

# TANNHAUSER

Solo B $\flat$  Cornet

Selection

WAGNER

Arr. by Al Hayes

1181 Marcia Maestoso ( $\text{♩} = 100$ )

*ff* *dim.* 3 *mf* 3 3

Bar. & Clars. Cor.

*p* *p*

Cl. & Bar.

SOLO

*p*

1<sup>st</sup> Alto & Tromb.

*ff* Basses

SOLO

*ff*

*ff* *ff*

Cors. & Trombs.

Moderato

Bar. or Tromb.

Cor.

Andte Maestoso (♩ = 50)

1st Alto

Bar.

Clar. or Cor.

Grandioso  
very broad

Alto

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Piccolo Marcia Maestoso

Selection

WAGNER

Arr. by Al Hayes

1181

1 16 8

15

Moderato 2 31

Andte Maestoso 36

Grandioso

fff

rit.

Fillmore Music House, Cin. O.

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Oboe

Selection

WAGNER

Arr. by Al Hayes

Marcia Maestoso

1181 *ff* *p*

*p*

14 *ff*

Moderato *mf*

12

Andte Maestoso *ff* *p* SOLO

*cresc. ff*

Grandioso *fff*

*fff* *rit.*

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Selection

Bassoon

WAGNER

Arr. by Al Hayes

1181 Marcia Maestoso

*ff* *p* *mf* *ff* *ff* *mf* *p* *ff* *Andte Maestoso* *p* *1 only* *Both* *Grandioso* *cresc.* *ff* *fff* *fff* *fff* *rit.*



# TANNHAUSER

Selection

1st B♭ Clarinet

WAGNER  
Arr. by Al Hayes

Marcia Maestoso

1181

Basses

Cor.

Solo with Bar.

*ff*

*dim.*

*p*

*p*

*mf*

*ff*

*Sva ad lib*

*Moderato quasi pizz.*

*mf*

*ff*

*Andte Maestoso SOLO*

*cresc.*

*ff*

*Grandioso*

*fff*

*fff rit.*

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2d & 3d Bb Clarinets

Selection

WAGNER

Arr. by Al Hayes

Marcia Maestoso

1181

1 SOLO

*ff*

*p*

1

*mf*

15

*ff*

1

Moderato  
quasi pizz.

*mf*

*mf*

Andte Maestoso

24

*ff*

*p*

*cresc.*

Grandioso

*fff*

*fff*

*rit.*



Soprano Saxophone

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Selection

WAGNER

Arr. by Al Hayes

Marcia Maestoso

1181

*ff*

*p* *mf*

*ff*

Moderato

*ff*

Andte Maestoso

*mf* *cresc.* *ff* *fff* *Grandioso*

*fff* *rit.*

1st Eb Alto  
or Alto Saxophone

# TANNHAUSER

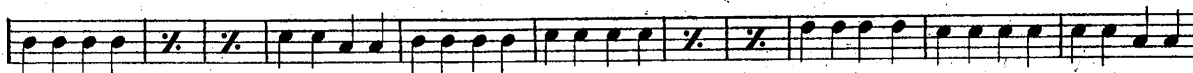
Selection

WAGNER.

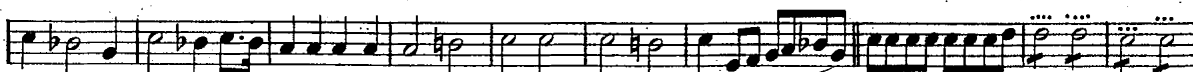
Arr. by Al Hayes

Marcia Maestoso

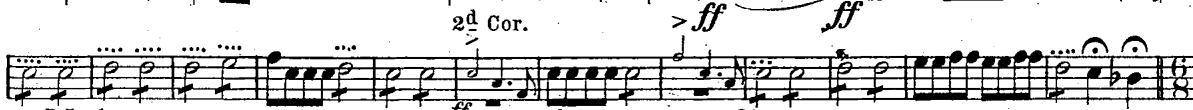
1181 *ff* *Tromb.* *1 SOLO* *p*



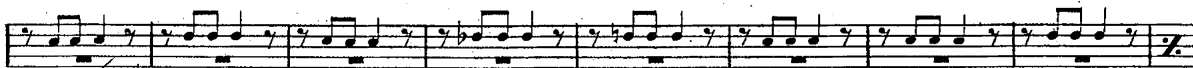
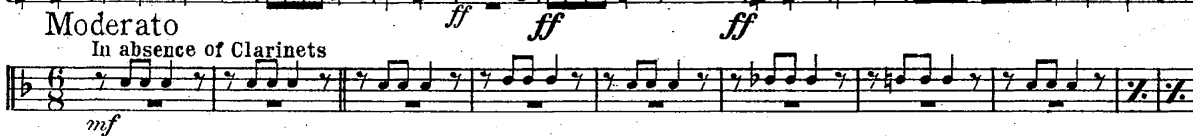
*2 SOLO* *ff* *f* *SOLO*



