Conductor.

"Tannhäuser."

Overture.

RICHARD WAGNER.

Rescored by L. P. Laurendeau.

United States Mil. Band J'l.

47.

Andante maestoso (♩= 50)

Horns.

p

p Bassoon or Tuba.

Clarinets.

Bar.

Clar.

cresc.

A

ff Cor. & Tromb.

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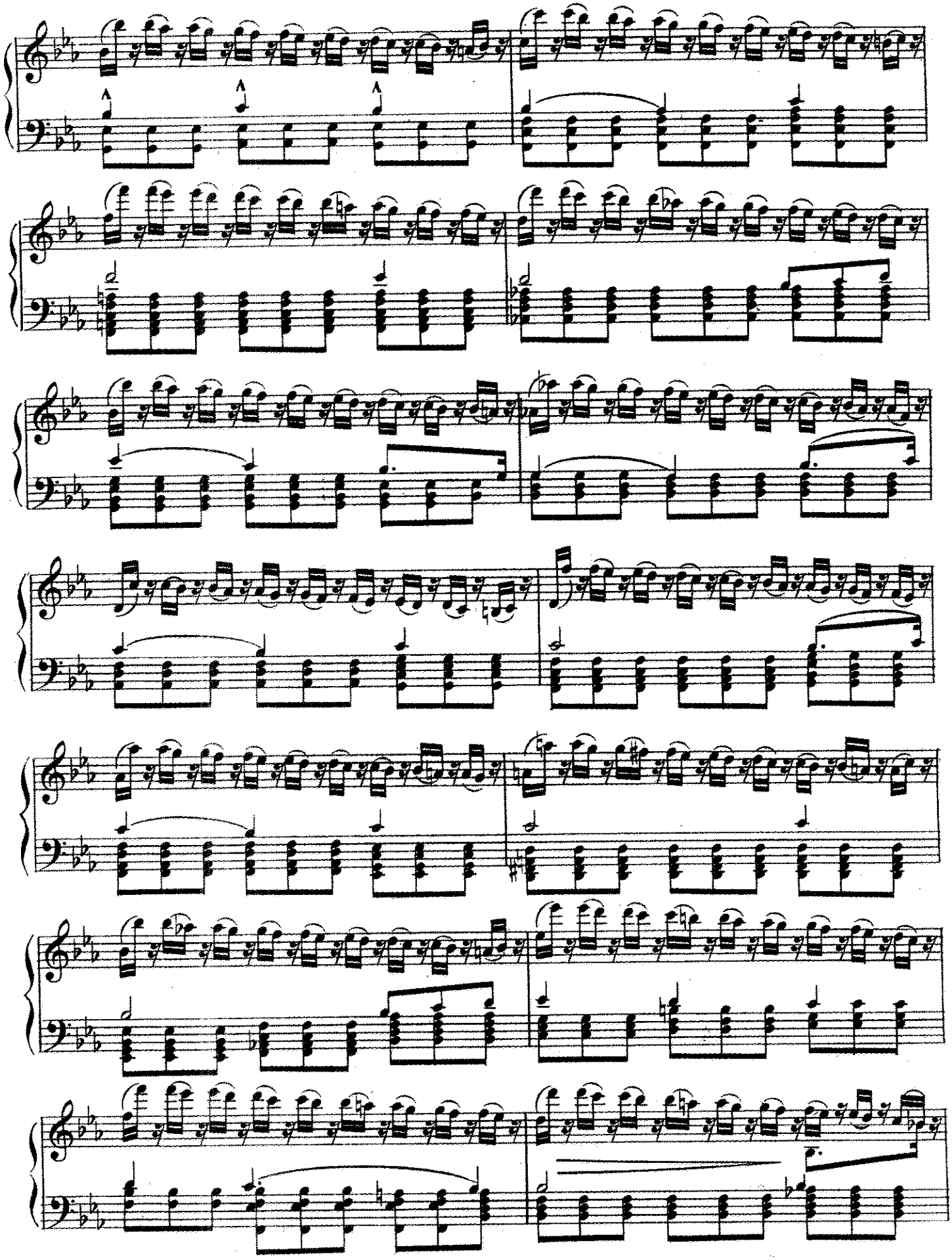
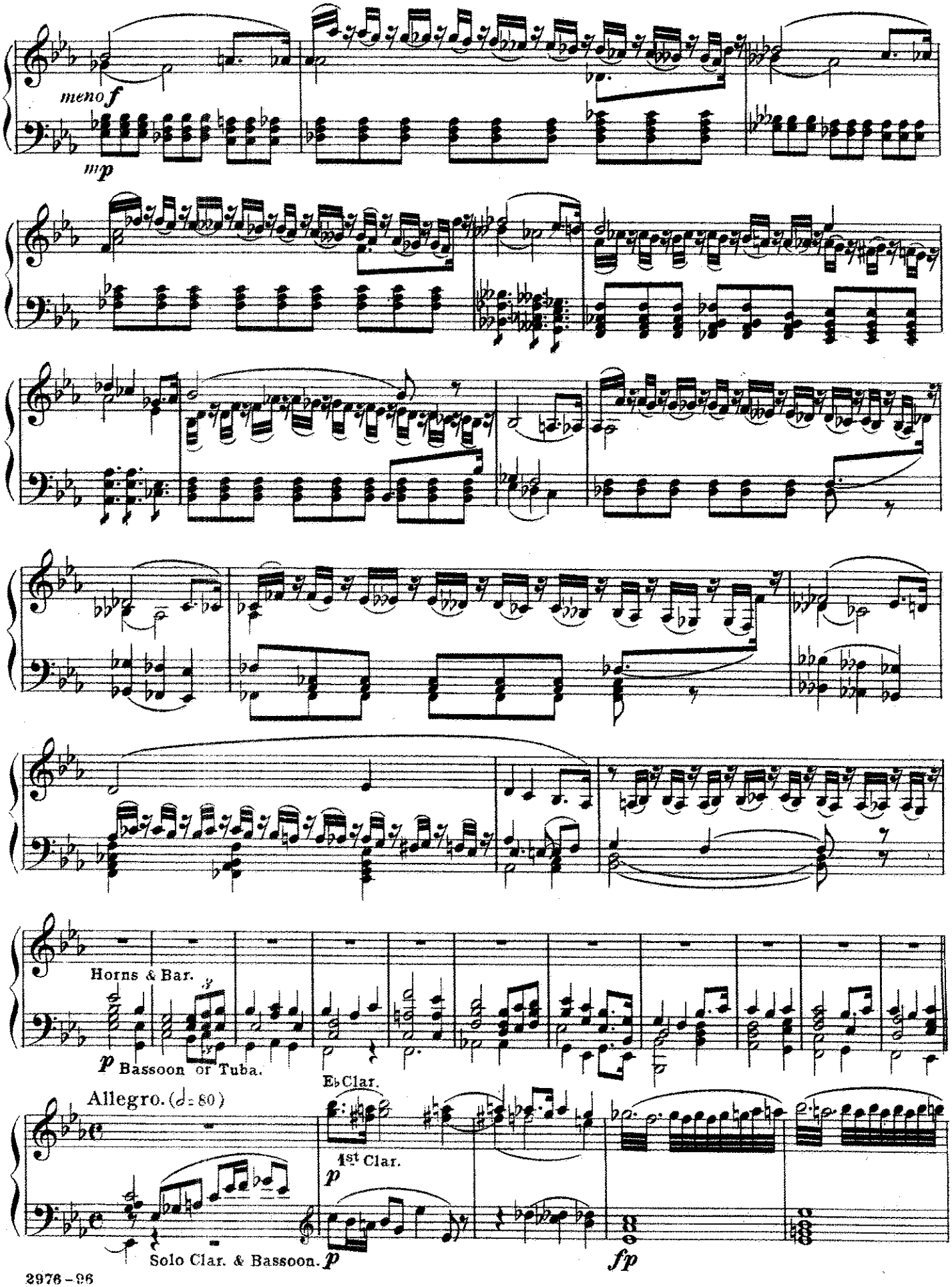
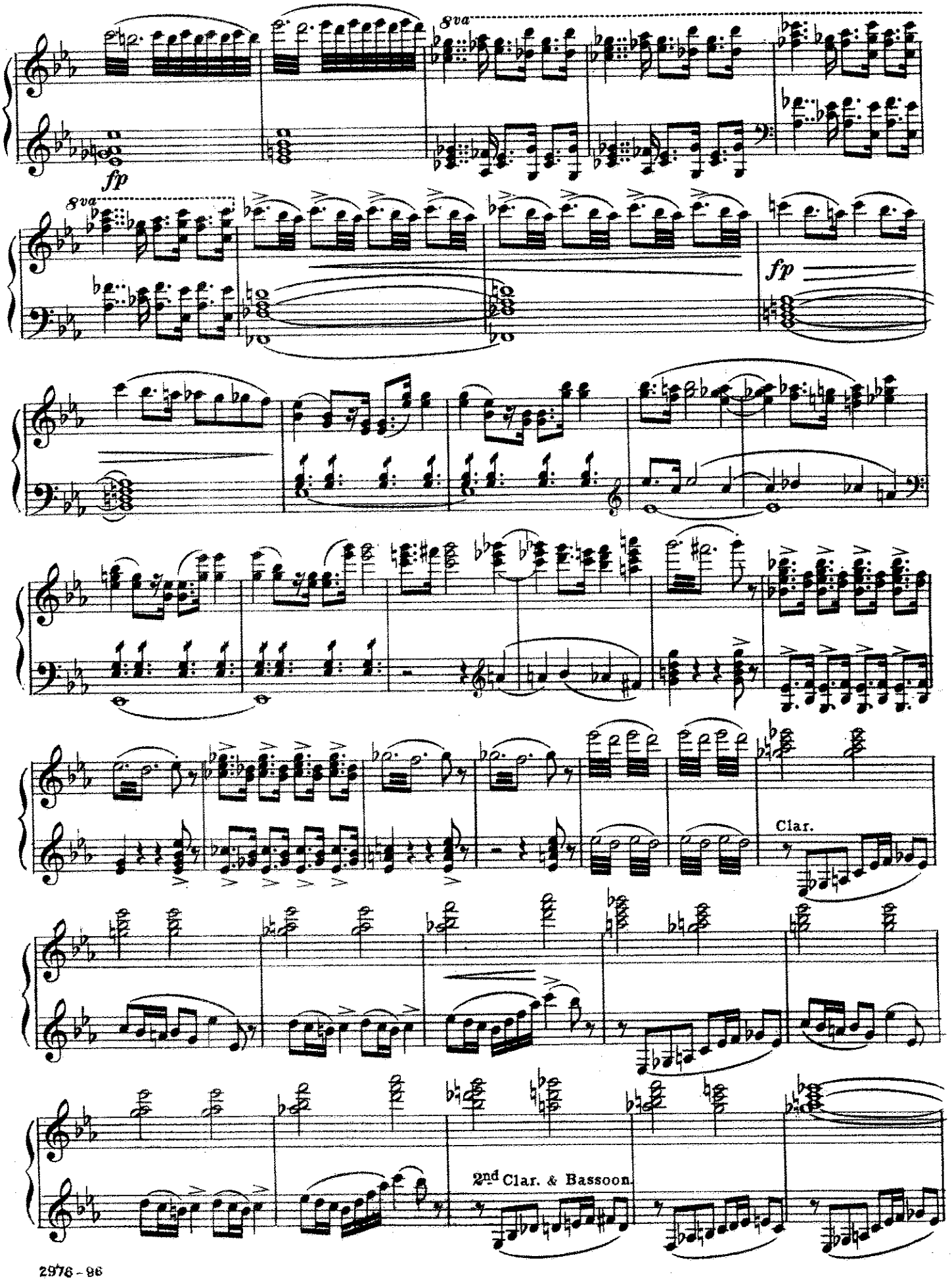
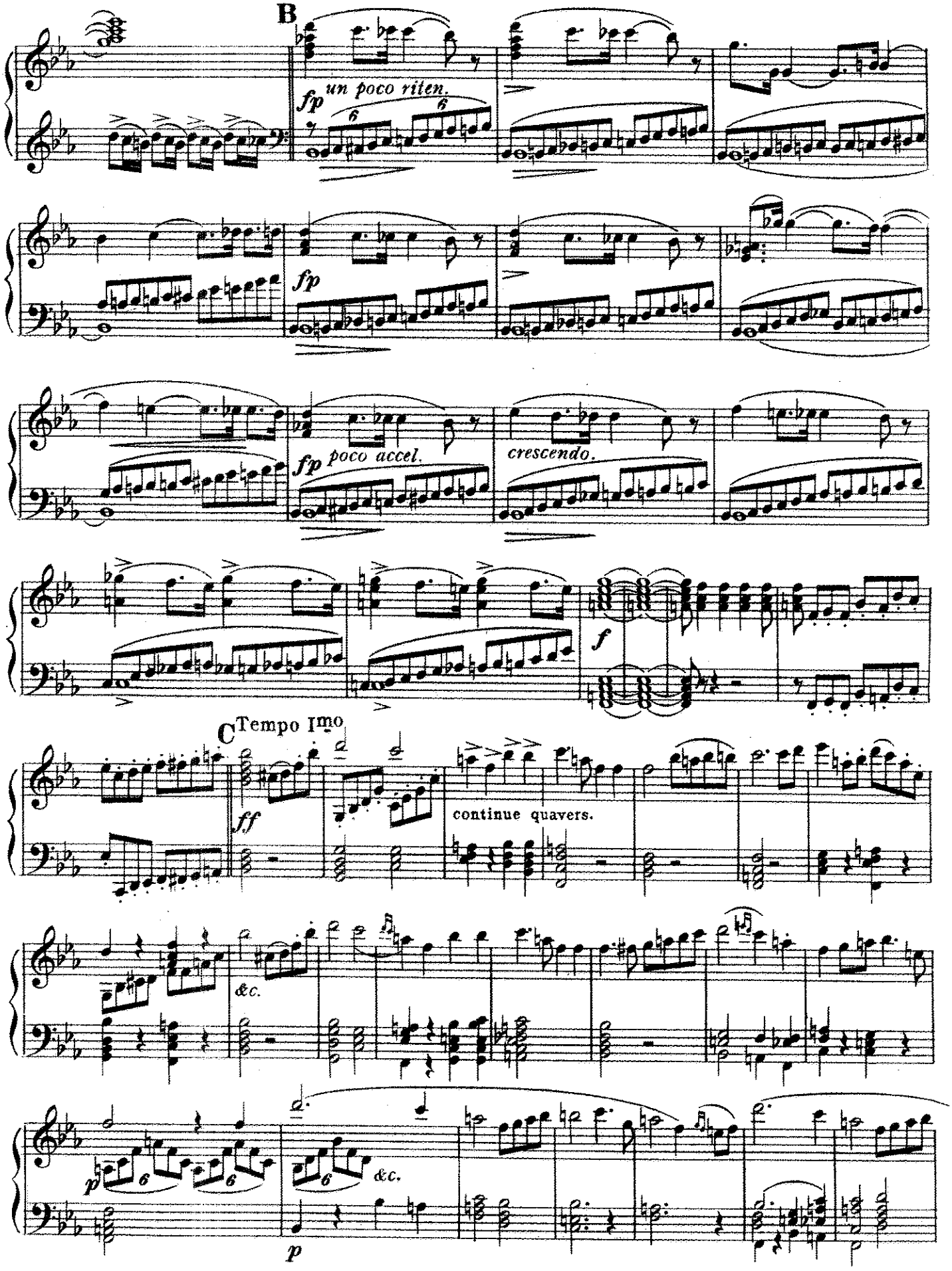
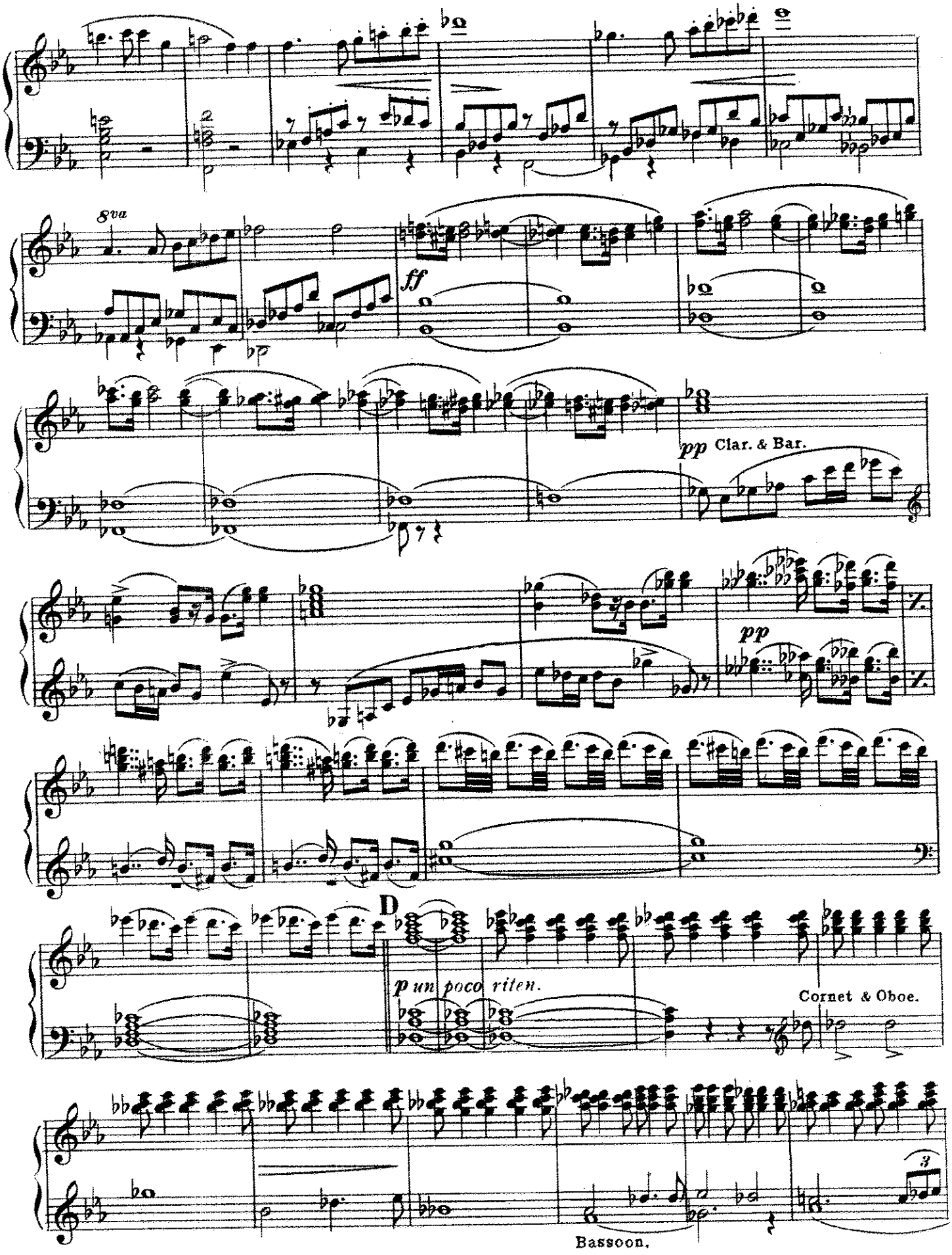



meno f
mp
Horns & Bar.
p
Bassoon or Tuba.
Eb Clar.
Allegro. (♩= 80)
1st Clar.
p
Solo Clar. & Bassoon. p
fp

