Solo B♭ Cornet.

"Tantalusqualen"

Overture.

From Gilmore Library №146.

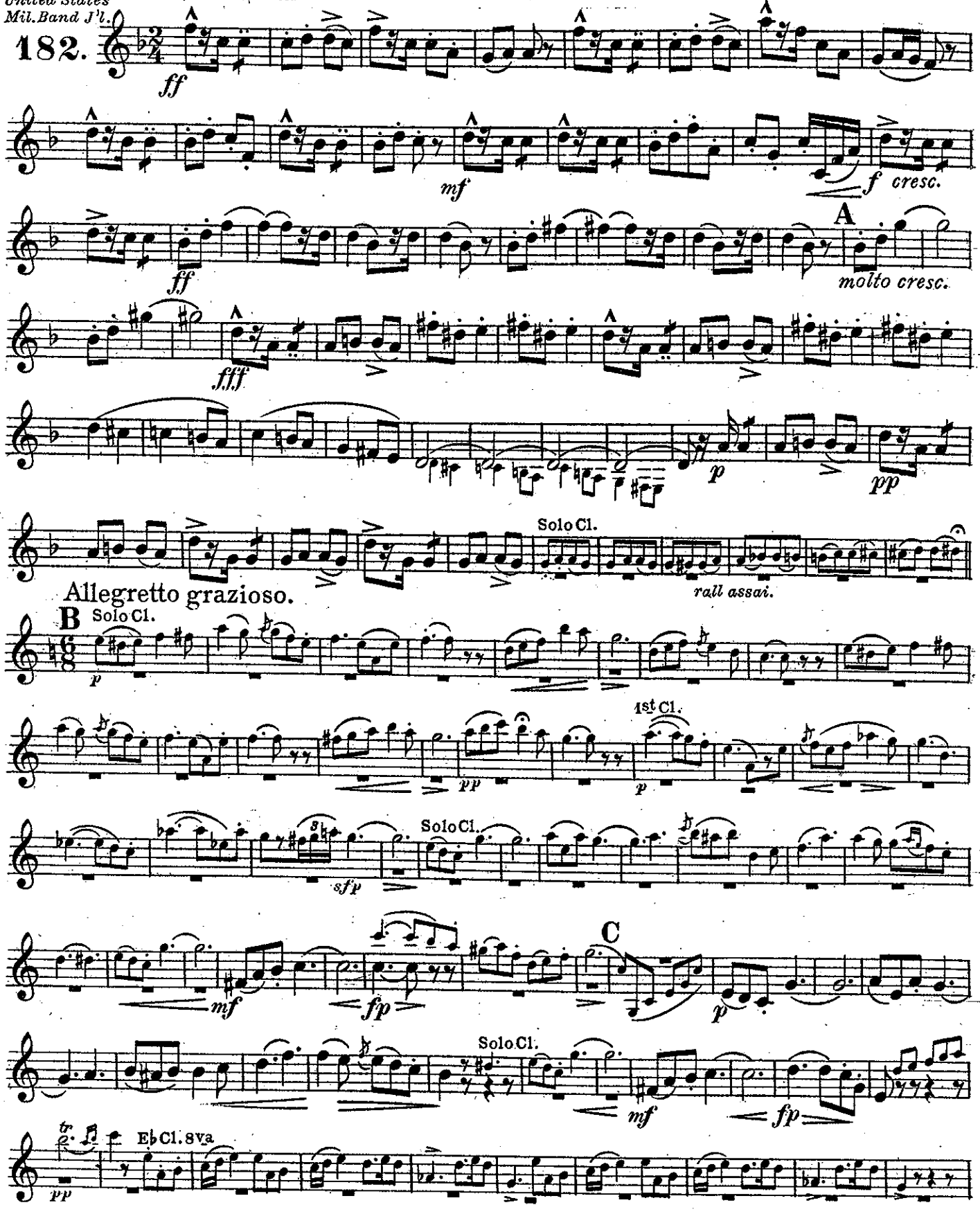
F. v. SUPPE.

Re-arr. by L. P. Laurendeau.

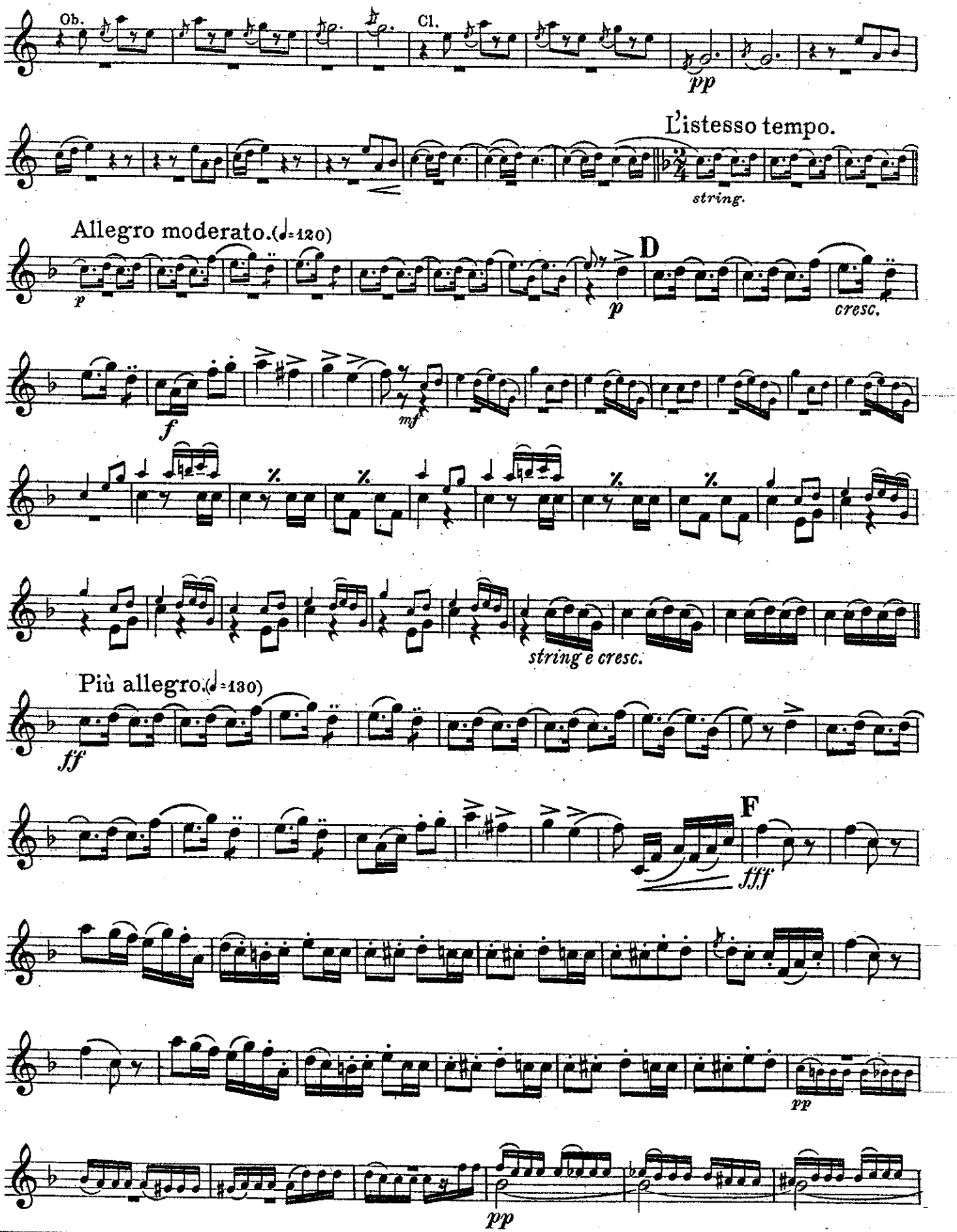
United States Mil. Band J'l.

182.

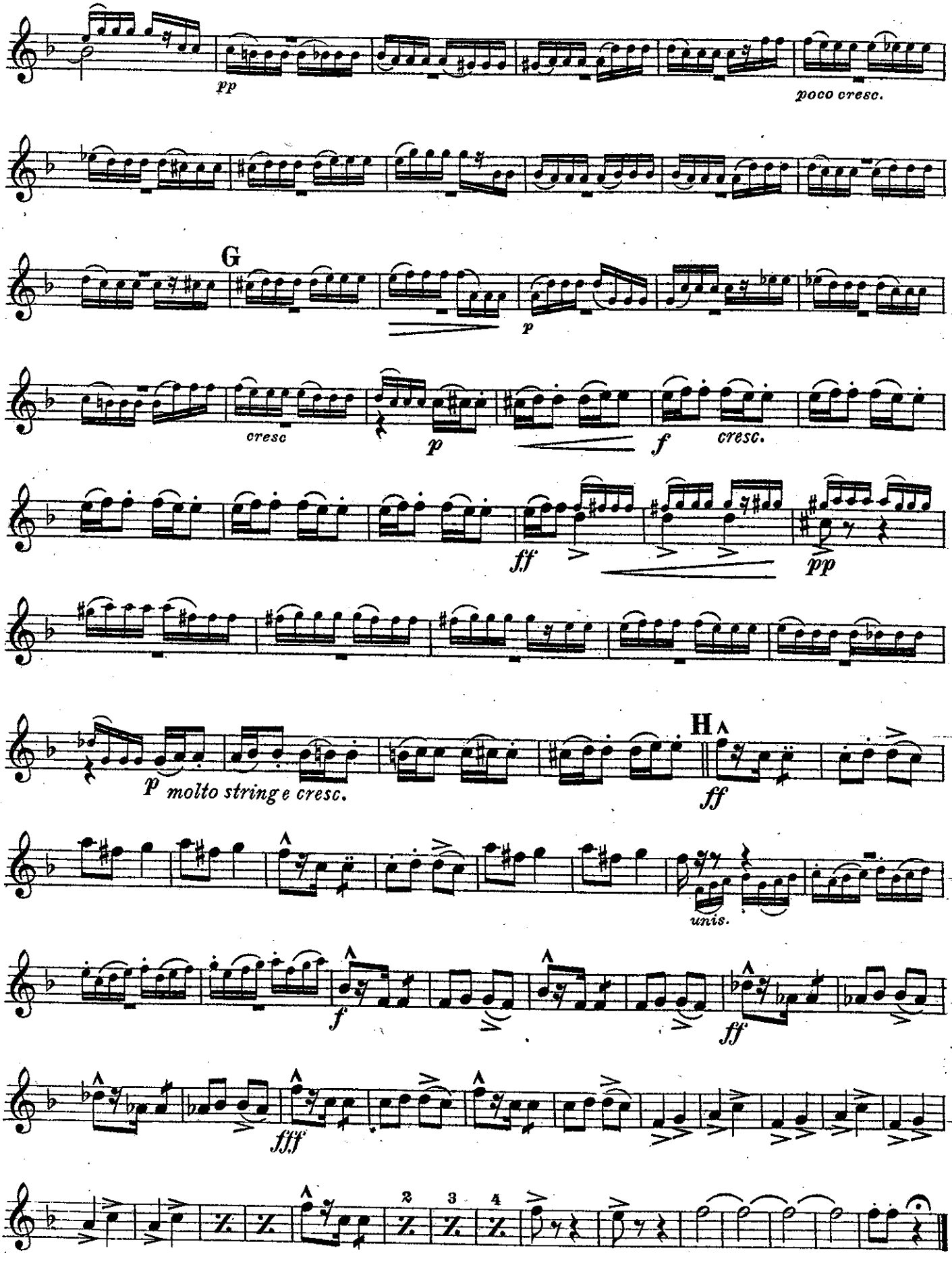
Vivace assai.



