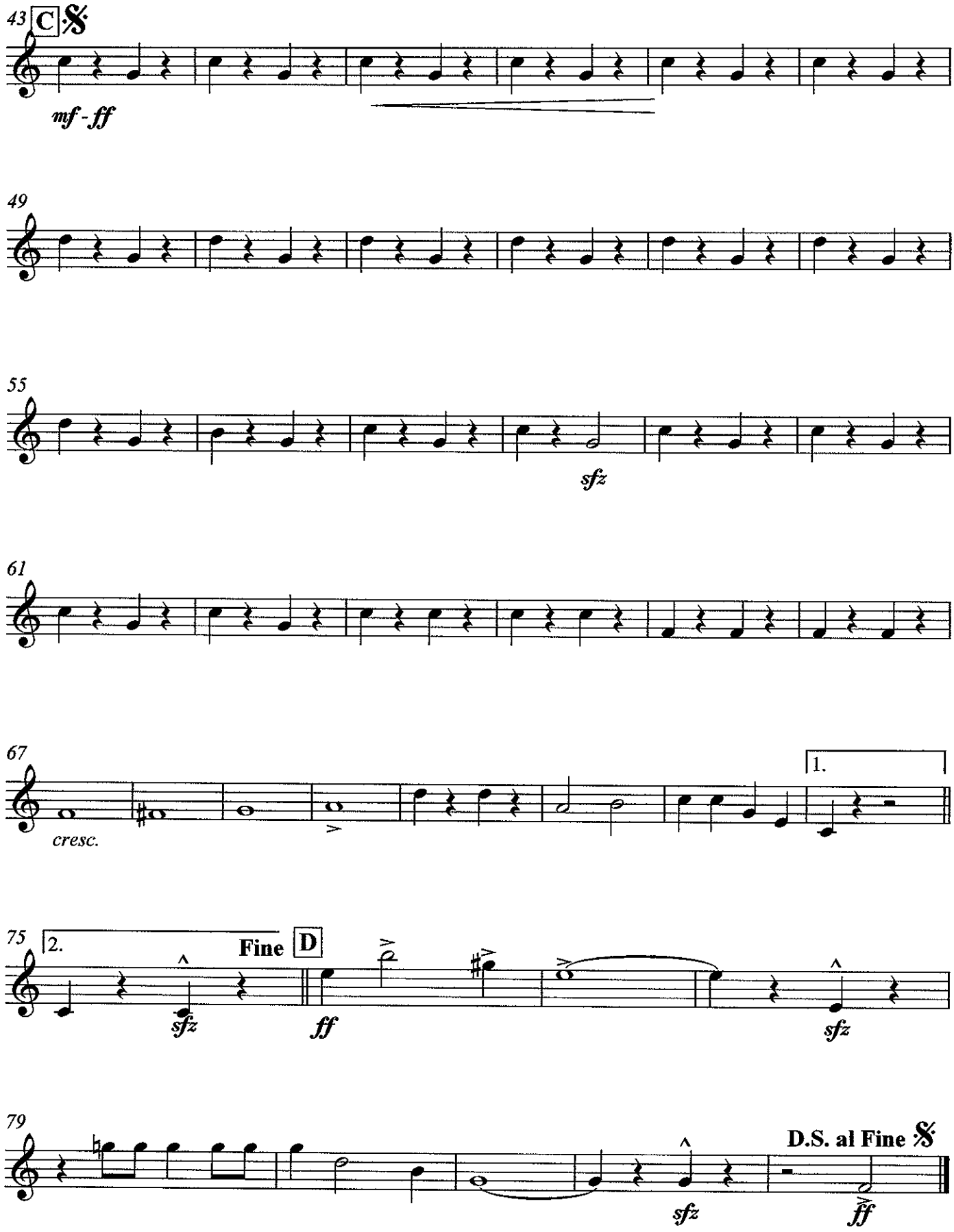
THE TEMPEST

MARCH

Baritone Saxophone

Charles Sanglear
arr. by J. Schilling



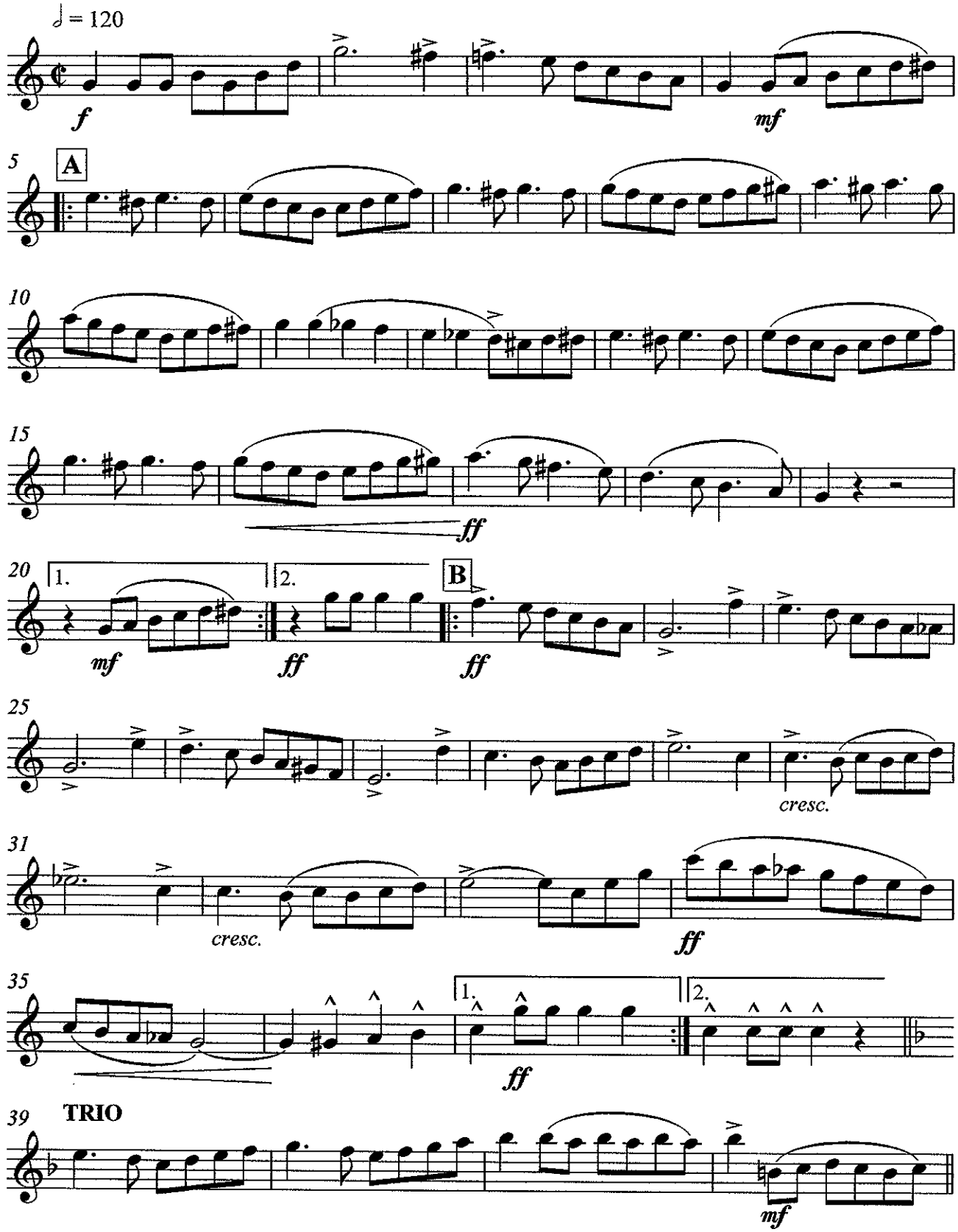

43
C
mf - ff
49
55
sfz
61
67
cresc.
1.
75
2.
Fine
D
sfz
ff
sfz
79
D.S. al Fine
sfz
ff

THE TEMPEST

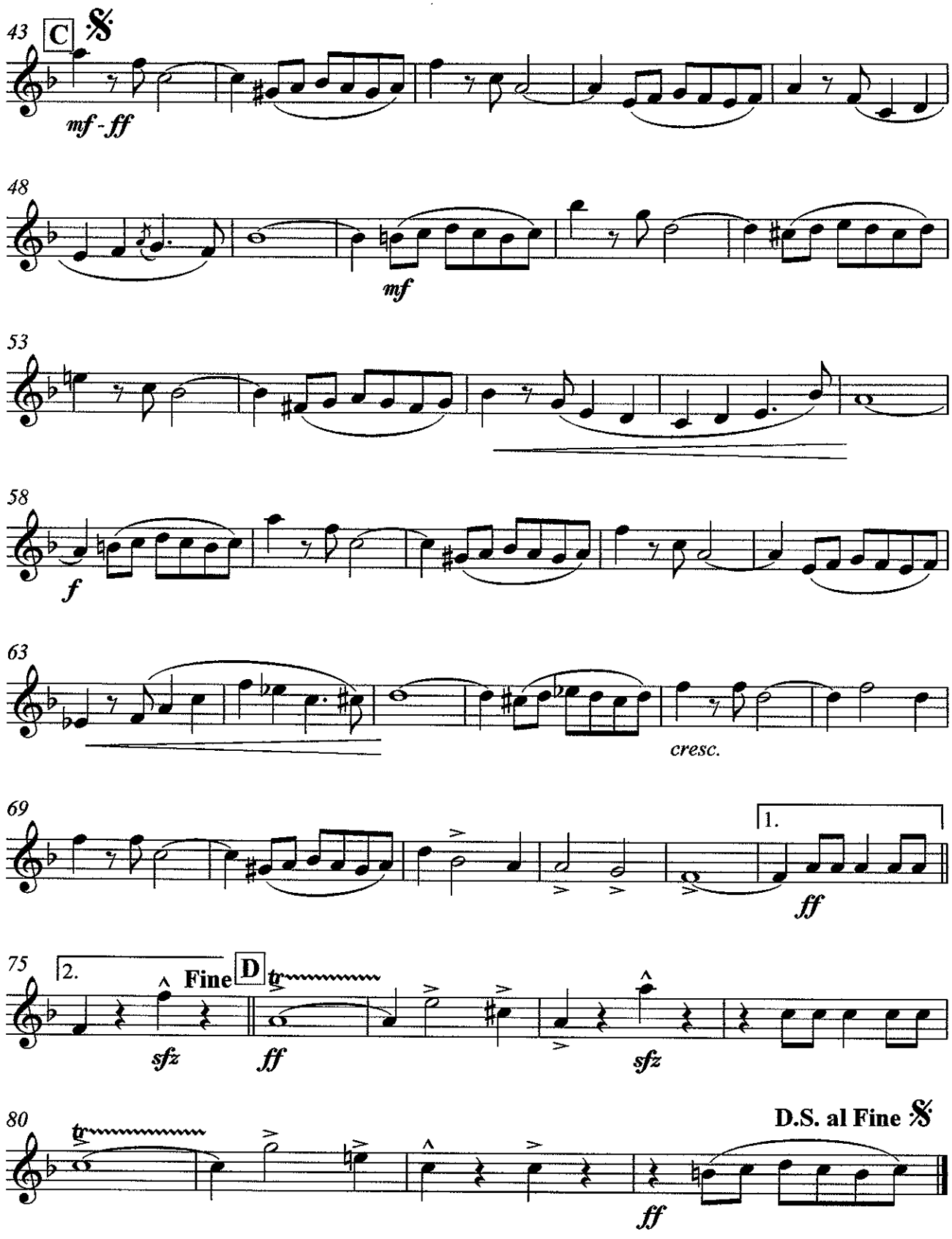
Cornet 1 in B♭

MARCH

Charles Sanglear
arr. by J. Schilling



V.S.

