

# The Swiss Boy

Conductor

Air varie

Solo or Duet for 2 Bb Trumpets (Cornets)  
2 Bb Oclarinets, - 2 Baritones or Trombones

INTROD.  
Moderato

arr. by Paul de Ville

U 598

Musical score for the introduction, featuring a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The score includes a dynamic marking of *f* and the instruction 'Tutti (except Solo instruments)'. The music consists of rhythmic chords and melodic lines in both hands.

Theme

Solo instruments

First system of the theme, featuring a grand staff. The tempo is *p*. The top staff is for 'Solo instruments'. The bottom two staves are for 'Cls. Ten. Sax. Horns' and 'Basses'. The bottom right corner includes the instruction 'add full W. W., Brass'.

Second system of the theme, featuring a grand staff. The tempo is *p*. The top staff is for 'W. W.' and 'Saxes. 1st & 2d Trbs.'. The middle staff is for 'Horns, Trpts. Bar. (Trgl.)'. The bottom staff is for 'Basses'. Dynamics include *cresc.*, *frit<sup>3</sup>*, *f rit.*, and *a tempo*. The instruction '(Drs)' is present in the bottom right.

Third system of the theme, featuring a grand staff. The tempo is *p*. The top staff is for 'Cls. Ten. Sax. Horns'. The bottom two staves are for 'Basses'. The bottom right corner includes the instruction 'add full W. W., Brass'.

W. W.  
Trpt. *ff* Tutti

This block contains the first system of music. The upper staff is for W. W. (Woodwinds) and the lower staff is for Trpt. (Trumpets). The music is marked *ff* (fortissimo) and *Tutti*. The key signature has one flat, and the time signature is 3/4. The music features complex rhythmic patterns with many beamed notes and rests.

(unis)

This block contains the second system of music, marked *(unis)* (unison). It continues the musical material from the first system, with similar complex rhythmic patterns and beamed notes.

Variation

Solo instruments

*p*

Cls. *p* Horns

Basses

all Wood & Brass

This block contains the third system of music, the beginning of a variation. It is marked *p* (piano). The upper staff is for Solo instruments, and the lower staff is for Horns. The music features triplet patterns. Labels include *Cls.*, *Horns*, *Basses*, and *all Wood & Brass*.

1 2

Cls. all Wood & Brass

Cls. Bar. Saxes.

This block contains the fourth system of music, continuing the variation. It features first and second endings. Labels include *Cls.*, *all Wood & Brass*, *Cls. Bar.*, and *Saxes.*

# Conductor

This system contains the first two staves of the conductor's score. The top staff is for woodwinds, with markings for *p*, *all W.W.*, *cresc.*, and *all W.W.*. The bottom staff is for strings, with markings for *Trpts. Trbs. sust.* and *p*. Both staves feature triplet markings (*3*) and dynamic markings.

This system contains the next two staves. The top staff continues the woodwind part with markings for *W.W.* and *f*. The bottom staff continues the string part with markings for *Hrs.* and *Basses*. Both staves feature triplet markings (*3*) and dynamic markings.

This system contains the next two staves. The top staff is marked *all Wood & Brass*. The bottom staff includes markings for *Saxes.* and *Clar. Bar. 3*. Both staves feature triplet markings (*3*) and dynamic markings.

This system contains the next two staves. The top staff is marked *Trpts. W.W. 8va*. The bottom staff includes markings for *Basses Bar. Trbs.* and *Horns*. Both staves feature triplet markings (*3*) and dynamic markings.

This system contains the final two staves. The top staff is marked *lento* and *tr*. The bottom staff includes markings for *Saxes. Ob.*, *Horns*, and *Tutti*. Both staves feature triplet markings (*3*) and dynamic markings.

1st & 2nd Trbs. Bassoon

Bass

Andante

Solo instruments

*p espr.*

Fl. Picc. Eb Cl.

Cls.

*p*

2d & 3d Trpts. sust.

Horns

Bases

Ob. (or Bar.)

3d Trb.

add Saxes.

W.W.

col 8.

Bar. Ob.

Cl.

(2nd & 3rd Trpts.)

1st Trb.

Trpts. sust.