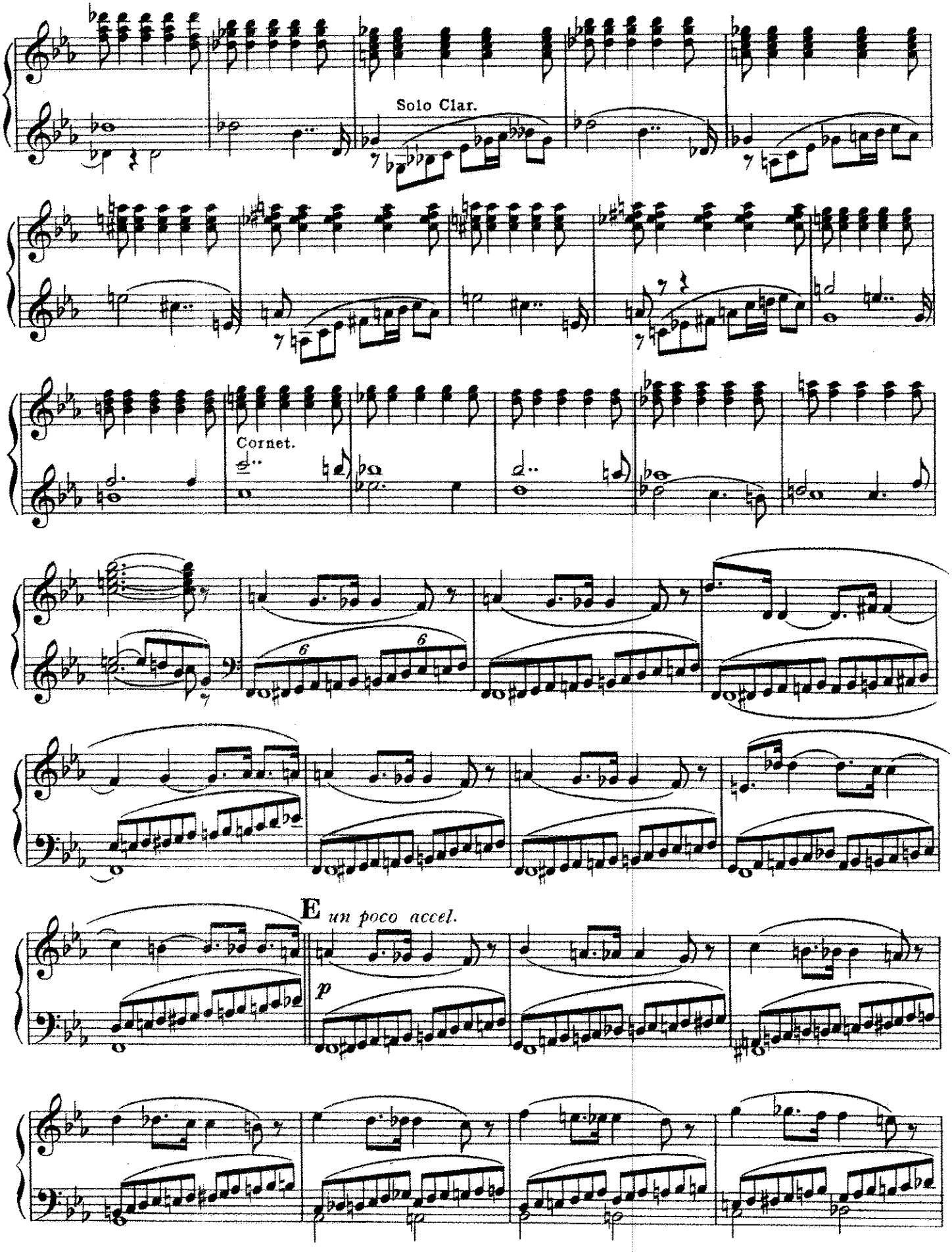

8va
fp
8va
fp
Clar.
2nd Clar. & Bassoon.

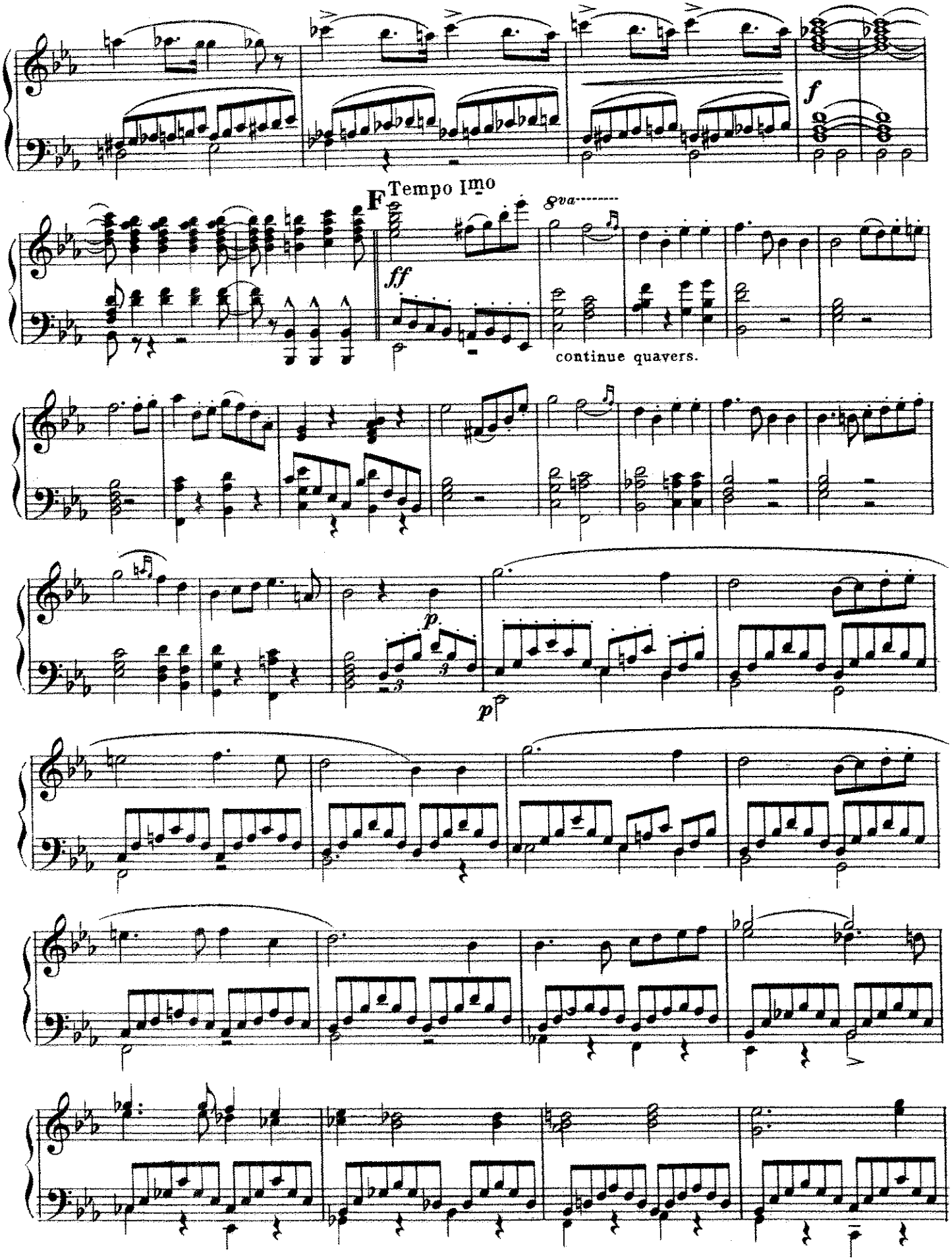
Conductor.

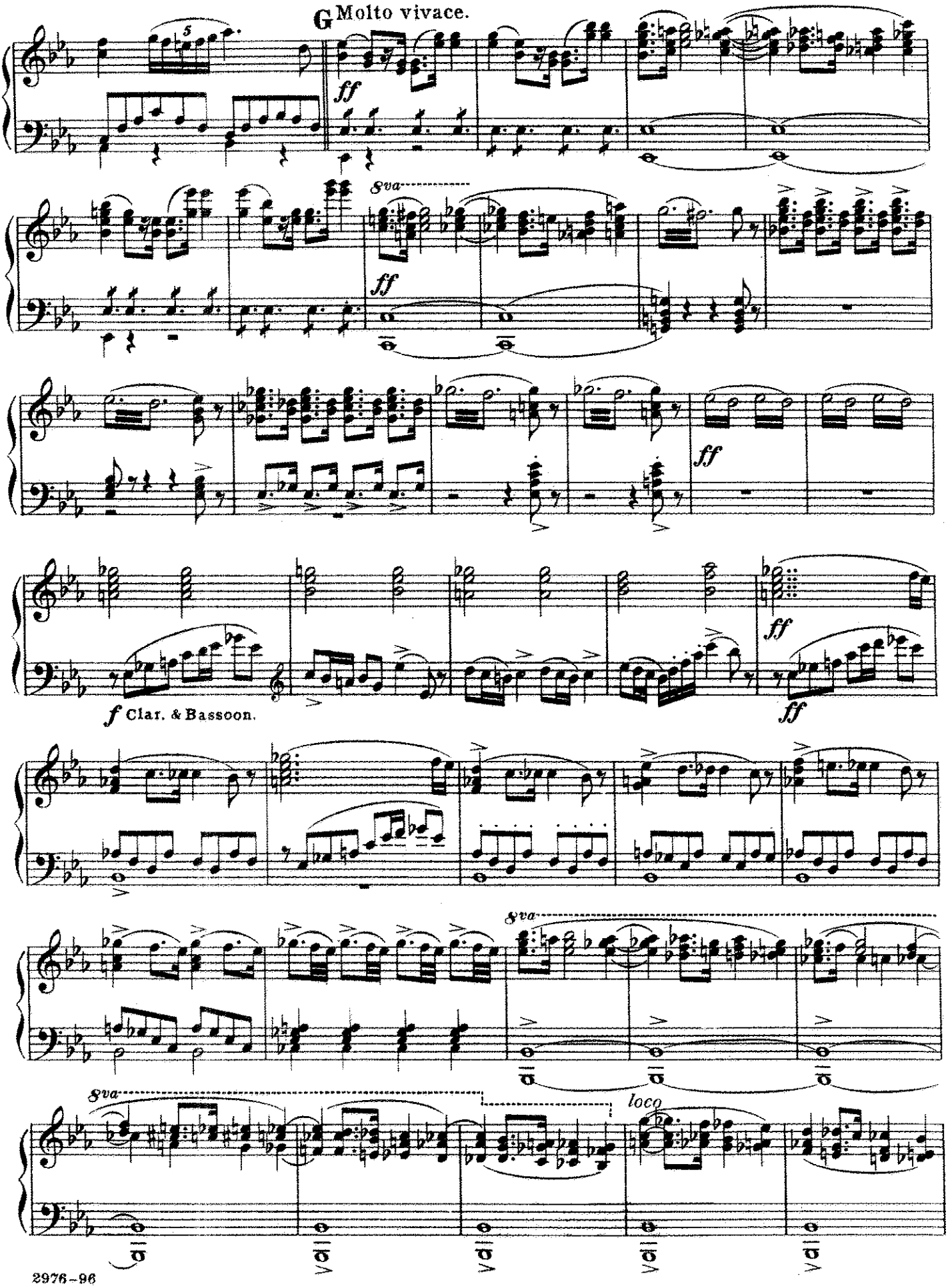

B
fp un poco riten.
fp
fp poco accel.
crescendo.
f
C Tempo Imo
ff
continue quavers.
&c.
p
&c.
p

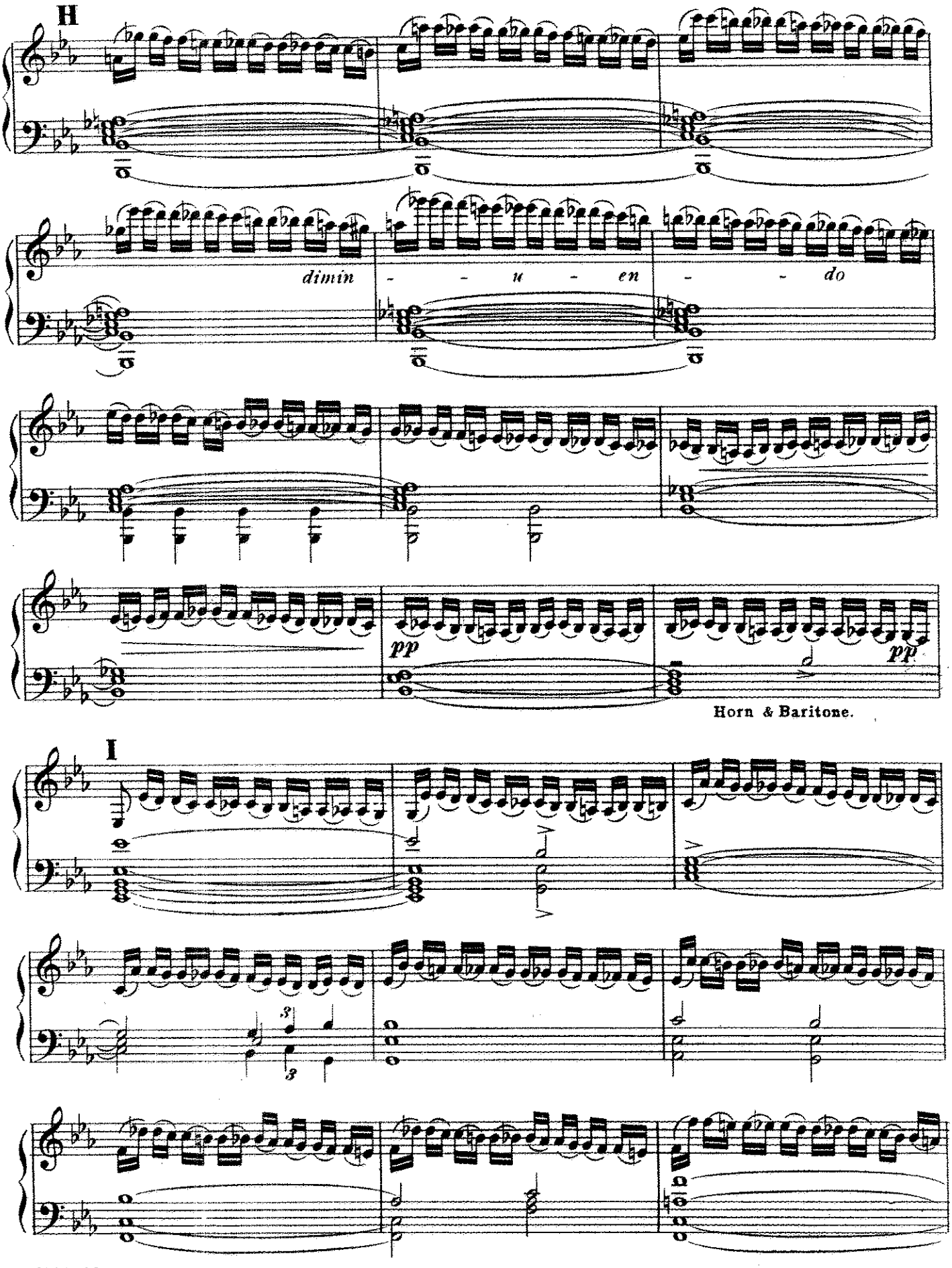

8va
ff
pp Clar. & Bar.
pp
D
p un poco riten.
Cornet & Oboe.
Bassoon.

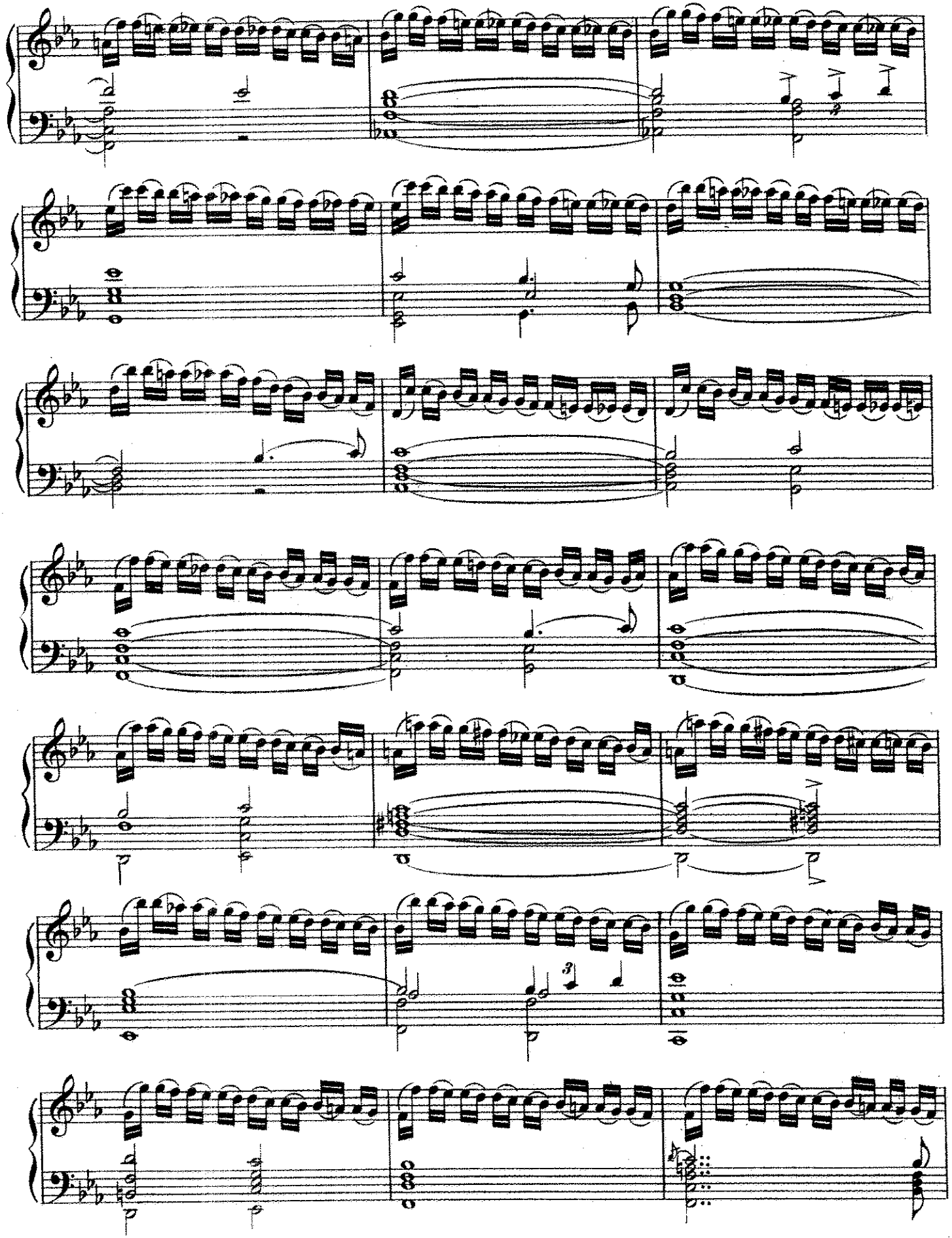
Conductor.