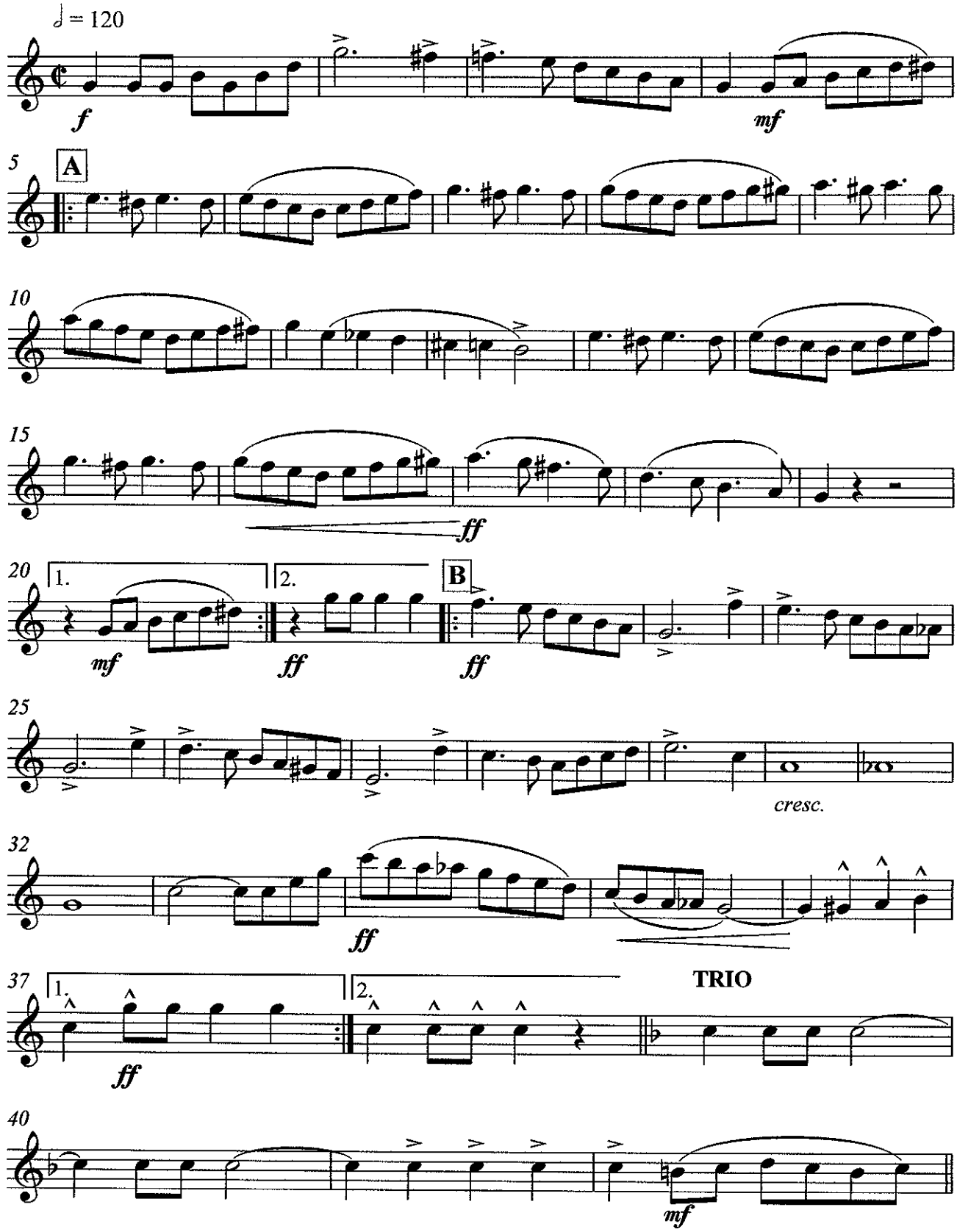

43
C
mf - ff
48
mf
53
58
f
63
cresc.
69
1.
ff
75
2.
Fine
D
sfz
ff
sfz
80
D.S. al Fine
ff

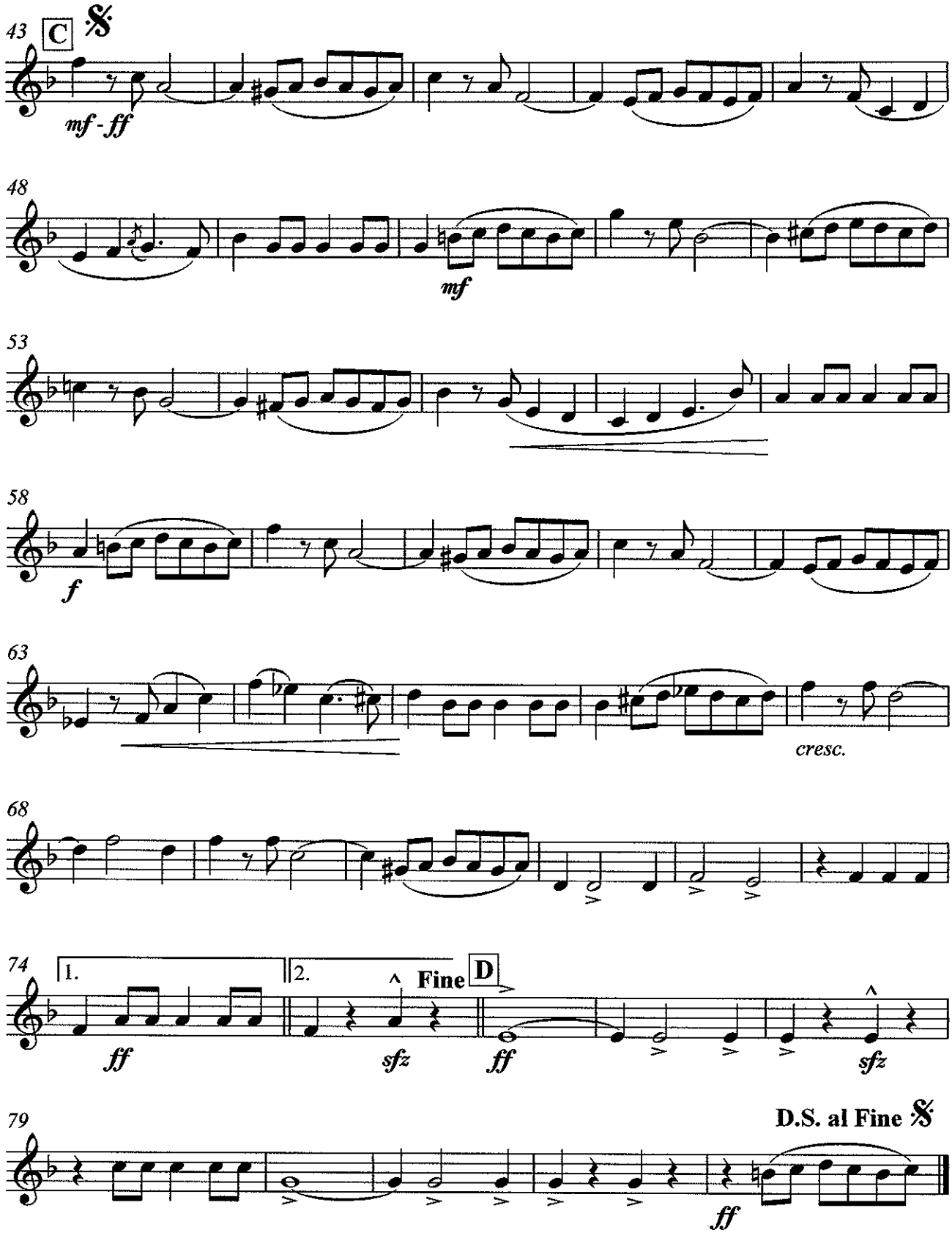
THE TEMPEST

Cornet 2 in B♭

MARCH

Charles Sanglear
arr. by J. Schilling



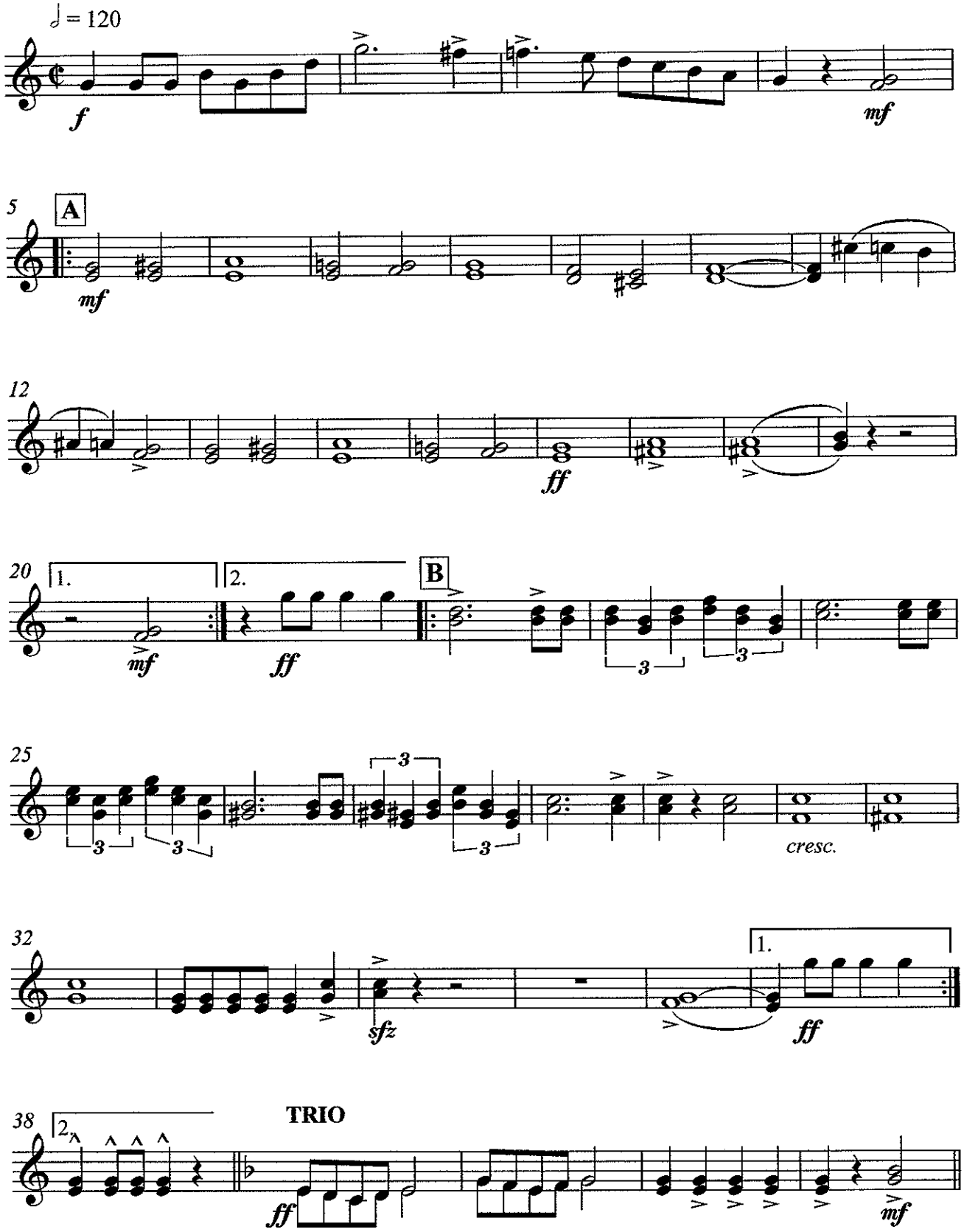

43
C
mf - ff
48
mf
53
58
f
63
cresc.
68
74
1.
2.
Fine
D
ff
sfz
ff
sfz
79
D.S. al Fine
ff

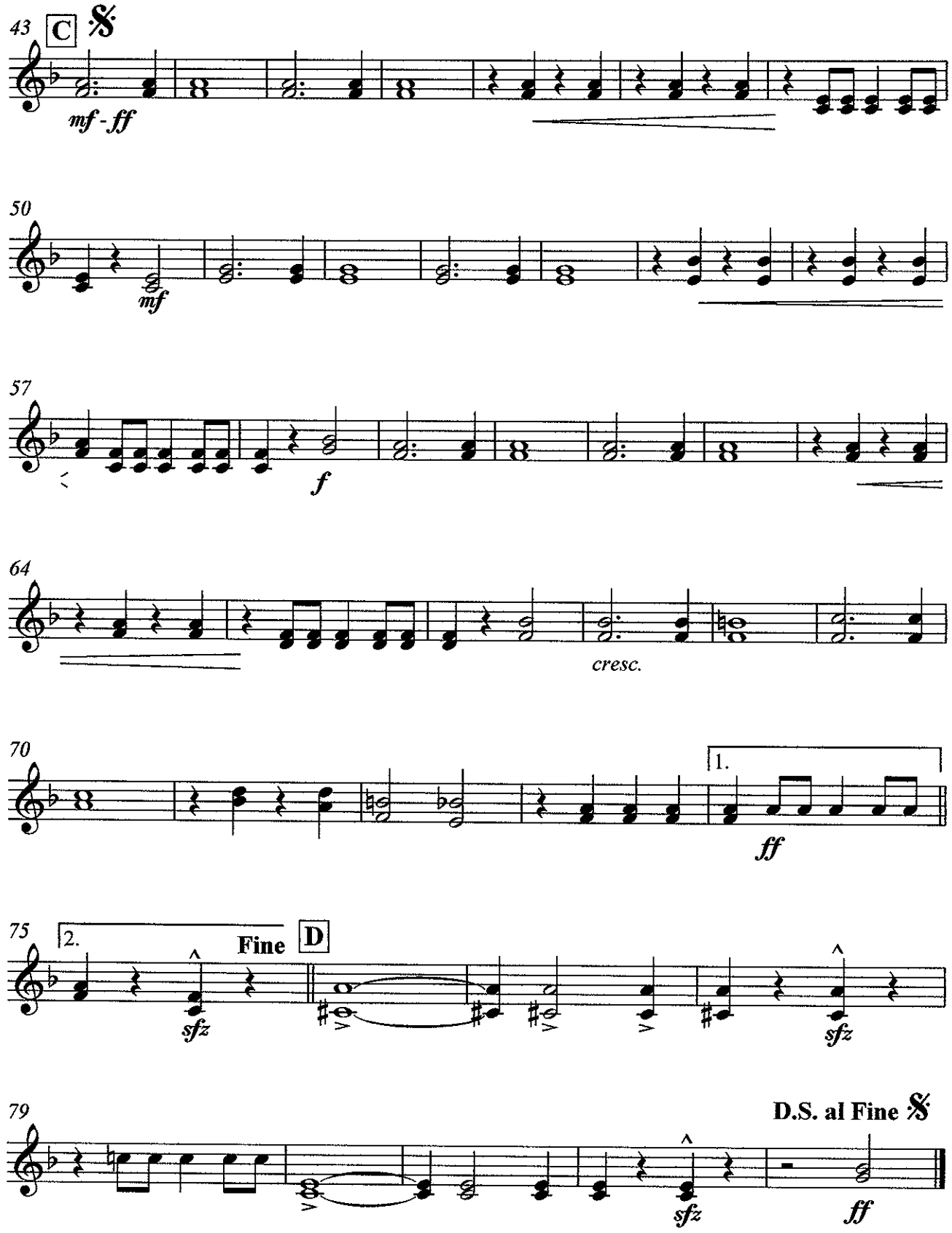
THE TEMPEST

Cornet 3-4 in B♭

MARCH

Charles Sanglear
arr. by J. Schilling