*Più lento*

*a tempo*

W. W.

Horns

Trpts

Bar.

Conductor

This musical score is for the Conductor part of a piece, page 6. It consists of five systems of staves. The first system includes a vocal line (W.W.) and a piano accompaniment with parts for Horns, Trb. (Trumpets), Bar. Eoon (Baritone/Euphonium), and 3rd Trb. (3rd Trumpet). The second system features a vocal line (W.W.) and piano accompaniment, with a 'Cad.' (Cadenza) section. The third system includes a vocal line (W.W.) and piano accompaniment, with parts for Trpt. (Trumpet) and a 'Tutti' section. The fourth system features a vocal line (W.W.) and piano accompaniment, with a '(unis)' (unison) section. The score is written in a key signature of one flat and a 4/4 time signature. Various musical notations such as slurs, accents, and dynamic markings are present throughout.

Conductor

Finale  
Allegro moderato

*Solo*

*p*

Cls. Ob. B<sup>oon</sup>.

1st Trpt.

Hrs.

Trpts.  
Trbs.

Basses

1 2

*p*

Picc.  
Eb Cl.

Drs.

3rd Trb.

3rd Trb.

*p*

Cls.

add Picc.  
Eb Cl.

*p*

This musical score is for a conductor and is divided into four systems. The first system includes staves for Clarinet, Oboe, Bassoon (Cls. Ob. B'oon), 1st Trumpet (1st Trpt.), Horns (Hrs.), Basses, Trumpets and Trombones (Trpts. Trbs.), and a Woodwind (W.W.). The second system features a Woodwind (W.W.) and Basses. The third system includes a Woodwind (W.W.) and Trumpets and Trombones (Trpts. Trbs.). The fourth system features a Woodwind (W.W.) and Basses. The score contains various musical notations such as notes, rests, and dynamic markings like *p* and *f*. Rehearsal marks 1 and 2 are present. The page concludes with a double bar line and the word *Vell.* (Velluto).

# "The Swiss Boy"

1st Solo B♭ Cornet.

Air varié.

Solo or Duet for 2 B♭ Cornets  
2 B♭ Clarinets or Cornet & Baritone.

arr. by Paul de Ville.

INTROD.  
Moderato.  
TUTTI.

Theme.

TUTTI.

Variation.

TUTTI.

Bass Solo.

Clar. *mf*

*lento.*

B♭ Cornets, Trombone or Altos.



1st Solo B $\flat$  Cornet.

Andante. *p espressivo.*

*Più lento.*

*a tempo.*

*ten.*

*Cad.*

**TUTTI.**

This section consists of six staves of music. It begins with a tempo marking of 'Andante' and a dynamic of 'p espressivo.' The music features a melodic line with various ornaments and slurs. The tempo changes to 'Più lento.' in the second staff, then returns to 'a tempo.' in the third. A 'ten.' (tension) marking is present in the fourth staff. The section concludes with a 'Cad.' (cadenza) in the fifth staff and a 'TUTTI.' marking in the sixth staff.

Finale. *All<sup>o</sup> moderato.*

*p*

*p*

*p*

*f*

*ff*

This section consists of seven staves of music. It begins with a tempo marking of 'Finale. All<sup>o</sup> moderato.' and a dynamic of 'p'. The music is characterized by rapid sixteenth-note passages. The dynamic remains 'p' through the second and third staves. In the fourth staff, the dynamic changes to 'f'. The fifth staff includes first and second endings, with the first ending marked '1.' and the second ending marked '2.'. The section concludes with a 'ff' (fortissimo) dynamic in the seventh staff.

# The Swiss Boy.

2<sup>nd</sup> Solo B♭ Cornet.

Air varie.

Solo or Duet for 2 B♭ Cornets  
2 B♭ Clarinets or Cornet & Baritone.

arr. by Paul de Ville.

INTROD.  
Moderato.  
TUTTI.

Musical notation for the introduction, starting with a treble clef, common time signature, and a forte (ff) dynamic marking.

Theme.

Musical notation for the first line of the theme, starting with a treble clef, common time signature, and a piano (p) dynamic marking.