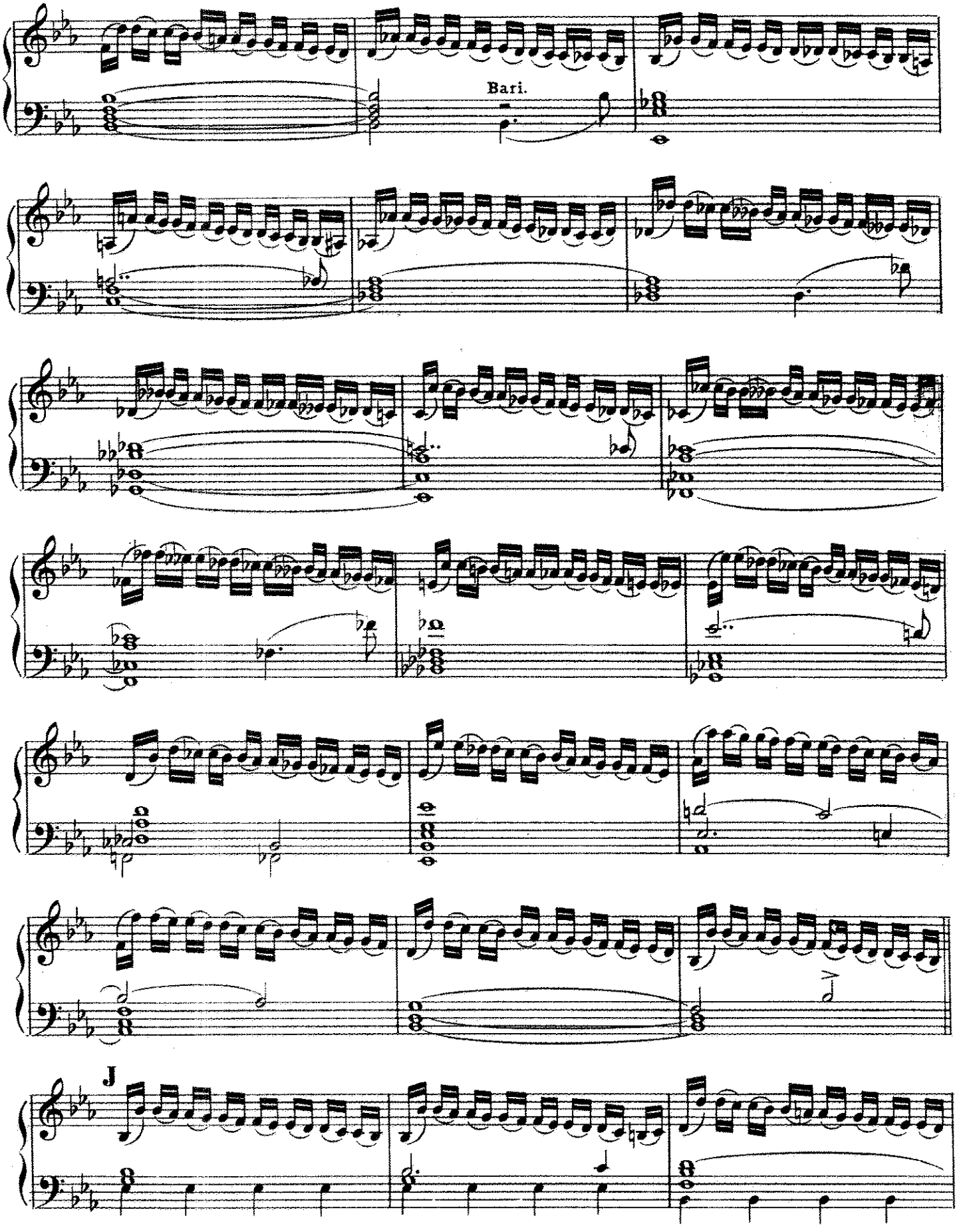



f
F Tempo Imo
8va
ff
continue quavers.
p
p

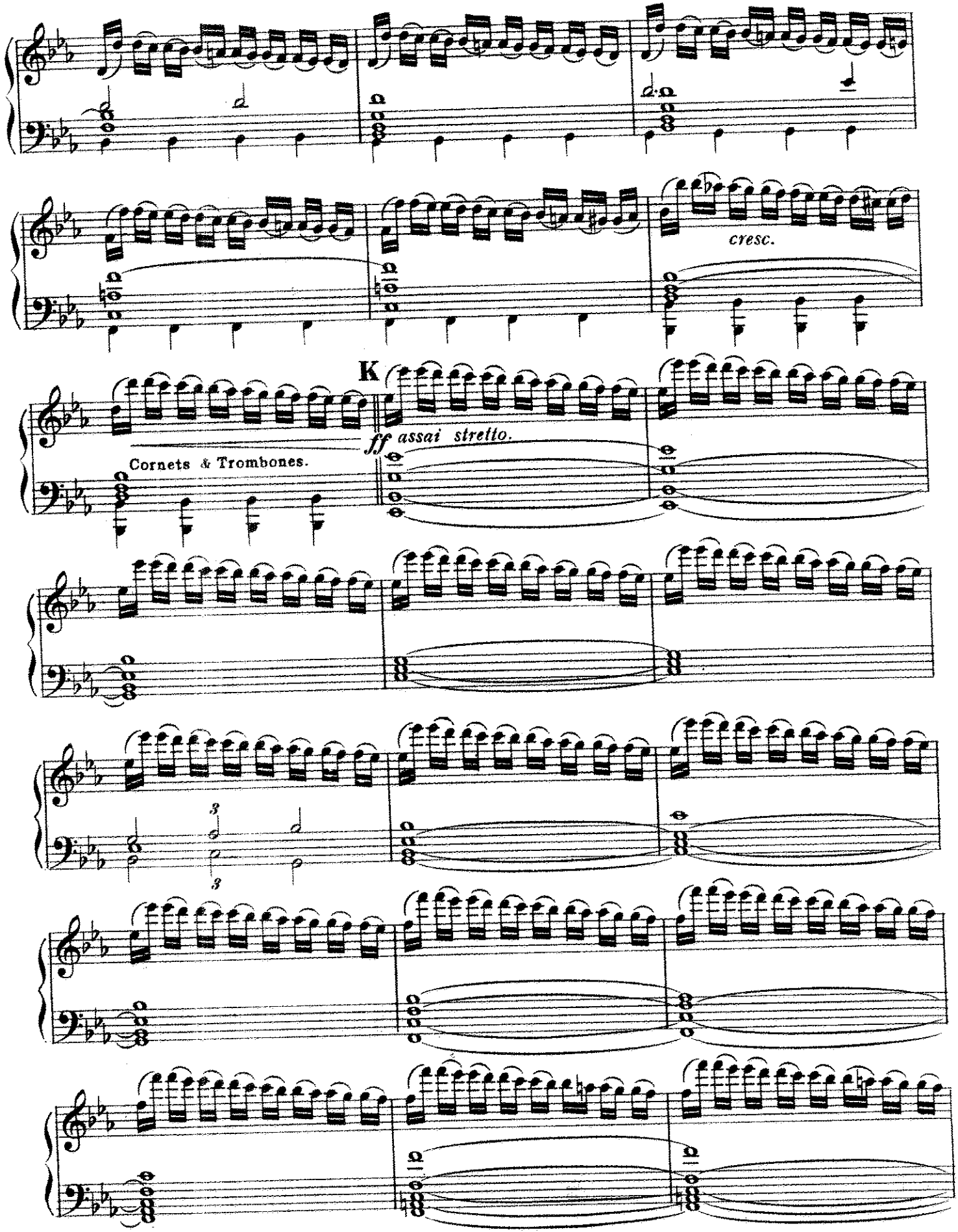

G Molto vivace.
ff
8va
ff
ff
ff
f Clar. & Bassoon.
ff
8va
8va
loco

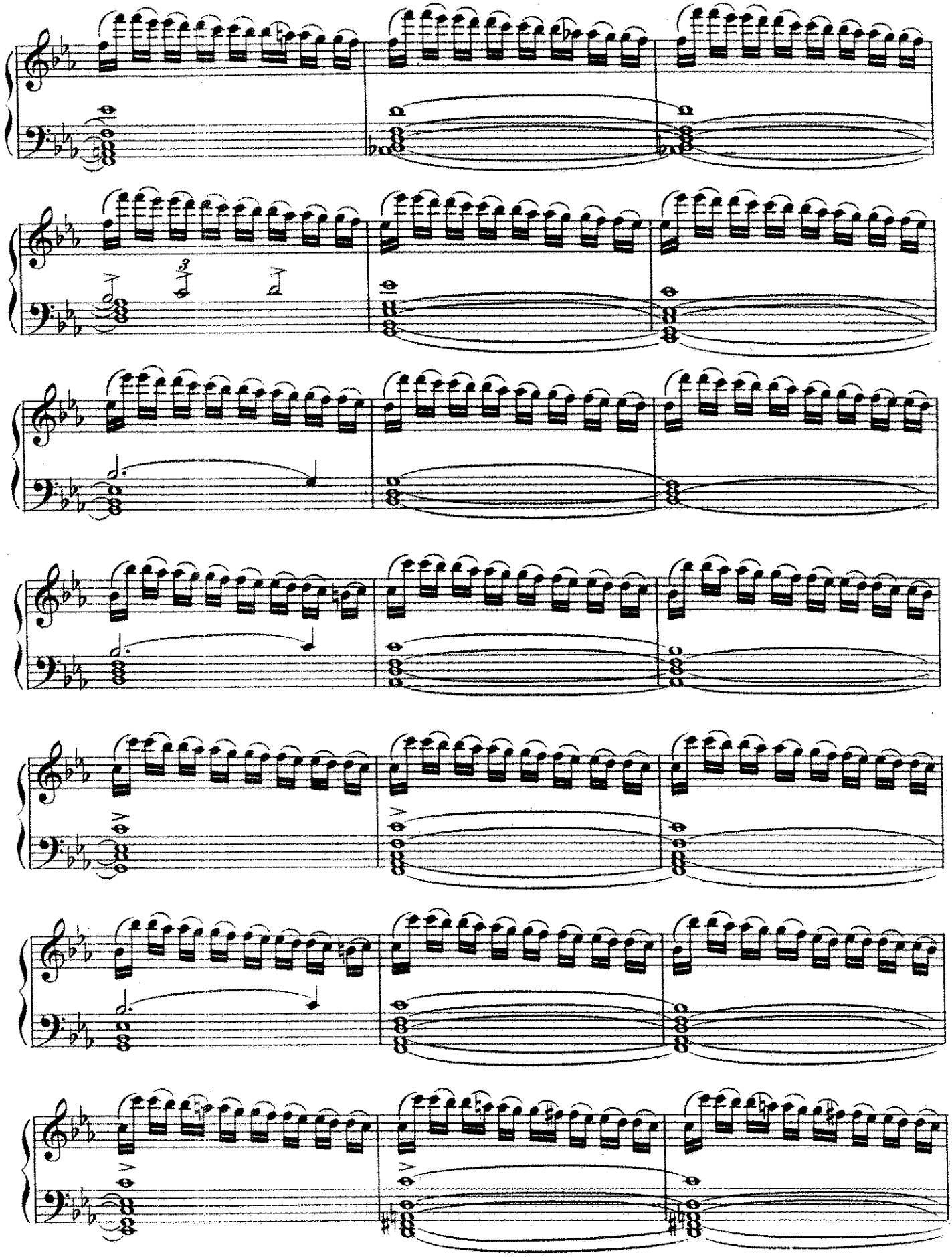

H
dimin - - u - en - - do
pp
pp
Horn & Baritone.
I

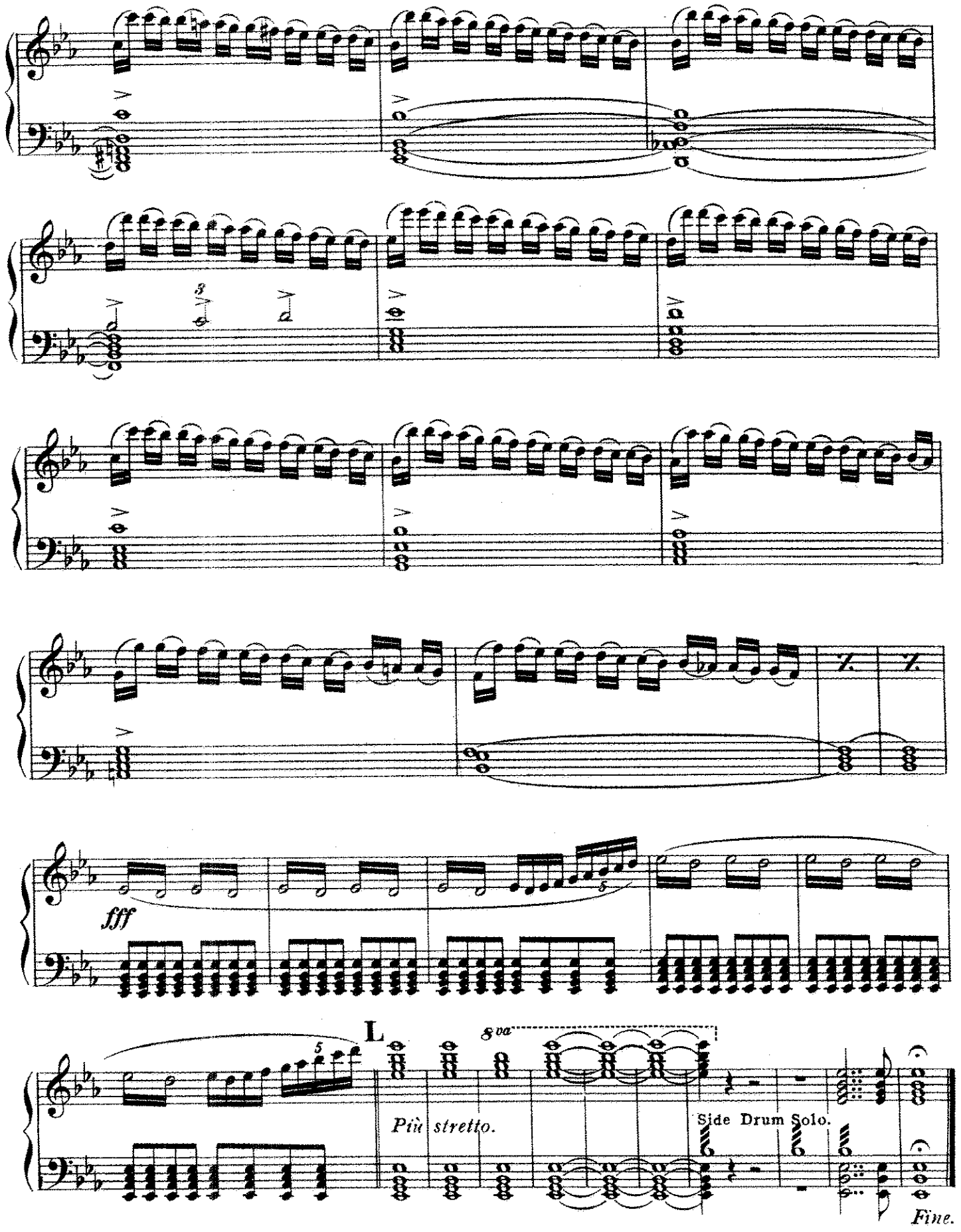



Bari.
J

Conductor.






fff
L
8va
Più stretto.
Side Drum Solo.
Fine.

Solo B♭ Cornet
(Conductor)

"Tannhäuser"
Overture

Revised Edition
RICHARD WAGNER
arr. by M.C. Meyrelles

United States Mil. B'd. Sch.

47

And^te maestoso ♩=(50)

pp Horn

Saxophone & Barit.

Cl.

Cornet

cresc.

A

più f fff

Horn & Saxophone

Barit & Saxophone

Horns

più p

sempre

A 11º (𝅗𝅥 = 80)

Clar.

più p

un poco cresc.

Cornet

Clar.

Cornet

mf dim.

Bassoon

dim.

cresc.

B Un poco riten.