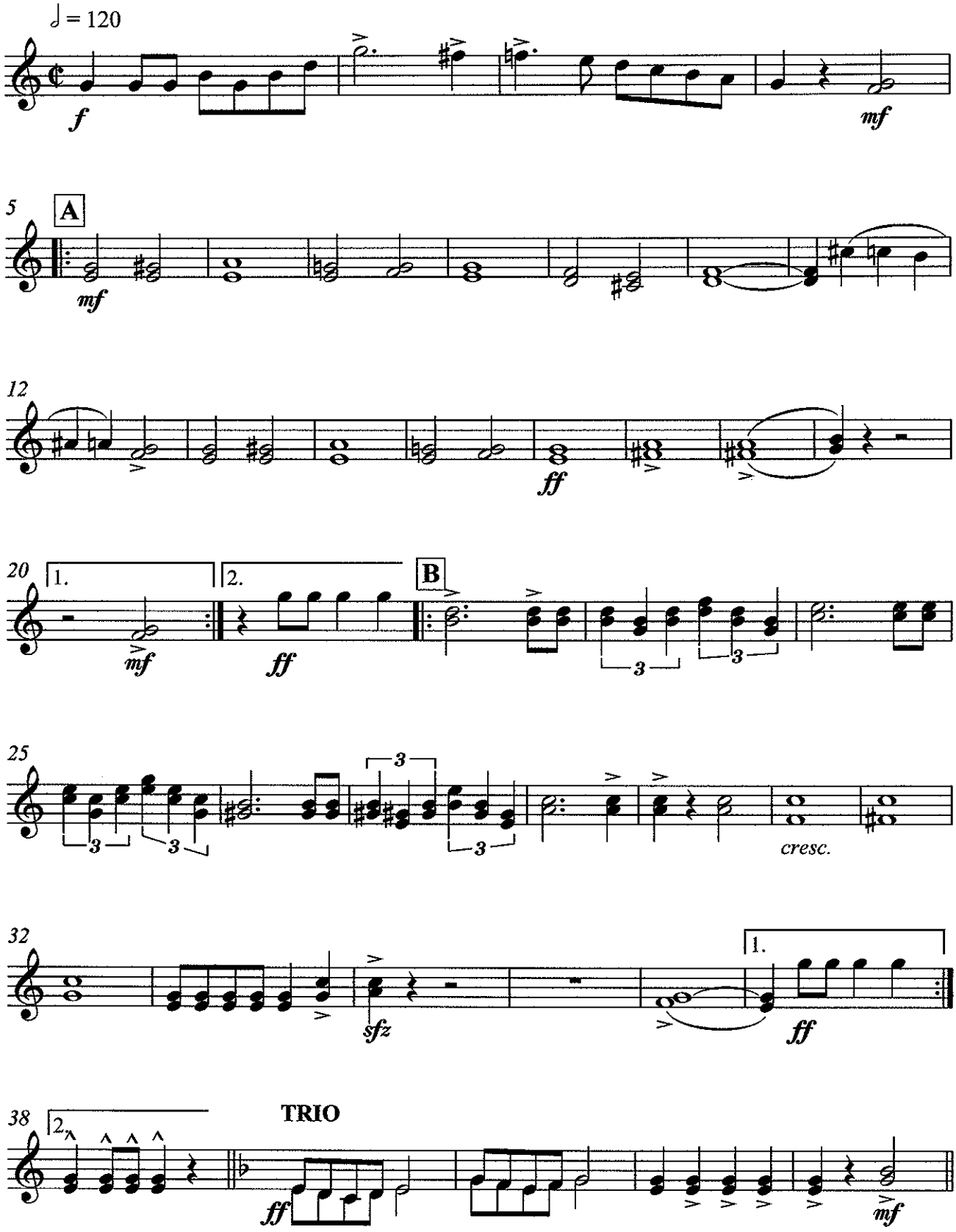

43
C
mf - ff
50
mf
57
f
64
cresc.
70
1.
ff
75
2.
Fine
D
sfz
sfz
79
D.S. al Fine
sfz
ff

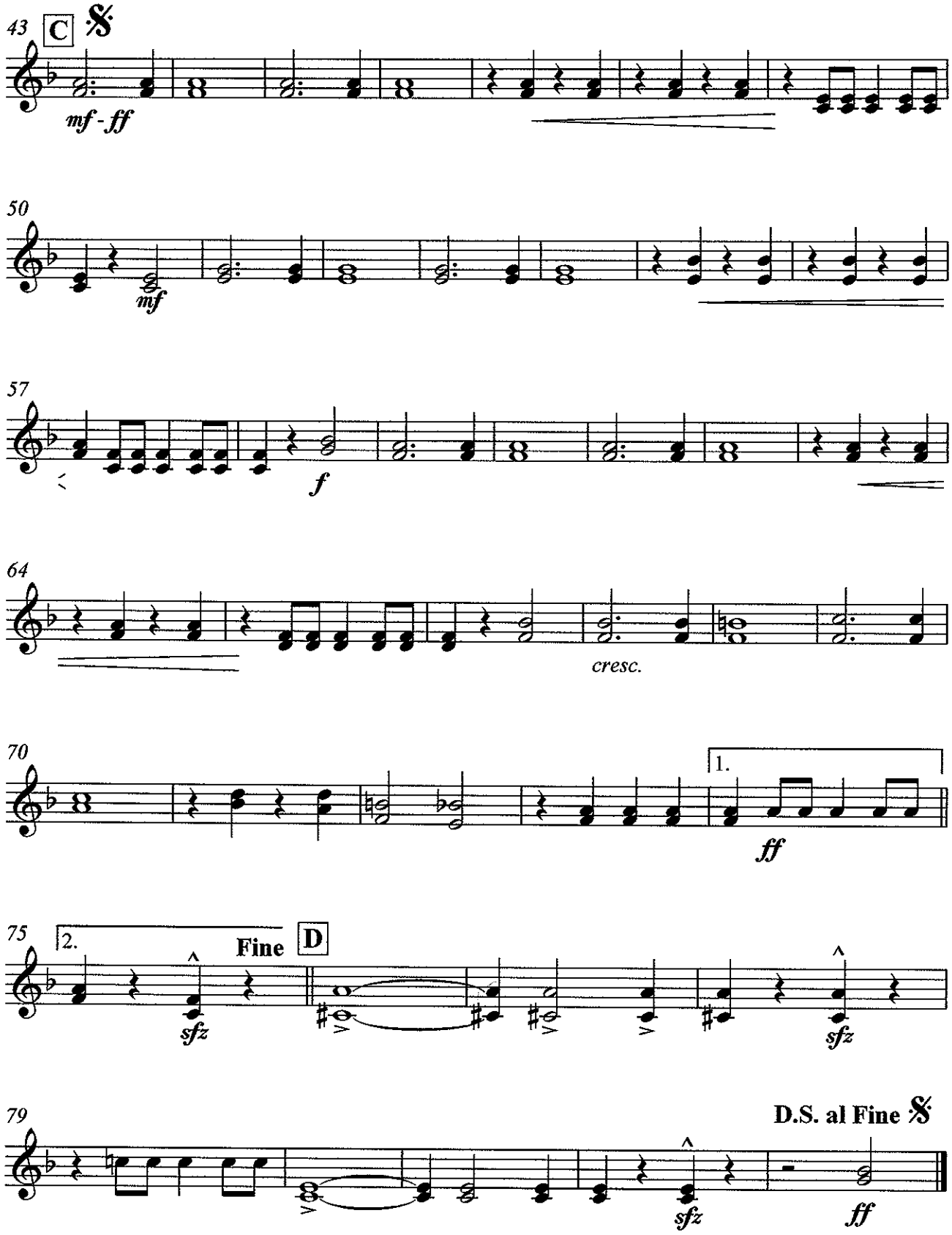
THE TEMPEST

Cornet 3-4 in B♭

MARCH

Charles Sanglear
arr. by J. Schilling



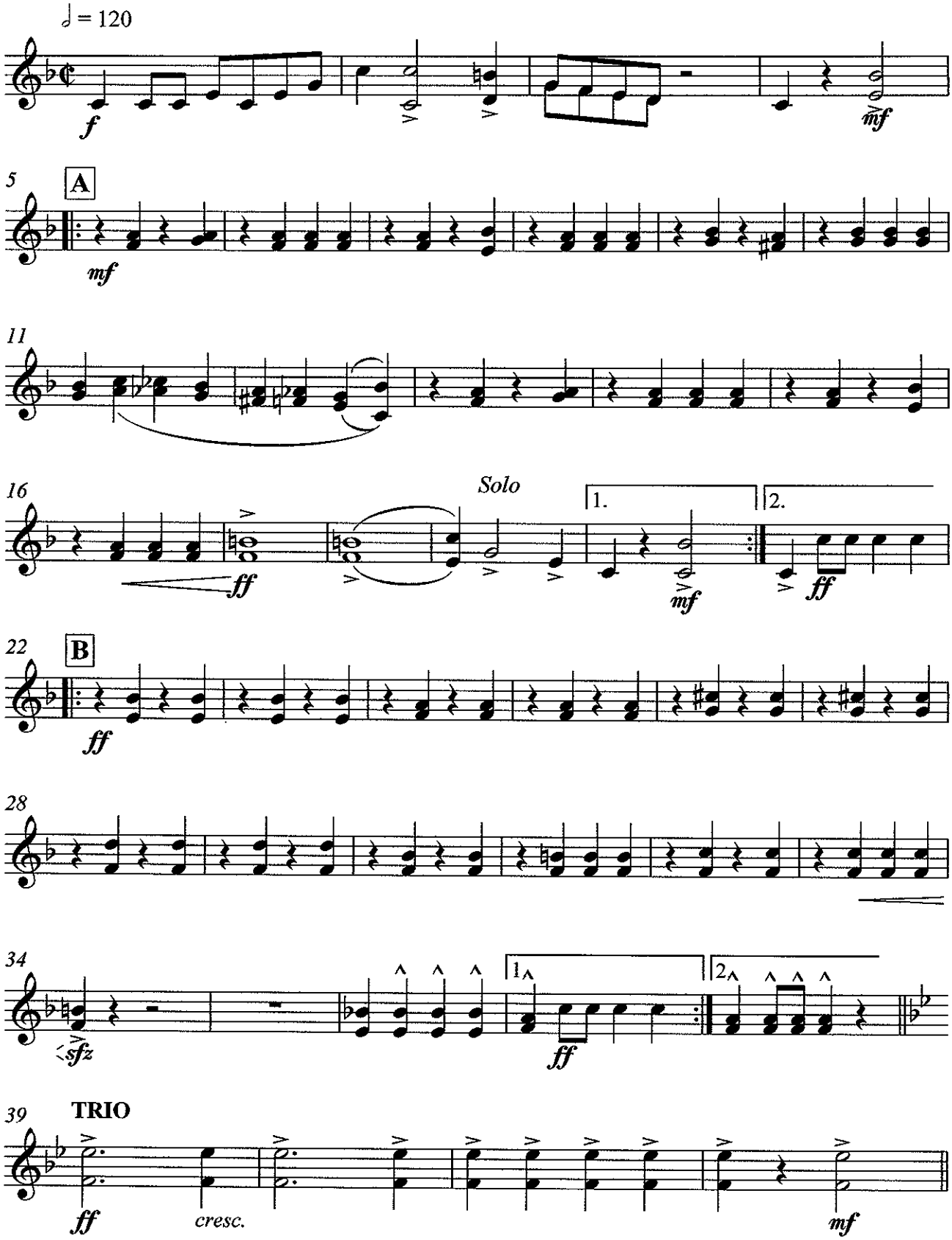

43
C
mf - ff
50
mf
57
f
64
cresc.
70
1.
ff
75
2.
Fine
D
sfz
sfz
79
D.S. al Fine
sfz
ff

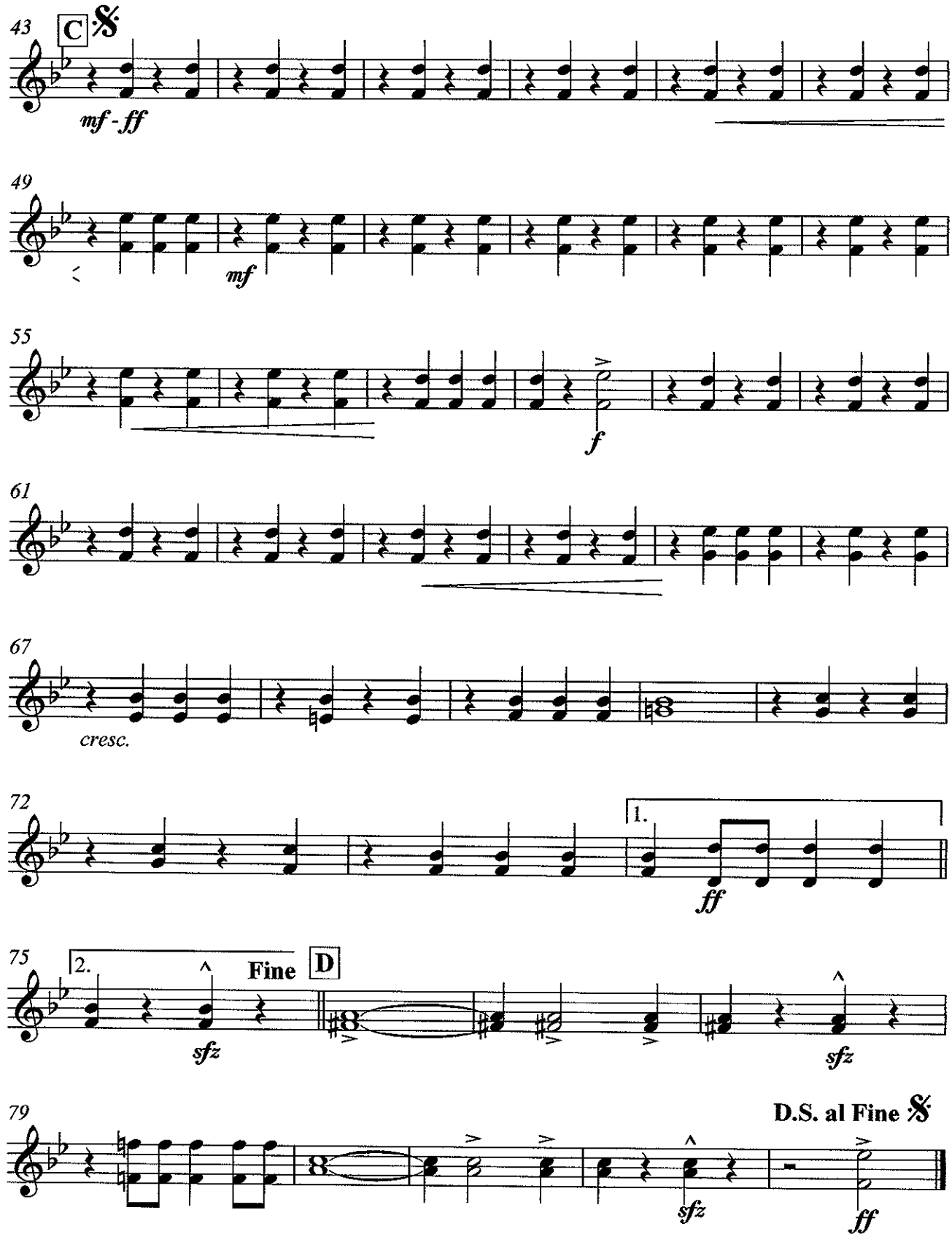
THE TEMPEST

Horn in F 1, 2

MARCH

Charles Sanglear
arr. by J. Schilling