Musical notation for the second line of the theme, featuring a piano (p) dynamic, a crescendo (cresc.) marking, a forte (f) dynamic, and a ritardando (rit.) marking.

Musical notation for the third line of the theme, ending with a fermata and a measure rest marked with the number 7.

Variation.

Musical notation for the first line of the variation, featuring a piano (p) dynamic and several triplet markings.

Musical notation for the second line of the variation, including first and second endings and triplet markings.

Musical notation for the third line of the variation, featuring a piano (p) dynamic, a crescendo (cresc.) marking, and triplet markings.

Musical notation for the fourth line of the variation, featuring a forte (f) dynamic and triplet markings.

Musical notation for the fifth line of the variation, featuring triplet markings.

TUTTI.

lento. B♭ Cornet or Alto.

Musical notation for the final line of the piece, starting with a piano (p) dynamic and a triplet marking.

2<sup>nd</sup> Solo B $\flat$  Cornet.

Andante. *P espressivo.*

*Più lento.* *a tempo.*

*Gad.* *ten.* **TUTTI.**

Finale. *All<sup>o</sup> moderato.*

*p*

*f*

*ff*

1.

2.

# "The Swiss Boy."

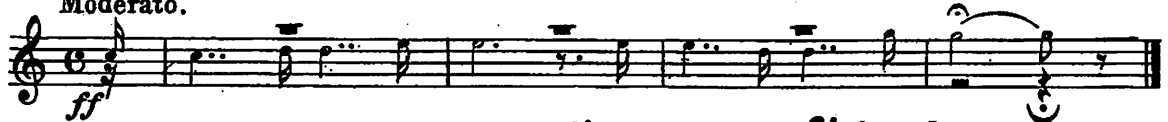
1st Solo Bb Clarinet.

Air varié.

Solo or Duet for 2 Bb Cornets.  
2 Bb Clarinets or Cornet & Baritone.

arr. by Paul de Ville.

INTROD.  
Moderato.



Theme.



Variation.



*ff*  
Bass Solo.



1<sup>st</sup> Solo B $\flat$  Clarinet.

Andante. *p espressivo.*

Più lento.

*ten.*

*Grad.*

**TUTTI.**

All<sup>o</sup> moderato.

Finale. *p*

*p*

*f*

*ff*

# 2<sup>nd</sup> Solo B $\flat$ Clarinet.

# The Swiss Boy.

Air varié.

Solo or Duet for 2 B $\flat$  Cornets  
2 B $\flat$  Clarinets or Cornet & Baritone.

arr. by Paul de Ville.

INTROD.  
Moderato.

ff

Theme.

*p* *cresc.* *f* *rit.* *a tempo.* *ff* *TUTTI. rit.*

Variation.

*p* *cresc.* *ff* *TUTTI.* *Plento.*

2<sup>nd</sup> Solo B $\flat$  Clarinet.

Andante. *p* *espressivo.*

Più

lento. *a tempo.*

*ten.* **TUTTI.** *ff*

*Cad.*

Finale. *All<sup>o</sup> moderato.*

*p*

*p*

*p*

*f*

*ff*

*ff*

2  
1st Solo Baritone  
or Trombone

# "The Swiss Boy."


Air varié.

Solo or Duet for 2 Bb Cornets  
2 Bb Clarinets or Cornet & Baritone.

arr. by Paul de Ville.

INTROD.  
Moderato.  
TUTTI.

U 598



Theme.



Variation.



TUTTI. *lento.* Bb Cornets.





1st Solo Baritone or Trombone

*espressivo.*  
**Andante.** *p*

*Più lento.*

*a tempo.* *ten.*

*Cad.* *TUTTI.*

**Finale.** *All<sup>o</sup> moderato.* *p*

*p*

*f*

*ff*

2<sup>nd</sup> Solo Baritone  
or Trombone.

The Swiss Boy.

Air varié.

Solo or Duet for 2 Bb Cornets  
2 Bb Clarinets or Cornet & Baritone.

arr. by Paul de Ville.

INTROD.  
Moderato.  
TUTTI.