molto espressivo

fp

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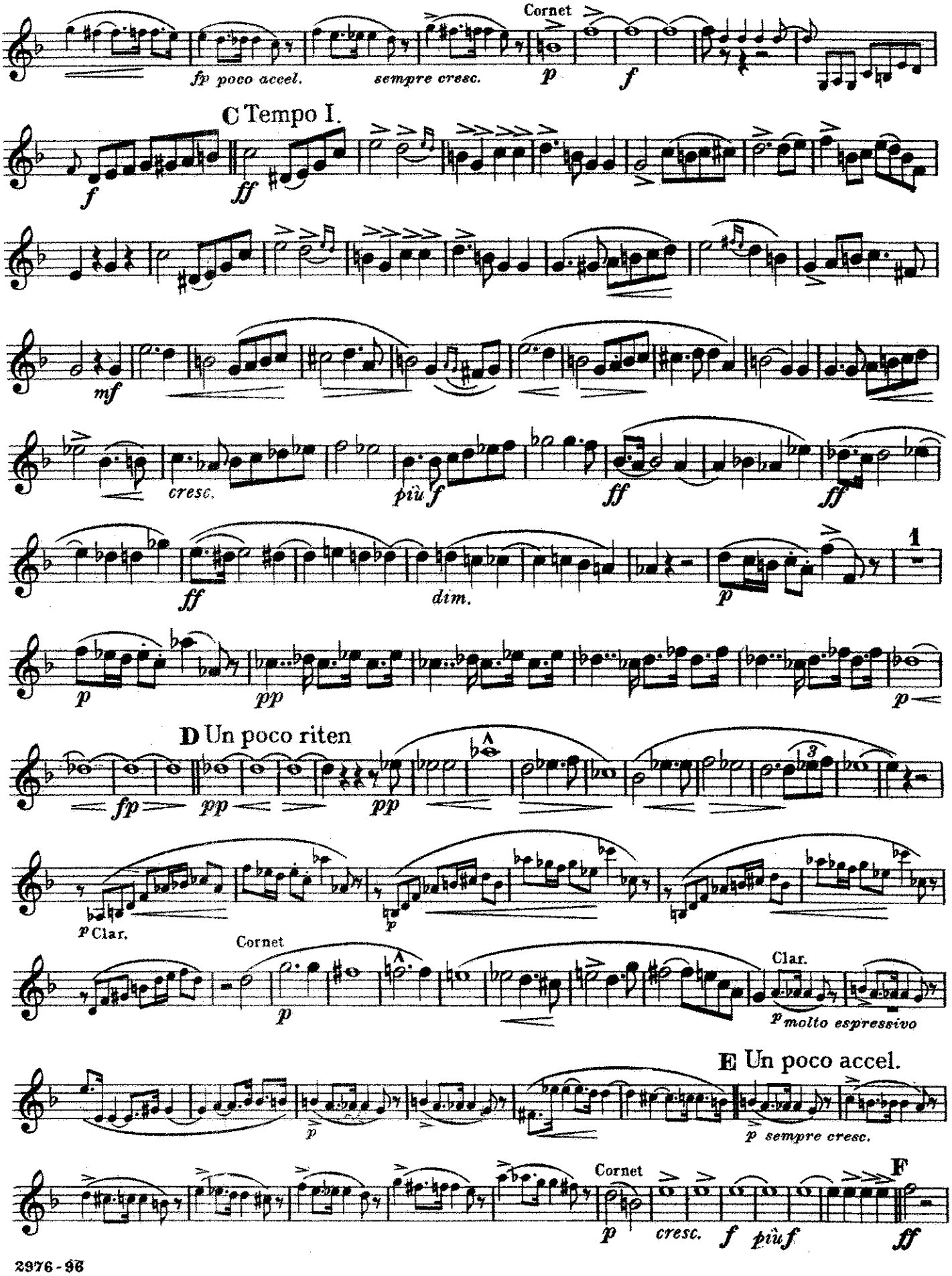
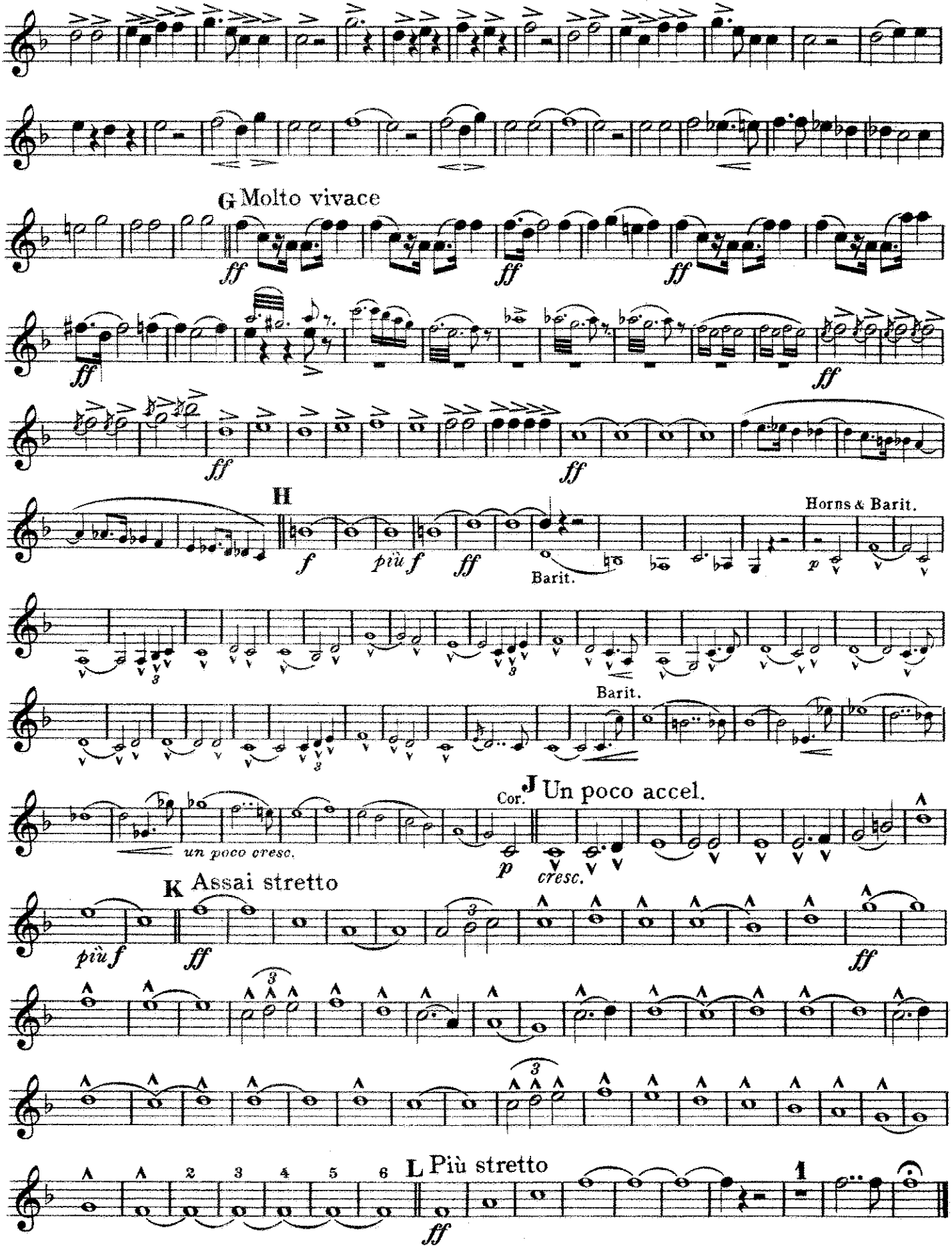

Cornet
fp poco accel.
sempre cresc.
p
f
C Tempo I.
f
ff
mf
cresc.
più f
ff
ff
ff
dim.
1
p
pp
p
D Un poco riten
fp
pp
pp
3
p Clar.
p
Cornet
p
Clar.
p molto espressivo
E Un poco accel.
p
p sempre cresc.
Cornet
p
cresc.
f
più f
F
ff

Solo B♭ Cornet



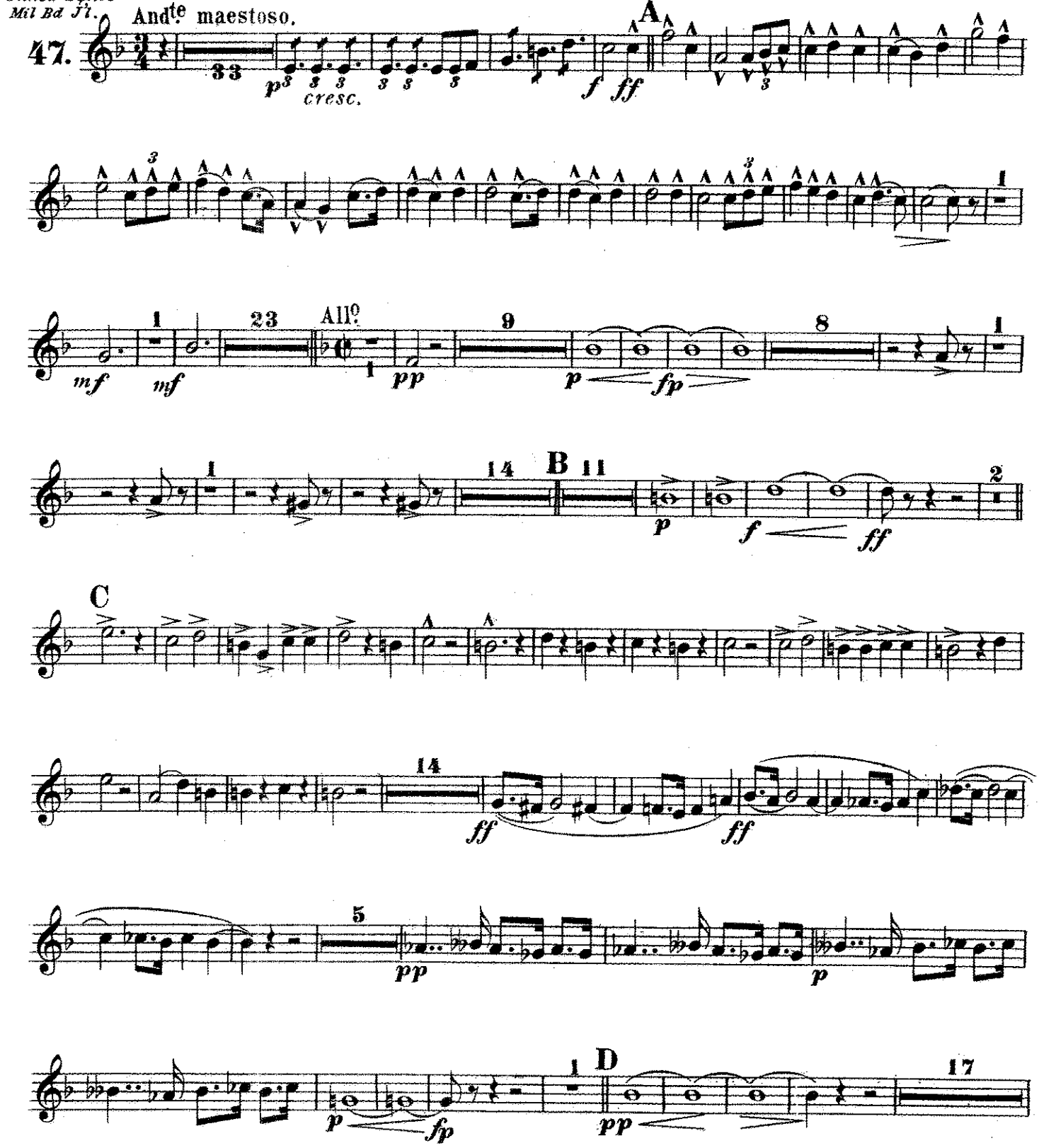
Overture to Tannhäuser.

1st B♭ CORNET.

RICHARD WAGNER.
arr. by M. C. Meyrelles.

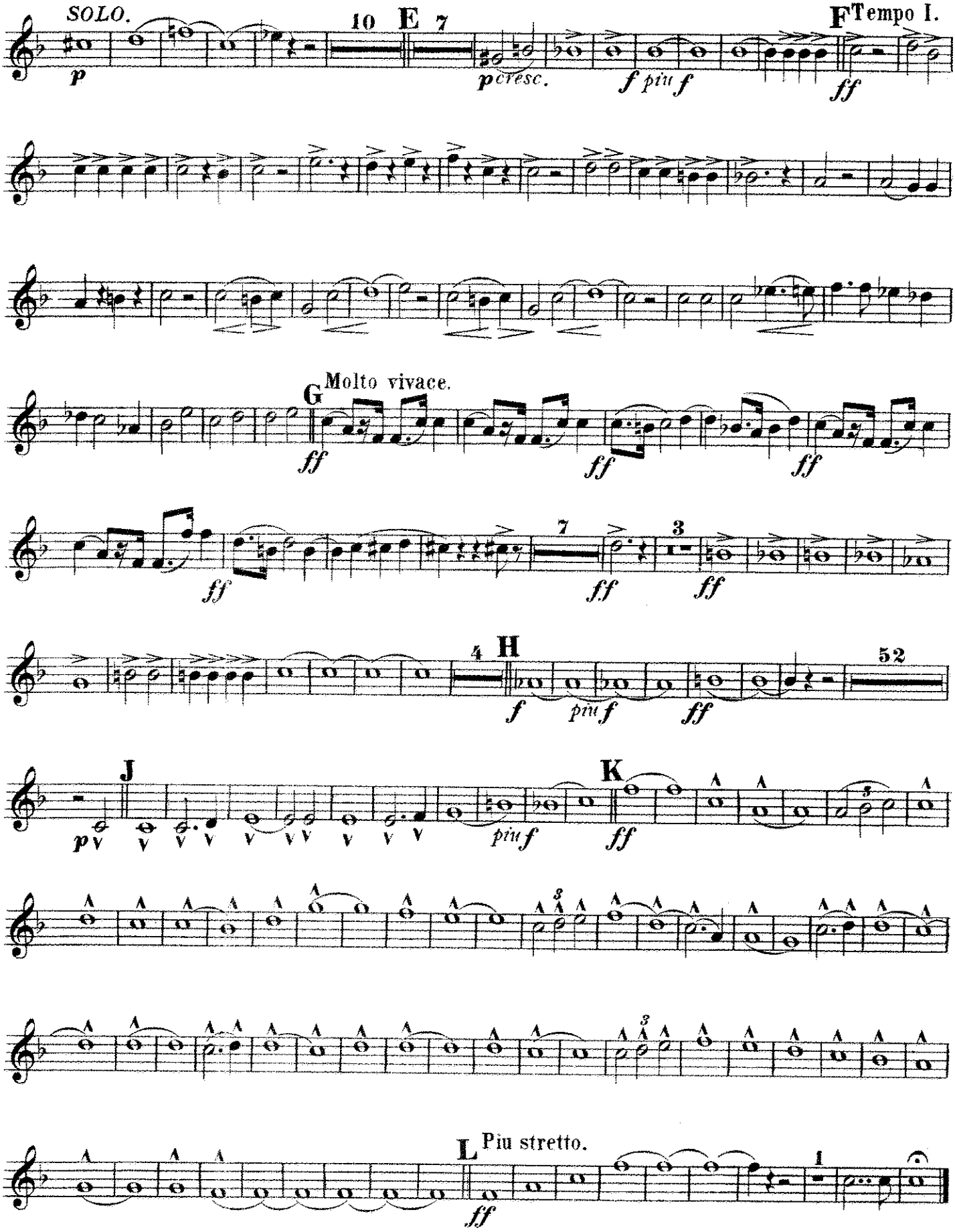
United States Mil Bd J'l.

47.



Carl Fischer New York.

1st B♭ CORNET.


SOLO.
p
10
E
7
p cresc.
f più f
F Tempo I.
ff
G Molto vivace.
ff
ff
ff
ff
ff
ff
7
3
4
H
f
più f
ff
52
J
p
più f
K
ff
L Più stretto.
ff
1

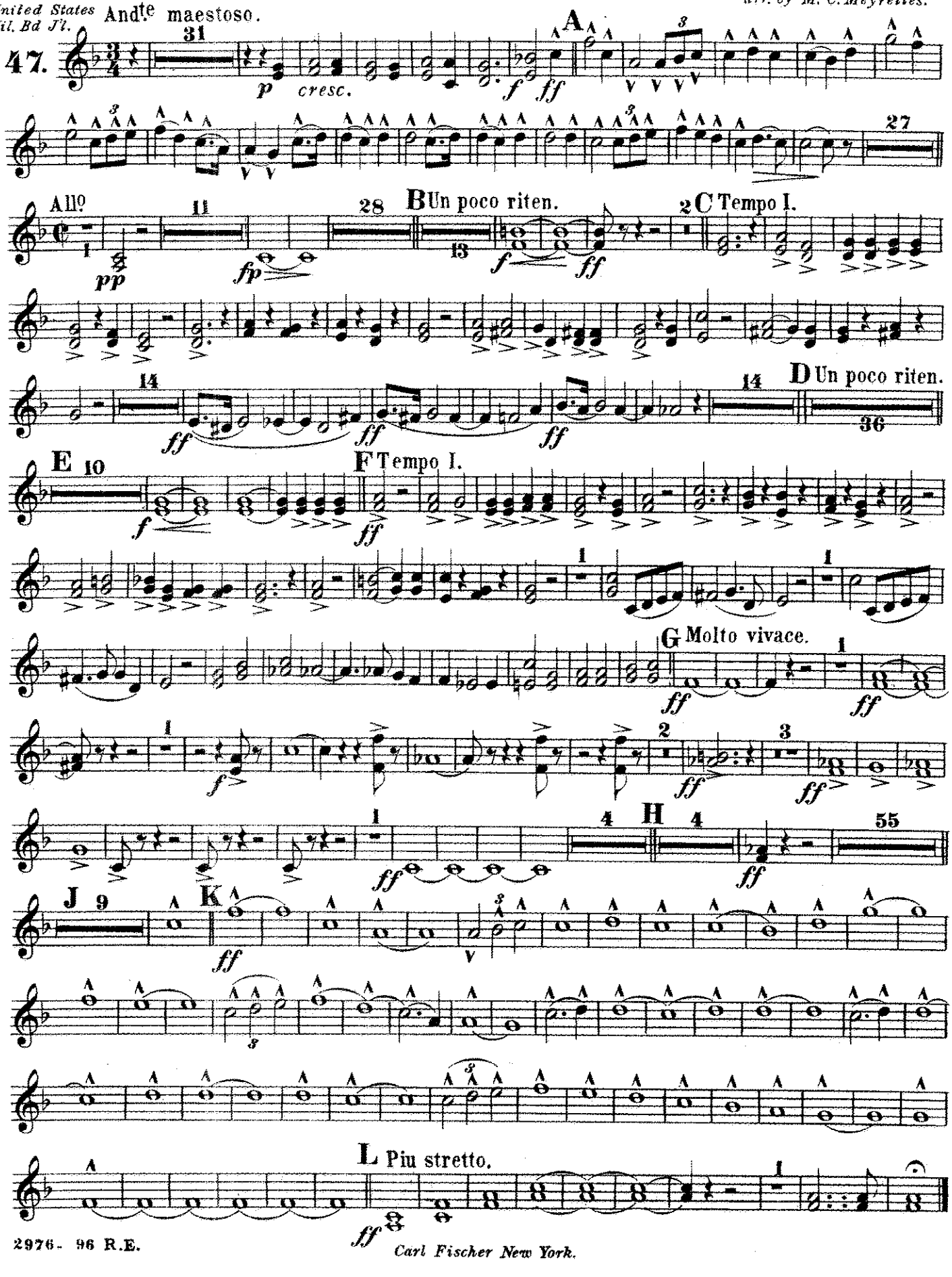
Overture to Tannhäuser.

2d & 3d B♭ CORNETS.

RICHARD WAGNER.
arr. by M. C. Meyrelles.

United States Mil. Bd J'l.

47.



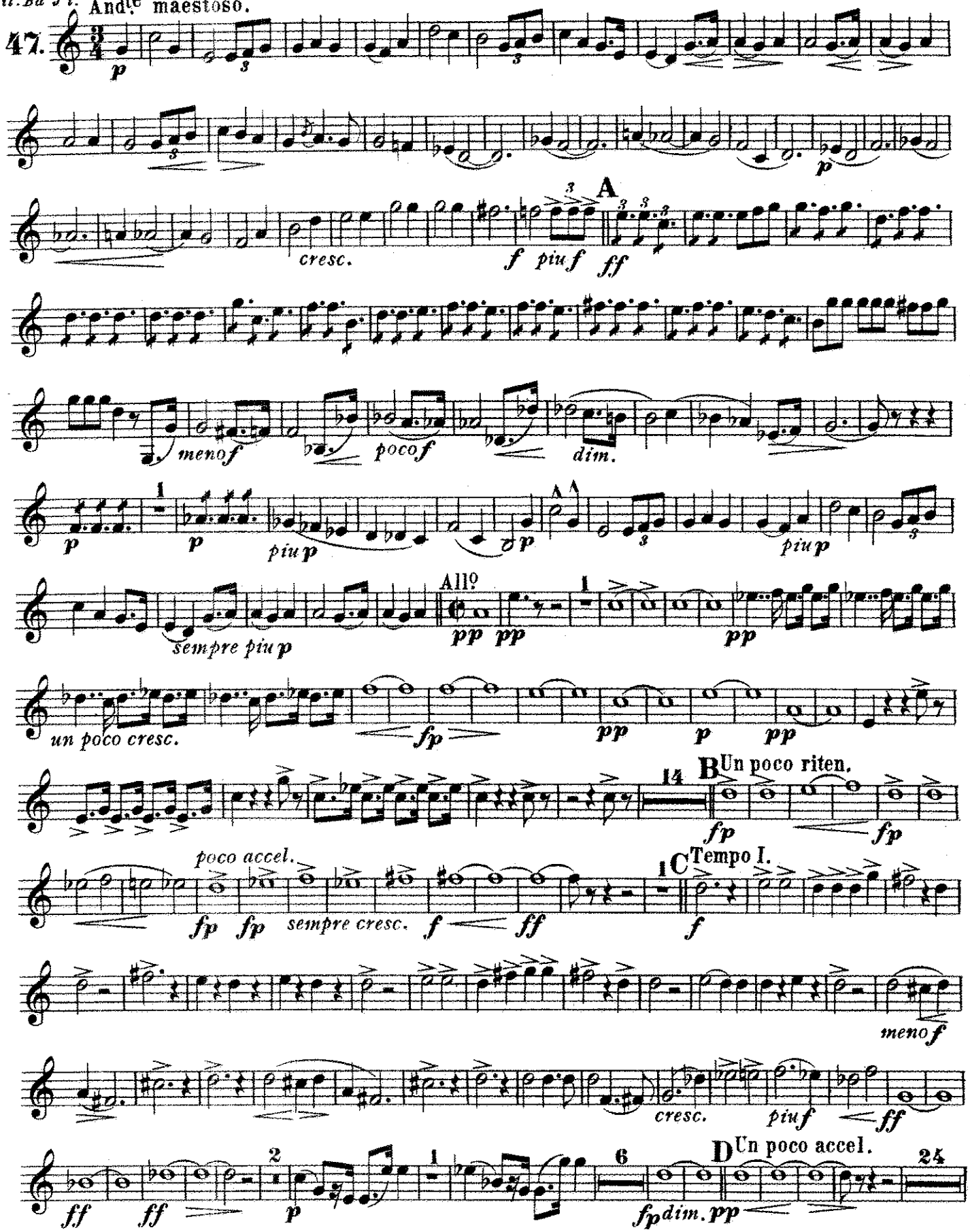
Carl Fischer New York.

