

Overture to Tannhäuser.

**B $\flat$  FLUTE & PICCOLO.**



RICHARD WAGNER.  
arr. by M. C. Meyrelles.

United States  
Mil. Bd. J.

And<sup>te</sup> maestoso. FLUTE.

47.

# D $\flat$ FLUTE & PICCOLO.

**C**  
Tempo I

*f*

*meno f*

*cresc.*

*piu f ff ff ff dim.*

*p p p pp*

*p p dim.*

Un poco riten.

**D**

*ppp pp*

*pp*

Un poco accel.

**E** 10

**F** Tempo I.

*p ff*

**D<sup>b</sup> FLUTE & PICCOLO.**

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a dynamic marking of *f*. A slur with the number 8 is placed over the first few notes.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a dynamic marking of *piu f*. A slur with the number 8 is placed over the first few notes. The staff concludes with a dynamic marking of *ff* and the tempo marking **G Molto vivace.**

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *ff*, *ff*, *ff*, and *f*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *ff* and *ff*. The staff concludes with a dynamic marking of *ff* and the rhythmic notation *da da da da da da*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ff*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ff* and a slur with the number 8.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *ff* and *piu f*. The staff includes rehearsal marks **J** and **Un poco accel.** and the number 54.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *fff* and the tempo marking **K Assai stretto.**

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *fff*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *fff*.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ff* and the tempo marking **L Piu stretto.** The staff concludes with a dynamic marking of *ff*.

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Overture to Tannhäuser.

OBOE.

RICHARD WAGNER  
arr. by M. C. Meyrelles.

United States  
Mus. Bd. 37.

Andte maestoso.

47. *p* *cresc.*

*f* *ff*

*meno f* *poco f* *piu f* *dim.*

All<sup>o</sup> *pp* *un poco cresc.*

*pp*

*p*

*p*

*mf dim.* **B** *Un poco riten.* *f* *ff*

Tempo I.

*f*

*meno f*

*cresc.* *piu f* *ff* *ff*

*ff* *dim.* *p*

# OBOE.

*p* *pp* *Un poco riten.* *pp* *E* *Un poco accel.* *p* *f* *piu f* *ff* *Molto vivace.* *ff* *ff* *ff* *ff* *ff* *ff* *f* *H* *Un poco accel.* *54* *piu f* *ff* *K* *Assai stretto.* *piu f* *ff* *L* *Piu stretto.* *ff*

# Overture to Tannhäuser.

## BASSOON.



RICHARD WAGNER  
arr. by M. C. Meyrelles.

United States  
Mus. Bd. Jt.

*Andte maestoso.*

47. *p*

*p*

*cresc.* *f* *piu f* *ff*

*menof mf* *poco f* *dim.* *p*

*piu p* *pp* *piu p* *sempre*

*piu p* *pp* *pp*

*un poco cresc.* *fp* *pp* *p* *p*

*mf* *dim.* *p*

# BASSOON.

**B** *Un poco riten.*

*pp* *p* *fp* *fp* *fp poco accel.* *sempre cresc.* *f* *ff* *f* **C** *Tempo I.* *ff* *dim* *p* *p* *pp* *pp*

# BASSOON.

The musical score for Bassoon consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The third staff features a dynamic marking of *f* and a *piu f* marking. The fourth staff has a dynamic marking of *ff*. The fifth staff includes a dynamic marking of *ff* and a tempo marking of *Molto vivace.*. The sixth staff has a dynamic marking of *f*. The seventh staff includes a dynamic marking of *ff*. The eighth staff has a dynamic marking of *f*. The ninth staff includes a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



# BASSOON.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (Bb and Eb). The notation includes various rhythmic patterns, slurs, and dynamic markings.

- Staff 1:** Features a series of eighth-note runs with slurs and accents. Dynamic marking: *ff*.
- Staff 2:** Continues the eighth-note runs with slurs and accents. Dynamic marking: *ff*.
- Staff 3:** Continues the eighth-note runs with slurs and accents. Dynamic marking: *ff*.
- Staff 4:** Features a half note (H) followed by a series of eighth notes with slurs. Dynamic markings: *ff*, *piu f*, *ff*, *dim.*, *p*.
- Staff 5:** Features a series of eighth notes with slurs and accents. Dynamic marking: *un poco cresc.*
- Staff 6:** Features a series of eighth notes with slurs and accents. Dynamic marking: *un poco cresc.*. Instruction: **J Un poco accel.**
- Staff 7:** Features a series of eighth notes with slurs and accents. Dynamic markings: *piu f*, *ff*. Instruction: **K Assai stretto.**
- Staff 8:** Features a series of eighth notes with slurs and accents.
- Staff 9:** Features a series of eighth notes with slurs and accents. Dynamic marking: *ff*. Instruction: **L Piu stretto.**