Solo B♭ Cornet.



Solo B♭ Cornet.



"Tantalusqualen"

Overture.

From Gilmore Library №146.

1ST B♭ Cornet.

F. v. SUPPÉ.

Re-arr. by L. P. Laurendeau.

United States Mil. Band J'l.

182.

Vivace assai.

ff

mf

f *cresc.* *ff*

A

ff

p

pp

5

rall.

Allegretto grazioso.

B

14

1

p

8

p *mf* *fp*

2 C 1

p

27

mf *fp*

L'istesso tempo. Allegro moderato.

3

string.

p

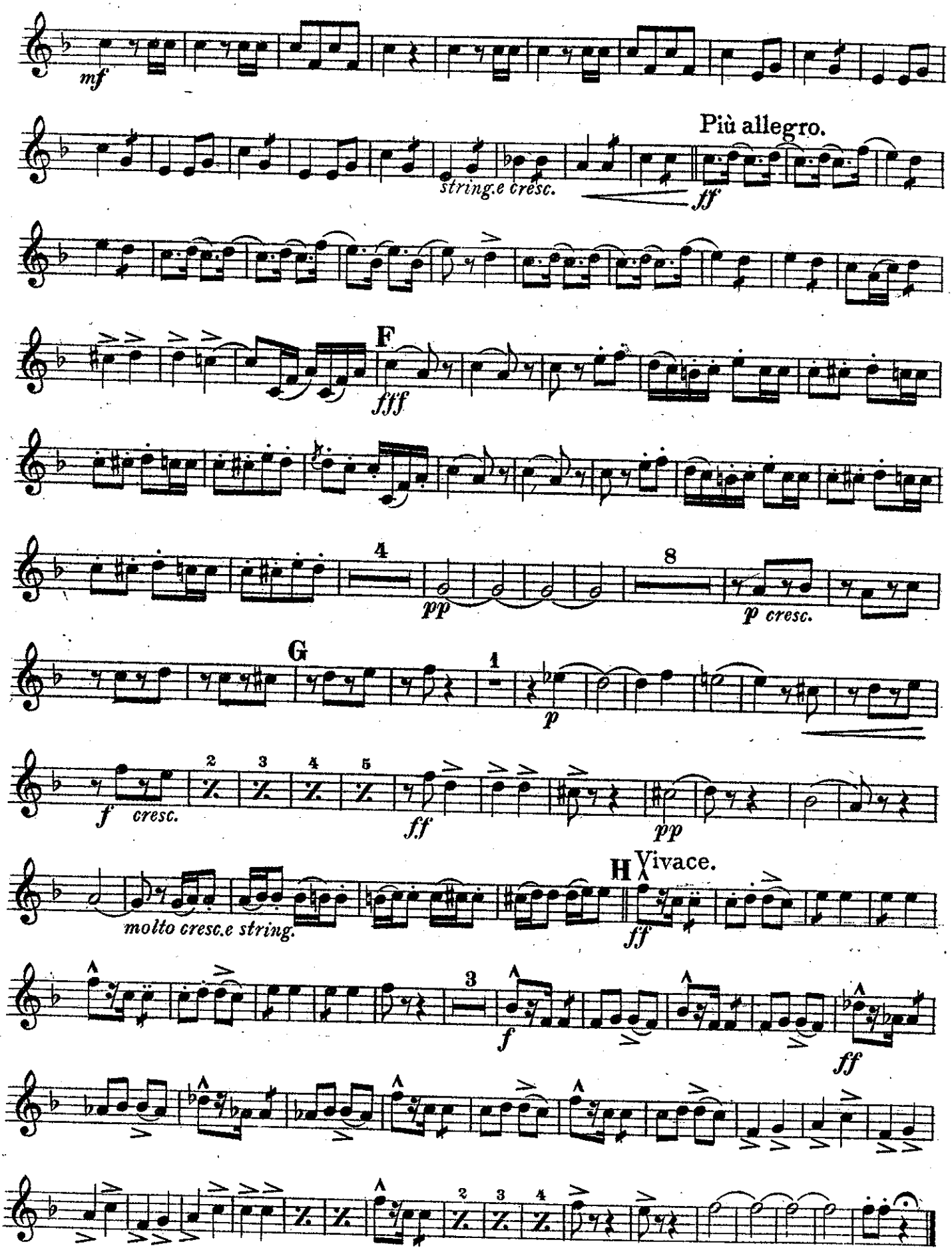
D

cresc.

f

8

1ST B♭ Cornet.


mf
Più allegro.
string.e cresc.
ff
F
fff
4
pp
8
p cresc.
G
1
p
f
cresc.
2
3
4
5
ff
pp
molto cresc.e string.
H
Vivace.
ff
3
f
ff

"Tantalusqualen"

Overture.

2ND & 3RD B♭ Cornet.

From Gilmore Library No146.

F. v. SUPPÉ.
Re-arr. by L. P. Laurendeau.

United States. Mil. Band J'l.

182.

Vivace assai.

ff

mf

f

ff

A

molto cresc.

fff

p

pp

Allegretto grazioso.

5

rall.

B

14

5

p

8

p

mf

fp

2 C 1

p

L'istesso tempo.

27

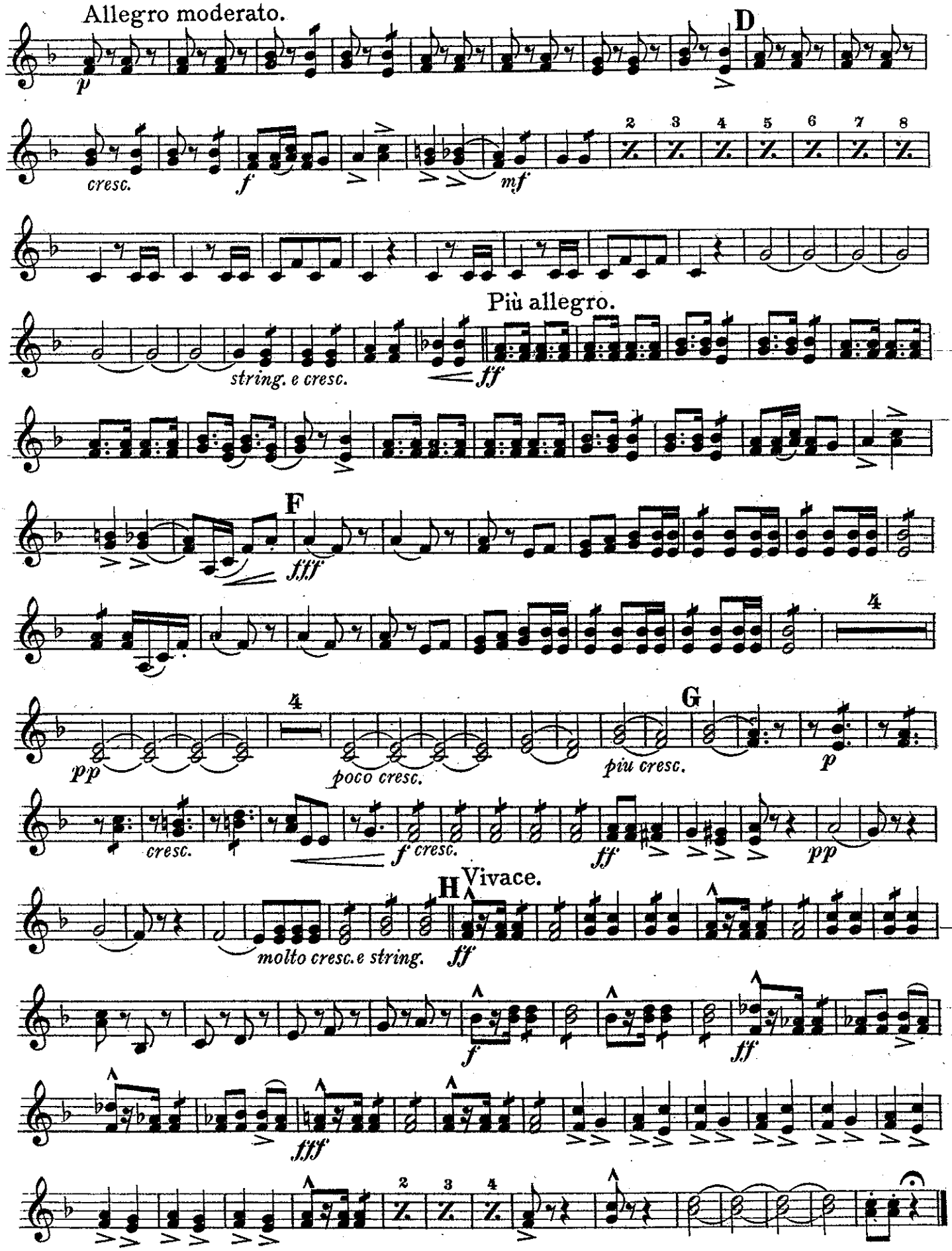
3

mf

fp

string.

2ND & 3RD B♭ Cornets.



1ST Eb Horn.
(or Alto.)

"Tantalusqualen"

Overture.

From Gilmore Library No 146.

F. v. SUPPÉ.
Re-arr. by L. P. Laurendeau.

United States Mil. Band J'l.
182.

Vivace assai.

ff *mf* *cresc.* *ff*

A *molto cresc.* *fff*

3 *p*

B Allegretto grazioso. 2nd Cl.

