

Selection from "Sweethearts"

Comic opera by
VICTOR HERBERT

Solo Cornet in B \flat

Arranged by Tom Clark

Very moderate March-tempo (On Parade)

f 2nd time *ff* and slower *p*

cresc. 1. *sfz sfz sfz sfz ff*

2. *ff* *Andante* Oboe Solo *p* *(Wood) rit.* *p rit.*

Andante espressivo ("Every lover must meet his fate")

p a tempo *cresc.* Bass

f pp *poco rit.* *Moderato* Horn etc. Cl. & Fl. Clar. *p poco rit.* *p rit.*

Very slow Waltz-tempo (Sweethearts)

p a tempo

pp poco rit. *pp*

pp animando e cresc. *mf rit.* *rit.* Clar.

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Solo Cornet in Bb

Allegretto comodo ("In the convent they never taught me that")

Cl^s Cl^s

mf Baritone mf Baritone

mf poco rubato poco rit. a tempo

a tempo (Brass) p poco rit. mf f mf

(Brass) f (Brass) f mf poco rubato

Tempo di Marcia (The Game of Love)

a tempo Tempo di Marcia (The Game of Love)

poco rit. ffz Bass sfz pp very soft

sfz pp

Flute 3 mf Clar. sfz f

sfz sfz

ff sfz

Meno mosso Very moderate Alla-breve tempo (Mother Goose)

Meno mosso Very moderate Alla-breve tempo (Mother Goose)

mf poco rit. sp Horn p p

Wood

Solo Cornet in Bb

a tempo
poco rit. *p*

poco rit. *p a tempo*

Lento *Bells Solo* *Andante religioso*
Clar. *Clar. Solo*
p *pp* *p semplice*

Bassoon
poco rit. *pp* *poco rit.* *p a tempo*

Tranquillo
pp rit. *a tempo pp* *fp rit.*

Tempo Iº
pp a tempo *poco rit.* *pp*

a tempo *Oboe* *molto cresc.*
p poco a poco animando e cresc. *poco allargando*

ff meno *f dim.* *p* *pp* *pp rit.*

Moderato *Flute, Clar. & Oboe*
p *p grazioso*

a tempo *a tempo*
poco rit. *mf* *p* *poco rit.* *p*

N.B. If desired, a cut can be made from ♠ to ♠
24348

Selection from "Sweethearts"

1

Comic opera by
VICTOR HERBERT

Flute I in C

Arranged by Tom Clark

Very moderate March-tempo

f *2nd time ff and slower* *p*

cresc. *1.* *sfz sfz sfz sfz ff*

2. *Andante* *Oboe* *Andante espressivo*
ff *p rit.* *rit.* *p a tempo*

cresc. *f* *p poco rit.*

Moderato *1* *rit.* *Very slow Waltz-tempo*
poco rit. *p* *poco a poco in tempo*

1 *a tempo*
rit. *p* *p*

animando e cresc. *rit.*

Flute I in C

Allegretto comodo

mf *mf* *poco rubato*

mf *mf* *poco rit.* *a tempo*

Oboe *p rit.* *mf* *f* *mf*

f *mf* *f* *mf poco rubato*

poco rit. *a tempo* *p* **Tempo di Marcia**

f *p*

mf *f*

f *sfz*

Memo mosso

Very moderate Alla-breve tempo

mf poco rit. *p*

p *poco rit.* *p a tempo*

Flute I in C

poco rit.
p *p a tempo*

Lento Andante religioso
pp *poco rit.*

1 a tempo
poco rit. pp *poco rit.*

tranquillo Tempo I^o
pp rit. pp a tempo *poco rit.*

1 poco a poco animando e cresc. poco allarg.
poco rit. p a tempo molto cresc.

Meno Moderato
f dim. p rit. pp pp p

grazioso

poco rit. mf a tempo p *poco rit.* p

Molto moderato
a tempo rit. p a tempo

p poco rall. a tempo

Moderate Waltz-tempo
1 10
poco rit. a tempo p

Selection from "Sweethearts"

Flute II & Piccolo in C Comic opera by
VICTOR HERBERT

Very moderate March-tempo

Arranged by Tom Clark

Piccolo

f 2nd time *ff* and slower *p* *cresc.*

sfz sfz sfz sfz ff

Andante

Change to Flute

Andante espressivo

rit. *rit.* *a tempo* *p* *pp*

poco rit.

Moderato

Very slow Waltz-tempo

poco rit. *rit.* *p poco a poco in tempo*

rit.

a tempo

p *animando e cresc.*

mf rit.

Allegretto comodo

mf

mf *mf*

poco rubato *a tempo poco rit.*

poco rit.

