A CARL FISCHER BAND EDITION

FINALE

- from -

Symphony in F Minor No. 4

P. I. TSCHAIKOWSKY

Arranged by V. F. Safranek

J 334

Instrumentation conforms with the recommendation of the Music Publishers Association of the United States, Inc.

FULL BAND—*Price* $ 5.50

Conductor
Db Piccolo
1st Flute
2nd Flute
3rd Flute & Piccolo in C
Eb Clarinet
Solo or 1st Bb Clarinet (3)
2nd Bb Clarinet (3)
3rd Bb Clarinet (2)
Eb Alto Clarinet
Bb Bass Clarinet

1st Oboe
1st Bassoon
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Solo or 1st Bb Cornet (2)
(Fluegelhorn)
2nd Bb Cornet
3rd Bb Cornet

1st Bb Trumpet
2nd Bb Trumpet
1st Horn in Eb (Alto)
2nd Horn in Eb (Alto)
3rd & 4th Horns in Eb
(Altos) (2)
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F

1st & 2nd Trombones (2)
3rd Trombone
Baritone 𝄞
1st Euphonium (Baritone 𝄢)
String Bass
Basses (Tubas) (2)
Snare Drum & Triangle
Bass Drum & Cymbals
Timpani

SYMPHONIC BAND—*Price* $ 8.00

Conductor
Db Piccolo
1st Flute (2)
2nd Flute
3rd Flute & Piccolo in C
Eb Clarinet
Solo or 1st Bb Clarinet (4)
2nd Bb Clarinet (4)
3rd Bb Clarinet (4)
Eb Alto Clarinet (2)
Bb Bass Clarinet (2)

1st Oboe
2nd Oboe
1st Bassoon
2nd Bassoon
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Bass Saxophone
Solo or 1st Bb Cornet (3)
(Fluegelhorn)

2nd Bb Cornet (2)
3rd Bb Cornet (2)
1st Bb Trumpet
2nd Bb Trumpet
1st Horn in Eb (Alto)
2nd Horn in Eb (Alto)
3rd & 4th Horns in Eb
(Altos) (2)
1st Horn in F
2nd Horn in F
3rd Horn in F

4th Horn in F
1st & 2nd Trombones (2)
3rd Trombone
Baritone 𝄞
1st Euphonium (Baritone 𝄢)
2nd Euphonium (Baritone 𝄢)
String Bass
Basses (Tubas) (5)
Snare Drum & Triangle (2)
Bass Drum & Cymbals (2)
Timpani

Extra Parts: Conductor $1.25; Other Parts, each $ .50

CARL FISCHER, INC.
COOPER SQUARE, NEW YORK 3
Boston • Chicago • Dallas • Los Angeles

FINALE

from

Symphony in F minor, No. 4, Op. 36.

by

PETER TSCHAIKOWSKY

Born at Votinsk, in the government of Viatka, Russia, May 7, 1840;
died at St. Petersburg, November 6, 1893.

This symphony ranks as one of the most inspired works of its kind and was composed by Tschaikowsky during the winter of **1876-77**. It is a splendid example of the great Russian's remarkable inventive powers, his originality, and overwhelming command of instrumental effects and resources. It has always been a great favorite with concert audiences and is a steady repertoire number of all prominent symphony orchestras.

* * * * * *

The Finale of this work is splendidly adapted for performance by a Military Band. The movement, individually considered, may be described as a wild rondo. There are three chief themes:- the first is exposed at the beginning by all the higher instru - ments, fortissimo against sustained chords in the brass. The second follows immediately, - a folk-tune, "In the Fields there stood a Birchtree." The third theme appears after a return of the first, -a joyous, march-like melody, sounded in harmony by the full band. Toward the end the Fate theme, which appears very prominently in the first part of the symphony, is proclaimed once more double fortissimo by all the wind instruments.

* * * * * * * *

At Ⓑ and Ⓔ it is customary to take the tempo "poco meno mosso" though not indicated in the original, and increase the time before reaching Ⓓ and Andante.

The bass parts written in thirds (after Ⓒ) are also represented in other parts, and if the band has an odd number of basses, the preponderance should play the lower notes. When Altos or Melophones are used they should play both large and small notes. If three Flutes are represented, the Solo Clarinet should omit after Tempo I the **6**th, **10**th, **12**th and **14**th bars. In the **10**th bar after Ⓕ, the Soprano Saxophone is cued in the Alto Saxophone part, but if the performer to whom this is assigned should not play a smooth *mp* it will be better for the Flute to play alone, as contemplated in the original. In the **9**th bar after Ⓐ, **22**nd bar after Ⓐ, **3**rd bar in Tempo I, and other similar bars, the notes on the last quarter should be held full time, not cut short. In the **12** bars before Andante, the Conductor should indicate whether he desires three Cornets to play the cued Saxophone parts, or the large notes.

Conductor.

