

OVERTURE

"The Tantic"

Solo B $\flat$  Cornet

\* Can be used as Quartette for Saxophones or Brass Quartette.

Andante

GEO. D. BARNARD.

\* (Quartette)

Band *ff*

Bass *p* Cornets *ff* *p* *f* *ff*

Allo mod.

*mf* *ff*

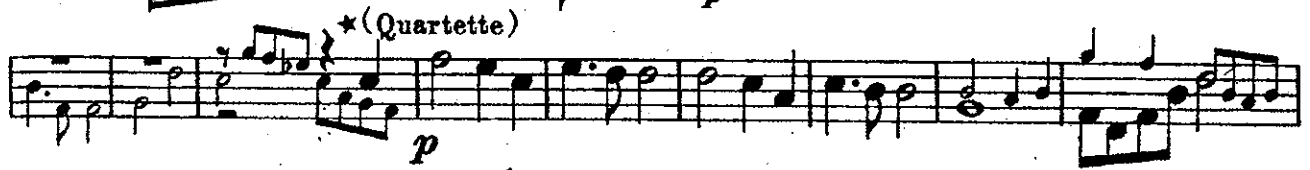
*f*

*rit.*

Baritone **Andante**  
*p*



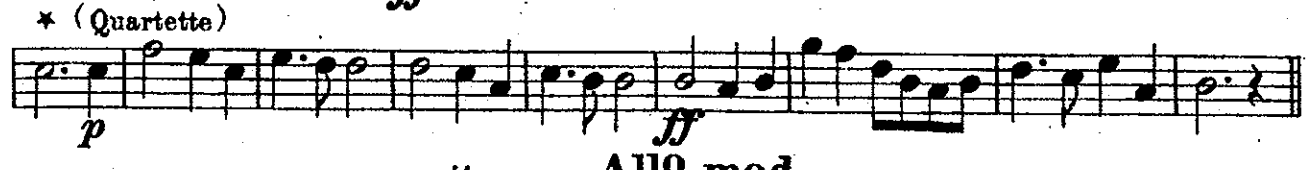
*p* **(Quartette)**  
*marcato*



*ff*



*p* **(Quartette)** *ff*



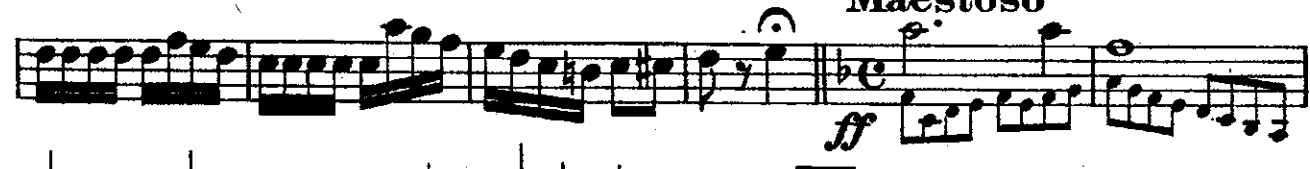
*rit* **All<sup>o</sup> mod.** *p*



*mf* *ff* *f*



**Maestoso** *ff*



**All<sup>o</sup>** *ff*



# OVERTURE "The Tantic"

Piccolo

GEO. D. BARNARD.

Andante 8

*f*

Allo. mod. 3 1 1

*p* *mf* *ff* *f*

tr

tr

*ff*

tr

Andante 15

*ff*

tr 2

4

rit

Allo. mod. 1

*p* *mf*

*ff* *f*

Maestoso 2 2

Allo. *ff*

tr

15

C Piccolo & Flute "The Tantic" OVERTURE

GEO. D. BARNARD

Andante

8

tr

f

5

All. Mod.

3

f

mf

ff

f

tr

ff

tr

2 3 4

Andante

15

C

4

All<sup>o</sup> Mod.  
rit

1

mf

ff

Maestoso  
C

loco

All<sup>o</sup>

# OVERTURE "The Tantic"

1st B $\flat$  Clarinet

GEO. D. BARNARD.

