

Solo B♭ Cornet

TAXI

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

f *fz* *mf*

8^{va} "Taxi" "Taxi"

p-f (Whistle) (Whistle) "Taxi" "Taxi" (Whistle) (Whistle)

1 2 *Fine*

mf *fz*

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D \flat Piccolo

TAXI

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

f *mf* *p* *mf*

"Taxi" "Taxi" "Taxi" "Taxi" "Taxi" "Taxi" "Taxi" "Taxi" "Taxi" "Taxi" "Taxi"

(Whistle) (Whistle) (Whistle) (Whistle)

1 2 || Fine

D.S. al Fine

Oboe

TAXI

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

f *fz* *mf*

"Taxi" "Taxi"

p-f (Whistle) "Taxi" (Whistle) "Taxi" (Whistle)

mf *f*

fz *D.S. al Fine*

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Bassoon

TAXI

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

f *fz* *mf*

♩ "Taxi" *p-f* (Whistle) "Taxi" (Whistle) "Taxi" (Whistle) *fz*

1 2 *Fine*

mf

fz *D. S. al Fine*

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E♭ Clarinet

TAXI

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff contains the main melody with dynamics *f* and *mf*. The second staff introduces a section marked "Taxi" with a whistle sound effect and triplets. The third staff continues the "Taxi" section with more triplets and a *p* dynamic. The fourth staff shows the end of the "Taxi" section with a whistle sound effect and a *f* dynamic. The fifth staff begins a new section with a *mf* dynamic. The sixth staff continues the new section. The seventh staff concludes the piece with a *f* dynamic and a "Fine" marking. The score includes various musical notations such as slurs, accents, and repeat signs.

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D. S. al Fine

1st B \flat Clarinet

TAXI

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

8

f

fz

"Taxi"

p-f (Whistle)

3

(Whistle)

"Taxi"

(Whistle)

"Taxi"

1 2 *Fine*

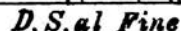
mf

f

D. S. al Fine

The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first staff contains a melodic line with a measure rest of 8 measures. The second staff continues the melody with dynamic markings *f* and *fz*. The third staff features a triplet of eighth notes and the word "Taxi" in quotes. The fourth staff includes a piano (*p-f*) section with a whistle effect, marked with a '3' for a triplet. The fifth staff continues the melody with another whistle effect and the word "Taxi" in quotes. The sixth staff shows a first ending (1) and a second ending (2) leading to a *Fine* marking. The seventh staff begins with a mezzo-forte (*mf*) dynamic. The eighth staff continues the melody with a forte (*f*) dynamic. The final staff concludes the piece with a *D. S. al Fine* instruction.

MEL.B. KAUFMAN
Arr. by J. S. Zamecnik



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3^d B \flat Clarinet

TAXI

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

The musical score is written for a 3^d B \flat Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The melody starts with a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff continues the melody, featuring a mezzo-forte (*mf*) dynamic. The third staff introduces a section marked with a repeat sign and the word "Taxi" above the staff. This section includes a piano (*p*) dynamic and a "Whistle" instruction. The fourth staff continues the "Taxi" section, also marked with a piano (*p*) dynamic and "Whistle" instructions. The fifth staff shows the end of the "Taxi" section, marked with a forte (*f*) dynamic and a "Fine" instruction. The sixth staff begins a new section, marked with a mezzo-forte (*mf*) dynamic. The seventh staff continues this section. The eighth staff concludes the piece with a repeat sign and a "Fine" instruction.