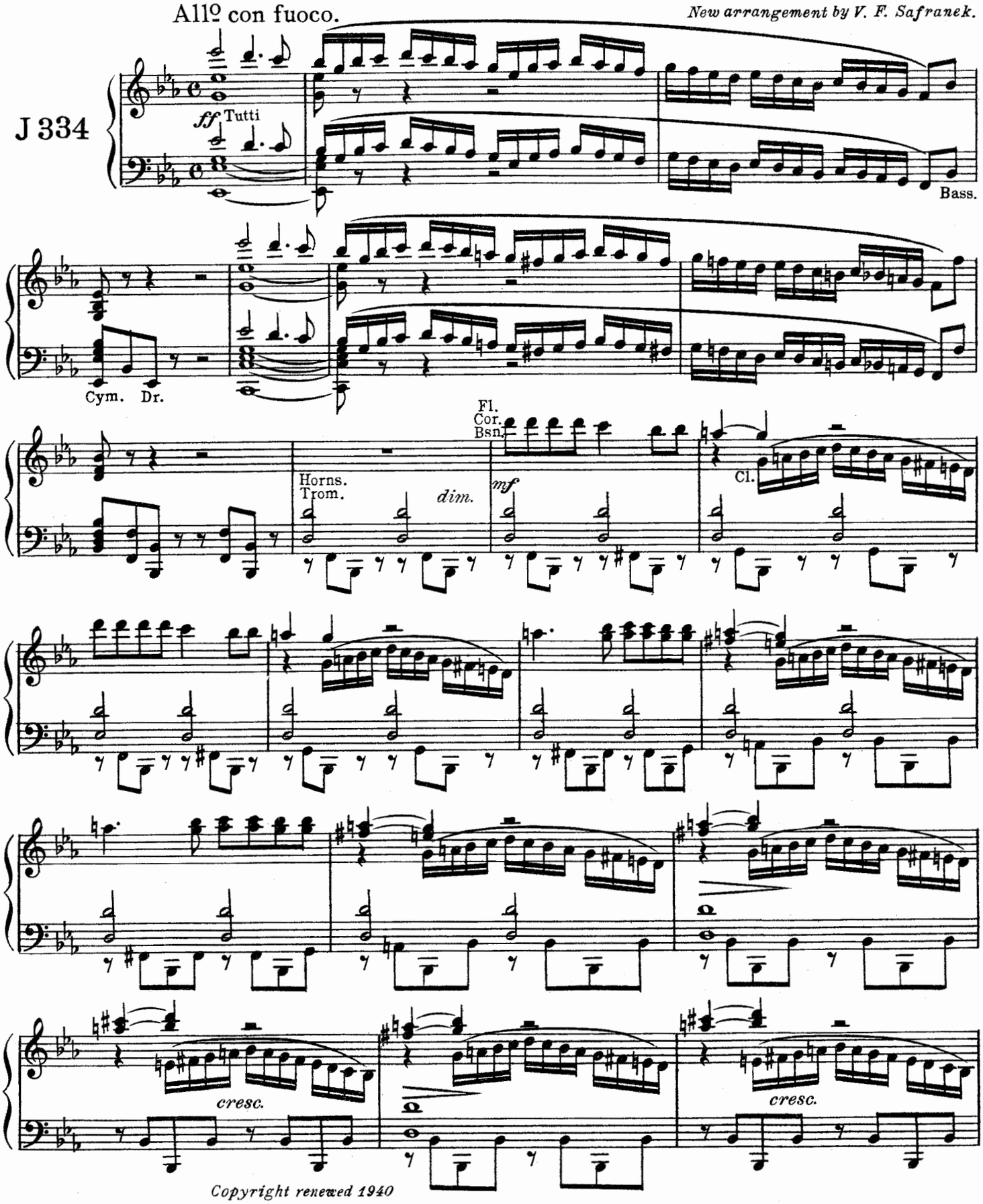
Finale
from
Symphony in F Minor Nº 4.

11½ Minutes.

P. I. Tschaikowsky Op. 36.

New arrangement by V. F. Safranek.

All⁰ con fuoco.