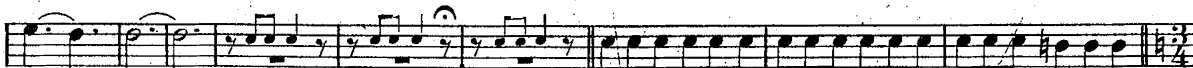
*2d Cor.* *ff* *ff* *ff*



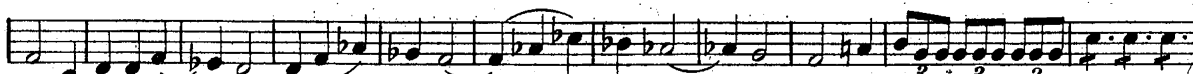
Moderato  
In absence of Clarinets  
*mf*



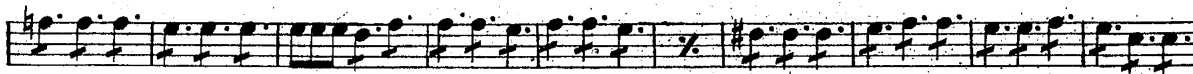
*Play* *mf*




Andte Maestoso  
*SOLO* *mf*



Grandioso  
*ff* *fff*



*fff* *rit.*



# TANNHAUSER

Tenor Saxophone

Selection

WAGNER

Arr. by Al Hayes

Marcia Maestoso

SOLO

1181

*ff*

*p*

1

*p*

*ff*

5

*ff*

1

1

Moderato

*mf*

*mf*

24

1

*ff*

Andte Maestoso

*p*

3

15

*cresc.*

Grandioso

*ff*

*fff*

3

3

*fff*

*rit.*

# TANNHAUSER

Selection

Baritone Saxophone

WAGNER

Arr. by Al Hayes

Marcia Maestoso

1181

Musical score for Marcia Maestoso, measures 1181-1235. The score is written for Baritone Saxophone in 2/4 time. It begins with a dynamic of *ff* and a first ending bracket. The tempo is marked *Marcia Maestoso*. The score includes various dynamics such as *ff*, *p*, and *mf*, and features several first ending brackets. The key signature has one flat (B-flat).

Moderato

24

Musical score for Moderato and Andte Maestoso, measures 1236-1315. The score is written for Baritone Saxophone in 6/8 time. It begins with a dynamic of *mf* and a first ending bracket. The tempo is marked *Moderato*. The score includes various dynamics such as *ff*, *p*, *cresc.*, and *Grandioso*, and features several first ending brackets. The key signature has one flat (B-flat).

