

# "Tancred"

Conductor.

Overture.

revised Edition.  
G. ROSSINI.  
arr. by Theo. Moses-Tobani.

United States  
Mil. Band J<sup>r</sup>.

Maestoso.  
Tutti.

Reed. Sax. & Bar.

Reed.

67.

*ff*

*p*

Tutti.

*f*

*p*

Alto. *p*

Ob. & B $\flat$  Clar. *p*

Reed & Altos. *p*

Fl. & B $\flat$  Cornet. *f* *f* *p*

Bar. *f* *f* *f* *f* *f* *f* *f* *f*

Basses. *f* *f* *f* *f* *f* *f* *f* *f*

Cornets. *f* *f* *f* *f* *f* *f* *f* *f*

Bassoons. *f* *f* *f* *f* *f* *f* *f* *f*

Clar. Allegro. *pp* *p*

*p* Altos & Basses.

Conductor.

This musical score is for a conductor, featuring piano accompaniment. It consists of eight systems of staves, each with a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as triplets, sixths, and dynamic markings. The fourth system includes the marking *Tutti.* and *ff*. The score is written for a grand piano.

# Conductor.

Clars. smorzando. *dim.*

*p*

This system shows the beginning of the conductor's part. It features a treble and bass staff with complex rhythmic patterns. The tempo is marked 'smorzando' and the dynamics are 'dim.' and 'p'.

This system continues the conductor's part with similar rhythmic complexity. It includes a first ending bracket with a '6' measure rest.

Silent. *p* Fl, Cornet & Alto Sax.

This system is marked 'Silent.' for the conductor. It includes a first ending bracket with a '1' measure rest. The dynamics are 'p'. The instruments listed are Flute, Cornet, and Alto Saxophone.

Clar.

This system is for the Clarinet part, featuring triplets and sixteenth notes. The dynamics are 'p'.

Clars & Cornets. *p*

This system is for Clarinets and Cornets, featuring a rhythmic pattern of eighth notes. The dynamics are 'p'.

*cresc a poco* *sva.*

This system includes the instruction 'cresc a poco' and 'sva.' (ritardando). The dynamics are 'p'.

*sva.*

This system continues the 'sva.' instruction. The dynamics are 'p'.

Conductor.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and rhythmic patterns.

Second system of musical notation. Includes dynamic markings *p* and *p* *Altos & Basses.* and articulation marks such as *6.* and *3*.

Third system of musical notation, continuing the complex textures from the previous systems.

Fourth system of musical notation. Includes the instruction *dolce.* and the instrument marking *Bb Clar.*

Fifth system of musical notation, featuring intricate rhythmic patterns and chordal structures.

Sixth system of musical notation. Includes the dynamic marking *pp*.

Seventh system of musical notation. Includes the dynamic marking *p* and the instruction *cresc. a poco.*

# Conductor.

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music consists of chords and rhythmic patterns, with a dynamic marking of *ff* (fortissimo) appearing in the second measure.

Second system of musical notation, continuing the piece with complex chordal textures and rhythmic figures. A dynamic marking of *ff* is present in the second measure.

*Stringendo il Tempo.*

Third system of musical notation, showing a continuation of the complex textures. The tempo instruction *Stringendo il Tempo* is positioned above the first measure.

Fourth system of musical notation, featuring sixteenth-note passages in the right hand and complex chordal accompaniment in the left hand.

Fifth system of musical notation, with a dynamic marking of *ff* in the second measure. The music continues with intricate textures.

Sixth system of musical notation, showing further development of the piece's complex textures and rhythmic patterns.

Seventh system of musical notation, concluding the page with a final cadence and a dynamic marking of *ff* in the second measure.

# "Tancred"

Flute.

Overture.

G. ROSSINI.  
arr. by Theo. Moses.

United States  
Mil. Bd. JI.

Maestoso.