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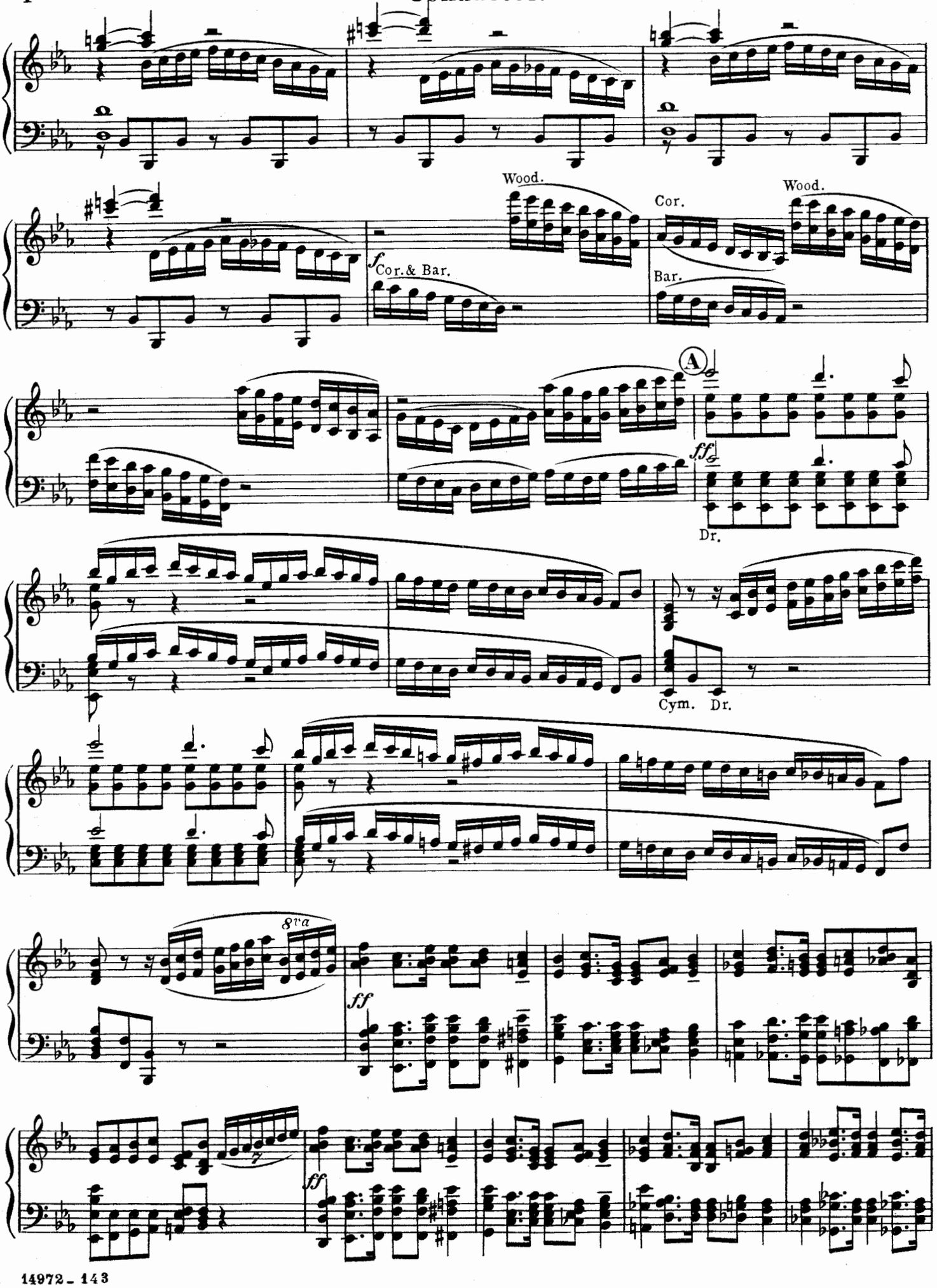
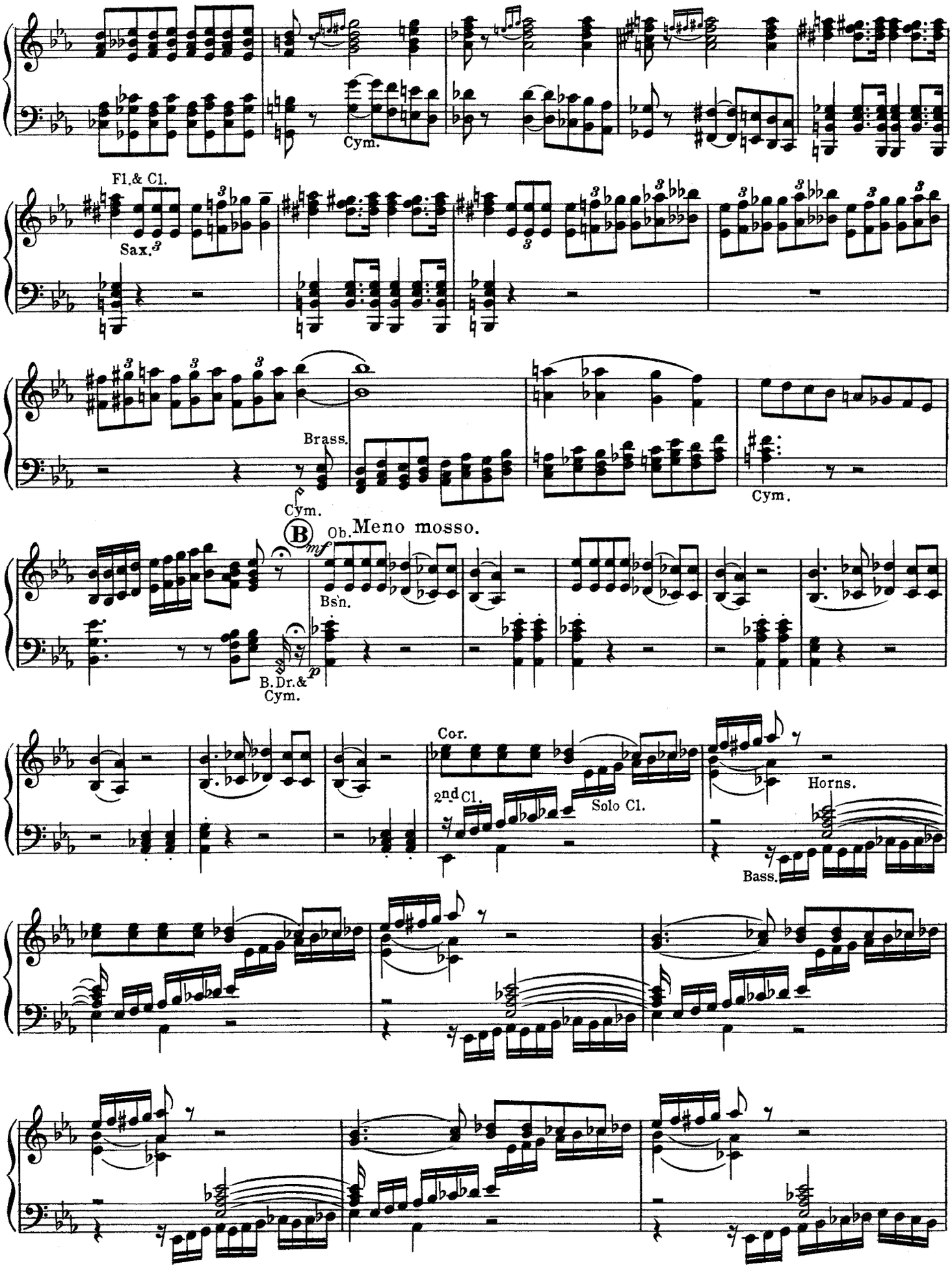
