

Symbol of Honor

SOLO CORNET

(Overture)

W. L. Skaggs, Op. 31

Allo. Mod.

(Companion to Pretziosa Overture)

The musical score is written for a solo cornet in 4/4 time. It begins with a dynamic of *ff* and a tempo of *Allo. Mod.*. The first section is marked *And'te.* and includes a *p Bar. Solo* section. The score then moves to a *Tutti* section with a dynamic of *mf*. This is followed by a *Solo* section with a dynamic of *ff*. A *Waltz* section follows, marked *p*. The score concludes with a *Piu mosso* section marked *ff*. The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *p*, *cresc.*, *dim.*), articulation marks, and first/second endings.

PICCOLO

Symbol of Honor

(Overture)

W. L. Skaggs, Op. 31

Allo. Mod.

The musical score is written for Piccolo in G major, 2/4 time. It begins with a forte (ff) dynamic and an 'Allo. Mod.' tempo. The first system features a continuous eighth-note pattern with trills (tr) and a dynamic shift to mezzo-forte (mf). The second system is marked 'And'te' and includes a 'Bar. Solo' section with triplets and a 'Tutti' section with a crescendo leading to a forte (f) dynamic. The third system returns to 'Allo.' tempo with a mezzo-forte (mf) dynamic. The fourth system includes a 'Solo' section with a fortissimo (ff) dynamic. The fifth system is marked 'Waltz' and features a mezzo-piano (mp) dynamic with trills and a crescendo to forte (f). The sixth system has a mezzo-piano (mp) dynamic and includes a second ending marked 'Allo.' with a fortissimo (f) dynamic. The seventh system is marked 'Solo' and features a fortissimo (ff) dynamic. The eighth system continues with a fortissimo (ff) dynamic. The final system concludes with a fortissimo (ff) dynamic and a 'piu mosso' tempo change.

ff piu mosso

H. C. Miller, Parkesburg Pa

Symbol of Honor

OBOE

(Overture)

W. L. Skaggs, Op. 31

Allo. Mod. *ff* *mf*

ff

And'te. *mp* *cresc.* *f* *dim.*

mp *cresc.* *f*

Tutti *ff*

ff *mf* *Allo.*

ff

Solo *ff*

Waltz *mp* *cresc.* *f* *dim.* *mp* *Allo.* *cresc.* *f* *mf*

ff *ff*

Piu mosso

H. C. Miller, Parkesburg, Pa.

Symbol of Honor

BASSOON

(Overture)

W. L. Skaggs, Op. 31

Allo. Mod.

ff *mf*

Andte. *ff*

mf *cresc.* *dim.* *p* *Tutti* *cresc.* *f*

fz *f*

Allo. *mf*

Solo *ff*

Waltz *mp* *cresc.* *f*

dim. *mp* *cresc.* *f*

Allo. *mf*

Solo *ff*

ff *mf*

ff *mf*

ff *mf*

ff *Piu mosso*

H. C. Miller, Parkesburg, Pa.

E♭ CLARINET

Symbol of Honor

(Overture)

W. L. Skaggs, Op. 33

Allo. Mod.

ff *mf*

And'te *mp* *p* *cresc.* *f*

1 1 2 Tutti *f* *tr.*

Allo. *mf*

1 2 Solo *ff*

1 2 Waltz *mp* *f* *tr.* *tr.*

dom. *mp* 2 *Allo.*

mf 1 2 Solo *ff*

ff *piu mosso*

H. C. Miller, Parkersburg, Pa.

Symbol of Honor

SOLO or 1st B♭ CLARINET

(Overture)

W. L. Skaggs, Op. 31

Allo. Mod.

The first system of music is in 2/4 time, marked *ff*. It features a series of eighth-note patterns with slurs and accents, typical of a clarinet's rapid articulation.

And'te.

The second system is in 4/4 time, marked *mp*. The tempo is slower, and the melody is more melodic, with some slurs and accents.

The third system continues the 4/4 tempo, marked *mf*. It includes dynamic markings *dim.* and *p*, followed by *cresc. - f* and *cresc. f* leading to *ff*.

The fourth system is in 2/4 time, marked *ff*. It features a series of eighth-note patterns with slurs and accents, similar to the first system. It includes first and second endings.

The fifth system continues the 2/4 tempo, marked *mf*. It features a series of eighth-note patterns with slurs and accents.

The sixth system continues the 2/4 tempo, marked *mf*. It features a series of eighth-note patterns with slurs and accents.

The seventh system continues the 2/4 tempo, marked *ff*. It features a series of eighth-note patterns with slurs and accents.