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D. S. al Fine

TAXI

E♭ Alto Saxophone

MEL.B. KAUFMAN
Arr. by J. S. Zamecnik

Arr. by J. S. Zamecnik

f *fz* *mf*

♩ "Taxi"

p-f (Whistle) "Taxi" (Whistle) "Taxi" (Whistle)

1 2 *Fine*

mf *f*

fz

D.S. al Fine

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B♭ Tenor Saxophone

TAXI

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

f *fs* *mf*

“Taxi” “Taxi”

p-f (Whistle) “Taxi” (Whistle) “Taxi”

(Whistle) (Whistle)

1 2 *Fine*

mf

fs

D.S. al Fine

E♭ Baritone Saxophone

TAXI

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

f *fz* *mf*

p-f (Whistle) (Whistle) (Whistle) (Whistle)

mf

1 2 3 4 5

Fine

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D. S. al Fine

E♭ Cornet

TAXI

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

The musical score is written for E♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff contains the main melody with dynamics *f*, *fz*, and *mf*. The second staff introduces the "Taxi" motif, marked with *p-f* and including a "(Whistle)" instruction. This motif is repeated in the third staff. The fourth staff continues the melody, also featuring a "(Whistle)" instruction. The fifth staff shows a key change to two flats (B♭ and E♭) and includes a first ending bracket labeled "1" and a second ending bracket labeled "2" leading to a "Fine" instruction. The sixth staff continues the melody with a *mf* dynamic. The seventh staff features a *fz* dynamic. The eighth staff concludes the piece with a *fz* dynamic and a final "Fine" instruction. The score is published by Sam Fox Pub. Co., Cleveland, O.

Sam Fox Pub. Co., Cleveland, O.

D. S. al Fine

1st B \flat Cornet

TAXI

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

1st B \flat Cornet

f *fz* *mf*

8^{va} "Taxi" "Taxi"

p-f (Whistle) (Whistle) "Taxi" "Taxi" (Whistle) (Whistle)

1 2 *Fine*

mf *fz*

fz *D.S. al Fine*

Sam Fox Pub. Co., Cleveland, O.

Detailed description: This is a musical score for the 1st Bb Cornet part of the song 'Taxi'. The score is written on ten staves. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music features various dynamics including fortissimo (f), fortissimo-zit (fz), mezzo-forte (mf), piano-forte (p-f), and mezzo-forte (mf). There are several 'Whistle' sections indicated by a 'p-f' dynamic and a 'Taxi' callout. The score includes repeat signs, first and second endings, and a 'Fine' marking. The piece concludes with a 'D.S. al Fine' instruction.

2^d & 3^d B \flat Cornets

TAXI

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

The musical score is written for two parts: 2^d and 3^d B \flat Cornets. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). There are three instances of the word "Taxi" in quotes, each followed by a whistle sound effect. The score ends with a double bar line, a repeat sign, and the word "Fine".

f *mf* *p-f* (Whistle) "Taxi" (Whistle) "Taxi" (Whistle) *f* *mf* *fz* *D.S. al Fine*

1st & 2^d E \flat Horns

TAXI

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

The musical score is written for 1st and 2nd E-flat Horns. It consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). There are also markings for "Taxi" and "(Whistle)". The piece concludes with a double bar line, a repeat sign, and the word "Fine".

f *mf* *p-f* *mf*

"Taxi" (Whistle) "Taxi" (Whistle) "Taxi" (Whistle)

1 2 || Fine

D.S. al Fine

3d & 4th E♭ Horns

TAXI

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

The musical score is written for 3rd and 4th E♭ Horns in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The music features various dynamics including *f*, *fz*, *mf*, *p-f*, and *f*. There are several measures marked with a percentage sign (%) and the word "Taxi" in quotes, indicating a specific melodic motif. Some of these are also labeled "(Whistle)". The score includes repeat signs and a final section marked "Fine" with a double bar line. The key signature changes to two flats (B♭ and E♭) in the final section.

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D. S. al Fine

1st & 2^d Trombones $\text{B}\flat$

TAXI ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

This musical score is for the 1st and 2nd Trombones of the piece "Taxi One Step". It is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte) are used throughout. There are also performance instructions such as "Taxi" (appearing three times), "gliss." (glissando), and "(Whistle)" (appearing four times). The score concludes with a double bar line and the instruction "D.S.al Fine".