1st E♭ ALTO.

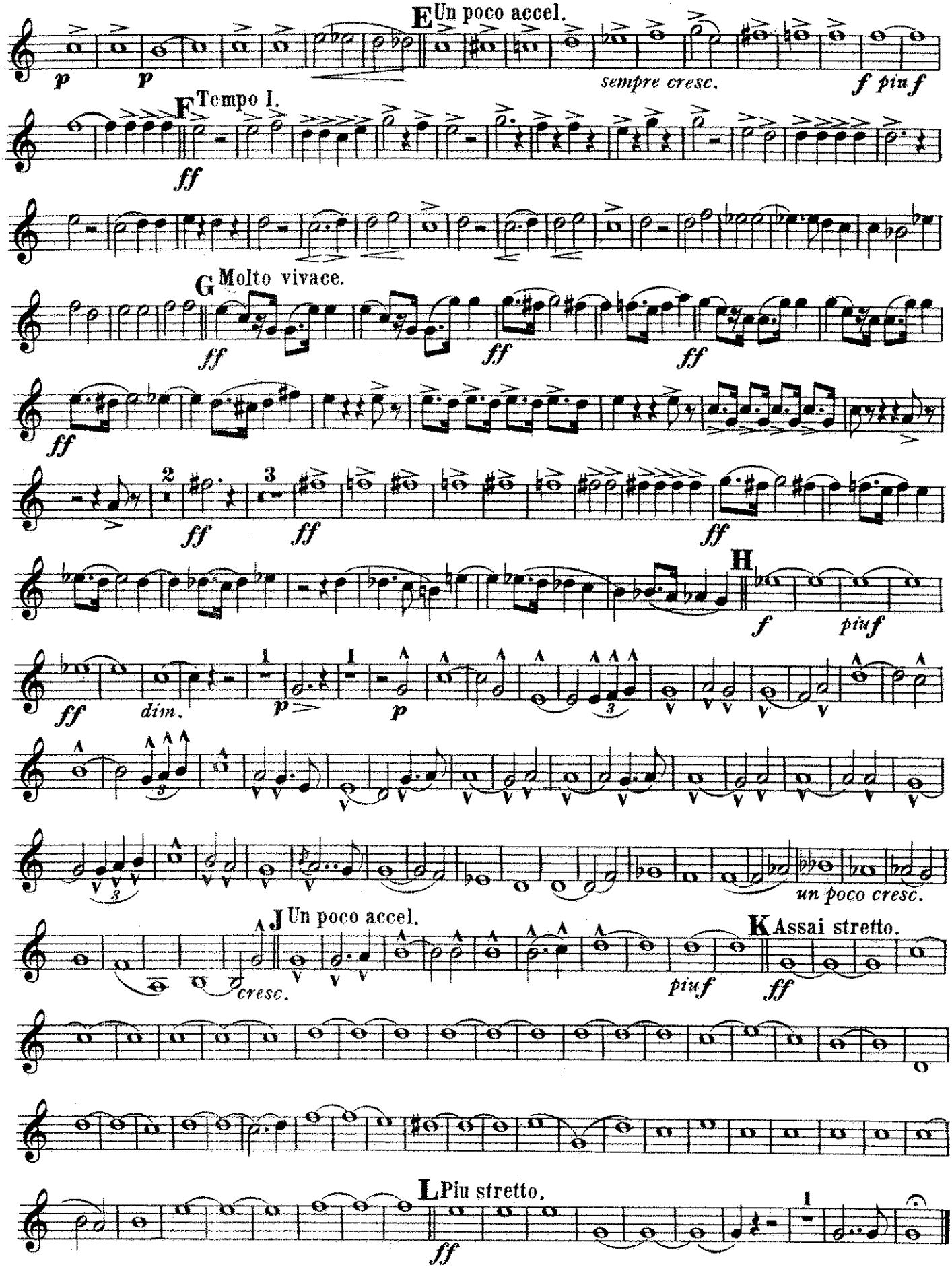
RICHARD WAGNER.
arr. by M.C.Meyrelles.

United States Mil. Bd J'l.

47. And.te maestoso.



1st E♭ ALTO.


E Un poco accel.
sempre cresc.
f piu f
F Tempo I.
ff
G Molto vivace.
ff
H
f
piuf
dim.
p
un poco cresc.
J Un poco accel.
cresc.
K Assai stretto.
piuf
ff
L Piu stretto.
ff

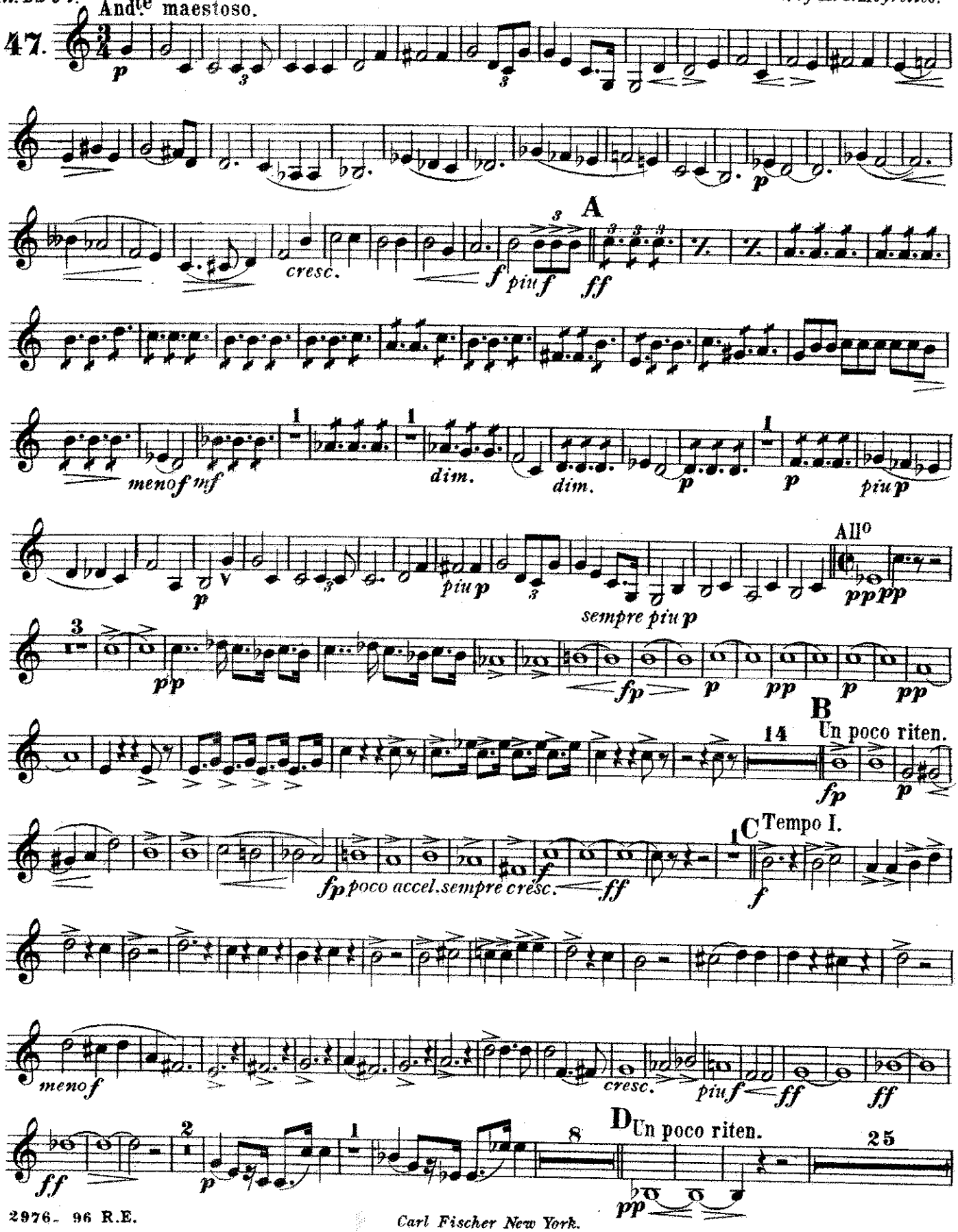
Overture to Tannhäuser.

2d E♭ ALTO.

RICHARD WAGNER
arr. by M. C. Meyrelles.

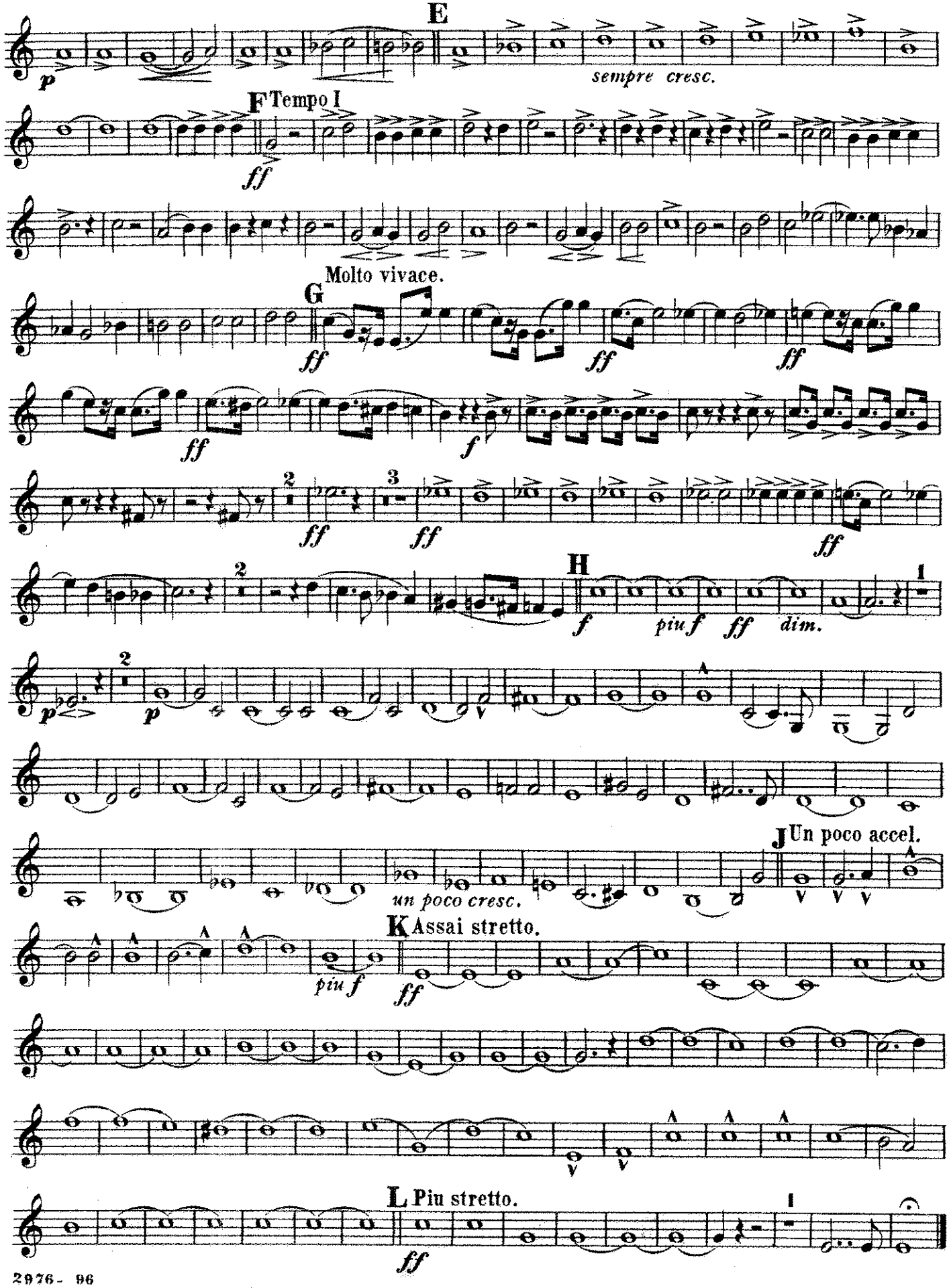
United States
Mil. Bd J'l.

47. Andte maestoso.



Carl Fischer New York.

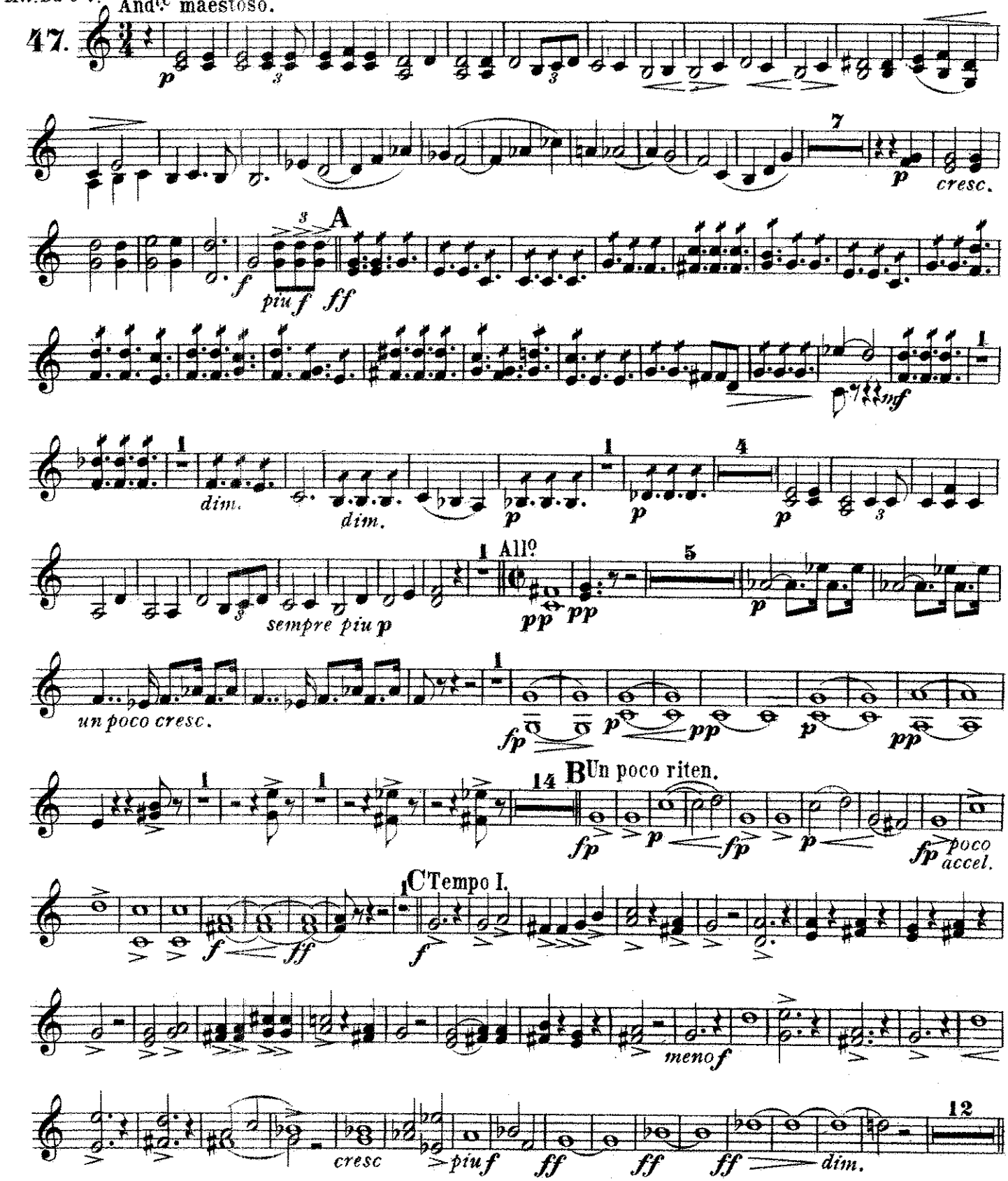
2d E♭ ALTO.


E
sempre cresc.
F Tempo I
Molto vivace.
G
H
J Un poco accel.
un poco cresc.
K Assai stretto.
L Piu stretto.

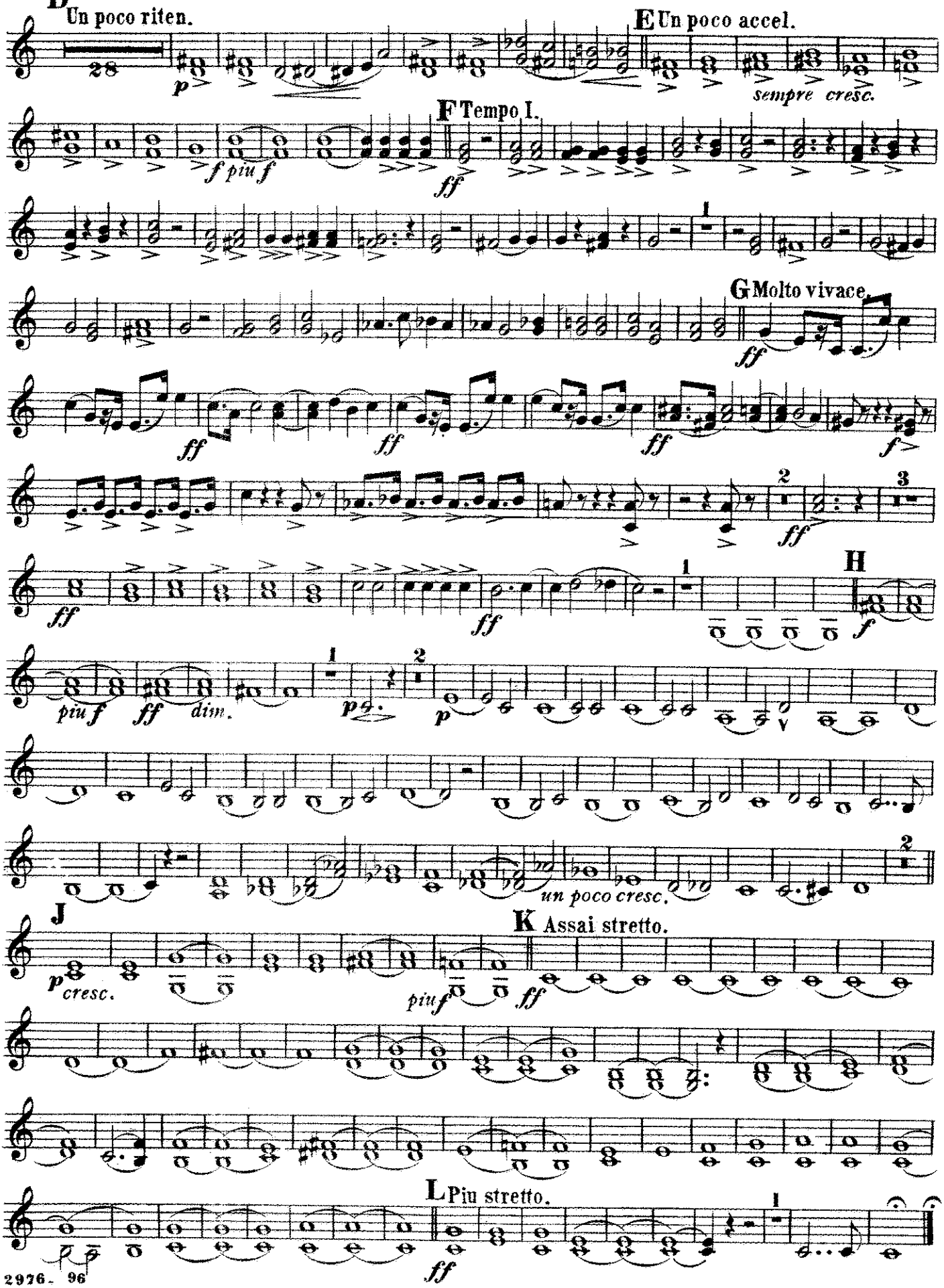
3d & 4th E♭ ALTOS.