The eighth system continues the 2/4 tempo, marked *ff*. It features a series of eighth-note patterns with slurs and accents.

The ninth system is in 3/4 time, marked *mp*. It is labeled "Waltz" and features a waltz-like melody with slurs and accents.

The tenth system continues the 3/4 tempo, marked *mp*. It features a waltz-like melody with slurs and accents.

The eleventh system continues the 3/4 tempo, marked *mp*. It features a waltz-like melody with slurs and accents.

The twelfth system is in 2/4 time, marked *mp*. It is labeled "Allo." and features a series of eighth-note patterns with slurs and accents.

The thirteenth system continues the 2/4 tempo, marked *mp*. It features a series of eighth-note patterns with slurs and accents.

The fourteenth system continues the 2/4 tempo, marked *mp*. It features a series of eighth-note patterns with slurs and accents.

The fifteenth system continues the 2/4 tempo, marked *mp*. It features a series of eighth-note patterns with slurs and accents.

ff *Piu mosso*

H.C. Miller, Parkesburg, Pa.

Symbol of Honor

(Overture)

2nd & 3rd B \flat CLARINETS

W. L. Skaggs, Op. 31

Allo. Mod.

ff *mf*

And'te
Bar. Solo

mp *cresc.* *f* *dim.*

p *f* Tutti

Allo.

fz *mf*

Solo

ff

Waltz

mp *f*

dim. *p* *cresc.* *f*

Allo.

f *mf*

Solo

ff

Piu mosso

The musical score is written for two staves. The first staff begins with a treble clef and a 2/4 time signature. It starts with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The second staff begins with a bass clef and a 2/4 time signature, marked 'And'te' and 'Bar. Solo' with a mezzo-piano (mp) dynamic. It includes a crescendo (cresc.) leading to a forte (f) dynamic, followed by a decrescendo (dim.). The third staff is marked 'Tutti' with a forte (f) dynamic. The fourth staff is marked 'Allo.' with a mezzo-forte (mf) dynamic and includes first and second endings. The fifth staff is marked 'Solo' with a fortissimo (ff) dynamic. The sixth staff is marked 'Waltz' with a mezzo-piano (mp) dynamic and includes first and second endings. The seventh staff is marked 'Allo.' with a forte (f) dynamic and includes first and second endings. The eighth staff is marked 'Solo' with a fortissimo (ff) dynamic. The ninth staff is marked 'Piu mosso' with a fortissimo (ff) dynamic. The score concludes with a final flourish.

Symbol of Honor

SOPRANO SAXOPHONE

(Overture)

W. L. Skaggs, Op. 31

Allo. Mod.

ff *mf*

ff *And'te* *mp* *cresc.* *f* *dim.* *p*

cresc. *f* *Tutti* *f*

Allo. *mf*

Solo *ff*

Waltz *cresc.* *f*

cresc. *dim.* *mp* *cresc.*

f *Allo.* *f*

mf

Solo *ff*

ff *Piu mosso*

Symbol of Honor

ALTO SAXOPHONE
Allo. Mod.

(Overture)

W. L. Skaggs, Op. 31

ff
ff
And'te
mp Solo *cresc.*
dim *mp* *f*
Tutti
Allo. *mf* *3*
Solo *ff*
Waltz *mp*
cresc. *f*
mf *f*
1 *2* *Allo.*
mf
1 *2* *ff*
ff
ff *Piu mosso*

Symbol of Honor

TENOR SAXAPHONE

(Overture)

W. L. Skaggs, Op. 31

Allo. Mod.

First staff of music. Dynamics: *ff*, *mf*.

Second staff of music. Dynamic: *ff*.

Third staff of music. Tempo: Andte. Dynamic: *mp*. Marking: Solo.

Fourth staff of music. Dynamics: *dim.*, *mp*, *cresca*, *f*, *fz*.

Fifth staff of music. Marking: Tutti. Dynamic: *f*. Includes first and second endings.

Sixth staff of music. Dynamic: *fz*. Includes first and second endings.

Seventh staff of music. Tempo: Allo. Dynamic: *mf*.

Eighth staff of music. Includes first and second endings.

Ninth staff of music. Marking: Solo. Dynamic: *ff*.

Tenth staff of music. Marking: Waltz. Dynamic: *p*. Includes first and second endings.

Eleventh staff of music. Dynamics: *cresca*, *mf*, *cresca*, *f*.

Twelfth staff of music. Dynamics: *dim.*, *mp*, *cresca*.

Thirteenth staff of music. Dynamics: *f*, *fz*. Marking: Solo. Includes first and second endings.