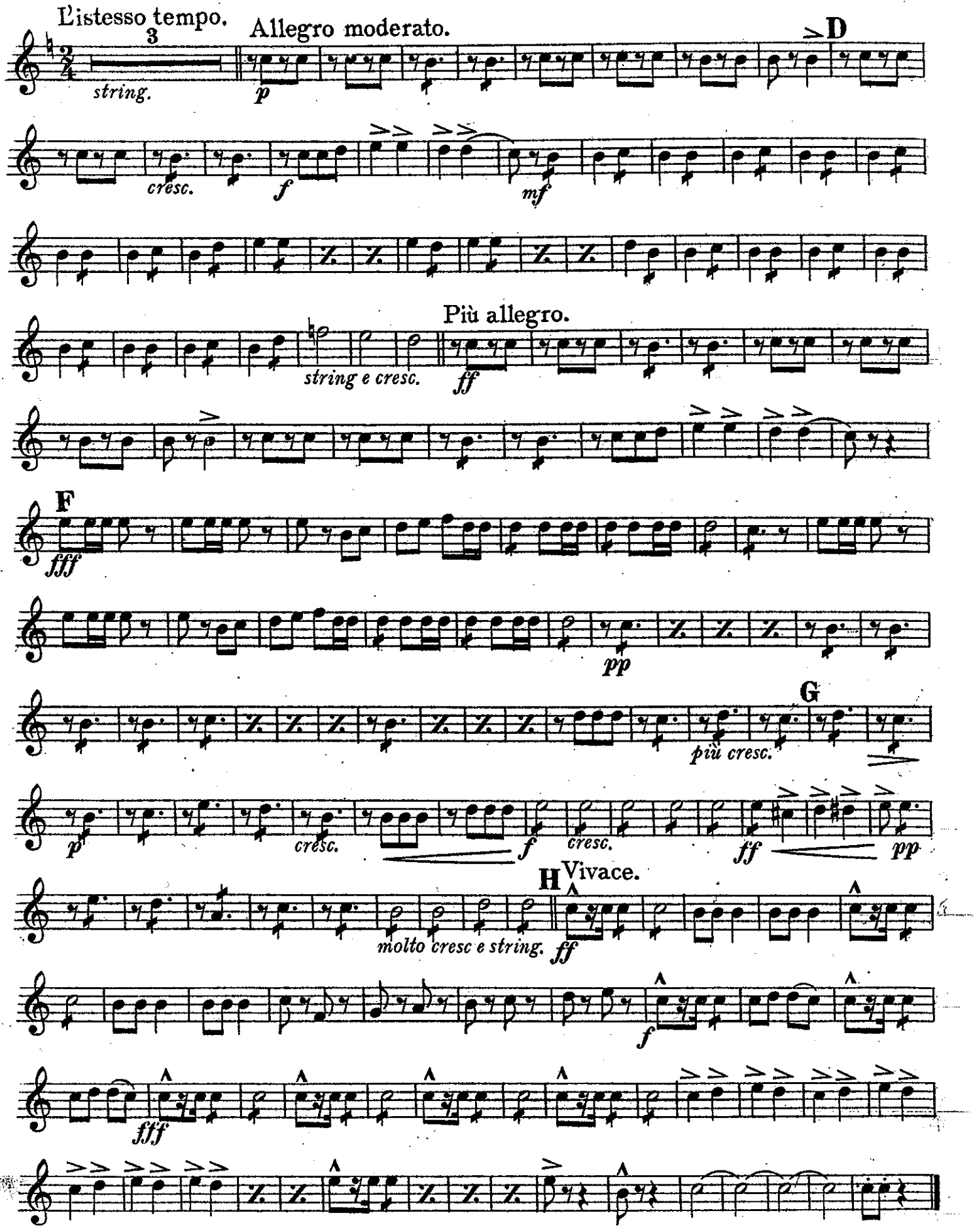
5 *rall.* *pp*

pp *pp* *p* *pp*

mf *fp*

C *p* *mf* *fp* *pp*

1ST Eb Horn.


L'istesso tempo.
Allegro moderato.
D
string.
p
cresc.
f
mf
Più allegro.
string e cresc.
ff
F
fff
pp
G
più cresc.
p
cresc.
f
cresc.
ff
pp
H
Vivace.
molto cresc e string.
ff
f
fff

2ND Eb Horn.
(or Alto.)

"Tantalusqualen"

Overture.

From Gilmore Library No146.

F.v.SUPPÉ.
Re-arr. by L. P. Laurendeau.

United States Mil. Band J'l.
182.

Vivace assai.

ff *mf* *f* *cresc.* *ff*

A

molto cresc. *fff* *p*

B Allegretto grazioso.

3rd Cl.

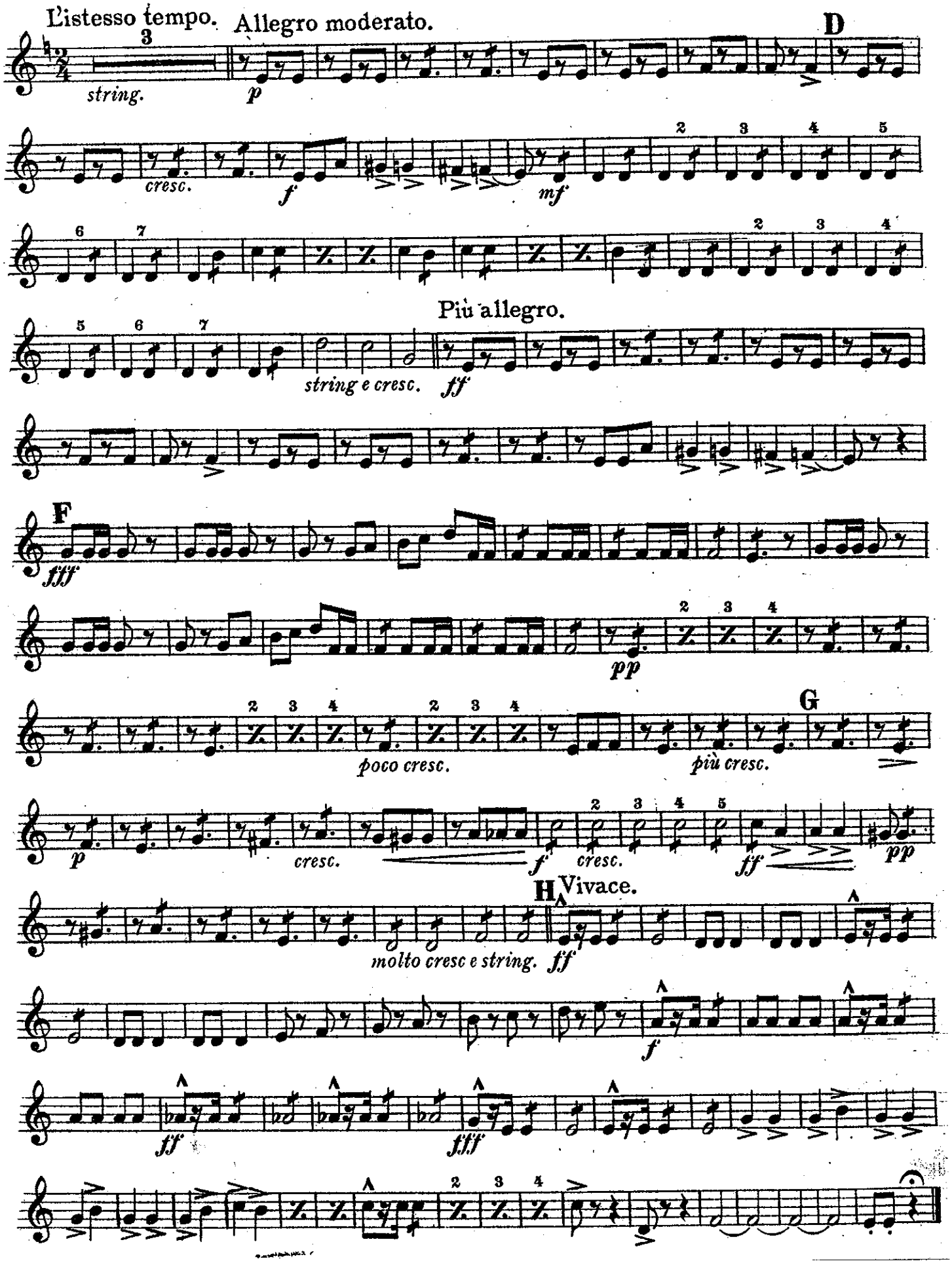
pp *rall.* *pp* *pp* *p*

pp *mf* *fp*

C

p *mf* *fp* *pp*

2ND Eb Horn.


L'istesso tempo.
Allegro moderato.
D
string.
p
cresc.
f
mf
Più allegro.
string e cresc.
ff
F
fff
pp
poco cresc.
più cresc.
G
p
cresc.
f
cresc.
ff
pp
H
Vivace.
molto cresc e string.
ff
f
ff
fff

"Tantalusqualen"

Overture.

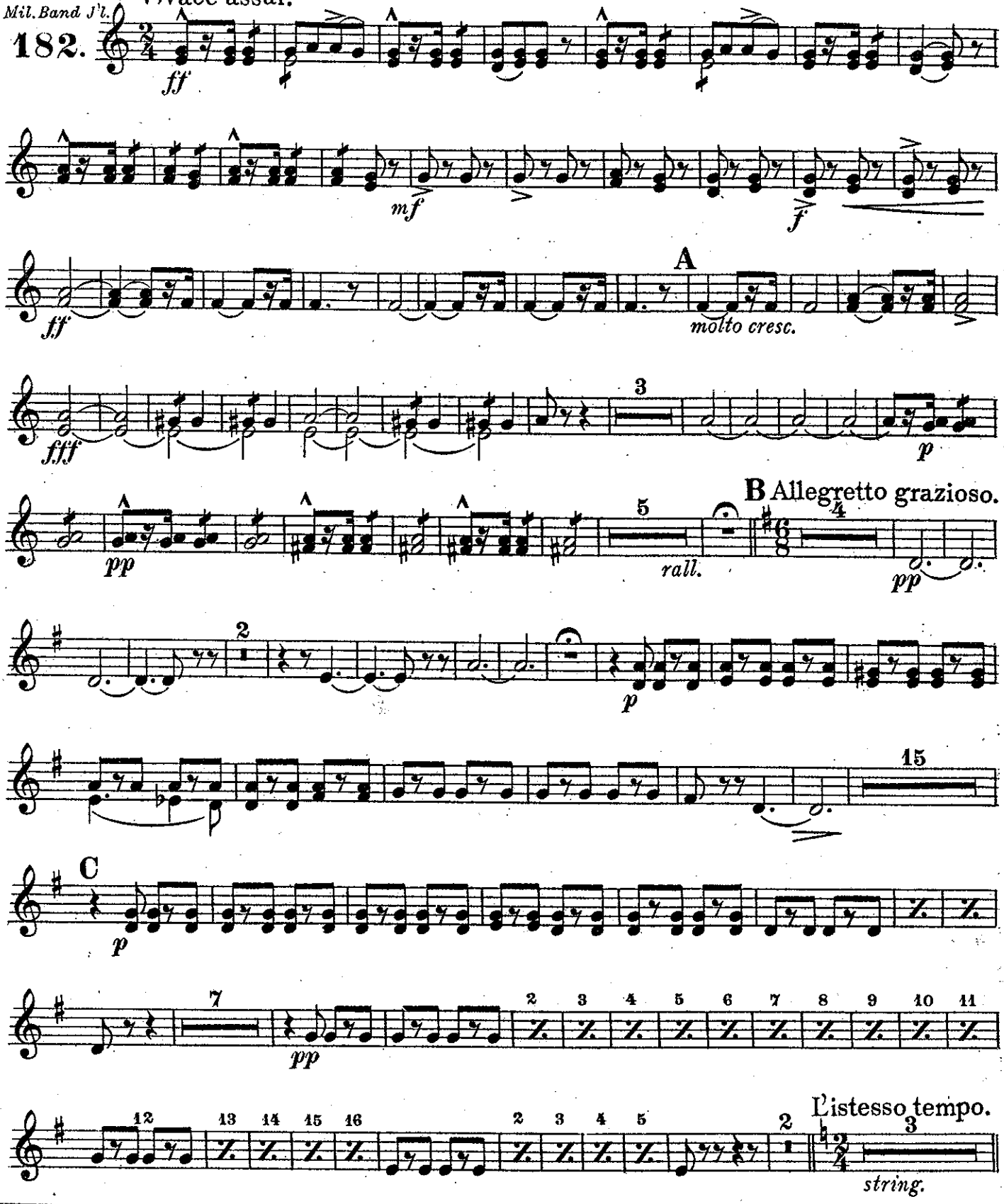
From Gilmore Library №146.

3RD & 4TH E♭ Horns.
(or Altos.)

