

# SYBIL

Flute in C

Selection

Music by VICTOR JACOBI

Arr. for Band by S. Deshon

Grandioso

*allarg*

Tempo di Marcia *poco rit.*

Tempo di Valse elegante

Andante cantabile

*al tempo*

Modto assai

Flute in C

Tempo di Gavotte Modto

*rall* *mf*

Tempo di Valse

*mp* *mf*

Allegretto

*f*

Moderato

*mf*

Flute in C

Valse lento  
*mf*

*piu mosso 3*  
*poco rit. f allargando*  
*Lento*

*piu lento*  
*Modto assai*  
*ff*

*ff accel.*  
*Lento*

# SYBIL

## Selection

Oboe

Music by VICTOR JACOBI

Arr. for Band by S. Deshon

Grandioso

*ff*  
*poco rit.*

Tempo di Marcia

*allarg. rit.*  
*ff*

Tempo di Valse elegante

*tr*  
*mf*

*sf*  
*sf*

*mf*

Andante cantabile

*mf*  
*rit.*

Oboe

*a tempo* **4** *p* **1** *Modto assai* **2** *f*

*rall.* *mf* **1** *Tempo di Gavotte Modto*

**1** **6** **3** *Tempo di Valse* *mp* *mf*

*Allegretto* *f*

Moderato

*mf*

Valse lento 1

*mf*

*rit. f allarg*

*Piu mosso*

*rit. Modto assai f Piu lento ff*

*ff*

*Lento*

*ff accel.*

*Lento*

Detailed description: This page of a musical score for Oboe contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The second staff starts with a dynamic marking of 'mf' and continues the melodic line. The third and fourth staves continue the piece. The fifth staff is marked 'Valse lento 1' and 'mf', indicating a change in tempo and mood. The sixth staff features a 'rit.' (ritardando) and 'f allarg' (f marcato allargando) marking. The seventh staff is marked 'Piu mosso' and 'ff' (fortissimo). The eighth staff is marked 'rit.', 'Modto assai', 'f Piu lento', and 'ff'. The ninth staff continues with 'ff' dynamics. The tenth staff is marked 'Lento' and 'ff accel.' (fortissimo accelerando). The final staff concludes with a 'Lento' marking and a fermata over the final note.

# SYBIL

Bassoon

Selection

Music by VICTOR JACOBI

Arr. for Band by S. Deshon

Grandioso

ff

poco rit. allarg. rit.

This section begins with a 2/4 time signature and a key signature of two flats. It features a series of eighth-note patterns with accents. The dynamics start at fortissimo (ff) and include markings for poco ritardando, allargando, and ritardando.

Tempo di Marcia

ff

This section is in 2/4 time and features a steady eighth-note march pattern with accents. The dynamic is fortissimo (ff).

Tempo di Valse elegante

mf

This section is in 3/4 time and features a waltz-like melody with a key signature change from two flats to one flat. The dynamic is mezzo-forte (mf).

Andante cantabile

5

rit. p

This section is in 3/4 time and features a slow, lyrical melody with a five-measure rest. The dynamic is piano (p) with a ritardando marking.

a tempo

Modto assai

4

p

f

This section is in 2/4 time and features a fast, rhythmic eighth-note pattern. It starts at piano (p) and moves to fortissimo (f).

ff

This section continues the fast eighth-note pattern and concludes with a fortissimo (ff) dynamic.

# Bassoon

*rall.*

Tempo di Gavotte Modto

mf

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked *mf*. The second and third staves continue the melodic line with various rhythmic patterns and phrasing.

Tempo di Valse

mf

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *mf*. The second and third staves continue the melodic line with various rhythmic patterns and phrasing.

Allegretto

f

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *f*. The second and third staves continue the melodic line with various rhythmic patterns and phrasing. The fourth staff concludes the section with a double bar line.

Moderato

mf

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked *mf*. The second staff continues the melodic line with various rhythmic patterns and phrasing.



The first three staves of musical notation for Bassoon. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, some beamed together, and rests. The second and third staves continue the melodic line with similar rhythmic patterns.

Valse lento

The fourth and fifth staves of musical notation for Bassoon. The fourth staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a dynamic marking of *mf* and includes a double bar line. The fifth staff continues the piece with a dynamic marking of *p*.

The sixth staff of musical notation for Bassoon. It includes dynamic markings of *rit.*, *f*, and *p*. The tempo marking *allarg.* is placed above the staff, and *Piu mosso* is placed above the end of the staff.

The seventh staff of musical notation for Bassoon. It includes dynamic markings of *f rit.* and *ff*. The tempo marking *Piu lento* is placed above the beginning, and *Lento* is placed above the end of the staff.

The eighth and ninth staves of musical notation for Bassoon. The eighth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It is marked *Modto assai* and *f*. The ninth staff continues the rhythmic pattern.

The tenth staff of musical notation for Bassoon. It features a dynamic marking of *ff* and includes accents (>) over several notes.

The eleventh staff of musical notation for Bassoon. It includes dynamic markings of *ff* and *accel*.

The twelfth staff of musical notation for Bassoon. It includes a dynamic marking of *ff* and a tempo marking of *Lento*.

# SYBIL

## Selection

E♭ Clarinet

Music by VICTOR JACOBI  
Arr. for Band by S. Deshon

Grandioso

ff

poco rit. allarg. rit.

Detailed description: This section is in 2/4 time. It begins with a forte (ff) dynamic. The melody consists of eighth and sixteenth notes with various articulations. The first measure has a '2' above it. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it. The fifth measure has a '3' above it. The sixth measure has a '3' above it. The seventh measure has a '3' above it. The eighth measure has a '3' above it. The tempo markings 'poco rit.', 'allarg.', and 'rit.' are placed below the staff.

Tempo di Marcia

ff

Detailed description: This section is in 2/4 time. It begins with a forte (ff) dynamic. The melody consists of eighth and sixteenth notes with various articulations. The first measure has a '3' above it. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it. The fifth measure has a '3' above it. The sixth measure has a '3' above it. The seventh measure has a '3' above it. The eighth measure has a '3' above it. The ninth measure has a '3' above it. The tenth measure has a '3' above it. The eleventh measure has a '3' above it. The twelfth measure has a '3' above it. The thirteenth measure has a '3' above it. The fourteenth measure has a '3' above it. The fifteenth measure has a '3' above it. The sixteenth measure has a '3' above it.

Tempo di Valse elegante

mf sf

Detailed description: This section is in 3/4 time. It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes with various articulations. The first measure has a '2' above it. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it. The fifth measure has a '3' above it. The sixth measure has a '3' above it. The seventh measure has a '3' above it. The eighth measure has a '3' above it. The ninth measure has a '3' above it. The tenth measure has a '3' above it. The eleventh measure has a '3' above it. The twelfth measure has a '3' above it. The thirteenth measure has a '3' above it. The fourteenth measure has a '3' above it. The fifteenth measure has a '3' above it. The sixteenth measure has a '3' above it. The seventeenth measure has a '3' above it. The eighteenth measure has a '3' above it. The nineteenth measure has a '3' above it. The twentieth measure has a '3' above it. The twenty-first measure has a '3' above it. The twenty-second measure has a '3' above it. The twenty-third measure has a '3' above it. The twenty-fourth measure has a '3' above it.