67.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Maestoso'. The first measure is numbered '67.'. Dynamics include *ff*, *p*, and *f*. The second staff has a *p* dynamic and a sixteenth-note triplet. The third staff has *f* and *p* dynamics. The fourth staff is marked 'Allegro' and has a *pp* dynamic. The fifth staff has a *p* dynamic and a sixteenth-note triplet. The sixth staff has a *ff* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and a sixteenth-note triplet. The ninth staff has a *f* dynamic and a sixteenth-note triplet. The tenth staff has a *f* dynamic and a sixteenth-note triplet.

# Flute.

*p*

*p*

*cresc. a poco.* *f*

*gva*

*p* *6* *p*

*gva* *p*

*gva* *cresc. a poco.* *f*

**ff** *Stringendo il Tempo.*

**ff**

# "Tancred"

Oboes or C Clarinets.

Overture.

G. ROSSINI.

arr. by Theo. Moses.

United States  
Mil. B'd. fl.

Maestoso.

67.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic marking of *ff* and a *Maestoso* tempo. The second staff has a dynamic marking of *p* and includes the instruction *Imo*. The third staff features a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and includes a triplet of eighth notes. The fifth staff is marked *Allegro* and *Imo*, with a dynamic marking of *pp* and includes a sextuplet of eighth notes. The sixth staff has a dynamic marking of *ff*. The seventh staff includes the instruction *à 2.* and a dynamic marking of *f*. The eighth staff ends with a dynamic marking of *f* and includes a triplet of eighth notes. Measure numbers 67, 70, 73, 76, 79, 82, and 84 are indicated throughout the score.



# Oboes or C Clarinets.

*p* *cresc. a poco.* *f*

6

8 *mo* *p*

*p* *cresc. a poco.*

*f* *ff*

Stringendo il Tempo.

*ff*

*ff*

# "Tancred"

## Bassoons.

### Overture.

G. ROSSINI.  
arr. by Theo. Moses.

United States.  
Mil. Bd. JI.

Maestoso.

67.

ff p f p p stacc. fp fp fp fp fp fp fp fp fp fp fp p pp p 1 2 3 4 5 6 7 8 p dim.

# Bassoons.

The musical score for Bassoons consists of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics are indicated by *p*, *f*, and *ff*. Performance instructions include *cresc. a poco.* and *Stringendo il Tempo.* The score is written in bass clef with a key signature of two flats.

# "Tancred"

## E♭ Clarinet.

## Overture.

G. ROSSINI.

arr. by Theo. Moses.

United States  
Mil. B♭ Fl.

Maestoso.

Ob.

67.

ff fp f

2d Ob. 1

f f p pp

Ob.

pp p

Allegro.

**E<sup>b</sup> Clarinet.**

The musical score for E<sup>b</sup> Clarinet on page 8 contains ten staves of music. The notation includes various rhythmic patterns and ornaments. Key features include:

- Staff 3: *smorz.* marking above the staff, and *p* and *dim.* markings below.
- Staff 4: A sixteenth-note run starting with a *f* dynamic marking.
- Staff 5: A triplet of eighth notes with a *p* dynamic marking.
- Staff 6: A *cresc. a poco.* marking above the staff, and a *f* dynamic marking below.
- Staff 7: A sixteenth-note run.
- Staff 8: A sixteenth-note run.
- Staff 9: A sixteenth-note run.
- Staff 10: A sixteenth-note run.

# E♭ Clarinet.

pp

p

cresc. a poco.

f

Stringendo il Tempo.

ff

ff

# "Tancred"

## Overture.

Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

G. ROSSINI.

arr. by Theo. Moses.

United States  
Mil. Bd. J1.

Maestoso.

2<sup>d</sup> Oboe.

67.

The musical score consists of ten staves. The first staff is for the Solo or 1<sup>ST</sup> B $\flat$  Clarinet, starting with a **ff** dynamic and a **Maestoso** tempo. The second staff continues the clarinet part with a **p** dynamic and **stacc.** articulation. The third staff is for the 2<sup>d</sup> Oboe, playing **fp** dynamics. The fourth staff is for the 2<sup>d</sup> Bassoon, playing **pp** dynamics. The fifth staff is marked **Allegro** and begins with a **p** dynamic. The sixth through eighth staves continue the bassoon part with various articulations and dynamics. The ninth staff features a **ff** dynamic. The tenth staff concludes the passage with **pp** dynamics.

Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

The musical score is written for a Solo or 1<sup>ST</sup> B $\flat$  Clarinet. It consists of 13 staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The music is characterized by intricate melodic lines and rhythmic patterns. Dynamics include *f* (forte), *p* (piano), *cresc. a poco* (crescendo a little), *smorz.* (ritardando), and *dim.* (diminuendo). Performance markings include accents, slurs, and fingerings (e.g., 6, 4, 3, 2). The piece concludes with a double bar line.



### Solo or 1<sup>ST</sup> B $\flat$ Clarinet.

*dolce.*

*pp* *p* *cresc. a poco.*

*f*

*ff* **Stringendo il Tempo.**

*ff*

*ff*

*ff*

The musical score consists of ten staves of music. The first two staves feature a melodic line with triplets and a *dolce.* marking. The third staff has a piano accompaniment with dynamics *pp*, *p*, and *cresc. a poco.*. The fourth staff continues the piano accompaniment with a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff begins with *ff* and includes the instruction **Stringendo il Tempo.**. The seventh and eighth staves continue with *ff* dynamics and include sixteenth-note passages with slurs and accents. The ninth and tenth staves conclude the piece with *ff* dynamics and a final melodic flourish.

# "Tancred"

## 2<sup>ND</sup> B $\flat$ Clarinet.

## Overture.

G. ROSSINI.  
arr. by Theo. Moses.

United States  
Mil. Bd. Fl.

Maestoso.

2<sup>d</sup> Flute.

67.

ff

f

p

2

stacc.

p

fp

fp

fp

fp

fp

fp

fp

1

pp

Allegro.

pp

p

3

6

3

3

3

ff

smorz. p

dim.

f

6

1

p

# 2<sup>ND</sup> B $\flat$ Clarinet.

*cresc. a poco.*

*f*

*p*

*pp*

*cresc. a poco.*

*f*

Stringendo il Tempo.

*ff*

*ff*

2  
3RD & 4TH  
B $\flat$  Clarinet.

# "Tancred"

## Overture.

G. ROSSINI.  
arr. by Theo. Moses.

United States  
Mil. Bd. J'l.

Maestoso.

67.

ff f

stacc. p

fp fp fp fp fp fp

fp fp fp fp fp fp

pp p

Allegro.

pp

3 3 3

1 2 3

4 5 6 7 8 9 10 11

smorz. p dim. f

6

3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$  Clarinet.

*cresc. a poco.*

*f*

*p*

*p*

*pp*

*cresc. a poco.*

*f*

*ff*

Stringendo.

*ff*

*ff*

# "Tancred."

## Overture.

Bb Bass  $\text{CLARINET}$

G. ROSSINI.

arr. by Theo. Moses.

United States  
Mil. Bd. J'l.

Maestoso.

67. *ff* 1 5 *p* 6

*f* *f* *f* *f* *pp*

Allegro. 19 1 2 3 4

*ff* 5 2 3 4 3

*f* 1 *p*

7

1 2 3 16

8

*f* *ff*

Stringendo il Tempo. 2 3 4 1 2 3 4 1

*ff* 1 2 3 4 1 2 3 4

Soprano  
Saxophone.

"Tancred"  
Overture.

G. ROSSINI.  
arr. by Theo. Moses.

United States  
Mil. Bd. Jt.

Maestoso.

67.

ff p f p

4

p p pp f f f Allegro

p p ff

f

17 p cresc. a poco.

8 p pp p

cresc. a poco. ff

Stringendo il Tempo.

ff ff

# Alto Saxophone or Solo E $\flat$ Alto.

# "Tancred" Overture.

G. ROSSINI.  
arr. by Theo. Moses.

United States  
Mil. Bd. Jt. **Maestoso.**

1st Alto.