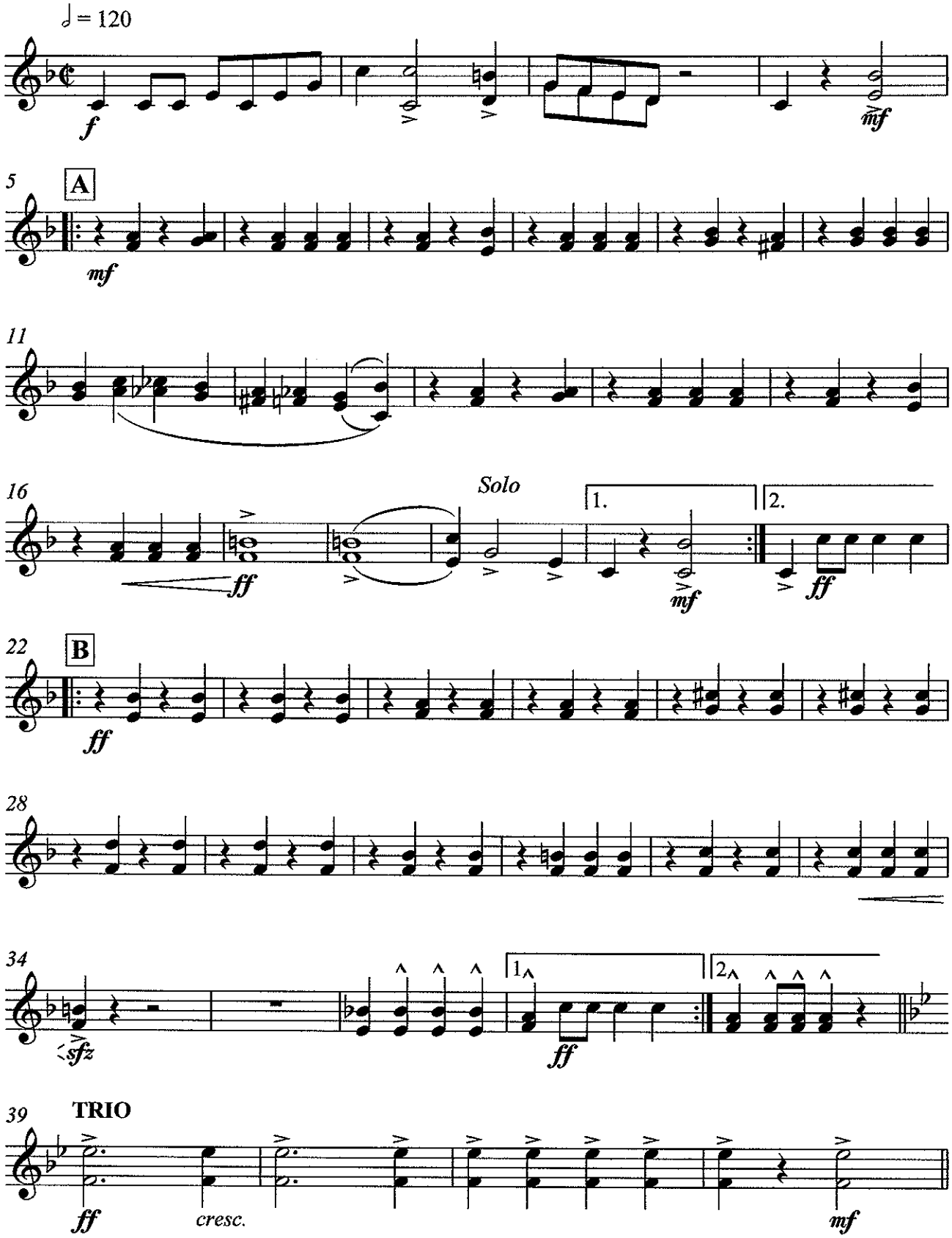

43
C
mf - ff
49
mf
55
f
61
67
cresc.
72
1.
ff
75
2.
Fine
D
sfz
sfz
79
D.S. al Fine
sfz
ff

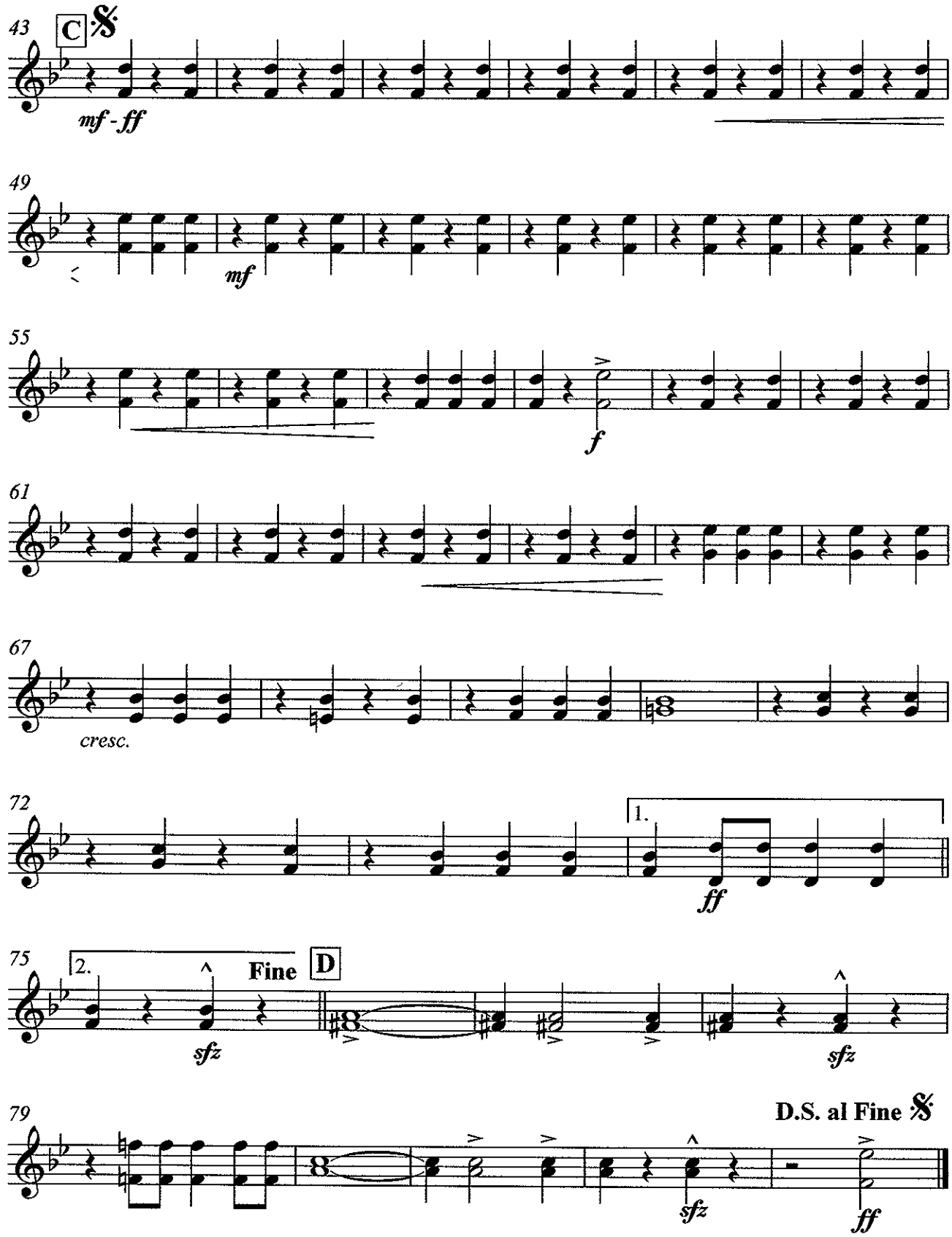
THE TEMPEST

Horn in F 1, 2

MARCH

Charles Sanglear
arr. by J. Schilling



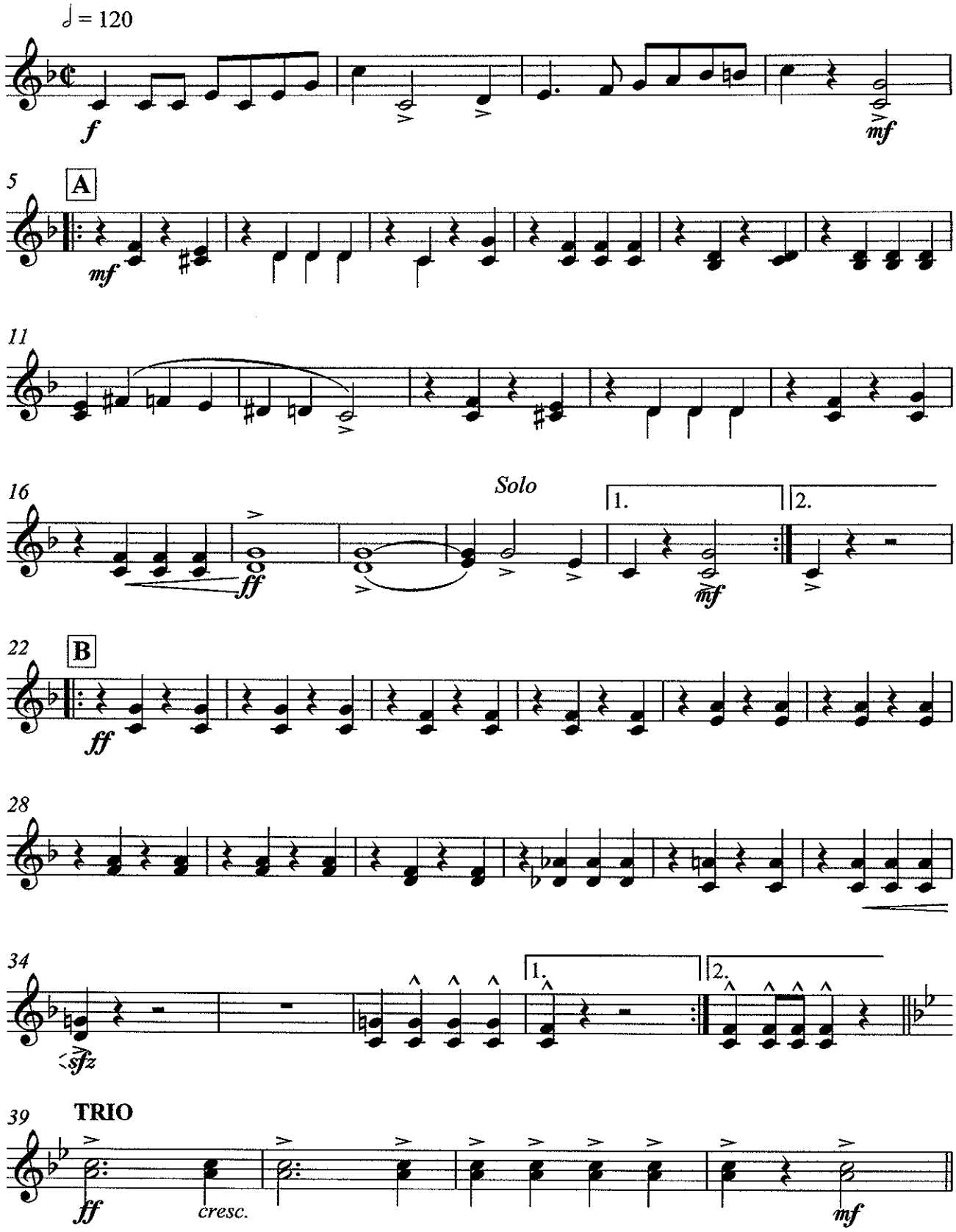

43
C
mf - ff
49
mf
55
f
61
67
cresc.
72
1.
ff
75
2.
Fine
D
sfz
sfz
79
D.S. al Fine
sfz
ff

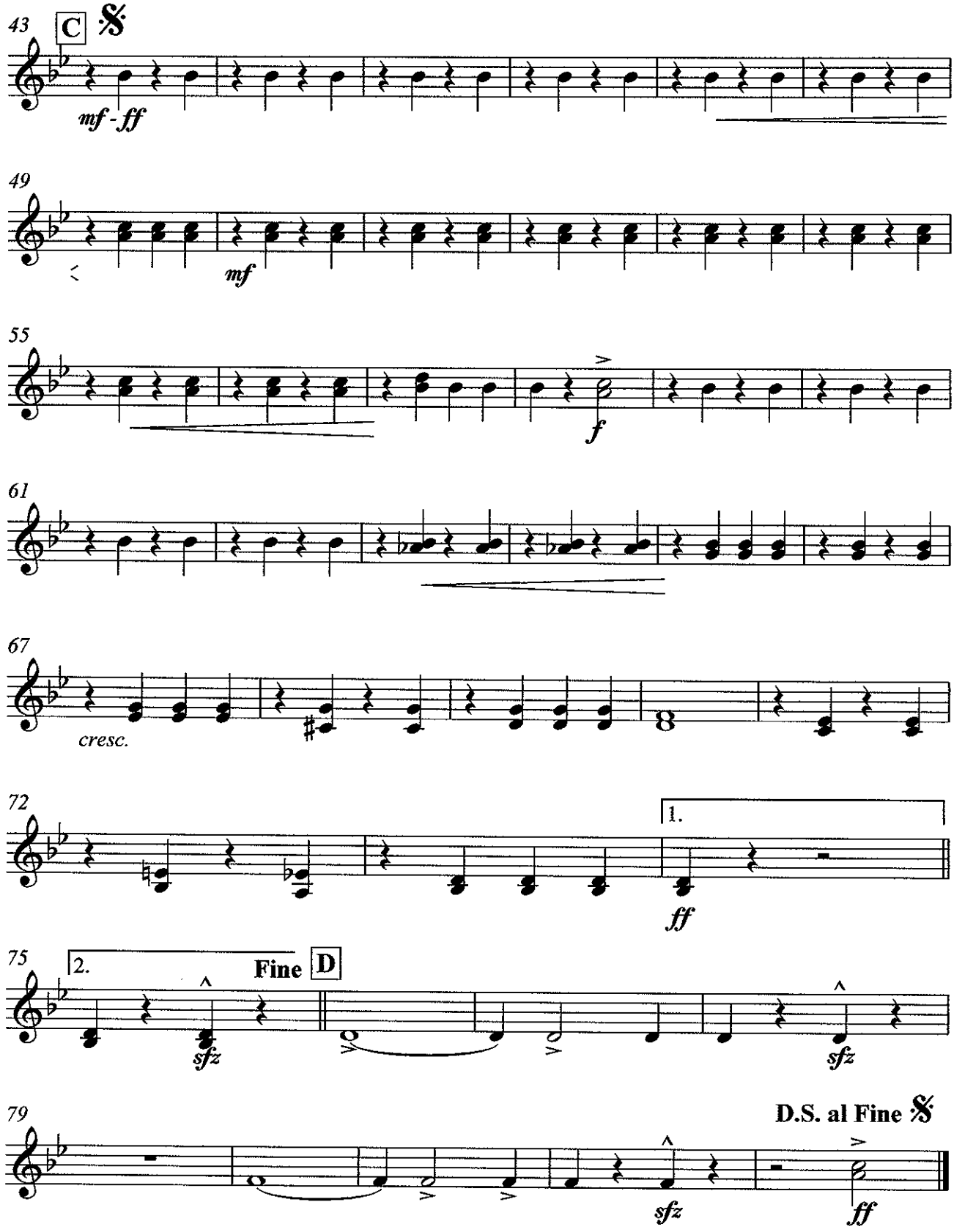
THE TEMPEST

Horn in F 3, 4

MARCH

Charles Sanglear
arr. by J. Schilling



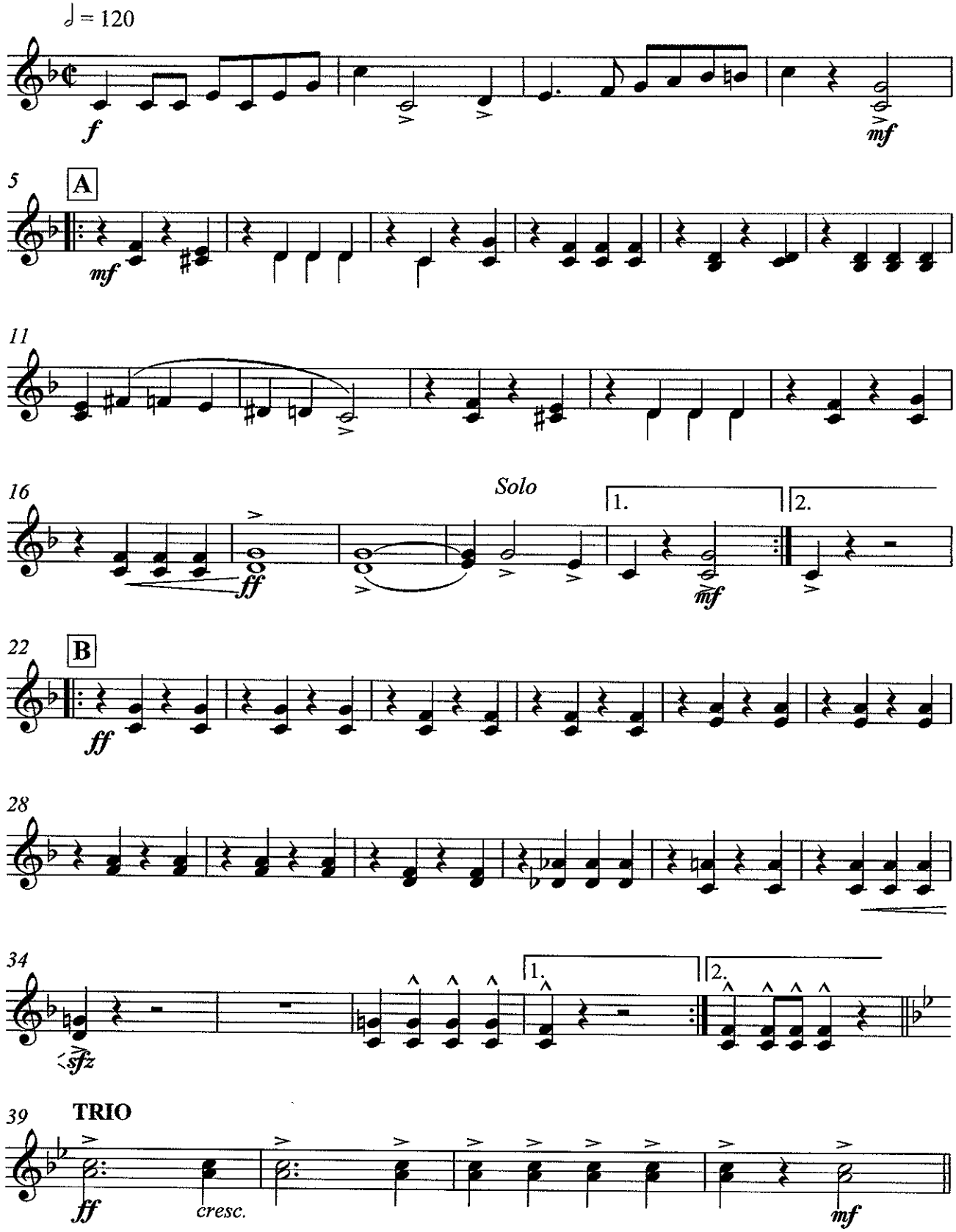