Change to Picc.

a tempo f *f* *f* *rit. a tempo sfz*

Flute II & Piccolo in C

Tempo di-Marcia

6 *p* *f* *p* *3*

Meno mosso
Change to Flute Very moderate Alla-brève tempo

sfz *poco rit.* *p*

poco rit. *a tempo* *p* *poco rit.* *p a tempo*

Lento Andante religioso

poco rit. *poco rit.* *a tempo*

tranquillo

poco rit. *a tempo* *rit.* *p* *pp* *a tempo* *poco rit.*

a tempo *p* *poco a poco animando e cresc.* *poco allarg.* *molto cresc.* *f*

Moderato

dim. *pp* *rit.* *rit.* *p* *grazioso*

poco rit. *mf*

N.B. If desired, a cut can be made from ♠ to ♠

Flute II & Piccolo in C

a tempo
p poco rit. *a tempo*
p

Molto moderato
rit. *a tempo* *p poco rall.*

Moderate Waltz-tempo
a tempo *a tempo* *p*

mf *sffz f* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

sffz *sffz* *sffz* *sffz* *sffz* *sffz*

sffz *sffz accel.* *sffz* *poco rall.* *loco* *ff allarg.*

Very moderate Waltz-tempo
a tempo

allarg. *a tempo*

poco accel. *poco rit. più rit.*

Allegro molto
ff *sff accel.* *sffz* *sffz* *sffz* *sfffz*

Selection from "Sweethearts"

1

Piccolo in Db
& Flute II in C

Comic opera by
VICTOR HERBERT

Piccolo
Very moderate March-tempo

Arranged by Tom Clark

f 2nd time *ff* and slower *p*

cresc. *sfz sfz sfz sfz ff*

1. *ff* *rit. rit.* *Andante* Change to Flute in C *Andante espressivo* *a tempo*

2. *p* *cresc.* *poco rit.* *Moderato* *poco rit. rit.*

p *poco a poco in tempo*

a tempo *rit.* *p*

p *animando e cresc.*

mf rit. *rit.* *mf* *Allegretto comodo*

1 *poco rubato* *a tempo* *Piccolo in Db* *3* *mf* *poco rit.* *rit.* *a tempo* *f*

3 3 2 1 *f* *rit. a tempo sfz*

Piccolo in Db & Flute II in C

Tempo di Marcia

6

p

8

3

f

sfz f

ff

sfz

Meno mosso

Change to Flute

Very moderate Alla-breve tempo

1

poco rit.

4

poco rit.

a tempo

p

poco rit.

Lento

2

Andante religioso

p a tempo

poco rit.

Tranquillo

1

2

1

3

poco rit.

a tempo

rit. p

a tempo

1

1

pp a tempo

poco rit.

p

poco a poco animando e cresc.

poco allarg.

molto cresc.

f meno.

dim.

Moderato

1

pp

rit.

rit.

p

grazioso

poco rit.

mf

N.B. If desired, a cut can be made from ♦ to ♦
24343

Piccolo in D \flat & Flute II in C

a tempo *p* *poco rit.* *a tempo* *p*

Molto moderato

rit. *a tempo* *p*

poco rall. *a tempo* *poco rit.* *a tempo* *p*

Moderate Waltz-tempo **Change to Piccolo in D \flat**

mf *sfz p*

sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz

sfz accel. sfz sfz sfz sfz poco rall.

Very moderate Waltz-tempo

ff allarg. *a tempo*

a tempo

allarg.

poco accel. *poco rit.* *più rit.* *ff* **Allegro molto**

sfz accel. sfz sfz sfz sfz

Selection from "Sweethearts"

1

Oboe I

Comic opera by
VICTOR HERBERT

Arranged by Tom Clark

Very moderate March-tempo

f 2nd time *ff* and slower *p*

cresc. *sfz sfz sfz sfz ff*

ff *p rit.* *rit.*

p *f poco rit.* *p* *p* *rit.*

poco a poco in tempo *p* *poco rit. a tempo*

p *animando e cresc.*

rit. *mf* *mf*

poco rubato poco rit. *p*

f *poco rubato* *mf* *sfz*

Oboe I

Tempo di Marcia

Meno mosso

Very moderate Alla-breve tempo

Andante religioso

tranquillo

Tempo I

Meno

N.B. If desired, a cut can be made from ♠ to ♠
24343

Selection from "Sweethearts"

1

Comic opera by
VICTOR HERBERT

Oboe II

Arranged by Tom Clark

Very moderate March-tempo

f 2nd time *ff* and slower *p* cresc.

sfz sfz sfz sfz ff *ff*

Andante

Ob. I Solo *rit. rit. a tempo p poco rit.*

Moderato

poco rit. p rit. poco a poco in tempo p poco rit.

a tempo p animando e cresc.