RICHARD WAGNER.
arr. by M. C. Meyrelles.

United States Mil. Bd J'l.



3d & 4th E♭ ALTOS.



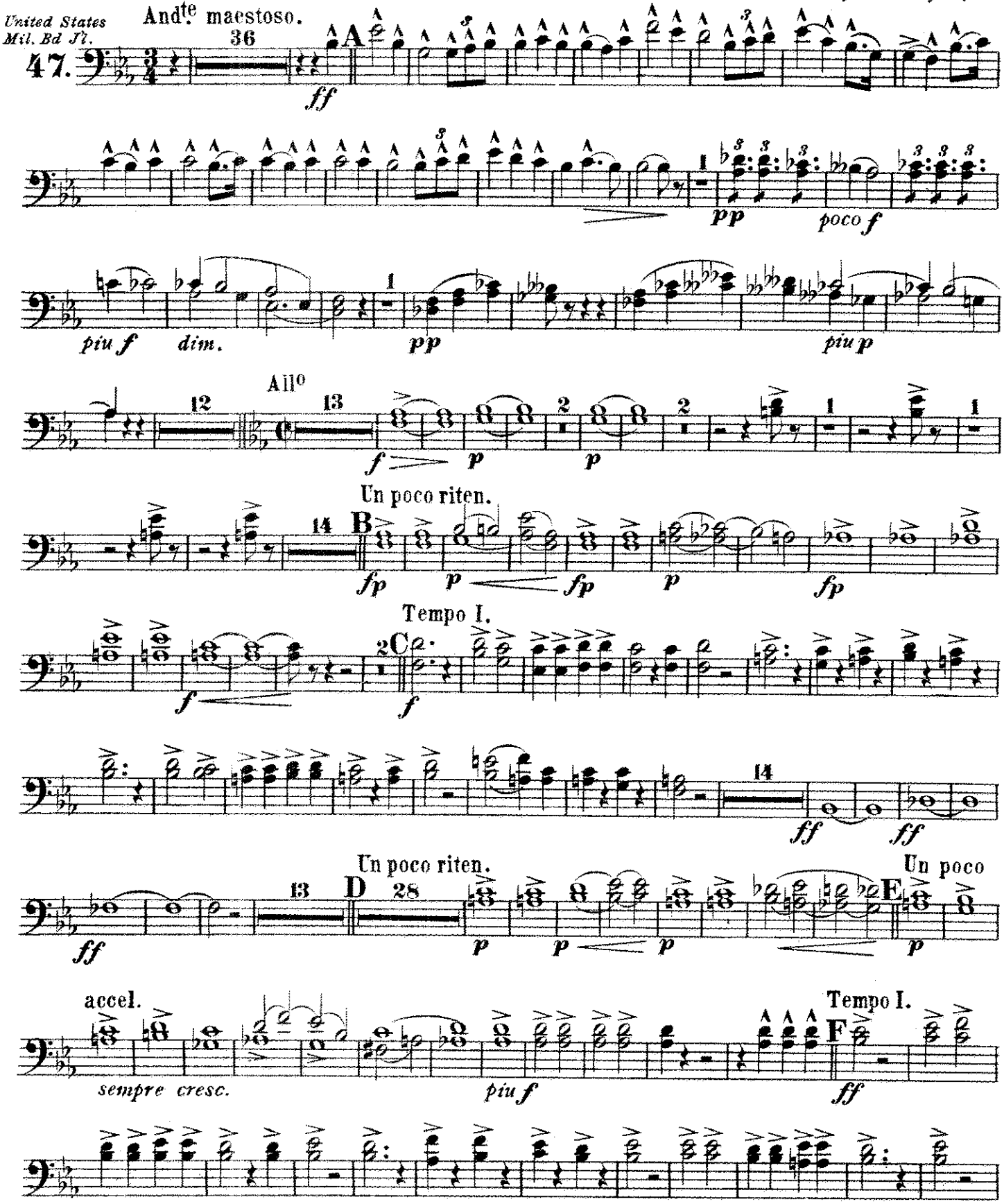
Overture to Tannhäuser.

1st & 2d TROMBONES

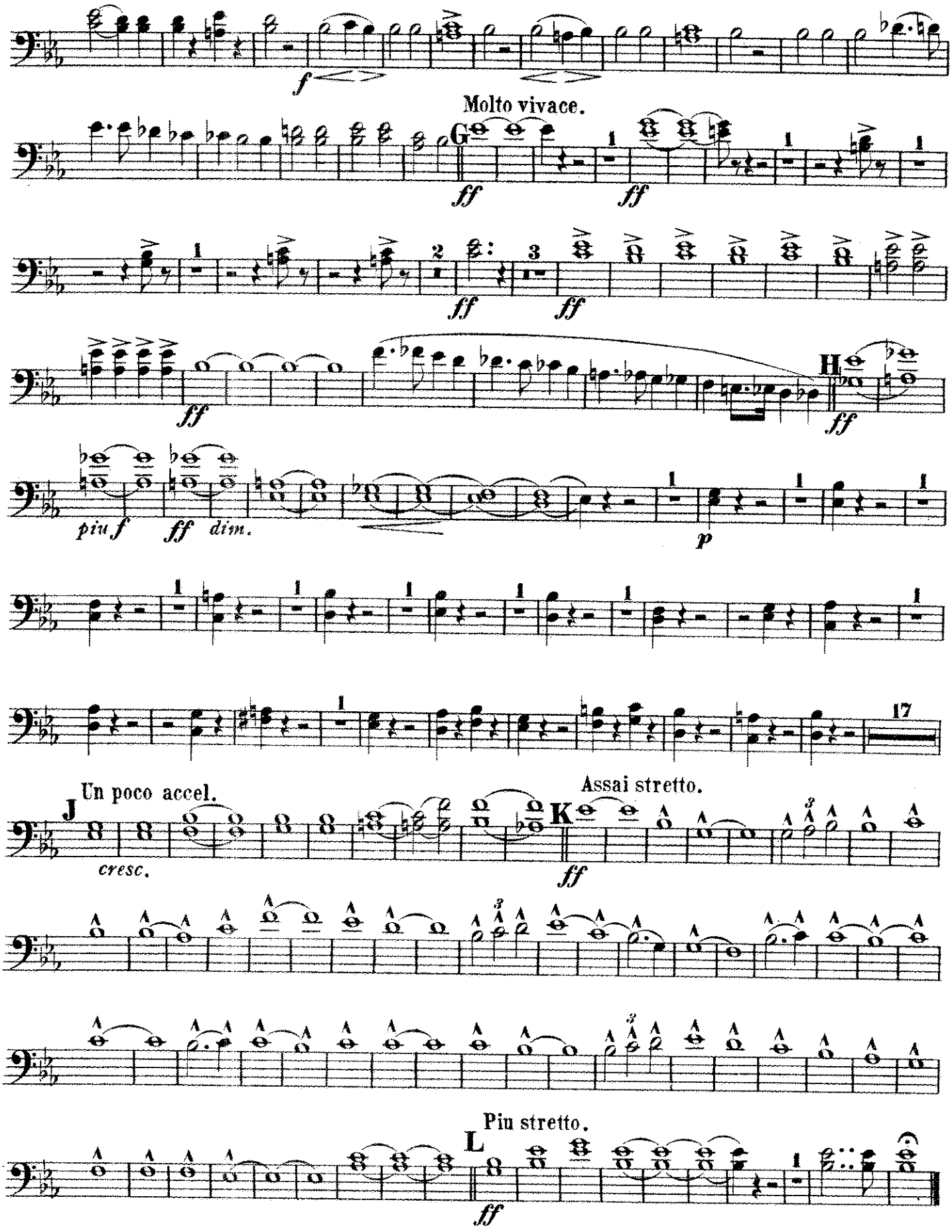
RICHARD WAGNER.
arr. by M. C. Meyrelles.

United States Mil. Bd Jl.

47.



1st & 2d TROMBONES



Overture to Tannhäuser.

BASS TROMBONE.

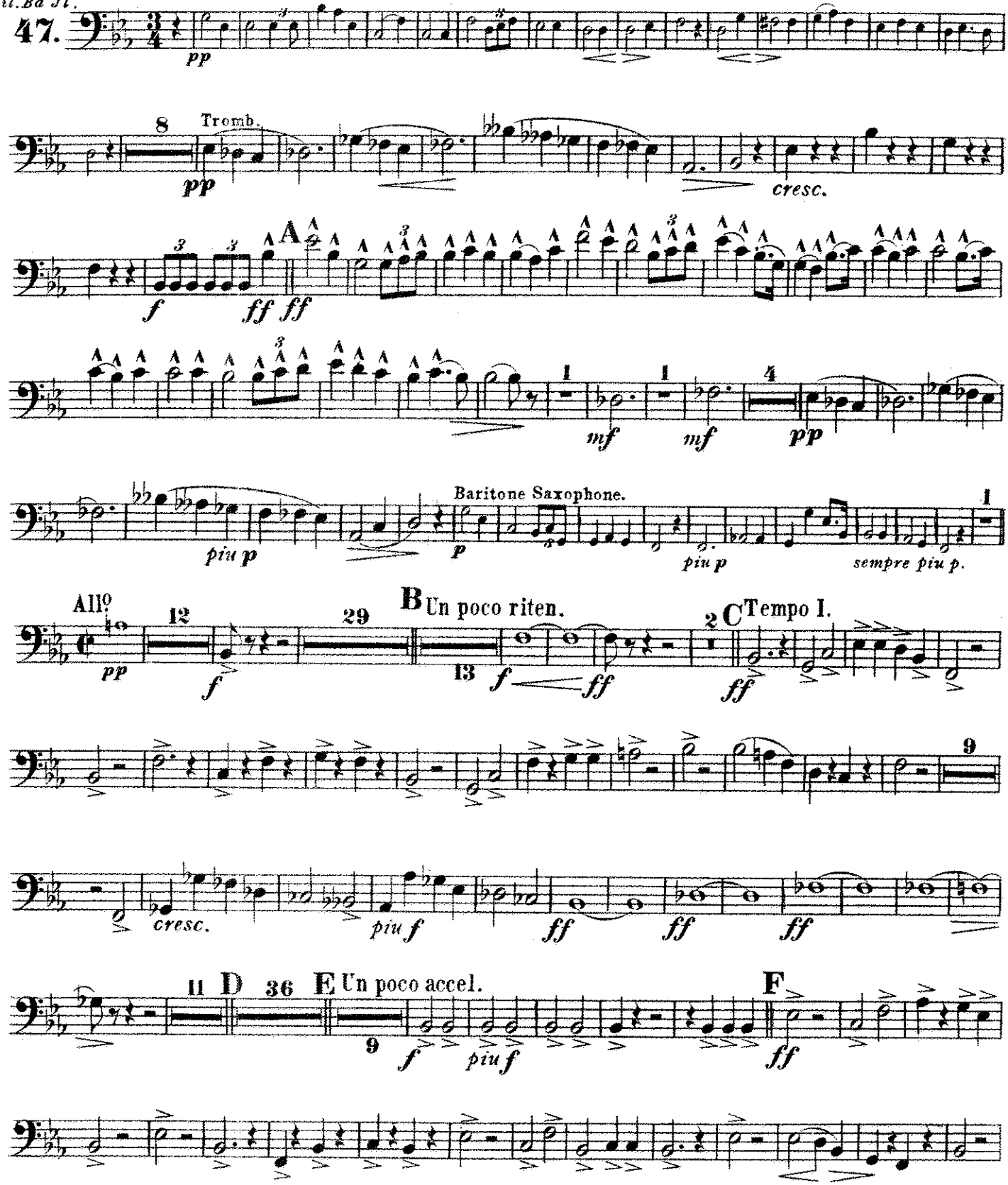
RICHARD WAGNER.
arr. by M. C. Meyrelles.

United States Mil. Bd Jr.

47.

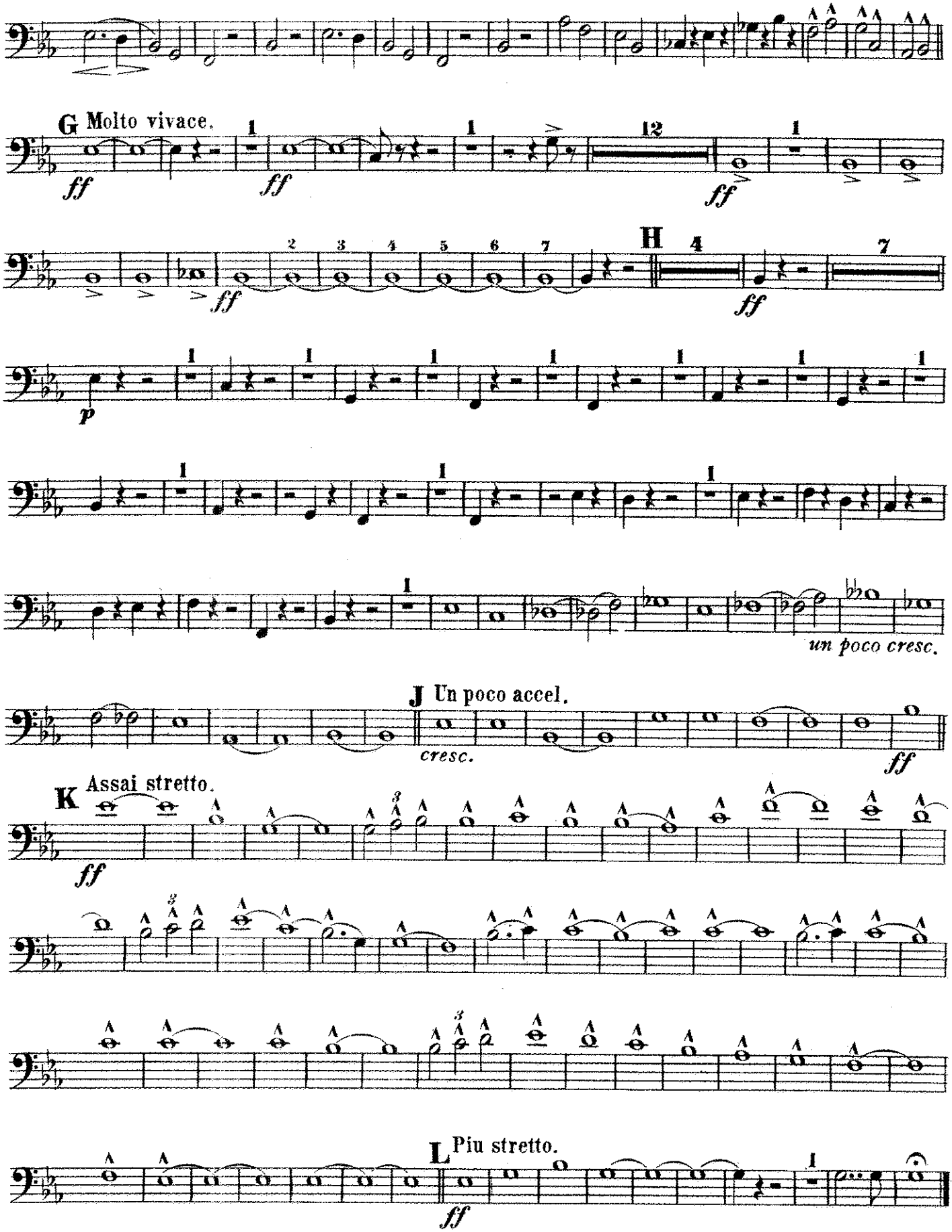
And^te maestoso.

Baritone Saxophone.



Carl Fischer New York.

BASS TROMBONE.

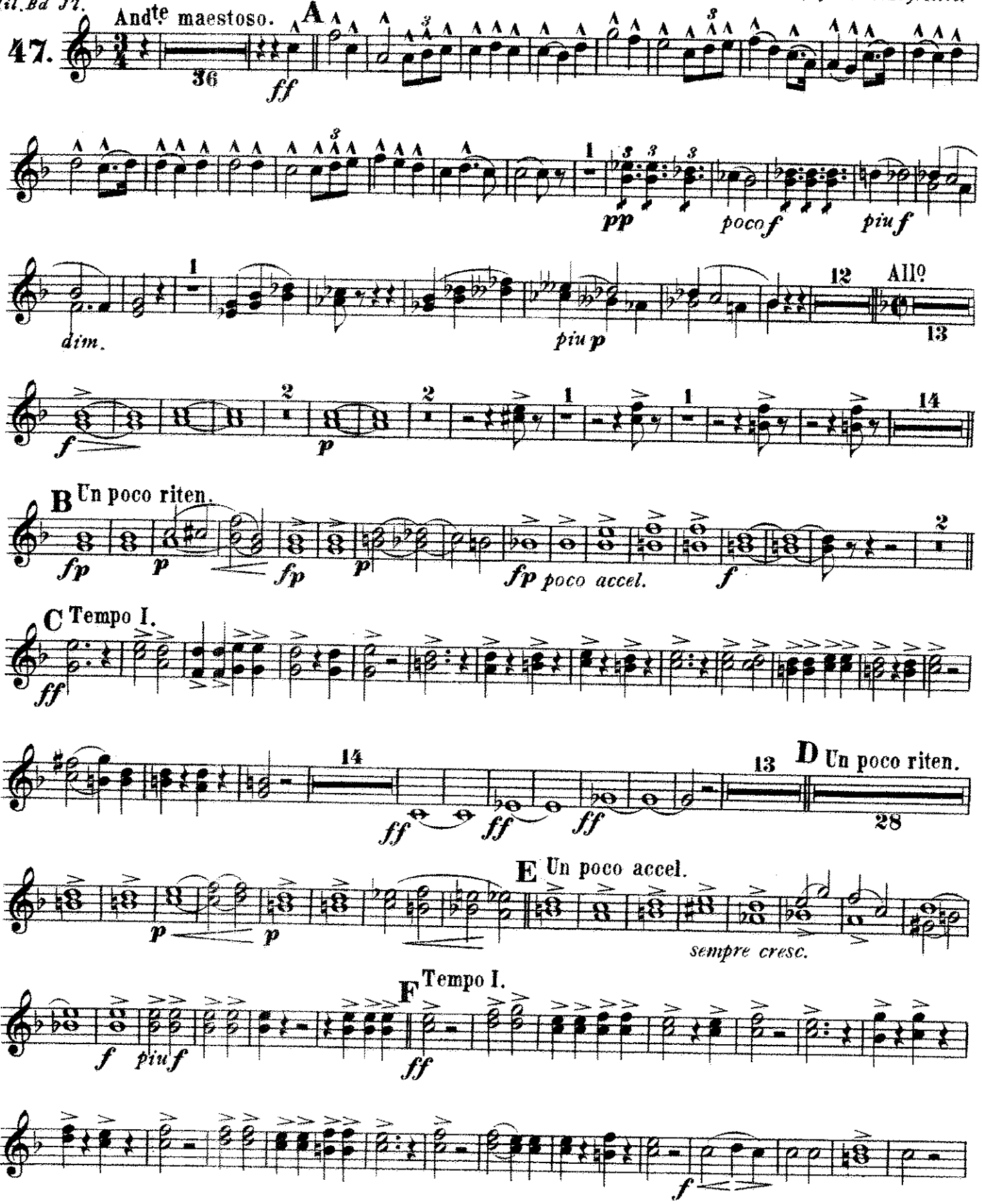


Overture to Tannhäuser.