43
C
mf - ff
49
mf
55
f
61
67
cresc.
72
1.
ff
75
2.
Fine
D
sfz
sfz
79
D.S. al Fine
sfz
ff

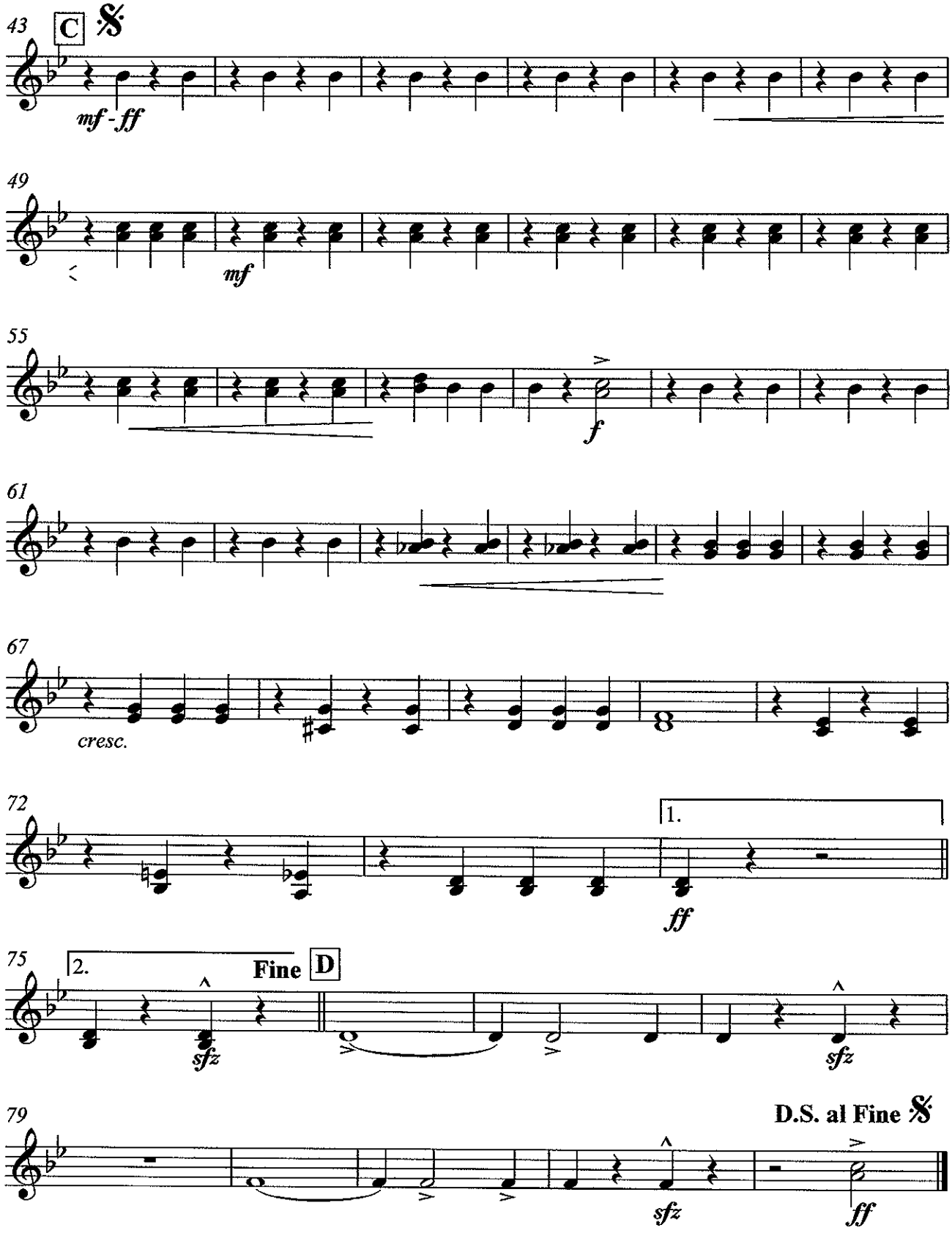
THE TEMPEST

Horn in F 3, 4

MARCH

Charles Sanglear
arr. by J. Schilling



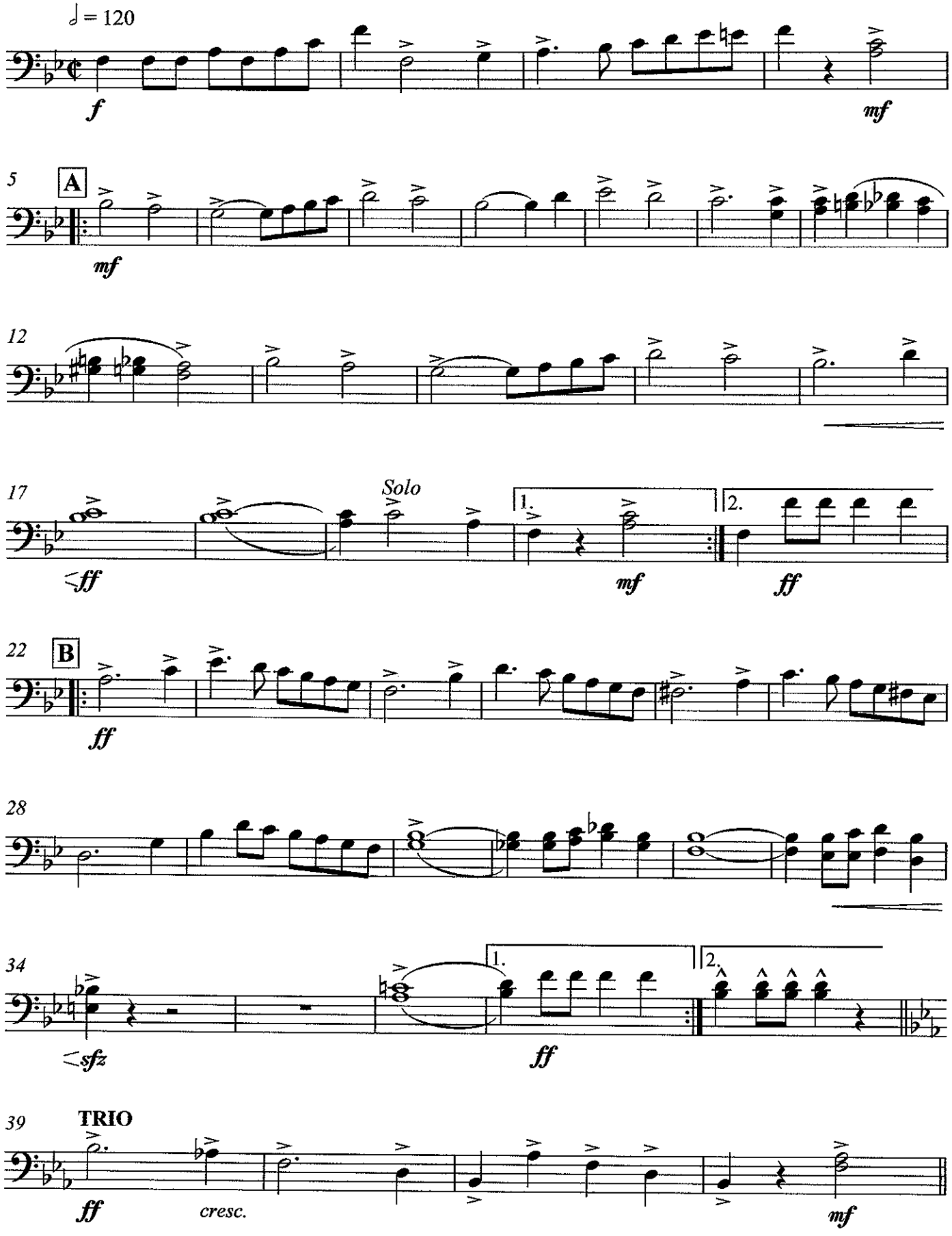

43
C
mf - ff
49
mf
55
f
61
67
cresc.
72
1.
ff
75
2.
Fine
D
sfz
sfz
79
D.S. al Fine
sfz
ff

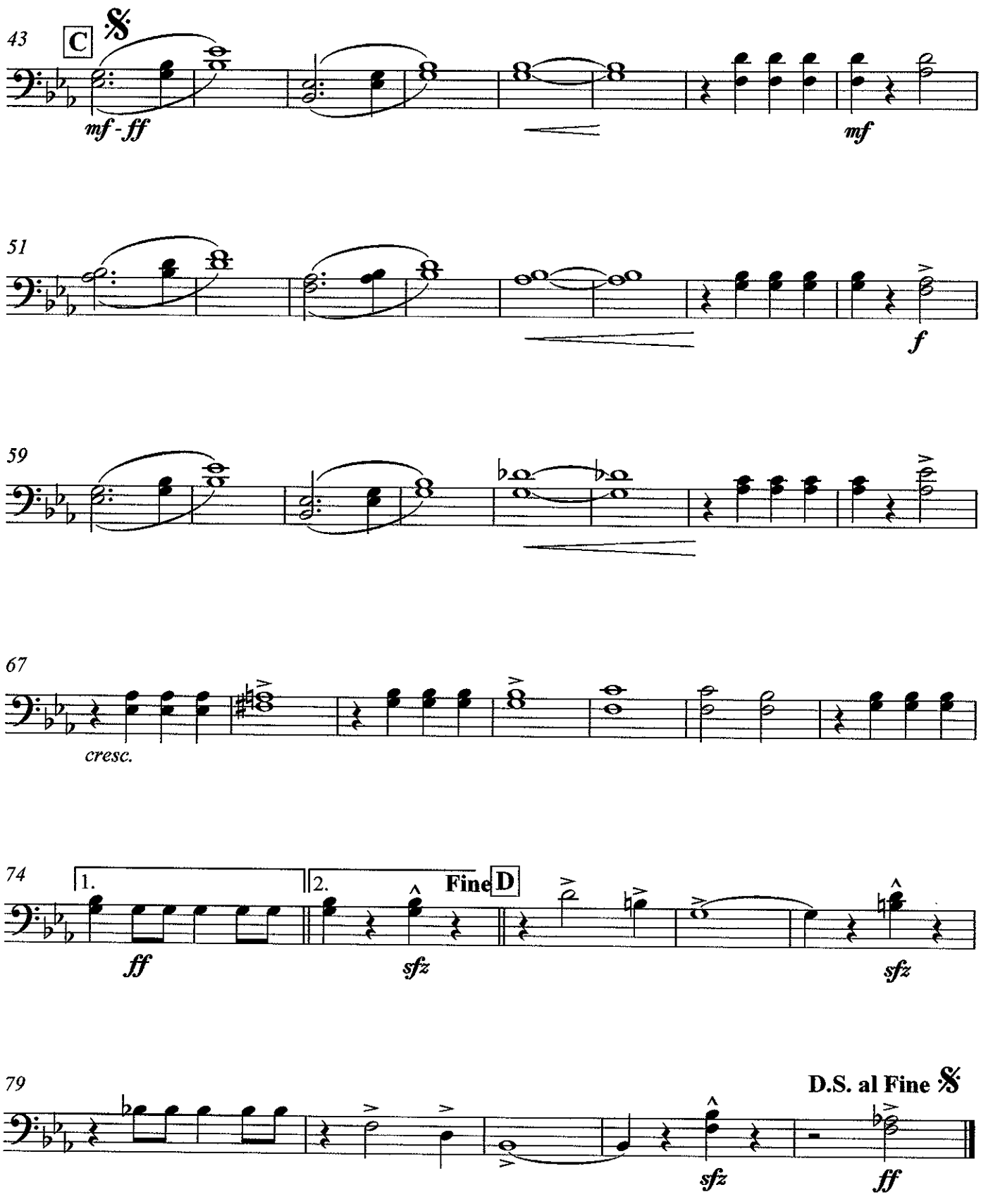
THE TEMPEST

Trombone 1, 2

MARCH

Charles Sanglear
arr. by J. Schilling



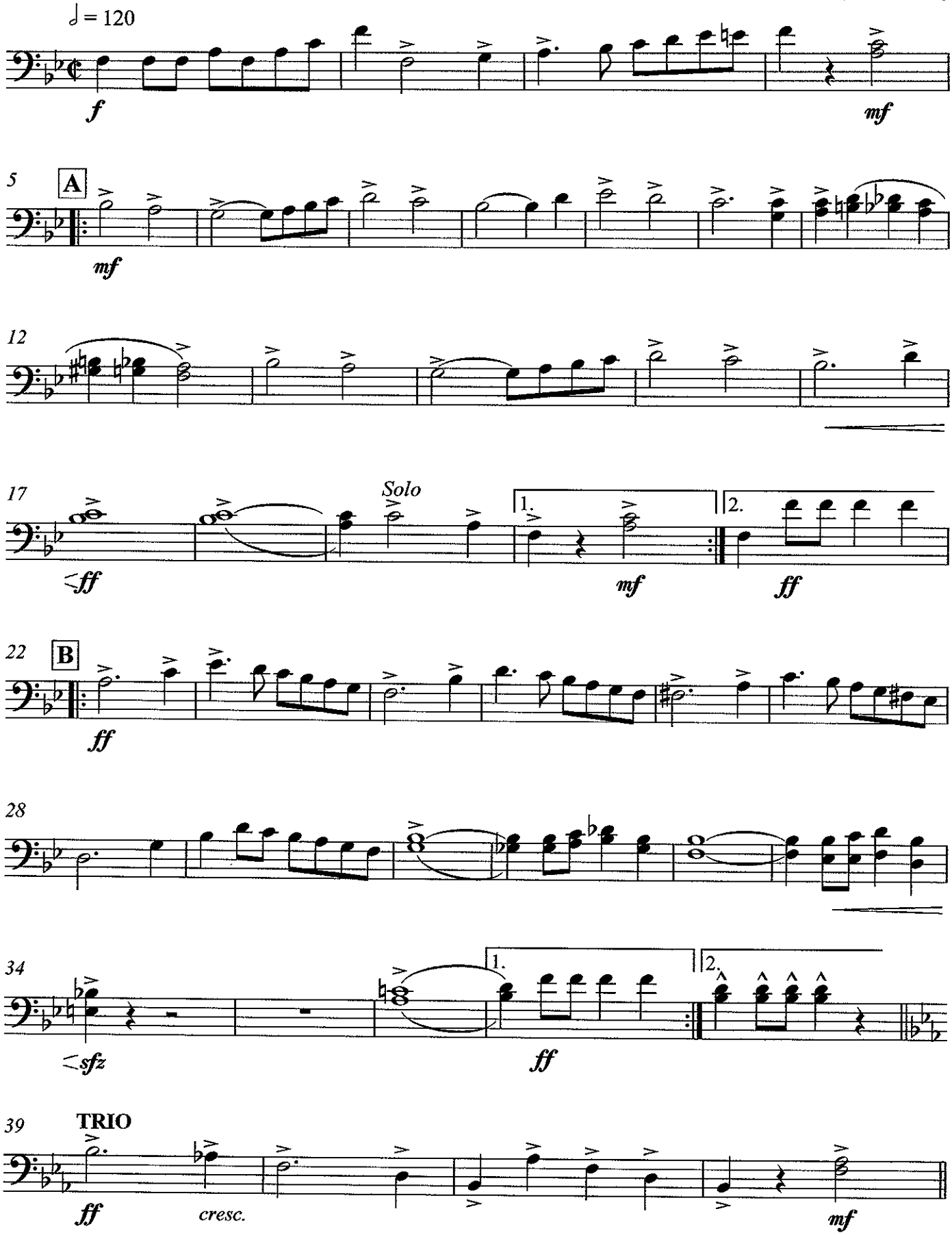