Andante

8

*f*

All $\text{.}$  mod.

*p*

3

*p*

*mf*

*ff*

*f*

*tr*

*rit*

Andante

*p*

4

*ff*

4

*tr*

All $\text{.}$  mod.

*ff*

*p*

*mf*

*ff*

*f*

Maestoso

*tr*

All $\text{.}$

*ff*

*ff*

OVERTURE  
2d & 3d B $\flat$  Clarinets "The Tantic"

GEO. D. BARNARD.

Andante

8 5

Allo. mod.

ff p mf ff

tr

rit

Andante

4

4

tr

rit

Allo. mod.

p mf ff f

Maestoso

tr

Allo.

ff

# OVERTURE "The Tantic"

Sop. Saxophone

GEO. D. BARNARD.

Andante  
*ad lib*  
*p*

*Tutti*  
*ff*

Allo mod.  
*f*  
*ff*

*p*  
*mf*

*ff*  
*f*

*ff*

Andante  
*ad lib*  
*rit*  
*Cad.*  
*p*

*marc*  
*ff*

Allo mod.  
*rit*  
*p*

*mf*  
*ff*  
*f*

Maestoso.  
*ff*

Allo  
*ff*



# OVERTURE "The Tantic"

Alto Saxophone

GEO. D. BARNARD.

Andante  
*ad lib*

*p* *ff* *ff* *ff* *ff* *Cad.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

All<sup>o</sup> mod. 1 1 1

Andante

*p*

All<sup>o</sup> mod. 1

*rit* *p* *ff* *ff*

Maestoso.

All<sup>o</sup>.

*ff*

# OVERTURE "The Tantic"

Tenor Saxophone

GEO. D. BARNARD.

Andante  
*ad lib*  
*p* *ff*

*p* *f* *ff*

All<sup>o</sup> mod. 1  
*p*

*ff* *f*

Andante  
*rit* *Cad* *p* *ad lib*

*marc* *ff*

4 *rit*

All<sup>o</sup> mod. 1  
*p*

*ff* *f*

Maestoso  
*ff*

All<sup>o</sup>  
*ff*

# OVERTURE "The Tantic"

Bar. Saxophone

GEO. D. BARNARD.

Andante  
*ad lib*

*p* *ff* *All<sup>o</sup> mod.* *p* *p* *f* *mf* *ff* *f* *rit* *Andante* *Cad* *p* *ff* *4* *All<sup>o</sup> mod.* *12* *mf* *ff* *f* *Maestoso* *ff* *All<sup>o</sup>* *ff*

# OVERTURE "The Tantic"

E♭ Cornet

GEO. D. BARNARD

Andante. 8 *ff* 1

*ff* 2 *f* All. mod. 12 *p* *mf*

*ff* *f*

*ff*

*ff*

*rit*

Andante. 15 *ff*

4

All. mod. 12 *rit* *p* *mf* *ff*

*f*

*ff*

Maestoso *ff*

Allo. *ff*

OVERTURE

"The Tantic"

Solo B $\flat$  Cornet

\* Can be used as Quartette for Saxophones or Brass Quartette.

GEO. D. BARNARD.

Andante

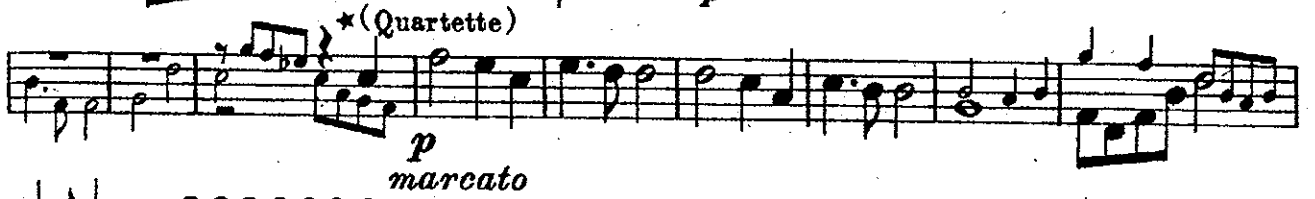
\* (Quartette)