U598 *ff*

Theme. *p*

*cresc.* *f* *rit.* *a tempo.* *p*

TUTTI. 7

Variation. *p*

*p* *cresc.*

*f* *cresc.*

*f*

*f*

TUTTI. 3 *lento.* *p*

### 2<sup>nd</sup> Solo Baritone or Trombone.

**Andante.** *p espress.*

*Più lento.* *a tempo.* *ten.* **TUTTI.** 7

**Finale.** *All<sup>o</sup> moderato.* *p*

*f* *ff*

1  
2

# Piccolo. "The Swiss Boy"

Air varié.

arr. by Paul de Ville.

Universal  
Band J'l.  
598.

INTROD.  
Modto

Theme.

Variat.

Finale.

*ff*

*p* *cresc.*

*a tempo* *f rit.* *p* *ff* *TUTTI.*

*8va*

*p* *cresc.* *ff* *TUTTI.*

*p* *plento.*

*Andte* *pp* *Più lento.* *a tempo.*

*pp* *p* *TUTTI.* *Cad.* *p* *ff*

*8va*

*Allo modto* *p* *p* *p*

*ff*

Oboe or  
C Clarinet.

"The Swiss Boy"  
Air varié.

arr. by Paul de Ville.

Universal  
Band No.

INTROD.  
Mod<sup>to</sup>

598.

ff

Theme. *p* *cresc.* *f rit.*

*a tempo* **TUTTI.** *p* *ff*

Variat. *p* *pp cresc.* **TUTTI.** *ff*

*Lento.* *p*

*Andte* *f* *p*

*più lento.* *p* *a tempo*

**TUTTI.** *p* *ff*

*Cad.* *p*

Finale. *Allo mod<sup>to</sup>* *p* *ff*

# Bassoons or Bass Clarinet. "The Swiss Boy" Air varié.

INTROD.  
Modto

arr. by Paul de Ville

Universal  
Band 1<sup>st</sup>.

598.

*ff*

Theme. *p* *TUTTI* *p* *cresc.*

*a tempo*

*f* *rit.* *p* *Sua.* *ff*

Variat. *p* *TUTTI* *p* *cresc.*

*f* *p* *ff* *ff*

*Lento*

*Andte* *p* *Piu lento.* *a tempo*

*Solo.* *Cad.* *p* *p* *Sua.* *ff*

Finale. *Allo modto* *p*

*f* *ff*

Carl Fischer, New York.

# E♭ Clarinet. "The Swiss Boy"

Air varié.

arr. by Paul de Ville.

Universal  
Band 3<sup>rd</sup>.

INTROD.  
Modto

598.

ff

Theme. *p cresc.*

*f rit.* *a tempo* **TUTTI.** *ff*

*8va*

Variat. *p* **TUTTI.** *ff*

*p* *ff*

*p lento.*

*f* *pp* *Più lento.* *a tempo*

*pp* *p*

*1* *Cad.* *p* **TUTTI.** *ff*

*8va*

Finale. *Allo modto* *1* *2* *p*

*3*

*1* *2* *f* *ff*

Carl Fischer New York.

D

# 1<sup>ST</sup> B $\flat$ Clarinet. "The Swiss Boy"

INTROD.

Air varié.

arr. by Paul de Ville.

Universal  
Band J $\acute{e}$ .

Mod $\grave{o}$

598.

*ff*

Theme.

*p*  
*a tempo*  
*f rit.*  
*TUTTI.*  
*ff*

*p*  
*pp*  
*f*  
*Plento.*

*f*  
*Andte*  
*a tempo*  
*TUTTI.*  
*p*  
*Cad.*  
*ff*

*Allo modto*  
*p*  
*ff*



# 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ Clarinets. "The Swiss Boy"

Air varié.

arr. by Paul de Ville.

Universal  
Band Pt.  
598. INTROD.  
Mod<sup>to</sup>

Musical notation for the introduction, starting with a forte (*ff*) dynamic. The melody is in 2/4 time and features a series of eighth and sixteenth notes.

Musical notation for the 'Theme' section, beginning with a piano (*p*) dynamic and a tempo marking of *a tempo*. The section includes a crescendo (*cresc.*) and ends with a forte (*ff*) dynamic. The melody is characterized by rhythmic patterns and rests.