3^d Trombone b

TAXI

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik


The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The piece is titled "TAXI" and is a one-step dance. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues the melody, with dynamics of *fz* and *mf*. The third staff introduces a section marked "Taxi" with a piano-forte (*p-f*) dynamic and includes a "Whistle" instruction. This section is repeated with variations, including a glissando (*gliss.*) and a trill. The fourth staff continues the "Taxi" section with a "Whistle" instruction. The fifth staff shows the end of the "Taxi" section with a "Fine" marking and a repeat sign. The sixth staff begins a new section with a mezzo-forte (*mf*) dynamic. The seventh staff continues this section. The eighth staff features a forte (*f*) dynamic and a trill. The ninth staff concludes the piece with a forte (*fz*) dynamic and a "D.S. al Fine" instruction.

f *fz* *mf* *p-f* *mf* *f* *fz*

"Taxi" (Whistle) "Taxi" (Whistle) "Taxi" (Whistle) "Taxi" (Whistle)

gliss. *Fine* *D.S. al Fine*

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Baritone 

TAXI

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik



f *fz* *mf* *p-f* (Whistle) (Whistle) 1 2 *Fine* *f* *mf* *fz* *D.S. al Fine*



MEL.B. KAUFMAN
Arr. by J. S. Zamecnik

Arr. by J. S. Zamechnik

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains the main melody, starting with a forte (*f*) dynamic. The second staff introduces a 'Whistle' section, marked with a double bar line and a repeat sign, and includes the instruction 'p-f' (piano to forte). The third staff continues the melody with a 'Taxi' (Whistle) section. The fourth staff features a first ending (marked '1') and a second ending (marked '2'), both leading to a 'Fine' section. The fifth staff continues the melody with a mezzo-forte (*mf*) dynamic. The sixth staff concludes the piece with a forte (*f*) dynamic and a 'Fine' section. The score is written in a single system with six staves.

f *fz* *mf* *p-f* *mf* *fz* *Fine* *D. S. al Fine*

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TAXI

ONE STEP

Arr. by J. S. Zamecnik

The musical score is written for a single melodic line in 2/4 time. The key signature has one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderato'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p-f* (piano-forte), and *gliss.* (glissando). The melody features several instances of the word 'Taxi' in quotes, often accompanied by a whistle sound effect. The score concludes with a 'Fine' marking and a repeat sign.

B \flat Bass or
3^d Trombone

TAXI

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

f *fz* *mf* *gliss.*

p-f (Whistle) "Taxi" (Whistle) "Taxi" (Whistle) "Taxi" (Whistle)

f *mf* *fz* *Fine* *D.S. al Fine*

TAXI

ONE STEP

MEL.B. KAUFMAN
Arr. by J. S. Zamecnik

A musical score for a piece titled "Taxi". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a bass clef and a key signature of one flat. The first staff contains the introduction, marked with a forte (*f*) dynamic. The second staff begins the main melody, marked with a piano (*p*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The word "Taxi" is written above the staff at several points, indicating the lyrics. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign.

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D. S. ul Fine

Drums

TAXI

ONE STEP
Wood Bl.

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

The musical score is arranged in eight staves. The first staff is for Cym. (Cymbal) in 2/4 time, starting with a *f* dynamic. The second staff is for Dr. (Drum) and R.D. (Rhythm Drum) with *fz* and *mf* dynamics. The third staff is for Auto Horn, Dr. (Drum), and Horn, featuring a "Taxi" whistle motif. The fourth staff continues the Auto Horn, Dr. (Drum), and Horn parts with another "Taxi" whistle motif. The fifth staff is for Xylophone, starting with a *mf* dynamic. The sixth staff is for Dr. (Drum). The seventh staff is for Dr. (Drum). The eighth staff is for Dr. (Drum) and ends with a *fz* dynamic and a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

D.S.al Fine