Andante cantabile

a tempo

rit. P dolce

Detailed description: This section is in 6/8 time. It begins with a ritardando (rit.) dynamic. The melody consists of half notes and quarter notes with various articulations. The first measure has a '1' above it. The second measure has a '1' above it. The third measure has a '1' above it. The fourth measure has a '1' above it. The fifth measure has a '1' above it. The sixth measure has a '1' above it. The seventh measure has a '1' above it. The eighth measure has a '1' above it. The ninth measure has a '1' above it. The tenth measure has a '1' above it. The eleventh measure has a '1' above it. The twelfth measure has a '1' above it. The thirteenth measure has a '1' above it. The fourteenth measure has a '1' above it. The fifteenth measure has a '1' above it. The sixteenth measure has a '1' above it. The seventeenth measure has a '1' above it. The eighteenth measure has a '1' above it. The nineteenth measure has a '1' above it. The twentieth measure has a '1' above it. The twenty-first measure has a '1' above it. The twenty-second measure has a '1' above it. The twenty-third measure has a '1' above it. The twenty-fourth measure has a '1' above it.

E♭ Clarinet

Modto assai

*f*

*ff*

Tempo di Gavotte Modto

*rall.* *mf*

Tempo di Valse

*mp* *mf*

E♭ Clarinet



Allegretto



Moderato



# E♭ Clarinet



## Valse lento



## Modto assai



# SYBIL

## Selection

Solo & 1<sup>st</sup> B $\flat$  Clarinets

Music by VICTOR JACOBI

Arr. for Band by S. DeShon

Grandioso

Tempo di Marcia

*poco rit.*

Tempo di Valse elegante

Andante cantabile

Solo B Cor.

# Solo & 1st B $\flat$ Clarinets

*Mod<sup>to</sup> assai*

*f*

*ff*

*Tempo di Gavotte Mod<sup>to</sup>*

*rall.* *mf*

*Tempo di Valse*

*mp* *mf*

The musical score is written for Solo and 1st B-flat Clarinets. It consists of three main sections. The first section, 'Mod to assai', begins with a forte (f) dynamic and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The second section, 'Tempo di Gavotte Mod to', starts with a 'rall.' (rallentando) marking and a mezzo-forte (mf) dynamic, showing a change in tempo and a more melodic, flowing line. The third section, 'Tempo di Valse', begins with a mezzo-piano (mp) dynamic and has a characteristic waltz feel with a 3/4 time signature, featuring a more relaxed and lyrical melody.

Solo & 1st B♭ Clarinets

A single musical staff containing a sequence of notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are several slurs and accents over the notes.

Allegretto

A musical staff starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The staff contains a series of eighth and sixteenth notes, many with slurs and accents.

A musical staff continuing the piece, featuring eighth and sixteenth notes with various slurs and accents.

A musical staff with eighth and sixteenth notes, including slurs and accents.

A musical staff with eighth and sixteenth notes, including slurs and accents.

Moderato

A musical staff with a dynamic marking of *mf* (mezzo-forte). It features a mix of eighth and sixteenth notes with slurs and accents.

A musical staff with eighth and sixteenth notes, including slurs and accents.

A musical staff with eighth and sixteenth notes, including slurs and accents.

A musical staff with eighth and sixteenth notes, including slurs and accents.

A musical staff with eighth and sixteenth notes, including slurs and accents.

Valse lento

A musical staff with a dynamic marking of *f* (forte). It features a mix of eighth and sixteenth notes with slurs and accents, ending with a key signature change to one flat (F).



Solo & 1st B♭ Clarinets.

*mf*

*poco rit. f allargando* *poco piu mosso*

*rit. f Piu lento* *Lento*  
*Modto assai* *ff*

*f*

*ff*

*ff accel.*

*Lento*

# SYBIL

## Selection

2nd B♭ Clarinet

Music by VICTOR JACOBI  
Arr for Band by S. Deshon

Grandioso

*ff*

*poco rit*

Tempo di Marcia

*allarg rit* *ff*

Tempo di Valse elegante

*mf* *mf*

Andante cantabile

*rit* *atempo* *p*

*dolce* *p*

The musical score is written for a 2nd B♭ Clarinet. It begins with a 'Grandioso' tempo and a dynamic of *ff*. The first section features a 2-measure rest followed by a series of eighth notes with accents. The second section includes a 3-measure rest and ends with a *poco rit* marking. The third section is marked 'Tempo di Marcia' and starts with an *allarg rit* and *ff* dynamic. The fourth section is 'Tempo di Valse elegante', starting with a *mf* dynamic and a 3/4 time signature. The fifth section is 'Andante cantabile', featuring a 5-measure rest and a *rit* marking, followed by an *atempo* section with a *p* dynamic. The final section is marked *dolce* and *p*, starting with a 3-measure rest.

# 2nd B $\flat$ Clarinet

Mod<sup>to</sup> assai

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a dynamic marking of *f*. The melody features a series of eighth-note triplets and sixteenth-note patterns.

Musical staff 2: Continuation of the melody from staff 1, featuring similar rhythmic patterns and articulation.

Musical staff 3: Continuation of the melody, ending with a dynamic marking of *ff*.

Musical staff 4: Continuation of the melody, featuring a *rall* marking and a change to 3/8 time signature. Ends with a dynamic marking of *mf*.

Tempo di Gavotte Mod<sup>to</sup>

Musical staff 5: Continuation of the melody in 3/8 time, featuring a more relaxed tempo.

Musical staff 6: Continuation of the melody in 3/8 time.

Musical staff 7: Continuation of the melody in 3/8 time, ending with a final cadence.

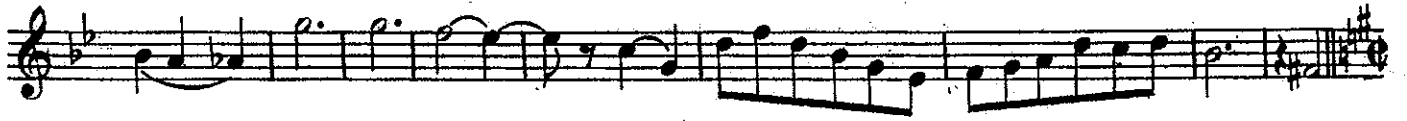
Tempo di Valse

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Starts with a dynamic marking of *mf*. The melody is in a waltz tempo.

Musical staff 9: Continuation of the waltz melody.

Musical staff 10: Continuation of the waltz melody, ending with a dynamic marking of *mf*.

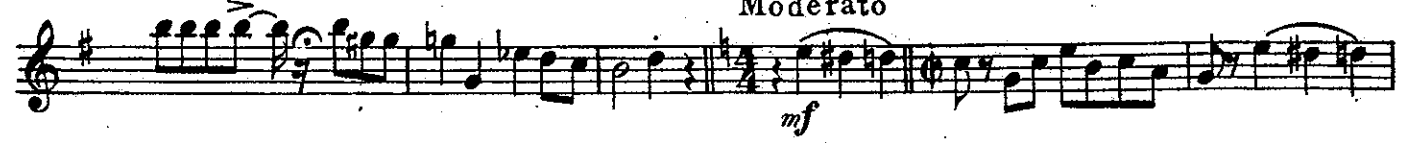
2nd B $\flat$  Clarinet



Allegretto



Moderato



# 2nd B $\flat$ Clarinet

## Valse lento

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. The melody begins with a quarter rest, followed by eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats. Starts with a *mf* dynamic marking. Features a long melodic line with a slur.