67.

*ff* *p* *f* *f* *f* *f* *pp* *pp* *p* *pp* *ff* *f* *p* *p* *p* *p* *p* *cresc. a poco.* *f* *p* *p* *p* *cresc. a poco.* *f* *Stringendo il Tempo.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*Allegro. 8*

2 3 4 2 3 4 2 3 4 8 4 4 2 3 4 3 4 5 6 7 8



# "Tancred"

Tenor Saxophone.

Overture.

G. ROSSINI.  
arr. by Theo. Moses.

United States  
Mil. Bd. Jt. **Maestoso.**

67.

*ff* *p* *f* *p*

*p* *fp* *fp* *fp* *fp*

*fp* *Allegro* *fp* *fp* *p*

*ff*

4

8

12

16

20

*f*

*p*

*f*

*ff*

*ff*

**Stringendo il Tempo.**

*ff*

# "Tancred"

## Overture.

G. ROSSINI.  
arr. by Theo. Moses.

Baritone  
Saxophone.

United States  
Mil. Bd. Jt.

Maestoso.

6 7. *ff* *p* *f* *p*

*f* *f* *f* *f* *f* *f* *f* *f* *p*

*pp* *ff* *Allegro. 12*

*p* *cresc.* *f*

*p* *cresc. a poco.*

*f* *ff* *Stringendo il Tempo.*

*ff*

# "Tancred"

## Overture.

**E♭ Cornet.**

G. ROSSINI.

arr. by Theo. Moses.

Mil. Bd. J7.

Maestoso.

67.

# E♭ Cornet.

*cresc. a poco.* *f*

*p*

*p* *cresc. a poco.*

*f* *ff*

Measures 1-10 of the E♭ Cornet part. The score consists of ten staves of music. The first staff begins with a dynamic of *cresc. a poco.* and reaches *f* by measure 5. The second staff continues the melodic line. The third staff features a dynamic of *p* and includes a first ending bracket. The fourth staff contains a ten-measure rest (marked '10') followed by a triplet of eighth notes and a dynamic of *p*. The fifth staff starts with *p* and ends with *cresc. a poco.* The sixth staff begins with *f* and ends with *ff*. The seventh staff continues the *ff* dynamic. The eighth and ninth staves show a melodic line with a dynamic of *f*. The tenth staff concludes the section with a final note.

## Stringendo il Tempo.

*ff* *ff*

Measures 11-14 of the E♭ Cornet part. The score consists of four staves of music. The first staff begins with a dynamic of *ff*. The second staff continues the melodic line with a dynamic of *ff*. The third staff continues the melodic line with a dynamic of *ff*. The fourth staff concludes the section with a final note.

Solo or 1<sup>ST</sup> B<sup>b</sup> Cornet.  
(Conductor.)

“Tancred”  
Overture.

Revised Edition.

G. ROSSINI.

arr. by Theo. Moses.

United States  
Mil. Bd. J.

Maestoso.

Flute.

Oboe.

67.

Musical staff with notes, rests, and dynamic markings (f, p).

Musical staff with notes, rests, and dynamic markings (p).

Musical staff with notes, rests, and dynamic markings (f, p).

Musical staff with notes, rests, and dynamic markings (p, pp). Includes the instruction **Allegro.**

Musical staff with notes, rests, and dynamic markings (pp, p).

Musical staff with notes, rests, and dynamic markings (p).

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings (ff). Includes measure numbers 1 through 11.

Musical staff with notes, rests, and dynamic markings (p, dim.).

Musical staff with notes, rests, and dynamic markings (f, p).

Musical staff with notes, rests, and dynamic markings (p).