Fourteenth staff of music. Tempo: Allo. Dynamic: *f*. Includes first and second endings.

Fifteenth staff of music. Marking: Solo. Dynamic: *ff*. Includes first and second endings.

Sixteenth staff of music. Dynamic: *ff piu mosso*.

H. C. Miller, Parkersburg, Pa.

Symbol of Honor

BARITONE SAXAPHONE

(Overture)

W. L. Skaggs, Op. 31

Allo. Mod.

ff

ff *And'te*

mp

Tutti

f

Allo.

mf

Solo

ff

Waltz

mp

f

f

f *Allo.*

Solo

ff

ff piu mosso

E♭ CORNET

Symbol of Honor

(Overture)

W. L. Skaggs, Op. 31

Allo. Mod.
ff *mf*

And'te
mp Bar. Solo *p.* *cresc.* *f* *dim.*

p *cresc.* *f*

Tutti
f

Allo.
mf

Solo
ff

Waltz
mp *cresc.* *f*

cresc. *dim.*

E♭

mf

Solo
ff

ff più mosso

1st CORNET

Symbol of Honor

(Overture)

W. L. Skaggs, Op. 31

Allo. Mod.

Musical notation for the first system, starting with *ff* dynamics.

And'te Mod.

Musical notation for the second system, starting with *mp* dynamics.

Musical notation for the third system, including *dim*, *p*, *cresc.*, and **Tutti** markings.

Musical notation for the fourth system, starting with **Allo.** and *mf* dynamics.

Musical notation for the fifth system, starting with **Solo** and *ff* dynamics.

Musical notation for the sixth system, starting with **Waltz** and *mp* dynamics.

Musical notation for the seventh system, including *dim*, *p*, *cresc.*, and **Allo.** markings.

Musical notation for the eighth system, including **Solo** and *ff* dynamics.

Musical notation for the ninth system, ending with *ff piu mosso* dynamics.

Symbol of Honor

(Overture)

2nd & 3rd B♭ CORNETS

W. L. Skaggs, Op. 31

Allo. Mod.

The musical score is written for two parts: 2nd and 3rd B-flat Cornets. It consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *mp* (mezzo-piano), and *ff* (fortissimo). Articulations include accents and slurs. Tempo markings include *Allo. Mod.*, *And'te.*, *Allo.*, *Solo*, *Waltz*, and *Allo.*. The score also features repeat signs with first and second endings, and a *Tutti* marking. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes some triplet figures.

ff *Fiu mosso*
H. C. Miller, Parkesburg, Pa.

Symbol of Honor

(Overture)

1st & 2nd E♭ ALTOS

W. L. Skaggs, Op. 31

Allo. Mod. *ff* *mf*

ff

And.te. *mp* *f*

dim. *p* *cresc.* *mf* *fz*

Tutti *f*

Allo. *mf*

Solo *ff*

Waltz *mf* *f*

mf

Allo. *f* *mf*

Solo *ff*

Symbol of Honor

(Overture)

3rd & 4th E^b ALTOS

W. L. Skaggs, Op. 31

Allo. Mod.
ff

And'te
mp *mf* *dim*

p *cresc.* *f*

Tutti
f

Allo.
mf

Solo
ff

Waltz
p *f* *dim* *p*

Allo.
mf

Solo
ff

Piu mosso

The musical score is written for two parts (3rd and 4th Eb Altos) in a 2/4 time signature. It begins with a dynamic of *ff* and a tempo of *Allo. Mod.*. The first system consists of two staves. The second system is marked *And'te* and includes dynamics *mp*, *mf*, and *dim*. The third system features dynamics *p*, *cresc.*, and *f*. The fourth system is marked *Tutti* with a dynamic of *f*. The fifth system is marked *Allo.* with a dynamic of *mf*. The sixth system includes a *Solo* section with a dynamic of *ff*. The seventh system is marked *Waltz* and includes dynamics *p*, *f*, *dim*, and *p*. The eighth system is marked *Allo.* with a dynamic of *mf*. The ninth system includes another *Solo* section with a dynamic of *ff*. The final system is marked *Piu mosso*. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

Symbol of Honor

1st & 2nd TENORS

(Overture)

W. L. Skaggs, Op. 31

Allo. Mod.

ff

And'te.

mp
cresc. *f* *dim.* *mp*
Tutti *f*
1 2

Allo.

mf

Solo

1 2

Waltz

ad lib.

mp *ad lib.* *cresc.* *f*
Tutti
dim. *mp* *f*
1 2

2. Allo.

mf

Solo

ff

ff *Piu mosso*

H. C. Miller, Parkersburg, Pa.

B♭ BASS

Symbol of Honor

(Overture)