43
C
mf - ff
mf
51
f
59
67
cresc.
74
1.
2.
Fine
D
ff
sfz
sfz
79
D.S. al Fine
sfz
ff

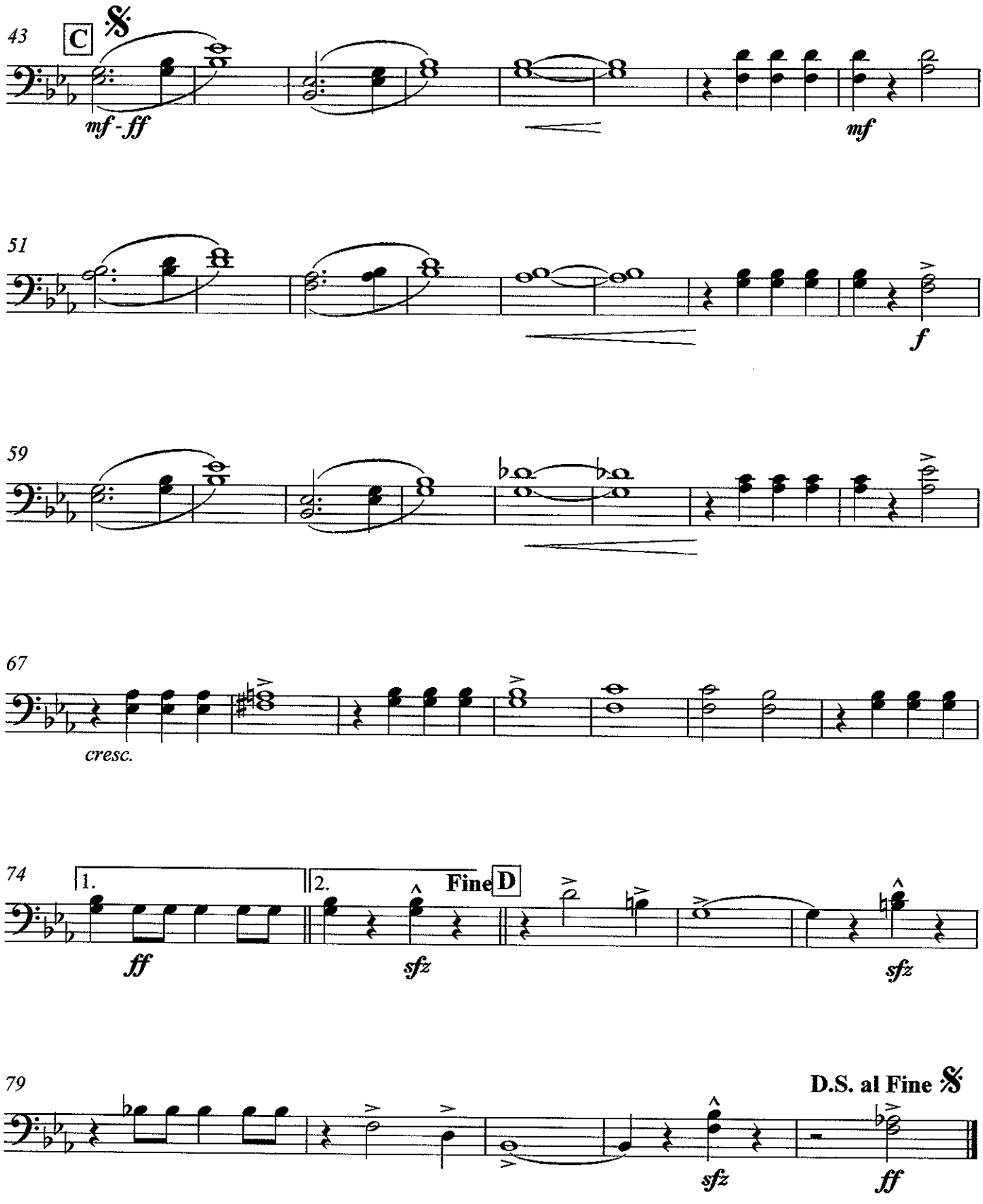
THE TEMPEST

Trombone 1, 2

MARCH

Charles Sanglear
arr. by J. Schilling




43
C
mf - ff
mf
51
f
59
67
cresc.
74
1.
2.
Fine
D
ff
sfz
sfz
79
D.S. al Fine
sfz
ff

THE TEMPEST

MARCH

Trombone 3

Charles Sanglear
arr. by J. Schilling

♩ = 120

f *mf*

5 **A**

11 *mf*

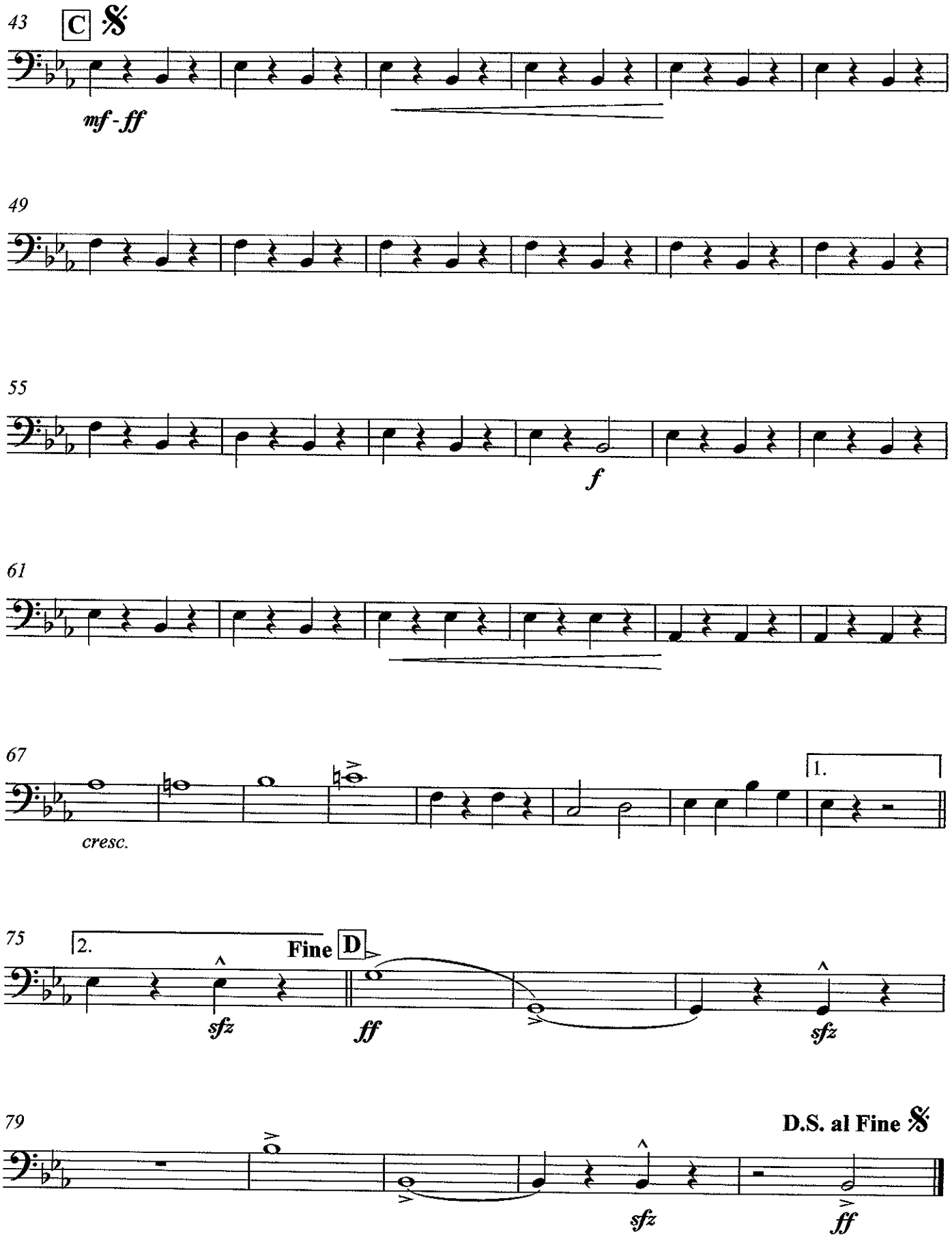
16 *Solo* 1. 2. *ff* *mf*

22 **B** *ff*

28

34 *sfz* 1. 2.