Musical notation for the 'Variat.' section, starting with a piano (*p*) dynamic. It features intricate rhythmic patterns, including triplets and sixteenth notes, and concludes with a piano-piano (*pp*) dynamic.

Musical notation for the 'Andte' section, marked *Andte* and *P lento.* (Piano molto lento). It includes a *TUTTI.* marking and a *ff* dynamic. The tempo is further indicated as *Più lento.* and *a tempo*.

Musical notation for the *TUTTI.* section, featuring a *Cad.* (Cadenza) and a *ff* dynamic. The melody is more rhythmic and includes a *p* dynamic marking.

Musical notation for the 'Finale' section, marked *Allo mod<sup>to</sup>*. It begins with a piano (*p*) dynamic and includes first and second endings. The section concludes with a forte (*f*) dynamic and a *ff* dynamic marking.

# B♭ Soprano Saxophone. "The Swiss Boy" Air varié.

arr. by Paul de Ville.

Universal Band Pt. 598. **INTROD.** Mod<sup>to</sup> *ff*

Theme. *a tempo* *p* *3* *p cresc.* *f rit.* **TUTTI.** *ff*

Variat. *B♭ Clar.* *Clar.* *Oboe.* *p* *p* *p* *p* *p* *pp*

*cresc.* *mf* *p* *p* *p* *p* *ff* **TUTTI.**

*Lento.* *p*

*Andte* *6* *f* *pp* *p*

*Più lento.* *a tempo* *2* *p* *p* *Cad.* *p* *ff* **TUTTI.**

Finale. *All<sup>o</sup> mod<sup>to</sup>* *p* *1* *2* *p*

*1* *2* *ff*

The musical score is written for B♭ Soprano Saxophone. It begins with an introduction marked 'Mod<sup>to</sup>' and 'ff'. The 'Theme' section is marked 'a tempo' and includes a triplet of eighth notes. The 'Variat.' section features woodwind parts for B♭ Clarinet, Clarinet, and Oboe, with dynamics ranging from 'p' to 'pp'. The 'Finale' section is marked 'All<sup>o</sup> mod<sup>to</sup>' and includes first and second endings. The score concludes with a double bar line and a 'ff' dynamic marking.

**E♭ Alto  
Saxophone.**

**"The Swiss Boy"  
Air varié.**

arr. by Paul de Ville.

Universal  
Band 598.

INTROD.  
Mod<sup>to</sup>

598. *ff*

Theme. *p* *cresc.* *f* *rit.*

*a tempo* *p* **TUTTI.** *ff*

Variat. *cresc.* *p* *f*

**TUTTI.** *ff* *Lento.*

*f* **Andte** 6

*pp* *a tempo* *p* *p*

*p* *Cad.* *p* **TUTTI.** *ff*

*p* *ff*

Finale. *Allo mod<sup>to</sup>* *p*

*p*

*ff*

# B $\flat$ Tenor Saxophone. "The Swiss Boy"

Air varié.

arr. by Paul de Ville.

Universal  
Band J'l. **INTROD.**  
Mod $\text{to}$

598.

Theme.

*a tempo*

*TUTTI.*

Variat.

*Clar.*

*lento.*

*Più lento. a tempo*

*TUTTI.*

Finale. *All $\text{o}$  mod $\text{to}$*

*pp*

*f*

# E♭ Baritone "The Swiss Boy" Saxophone. Air varié.

Universal Band 5<sup>th</sup>. **INTROD.** Mod<sup>to</sup> arr. by Paul de Ville.

598. 

Theme. 





Variat. 



Andte 





Finale. 





# 1<sup>ST</sup> B $\flat$ Cornet. "The Swiss Boy" Air varié.

arr. by Paul de Ville.

Universal  
Band J'z.

INTROD.  
Mod<sup>to</sup>

598.

