

"Tearemloose"

Solo B \flat Cornet

Trombone Symfunny

JIM FISK

769

ff *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *Cl.* *Tromb.* *fz* *f* *fz* *fz* *ff* *D.S.*

Tearemloose

JIM FISK

Piccolo

Trombone Symfunny

769

ff *rit.* *a tempo* *f*

rit. *a tempo*

a tempo *rit.*

fz *ff* *fz* *ff* *D. S.*

C. L. Barnhouse, Oskaloosa, Iowa.

Tearemloose

Oboe

Trombone Symfunny

JIM FISK

769

The musical score consists of eight staves. The first staff is for the Oboe, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes markings for *rit.*, *f*, and *a tempo*. The second staff is for the Trombone, also in 2/4 time, with *rit.* and *a tempo* markings. The third and fourth staves continue the Trombone part with *rit.* and *a tempo* markings. The fifth staff features a double bar line with a '2' above it, indicating a second ending, and includes a *rit.* marking. The sixth staff has a double bar line with a '3' above it, indicating a triplet, and a *ff* marking. The seventh and eighth staves conclude the piece with *ff* and *f* markings, and a *D. S.* (Da Capo) instruction at the end.

C. L. Barnhouse, Oskaloosa, Iowa.

D. S.

Tearemloose

Bassoon

Trombone Symfunny

JIM FISK

769

The musical score consists of eight staves of music in bass clef, 2/4 time, with a key signature of one flat. The first staff begins with a treble clef and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a repeat sign and a first ending bracket. The second staff has a 'rit.' marking. The third staff has an 'a tempo' marking. The fourth staff has a 'rit.' marking. The fifth staff has an 'a tempo' marking. The sixth staff has a 'rit.' marking and a '2' marking. The seventh staff has a 'ff' marking. The eighth staff has 'fz' markings and a 'D.S.' marking.

rit. *a tempo f*

rit. *a tempo*

rit. *2*

ff *fz* *fz* *fz* *f* *ff* *D.S.*

C. L. Barnhouse, Oskaloosa, Iowa.

Tearemloose

JIM FISK

E♭ Clarinet

Trombone Symfunny

769

ff

rit. a tempo f

rit. a tempo

a tempo

ff

f

rit.

ff D.S.

"Tearemloose"

1st B \flat Clarinet

Trombone Symfunny

JIM FISK

769

ff *a tempo* *rit.* *f*

rit. *a tempo*

rit.

a tempo 2 3 2

f *ff* *fz* *fz* *ff* D.S.

C. L. Barnhouse, Oskaloosa, Iowa.

"Tearemloose"

2d & 3d B \flat Clarinets

Trombone Symfunny

JIM FISK

769

ff *rit.* *a tempo* *f*

rit. *a tempo*

a tempo *rit.*

fz *fz* *fz* *ff* *D.S.*

2 3 2

1 3#

The musical score is written for two parts: 2d & 3d B \flat Clarinets and Trombone Symfunny. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a dynamic marking of *ff* and includes several tempo markings: *rit.* (ritardando), *a tempo*, and *fz* (forzando). The score features various musical notations such as slurs, ties, and accents. A section of the score includes a triplet of eighth notes. The piece concludes with a double bar line, a repeat sign, and the instruction *D.S.* (Da Capo).

C. L. Barnhouse, Oskaloosa, Iowa.

Tearemloose

B♭ Soprano Saxophone

Trombone Symfunny

JIM FISK

769

The musical score consists of seven staves. The first six staves are for the B♭ Soprano Saxophone and Trombone Symfunny. The seventh staff is for the Clarinet. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a *ff* dynamic and includes tempo markings of *rit.* and *a tempo*. The piece concludes with a *rit.* marking and a *D.S.* instruction. The Clarinet part includes articulation numbers 2, 3, and 2, and dynamic markings of *fz* and *ff*.

C. L. Barnhouse, Oskaloosa, Iowa.

D.S.

Tearemloose

B♭ Tenor Saxophone

Trombone Symfunny

JIM FISK

769

ff *rit.* *a tempo* *f*

Tromb.

rit. *a tempo*

a tempo *rit.* *ff* *fz* *ff* *D.S.*

C. L. Barnhouse, Oskaloosa, Iowa.

Tearemloose

E♭ Baritone Saxophone

Trombone Symfunny

JIM FISK

769

ff *rit.* *a tempo* *f*

rit. *a tempo*

rit.

a tempo 2 2 *fz* 2

ff *fz* *fz* *ff* *D.S.*

C. L. Barnhouse, Oskaloosa, Iowa.

Tearemloose

E♭ Cornet

Trombone Symfunny

JIM FISK

769

ff *rit. a tempo* *f* *rit. a tempo* *rit.* *a tempo* *fz* *ff* *fz* *fz* *ff* *D.S.*

C. L. Barnhouse, Oskaloosa, Iowa.

"Tearemloose"

1st B \flat Cornet

Trombone Symfunny

JIM FISK

769

ff *rit.* *a tempo* *f*

rit. *a tempo*

rit.

a tempo Cl. 1

fz *ff*

fz *fz* *ff* D.S.