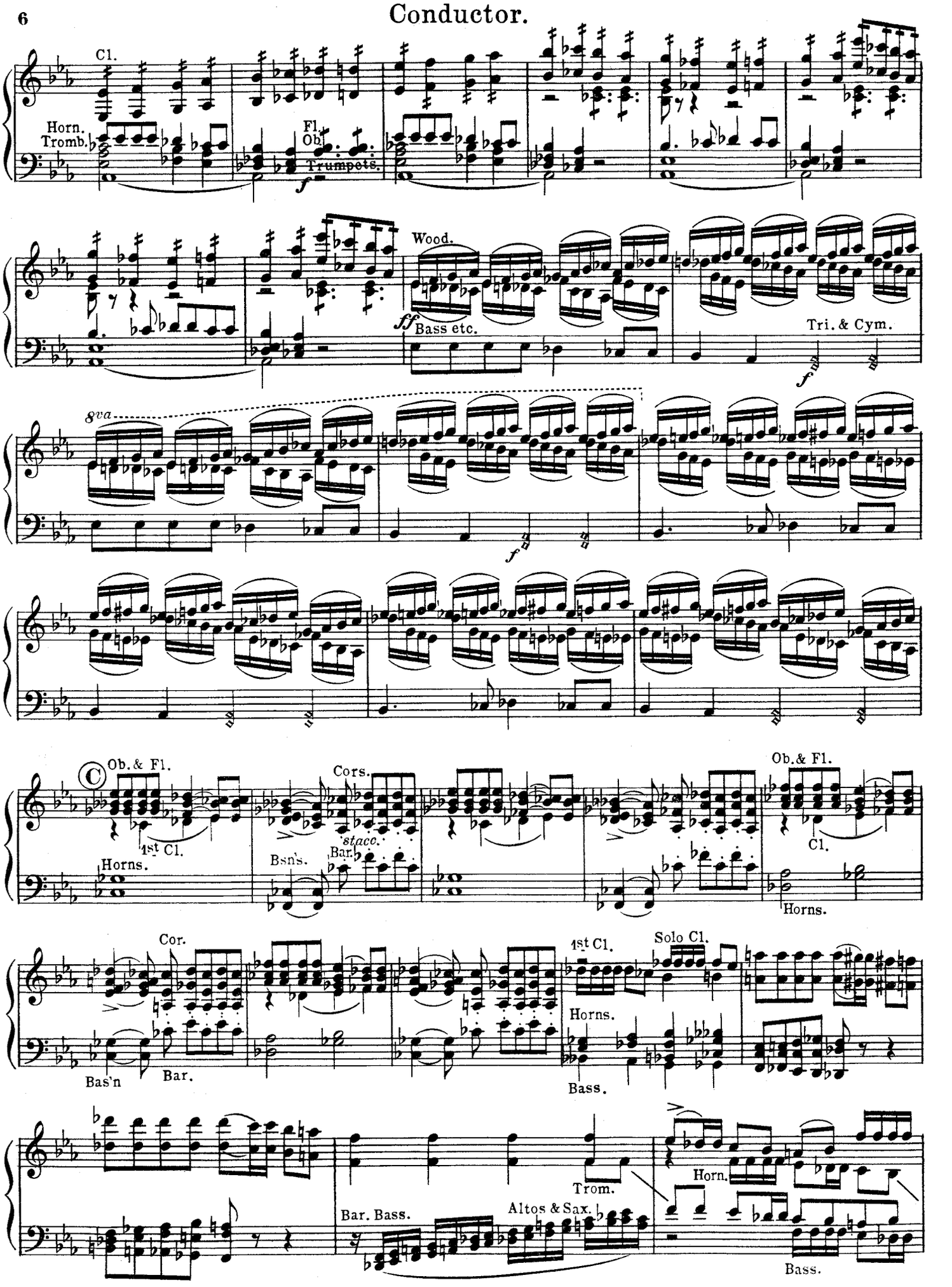
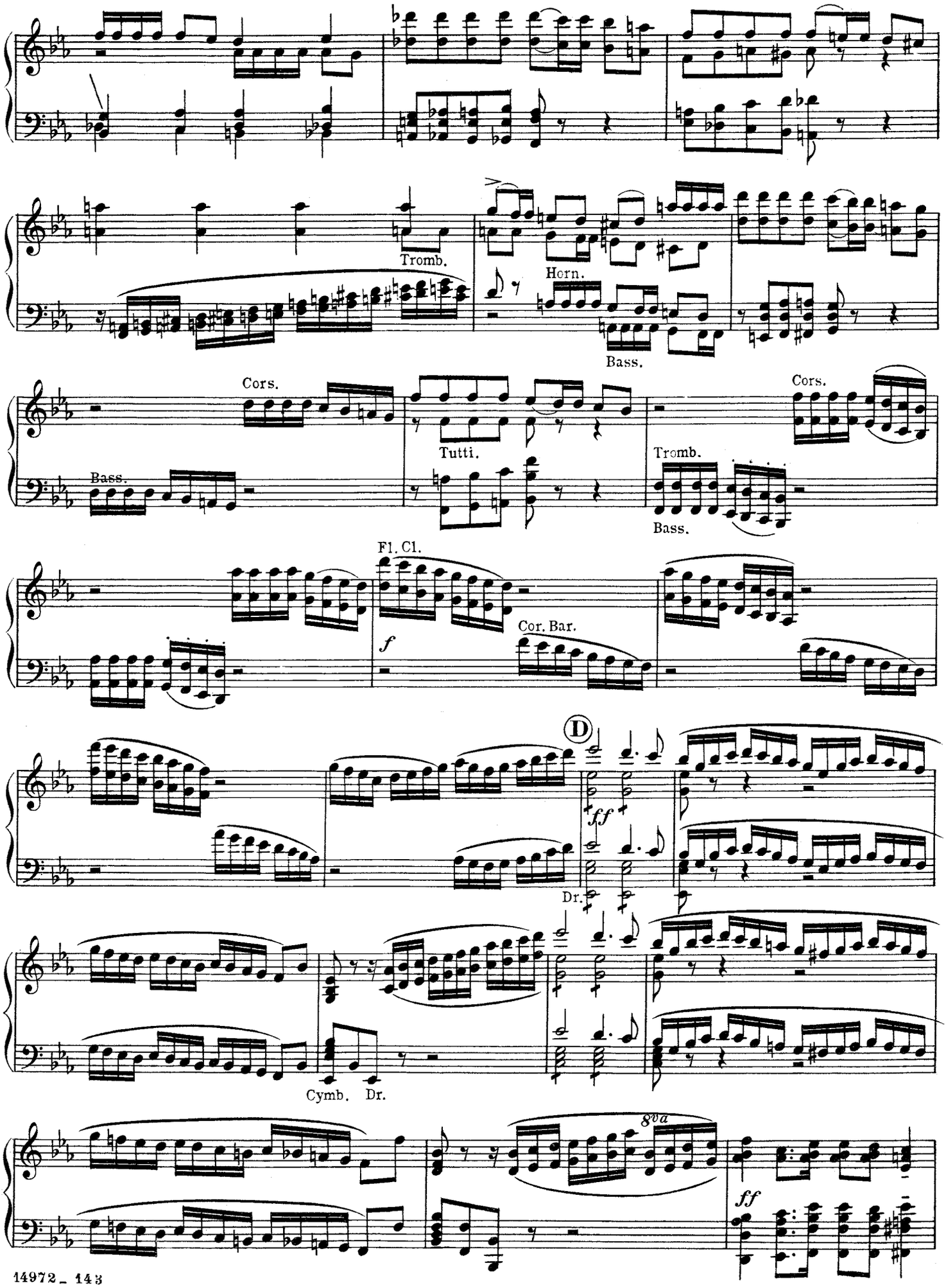
Conductor.