# E♭ CLARINET.

*p* *mf dim* *p* *pp* *pp* *dim* *cresc.*

**B** *Un poco riten.*

*fp* *p* *fp* *p*

*fp poco accel.* *sempre cresc.*

**C** *Tempo I.*

*f* *ff* *ff*

*meno f*

*cresc.* *piu f* *ff* *ff*

*ff* *dim.* *pp* *pp*

*p*

*Un poco riten.*

*p* *dim.* *pp* *p* *pp*

*pp* **7**

# E♭ CLARINET.

**E**  
Un poco accel.

sempre cresc.

*f* < *piu f*

**F** Tempo I.

*ff*

*p*

*piu f*

**G** Molto vivace.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**H**

*f*

*f*

*f*

*dim.*

# E♭ CLARINET.

**J** Un poco accel.

**K** Assai stretto. *piu f*

*ff*

2 3 4 5 6 7 8 9

*ff*

*Piu stretto.*

*ff*

*ff*

Solo B $\flat$  Clarinet

# Tannhäuser

## Overture

RICH. WAGNER.  
arr. by M. C. MEYRELLES.

United States  
Mus. Bd. Ft.

And $\text{te}$  maestoso.

47.  $p$   $p.$  *cresc.*

$f$   $ff$

$ff$   $ff$

$ff$   $ff$

$ff$   $ff$

$ff$   $ff$

$ff$   $ff$

$ff$   $ff$

$ff$   $mf$

$mf$   $mf$

$p$   $p$

$pp$   $piu p$   $pp$

# SOLO B $\flat$ CLARINET.

Allo

*pp*

*p*

*un poco cresc.*

*fp*

*p*

*mf dim.*

*pp*

*mf dim.*

*cresc. fp molto espressivo.*

*Un poco riten.*

*fp poco accel.*

*sempre cresc.*

*f ff ff*

Tempo I.

*ff*

*meno f*

SOLO B $\flat$  CLARINET.

*piu f* *ff* *ff* *ff*

*dim* *pp* *pp*

*Un poco riten.*

*3* *D* *p* *div.*

*p* *p* *p* *p*

*Un poco accel.*

*p* *sempre cresc.*

*Tempo I.*

*ff* *piu f*



# SOLO B $\flat$ CLARINET.

Molto vivace.

ff ff ff ff

ff

ff

f cresc.

ff

H f

f

p

piu p

pp

SOLO B $\flat$  CLARINET.

*un poco cresc.*

SOLO B $\flat$  CLARINET

Un poco accel.

Assai stretto.

# Overture to Tannhäuser.

## 1st B $\flat$ CLARINET.



RICHARD WAGNER.

arr. by M. C. Meyrelles.

United States  
Mil. Ed. Pt.

And<sup>te</sup> maestoso.

23

# 1st B $\flat$ CLARINET.

*p* *p*

*pp*

*Allo*  
*pp* *div.* *pp*

*un poco cresc.* *fp*

*p*

*mf dim.*

*pp*

*mf dim. p cresc.*

*B* *Un poco riten.* *fp* *fp* *fp*

*fp poco accel.* *sempre cresc.* *f*

*C* *Tempo I.* *ff* *f*

# 1st B $\flat$ CLARINET.

Staff 1: Musical notation with dynamics *poco f*.

Staff 2: Musical notation with dynamics *cresc.*, *piu f*, *ff*, *ff*.

Staff 3: Musical notation with dynamics *ff*, *dim.*, *p*, *pp*, *pp*.

Staff 4: Musical notation with dynamics *pp*, *pp divisi.* and marking **D** *Un poco riten.*

Staff 5: Musical notation with marking *Accel.*

Staff 6: Musical notation with marking *3*.

Staff 7: Musical notation with dynamics *p* and marking **E** *Un poco accel.*

Staff 8: Musical notation with dynamics *p* and marking *sempre cresc.*

Staff 9: Musical notation with dynamics *f*.

Staff 10: Musical notation with dynamics *ff* and marking **F** *Tempo I.*

Staff 11: Musical notation with dynamics *f*.