Allegretto comodo

rit. mf mf

poco rubato poco rit. a tempo Oboe I a tempo poco rit.

a tempo f poco rubato poco rit. sfz

Oboe II

Tempo di Marcia

Meno mosso

Very moderate Alla-breve tempo

Lento

Andante religioso

tranquillo

Tempo I^o

a tempo
Oboe I

poco allarg.

Meno

Moderato

a tempo

N.B.

If desired, a cut can be made from ♢ to ♢

Oboe II

a tempo *Molto moderato rit.* *a tempo*

pp *a tempo* *Molto moderato rit.* *a tempo* *poco rit.*

a tempo *Moderate Waltz-tempo*

pp poco rit. *pp* *sfz*

sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz accel.

sfz sfz sfz poco rall.

Very moderate Waltz-tempo *a tempo*

ff allarg.

allarg.

allarg.

Allegro molto

ff poco accel. *poco rit. più rit.*

accel.

sfz sfz sfz sfz sfz

Selection from "Sweethearts"

1

Comic opera by
VICTOR HERBERT

Bassoon I

Very moderate March-tempo

Arranged by Tom Clark

f *2nd time ff and slower* *p:sc.*

1. *2.* *sfz sfz sfz sfz ff* *ff*

Andante

Andante espressivo

p rit. *rit.* *p* *P cresc.*

Moderato

Very slow Waltz-tempo

fpoco rit. p *poco rit.* *rit.* *poco a poco in tempo*

p *p* *poco rit.*

p *animando e cresc.* *mf rit.*

Allegretto comodo

rit. *p* *p* *p* *poco rit. mf*

a tempo *a tempo* *Ppoco rit. mf* *f* *mf* *f*

mf *f* *mf poco rubato* *poco rit.* *a tempo* *sfz*

Bassoon I

Tempo di Marcia

Meno mosso

Very moderate Alla-breve tempo

a tempo

Lento

Andante religioso

tranquillo

a tempo

poco allarg.

Meno

Moderato

N.B. *pp rit.*
 If desired, a cut can be made from ♠ to ♠
 24848

Staff 1: Bassoon I, first system. Tempo: *a tempo*. Dynamics: *poco rit. mf*, *poco rit.*

Staff 2: Bassoon I, second system. Tempo: *Molto moderato*. Dynamics: *p a tempo*, *rit.*, *a tempo p*, *poco rit.*, *a tempo*. Includes a 3-measure rest.

Staff 3: Bassoon I, third system. Tempo: *Moderate Waltz-tempo*. Dynamics: *poco rall.*, *a tempo pp*, *mf*, *sfz p*. Includes a 3/4 time signature.

Staff 4: Bassoon I, fourth system. Dynamics: *sfz p*, *sfz*, *sfz p*

Staff 5: Bassoon I, fifth system. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sffz*, *sffz*, *sffz*

Staff 6: Bassoon I, sixth system. Dynamics: *sffz*, *sffz*, *sffz*

Staff 7: Bassoon I, seventh system. Dynamics: *sffz*, *sffz*, *sffz*, *sffz accel.*, *sffz*, *sffz*, *sffz*

Staff 8: Bassoon I, eighth system. Tempo: *Very moderate Waltz-tempo*. Dynamics: *poco rall.*, *ff allarg.*, *a tempo*

Staff 9: Bassoon I, ninth system. Dynamics: *a tempo*, *allarg.*

Staff 10: Bassoon I, tenth system. Dynamics: *ff poco accel.*, *poco rit. più rit. ff*

Staff 11: Bassoon I, eleventh system. Tempo: *Allegro molto*. Dynamics: *fff*, *sffz accel. sffz*, *sffz*, *sffz*, *sffz*

Selection from "Sweethearts"

1

Bassoon II

Comic opera by
VICTOR HERBERT

Arranged by Tom Clark

Very moderate March-tempo

f 2nd time *ff* and slower *p*
cresc. *sfz sfz sfz sfz ff*

2. *ff* *rit.* *rit.* *p*
Andante Andante espressivo

f *poco rit.* *p* *rit.* *poco a poco in tempo* *p*
Moderato *poco rit.* Very slow Waltz-tempo

6 *p* *p*
poco rit. *a tempo*

animando e cresc. *mf* *rit.* *rit.*

3 *p* *p* *p* *poco rubato* *mf*
Allegretto comodo *poco rit.* *a tempo*

p *mf* *f* *mf* *f*
poco rit. *a tempo*

mf *f* *mf* *poco rit.* *sfz*
poco rubato *a tempo*

Bassoon II

Tempo di Marcia

Meno mosso

Very moderate Alla-breve

tempo

a tempo

Lento

Andante religioso

Meno

dim.