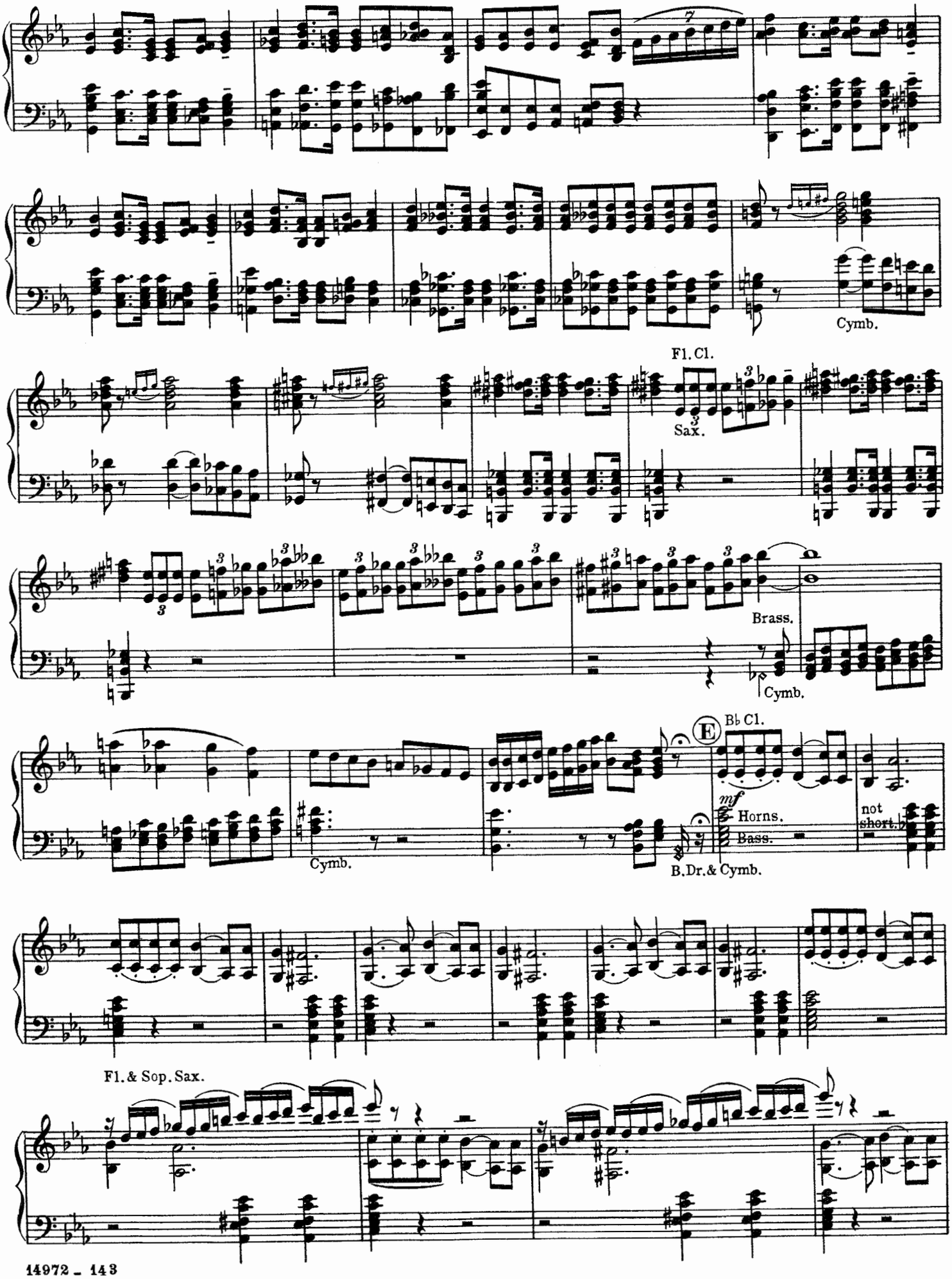

Cym.
Fl.& Cl.
Sax.
Brass.
Cym.
Cym.
B
Ob.
Meno mosso.
Bsn.
B.Dr.&
Cym.
Cor.
2nd Cl.
Solo Cl.
Horns.
Bass.