Staff 12: Musical notation with dynamics *piu f* and marking **A**.

1st B $\flat$  CLARINET.

G  
Molto vivace.

ff ff ff ff ff

H

f f f dim. p piup pp

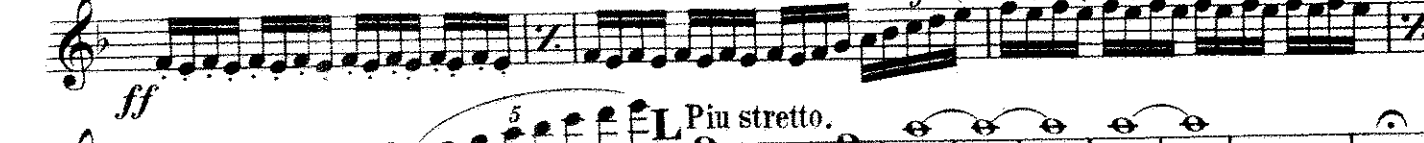
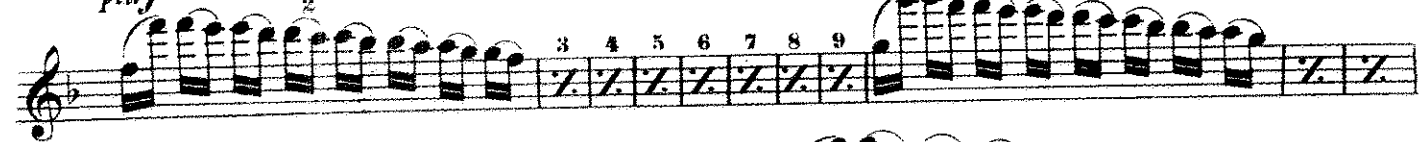
1st B $\flat$  CLARINET.

*un poco cresc.*



1st B $\flat$  CLARINET.

**J**  
Un poco accel.





# 2d B $\flat$ CLARINET.

*All<sup>o</sup>*  
*p* *div.* *pp*  
*un poco cresc.* *fp* *pp*  
*mf* *dim.* *p*  
**B** *mf* *dim.* *p* *cresc.*  
*Un poco riten.* *p* *p* *mf* *poco accel.*  
*ff* *ff* *ff* *Tempo I.* *ff* *sempre cresc.*  
*cresc.* *piu f*  
*ff* *ff* *ff* *dim.* *p*  
*p* *pp* *p*

# 2d B $\flat$ CLARINET.

*pp* *Un poco riten.* *pp div.*

*P molto espressivo.* *pp*

*Un poco accel.* *sempre cresc.*

*f piu f*

*Tempo I.* *ff*

*fff*

# 2d B $\flat$ CLARINET.

**G**  
Molto vivace.

Musical score for section G, measures 1-10. The music is written on five staves in treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *ff* (fortissimo) is used throughout the section. There are several slurs and accents throughout the passage.

Musical score for section H, measures 11-20. The music is written on five staves in treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *ff* (fortissimo) is used at the beginning, followed by *f* (forte) and *dim.* (diminuendo). The section concludes with a *pmp* (pizzicato) marking. There are several slurs and accents throughout the passage.

2d B $\flat$  CLARINET.

*poco cresc.*

# 2d B $\flat$ CLARINET.

**J** Un poco accel.



**K** Assai stretto.

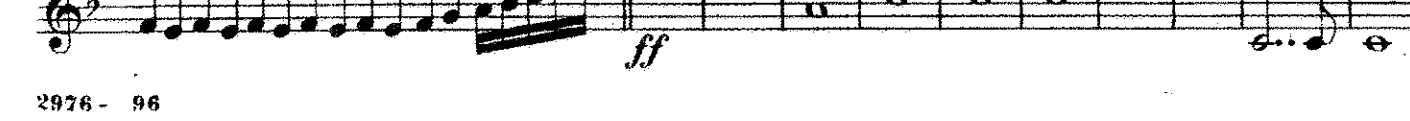
*piu f*



*ff*

**L** Piu stretto.

*ff*



# Overture to Tannhäuser.

## 3d B $\flat$ CLARINET.

RICHARD WAGNER.  
arr. by M. C. Meyrelles.

United States  
Mil. Bd. Pl.

Andte maestoso.