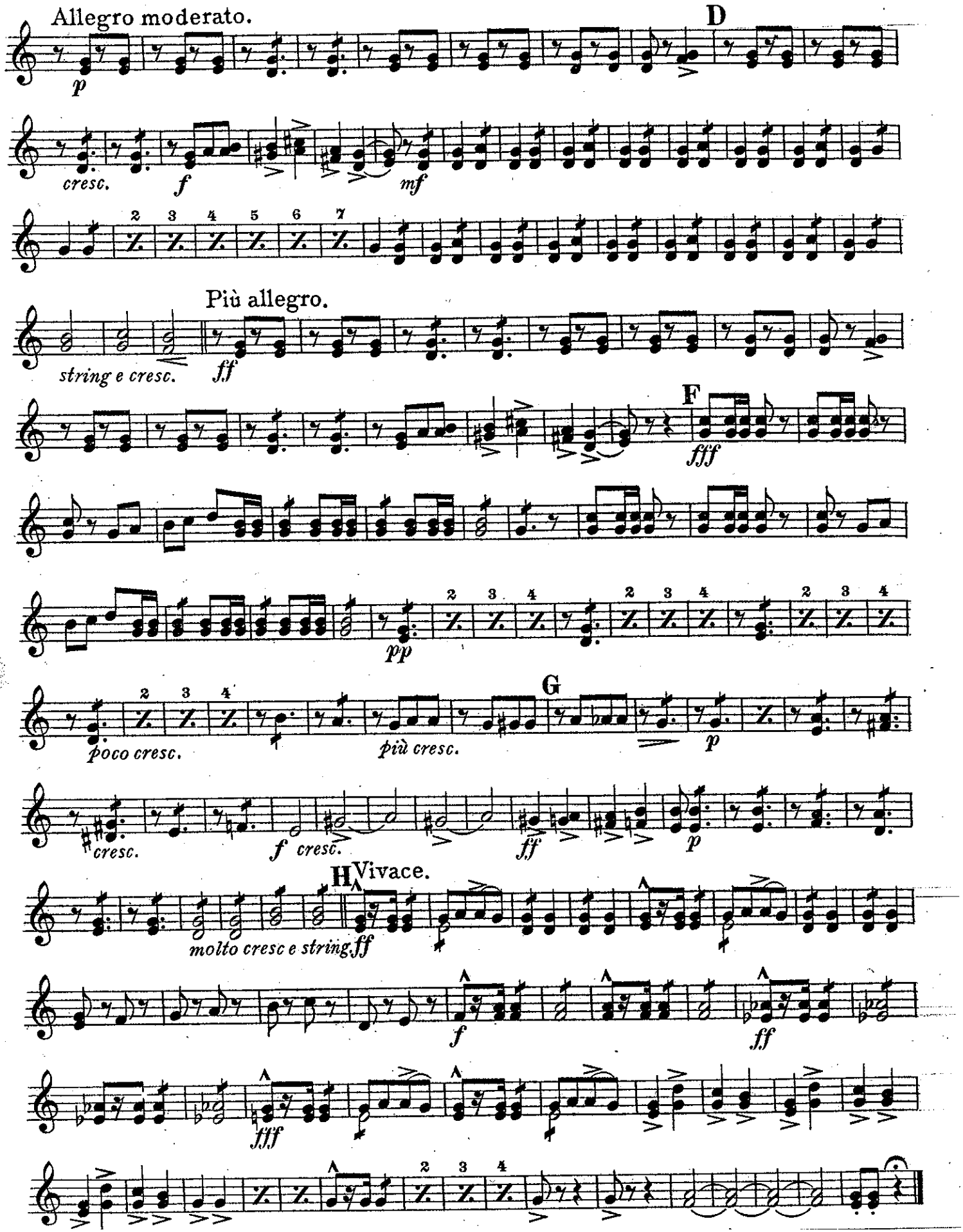
F. v. SUPPÉ.
Re-arr. by L. P. Laurendeau.

United States Mil. Band J'l.
182.

Vivace assai.



3RD & 4TH Eb Horns.



"Tantalusqualen"

1ST & 2ND Trombones. **Overture.**

From Gilmore Library №146.

F.v.SUPPÉ

Re-arr by L P Laurendeau

United States Mil. Band J'l

182.

Vivace assai.

ff

mf

f

1

A

molto cresc.

fff

3

marcato.

p

pp

8

B Allegretto grazioso.

1st Bassoon.

pp

2nd Bassoon.

p

3rd Horn.

1st Bassoon.

mf

C

1

fp

mf

fp

1

L'istesso tempo.

17

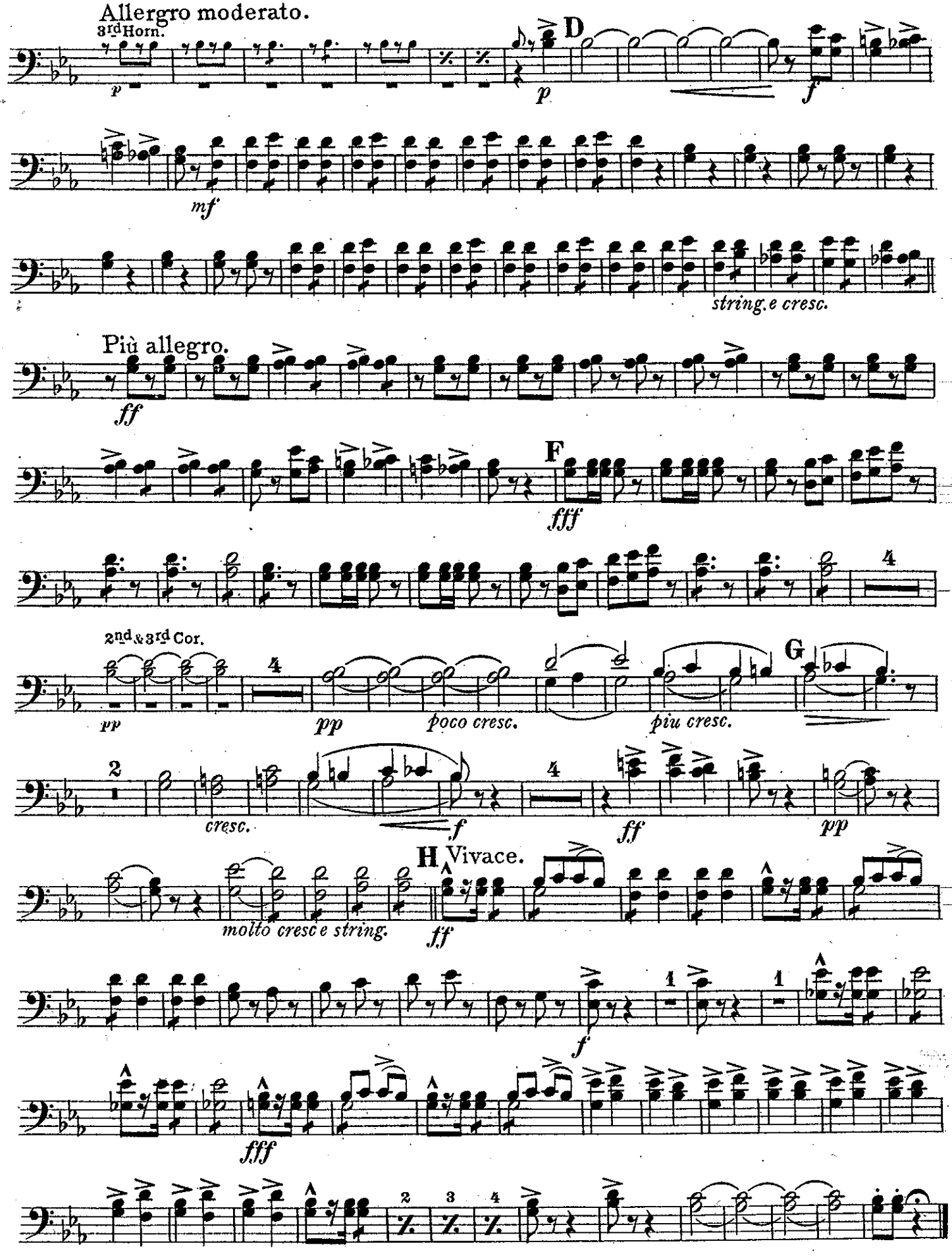
pp

3

3

string.

1ST & 2ND Trombones.



"Tantalusqualen"

Overture.

3RD Trombone.

From Gilmore Library №146.

F. v. SUPPÉ.
Re-arr. by L. P. Laurendeau.

United States Mil. Band J'l.

182.

Vivace assai.

ff

mf

f

ff

molto cresc.

ff

marcato.

p

pp

rall.

B Allegretto grazioso.

p

C

p *mf* *fp*

mf *fp*

pp

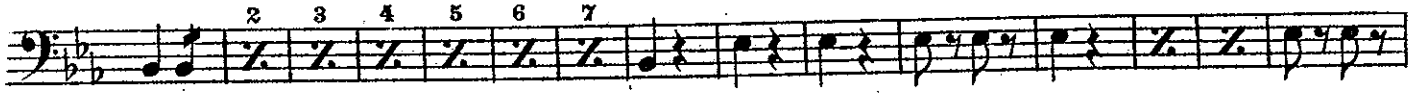
L'istesso tempo.

pp

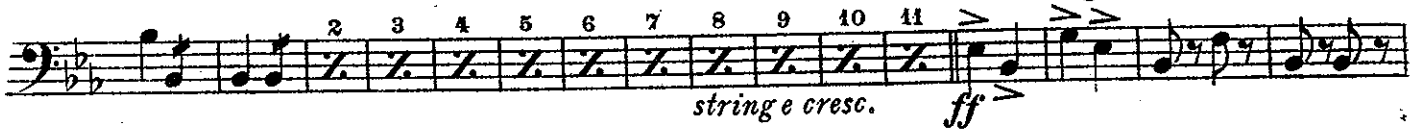
string.

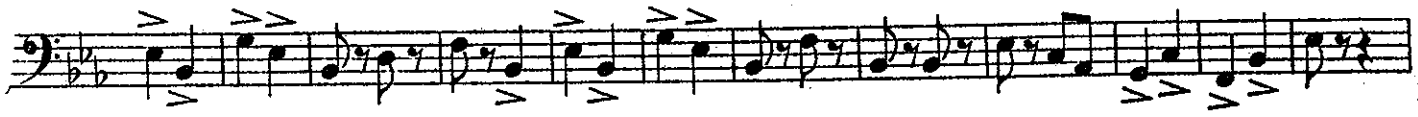
3RD Trombone.

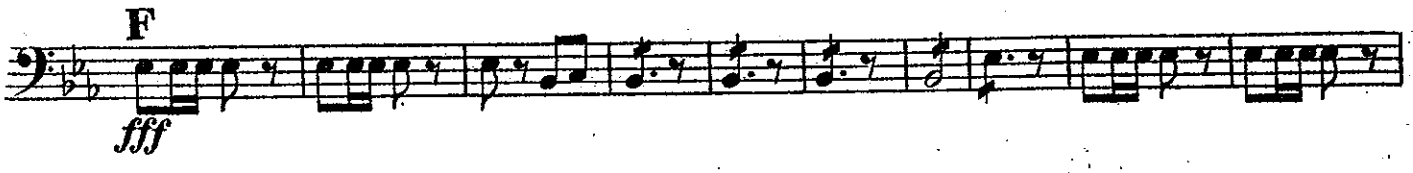
Allegro moderato.