Musical staff 3: Treble clef, key signature of two flats. Continues the melodic line from the previous staff.

Musical staff 4: Treble clef, key signature of two flats. Includes performance markings: *rit*, *allarg*, and *piu mosso*. Starts with a *f* dynamic marking.

Musical staff 5: Treble clef, key signature of two flats. Includes performance markings: *piu lento* and *Lento*. Starts with a *f* dynamic marking and ends with a *ff* dynamic marking.

Musical staff 6: Treble clef, key signature of two flats. Starts with a *f* dynamic marking and the marking *Modto assai*. Features a series of chords with accents.

Musical staff 7: Treble clef, key signature of two flats. Continues the chordal texture with accents.

Musical staff 8: Treble clef, key signature of two flats. Features a *ff* dynamic marking and continues the chordal texture.

Musical staff 9: Treble clef, key signature of two flats. Includes an *accel* marking and a *ff* dynamic marking.

Musical staff 10: Treble clef, key signature of two flats. Ends with a *Lento* marking and a final sustained note.

# SYBIL

## Selection

3rd B♭ Clarinet

Music by VICTOR JACOBI

Arr. for Band by S. Deshon

Grandioso

Musical notation for the first section, starting with a 2-measure rest and a forte (*ff*) dynamic. The music is in 2/4 time and features a series of eighth-note patterns.

Musical notation for the second section, marked *Tempo di Marcia*. It begins with a *rit.* (ritardando) and *allarg.* (allargando) marking, followed by a *ff* dynamic.

Musical notation for the third section, marked *Tempo di Valse elegante*. The music is in 3/4 time and features a waltz-like melody.

Musical notation for the fourth section, marked *Tempo di Valse elegante*. It features a melody with *mf* (mezzo-forte) and *sf* (sforzando) dynamics.

Musical notation for the fifth section, marked *Andante cantabile*. It begins with a *rit.* marking, followed by *a tempo* and a 3-measure rest.

Musical notation for the sixth section, marked *Modto assai*. It begins with a *f* (forte) dynamic and features a series of eighth-note patterns.

Musical notation for the seventh section, marked *Andante cantabile*. It begins with a *p* (piano) dynamic and features a melody with a 5-measure rest.

Musical notation for the eighth section, marked *Modto assai*. It begins with a *f* (forte) dynamic and features a series of eighth-note patterns.

Musical notation for the ninth section, marked *Modto assai*. It begins with a *f* (forte) dynamic and features a series of eighth-note patterns.

Musical notation for the tenth section, marked *Modto assai*. It begins with a *ff* (fortissimo) dynamic and features a series of eighth-note patterns.

Musical notation for the eleventh section, marked *Modto assai*. It begins with a *ff* (fortissimo) dynamic and features a series of eighth-note patterns.

3rd Bb Clarinet

*rall.*

Tempo di Gavotte Mod<sup>o</sup>

Tempo di Valse

*mp*

Allegretto

Moderato

*mf*

3rd B $\flat$  Clarinet

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with various rhythmic values and articulation marks. The second and third staves continue the melodic line, with the third staff ending with a double bar line and a repeat sign.

Valse lento

The fourth staff of the score, starting with the tempo marking "Valse lento". It features a melodic line with a dynamic marking of *mf* (mezzo-forte) and a double bar line.

The fifth staff of the score, continuing the melodic line with various rhythmic patterns and dynamics.

The sixth staff of the score, featuring tempo markings "Piu mosso" and "Lento". It includes dynamic markings of *rit.*, *f*, and *allarg.*

The seventh staff of the score, featuring tempo markings "Modto assai" and "Lento". It includes dynamic markings of *f* and *ff*.

The eighth staff of the score, featuring tempo markings "Modto assai" and "Lento". It includes a dynamic marking of *f*.

The ninth staff of the score, continuing the melodic line with various rhythmic patterns and dynamics.

The tenth staff of the score, featuring dynamic markings of *ff*.

The eleventh staff of the score, featuring dynamic markings of *ff accel.*

The twelfth staff of the score, featuring tempo markings of "Lento".



# SYBIL

Selection

B $\flat$  Soprano Saxophone

Music by VICTOR JACOBI  
Arr. for Band by S. Deshon

Grandioso

Musical notation for the first section, Grandioso. It begins with a 2-measure rest followed by a series of eighth notes with accents. The dynamic marking is *ff*.

Tempo di Marcia

*poco rit.* *allarg. rit.*

Musical notation for the second section, Tempo di Marcia. It features a 2/4 time signature and a series of eighth notes with accents. The dynamic marking is *ff*.

Tempo di Valse elegante

Musical notation for the third section, Tempo di Valse elegante. It features a 3/4 time signature and a series of eighth notes with accents. The dynamic marking is *mf*.

Andante cantabile

Musical notation for the fourth section, Andante cantabile. It features a 6/8 time signature and a series of eighth notes with accents. The dynamic marking is *mf*.

1 *allegro*

Modto assai

Musical notation for the fifth section, Modto assai. It features a 2/4 time signature and a series of eighth notes with accents. The dynamic marking is *p*.

Musical notation for the sixth section, featuring a series of eighth notes with accents. The dynamic marking is *ff*.

Musical notation for the seventh section, featuring a series of eighth notes with accents. The dynamic marking is *ff*.

# B $\flat$ Soprano Saxophone

Tempo di Gavotte Mod<sup>to</sup>

*rall*

*mf*

Musical notation for the Gavotte section, measures 1-12. The music is in 3/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). It features a melodic line with eighth and sixteenth notes, some slurs, and dynamic markings.

Tempo di Valse

*mp*

*mf*

Musical notation for the Valse section, measures 13-24. The music is in 3/4 time with a key signature of two flats. It features a melodic line with eighth notes and slurs, and dynamic markings.

Allegretto

*f*

Musical notation for the Allegretto section, measures 25-36. The music is in 3/4 time with a key signature of one sharp (F $\sharp$  major/C $\sharp$  minor). It features a melodic line with eighth notes, slurs, and dynamic markings.

Moderato

*mf*

Musical notation for the Moderato section, measures 37-48. The music is in 4/4 time with a key signature of one sharp. It features a melodic line with eighth notes, slurs, and dynamic markings.

# B $\flat$ Soprano Saxophone

Valse lento 1 15  
*mf*  
*rit. f allarg piu mosso p*  
*Lento ff*  
*Modto assai f*  
*ff*  
*ff accel*  
*Lento*

# SYBIL

## Selection

E♭ Alto Saxophone

Music by VICTOR JACOBI  
Arr. for Band by S. Deshon

Grandioso

*ff*

*poco rit*

*allarg*

*rit*

Tempo di Marcia

*ff*

Tempo di Valse elegante

*mf*

*mf*

Andante cantabile

*p*

Modto assai

*f*

*ff*

*ff*

*ff*

# E♭ Alto Saxophone

## Tempo di Gavotte Mod<sup>to</sup>

First system of musical notation for the Gavotte section, measures 1-10. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The first measure is marked *rall*. The second measure is marked *mf*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

## Tempo di Valse

Second system of musical notation for the Valse section, measures 11-20. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure is marked *mp*. The music features a mix of eighth and sixteenth notes, with a first ending bracket over measures 14-15. The second ending bracket covers measures 16-20, which includes a triplet of eighth notes in measure 17.