Moderato

N.B.
 If desired, a cut can be made from ♠ to ♠
 24343

Molto moderato

rit. **3** **1** *a tempo poco rit.* **1** *a tempo*

a tempo *p* *poco rall.* *pp* *p* *p*

Moderate Waltz-tempo

mf *sfz* *p* *sfz* *p* *sfz* *sfz* *p*

sfz *sfz* *sfz*

sfz *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

sffz *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *accel.*

sffz *sffz* *sffz* *poco rall.* *allarg.*

Very moderate Waltz-tempo

ff a tempo

1 **1** *a tempo*

a tempo *allarg.*

poco allarg. *piu rit.*

poco rit.

Allegro molto

ff *accel.*

sfz *sfz* *sfz* *sfz* *sfz*

Selection from "Sweethearts"

Clarinet in Eb

Comic opera by
VICTOR HERBERT

Arranged by Tom Clark

Very moderate March-tempo

f 2nd time *ff* and slower *p*

cresc. *sfz sfz sfz sfz ff*

Andante *ff* *p rit.* *p* Andante espressivo

cresc. *f p poco rit.*

Moderato 1 *poco rit.* *p rit.* *p* Very slow Waltz-tempo *poco a poco in tempo*

poco rit. a tempo p

animando e cresc. mf rit. rit.

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Clarinet in Eb

Allegretto comodo

The first section of the piece, 'Allegretto comodo', is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first two staves begin with a dynamic marking of *mf* and include accents and slurs. The third staff starts with a *poco rit.* marking, followed by *a tempo*, and features dynamics of *p*, *mf*, *f*, and *mf*. The fourth staff continues with dynamics of *f*, *mf*, *f*, and *mf poco rubato*, ending with a *poco rit.* marking.

Tempo di Marcia

The second section, 'Tempo di Marcia', is written in 2/4 time with a key signature of one sharp. It consists of four staves of music. The first staff begins with *a tempo* and dynamics of *mf* and *p*. The second staff features dynamics of *f* and *p*. The third staff starts with a dynamic of *f*. The fourth staff features dynamics of *f* and *ff*.

Meno mosso

Very moderate Alla-breve tempo

The third section, 'Meno mosso', is written in 4/4 time with a key signature of one sharp. It consists of two staves of music. The first staff begins with a dynamic of *sfz*, followed by *mf poco rit.*, and ends with a dynamic of *p*. The second staff starts with a *poco rit.* marking, followed by *a tempo* and a dynamic of *p*, ending with a *poco rit.* marking.

Clarinet in Eb

Pa tempo **Lento** **Andante religioso**
p

poco rit. **1** *poco rit.* **a tempo**
p

1 *poco rit.* **tranquillo** *a tempo pp*

Tempo I? *fp rit.* *p* *poco rit.* **1** *poco rit.*

poco a poco animando e cresc. **Meno**
p a tempo *molto cresc. ff* *f dim.*

Solo Bb Clar. **Moderato**
p rit. *rit.* *p*

poco rit. mf a tempo *p*

Molto moderato a tempo
poco rit. *p a tempo* *rit.* *p*

poco rall.

a tempo **Moderate Waltz-tempo**
poco rit. *a tempo* *p*

N.B. If desired, a cut can be made from ♠ to ♠
 24343

Clarinet in Eb

p sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz

sfz accel. sfz poco rit.

allarg. Very moderate Waltz-tempo a tempo ff

allarg. a tempo

Allegro molto ff poco accel. poco rit. più rit. ff

sfz accel. sfz sfz sfz sfz

Selection from "Sweethearts"

1

Comic opera by
Solo Clarinet in B \flat VICTOR HERBERT

Arranged by Tom Clark

Very moderate March-tempo

f 2nd time *ff* and slower *p* *cresc.*

sfz sfz sfz sfz ff *ff*

Andante

Oboe I

Andante espressivo

poco rit. *rit.* *p a tempo*

cresc. *f pp poco rit.*

Moderato

Very slow Waltz-tempo

poco rit. *1* *rit.* *p* *poco a poco in tempo*

a tempo

poco rit. *p*

animando e cresc. *mf rit.*

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Solo Clarinet in B \flat

Allegretto comodo
with Flute

Tempo di Marcia

Meno mosso

Very moderate Alla-breve tempo

Solo Clarinet in Bb

poco rit.
p *p a tempo*

Lento Solo *Brass* *Andante religioso*
p *pp* *p semplice*

Brass
poco rit. *pp poco rit.* *p a tempo*

tranquillo
poco rit. *pp* *fp rit.*

Tempo I^o *poco a poco anim-*
pp a tempo *poco rit.* *poco rit.* *p a tempo*
ando e cresc.