1st & 2d B♭ TENORS.

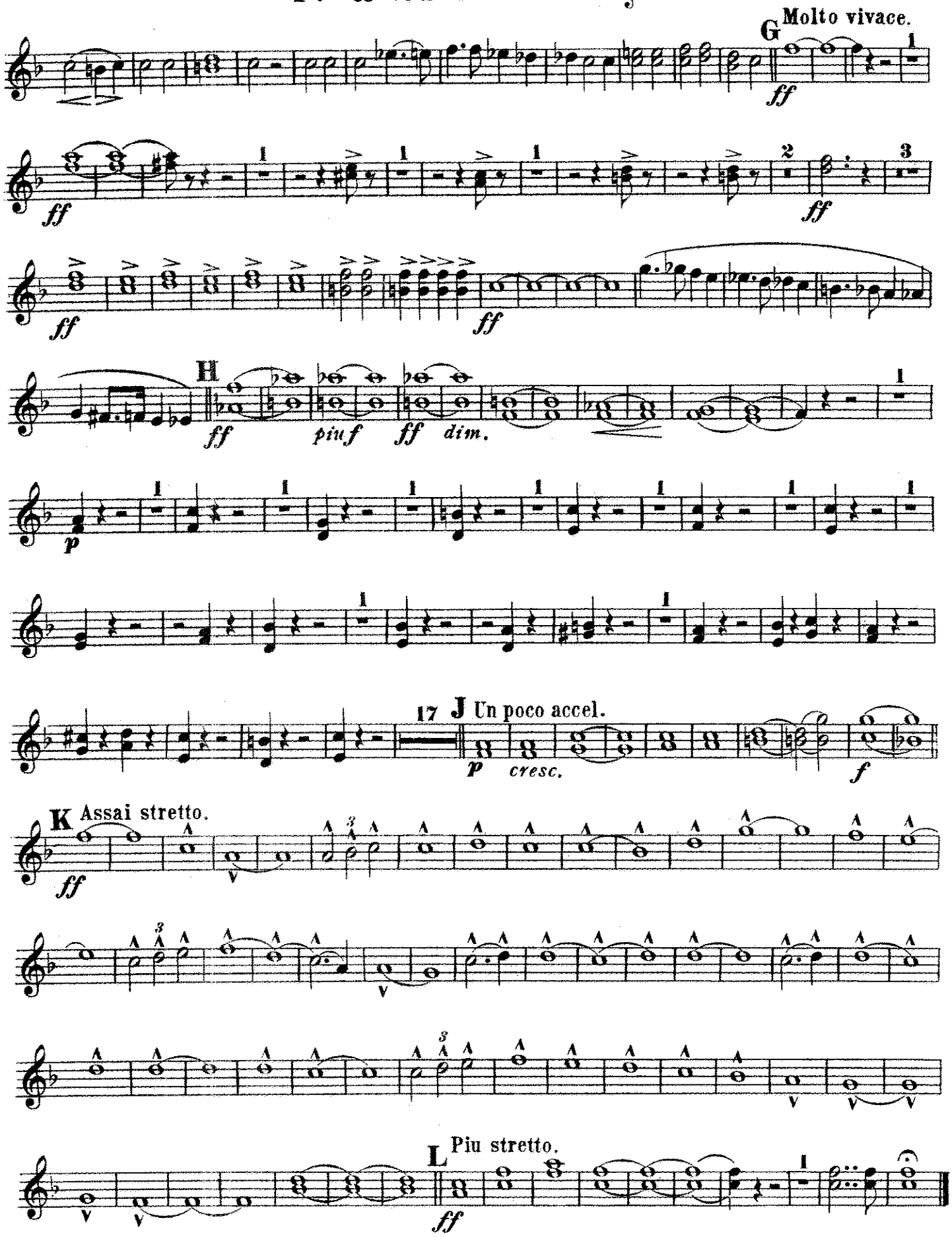
RICHARD WAGNER
arr. by M. C. Meyrelles.

United States Mil. Bd J'l.



Carl Fischer New York.

1st & 2d B♭ TENORS.



Overture to Tannhäuser.

BARITONE or EUPHONIUM

RICHARD WAGNER.
arr. by M. C. Meyrelles.

United States Mil. Bd J'l.

47.

And^te maestoso.

pp

pp

p

p *cresc.*

A

f ff

meno f *poco f* *piu f*

dim. *piu p* *pp*

piu p

All^o

pp

sempre piu p

pp *un poco cresc.* *fp* *p*

pp *p*

p *p*

B Un poco riten.

fp

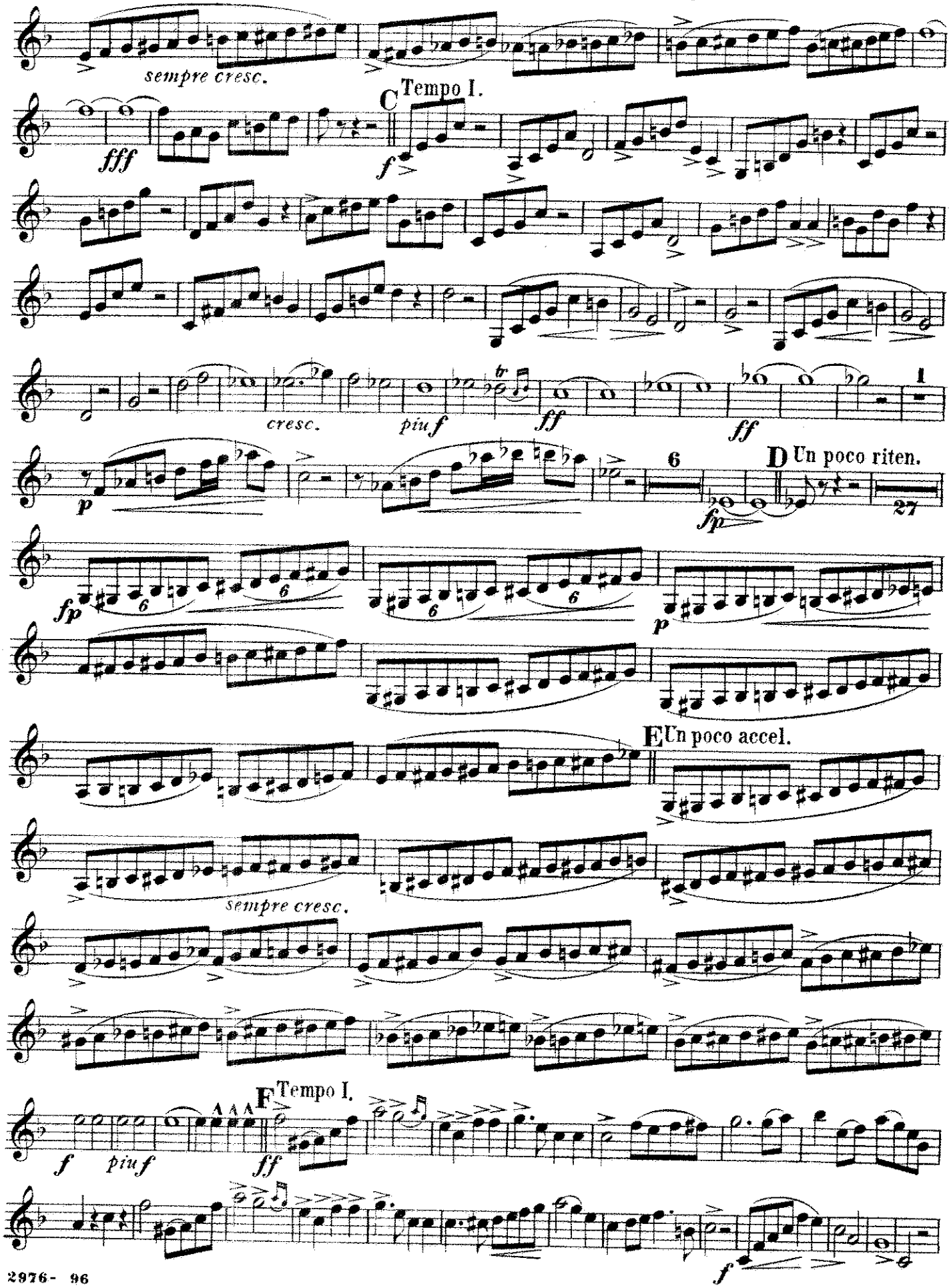
p

fp

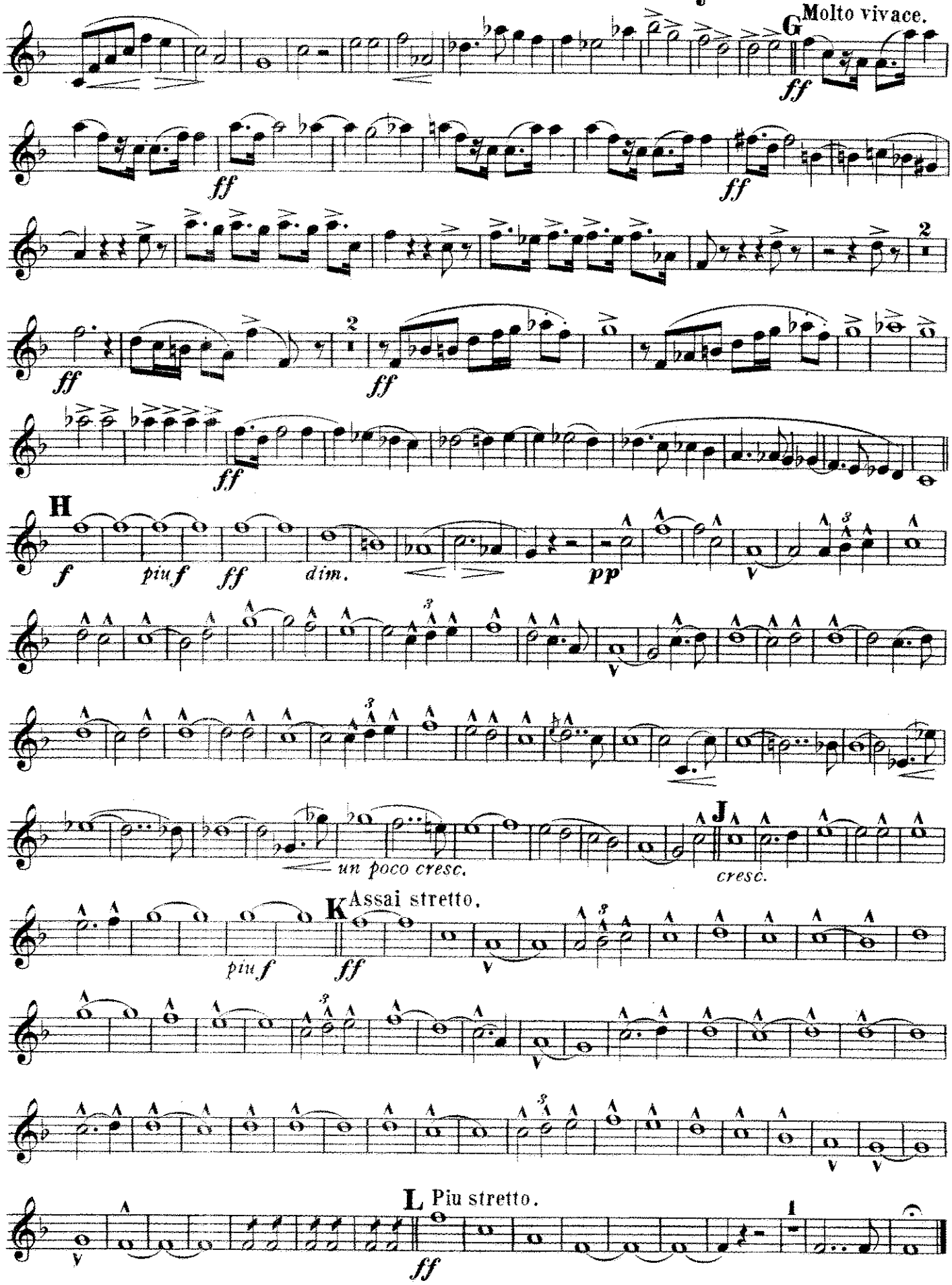
p

fp *fp* *un poco accel.*

Carl Fischer New York.


sempre cresc.
C Tempo I.
fff
f
cresc.
piu f
ff
ff
p
6
D Un poco riten.
fp
27
fp
p
E Un poco accel.
sempre cresc.
F Tempo I.
f
piu f
ff
f

BARITONE or EUPHONIUM



Overture to Tannhäuser.

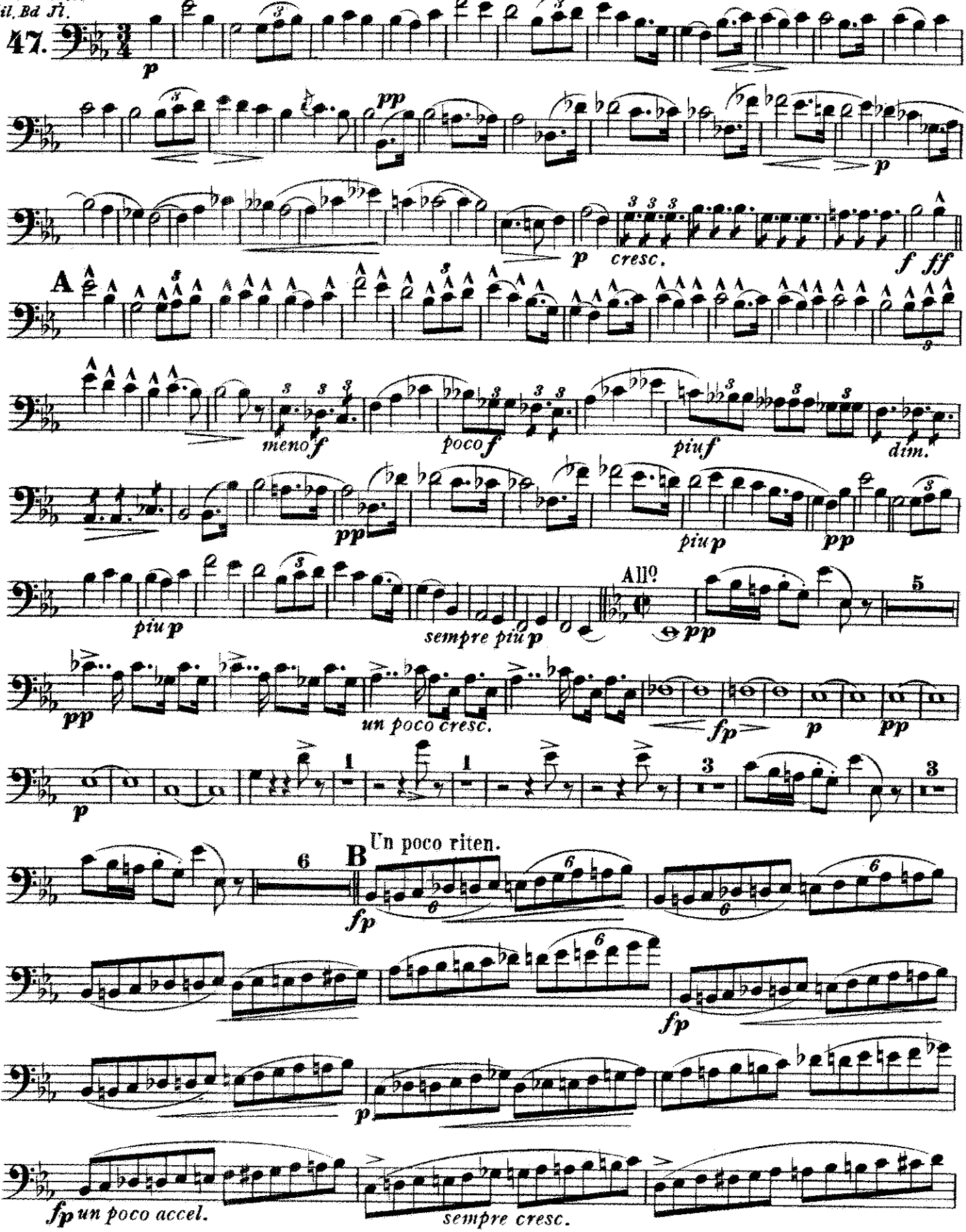
BARITONE or EUPHONIUM

RICHARD WAGNER.
arr. by M. C. Meyrelles.