47. 16 *p*

*3 cresc.*

*A* *f* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *p meno f* *poco f* *poco f*

*p*

*piu p*

11



# 3d B $\flat$ CLARINET.

All<sup>o</sup>  
*pp* *div.* *pp* *sempre*  
*cresc.* *p*  
*mf dim.* *p* **B** *mf* *dim.*  
 Un poco riten.  
**C** Tempo I. *sp* poco rall. *f* *ff*  
*ff*  
*cresc.* *piu f* *ff*  
*ff* *ff* *dim.*  
*p*

This musical score is for the 3rd B-flat Clarinet part. It begins with a first ending marked 'All<sup>o</sup>' and 'sempre', starting at a pianissimo (*pp*) dynamic and marked 'div.' (divisi). The first staff contains a melodic line with a first ending. The second staff continues the melody with a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff features a more rhythmic passage with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. A section marked 'B' begins with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*), followed by the instruction 'Un poco riten.' (un poco ritenuto). The section marked 'C' starts with a 'Tempo I.' marking and a fortissimo (*ff*) dynamic, followed by a 'poco rall.' (poco rallentando) instruction. This section contains several staves of rhythmic patterns, including triplets, and reaches a fortissimo (*ff*) dynamic. The final part of the score includes a decrescendo (*dim.*) and ends at a piano (*p*) dynamic.

# 3d B $\flat$ CLARINET.

3

**D**  
Un poco riten.

*p* *pp div.* *P molto espress*

**E**  
Un poco accel.

*sempre cresc.* *f*

**F**  
Tempo I.

*ff*

3d B $\flat$  CLARINET.

**G**  
Molto vivace.

*ff* *ff* *ff* *ff* *ff*

*ff*

*f* *ff* *ff*

*ff*

*ff*

**H**

*ff* *f* *f*

*f* *f* *dim.*

*p*

*pp*

3d B $\flat$  CLARINET.

The musical score for the 3d B $\flat$  Clarinet part on page 5 consists of 12 staves. The music is written in a single system with a treble clef and a key signature of one flat (B $\flat$ ). The tempo and meter are not explicitly stated but appear to be a fast, rhythmic piece. The notation is dense, featuring many slurs and ties across the staves. The 11th staff includes the instruction *poco cresc.* below the notes. The piece concludes on the 12th staff.

3d B $\flat$  CLARINET.

**J**  
Un poco accel.

**K** Assai stretto.

2 3 4

**L** Piu stretto.

*ff*

# "Tannhäuser"

## Overture.

Bb Bass 

CLARINET

RICHARD WAGNER.  
arr. by M.C. Meyrelles.

United States  
Mil. Band J'l. **Andante maestoso.**

Bar. Sax.

47.  *pp* *3*

 *pp* *8* *cresc.*

 *f* *ff* *3*

 *mf* *3*

 *mf* *pp* *4* *Bar. Sax.* *p* *8*

 *f* **Allegro.** *13* *29*

**B** *Un poco riten.* *f* *ff* *13*

*ff* *5* *7* *9* *11* *cresc.*

*ff* *11*

# B $\flat$ Bass $\text{tr}$ .

**D** 36 **E** *Un poco accel.* **F**

First staff of music, measures 36-38. Key signature: one flat. Dynamics: *f* and *ff*. Includes accents and slurs.

Second staff of music, measures 39-42. Includes slurs and accents.

**G** *Molto vivace.* **I**

Third staff of music, measures 43-46. Key signature: two flats. Dynamics: *ff*. Includes accents and slurs.

Fourth staff of music, measures 47-50. Dynamics: *ff*. Includes slurs and accents.

**H** **4** **7**

Fifth staff of music, measures 51-54. Dynamics: *ff* and *p*. Includes slurs and accents.

Sixth staff of music, measures 55-58. Includes slurs and accents.

Seventh staff of music, measures 59-62. Includes slurs and accents.

**J** *Un poco accel.*

Eighth staff of music, measures 63-66. Dynamics: *poco cresc.* and *cresc.*. Includes slurs and accents.

**K** *ff* *assai stretto.*

Ninth staff of music, measures 67-70. Dynamics: *ff*. Includes slurs and accents.

Tenth staff of music, measures 71-74. Includes slurs and accents.

Eleventh staff of music, measures 75-78. Includes slurs and accents.

**L** *Più stretto.*

Twelfth staff of music, measures 79-82. Dynamics: *ff*. Includes slurs and accents.