Meno
poco allarg. *ff* *f dim.* *p rit.*

Moderato
pp rit. *p* *p*

poco rit. *f a tempo* *poco rit.*

Molto moderato
p a tempo *rit. p* *a tempo*

poco rall.

Moderate Waltz-tempo
a tempo *poco rit.* *p*

N.B. If desired, a cut can be made from ♢ to ♢
 24343

Solo Clarinet in B \flat

sfz p sfz p sfz p

sfz sfz sfz

sffz sffz sffz sffz sffz sffz sffz

sffz sffz sffz sffz sffz accel.

sffz poco rall. ff allarg.

Very moderate Waltz-tempo

a tempo ff

allarg.

a tempo

poco accel. Allegro molto poco rit. ff piu rit. ff

sffz sffz accel. sffz sffz sfffz

Selection from "Sweethearts"

1

Comic opera by
VICTOR HERBERT

Clarinet I in B \flat

Arranged by Tom Clark

Very moderate March-tempo

f 2nd time *ff* and slower *p*

cresc. *sfz sfz sfz sfz ff*

Andante *ff* *p* *poco rit.* *rit.* Andante espressivo *a tempo*

cresc. *f pp poco rit.*

Moderato 1 *p poco rit.* *p* *rit.* Very slow Waltz-tempo *poco a poco in tempo*

a tempo *poco rit.* *p*

animando e cresc. *mf rit.*

Clarinet I in Bb

Allegretto comodo

mf *mf* *mf* *mf* *mf*

poco rubato *poco rit.* *a tempo* *a tempo* *a tempo*

f *mf* *poco rubato* *f* *f* *mf* *poco rit.* *a tempo* *sfz*

Tempo di Marcia

p *p* *mf* *f* *ff* *sfz*

Meno mosso

Very moderate Alla-breve tempo

mf poco rit. *p* *poco rit.* *p a tempo*

Clarinet I in Bb

p *poco rit.* *p a tempo*

pp *pp* *poco rit.*

Lento Andante religioso

pp *poco rit.* *poco rit.* *poco rit.* *pp a tempo*

a tempo Tranquillo

pp *rit.* *fp* *pp* *poco rit.* *poco rit.* *p poco a poco animando*

Tempo I° *a tempo*

e cresc. *poco allarg. molto cresc.*

Meno

dim. *p rit.* *pp* *p* *p*

Moderato

grazioso

poco rit. mf *p* *poco rit.* *p*

a tempo

p *a tempo*

Molto moderato Clar. II

poco rall.

a tempo *poco rit.* *p*

Moderate Waltz-tempo

Clarinet I in B \flat

sfz p sfz p p

sfz sfz sfz

sfz sffz sffz sffz sffz sffz sffz sffz

sffz sffz sffz

sffz sffz sffz accel. sffz

sffz poco rall ff allarg. a tempo
Very moderate Waltz-tempo tempo

ff

allarg. a tempo

ff poco accel. poco rit. ff più rit.

ff sffz sffz accel. sffz sffz
Allegro molto

Selection from "Sweethearts"

Comic opera by
VICTOR HERBERT

Clarinet II in B \flat

Arranged by Tom Clark

Very moderate March-tempo

f 2nd time *ff* and slower *p*

cresc. 1. *sfz sfz sfz sfz ff*

2. *ff* *poco rit.* *rit.* *Andante espressivo divisi* *p a tempo*

cresc.

Moderato 1. *f* *pp poco rit.* *poco rit.*

Very slow Waltz-tempo *p rit.* *poco a poco in tempo*

poco rit.

a tempo *p* *animando*

rit. *mf rit.* *cresc.*

Clarinet II in B \flat

Allegro comodo

3 3 3 1 1
mf mf poco rubato poco rit.

1 a tempo
a tempo p poco rit. mf f mf

f mf

poco rubato poco rit. Tempo di Marcia
f mf fz p

mf p

f

ff

ff

Meno mosso Very moderate Alla-breve tempo
fz mf poco rit. p

p poco rit. p a tempo

Clarinet II in Bb

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics including *p*, *poco rit.*, and *a tempo*.

Musical staff 2: Treble clef, key signature of two sharps. Includes markings for *Lento*, *Brass*, *Fl.*, *Andante religioso*, *poco rit.*, and dynamics *p*, *pp*.

Musical staff 3: Treble clef, key signature of two sharps. Includes markings for *Fl.*, *poco rit.*, *Tranquillo*, and dynamics *pp a tempo*, *pp*.