Solo or 1<sup>ST</sup> B $\flat$  Cornet.

musical score for Solo or 1<sup>ST</sup> B $\flat$  Cornet, measures 1-12. The score consists of ten staves. The first staff contains the main melody with triplets. The second staff includes the instruction *cresc. a poco.* and a dynamic marking *f*. The third staff continues the melody. The fourth staff is for Clarinet 6, with a key signature change to B $\flat$ 2 and a dynamic marking *pp*. The fifth staff has a dynamic marking *pp*. The sixth staff has a dynamic marking *p*. The seventh staff has a dynamic marking *p*. The eighth staff has a dynamic marking *p*. The ninth staff has a dynamic marking *f*. The tenth staff has a dynamic marking *ff*. The instruction *cresc. a poco.* appears at the end of the tenth staff.

Stringendo il Tempo.

musical score for Stringendo il Tempo, measures 13-16. The score consists of four staves. The first staff has a dynamic marking *ff*. The second staff has a dynamic marking *ff*. The third staff has a dynamic marking *ff*. The fourth staff has a dynamic marking *ff*.

2<sup>ND</sup> B<sup>b</sup> Cornet.

United States

Mil. Bd. J'l.

Maestoso.

"Tancred"

Overture.

G. ROSSINI.

arr. by Theo. Moses.

2 3rd Clar. 2

67.

*ff* *p* *f* *p* *p* *f* *Allegro.* *f* *p*

*ff* *dim.* *p* *f*

*p* *cresc. a poco.*

*f* *cresc. a poco.* *f*

*ff* *ff* *ff*

*Stringendo il Tempo.*

# "Tancred"

## Overture.

G. ROSSINI.

arr. by Theo. Moses.

### 3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$ Cornet.

United States

Mil. Bd. JI.

Maestoso.

67.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It starts with a dynamic marking of *ff* and includes a measure rest of 4. The second staff continues the melody with dynamics *f*, *pp*, and *f*. The third staff features a *pp* dynamic and a tempo change to *Allegro* at measure 14. The fourth staff has a *pp* dynamic. The fifth staff is marked *ff*. The sixth staff includes measure rests of 2, 3, and 4, followed by a *dim.* marking and a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff is marked *cresc. a poco.* and *f*. The ninth staff has a *p* dynamic and a measure rest of 20. The tenth staff is marked *cresc. a poco.* and *f*. The eleventh staff is marked *Stringendo il ff Tempo.* and *ff*. The twelfth staff continues the *ff* dynamic.



# "Tancred"

## Overture.

1<sup>ST</sup> E<sup>b</sup> Alto.

United States  
Mil. Bd. 57.

Maestoso.

G. ROSSINI.  
arr. by Theo. Moses.

67.

# 1<sup>ST</sup> E<sup>b</sup> Alto.

2<sup>nd</sup> Clar.

*p*

*p*

1 2 3 4 5 6 7 8 1 2 3 4 1 2

*f*

3 4

*p*

4

*p*

*p*

*cresc. a poco.*

*f*

*ff*

Stringendo il Tempo.

*ff*

*ff*

# "Tancred"

## 2<sup>ND</sup> E $\flat$ Alto.

## Overture.

United States  
Mil. Bd. J'l.

G. ROSSINI.

- arr. by Theo. Moses.

Maestoso.

67.

ff p f p

p p f f f f

f f f f pp pp

Allegro.

p

ff

f

# 2<sup>ND</sup> E $\flat$ Alto.

3<sup>rd</sup> Clar.

*p* *p*

*cresc. a poco.* *f*

*p*

*p*

*cresc. a poco.* *f*

*ff*

Stringendo il Tempo.

*ff* *ff*

3<sup>RD</sup> & 4<sup>TH</sup>  
E $\flat$  Alto.

United States  
Mil. B'd. J'l.

Maestoso.

# "Tancred"

Overture.

G. ROSSINI.

arr. by Theo. Moses.

67.

# "Tancred"

## Overture.

Tenors 

G. ROSSINI.

arr. by Theo. Moses.