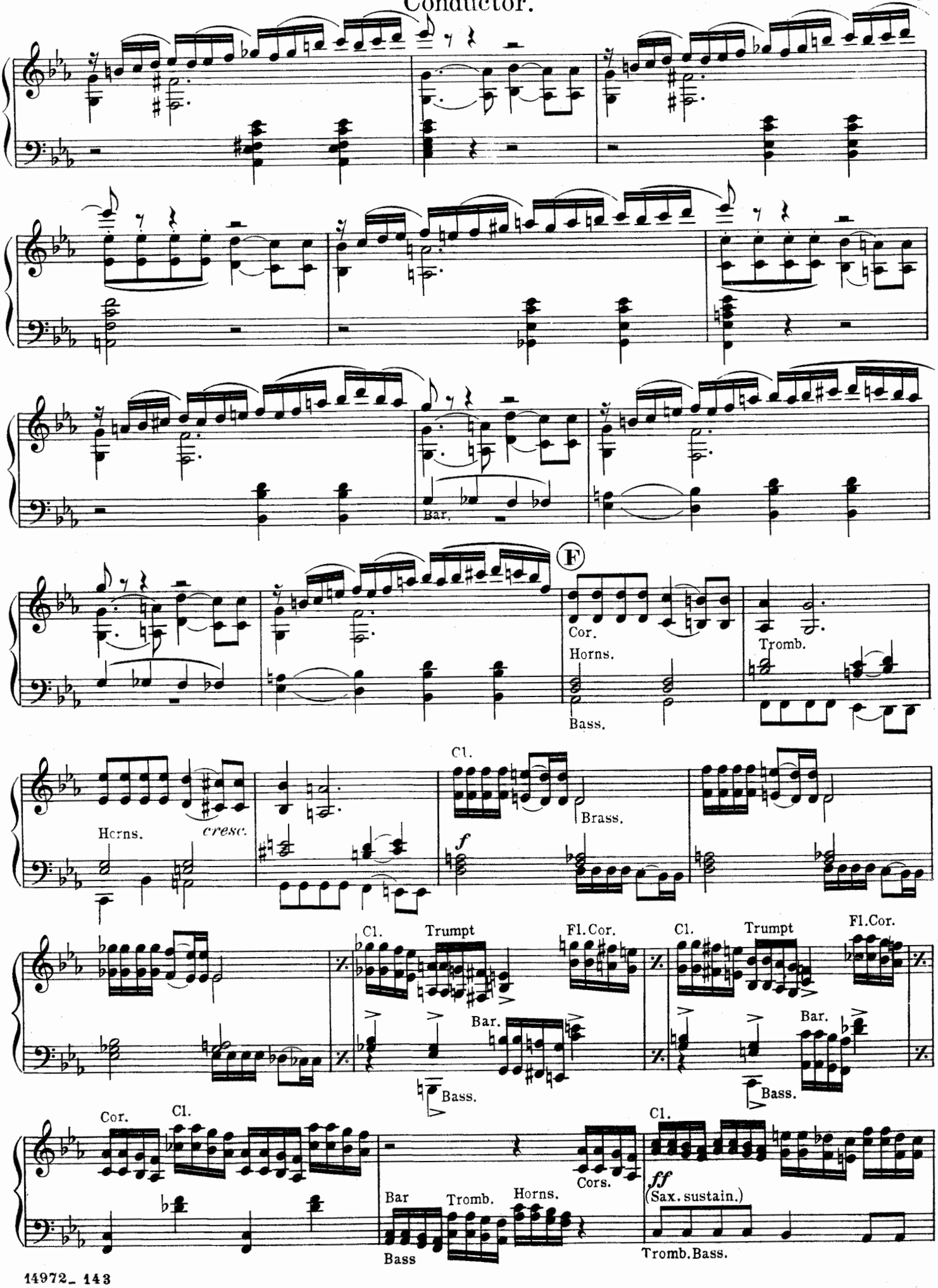
Conductor.