Musical staff 4: Treble clef, key signature of two sharps. Includes markings for *Fl.*, *pp*, *fp rit.*, *pp a tempo*, *poco rit.*, and *poco rit.*.

Musical staff 5: Treble clef, key signature of two sharps. Includes markings for *a tempo*, *poco allarg.*, and dynamic *p poco a poco animando e cresc.*.

Musical staff 6: Treble clef, key signature of two sharps. Includes markings for *Meno*, *rit.*, *Moderato*, and dynamics *f*, *dim.*, *pp*, *pp*, and *p*.

Musical staff 7: Treble clef, key signature of two sharps. Includes marking for *grazioso* and dynamic *poco rit. mf*.

Musical staff 8: Treble clef, key signature of two sharps. Includes markings for *a tempo*, *poco rit.*, and *a tempo*, with dynamics *p* and *p*.

Musical staff 9: Treble clef, key signature of two sharps. Includes marking for *Molto moderato* and dynamics *rit.*, *p*, *a tempo*, *pp*, and *p*.

Musical staff 10: Treble clef, key signature of two sharps. Includes markings for *poco rit.*, *a tempo*, *poco rit.*, and *a tempo*, with dynamic *p*.

Clarinet II in Bb

Moderato Waltz-tempo

mf *sfz* *p* *sfz p* *sfz p* *sfz p*
sfz sfz *sfz sfz* *sfz sfz* *sfz sfz*
sfz sfz *sfz sfz* *sfz sfz* *sfz sfz*
sfz sfz *sfz sfz* *sfz accel.* *sfz*
sfz sfz *poco rall.* *ff allarg.*

Very moderate Waltz-tempo

a tempo
allarg. a tempo
ppoco accel. *ff poco rit.*

Allegro molto

fff *sfz* *sfz accel.* *sfz* *sfz* *fff*

Selection from "Sweethearts"

Comic opera by
VICTOR HERBERT

Clarinet III in B \flat

Arranged by Tom Clark

Very moderate March-tempo

mf 2nd time *ff* and slower *p cresc.*

sfz sfz sfz sfz ff

Andante *rit.* *rit.* Andante espressivo *divisi* *p a tempo*

cresc. *p*

Moderato *poco rit.* *rit.* Very slow Waltz-tempo *p* *poco a poco in tempo*

p

a tempo *poco rit.* *p*

animando e cresc. *rit.* *mf rit.*

Clarinet III in B \flat

Allegretto comodo

3 > 3 > 2 > poco rubato
mf mf mf mf

> a tempo poco rit. p poco rit. mf f

f mf

mf poco rubato poco rit. sfz p a tempo Tempo di Marcia

mf p f p

mf mf f

ff

ff sfz

Meno mosso

Very moderate Alla-breve tempo

mf poco rit. p

p poco rit. p a tempo

Clarinet III in Bb

a tempo
p *poco rit.* *p*

Lento *Brass* *Andante religioso* *poco rit.*
p *pp* *pp*

a tempo *tranquillo*
poco rit. *pp* *poco rit.* *pp a tempo*

Tempo I
pp *fp rit.* *pp* *poco rit.*

a tempo *poco allarg.*
p *poco a poco animando e cresc.* *molto cresc.*

Meno
f *dim.* *p rit.* *pp* *pp rit.*

Moderato
p

poco rit. mf *p*

poco rit. *a tempo* *Molto moderato*
p *rit.* *p* *a tempo*

p poco rall.

N.B.
 If desired, a cut can be made from ♠ to ♠
 24343

Clarinet III in B \flat

a tempo Moderate Waltz-tempo

p *poco rit.* *p* *mf*

sfz p *sfz* *p*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *poco rall.* *ff* *allargando*

Very moderate Waltz-tempo

a tempo

a tempo

allargando

ff *poco cresc.* *poco rit.* *ff* *piu rit.*

Allegro molto

ff *sfz* *sfz* *accel.* *sfz* *sfz* *fff*

Selection from "Sweethearts"

Comic opera by
VICTOR HERBERT

Soprano Saxophone in B \flat

Arranged by Tom Clark

Very moderate March-tempo

f 2nd time *ff* and slower *p*

cresc. *sfz sfz sfz sfz sfz sfz* *ff* *ff*

Andante Andante espressivo

p rit. *rit.* *p* *cresc.*

Moderato Very slow Waltz-tempo

f *poco rit.* *p* *poco rit.* *1* *7* *7* *rit. a tempo* *ppoco rit.*

a tempo *p* *animando e cresc.*

Allegretto comodo

mf rit. *rit.* *mf* *mf*

mf *poco rubato* *poco rit.* *a tempo* *p* *poco rit.* *mf*

f *mf* *f* *mf*

a tempo *f* *mf poco rubato poco rit.* *sfz*

Soprano Saxophone in Bb

Tempo di Marcia

11

p *f* *ff* *sfz*

Meno mosso

Very moderate Alla-breve tempo

4

mf poco rit. *p* *poco rit.*

4 *a tempo* *p* *poco rit.* *p* *a tempo*

Lento

2

Andante religioso

2

pp *poco rit.* *pp poco rit.* *a tempo*

tranquillo

8

pp poco rit. *pp a tempo*

Tempo I?