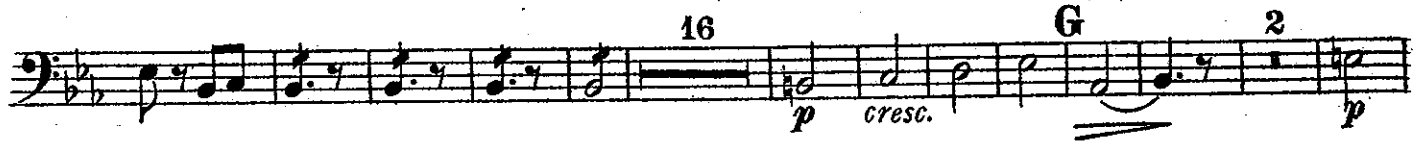


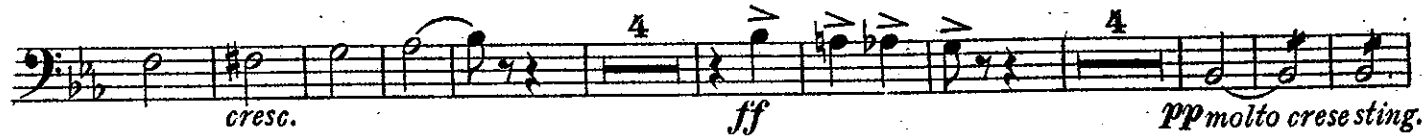
Più allegro.

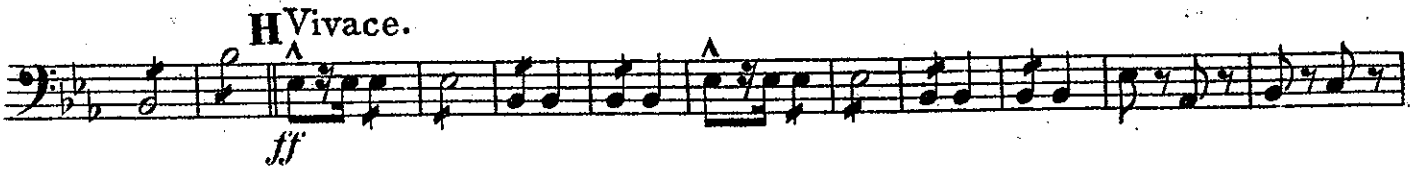


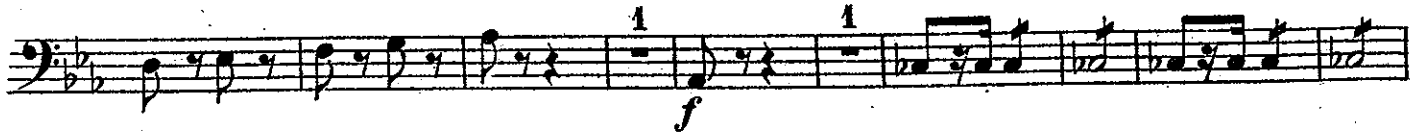


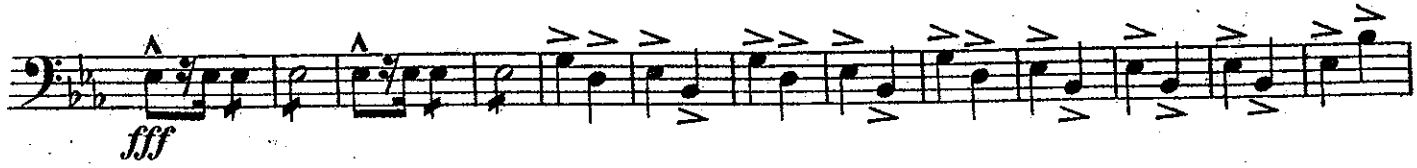


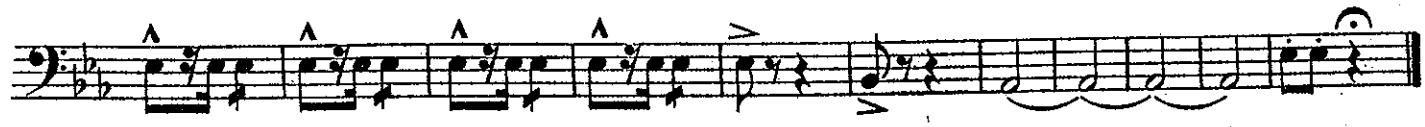












Baritone 𝄞.

"Tantalusqualen"

Overture.

From Gilmore Library No146.

F.v.SUPPÉ.
Re-arr.by L.P.Laurendeau.

United States Mil.Band J'l.

182. Vivace assai.

ff

mf

f cresc. *ff*

A

molto cresc. *fff*

3

marcato.

p

5

rall.

B Allegretto grazioso.

pp *p leggiero.*

pp *p*

2 3 4

Bassoon.

mf

C

fp

mf *fp* *pp*

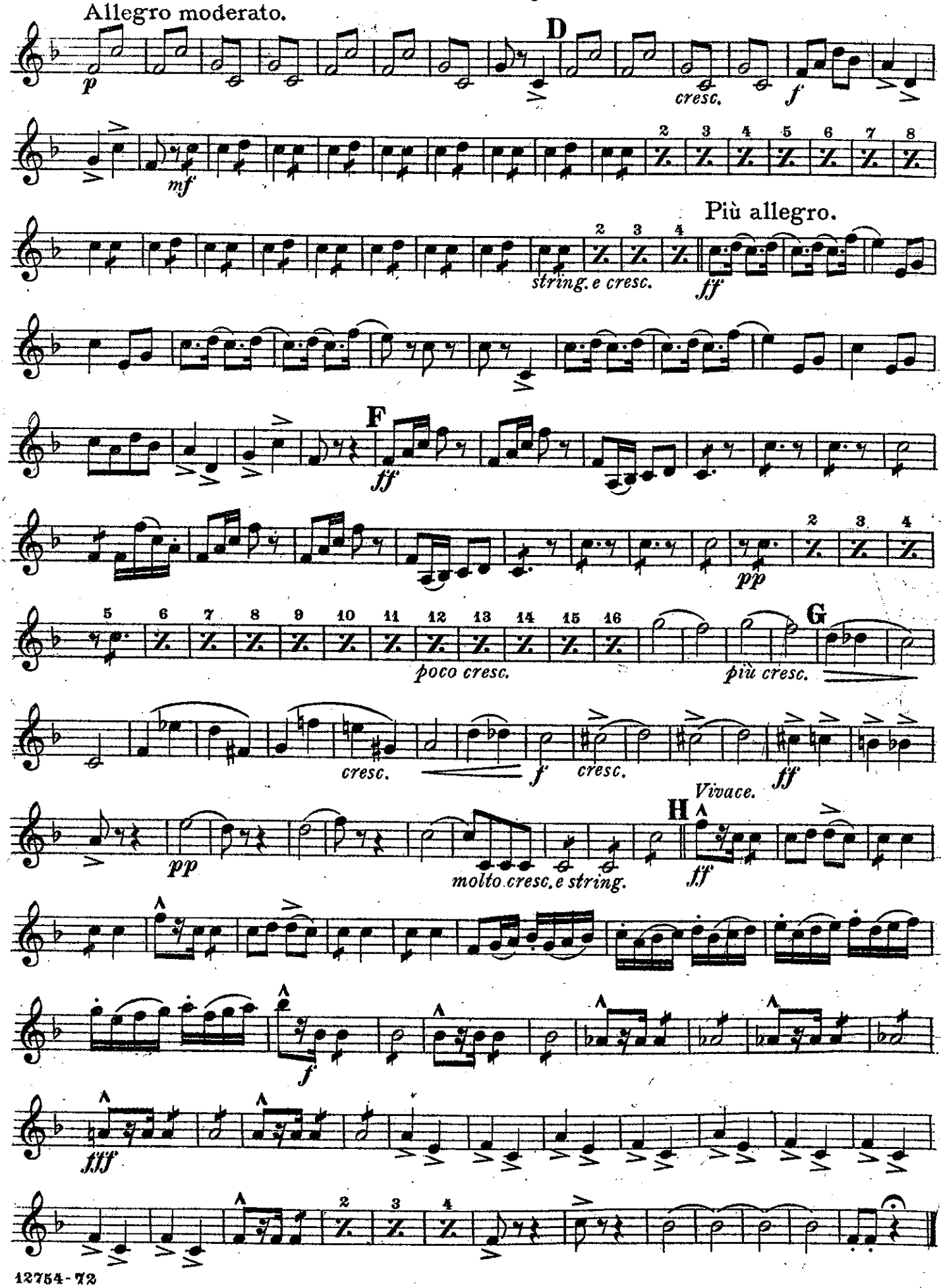
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

L'istesso tempo.

2 3

string.

Baritone 𝄞.


Allegro moderato.
D
cresc.
Più allegro.
string. e cresc.
F
poco cresc.
più cresc.
G
cresc.
Vivace.
H
molto cresc. e string.

"Tantalusqualen"

Overture.

From Gilmore Library No146.

F.v.SUPPÉ.

Re-arr. by L.P. Laurendeau.

Baritone 9:

Vivace assai.

United States Mil.Band J'l.

182.

ff

mf

f cresc.

ff

A

molto cresc.

fff

3

marcato.

p

pp

5

rall.

B Allegretto grazioso.

p leggiero.

pp

p

2 3 4

Bassoon.

mf

C

fp

mf

fp

pp

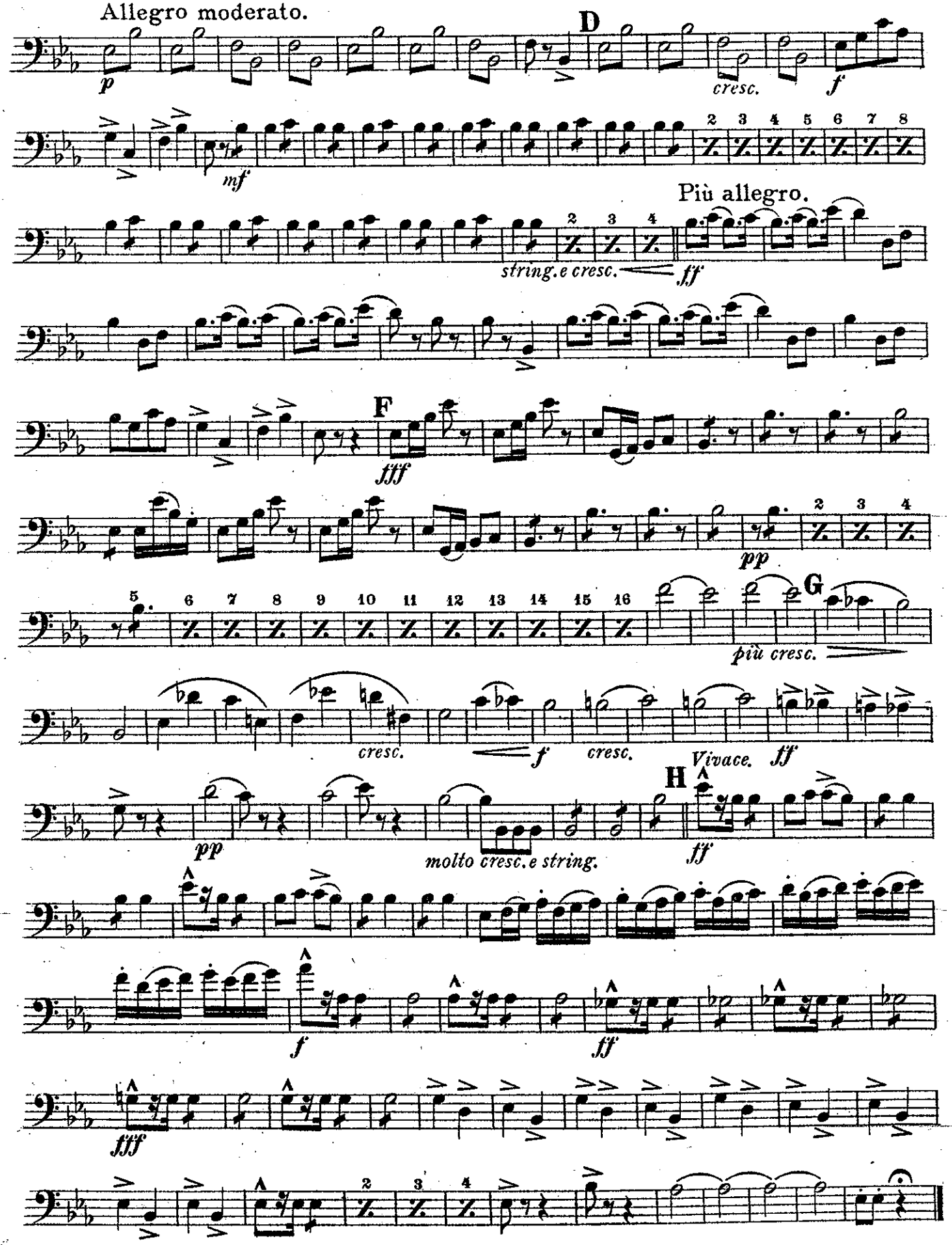
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

L'istesso tempo.