39 **TRIO** *ff* *cresc.* *mf*

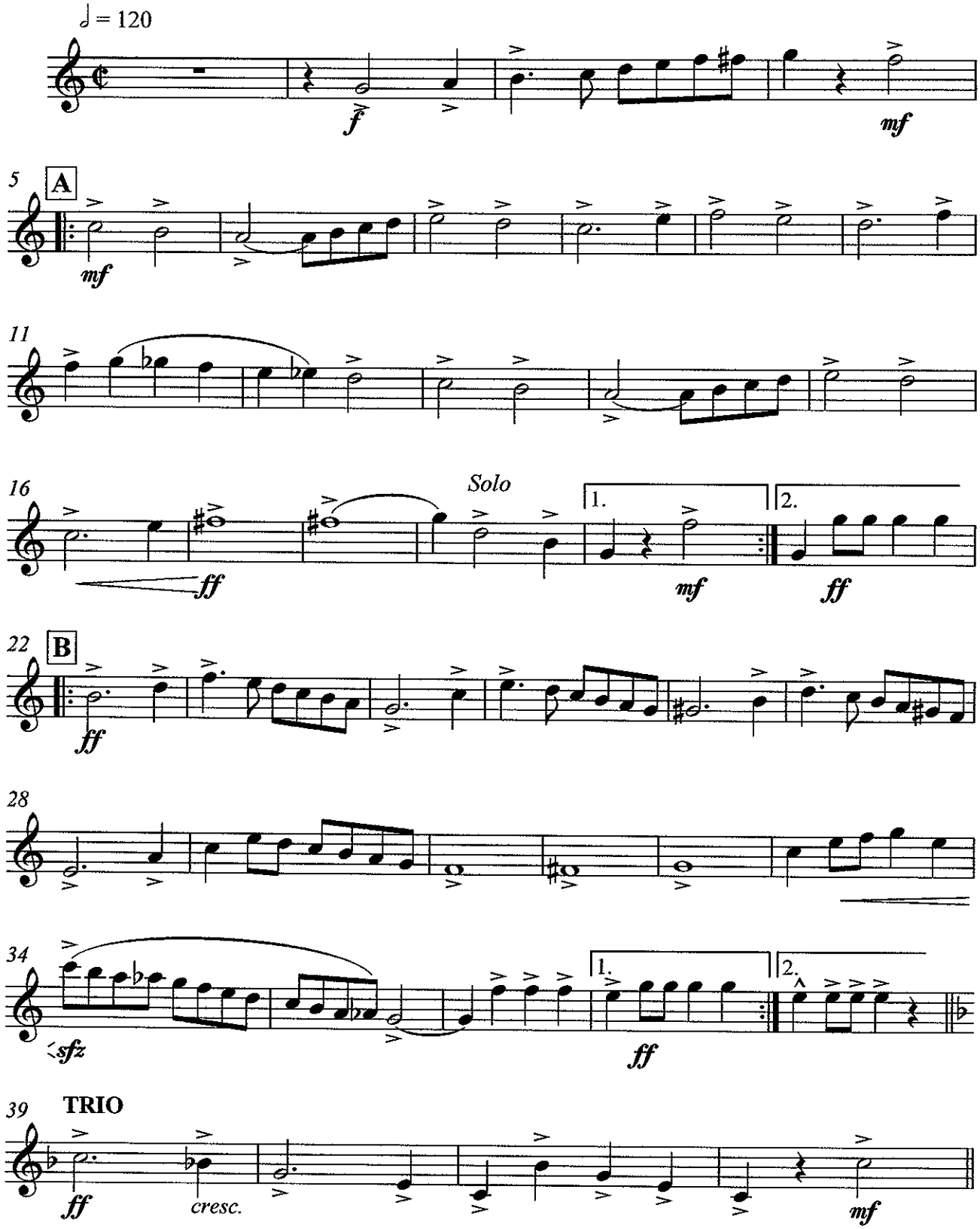

43
C
mf - ff
49
55
f
61
67
cresc.
1.
75
2.
Fine
D
sfz
ff
sfz
79
D.S. al Fine
sfz
ff

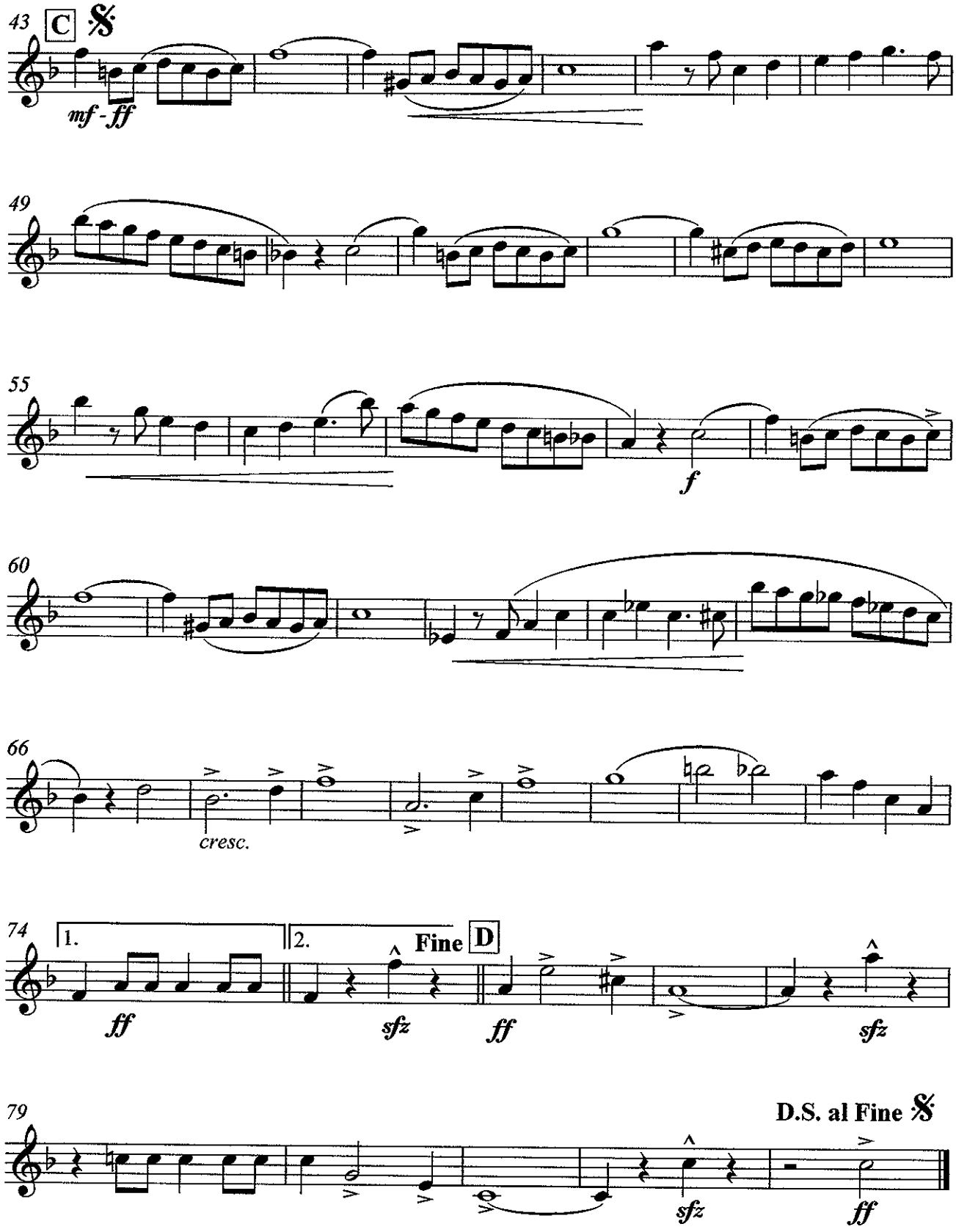
THE TEMPEST

Baritone

MARCH

Charles Sanglear
arr. by J. Schilling



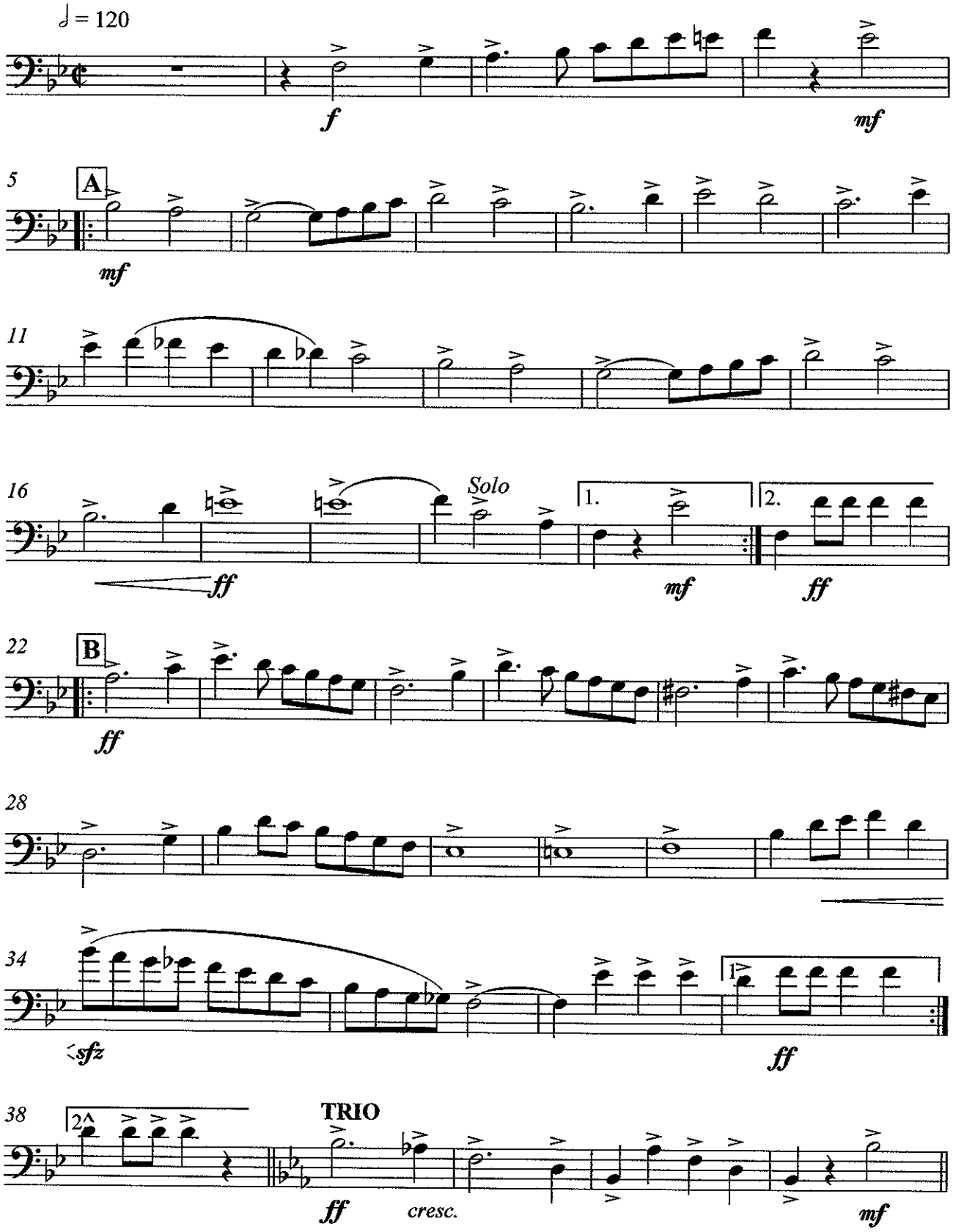

43
C
mf - ff
49
55
f
60
66
cresc.
74
1.
2.
Fine
D
ff
sfz
ff
sfz
79
D.S. al Fine
sfz
ff

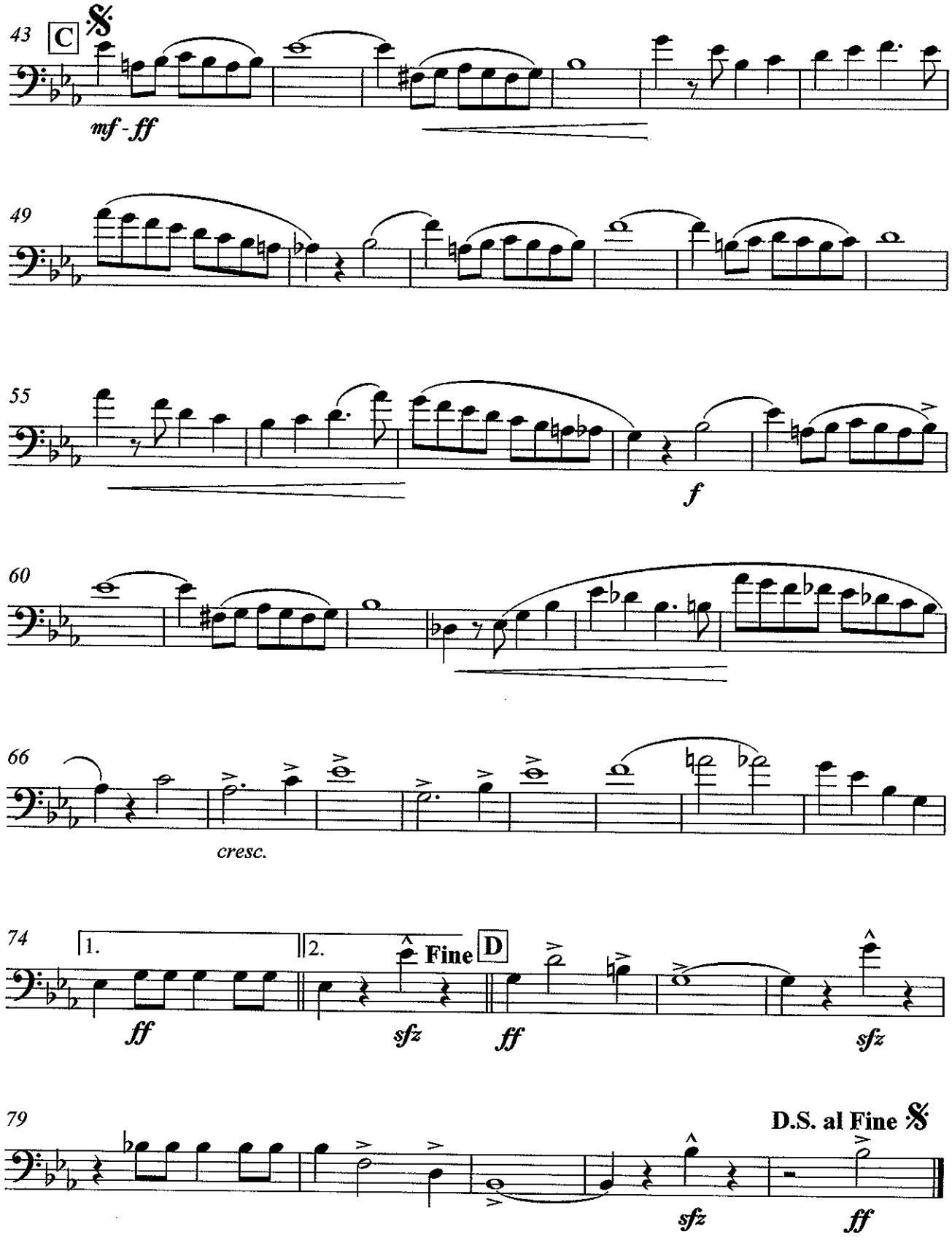
THE TEMPEST

Euphonium

MARCH

Charles Sanglear
arr. by J. Schilling




43
C
mf - ff
49
55
f
60
66
cresc.
74
1.
2.
Fine
D
ff
sfz
ff
sfz
79
D.S. al Fine
sfz
ff

THE TEMPEST

Tuba

MARCH

Charles Sanglear
arr. by J. Schilling

♩ = 120

f *mf*

5 **A**

mf

11

mf

16 *Solo*

ff *mf* *ff*

22 **B**