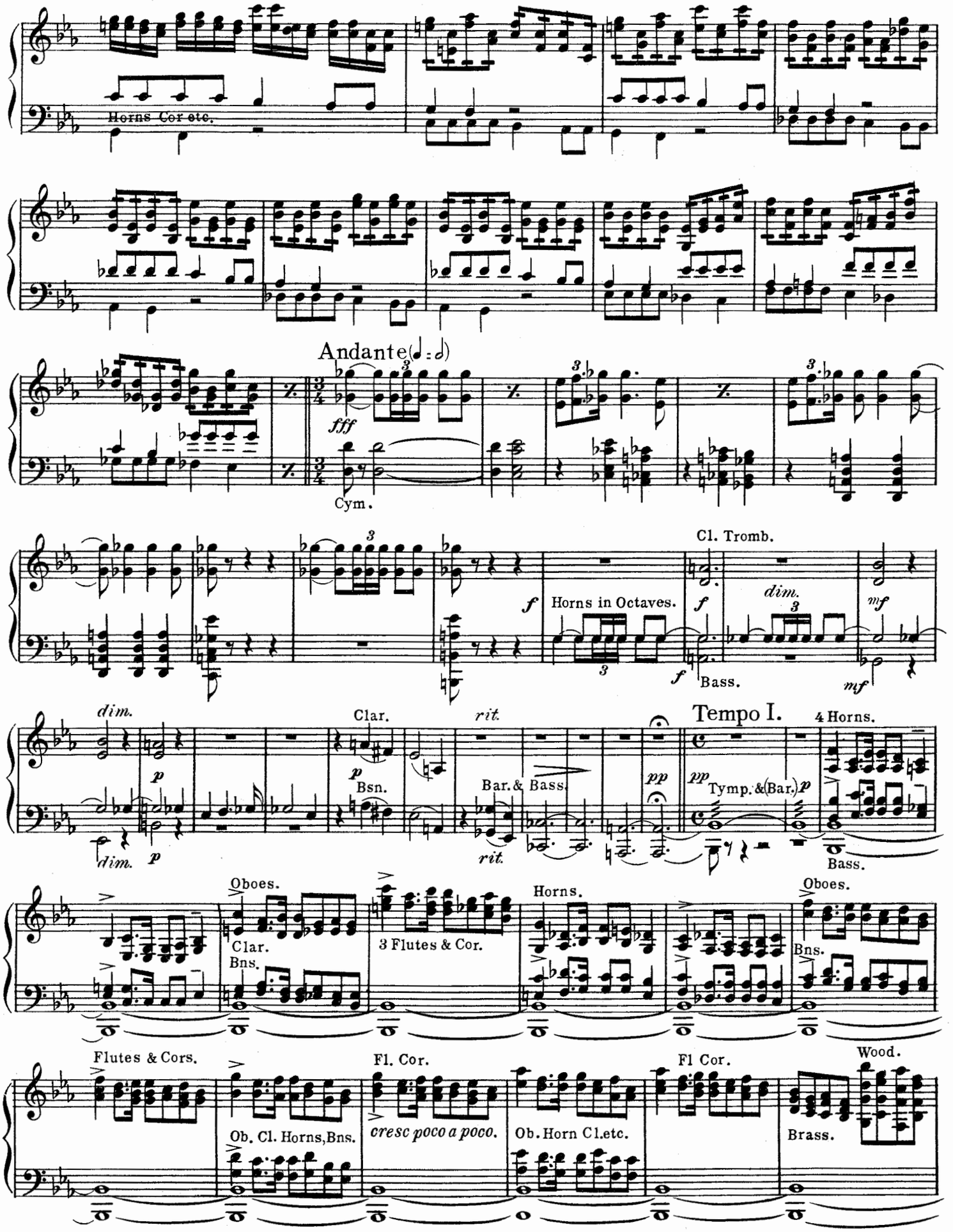

Cl.
Horn.
Tromb.
Fl.
Ob.
Trumpets.
f
Wood.
ff
Bass etc.
Tri. & Cym.
f
8va
f
Ob.& Fl.
1st Cl.
Horns.
Cors.
stacc.
Bsn's.
Bar.
Ob.& Fl.
Cl.
Horns.
Cor.
Bas'n
Bar.
1st Cl.
Horns.
Bass.
Solo Cl.
Trom.
Bar. Bass.
Altos & Sax.
Horn.
Bass.