# Tannhäuser

## Soprano Saxophone

## Overture

RICHARD WAGNER

arr. by M. C. Meyrelles.

United States  
Mil. Bd. Jt.

Andte maestoso.

47. Musical staff 1: Treble clef, 3/4 time signature, starting with a 24-measure rest. Dynamics: *pp*, *cresc.*, *f*, *ff*.

Musical staff 2: Treble clef, dynamics: *ff*.

Musical staff 3: Treble clef, dynamics: *meno f*, *poco f*, *dim.* Measure 19 is indicated.

All<sup>o</sup> Musical staff 4: Treble clef, dynamics: *pp*, *un poco cresc.*

Musical staff 5: Treble clef, dynamics: *f*, *p*, *pp*, *p*.

Musical staff 6: Treble clef, dynamics: *pp*, *p*, *p*.

Musical staff 7: Treble clef, dynamics: *p*, *mf dim*, *p*.

**B** Un poco riten. Musical staff 8: Treble clef, dynamics: *fp*, *p*, *fp*, *un poco accel.*, *sempre cresc.*

Musical staff 9: Treble clef, dynamics: *fp*, *mf*, *ff*, *f*.

Musical staff 10: Treble clef, dynamics: *mf*.

Musical staff 11: Treble clef, dynamics: *mf*.

Musical staff 12: Treble clef, dynamics: *ff*, *ff*, *ff*, *dim.*

Musical staff 13: Treble clef, dynamics: *ff*, *ff*, *ff*, *dim.*





# Tannhäuser

## Overture

### Alto Saxophone

RICHARD WAGNER.

arr. by M. C. Meyrelles.

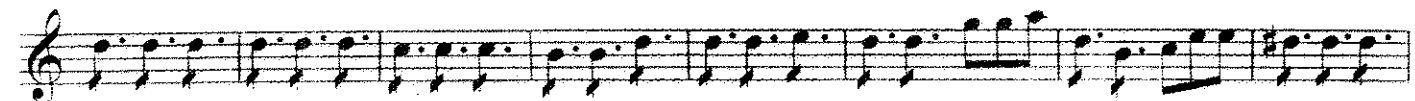
United States  
Mil. Bd. 37.

Andte maestoso.

47. 











*All<sup>o</sup>*  








# ALTO SAXOPHONE.

*pp*

*mf* *p*

**B** *Un poco riten.* *poco accel.* *fp* *fp* *p* *fp* *p* *fp* *sempre cresc.* *ff*

**C** *Tempo I.* *ff* *f*

*ff* *ff* *ff* *pp* *pp* *dim.*

# ALTO SAXOPHONE.

**D**  
Un poco riten.

ppp

*P molto espressivo.*

Detailed description: This section consists of ten measures of music. The first measure is marked 'Un poco riten.' and 'ppp'. The music features a melodic line with many slurs and ties. The second measure has a '1' above it. The third measure has a '2' above it. The fourth measure has a '3' above it. The fifth measure has a '4' above it. The sixth measure has a '5' above it. The seventh measure has a '6' above it. The eighth measure has a '7' above it. The ninth measure has an '8' above it. The tenth measure has a '9' above it. The dynamics range from 'ppp' to 'P molto espressivo.'.

**E** Un poco accel.

*p sempre cresc.*

*f piu f*

*ff*

**F** Tempo I.

Detailed description: This section consists of 18 measures of music. The first measure is marked 'Un poco accel.' and 'p sempre cresc.'. The music is more rhythmic and features many slurs and ties. The second measure has a '1' above it. The third measure has a '2' above it. The fourth measure has a '3' above it. The fifth measure has a '4' above it. The sixth measure has a '5' above it. The seventh measure has a '6' above it. The eighth measure has a '7' above it. The ninth measure has an '8' above it. The tenth measure has a '9' above it. The eleventh measure has a '10' above it. The twelfth measure has a '11' above it. The thirteenth measure has a '12' above it. The fourteenth measure has a '13' above it. The fifteenth measure has a '14' above it. The sixteenth measure has a '15' above it. The seventeenth measure has a '16' above it. The eighteenth measure has a '17' above it. The dynamics range from 'p sempre cresc.' to 'ff'. The section ends with 'Tempo I.'.