E♭ Cornet

# TANNHAUSER

WAGNER

Selection

Marcia Maestoso

1181

1 2 16 16 15

*ff*

*ff ff*

Moderato

2 31

*ff ff*

And<sup>te</sup> Maestoso

36

Grandioso

*fff*

*fff* *rit.*

1st B♭ Cornet

# TANNHAUSER

Selection

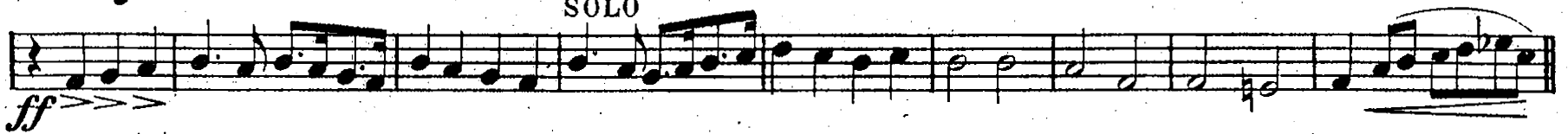
WAGNER

Arr. by Al Hayes

Marcia Maestoso


1181 



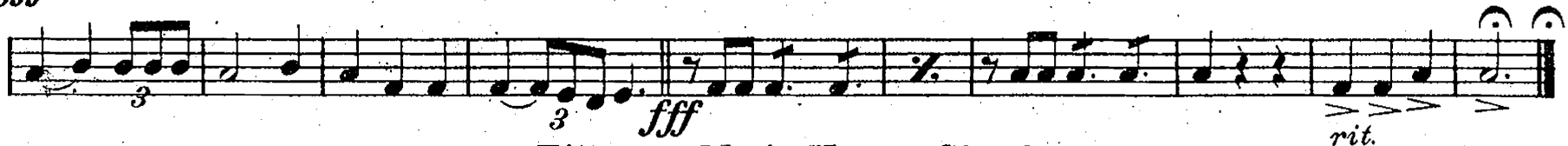
*SOLO*  


*ff* 

*ff* Moderato 



*Grandioso*  
*fff* 



2d & 3d Bb Cornets

# TANNHAUSER

Selection

WAGNER

Arr. by Al Hayes

Marcia Maestoso

1181

Musical staff for 2d & 3d Bb Cornets, Marcia Maestoso, measures 1-8. Includes dynamics *ffz* and *mf*.

Both

Musical staff for Both instruments, Marcia Maestoso, measures 8-15. Includes dynamic *f*.

Musical staff for Both instruments, Marcia Maestoso, measures 15-22. Includes dynamic *f*.

Both

Musical staff for Both instruments, Marcia Maestoso, measures 22-29.

Musical staff for Both instruments, Marcia Maestoso, measures 29-36. Includes dynamic *ff*.

Moderato

Musical staff for Both instruments, Marcia Maestoso, measures 36-43. Includes dynamics *ff* and *mf*.

Andte Maestoso

Musical staff for Both instruments, Marcia Maestoso, measures 43-50. Includes dynamics *ff* and *mf*.

Grandioso

Musical staff for Both instruments, Marcia Maestoso, measures 50-57. Includes dynamics *cres.* and *fff*.

Musical staff for Both instruments, Marcia Maestoso, measures 57-64.

Musical staff for Both instruments, Marcia Maestoso, measures 64-71.

Musical staff for Both instruments, Marcia Maestoso, measures 71-78.

Musical staff for Both instruments, Marcia Maestoso, measures 78-85. Includes dynamics *fff* and *rit.*

1st Eb Alto  
or Alto Saxophone

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Selection

WAGNER

Arr. by Al Hayes

Marcia Maestoso  
Tromb. 1 SOLO

1181 *ff* *p* *mf*

2 SOLO *ff* *f* SOLO

2<sup>d</sup> Cor. *ff* *ff* *ff*

Moderato  
In absence of Clarinets *mf*

Play *mf*

Andte Maestoso SOLO *mf* *fff*

*f*

Grandioso *ff* *fff*

*fff* *rit.*



2<sup>d</sup> Eb Alto

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Selection

WAGNER

Arr. by Al Hayes

Marcia Maestoso

1181

1 1 SOLO

*ff* *p* *mf* *ff*

*ff* Moderato

In absence of Clarinets

*mf* *mf* *ff*

Play

Andte Maestoso

SOLO

*p* *ff*

*cresc.* *ff*

Grandioso

*ff* *rit.*

# TANNHAUSER

3<sup>d</sup> & 4<sup>th</sup> E<sup>b</sup> Altos

Selection

WAGNER  
Arr. by Al Hayes

Marcia Maestoso

1181

Musical staff 1: Marcia Maestoso, measures 1-8. Dynamics: *ff*, *p*.

Musical staff 2: Marcia Maestoso, measures 9-16. Dynamics: *mf*.

Both

Musical staff 3: Marcia Maestoso, measures 17-24. Dynamics: *ff*.

Musical staff 4: Marcia Maestoso, measures 25-32. Dynamics: *ff*.

Musical staff 5: Marcia Maestoso, measures 33-40. Dynamics: *ff*.

Moderato

In absence of Clarinets 3<sup>d</sup> only

Musical staff 6: Moderato, measures 41-48. Dynamics: *mf*.

Musical staff 7: Moderato, measures 49-56. Dynamics: *mf*.

Musical staff 8: Moderato, measures 57-64. Dynamics: *mf*.

Play

Musical staff 9: Moderato, measures 65-72. Dynamics: *ff*.

And<sup>te</sup> Maestoso

Musical staff 10: And<sup>te</sup> Maestoso, measures 73-80. Dynamics: *p*.

2<sup>d</sup> Tr 1 1 3 Both

Musical staff 11: And<sup>te</sup> Maestoso, measures 81-88. Dynamics: *cresc.*, *ff*.

Grandioso

Musical staff 12: Grandioso, measures 89-96. Dynamics: *fff*.

Musical staff 13: Grandioso, measures 97-104. Dynamics: *fff*, *rit.*

1st & 2d Trombones

# TANNHAUSER

Selection

WAGNER

Arr. by Al Hayes

Marcia Maestoso

1181

SOLO

1st Solo

1-2 Altos

1st Tr.

SOLO

Bar.