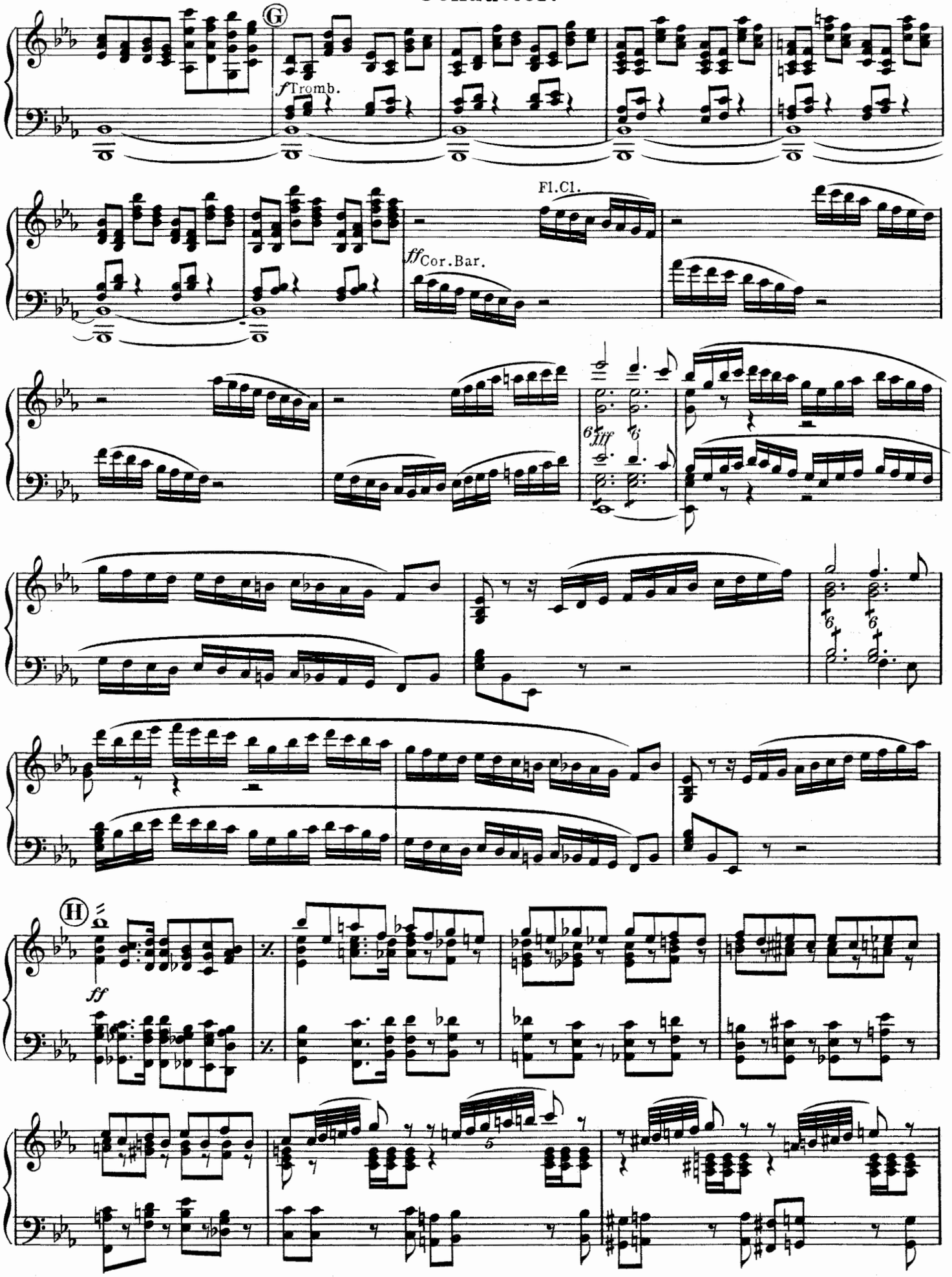
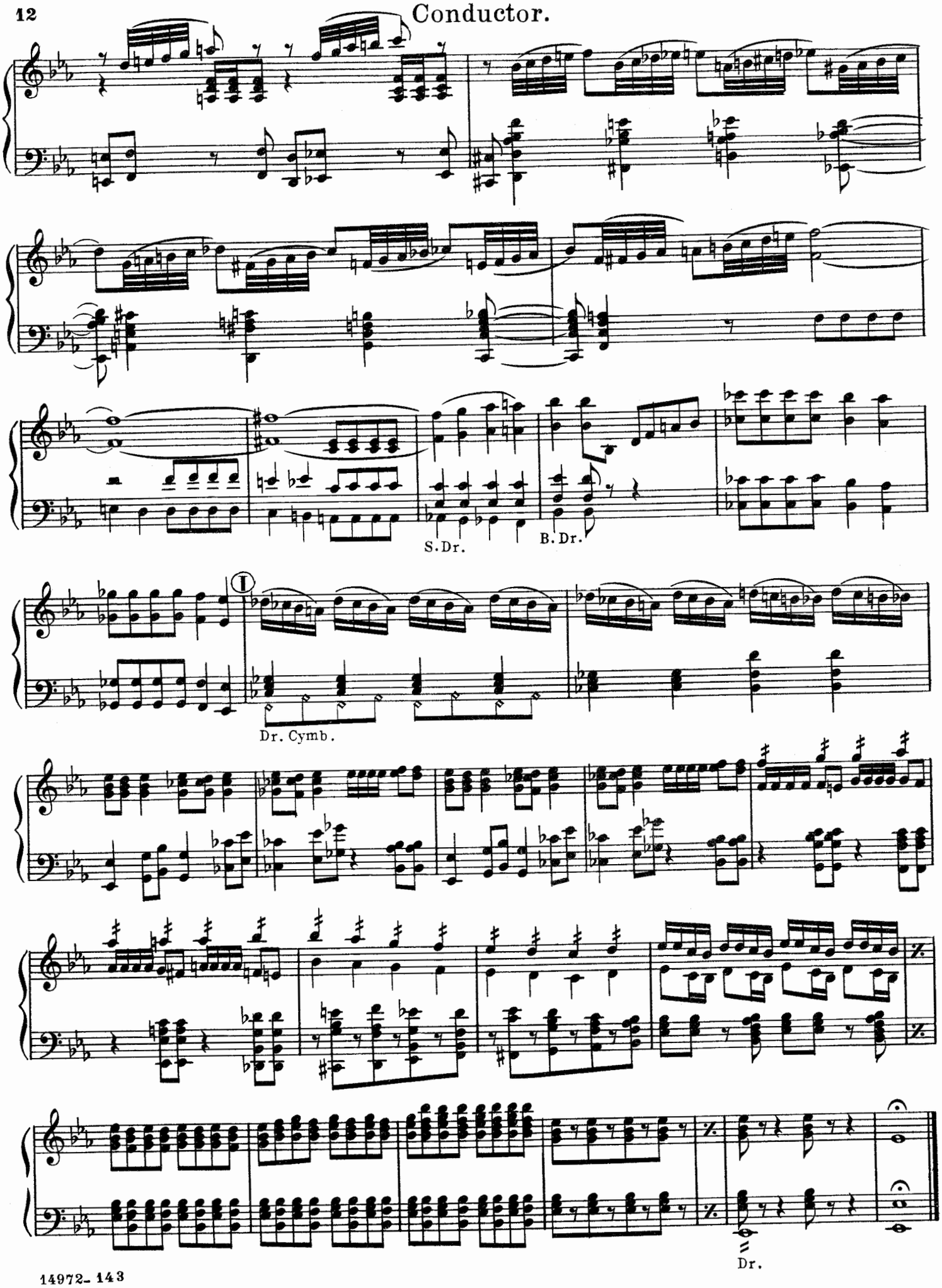

Tromb.
Horn.
Bass.
Cors.
Tutti.
Bass.
Cors.
Tromb.
Bass.
Fl. Cl.
Cor. Bar.
f
D
ff
Dr.
Cymb. Dr.
8va
ff

Conductor.


Cymb.
Fl. Cl.
Sax.
Brass.
Cymb.
E
B♭ Cl.
mf
Horns.
Bass.
not short.
Cymb.
B.Dr.& Cymb.
Fl. & Sop. Sax.


Bar.
F
Cor.
Horns.
Bass.
Tromb.
Horns.
cresc.
Cl.
Brass.
f
Cl.
Trumpt
Fl.Cor.
Bar.
Bass.
Cl.
Trumpt
Fl.Cor.
Bar.
Bass.
Cor.
Cl.
Cors.
Cl.
ff
(Sax. sustain.)
Bar
Tromb.
Horns.
Bass
Tromb.Bass.


Horns Cor etc.
Andante
fff
Cym.
Horns in Octaves.
Cl. Tromb.
dim.
Bass.
Tempo I.
4 Horns.
Clar.
Bsn.
rit.
Bar. & Bass.
Tymp. & (Bar.)
Oboes.
Clar.
Bns.
3 Flutes & Cor.
Horns.
Flutes & Cors.
Ob. Cl. Horns, Bns.
Fl. Cor.
cresc poco a poco.
Ob. Horn Cl. etc.
Fl Cor.
Brass.
Wood.


G
f Tromb.
Fl.Cl.
ff Cor.Bar.
fff
H
ff

Conductor.