2

3

string.


Allegro moderato.
p
D
cresc.
f
mf
Più allegro.
string.e cresc.
ff
F
fff
pp
G
più cresc.
cresc.
f
cresc.
Vivace.
ff
pp
H
molto cresc.e string.
ff
f
ff
fff

"Tantalusqualen"

Overture.

Basses.

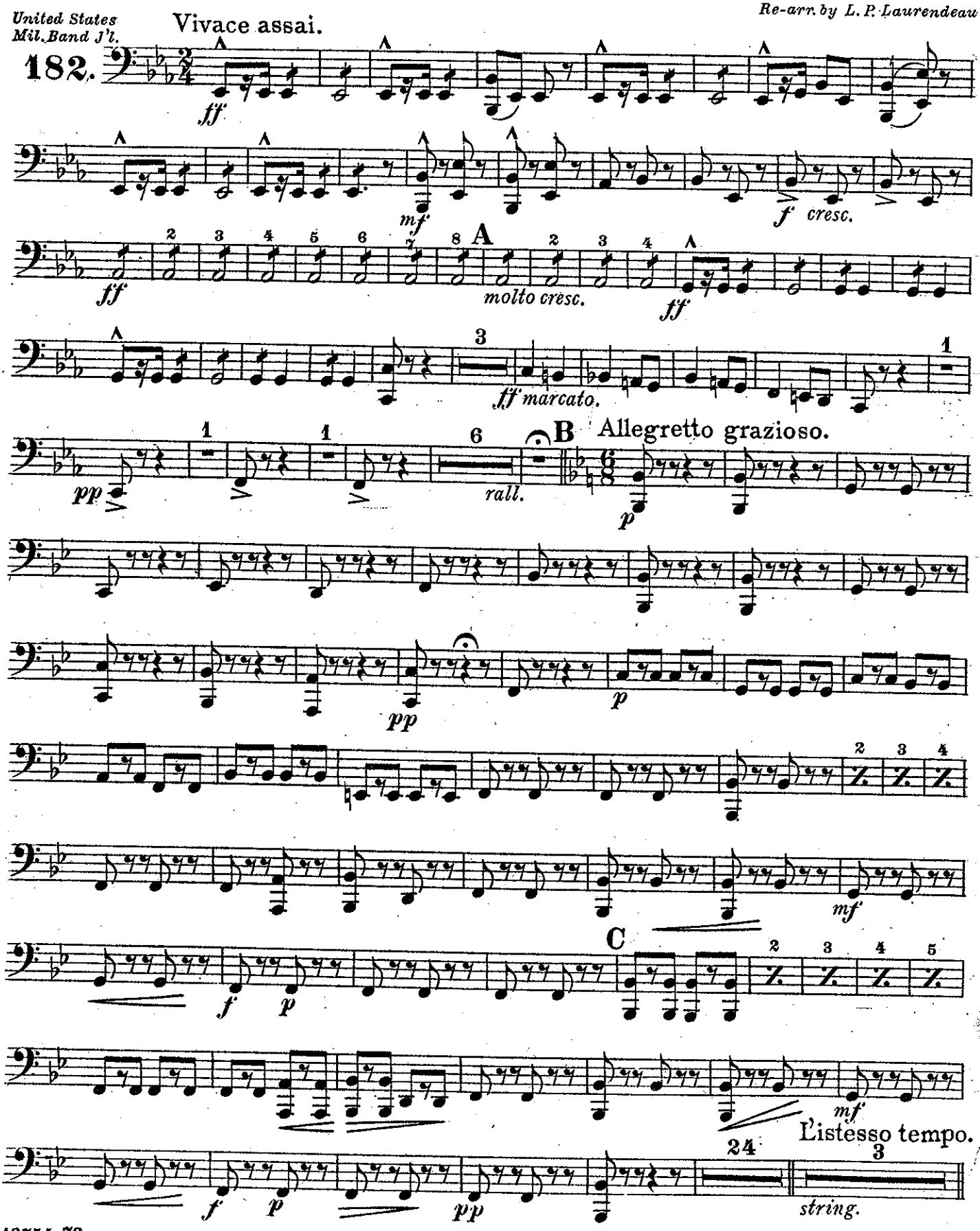
From Gilmore Library No 146.

F. v. SUPPE.

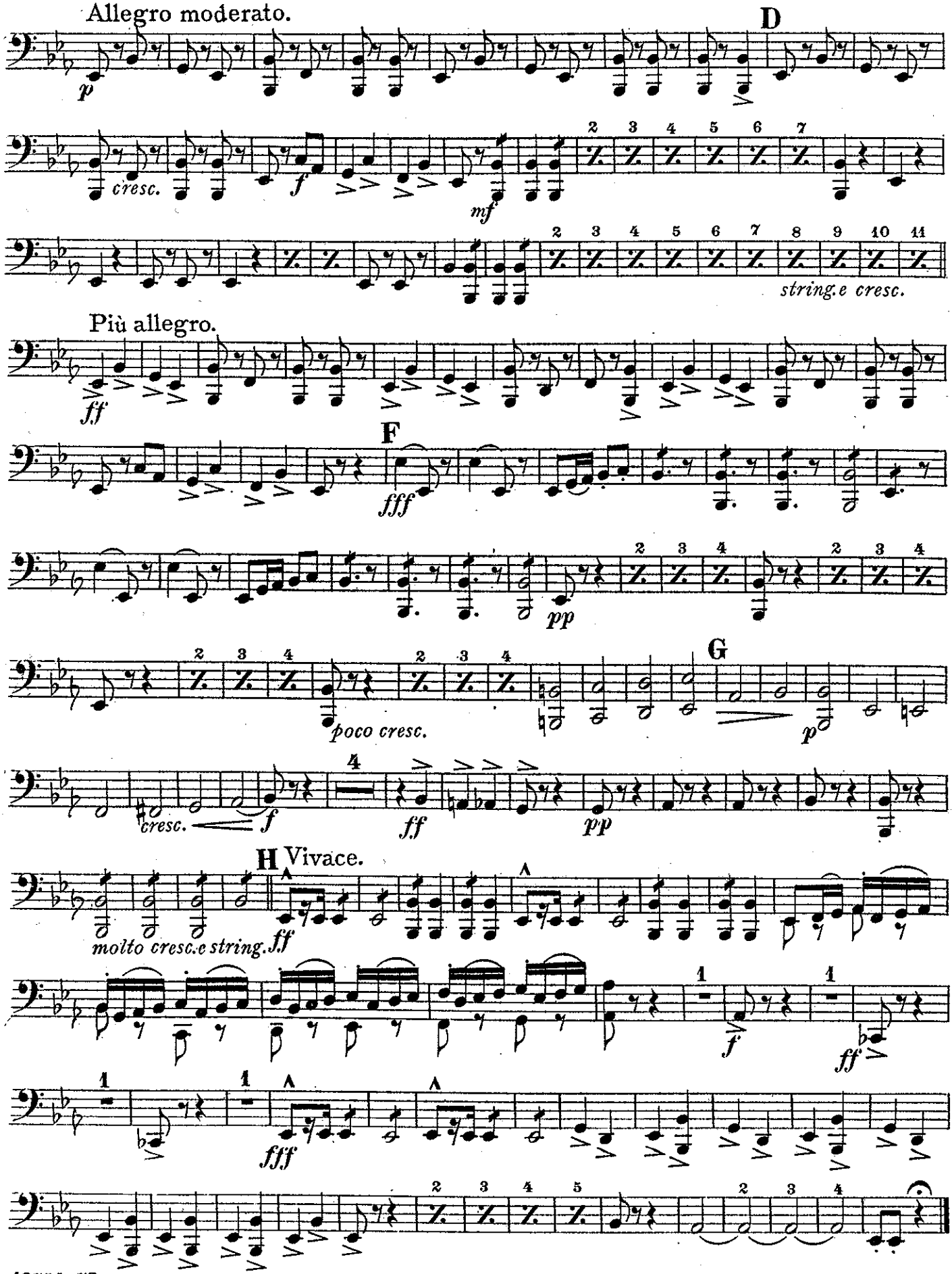
Re-arr. by L. P. Laurendeau

United States Mil. Band J'l.

182.



Basses.


Allegro moderato.
D
cresc.
mf
string.e cresc.
Più allegro.
F
fff
pp
poco cresc.
G
p
cresc.
ff
H Vivace.
molto cresc.e string.
fff

"Tantalusqualen"

Overture.

Drums.

From Gilmore Library №146.

F. v. SUPPÉ.
Re-arr. by L. P. Laurendeau.

United States Mil. Band J'l.

182.

Vivace assai.

ff

f cresc.

ff

A

molto cresc.

fff

pp without Cymb.

rall.

B Allegretto grazioso.

Trgl.

p

Drs.

without Cymb.