Tearemloose

2d & 3d Bb Cornets

Trombone Symfunny

JIM FISK

769

ff *rit.* *a tempo* *f*

rit. *a tempo*

rit.

a tempo *Sax.* *fz*

ff

f *fz* *fz* *ff* *D. S.*

C. L. Barnhouse, Oskaloosa, Iowa.

Tearemloose

1st & 2d Eb Altos

Trombone Symfunny

JIM FISK

769

ff *rit.* *a tempo f*

rit. *a tempo*

rit.

a tempo *fz*

ff *fz* *fz* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

D. S.

Tearemloose

3d & 4th Eb Altos

Trombone Symfunny

JIM FISK

769

ff *rit. a tempo f*

a tempo *rit.* *rit.*

a tempo *ff* *f* *ff* *ff* *D. S.*

Tearemloose

1st & 2d Trombones

Trombone Symfunny

JIM FISK

769

ff *rit.* *f* *a tempo*

rit. *a tempo*

rit.

Sax. *a tempo* *ff*

ff *f* *ff*

C L. Barnhouse, Oskaloosa, Iowa.

D. S.

Tearemloose

3d Trombone 

Trombone Symfunny

JIM FISK

769



The musical score consists of seven staves. The first six staves are for the 3d Trombone. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains various musical notations including triplets, slurs, and dynamic markings such as *ff*, *rit.*, *f*, and *a tempo*. A repeat sign is present in the first staff. The second staff continues the melodic line with triplets and slurs. The third staff features a *rit.* marking and continues with triplet patterns. The fourth staff includes a *a tempo* marking and ends with a *rit.* marking. The fifth staff is marked *a tempo 2* and includes a *Saxo.* marking above the staff. The sixth staff continues the melodic line with slurs and triplets. The seventh staff concludes the piece with a *ff* dynamic and a *D.S.* (Da Capo) instruction.

Tearemloose

1st & 2d Trombones ♭

Trombone Symfunny

JIM FISK

769

ff *rit.* *f* *a tempo* *rit.* *a tempo* *rit.*

Sax. *a tempo* *ff* *f* *ff* *D. S.*

C. L. Barnhouse, Oskaloosa, Iowa.

Tearemloose

Trombone Symfunny

JIM FISK

3d Trombone


769

rit. *ff* *f a tempo* *rit.* *a tempo* *rit.* *a tempo 2* *Saxo.* *ff* *f* *ff D.S.*

C. L. Barnhouse, Oskaloosa, Iowa.

Tearemloose

JIM FISK

Baritone 

Trombone Symfunny

769

The musical score consists of ten staves. The first five staves are for the Baritone part, and the last five are for the Saxophone part. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The Baritone part starts with a fortissimo (ff) dynamic and includes markings for 'Trom.' and 'rit.'. The Saxophone part starts with a fortissimo (ff) dynamic and includes markings for 'Sax.', 'rit.', and 'a tempo'. The score concludes with a fortissimo (ff) dynamic and a double bar line.

C. L. Barnhouse, Oskaloosa, Iowa.

ff *v. s.*

Tearemloose

Baritone 9:

Trombone Symfunny

JIM FISK

769

The musical score is written on ten staves. The first six staves are for the Trombone (Tromb.) and the last four are for the Saxophone (Saxo.). The piece is in 2/4 time and features a variety of musical notations including triplets, slurs, and dynamic markings. The score begins with a key signature of one flat and a 2/4 time signature. The first staff is marked with a large '769' and a bass clef. The music is characterized by rhythmic patterns and melodic lines. Dynamics include *ff*, *f*, *rit.*, and *a tempo*. The piece concludes with a double bar line and a repeat sign.

C. L. Barnhouse, Oskaloosa, Iowa.

ff D.S.

Tearemloose

JIM FISK

Drums

Trombone Symfunny

769

ff *rit.* *a tempo* *f*

rit. *a tempo*

On shell *rit.*

a tempo *On shell* *ff* *fz* *fz* *ff*