The musical score is written for a 1st B-flat Cornet and consists of several sections:

- Introductory Section:** Starts with a treble clef, common time signature, and a *ff* dynamic. It features a melodic line with dotted rhythms and a triplet of eighth notes.
- Theme:** Begins with a treble clef, common time, and a *p* dynamic. It includes a triplet of eighth notes, a *a tempo* marking, and a *cresc.* (crescendo) marking. The section concludes with a *tr* (trill) and an accent.
- Variat. (Variation):** Starts with a treble clef, common time, and a *pp* dynamic. It features a rhythmic pattern of eighth notes. The section includes a *f rit* (ritardando) marking, a *p* dynamic, and a *ff* dynamic. It concludes with a *tr* and an accent.
- Andante Section:** Labeled "Andte 1", it begins with a treble clef, common time, and a *f* dynamic. It includes a *più lento* marking, a *p* dynamic, and a *a tempo* marking. The section is marked "TUTTI." and includes a *ff* dynamic. It concludes with a *lento* marking and a *p* dynamic. A note below the staff reads "p Tromb's. or Cornets."
- Finale:** Labeled "All<sup>o</sup> mod<sup>to</sup>", it starts with a treble clef, common time, and a *p* dynamic. It features a melodic line with eighth notes and rests. The section includes a *ff* dynamic and concludes with a *f* dynamic.

2<sup>ND</sup> & 3<sup>RD</sup>  
B $\flat$  Cornets.

# "The Swiss Boy"

Air varié.

INTROD.  
Mod<sup>to</sup>

arr. by Paul de Ville.

Universal  
Band J'l.

598.

ff

Theme.

a tempo p

f rit. p TUTTI. ff

cresc.

Variat.

pp

pp cresc. mf

TUTTI. ff

lento. Andte

p Tromb's. or Cor. Tromb. p

Più lento. TUTTI. ff

a tempo

Finale.

All<sup>o</sup> mod<sup>to</sup>

p

f

ff

# "The Swiss Boy"

1ST & 2ND Eb Altos.

Air varié

arr. by Paul de Ville.

Universal  
Band Jr.  
598. **INTROD.**  
Mod<sup>to</sup>

ff

Theme. *p* *p* *cresc.*

*a tempo* *f rit.* *p* **TUTTI.** *ff*

Variat. *p*

*p* *cresc.* *mf* *p*

**TUTTI.** *ff* *Lento.* *p* *p* *f*  
*p* Trombone.

*Andte* *p*

*Più lento.* *a tempo* *pp*

*TUTTI.* *ff* *Cad. p*

Finale. *Allo modto* *p*

*p*

*f* *ff*



# "The Swiss Boy"

3<sup>RD</sup> & 4<sup>TH</sup> E $\flat$  Altos. Air varié

Universal Band J<sup>r</sup>. 598. **INTROD.** Mod<sup>to</sup> arr. by Paul de Ville.

598. *ff*

Theme. *p* *cresc.*

*f rit.* *p* *a tempo* **TUTTI.** *ff*

Variat. *p*

*p* *cresc.* *mf* *p*

**TUTTI.** *ff* *Lento.* *p* *f* *p* Trombone.

*Andte* *p*

*Più lento.*

*a tempo* *p* *Cad. p*

**TUTTI.** *ff*

Finale. *All<sup>o</sup> mod<sup>to</sup>* *p*

# 1<sup>ST</sup> & 2<sup>ND</sup> "The Swiss Boy" Trombones.

Air varié.

INTROD.  
Modto

arr. by Paul de Ville.

Universal  
Band J'l.

598.

ff

Theme. *Altos.*  
*p p cresc. f rit.*

*a tempo*  
*p Altos.* **TUTTI.** *p ff*

Variat. *p*

*mf* **TUTTI.** *p ff pp cresc.*

*pp lento* **SOLO.** *f Più lento.*

*Andte*  
*p Bassoons.* *p p*

*a tempo* *pp* **TUTTI.** *Cad. ff*

Finale. *Allo modto* *pp*

*p* *p*

*ff*

Carl Fischer, New York.

# 3<sup>RD</sup> Trombone "The Swiss Boy"

Air varié.

Universal  
Band 5<sup>th</sup>.

INTROD.  
Mod<sup>to</sup>

arr. by Paul de Ville.

598. 