2

fp rit. *poco rit.* *pp poco rit.* *p poco a poco animando e cresc.*

Meno

molto allarg. ff *f dim.*

Moderato

pp rit. *pp rit.*

poco rit. mf *p poco rit.* *p* *a tempo*

N.B. If desired, a cut can be made from ♠ to ♠

Soprano Saxophone in B \flat

3

Molto moderato

p rit. a tempo *poco rall.*

a tempo *poco rit.* *a tempo* *p*

Moderate Waltz-tempo

sffz p sfz p sfz sfz sfz sfz sfz sfz

sffz sfz sfz sfz

sffz sfz sfz sfz sfz sfz sfz sfz

sffz sfz sfz sfz sfz accel.

Very moderate Waltz-tempo

sffz poco rall. ff allarg. ffa tempo

a tempo allarg.

Allegro molto

ff poco accel. poco rit. più rit. fff

sffz accel. sffz sffz sffz sffz

Selection from "Sweethearts"

1

Comic opera by
VICTOR HERBERT

Alto Saxophone in E \flat

Arranged by Tom Clark

Very moderate March-tempo

f 2nd time *ff* and slower *p cresc.*

1. 2.

sfz sfz sfz sfz ff ff

Andante *rit. p* *rit.* *p*

Andante espressivo

Moderato *cresc.* *f* *ppoco rit.* *p*

poco rit. *p* *rit.* *poco a poco in tempo*

a tempo *ppoco rit.* *p*

animando e cresc. *mf rit.* *rit.*

Allegretto comodo *mf*

a tempo poco rit. a tempo *poco rubato poco rit.* *p* *mf*

f *mf* *f* *mf*

a tempo *mf* *poco rubato poco rit.* *sfz*

Alto Saxophone in E \flat

Tempo di Marcia

Musical notation for the first system, starting with *p* and ending with *p*. The key signature is one sharp (F#).

Musical notation for the second system, including dynamic markings *mf* and *f*. The key signature is one sharp (F#).

Musical notation for the third system, including dynamic markings *ff* and *sfz*. The key signature is one sharp (F#).

Musical notation for the fourth system, including dynamic markings *mf poco rit.* and *fp*. The key signature is one sharp (F#).

Musical notation for the fifth system, including dynamic markings *p* and *poco rit.*. The key signature is one sharp (F#).

Musical notation for the sixth system, including dynamic markings *pp* and *a tempo*. The key signature is one sharp (F#).

Musical notation for the seventh system, including dynamic markings *pp* and *fp rit.*. The key signature is one sharp (F#).

Musical notation for the eighth system, including dynamic markings *p poco a poco animando e cresc.*. The key signature is one sharp (F#).

Musical notation for the ninth system, including dynamic markings *ff* and *Moderato*. The key signature is one sharp (F#).

N. B. If desired, a cut can be made from \diamond to \diamond
24943

Alto Saxophone in E \flat

poco rit.
mf
a tempo
p poco rit. *p*

Molto moderato
rit. *p* *a tempo*

poco rall. *a tempo* *poco rit.* *a tempo* *p*

Moderate Waltz-tempo
mf *sfz.* *sfz.* *sfz.* *sfz.* *p*

sfz sfz *sfz sfz* *sfz*

sfz sfz sfz sfz sfz sfz sfz

sfz sfz *sfz sfz* *sfz accel.* *sfz* *sfz*

Very moderate Waltz-tempo
sfz *poco rall.* *ff allarg.* *ff*

a tempo
allarg.

ff poco accel. *poco rit. più rit.*

Allegro molto
ff *sfz accel. sfz* *sfz* *sfz* *sfz* *fffz*

Selection from "Sweethearts"