C

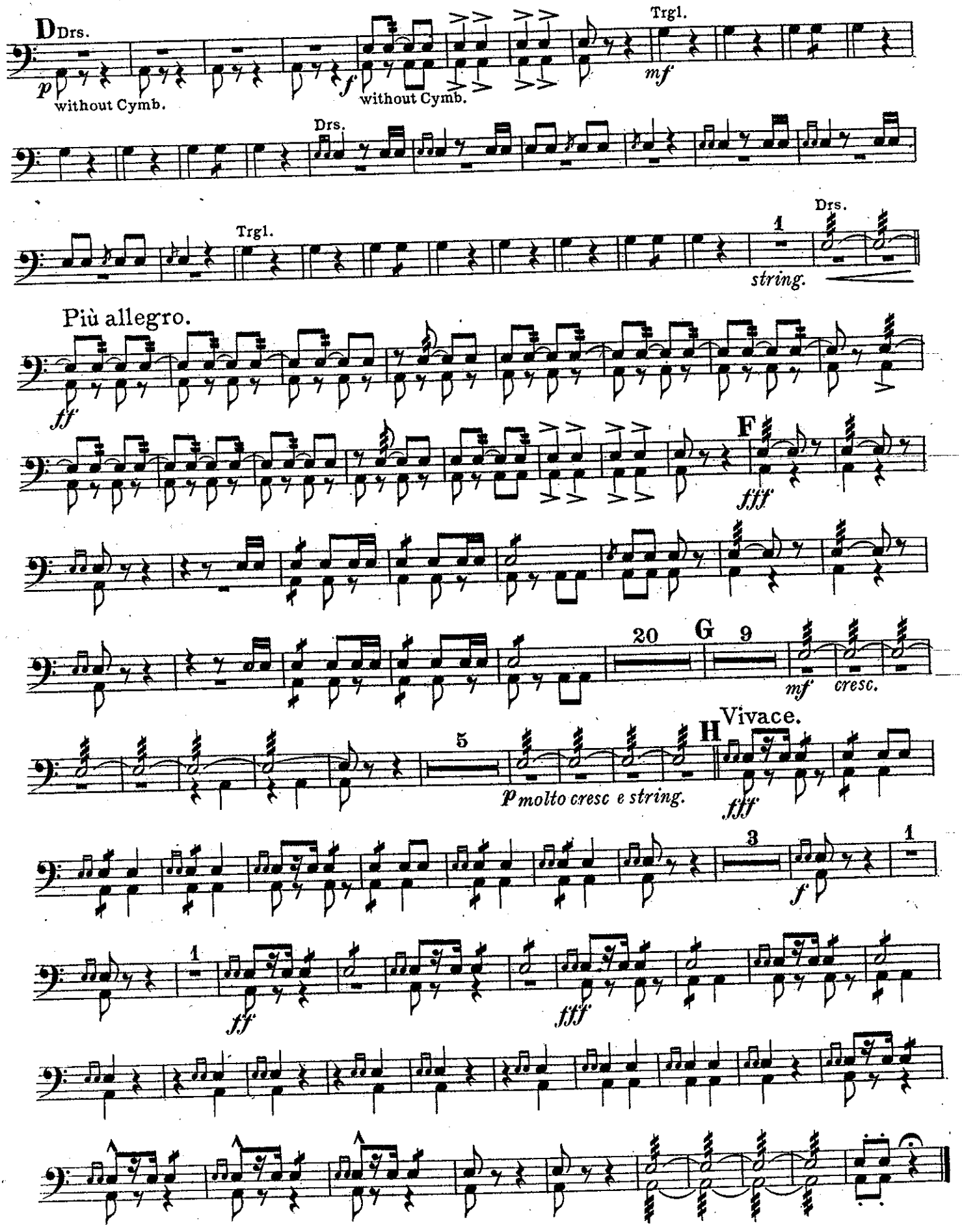
pp without Cymb.

Trgl.

L'istesso tempo. Allº modto

string.

Drums.


D Drs.
p
without Cymb.
f
without Cymb.
Trgl.
mf
Drs.
Trgl.
1
Drs.
string.
Più allegro.
ff
F
fff
20
G
9
mf
cresc.
Vivace.
5
H
p molto cresc e string.
fff
3
1
f
1
ff
fff

"Tantalusqualen"

Timpany in B♭ & E♭.

Overture.

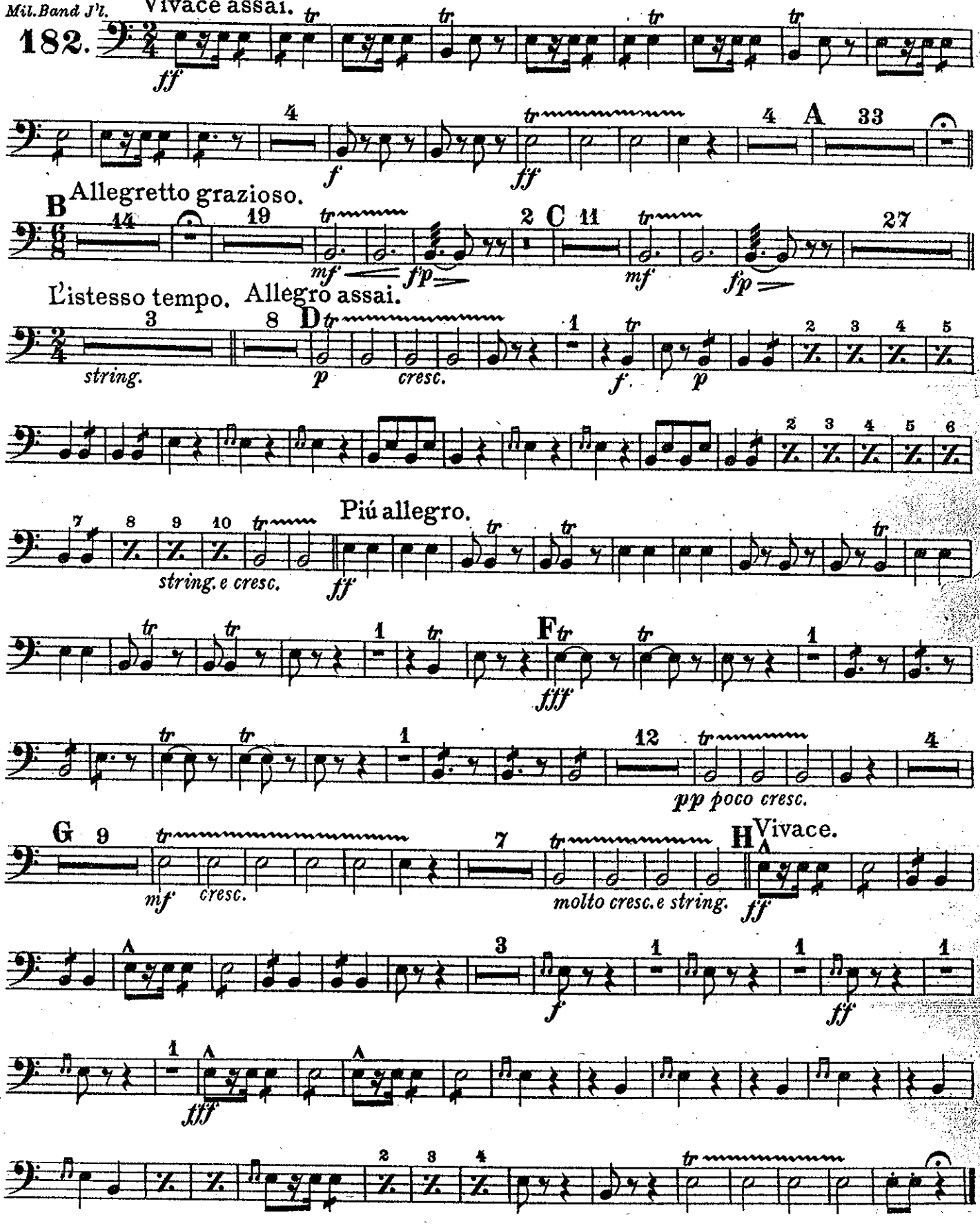
From Gilmore Library №146.

F.v.SUPPÉ.

Re-arr. by L. P. Laurendeau.

United States Mil. Band J'l.

182. Vivace assai.



"Tantalusqualen"

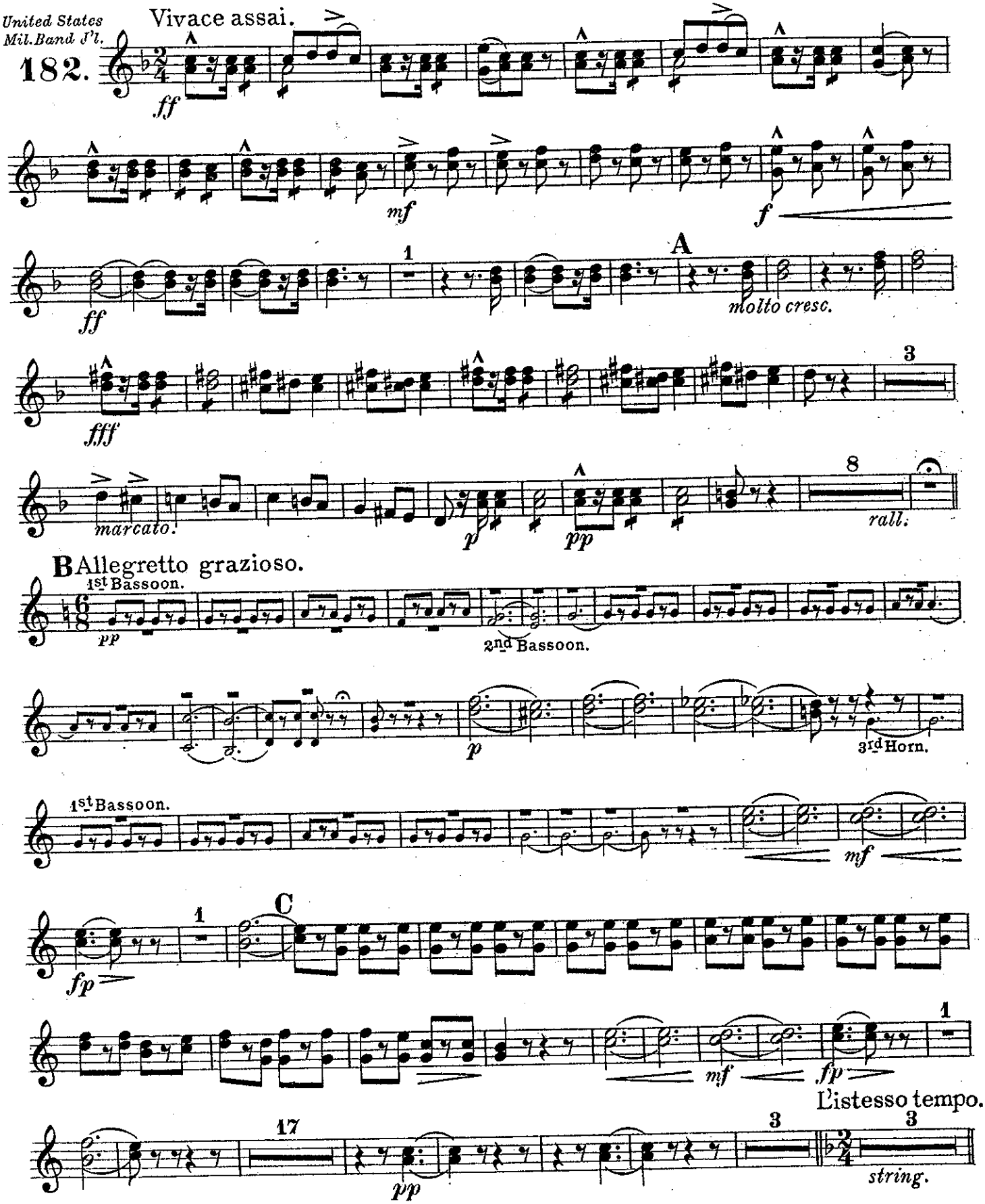
Overture.

From Gilmore Library №146.