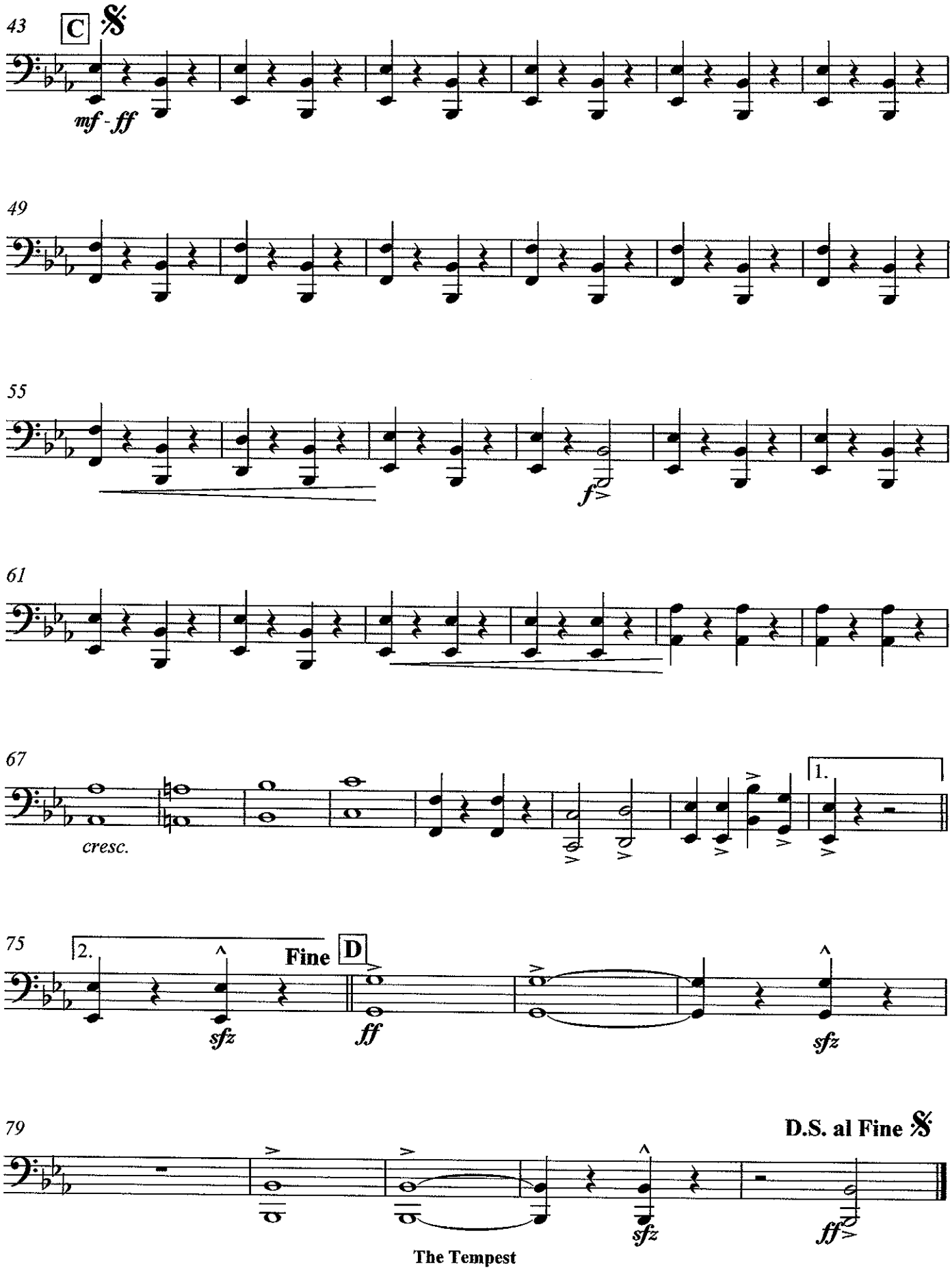
28

34

sfz

39 **TRIO**

ff *cresc.* *mf*

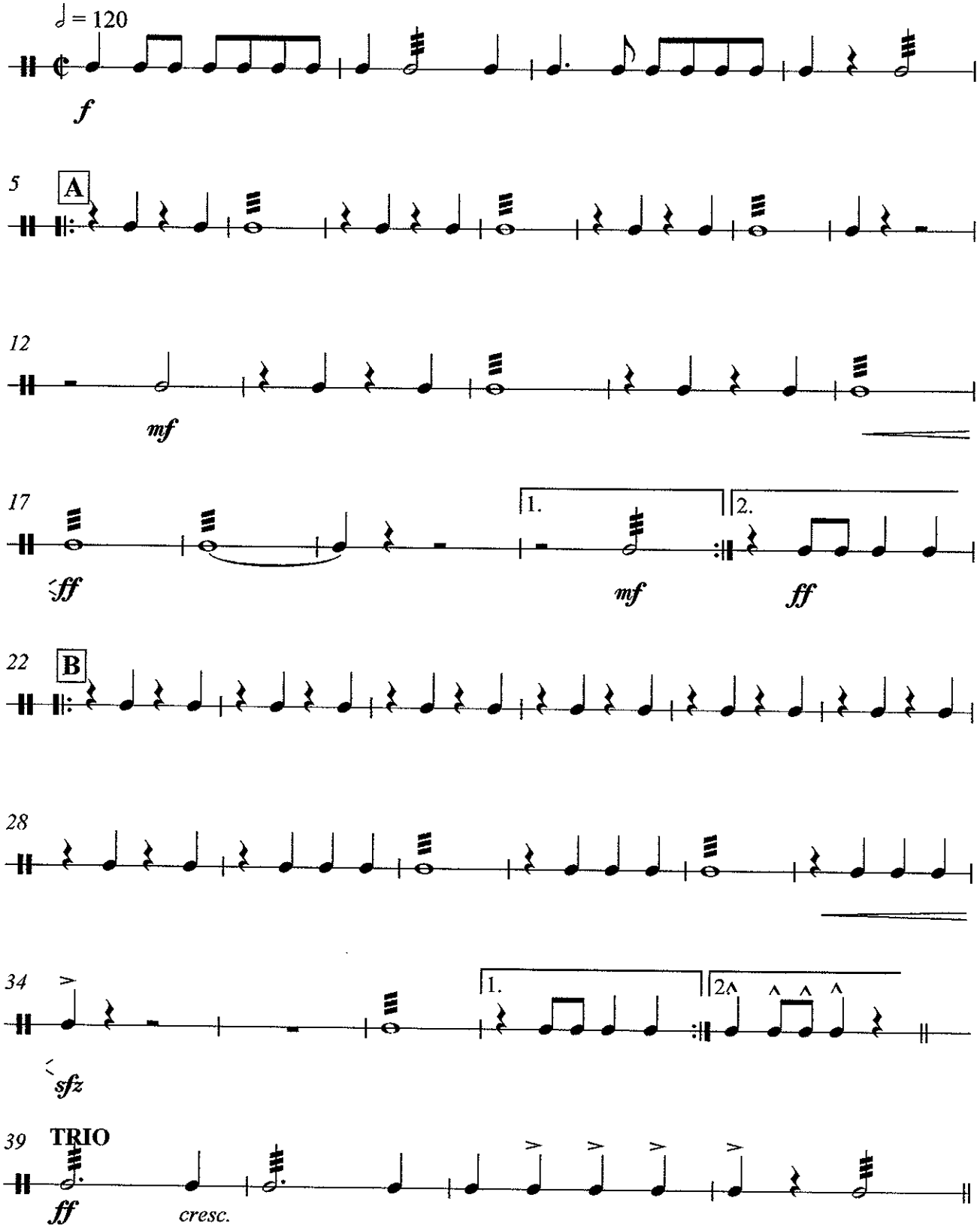

43
C
mf - ff
49
55
f
61
67
cresc.
1.
75
2.
Fine
D
sfz
ff
sfz
79
D.S. al Fine
sfz
ff

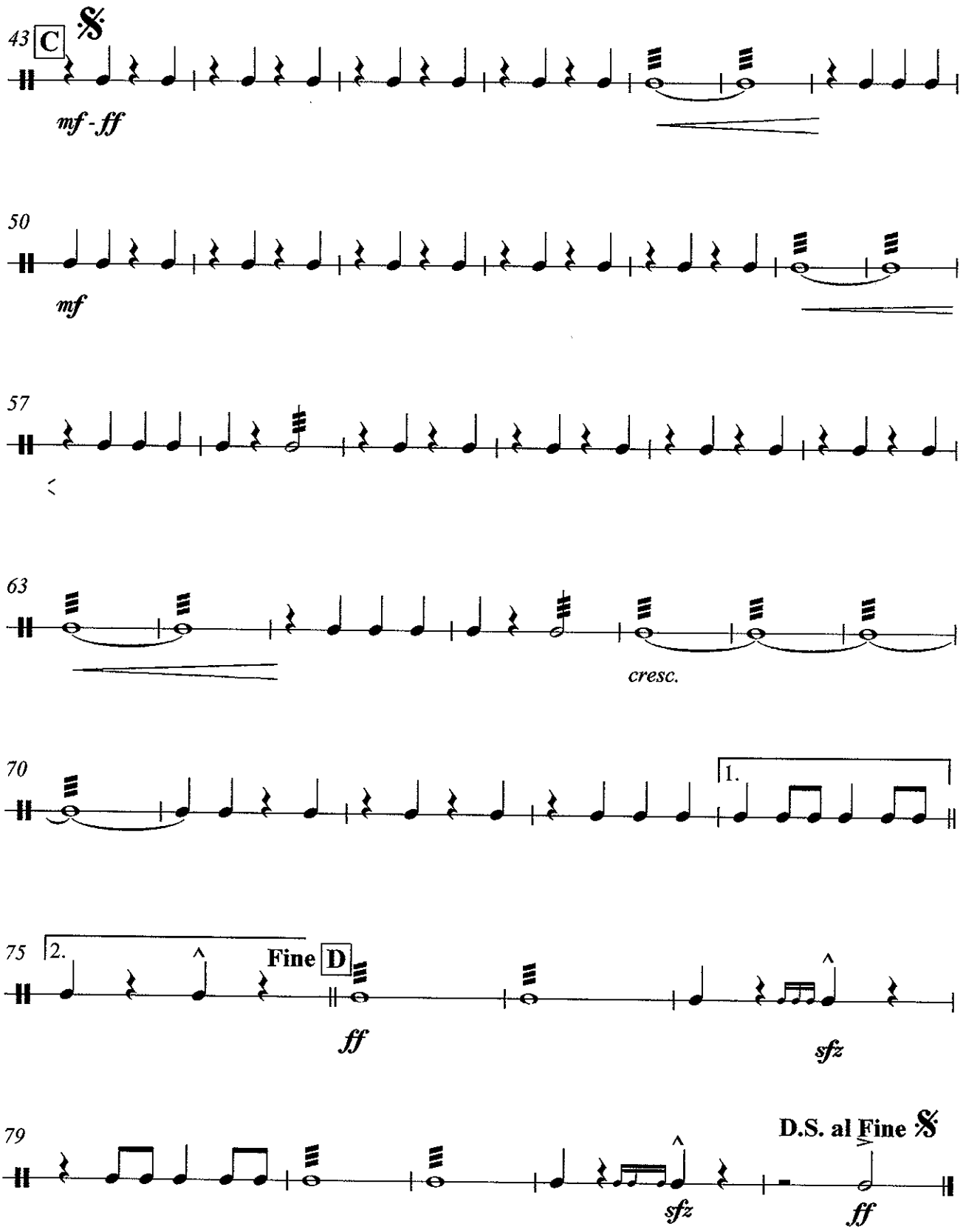
THE TEMPEST

Snare Drum

MARCH

Charles Sanglear
arr. by J. Schilling



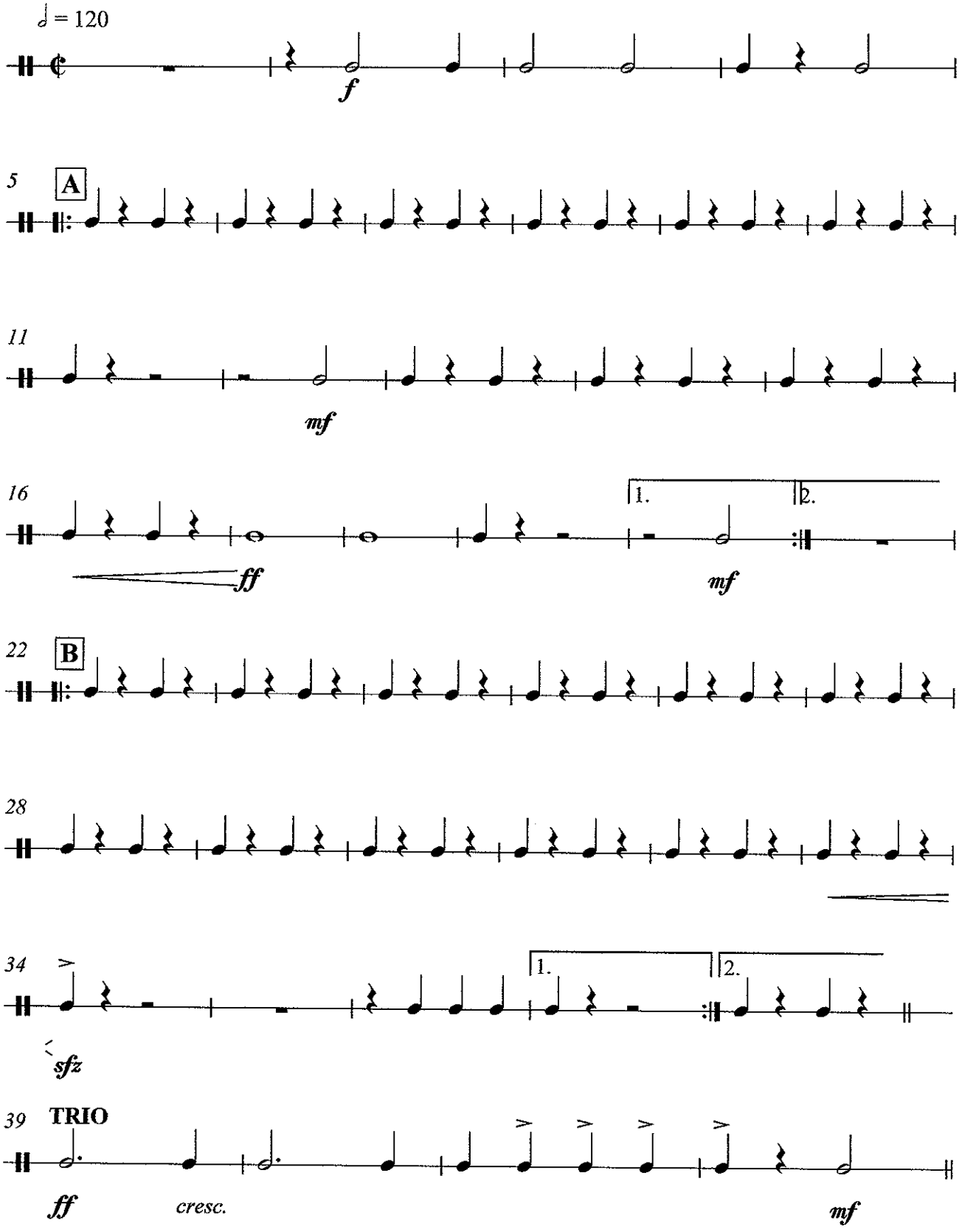

43
C
mf - ff
50
mf
57
63
cresc.
70
1.
75
2.
Fine
D
ff
sfz
79
D.S. al Fine
sfz
ff

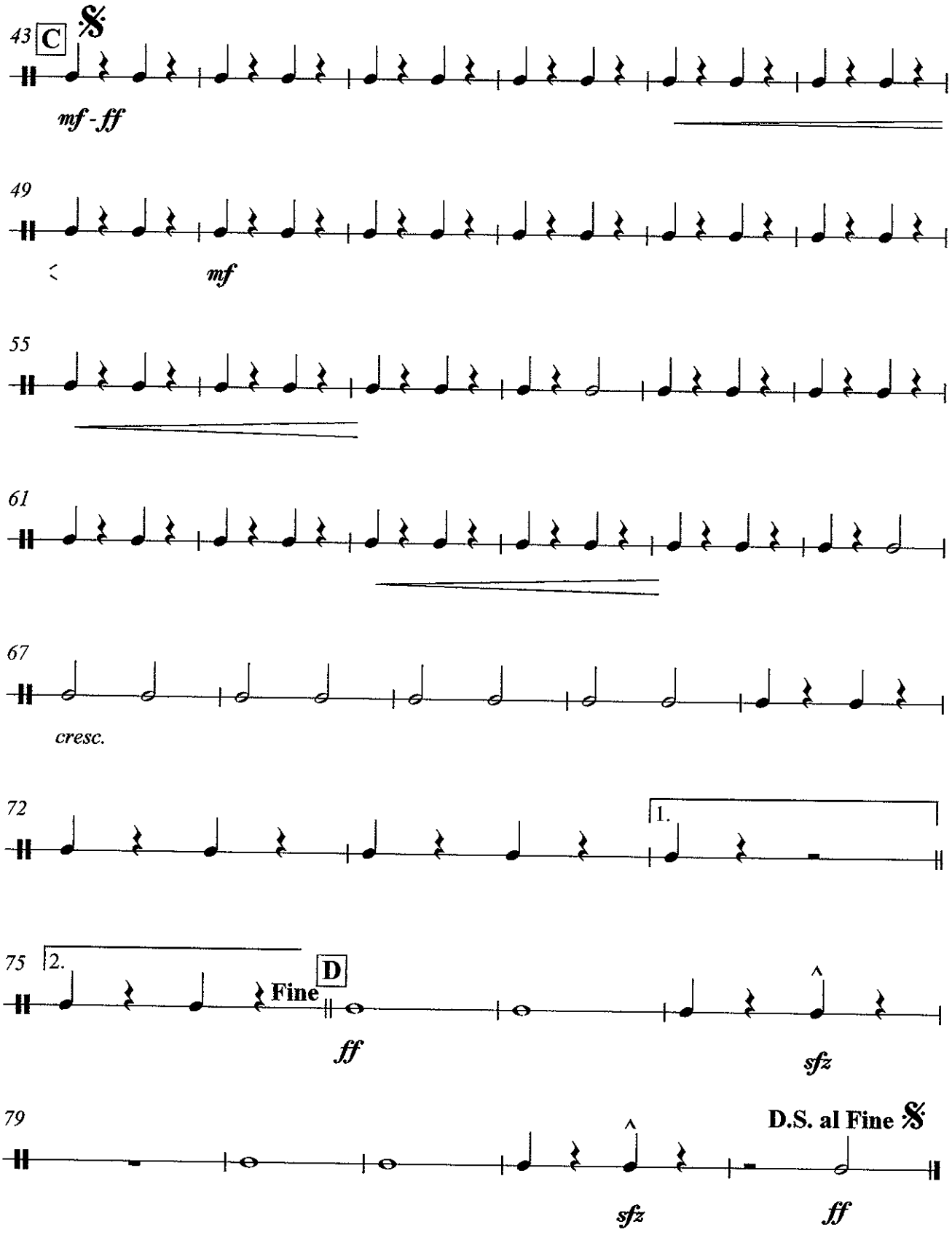
THE TEMPEST

Bass Drum

MARCH

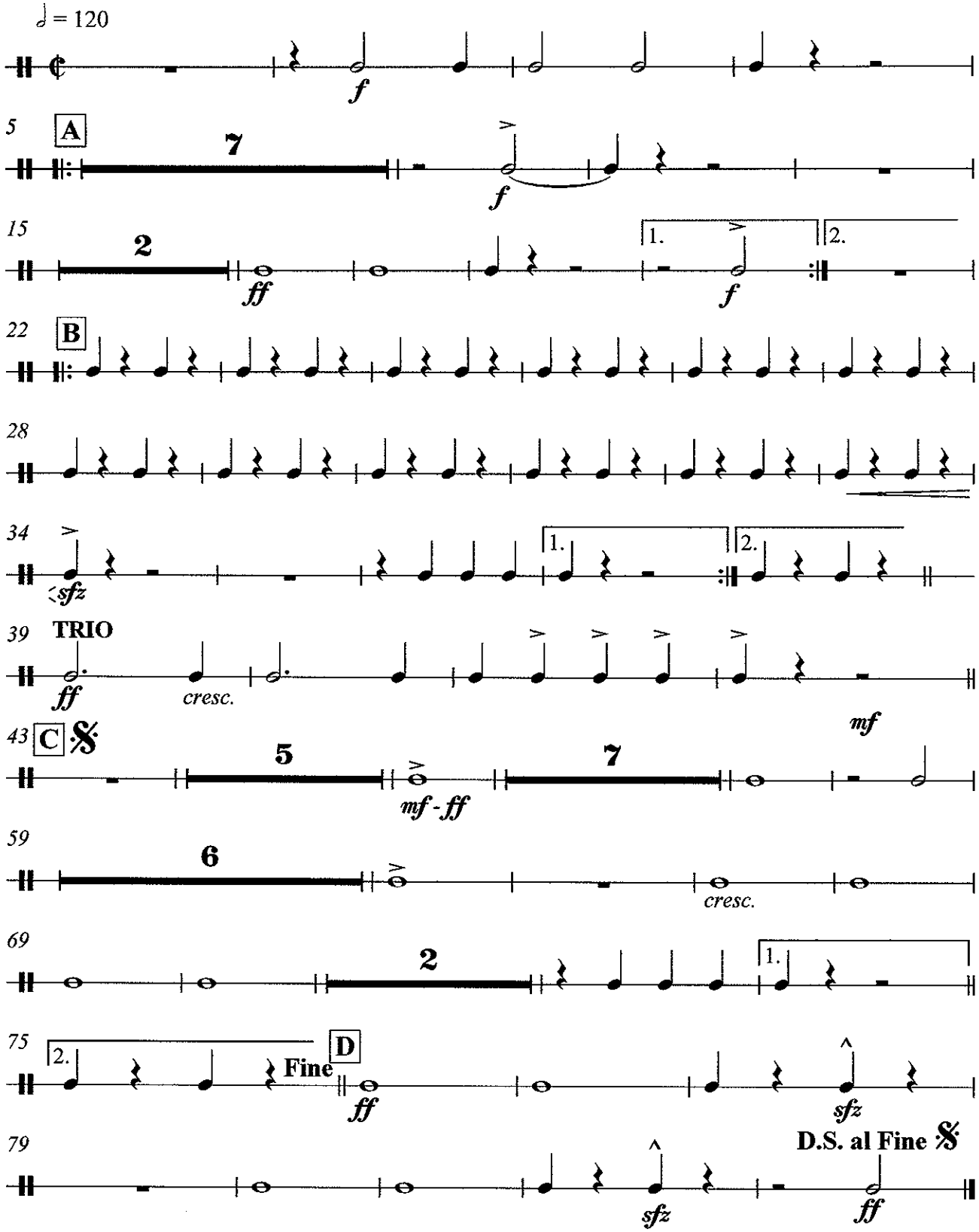
Charles Sanglear
arr. by J. Schilling




43
C
mf - ff
49
mf
55
61
67
cresc.
72
1.
75
2.
Fine
D
ff
sfz
79
D.S. al Fine
sfz
ff

THE TEMPEST

Cymbals

MARCH

Charles Sanglear
arr. by J. Schilling