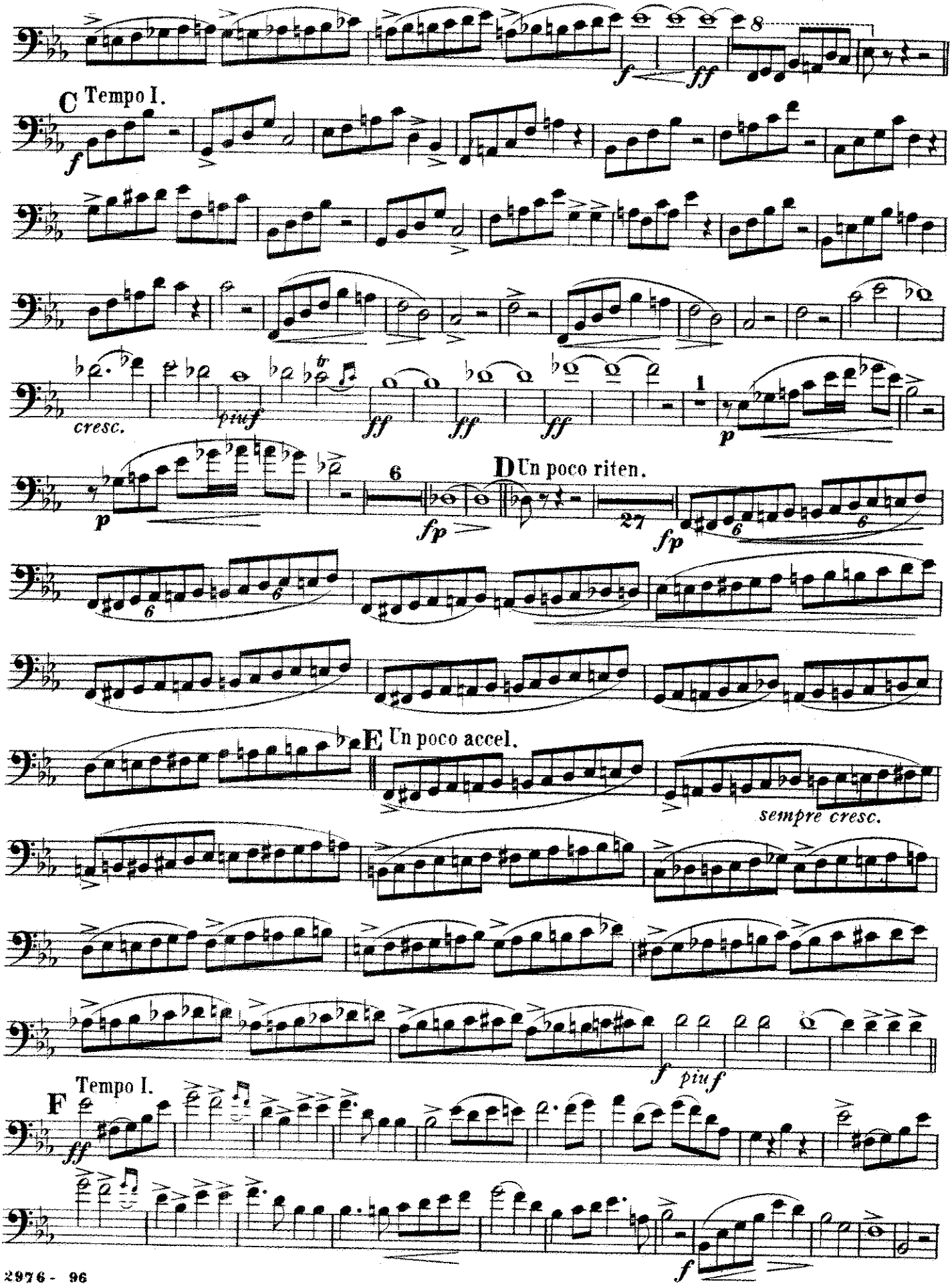
United States Mil. Bd Jr.

47.

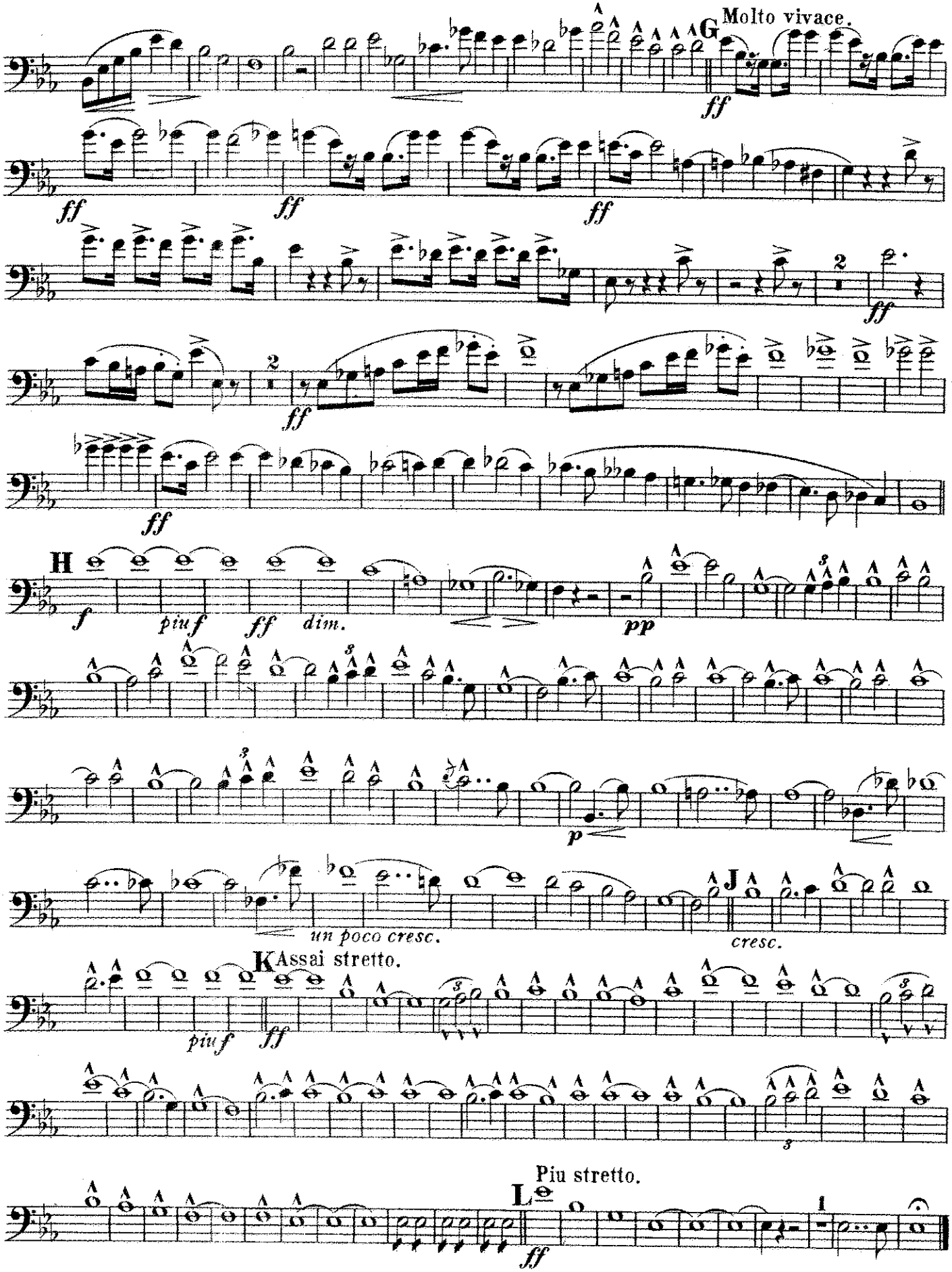
And^te maestoso.



Carl Fischer New York.


C Tempo I.
cresc.
più f
D Un poco riten.
E Un poco accel.
sempre cresc.
Tempo I.
F

BARITONE or EUPHONIUM



Tannhäuser

Overture

E♭ Bass Tuba

RICHARD WAGNER.
arr. by M. C. Meyrelles.

United States Mil. Bd J'l.

47.

And^te maestoso.

Bassoon.

pp

Bass.

pp

A

cresc. *f* *ff* *ff*

meno f

piu f *dim.* *pp* *piu p*

Bassoon.

pp

All^o

12

29

sempre piu p *f*

B Un poco riten.

2

fp *p* *fp* *p* *fp poco accel sempre cresc.* *f*

C Tempo I.

ff

mf *cresc.*

13

D Un poco riten.

piu f *ff* *ff* *ff*

28

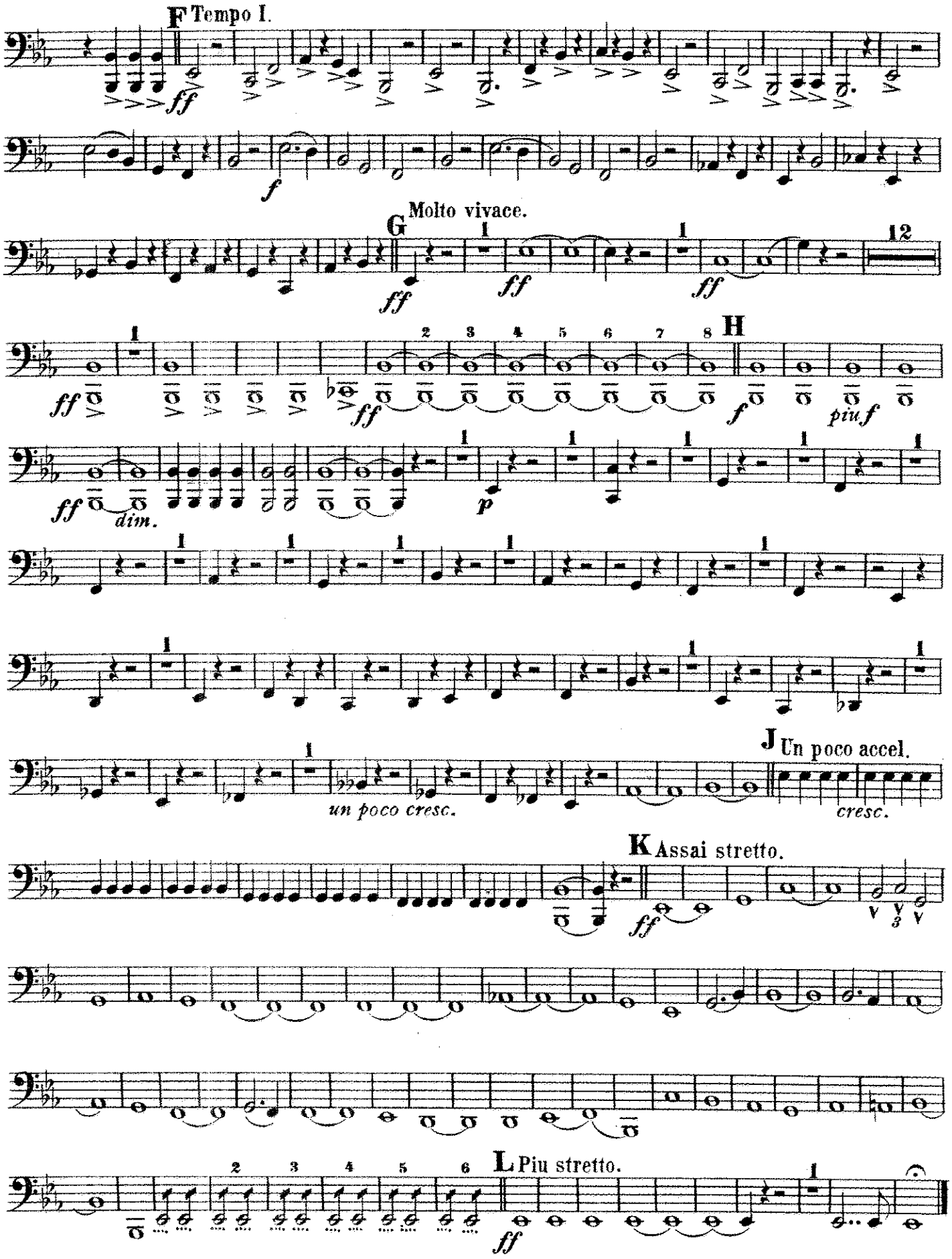
p

E Un poco accel.

sempre cresc. *f*

Carl Fischer New York.

E♭ BASS TUBA.

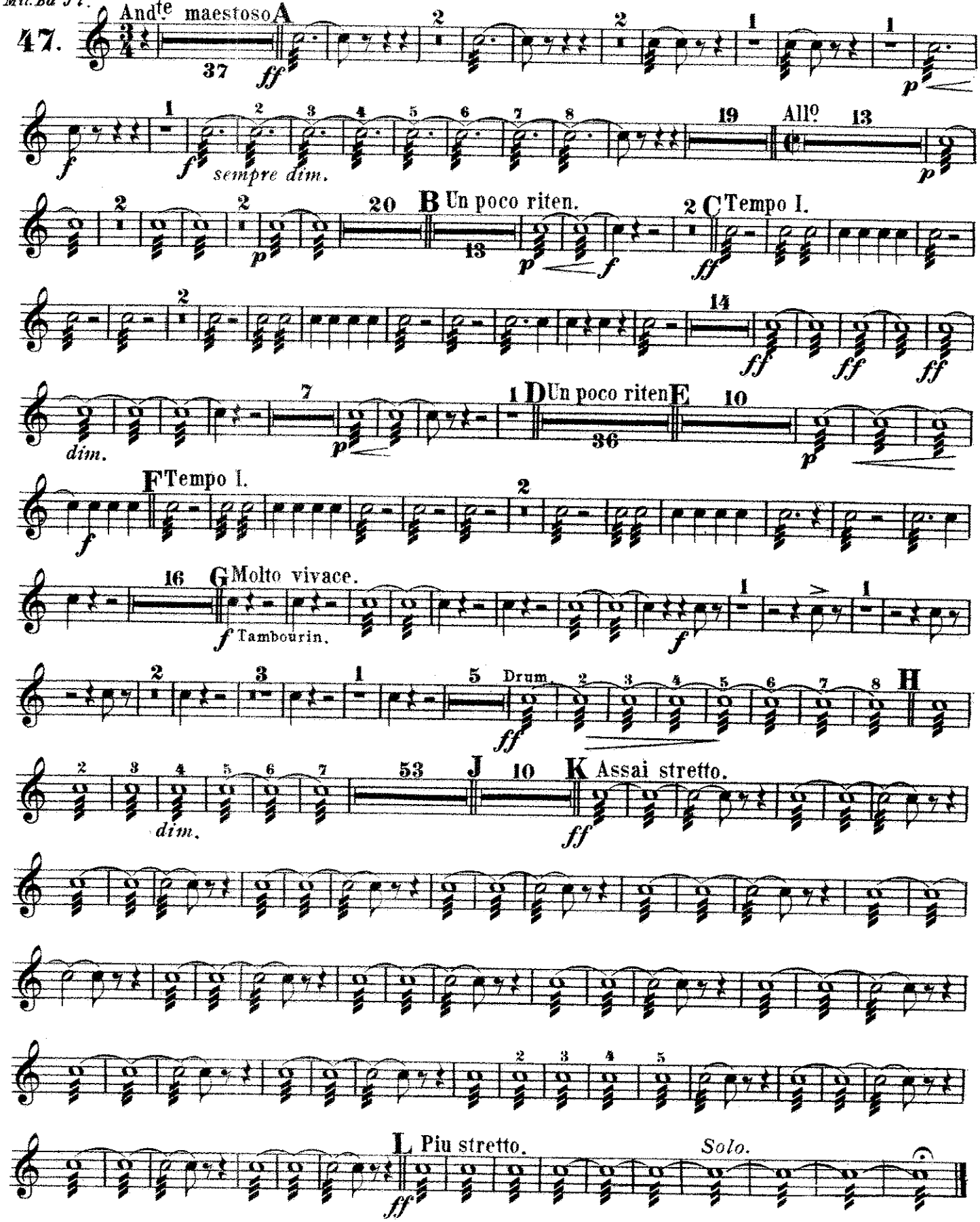

F Tempo I.
ff
f
G Molto vivace.
ff
ff
ff
12
H
ff
ff
f
più f
ff
dim.
p
un poco cresc.
J Un poco accel.
cresc.
K Assai stretto.
ff
L Più stretto.
ff

Overture to Tannhäuser.

SMALL DRUM & TAMBOURIN.

RICHARD WAGNER.
arr. by M. C. Meyrelles.

United States Mil. Bd J't.



Carl Fischer New York.

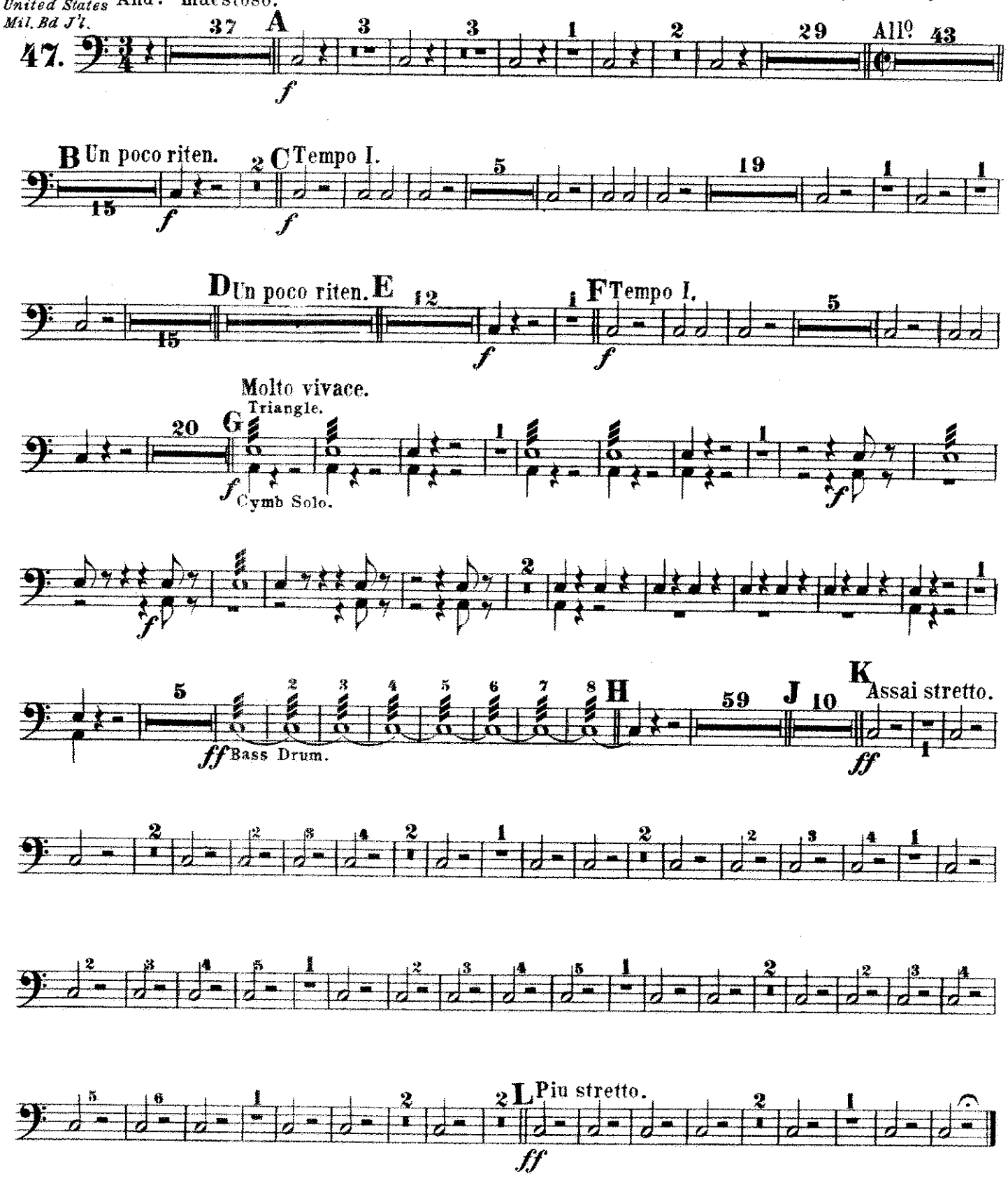
Overture to Tannhäuser

BASS DRUM, CYMBALS & TRIANGLE.

RICHARD WAGNER.
arr. by M. C. Meyrelles.

United States Mil. Bd J'l.

47.



Carl Fischer New York.