## Allegretto

Third system of musical notation for the Allegretto section, measures 21-30. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure is marked *f*. The music is characterized by eighth and sixteenth notes with frequent accents and slurs.

Moderato

E♭ Alto Saxophone

3

The first section of the music is marked *Moderato*. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord of F#4, A4, and B4, with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with some slurs and accents. The section concludes with a double bar line.

Valse lento

The second section is marked *Valse lento*. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by long, flowing lines with slurs and a dynamic marking of *mf*. The section ends with a double bar line.

*allarg*

*Piu mosso*

The third section features a tempo change from *allarg* to *Piu mosso*. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more rhythmic and includes a dynamic marking of *rit* and *f*. The section ends with a double bar line.

*Piu lento*

*Lento*

The fourth section features a tempo change from *Piu lento* to *Lento*. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is slow and includes a dynamic marking of *ff*. The section ends with a double bar line.

*f* *Modto assai*

The fifth section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is fast and includes a dynamic marking of *f*. The section ends with a double bar line.

The sixth section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is fast and includes a dynamic marking of *ff accel* and a tempo marking of *Lento*. The section ends with a double bar line.

# SYBIL

## Selection

B $\flat$  Tenor Saxophone

Music by VICTOR JACOBI

Arr. for Band by S. Deshon

Grandioso



allarg.

Tempo di Marcia



Tempo di Valse elegante



Andante

6



1 *atempo*



# B $\flat$ Tenor Saxophone

Modto assai





B♭ Tenor Saxophone

Modto

*mf*

Valse lento

*mf*

*piu lento*

*rit*

*allarg*

*Lento*

*rit*

*f*

*Lento*

*ff*

Modto assai

*f*

*ff*

*accel*

*ff*

*Lento*

# SYBIL

## Selection

E♭ Baritone Saxophone

Music by VICTOR JACOBI  
Arr. for Band by S. Deshon

Grandioso

Musical notation for the Grandioso section, consisting of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (*ff*) dynamic marking. The second staff includes tempo markings for *poco rit.* and *allarg.*, and a *rit.* marking at the end.

Tempo di Marcia

Musical notation for the Tempo di Marcia section, consisting of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (*ff*) dynamic marking.

Tempo di Valse elegante

Musical notation for the Tempo di Valse elegante section, consisting of two staves. The first staff begins with a treble clef, a 3/4 time signature, and includes dynamic markings of *sf*, *sf*, and *mf*. It also features measure numbers 8, 1, and 5.

Andante cantabile

Musical notation for the Andante cantabile section, consisting of one staff. It begins with a treble clef, a 2/4 time signature, and includes measure numbers 6, 1, and 5, along with a piano (*p*) dynamic marking.

Modto assai

Musical notation for the Modto assai section, consisting of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic marking. The third staff begins with a forte (*ff*) dynamic marking.

# E♭ Baritone Saxophone

## Tempo di Gavotte Mod<sup>to</sup>

First system: Treble clef, 4/4 time signature, key signature of one flat (B♭). Starts with a *rall.* marking, then changes to *mf*.  
Second system: Continuation of the Gavotte Mod<sup>to</sup> piece.  
Third system: Continuation of the Gavotte Mod<sup>to</sup> piece, ending with a first ending bracket and a repeat sign.

## Tempo di Valse

Fourth system: Treble clef, 4/4 time signature, key signature of one flat (B♭). Starts with a *mp* marking.  
Fifth system: Continuation of the Valse piece.  
Sixth system: Continuation of the Valse piece.

## Allegretto

Seventh system: Treble clef, 4/4 time signature, key signature changes to two sharps (D major). Starts with a *f* marking.  
Eighth system: Continuation of the Allegretto piece.  
Ninth system: Continuation of the Allegretto piece, ending with a repeat sign.

## Moderato

Tenth system: Treble clef, 4/4 time signature, key signature of one sharp (F# major). Starts with a *mf* marking and a first ending bracket.

E♭ Baritone Saxophone

Valse lento  
*mf*

*rit.*

*allarg.* *f* *Piu mosso* *rit.* *Lento* *f*

*Lento* *Modto assai* *f*

*ff*

*ff accel.* *Lento*

# SYBIL

## Selection

Solo B $\flat$  Cornet

Music by VICTOR JACOBI  
Arr. for Band by S. Deshon

Grandioso "Hail, all hail" Finale Act I

Dr *f* *ff*

Tempo di Marcia "The Colonel of the Crimson Huzzars"

*poco rit.* *allarg. rit.* *ff*

Clar

Clar Tempo di Valse elegante "Two Can Play That Game"

*mf* *mf*

Andante cantabile "Letter Duet"

*mp Solo* *ten ten* *ten* *atempo* *rit.* *dolce*

The musical score is written for a Solo B-flat Cornet. It consists of several staves of music. The first staff is for the piece "Hail, all hail" from the Finale Act I, marked Grandioso. It begins with a drum roll (Dr) and a forte (f) dynamic, followed by fortissimo (ff). The second staff is for "The Colonel of the Crimson Huzzars", marked Tempo di Marcia. It starts with a poco ritardando (poco rit.) and an allargando ritardando (allarg. rit.) section, ending with a fortissimo (ff) dynamic. The third staff is for "Two Can Play That Game", marked Tempo di Valse elegante. It begins with a clarinet (Clar) part and a mezzo-forte (mf) dynamic. The fourth staff is for "Letter Duet", marked Andante cantabile. It starts with a mezzo-piano (mp) solo and includes dynamics like tenuto (ten), ritardando (rit.), and dolce.

# Solo B $\flat$ Cornet

Mod $\grave{a}$  assai "When Cupid Calls" (The Rat-Tat-Tat Song)

Musical notation for the first section, "When Cupid Calls". It consists of four staves of music in 2/4 time, featuring a complex rhythmic pattern with many eighth and sixteenth notes. The key signature has two flats (B $\flat$  and E $\flat$ ).

Musical notation for the second section, "Good Advice". It starts with a dynamic marking of *ff* and a *rall* instruction. The tempo is marked "Tempo di Gavotte Mod $\grave{a}$ ". The key signature changes to one flat (B $\flat$ ). The notation includes various note values and rests.

Musical notation for the third section, "Lift Your Eyes to Mine". It is marked "Solo Clar" and "Tempo di Valse". The key signature has one flat (B $\flat$ ). The notation features a mix of eighth and quarter notes.

Musical notation for the fourth section, "Girls, You Are Such Wonderful Things". It is marked "Allegretto Clar". The key signature changes to one sharp (F $\sharp$ ). The notation is more rhythmic, with many eighth notes.