The musical score is written for a Solo B $\flat$  Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked "Andante". The score is divided into several systems. The first system is for the Solo B $\flat$  Cornet, marked with a piano (*p*) dynamic. The second system is for the Band, marked with a fortissimo (*ff*) dynamic. The third system is for Bass and Cornets, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The fourth system is marked "All $\textcircled{Q}$  mod." and includes a change in time signature to 3/4. The score continues with multiple systems of music, featuring various dynamics such as *p*, *mf*, *f*, and *ff*. The piece concludes with a "rit" (ritardando) marking.

Baritone **Andante**  
*p*



*p* **\*(Quartette)**  
*marcato*



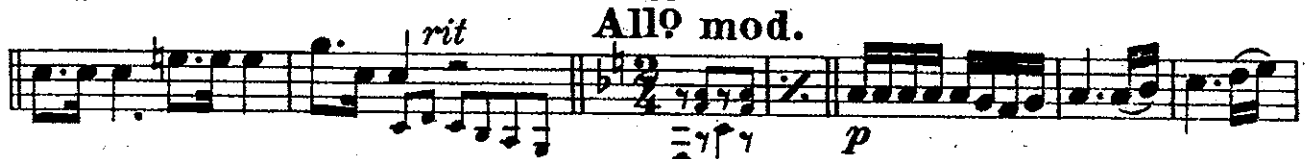
*ff*



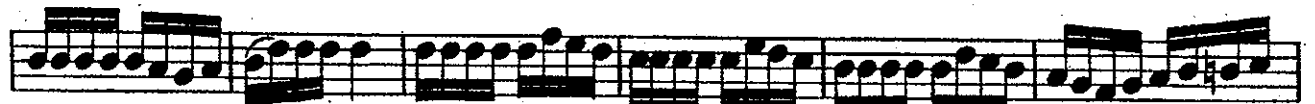
*p* **\*(Quartette)** *ff*



*rit* **All<sup>o</sup> mod.** *p*



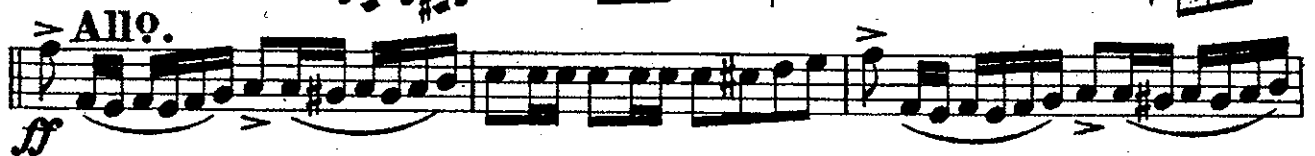
*mf* *ff* *f*



**Maestoso** *ff*



**All<sup>o</sup>.** *ff*



# OVERTURE "The Tantic"

1st B<sup>b</sup> Cornet

GEO. D. BARNARD.

# OVERTURE "The Tantic"

2nd & 3rd B $\flat$  Cornets

GEO. D. BARNARD.

Andante 8

1 2 All $\text{mod.}$

*p*

*mf* *f*

Andante 12

*p* *marc* *f*

4

All $\text{mod.}$

*p*

*mf* *f*

Maestoso

All $\text{mod.}$

*f*



F Horn I & II

OVERTURE  
THE TANTIC

G. D. BARNARD

*p*

1 4

*ff*

*Alleg. mod.*

*p*

*ff*

*f*

*ff*

*ff*

*p-ff*

*p-ff*

*p-ff*

*ANDANTE*

*p-ff*

1. 2.

OVERTURE  
THE TANTIC

G. D. BARNARD

F Horn III+IV  
Andante

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with notes and rests. Dynamics markings 'ff' and 'f' are present below the staff.