United States  
Mil. Bd. JI. **Maestoso.**



67. **ff** **f** 12 **f** **f** **f** **f** **f** **f** **pp** **Allegro.** 12

**p** **ff** 21 **f** 28

**f** **ff** **Stringendo il Tempo.** **ff** **ff**

# "Tancred"

## Overture.

B $\flat$  Bass  $\text{C}$

G. ROSSINI.

arr. by Theo. Moses.

United States  
Mil. Ed. J. V.

Maestoso.

67.  $ff$   $f$   $p$

Allegro. 19  $ff$   $p$

5  $f$   $p$

$f$   $p$

Stringendo il Tempo.  $ff$

1<sup>ST</sup> Trombone:

"Tancred"  
Overture.

G. ROSSINI.  
arr. by Theo. Moses.

Maestoso.

United States  
Mil. Bd. Jt.

67.

ff f f f

12

f f f f f f pp

6 12

Allegro.

p

ff

1 2 3 4

3

f f

21

f

2 28

f ff

Stringendo il Tempo.

1

ff ff



2<sup>ND</sup> Trombone

# "Tancred" Overture.

G. ROSSINI.  
arr. by Theo. Moses.

United States  
Mil. Bd. Jt.

Maestoso.

67. *ff* *f* *f* *f* *f* *f* *pp* *f* *f*

12

6

Allegro. 12

*p* *ff*

3

3

*f*

21

*f*

28

*ff*

Stringendo il Tempo.

*ff*

*ff*

Bass Trombone.

“Tancred”  
Overture.

G. ROSSINI.  
arr. by Theo. Moses.

United States  
Mil. Bd. Jt.

Maestoso.

67. *ff* *f* *p*

*f* *f* *f* *f* *f* *f* *f* *f*

Allegro. 19 *pp* *ff*

*f*

*p*

*f*

*f*

*ff* *ff*

Stringendo il Tempo.

# "Tancred"

Baritone 

Overture.

G. ROSSINI.  
arr. by Theo. Moses.

United States  
Mil. Bd. Jl.

Maestoso.