Solo B $\flat$  Cornet

Moderato  
"I Like the Boys" Cl.  
*mf*

This section contains the first six staves of the piece. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The instrument is identified as 'Cl.' (Clarinet). The dynamic marking is 'mf' (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Valse lento "Love May Be A Mystery"  
Clar *mf*

*poco rit* *f* *allarg.* *piu mosso*

This section contains the next four staves. It starts with a treble clef and a key signature of two flats (B $\flat$ , E $\flat$ ). The tempo is 'Valse lento'. The instrument is 'Clar' (Clarinet). The dynamic marking is 'mf'. The music is characterized by a waltz-like feel with dotted rhythms. Performance instructions include 'poco rit', 'f', 'allarg.', and 'piu mosso'.

*p* Lento *rit.* *f* *piu lento*  
Mod to assai "When Cupid Calls"

*ff* *ff accel* *Lento*

This section contains the final six staves. It begins with a treble clef and a key signature of two flats. The tempo is 'Lento'. The dynamic marking is 'p'. The music transitions through various dynamics and includes performance instructions like 'rit.', 'f', 'piu lento', 'Mod to assai', 'ff', 'ff accel', and 'Lento'. The piece concludes with a final 'Lento' marking.

# SYBIL

## Selection

E♭ Cornet

Music by VICTOR JACOBI  
Arr. for Band by S. Deshon

**Grandioso**  
*f* Dr *ff*

*poco rit.*

*allarg. rit.* **Tempo di Marcia** *ff*

Clar. **Tempo di Valse elegante** *mf*

*mf* *sf*

**Andante cantabile**  
Solo B♭Cor. *p* *rit.*

*a tempo*



# E♭ Cornet

Modto assai

Musical score for E♭ Cornet, page 3. The score consists of 14 staves of music. The first section is marked *Moderato* and *mf*. The second section is marked *Valse lento* and *mf*, with a *Clar.* part indicated. The third section includes markings for *Piu mosso*, *rit.*, *f*, *allarg.*, and *Piu lento*. The fourth section includes *Lento*, *rit.*, *f*, and *ff*. The fifth section is marked *Modto assai* and *f*. The sixth section is marked *ff*. The seventh section is marked *Lento*. The eighth section is marked *ff accel*.

# SYBIL

## Selection

1st B $\flat$  Cornet

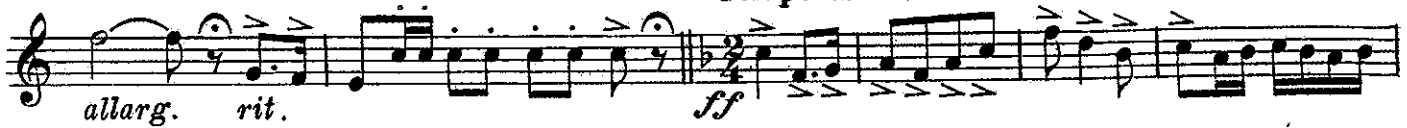
Music by VICTOR JACOBI

Arr. for Band by S. Deshon

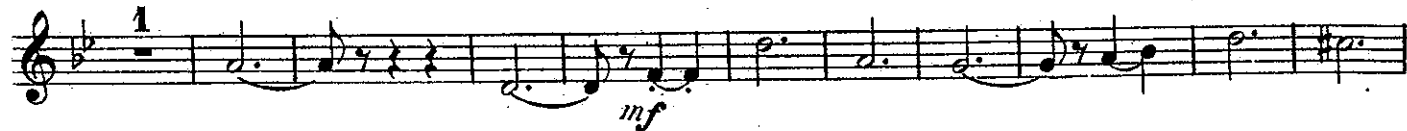
Grandioso



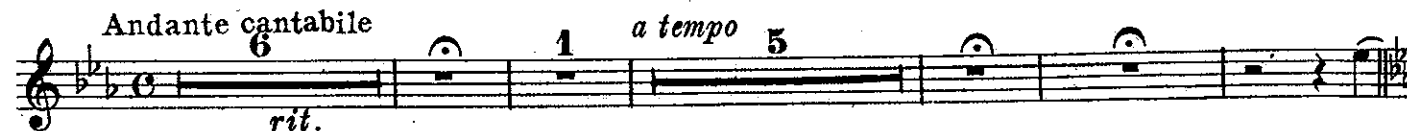
Tempo di Marcia



Tempo di Valse elegante



Andante cantabile



1st B $\flat$  Cornet

Modto assai

The musical score for the 1st B $\flat$  Cornet part consists of ten staves of music. The first section, marked "Modto assai", begins with a dynamic of *f* and continues through the first four staves. The fifth staff introduces a *rall.* marking and a change to "Tempo di Gavotte Modto" with a dynamic of *mf*. The sixth and seventh staves continue this section. The eighth staff marks the beginning of "Tempo di Valse" with a dynamic of *mp* and includes a first ending bracket with a "4" above it. The ninth staff features a second ending bracket with a "7" above it and a dynamic of *mp*. The final section, "Allegretto", starts on the tenth staff with a dynamic of *f* and concludes with a "14" marking. The score includes various musical notations such as slurs, accents, and repeat signs.

1<sup>st</sup> B $\flat$  Cornet

Moderato

*mf*

The first section consists of four staves of music in 4/4 time. The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Valse lento 1 23

*rit.*

The second section is a waltz in 3/4 time, marked 'Valse lento'. It begins with a *rit.* marking. The first staff shows the beginning of the piece, followed by a double bar line and a first ending bracket labeled '1' and '23'. The music is primarily composed of quarter and eighth notes.

Piu mosso 3 Piu lento

*f allarg.*

The third section is marked 'Piu mosso' and begins with a dynamic marking of *f* and an *allarg.* marking. It features a 3-measure rest followed by a *Piu lento* section. The music includes quarter and eighth notes with various articulations.

Lento Modto assai

*ff*

The fourth section is marked 'Lento' and begins with a dynamic marking of *ff*. It includes a 2-measure rest followed by a *Modto assai* section. The music consists of quarter and eighth notes with accents.

This section features a more rhythmic passage with sixteenth notes and eighth notes, maintaining the *ff* dynamic. It includes various slurs and accents.

This section continues the rhythmic passage with sixteenth notes and eighth notes, ending with a *ff* dynamic marking.

This section continues the rhythmic passage with sixteenth notes and eighth notes, ending with a *ff* dynamic marking.

This section continues the rhythmic passage with sixteenth notes and eighth notes, ending with a *ff* dynamic marking.

Lento

*ff accel.*

The final section is marked 'Lento' and begins with a dynamic marking of *ff accel.*. It features a series of sixteenth notes and eighth notes, ending with a fermata over a final note.

# SYBIL

## Selection

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets

Music by VICTOR JACOBI  
Arr. for Band by S. Deshon

Grandioso

Musical notation for the Grandioso section. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The dynamic marking is *ff*. The section concludes with a *poco rit.* marking, followed by an *allarg.* section and a final *rit.* marking.

Tempo di Marcia

Musical notation for the Tempo di Marcia section. It starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. The dynamic marking is *ff*.

Tempo di Valse elegante

Musical notation for the Tempo di Valse elegante section. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The dynamic markings are *mf* and *f*.

Andante cantabile

Musical notation for the Andante cantabile section. It starts with a 6-measure rest, followed by a series of eighth and sixteenth notes. The dynamic markings are 1 and 5.