Comic opera by
VICTOR HERBERT

Tenor Saxophone in B \flat

Arranged by Tom Clark

Very moderate March-tempo

f 2nd time *ff* and slower *p* *cresc.*

sfz sfz sfz sfz ff

Andante *p rit.* *rit.* Andante espressivo *p*

cresc. *f p poco rit.*

Moderato *poco rit.* *rit.* *p*

a tempo *poco rit.* *p* *animando e cresc.*

Allegretto comodo *mf rit.* *rit.* *mf*

mf *poco rubato poco rit.* *p* *a tempo*

mf *f* *mf* *f*

mf *f* *mf poco rubato poco rit.* *a tempo* *sfz*

Tenor Saxophone in Bb

Tempo di Marcia

The score consists of ten staves of music. The first three staves are marked *Tempo di Marcia* and feature dynamic markings *sfz p*, *f p*, and *sfz*. The fourth staff is marked *Meno mosso* and *Very moderate*, with dynamics *sfz*, *mf poco rit.*, and *p*. The fifth staff is marked *Alla-breve tempo* and includes a triplet of 3 notes, with dynamics *poco rit.*, *a tempo*, *p*, and *poco rit.*. The sixth staff is marked *Lento* and *Andante religioso*, with dynamics *pp*, *poco rit.*, and *pp poco rit.*. The seventh staff is marked *tranquillo* and *Tempo I?*, with dynamics *pp poco rit.*, *pp a tempo*, *pp*, *fp rit.*, and *poco rit.*. The eighth staff is marked *a tempo* and *P poco a poco animando e cresc.*, with dynamics *pp poco rit.* and *P poco a poco animando e cresc.*. The ninth staff is marked *poco allarg.*, *meno*, *molto cresc.*, *f*, *dim.*, and *rit.*. The tenth staff is marked *Moderato* and includes a 7-measure rest, with dynamics *rit. pp*, *p*, *poco rit. mf*, and *a tempo*.

N. B. If desired, a cut can be made from ♠ to ♠

Tenor Saxophone in B \flat

p *poco rit.* *p* *a tempo* *Molto moderato* *Prit.* *a tempo* 1

p *poco rall.* *a tempo* *poco rit.*

a tempo *Moderate Waltz-tempo* *p* *mf* *sfz p* *sfz* *sfz* *sfz*

p *sfz* *sfz*

sfz *sfz* *sfz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

sffz *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

sffz accel. *sffz* *sffz* *sffz* *poco rall.*

Very moderate Waltz-tempo *ff allarg.* *ff a tempo*

a tempo *allarg.*

ff poco accel. *poco rit. più rit.*

Allegro molto *ff* *sffz accel.* *sffz* *sffz* *sffz* *sffz*

Selection from "Sweethearts"

Comic opera by
VICTOR HERBERT

Baritone Saxophone in E \flat

Arranged by Tom Clark

Very moderate March-tempo

f 2nd time *ff* and slower *p cresc.*

sfz sfz sfz sfz ff

Andante *rit. rit.* Andante espressivo *p*

Moderato *f p poco rit.* Very slow Waltz- *rit. poco rit. poco a poco in tempo*

tempo *poco rit. p*

animando e cresc. mf rit. rit.

Allegretto comodo *mf mf mf poco rubato poco rit. a tempo*

a tempo ppoco rit. mf f mf f

f poco rubato poco rit. a tempo sfz

Baritone Saxophone in Eb

Tempo di Marcia

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *sfz* (sforzando) with hairpins.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *sfz* and *mf* (mezzo-forte).

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *sfz*.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *sfz*.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo), *sfz*, and *mf poco rit.* (mezzo-forte, poco ritardando). The tempo marking *Meno mosso* is placed above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *poco rit.*, *a tempo*, *pp* (pianissimo), *poco rit.*, and *a tempo*. The tempo marking *Very moderate Alla-breve tempo* is placed above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *pp*, *poco rit.*, *pp*, *poco rit.*, and *a tempo*. The tempo marking *Lento* is placed above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *pp*, *poco rit.*, *pp*, *f* (forte), *pprit.* (pianissimo, ritardando), *poco rit.*, and *pp*. The tempo marking *Andante religioso* is placed above the staff.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *pp*, *poco rit.*, *a tempo*, *pp*, *f*, *dim.* (diminuendo), *rit.* (ritardando), and *ppp* (pianississimo). The tempo marking *tranquillo* is placed above the staff.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *p* (piano), *poco rit.*, *mf* (mezzo-forte), and *pp*. The tempo marking *Moderato* is placed above the staff.

N. B. If desired, a cut can be made from \diamond to \diamond
24343

Baritone Saxophone in Eb

a tempo **Molto moderato**
p *rit.* *a tempo p* *poco rit.* *a tempo*

a tempo **Moderato Waltz-tempo**
poco rit. *p* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz*

fffz *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz*

fffz accel. *fffz* *fffz* *fffz* *poco rall.* *allarg.*

Very moderate Waltz-tempo
ff *a tempo*

allarg. *a tempo*

ff poco accel. *poco rit.* *più rit.*

Allegro molto
ff *fffz accel.* *fffz* *fffz* *fffz* *fffz*