67.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Maestoso'. The first measure is marked with a forte dynamic (ff). The second measure is marked with a piano dynamic (p). The third measure has a dynamic marking of f. The fourth measure is marked with staccato. The fifth measure is marked with p. The sixth measure is marked with fp. The seventh measure is marked with fp. The eighth measure is marked with fp. The ninth measure is marked with fp. The tenth measure is marked with fp. The eleventh measure is marked with fp. The twelfth measure is marked with fp. The thirteenth measure is marked with fp. The fourteenth measure is marked with fp. The fifteenth measure is marked with p. The sixteenth measure is marked with pp. The seventeenth measure is marked with p. The eighteenth measure is marked with Allegro. The nineteenth measure is marked with p. The twentieth measure is marked with p. The twenty-first measure is marked with p. The twenty-second measure is marked with p. The twenty-third measure is marked with p. The twenty-fourth measure is marked with p. The twenty-fifth measure is marked with p. The twenty-sixth measure is marked with p. The twenty-seventh measure is marked with p. The twenty-eighth measure is marked with p. The twenty-ninth measure is marked with p. The thirtieth measure is marked with p. The thirty-first measure is marked with p. The thirty-second measure is marked with p. The thirty-third measure is marked with p. The thirty-fourth measure is marked with p. The thirty-fifth measure is marked with p. The thirty-sixth measure is marked with p. The thirty-seventh measure is marked with p. The thirty-eighth measure is marked with p. The thirty-ninth measure is marked with p. The fortieth measure is marked with p. The forty-first measure is marked with p. The forty-second measure is marked with p. The forty-third measure is marked with p. The forty-fourth measure is marked with p. The forty-fifth measure is marked with p. The forty-sixth measure is marked with p. The forty-seventh measure is marked with p. The forty-eighth measure is marked with p. The forty-ninth measure is marked with p. The fiftieth measure is marked with p. The fifty-first measure is marked with p. The fifty-second measure is marked with p. The fifty-third measure is marked with p. The fifty-fourth measure is marked with p. The fifty-fifth measure is marked with p. The fifty-sixth measure is marked with p. The fifty-seventh measure is marked with p. The fifty-eighth measure is marked with p. The fifty-ninth measure is marked with p. The sixtieth measure is marked with p. The sixty-first measure is marked with p. The sixty-second measure is marked with p. The sixty-third measure is marked with p. The sixty-fourth measure is marked with p. The sixty-fifth measure is marked with p. The sixty-sixth measure is marked with p. The sixty-seventh measure is marked with p. The sixty-eighth measure is marked with p. The sixty-ninth measure is marked with p. The seventieth measure is marked with p. The seventy-first measure is marked with p. The seventy-second measure is marked with p. The seventy-third measure is marked with p. The seventy-fourth measure is marked with p. The seventy-fifth measure is marked with p. The seventy-sixth measure is marked with p. The seventy-seventh measure is marked with p. The seventy-eighth measure is marked with p. The seventy-ninth measure is marked with p. The eightieth measure is marked with p. The eighty-first measure is marked with p. The eighty-second measure is marked with p. The eighty-third measure is marked with p. The eighty-fourth measure is marked with p. The eighty-fifth measure is marked with p. The eighty-sixth measure is marked with p. The eighty-seventh measure is marked with p. The eighty-eighth measure is marked with p. The eighty-ninth measure is marked with p. The ninetieth measure is marked with p. The hundredth measure is marked with p. The hundred-first measure is marked with p. The hundred-second measure is marked with p. The hundred-third measure is marked with p. The hundred-fourth measure is marked with p. The hundred-fifth measure is marked with p. The hundred-sixth measure is marked with p. The hundred-seventh measure is marked with p. The hundred-eighth measure is marked with p. The hundred-ninth measure is marked with p. The hundred-tenth measure is marked with p. The hundred-eleventh measure is marked with p. The hundred-twelfth measure is marked with p. The hundred-thirteenth measure is marked with p. The hundred-fourteenth measure is marked with p. The hundred-fifteenth measure is marked with p. The hundred-sixteenth measure is marked with p. The hundred-seventeenth measure is marked with p. The hundred-eighteenth measure is marked with p. The hundred-nineteenth measure is marked with p. The hundred-twentieth measure is marked with p. The hundred-twenty-first measure is marked with p. The hundred-twenty-second measure is marked with p. The hundred-twenty-third measure is marked with p. The hundred-twenty-fourth measure is marked with p. The hundred-twenty-fifth measure is marked with p. The hundred-twenty-sixth measure is marked with p. The hundred-twenty-seventh measure is marked with p. The hundred-twenty-eighth measure is marked with p. The hundred-twenty-ninth measure is marked with p. The hundred-thirtieth measure is marked with p. The hundred-thirty-first measure is marked with p. The hundred-thirty-second measure is marked with p. The hundred-thirty-third measure is marked with p. The hundred-thirty-fourth measure is marked with p. The hundred-thirty-fifth measure is marked with p. The hundred-thirty-sixth measure is marked with p. The hundred-thirty-seventh measure is marked with p. The hundred-thirty-eighth measure is marked with p. The hundred-thirty-ninth measure is marked with p. The hundred-fortieth measure is marked with p. The hundred-forty-first measure is marked with p. The hundred-forty-second measure is marked with p. The hundred-forty-third measure is marked with p. The hundred-forty-fourth measure is marked with p. The hundred-forty-fifth measure is marked with p. The hundred-forty-sixth measure is marked with p. The hundred-forty-seventh measure is marked with p. The hundred-forty-eighth measure is marked with p. The hundred-forty-ninth measure is marked with p. The hundred-fiftieth measure is marked with p. The hundred-fifty-first measure is marked with p. The hundred-fifty-second measure is marked with p. The hundred-fifty-third measure is marked with p. The hundred-fifty-fourth measure is marked with p. The hundred-fifty-fifth measure is marked with p. The hundred-fifty-sixth measure is marked with p. The hundred-fifty-seventh measure is marked with p. The hundred-fifty-eighth measure is marked with p. The hundred-fifty-ninth measure is marked with p. The hundred-sixtieth measure is marked with p. The hundred-sixty-first measure is marked with p. The hundred-sixty-second measure is marked with p. The hundred-sixty-third measure is marked with p. The hundred-sixty-fourth measure is marked with p. The hundred-sixty-fifth measure is marked with p. The hundred-sixty-sixth measure is marked with p. The hundred-sixty-seventh measure is marked with p. The hundred-sixty-eighth measure is marked with p. The hundred-sixty-ninth measure is marked with p. The hundred-seventieth measure is marked with p. The hundred-seventy-first measure is marked with p. The hundred-seventy-second measure is marked with p. The hundred-seventy-third measure is marked with p. The hundred-seventy-fourth measure is marked with p. The hundred-seventy-fifth measure is marked with p. The hundred-seventy-sixth measure is marked with p. The hundred-seventy-seventh measure is marked with p. The hundred-seventy-eighth measure is marked with p. The hundred-seventy-ninth measure is marked with p. The hundred-eightieth measure is marked with p. The hundred-eighty-first measure is marked with p. The hundred-eighty-second measure is marked with p. The hundred-eighty-third measure is marked with p. The hundred-eighty-fourth measure is marked with p. The hundred-eighty-fifth measure is marked with p. The hundred-eighty-sixth measure is marked with p. The hundred-eighty-seventh measure is marked with p. The hundred-eighty-eighth measure is marked with p. The hundred-eighty-ninth measure is marked with p. The hundred-ninetyth measure is marked with p. The hundred-ninety-first measure is marked with p. The hundred-ninety-second measure is marked with p. The hundred-ninety-third measure is marked with p. The hundred-ninety-fourth measure is marked with p. The hundred-ninety-fifth measure is marked with p. The hundred-ninety-sixth measure is marked with p. The hundred-ninety-seventh measure is marked with p. The hundred-ninety-eighth measure is marked with p. The hundred-ninety-ninth measure is marked with p. The two-hundredth measure is marked with p.