2nd & 3rd B $\flat$  Cornets

Mod<sup>to</sup> assai

*f*

*ff*

Tempo di Gavotte Mod<sup>to</sup>

2<sup>d</sup> Cor

*rall.*

*mf*

1

Tempo di Valse

*mp* 2d & 3rd Clar.

*mf*

2

Allegretto

*f*

1

6

1

2nd & 3rd B♭ Cornets

Moderato

The Moderato section consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a mezzo-forte (*mf*) dynamic marking. The music features a melodic line with eighth and sixteenth notes, often beamed together. The subsequent staves provide harmonic support with chords and rhythmic patterns.

Valse lento

The Valse lento section begins with a treble clef, a 3/4 time signature, and a mezzo-forte (*mf*) dynamic marking. The first staff is labeled "Clar" (Clarinet). The music is characterized by a slow, waltz-like feel with long notes and rests. The score includes various dynamic markings such as *rit.*, *f*, *ff*, and *rit. f*. It also features tempo changes: *allarg.*, *Piu mosso 4* (with a 4/4 time signature), and *Lento*. The section concludes with an *accel.* marking followed by a final *Lento* section.



# SYBIL

## Selection

1st & 2nd Eb Horns

(Altos)

Music by VICTOR JACOBI  
Arr. for Band by S. Deshon

Grandioso

*ff*

*poco rit*

*allarg* *rit*

Tempo di Marcia

*ff*

Tempo di Valse elegante

*mf*

*fz*

*fz*

1

Andante cantabile

*p*

a tempo

*a tempo*

1st & 2nd Eb Horns  
(Altos)

Modto assai

Tempo di Gavotte Modto

Tempo di Valse

Allegretto

1st & 2nd E♭ Horns  
(Altos)

Modto  
*mf*

Valse lento

*mf*

*rit* *allarg* *f* *piu mosso* *p* *Lento* *ff*

*rit piu lento* *f* *ff*

Modto assai *f*

*ff*

*accel* *ff* *Lento*

# SYBIL

## Selection

3rd & 4th E $\flat$  Horns  
(Altos)

Music by VICTOR JACOBI  
Arr. for Band by S. Deshon

Grandioso

*ff* *poco rit.* *allarg.* *rit.*

Tempo di Marcia

*ff*

Tempo di Valse elegante

*mf* *f* *mf*

Andante cantabile

*p* *p*

# 3rd & 4th E $\flat$ Horns (Altos)

Modto assai

rall. Tempo di Gavotte Modto

Tempo di Valse

Allegretto

3rd & 4th E $\flat$  Horns

Moderato (Altos)

The first three staves of the Moderato section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first measure. The second and third staves continue the melodic and harmonic development with various rhythmic patterns and rests.

Valse lento

The first two staves of the Valse lento section. The first staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a melodic line of quarter notes. A dynamic marking of *mf* is present. The second staff continues the piece with a similar melodic structure and rests.

*rit.*      *allarg.*      *piu mosso*

The first two staves of the section with dynamic markings. The first staff includes the markings *rit.*, *allarg.*, and *piu mosso*. A dynamic marking of *f* is placed below the first measure. The second staff continues with a melodic line and rests.

*rit.*      *piu lento*      *Lento*

The first staff of the section with dynamic markings. It includes the markings *rit.*, *piu lento*, and *Lento*. A dynamic marking of *f* is placed below the first measure, and *ff* is placed below the final measure.

Modto assai

The first two staves of the Modto assai section. The first staff features a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. It begins with a melodic line of quarter notes. A dynamic marking of *f* is present. The second staff continues with a similar melodic structure and rests.

*accel*      *Lento*

The first staff of the section with dynamic markings. It includes the markings *accel* and *Lento*. A dynamic marking of *ff* is placed below the first measure.

# SYBIL

Selection

1st & 2nd Trombones

Music by VICTOR JACOBI  
Arr. for Band by S. Deshon

**Grandioso**

*ff*

*poco rit*

*allarg.* *rit.* **Tempo di Marcia** *ff*

**Tempo di Valse elegante** *mf*

*mf*

**Andante cantabile** *atempo*

*p*

1<sup>st</sup> & 2<sup>nd</sup> Trombones

Mod to assai

*f*

*ff*

Tempo di Gavotte Modto

*mf*

*rall*

Tempo di Valse

*mp*

Allegretto

*f*

Modto

*mf*



1st & 2nd Trombones

First musical staff in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests.

Second musical staff in bass clef, continuing the melodic line from the first staff.

Third musical staff in bass clef, featuring a melodic line with some chordal accompaniment.

Fourth musical staff in bass clef, showing a melodic line with a key signature change to three flats.

Valse lento

Fifth musical staff in bass clef, starting with a measure rest of 14 measures. The tempo is marked *Valse lento*.

Sixth musical staff in bass clef, featuring a melodic line with a *mf* dynamic marking.

Seventh musical staff in bass clef, with a *rit.* marking and a *piu mosso* tempo change. It includes a measure rest of 1 measure.

Eighth musical staff in bass clef, with a *rit. piu lento* marking and a *f* dynamic marking. It includes a *f* dynamic marking.

Ninth musical staff in bass clef, featuring a rhythmic accompaniment of eighth notes.

Tenth musical staff in bass clef, with a *ff* dynamic marking and a melodic line.

Eleventh musical staff in bass clef, with a melodic line and a *Lento* tempo marking.

Twelfth musical staff in bass clef, with a *ff accel* marking and a *Lento* tempo marking.

# SYBIL

## Selection

**Bass Trombone**  
(B♭ Bass)

Music by VICTOR JACOBI  
Arr. for Band by S. Deshon

*Grandioso*

*Marcia*

*Tempo di Valse elegante*

*Andante cantabile*

# Bass Trombone (B♭ Bass)

Modto assai

Musical notation for the first section, starting with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The music is in 2/4 time and features a series of eighth and sixteenth notes.

Tempo di Gavotte Modto

Musical notation for the Gavotte section, marked with a *rall.* (rallentando) and *mf* (mezzo-forte) dynamic. It includes a first ending bracket labeled '8'.

Tempo di Valse

Musical notation for the Valse section, marked with a '1' and '16' dynamic. It includes a first ending bracket labeled '16'.

Musical notation for the section following the Valse, marked with a *mf* (mezzo-forte) dynamic.

Allegretto

Musical notation for the Allegretto section, marked with a *f* (forte) dynamic. The key signature changes to one sharp (F#).

Musical notation for the section following the Allegretto.

Musical notation for the section following the previous section.

Musical notation for the final section of the piece.

Bass Trombone (B♭ Bass)

Moderato

Musical notation for the first section, Moderato, measures 1-13. The music is in 4/4 time and begins with a first ending bracket. The dynamic marking is *mf*.

Valse lento

14

Musical notation for the second section, Valse lento, measures 14-23. The music is in 3/4 time. Dynamic markings include *mf*, *rit.*, and *f allarg.*

Piu mosso

Lento

Lento

Musical notation for the third section, Piu mosso and Lento, measures 24-33. The music is in 4/4 time. Dynamic markings include *f* and *ff*.

Modto assai

Musical notation for the fourth section, Modto assai, measures 34-43. The music is in 2/4 time. The dynamic marking is *f*.

Musical notation for the fifth section, measures 44-53. The music is in 2/4 time. The dynamic marking is *ff*.