Allo Mod

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. Dynamics markings 'p', 'f', and 'ff' are present below the staff.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. Dynamics markings 'p' and 'ff' are present below the staff.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with notes and rests. Dynamics markings 'ff' and 'f' are present below the staff.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. Dynamics markings 'ff' and 'f' are present below the staff.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. Dynamics marking 'ff' is present below the staff.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. Dynamics marking 'ff' is present below the staff.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with notes and rests. Dynamics marking 'p-ff' is present below the staff.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. Dynamics marking 'ff' is present below the staff.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with notes and rests. Dynamics marking 'ff' is present below the staff.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with notes and rests. Dynamics marking 'ff' is present below the staff.

Musical staff 12: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with notes and rests. Dynamics marking 'ff' is present below the staff.

# OVERTURE "The Tantic"

1st & 2nd E $\flat$  Altos

GEO. D. BARNARD.

Andante

1st

*p*

*ff* both

1

2

*f* *ff* *p*

All $\circ$ . mod. *ff* 2d & 3d Cornets

*mf*

*ff* *f* *ff*

Andante

*p-ff*

1

2

All $\circ$ . mod. *p*

*mf* *ff* *f*

Maestoso

*ff*

All $\circ$ .

*ff*

# OVERTURE "The Tantic"

3rd & 4th Eb Altos

GEO. D. BARNARD.

Andante

8

*ff*

5

*f* *ff* *p*

Allo. mod.

*mf* *ff* *f*

Andante

*p-ff*

4

1 2

Allo. mod.

*p* *mf* *ff* *f*

Maestoso

*ff*

Allo.

*ff*

# OVERTURE "The Tantic"

1st & 2nd Trombones

GEO. D. BARNARD.

Andante

*f* 8

Allo. mod.

*f* *ff* *p*

*mf* *ff* *f*

*ff*

*p* Andante

*ff* 4

*p* 4

*rit* Allo. mod.

*mf* *ff* *f*

*ff* Maestoso

*ff*

Allo.

*f*

# OVERTURE "The Tantic"

3rd Trombone

GEO. D. BARNARD.

Andante 8

ff

p

f

ff

All. mod.

p

mf

ff

f

ff

rit

Andante 12

p

ff

4

All. mod.

rit

p

mf

ff

f

Maestoso

ff

ff

All.

ff

# OVERTURE "The Tantic"

Baritone 

GEO. D. BARNARD.

Andante  
*p* *f*

Allo. mod.  
*p* *f*

*mf* *ff* *f*

*rit* Solo Cad *p* Andante.

*ff* *p* *rit*

Allo. mod.  
*p* *mf* *ff* *f*

Maestoso.  
*ff*

Allo.  
*ff*

# OVERTURE "The Tantic"

Baritone.

GEO. D. BARNARD.

*Andante*  
*p* *f*

*Allo. mod.*  
*p* *f*

*mf* *ff*

*rit* *Solo* *Cad.* *Andante*  
*p*

*ff* *p* *rit*

*Allo. mod.*  
*p* *mf* *ff* *f*

*Maestoso.*  
*ff*

*Allo.*  
*ff*



# OVERTURE "The Tantic"

Basses

GEO. D. BARNARD.

Andante

*p Bar.* *ff*

*p* *f* *ff*

Allo. mod. *p* *mf* *ff* *f*

*ff*

*rit*

Andante *p* *4*

*ff*

*4* *rit*

Allo. mod. *p* *mf* *ff* *f*

Maestoso *ff*

*ff*

Allo. *ff*

*ff*

# OVERTURE "The Tantic"

Drums

GEO. D. BARNARD.

Andante 8

Allo. mod. 6 1 1 Triangle

1 1 2 Dr's

Andante 15

Allo. mod. 1 1 Tri

1 1 2 Dr's

Maestoso

Allo.

The musical score is written for drums and consists of 15 staves. It begins with a bass clef and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of 8. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as 'f' (forte), 'rit' (ritardando), and 'ff' (fortissimo) are used throughout. Specific drum parts are indicated by 'Triangle' and '2 Dr's' (two drums). The tempo changes to 'Allo. mod.' (Allegro moderato) at measure 6 and back to 'Andante' at measure 15. The score concludes with a final cadence.