Moderato

Altos or Clars. Solo for 1st Tr. or Bar.

Andte Maestoso

If only 1 Tr. play 2d part

Both

Bar.

Grandioso

cresc.

ff

fff

fff

rit.



# TANNHAUSER

1st & 2d Trombones

Selection

WAGNER

Arr. by Al Hayes

Marcia Maestoso

1181

SOLO

1st SOLO

1-2 Altos

1st T.

*ff*

*dim. p*

*p*

*p*

*mf*

*ff*

Bar.

*f*

*ff*

Moderato

Altos

Solo for 1st Tromb. or Bar.

*mf*

*ff*

Andte Maestoso

If only 1 Tr. play 2d part

*ff*

*p*

Bar.

Grandioso

*cresc.*

*ff*

*ff*

*ff*

*rit.*

3<sup>d</sup> Trombone

# TANNHAUSER

Marcia Maestoso

Selection

WAGNER

Arr. by Al Hayes

1181

*SOLO*

*ff*

8

1 8

*p*

*SOLO*

*mf*

5

*ff*

*ff*

Moderato

2 24

Andte. Maestoso

31

*ff*

*Grand.*

*ff*

*ff*

*ff*

*ff*

*rit.*

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Selection

Baritone



WAGNER

Arr. by Al Hayes

Marcia Maestoso

SOLO

Cor. - 1st Tr.

SOLO

1181

Musical score for the first section of the march. It consists of three staves. The top staff is for Baritone (SOLO), the middle for Cor. - 1st Tr., and the bottom for 4th Alto & Tr. The tempo is Marcia Maestoso. Dynamics include *ff*, *mf*, and *p*. There are triplets and first endings marked with '1'.

Moderato

Solo for Baritone or 1st Trombone

Musical score for the second section, Moderato. It consists of three staves. The tempo is Moderato. Dynamics include *mf*. The key signature changes to two flats.

Andte Maestoso

Bass

SOLO

Musical score for the third section, Andte Maestoso. It consists of three staves. The tempo is Andte Maestoso. Dynamics include *ff* and *mf*. The key signature changes to one flat. There are triplets and first endings marked with '1'.

Grandioso

Musical score for the fourth section, Grandioso. It consists of three staves. The tempo is Grandioso. Dynamics include *cresc.*, *ff*, and *fff*. The key signature changes to two flats. There are triplets and first endings marked with '1'.

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Baritone  $\text{b}$

Selection

WAGNER

Arr. by Al Hayes

Marcia Maestoso

1181

SOLO

1st Tromb.

SOLO

*ff*

*dim. p*

*mf*

SOLO

SOLO

*ff*

*ff*

Moderato

SOLO

*mf*

*mf*

Andte Maestoso

Bass

*ff*

1st Alto

*p*

SOLO

*mf*

*ff*

*ff*

Grandioso

*ff*

*fff*

*cresc.*

*fff*

*rit.*



# TANNHAUSER

Basses

Selection

WAGNER

Arr. by Al Hayes

Marcia Maestoso

SOLO

1181

Musical notation for the Marcia Maestoso section, measures 1181-1210. The music is in bass clef with a key signature of two flats and a common time signature. It features a variety of dynamics including *ff*, *p*, and *mf*. There are several *SOLO* markings and first fingerings (1) indicated. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Moderato

Musical notation for the Moderato section, measures 1211-1240. The music is in bass clef with a key signature of two flats and a 6/8 time signature. It features a *mf* dynamic and includes first fingerings (1). The notation consists of eighth and sixteenth notes.

Andte Maestoso

Musical notation for the Andte Maestoso section, measures 1241-1270. The music is in bass clef with a key signature of two flats and a 3/4 time signature. It features a *legato* marking, a *3* triplet, and a *2d Tr.* (second trill). Dynamics include *ff* and *SOLO*. The notation includes eighth and sixteenth notes.

Grandioso

Musical notation for the Grandioso section, measures 1271-1300. The music is in bass clef with a key signature of two flats and a 3/4 time signature. It features a *very broad* marking, a *SOLO* marking, and a *rit.* (ritardando) marking. Dynamics include *ff* and *cresc.* (crescendo). The notation includes eighth and sixteenth notes.

Drums

# TANNHAUSER

WAGNER

Selection

Arr. by Al Hayes

Marcia Maestoso

Both

1181

1 7 B. D. only

16 15

Mod 2 24 B. D. roll Without Cym.

1 And. Maes. 31

cresc. ff ff Grandioso

2 3 4 5 3 3 3 2 3 4 5

2 3 4 5 6 7

B. D. only

ff B. D. roll

Both

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