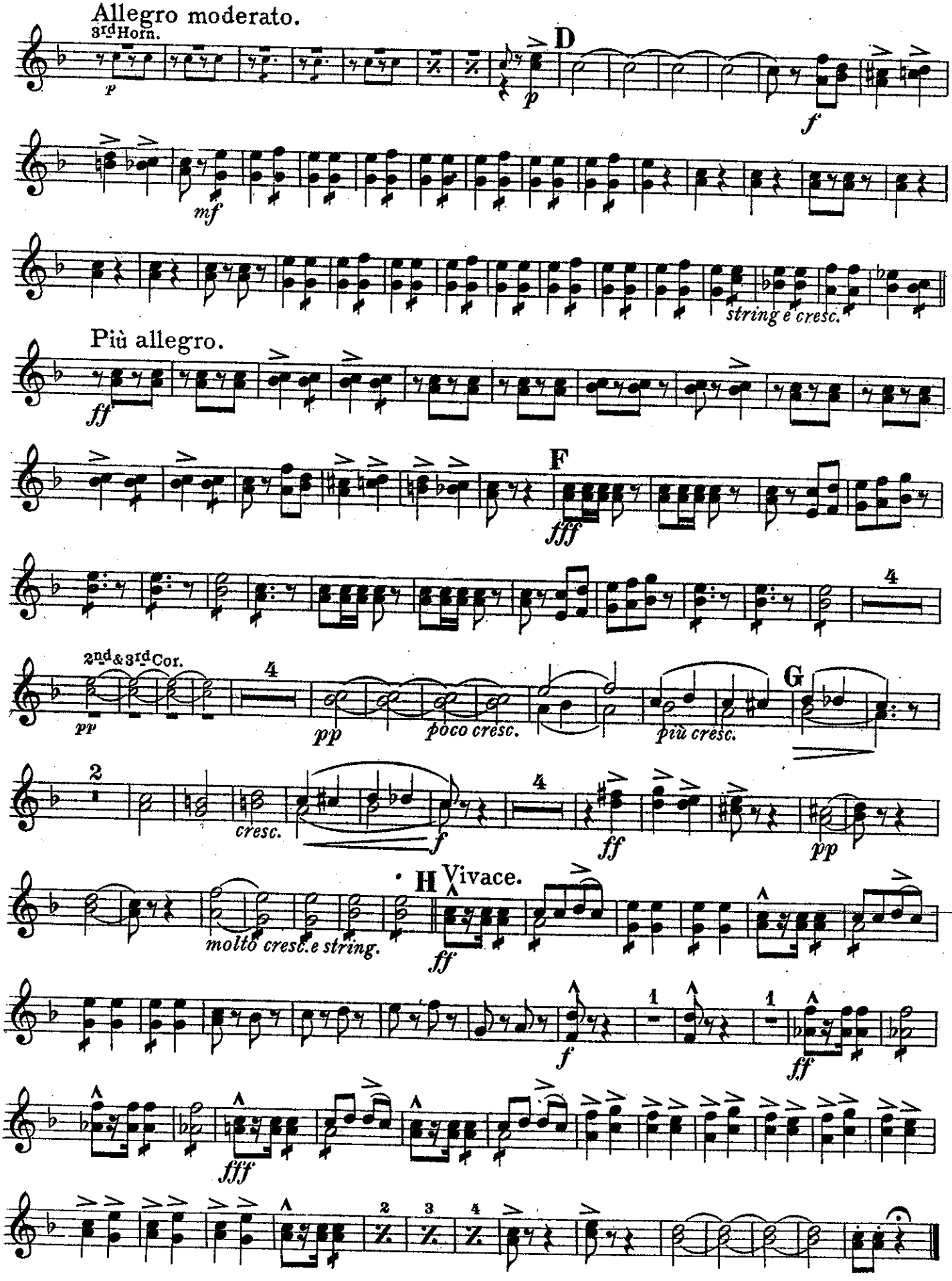
1ST & 2ND Tenors.

F.v.SUPPÉ.
Re-arr. by L.P. Laurendeau.

United States Mil. Band J'l.
182.



1ST & 2ND Tenors.



"Tantalusqualen"

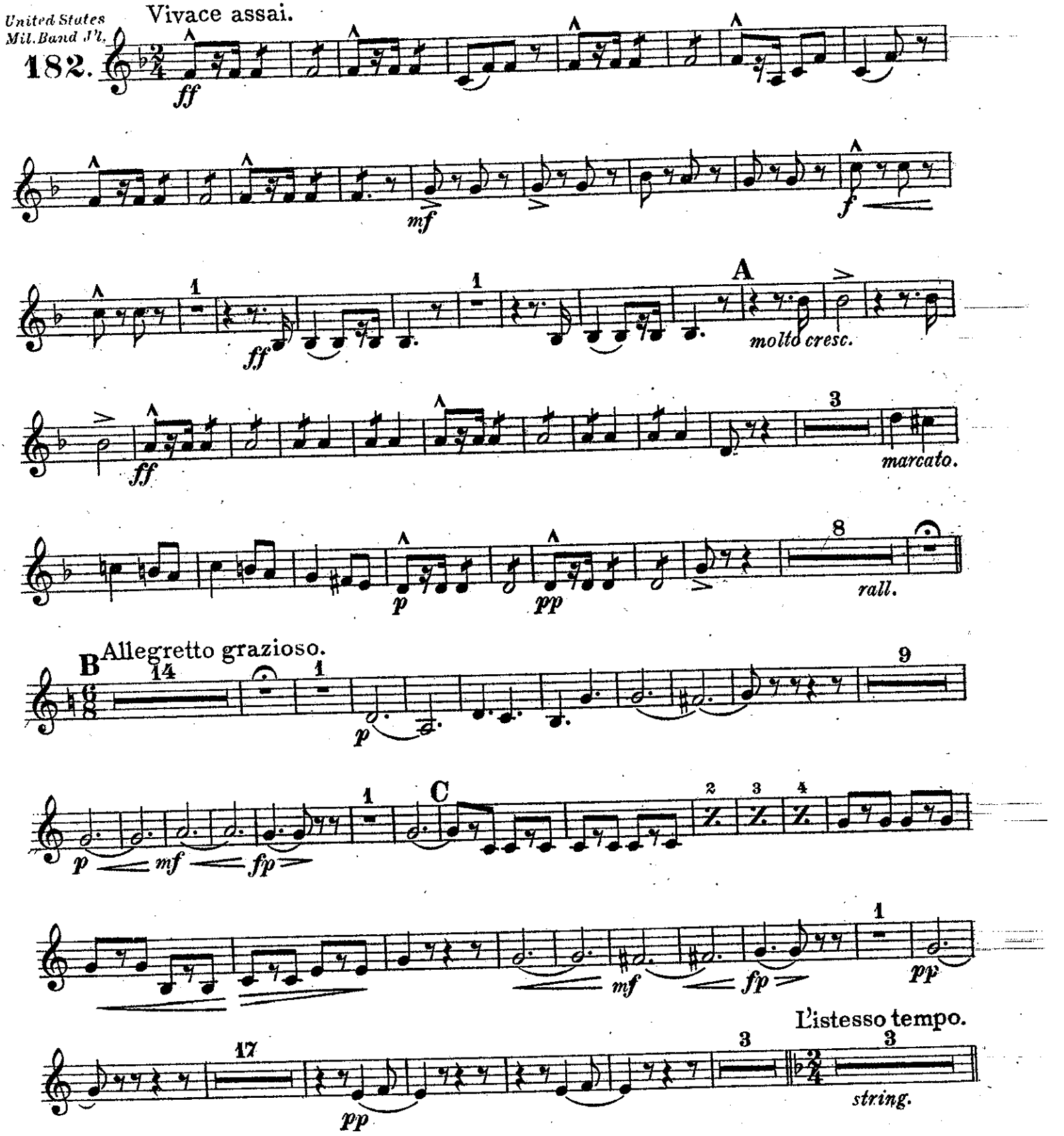
Overture.

From Gilmore Library No146.

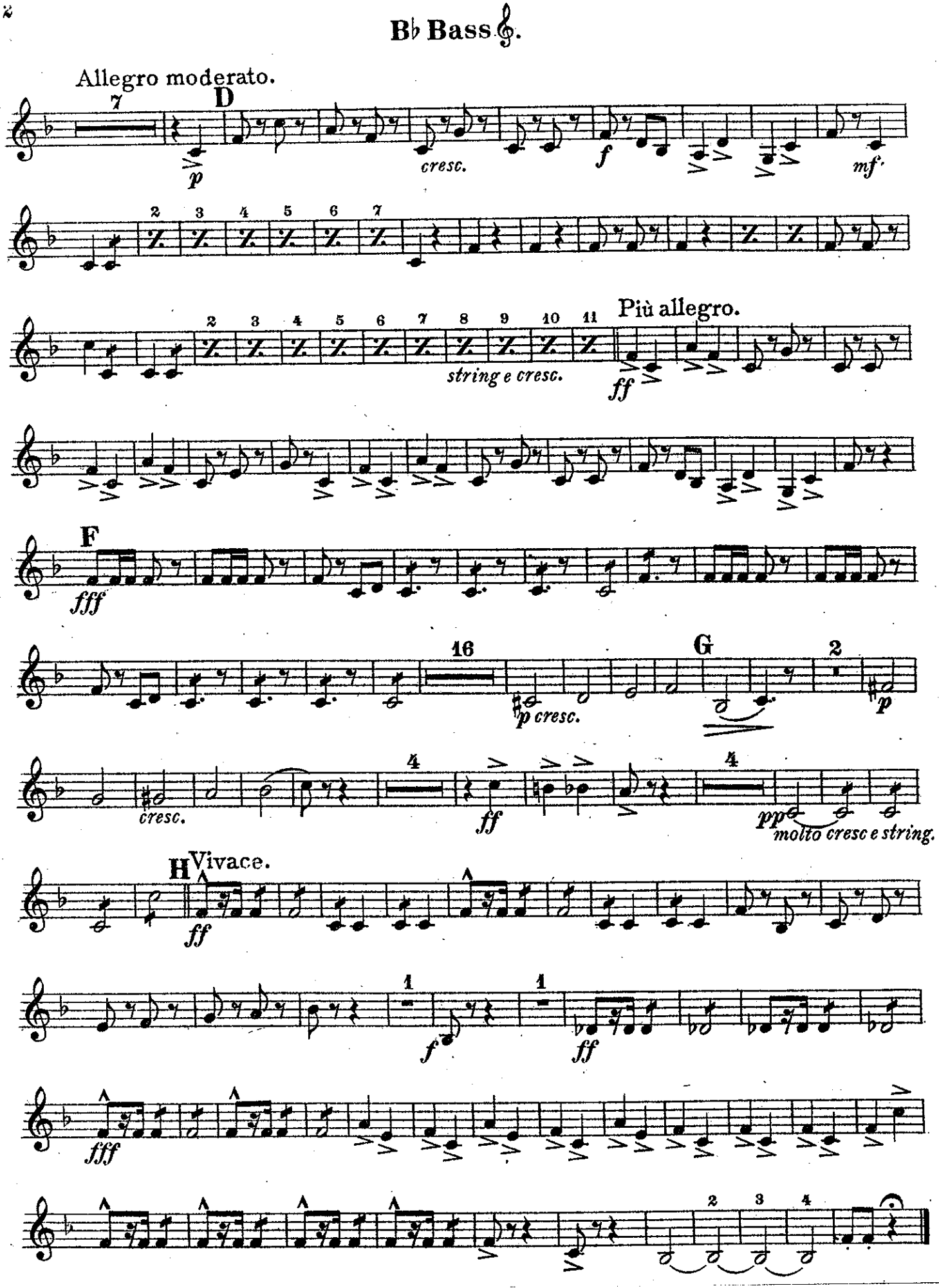
B♭ Bass 𝄞.

F.v.SUPPÉ.
Re-arr. by L. P. Laurendeau.

United States Mil. Band J'l.
182.



B♭ Bass.


Allegro moderato.
D
cresc.
Più allegro.
string e cresc.
F
G
molto cresc e string.
H Vivace.