# Baritone



*p*

*p*

*cresc. a poco.* *f*

*p*

*p*

*p*

*cresc. a poco.*

*f* *ff*

*Stringendo il Tempo.*

*ff*

*ff*

# "Tancred"

## Baritone

## Overture.

G. ROSSINI.

arr. by Theo. Moses.

United States  
Mil. Bd. J1.

Maestoso.

67.

*ff* *p* *p* *stacc.* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *pp* *Allegro.* *fp* *p* *ff* *p* *dim.* *f*

# Baritone

*p*

*p*

*cresc. a poco.*

*p*

*p*

*p*

*p*

*p*

*cresc. a poco.*

*f*

*ff*

*Stringendo il Tempo.*

*ff*

*ff*

# "Tancred"

## Basses.

## Overture.

G. ROSSINI.

arr. by Theo. Moses.

United States  
Mil. Bd. Jt.

Maestoso.

67.

ff

Bassoon. *stacc.*

p

fp fp fp fp fp fp fp fp

fp fp pp

Allegro.

p

4

1 2 3 4

ff

1 2 3 4 5 6 7 8

p dim. f

6

1

# Basses.

*p*

*cresc. a poco.*

*f*

*p*

4

*p*

*cresc a poco.*

*ff*

*Stringendo il Tempo.*

*ff*

1

*ff*



# "Tancred"

## Overture.

**Drums.**

G. ROSSINI.

United States. *Maestoso.*

arr. by Theo. Moses.

Mil. Bd. JI.

67. *ff* *f* *f* *f* 12 *f* *f* *f* *f*

*f* *f* *f* *f* 8 *Allegro.* 19 *ff*

*Dr. only.* *f* *Together.* 3

16 *p* *mf* 1 2

3 4 5 6 *mf* *cresc.* *f* *ff*

24 *p*

*Stringendo il Tempo.* *ff*

*ff*

*ff*

*ff*