**G** Molto vivace.

*ff*

*f*

Detailed description: This section consists of six measures of music. The first measure is marked 'Molto vivace.' and 'ff'. The music is very rhythmic and features many slurs and ties. The second measure has a '1' above it. The third measure has a '2' above it. The fourth measure has a '3' above it. The fifth measure has a '4' above it. The sixth measure has a '5' above it. The dynamics range from 'ff' to 'f'.

# ALTO SAXOPHONE.

*ff* *ff* *ff*

**H** *f*

**J** *Un poco accel.*

54 *ff* *p*

**K** *Assai stretto.* *piu f* *ff*

**I** *Piu stretto.* *fff* *fff*

Detailed description: This page of a musical score for Alto Saxophone contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). It features a series of eighth-note runs with slurs and accents, marked with *ff*. The second staff continues this melodic line. The third staff shows a similar eighth-note pattern, also marked *ff*. The fourth staff features a long, sweeping slur over a series of notes, ending with a fermata and a dynamic marking of *f*, labeled with a bold letter **H**. The fifth staff starts with a measure containing a fermata and the number 54, followed by a triplet of eighth notes marked *p*, with the instruction *Un poco accel.* above. The sixth staff begins with a slur and *piu f*, followed by a series of quarter notes marked *ff*, labeled with a bold letter **K** and the instruction *Assai stretto.*. The seventh, eighth, and ninth staves continue with a series of quarter notes, each with a slur, maintaining the *ff* dynamic. The tenth staff starts with a slur and *fff*, followed by quarter notes with slurs, and ends with a fermata and a final *fff* dynamic, labeled with a bold letter **I** and the instruction *Piu stretto.*

# Tannhäuser

## Overture

### Tenor Saxophone

RICHARD WAGNER.

arr. by M. C. Meyrelles.

United States  
Mus. Bd. Fl.

Andte maestoso.

47. *pp*

*pp* *p*

*cresc.*

*f* *piu f*

*meno f*

*poco f* *p* *piu p*

*p* *sempre piu p*

*All?*  
*pp* *pp* *un poco cresc.*

*fp* *pp* *pp*

2

# TENOR SAXOPHONE.

*p* *mf*

*fp* **B Un poco riten.**

*p* *fp*

*p*

*fp poco accel.* *sempre cresc.*

*f* *ff*

*f* **C Tempo I.**

14

*ff* *ff* *f* *dim.* *p* *pp*

*p* *f dim.* *pp* **D Un poco riten. 5**

13 *pp*

# TENOR SAXOPHONE.

**E** *Un poco accel.*

sempre cresc.

*f*

Section E consists of ten measures of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Un poco accel.'. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are two sixteenth-note triplets in the first measure and two sixteenth-note sextuplets in the tenth measure. The dynamics start with a hairpin crescendo and reach a forte (*f*) dynamic by the end of the section.

**F** *Tempo I.*

*ff*

Section F consists of ten measures of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Tempo I.'. The music is characterized by a fast, rhythmic eighth-note pattern. The dynamics start with fortissimo (*ff*) and remain constant throughout the section.

**G** *Molto vivace.*

*ff*

Section G consists of five measures of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Molto vivace.'. The music features a fast, rhythmic eighth-note pattern. The dynamics start with fortissimo (*ff*) and remain constant throughout the section.



# TENOR SAXOPHONE.

ff

ff

ff

**H**  
ff    piu f    fff    dim.    p

un poco cresc.    **J** Un poco accel.

**K** Assai stretto.  
piu f    ff

**L** Piu stretto.  
ff

# Tannhäuser

## Baritone Saxophone

### Overture



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arr. by M. C. Meyrelles.

United States  
Mil. Bd. J7. *Andte maestoso.*

47. *pp*

*p*

*p cresc. f ff*

**A** *ff*

*meno f poco f piu f dim.*

*pp piu f sempre piu p* **All?** *fp*

*p pp*

**B** *Un poco riten.* *fp p fp p fp poco accel. f ff*

**C** *Tempo I.*

*mf*

*cresc. piu f ff ff ff dim.* 9

# BARITONE SAXOPHONE.

**D** Un poco riten. **E** Un poco accel.

*fp* *pp* *p* *sempre cresc.*

**F** Tempo I.

*f* *ff*

**G** Molto vivace.

*ff* *ff* *ff* *ff* *ff*

**H** *f* *piu f* *ff* *dim.*

*p* *AAA*

**J** Un poco accel. **K** Assai stretto.

*un poco cresc.* *cresc.* *piu f* *ff*

**L** Piu stretto.

*ff*