Lento

Musical notation for the sixth section, Lento, measures 54-63. The music is in 2/4 time. Dynamic markings include *ff accel.*

# SYBIL

## Selection

### Bass Trombone

Music by VICTOR JACOBI  
Arr. for Band by S. Deshon

#### Grandioso

Musical notation for the Grandioso section, featuring a 2-measure rest followed by a series of eighth notes with accents and slurs. Dynamics include *ff*. The section concludes with a *poco rit.* and *allarg.* marking, ending with a *rit.* marking.

#### Tempo di Marcia

Musical notation for the Tempo di Marcia section, starting with a *ff* dynamic and featuring a mix of eighth and quarter notes with accents and slurs.

#### Tempo di Valse elegante

Musical notation for the Tempo di Valse elegante section, featuring rests of 8, 1, and 5 measures, followed by notes with accents and slurs. Dynamics include *sf* and *mf*.

#### Andante cantabile

Musical notation for the Andante cantabile section, featuring a 6-measure rest followed by notes with accents and slurs. Dynamics include *p*.

# Bass Trombone

Mod<sup>to</sup> assai

*f*

*ff*

Tempo di Gavotte Mod<sup>to</sup>  
8

*rall.* *mf*

Tempo di Valse

16

*mf*

Allegretto

*f*

# Bass Trombone

Moderato

1

*mf*

Valse lento

14

*allarg*

*Piu mosso*

4

*Lento*

*Lento*

*Modto assai*

*accel*

*Lento*

# SYBIL

## Selection

**Bass Trombone**  
(Bb Bass)

Music by VICTOR JACOBI  
Arr. for Band by S. Deshon

Grandioso

2  
ff

poco rit allarg rit.

Marcia

ff

Tempo di Valse elegante

8 1 5  
sf sf mf

1

Andante cantabile

6 1  
p

2 p



Bass Trombone (B♭ Bass)

Modto assai

*f*

Tempo di Gavotte Modto

*rall.* *mf*

Tempo di Valse

*mf*

Allegretto

*f*

Bass Trombone (B♭ Bass)

Moderato

1

*mf*

This section consists of 13 measures of music in 4/4 time. It begins with a first ending bracket over the first measure. The dynamics are marked *mf*. The melody is primarily composed of quarter and eighth notes with rests.

Valse lento

14

*mf* *rit.* *f allarg.*

This section consists of 8 measures of music in 3/4 time. It begins with a double bar line and a key signature change to B-flat major. The dynamics are marked *mf*, *rit.*, and *f allarg.*. The melody features a mix of quarter and eighth notes.

Piu mosso

4 Lento

Lento

*f* *ff*

This section consists of 9 measures of music in 4/4 time. It begins with a double bar line and a key signature change to B-flat major. The dynamics are marked *f* and *ff*. The melody is characterized by eighth-note patterns.

Modto assai

*f*

This section consists of 9 measures of music in 2/4 time. It begins with a double bar line and a key signature change to B-flat major. The dynamics are marked *f*. The melody is primarily composed of eighth-note patterns.

This section consists of 9 measures of music in 2/4 time. It continues the eighth-note melody from the previous section.

*ff*

This section consists of 9 measures of music in 2/4 time. It continues the eighth-note melody from the previous section. The dynamics are marked *ff*.

Lento

*ff accel.*

This section consists of 9 measures of music in 2/4 time. It continues the eighth-note melody from the previous section. The dynamics are marked *ff accel.*. The section ends with a fermata over the final note.

# SYBIL

Baritone

Selection

Music by VICTOR JACOBI

Arr. for Band by S. Deshon

Grandioso

Musical notation for the Grandioso section, featuring a 2/4 time signature and a forte (*ff*) dynamic. The music consists of two staves of rhythmic eighth-note patterns. The second staff includes markings for *poco rit.* and *allarg.* towards the end.

Tempo di Marcia

Musical notation for the Tempo di Marcia section, in 2/4 time with a forte (*ff*) dynamic. It consists of two staves of rhythmic eighth-note patterns.

Tempo di Valse elegante

Musical notation for the Tempo di Valse elegante section, in 3/4 time. It consists of three staves of music with dynamics ranging from *mf* to *sf*.

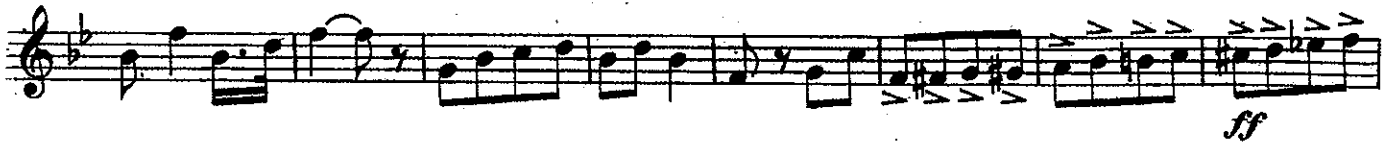
Andante cantabile

Musical notation for the Andante cantabile section, in 3/4 time with a piano (*p*) dynamic. It consists of two staves of music, with a *rit.* marking at the end of the first staff and a *p dolce* marking at the end of the second staff.

Modto assai

Musical notation for the Modto assai section, in 2/4 time with a forte (*f*) dynamic. It consists of two staves of music.

# Baritone



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a dynamic marking of *ff*.



Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the previous staff's melodic line.

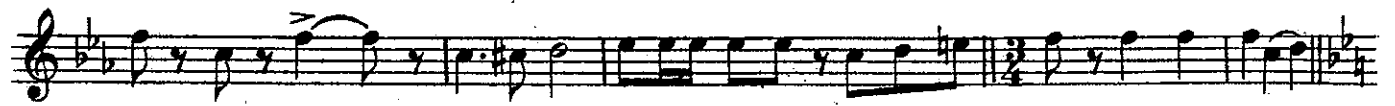
## Tempo di Gavotte Modto



Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The tempo is marked *rall* and *mf*.



Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the Gavotte tempo.



Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the Gavotte tempo.

## Tempo di Valse



Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The tempo is marked *mp*.



Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the Valse tempo.

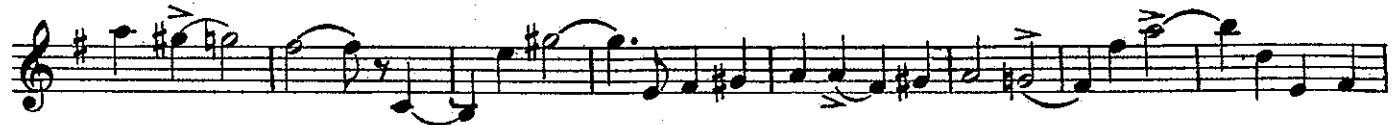


Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the Valse tempo.

## Allegretto



Musical staff 9: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. The tempo is marked *f*.



Musical staff 10: Treble clef, key signature of one sharp, 2/4 time signature. Continuation of the Allegretto tempo.



Musical staff 11: Treble clef, key signature of one sharp, 2/4 time signature. Continuation of the Allegretto tempo.



Musical staff 12: Treble clef, key signature of one sharp, 2/4 time signature. Continuation of the Allegretto tempo.