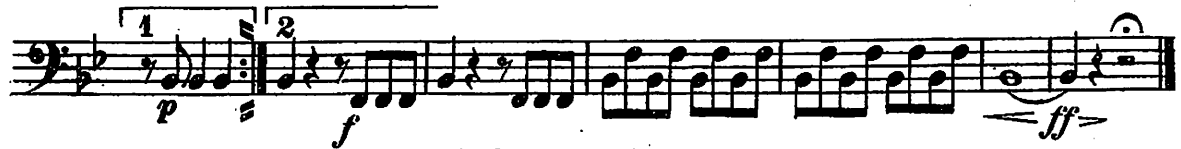
Theme. 



Variat. 



Finale. 



# Baritone $\text{tr}$ "The Swiss Boy"

## Air varié.

Universal  
Band Pt.

INTROD.

arr. by Paul de Ville.

598. *ff* *Mod<sup>to</sup>*

2d Alto.

Theme. *a tempo p* *p* *cresc.*

2d Alto. *f rit.* *p* *TUTTI.* *ff*

Clar. *p* *p* *1* *2* *Oboe 8va*

Variat. *8va* *cresc.* *mf* *p* *p* *Lento* *1* *ff* *TUTTI.*

And<sub>te</sub> *1* *Oboe.* *3* *Oboe.* *2* *2*

*Più lento.* *a tempo*

*TUTTI*

*Cad.* *ff*

*8va*

Alto mod<sup>to</sup>

Alto Sax. *1* *2*

Finale. *p* *p* *1* *2*

*f* *ff*

# Baritone. ♪ "The Swiss Boy" Air varié.

Universal  
Band 71.

INTROD.  
Modto

arr. by Paul-de Ville.

598. *ff*

Theme. *2d Alto.*

*a tempo* *p* *p* *p cresc.*

*f rit.* *p* *p* *ff* *TUTTI.*

*sva*

Variat. *Clar.* *Clar.* *Oboe sra*

*sva* *Clar.* *Clar.* *Oboe sra*

*cresc.* *mf* *p* *Lento* *p* *ff* *TUTTI.*

*Andte* *Oboe.* *Oboe.*

*Piu lento.* *p* *p* *f*

*a tempo*

*TUTTI.* *Cad.* *ff* *sva*

Finale. *Allo modto* *Alto Sax.*

*p* *p* *ff*

**E♭ Bass.**  
(Tuba.)

# "The Swiss Boy"

## Air varié.

Universal  
Band 598.

INTROD.  
Mod<sup>to</sup>

arr. by Paul de Ville.

The musical score is written for E♭ Bass (Tuba) and consists of several sections:

- Introductory Section:** Starts with a dynamic of *ff* (fortissimo).
- Theme:** Begins with a dynamic of *p* (piano), marked *a tempo*. It includes a *TUTTI* section with a dynamic of *ff* and a *cresc.* (crescendo) marking.
- Variat. (Variation):** Starts with a dynamic of *p*. It features a *Lento* section with a dynamic of *p*, followed by a *ff* section marked *Andte* (Andante), and a *Più lento* section with a dynamic of *p*. It also includes a *TUTTI* section with a dynamic of *mf* and a *Cad.* (Cadenza) section with a dynamic of *ff*.
- Finale:** Marked *All<sup>o</sup> mod<sup>to</sup>* (Allegro moderato), starting with a dynamic of *p* and ending with a dynamic of *ff*.

The score includes various musical notations such as dynamics (*p*, *f*, *ff*, *mf*), tempo markings (*Mod<sup>to</sup>*, *a tempo*, *Lento*, *Andte*, *Più lento*, *All<sup>o</sup> mod<sup>to</sup>*), and performance instructions like *TUTTI* and *Cad.*.

Drums.

# "The Swiss Boy"

Air varié.

arr. by Paul de Ville.

Universal  
Band Pt.

598.

INTROD.  
Mod<sup>to</sup>

*ff*

Theme.

Triangle. Drs. *a tempo*

*mf rit.*

TUTTI.

*ff*

Variat.

8 7 TUTTI.

*ff*

Lento. Triangle. Drs.

*pp f*

Andte

12 Più lento. 2 *a tempo* 4 Cad. TUTTI.

*ff*

*ff*

Finale.

All<sup>o</sup> mod<sup>to</sup> 3 7 7

*pp pp pp*

*f ff*