W. L. Skaggs, Op. 31

Allo. Mod.
ff *mf*

ff

And'te
mp *mf* *dim*

p *cresc.* *mf* *ff*

Tutti
f

Allo.
mf

Solo
ff

Waltz
mp

f *mp* *f*

Allo. *f*

Solo
ff

ff *piu mos*

Symbol of Honor

1st & 2nd TROMBONES

(Overture)

W. L. Skaggs, Op. 31

Allo. Mod. *ff*

And'te. *mp*

cresc. *f* *mp* Tutti *cresc.* *f*

Allo. *mf*

Solo *ff*

Waltz *ad lib.* *ad lib.* *cresc.* Tutti *f*

cresc. *f*

2. Allo. *f* *mp*

Solo *ff*

ff Più mosso

H. C. Miller, Parkesburg, Pa.

3rd TROMBONE
OR B \flat BASS

Symbol of Honor

(Overture)

W. L. Skaggs, Op. 31

Allo. Mod.

The musical score is written for a 3rd Trombone or B \flat Bass. It begins with a 2/4 time signature and a key signature of one flat. The initial tempo is *Allo. Mod.* and the dynamic is *ff*. The score includes several sections: *And'te* (marked *mp*), *Tutti* (marked *f*), *Solo* (marked *ff*), and *Waltz* (marked *mp*). The *Waltz* section is in 3/4 time. The score concludes with the instruction *ff piu mosso*. The piece is composed by W. L. Skaggs, Op. 31.

BARITONE 

Symbol of Honor

(Overture)

W. L. Skaggs, Op. 31

Allo. Mod.

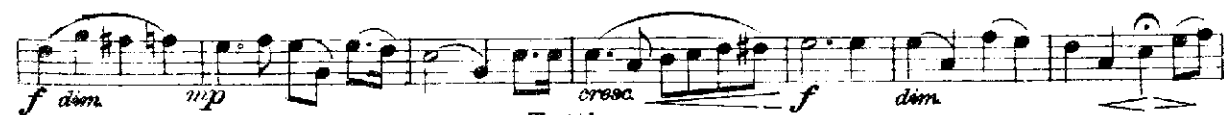


ff

And'te Mod.



mp Solo



f dim mp cresc f dim



1 2 Tutti f



1 2



Allo. mf



1 2



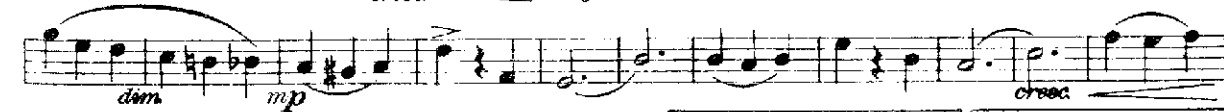
Solo ff



1 2 Waltz mp



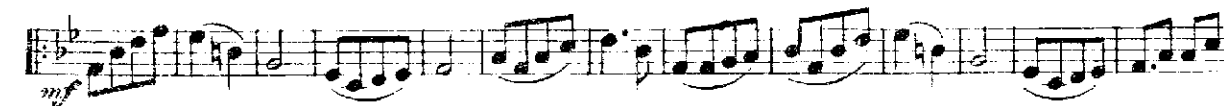
cresc f



dim mp cresc



1 2 f



mf



1 2 Solo ff



ff piu mosso

Symbol of Honor

BARITONE b

Allo. Mod.

(Overture)

W. L. Skaggs, Op. 31

ff *mf*

And'te Mod. *ff* *mp* *cresc.* *fz*

dim. *p* *cresc.* *f*

Allo. *fz*

Solo *ff* *Waltz* *mp*

cresc. *f* *dim.* *mp* *cresc.* *f*

Solo *ff* *ff piu mosso*

Symbol of Honor

BASSES

(Overture)

W. L. Skaggs, Op. 31

Allo. Mod.

ff *mf*

ff

And'te.
mp *mf* *dim.*

mp *Tutti* *cresc.* *f* *ff*

Allo.
mf

Solo *ff*

Waltz
mp *f*

mp

Allo.
f *mf*

Solo *ff*

ff *Piu mosso*

H. C. Miller, Parkesburg, Pa.

Symbol of Honor

(Overture)

W. L. Skaggs, Op. 34

DRUMS

Allo. Mod.

ff *mf*

And'te.

mp Bells

Tutti

mf Dr.

Allo.

mf Solo

ff

Waltz

p *f* *dum*

Allo.

mf Solo

ff

ff *Piu mosso*