Baritone

Moderato

mf

Musical score for the Moderato section, measures 1-12. The music is written in treble clef with a 4/4 time signature. It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes with various rests and accents.

Valse lento

mf

allarg.

rit

f

piu mosso

Musical score for the Valse lento section, measures 13-24. The music is written in treble clef with a 3/4 time signature. It starts with a mezzo-forte (mf) dynamic. The tempo markings include *allarg.* (ritardando), *rit.* (ritardando), *f* (forte), and *piu mosso* (piu mosso). The melody features long, flowing lines with many slurs.

Lento

Modto assai

ff

f

accel

Lento

Musical score for the Lento and Modto assai sections, measures 25-36. The music is written in treble clef with a 2/4 time signature. It begins with a fortissimo (ff) dynamic, then changes to forte (f). The tempo markings include *accel.* (accelerando) and *Lento*. The melody is characterized by sixteenth-note patterns and slurs.

# SYBIL

Selection

Baritone 9

Music by VICTOR JACOBI

Arr. for Band by S. Deshon

Grandioso

ff

poco rit.

allarg. rit.

Tempo di Marcia

ff

Tempo di Valse elegante

mf

mf

mf

Andante cantabile

p

rit.

allegro

p dolce

# Baritone

Modto assai

*f*

*ff*

Tempo di Gavotte Modto  
*rall* *mf*

*mf*

*mf*

Tempo di Valse

*mp*

*mp*

*mp*

Allegretto

*f*

*f*

*f*

First musical staff in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a half note G2, followed by a series of eighth and sixteenth notes with accents and slurs.

Moderato

Second musical staff in bass clef, 4/4 time signature. It starts with a half note G2 and continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first few notes.

Third musical staff in bass clef, 4/4 time signature. It features a series of eighth and sixteenth notes with various slurs and accents.

Fourth musical staff in bass clef, 4/4 time signature. It continues the melodic line with eighth and sixteenth notes and slurs.

Fifth musical staff in bass clef, 4/4 time signature. It features a mix of eighth and sixteenth notes with slurs.

Valse lento

Sixth musical staff in bass clef, 3/4 time signature. It begins with a half note G2 and features a dynamic marking of *mf*.

Seventh musical staff in bass clef, 3/4 time signature. It continues the waltz melody with eighth notes and slurs.

Eighth musical staff in bass clef, 3/4 time signature. It includes dynamic markings of *rit.*, *f*, and *allarg.*, along with the instruction *piu mosso*.

Ninth musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *ff* and the instruction *Lento*.

Modto  
assai

*rit. f* lento

Tenth musical staff in bass clef, 3/4 time signature. It continues the melodic line with eighth notes and slurs.

Eleventh musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *f* and a *ff* marking at the end.

Twelfth musical staff in bass clef, 3/4 time signature. It continues the melodic line with eighth notes and slurs.

Lento

Thirteenth musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *ff* and the instruction *ff accel*.



# SYBIL

## Selection

E♭ Basses

Music by VICTOR JACOBI  
Arr. for Band by S. Deshon

Grandioso

Musical notation for the Grandioso section, featuring a 2/4 time signature and a key signature of two flats. The music is marked *ff* and includes a first ending bracket. The section concludes with *allarg.*, *poco rit.*, and *rit.* markings.

Tempo di Marcia

Musical notation for the Tempo di Marcia section, featuring a 2/4 time signature and a key signature of two flats. The music is marked *ff* and consists of a single line of notation.

Tempo di Valse elegante

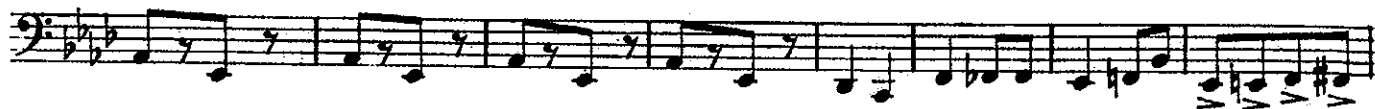
Musical notation for the Tempo di Valse elegante section, featuring a 3/4 time signature and a key signature of two flats. The music is marked *mf* and consists of two lines of notation.

Andante cantabile

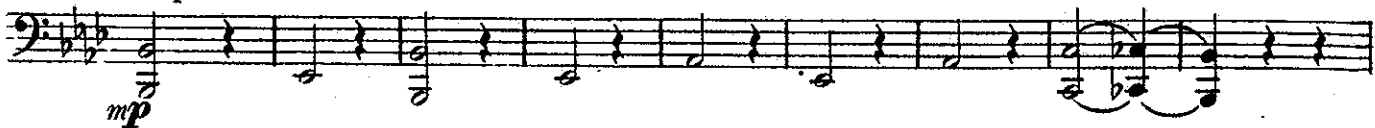
Musical notation for the Andante cantabile section, featuring a 3/4 time signature and a key signature of two flats. The music is marked *p* and includes a first ending bracket. The section concludes with *rit.* and *a tempo* markings.

# E♭ Basses

Modto assai



Tempo di Valse



Allegretto



E♭ Basses

Moderato

Musical notation for the Moderato section, consisting of five staves of bass clef music. The first staff begins with a treble clef and a first ending bracket. The music is in a key with two flats and a 4/4 time signature. A dynamic marking of *mf* is present in the first staff.

Valse lento

Musical notation for the Valse lento section, consisting of four staves of bass clef music. The first staff has a dynamic marking of *mf*. The second staff has a double bar line. The third staff has dynamic markings of *rit.*, *allarg.*, and *f*. The fourth staff has dynamic markings of *rit.*, *Piu lento*, and *ff*. The section ends with a double bar line and a fermata.

Modto assai

Musical notation for the Modto assai section, consisting of four staves of bass clef music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has dynamic markings of *accel.* and *Lento*.

# SYBIL

## Drums

## Selection

Music by VICTOR JACOBI  
Arr. for Band by S. Déshon

### Grandioso

Musical notation for the Grandioso section, featuring a bass line with dynamic markings *f* and *ff*, and tempo markings *allarg* and *rit.* with *poco rit.* below.

### Tempo di Marcia

Musical notation for the Tempo di Marcia section, featuring a bass line with a dynamic marking *ff*.

### Tempo di Valse elegante

Musical notation for the Tempo di Valse elegante section, featuring a bass line with dynamic markings *mf* and *sf*, and tempo markings *Tria* and *Drs.* with first endings indicated by '1'.

### Andante cantabile

Musical notation for the Andante cantabile section, featuring a bass line with a dynamic marking *6* and tempo markings *1* and *5* with *atempo* between them.

# Drums

Modto assai Wood Blocks

*f*

Drs

Wood

Drs

*ff*

Wood

S Dr

Tempo di Gavotte Modto

1 Tria

1 B Dr.

Tria

*rall*

*mf*

Tempo di Valse

2 3 1 S Dr

2 6

Cym

Tria

4 S Dr

*mp*

*mf*

B Dr

*tog*

Allegretto

*f*

Moderato

Bells

Tria

*mf*

Drums

1 Bells Tria



1 Bells 2 Drs.



Valse lento


2 mf



allarg. Tria



rit. poco piu mosso Lento



Modto assai  
Wood Blocks

f Drs



Wood Drs



f Wood SD



accel. Lento

