

# Selection from "Sweethearts"

Comic opera by  
VICTOR HERBERT

Solo Cornet in B $\flat$

Arranged by Tom Clark

Very moderate March-tempo (On Parade)

*f* 2nd time *ff* and slower *p*

*cresc.* 1. *sfz sfz sfz sfz ff*

2. *ff* *p* *p rit.*  
Oboe Solo  
(Wood) rit.

Andante espressivo ("Every lover must meet his fate")

*Pa tempo* *cresc.*  
Bass

*poco rit.* *Moderato* *f pp* *poco rit.*  
Horn etc. Cl. & Fl. Clar. *p rit.*

Very slow Waltz-tempo (Sweethearts)

*poco a poco in tempo*

*a tempo* *pp poco rit.* *pp*

*pp animando e cresc.* *mf rit.* *rit.*  
Clar.

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# Solo Cornet in B $\flat$

Allegretto comodo ("In the convent they never taught me that")

Cl $\sharp$  Cl $\sharp$

mf Baritone Baritone

mf poco rubato poco rit. a tempo

a tempo (Brass)

p poco rit. mf f mf

(Brass) (Brass)

f mf poco rubato

a tempo Tempo di Marcia (The Game of Love)

poco rit. ffz Bass sfz pp very soft

sfz pp sfz pp

Flute Clar.

mf sfz f

sfz sfz

ff sfz

Meno mosso Very moderate Alla-breve tempo (Mother Goose)

mf poco rit. p Horn Wood p

# Solo Cornet in Bb

*a tempo*  
*poco rit.* *p*

*poco rit.* *a tempo*

*Lento* *Bells Solo* *Andante religioso*  
*Clar.* *Clar. Solo*  
*p* *pp* *p semplice*

*Bassoon*  
*poco rit.* *pp* *poco rit.* *a tempo*

*Tranquillo*  
*pp rit.* *a tempo* *pp* *fp rit.*

*Tempo I?*  
*pp a tempo* *poco rit.* *pp* *poco rit.*

*a tempo* *Oboe* *molto cresc.*  
*p poco a poco animando e cresc.* *poco allargando*

*ff meno* *f dim.* *p* *pp* *pp rit.*

*Moderato* *Flute, Clar. & Oboe*  
*p* *p grazioso*

*a tempo* *poco rit.* *mf* *a tempo* *p* *poco rit.* *p*

N.B. If desired, a cut can be made from ♠ to ♠  
24343

# Solo Cornet in B $\flat$

Molto moderato (The Cricket on the Hearth)

Musical notation for the first piece, 'The Cricket on the Hearth'. It consists of two staves of music. The first staff begins with a *rit.* marking, followed by *a tempo*. The second staff begins with *poco rall.* and ends with *a tempo*.

(Jeannette's Wooden Shoes)  
Moderate Waltz-tempo

Musical notation for the second piece, 'Jeannette's Wooden Shoes'. It consists of eight staves of music. The first staff begins with *poco rit.*, followed by *a tempo* and *p*. A section labeled *mf Basses* begins on the third staff. The piece features various dynamic markings including *fz p*, *sfz p*, *sfz*, *sfz sfz*, *sfz sfz sfz*, *sfz sfz sfz sfz sfz sfz sfz*, *sfz sfz sfz sfz sfz sfz sfz accel.*, and *sfz sfz*. The piece concludes with *poco rall.* and *ff allarg.*

Very moderate Waltz-tempo (Sweethearts)

Musical notation for the third piece, 'Sweethearts'. It consists of four staves of music. The first staff begins with *a tempo* and *ff*. The second staff begins with *a tempo* and *allarg.*. The third staff begins with *ff poco accel.*, followed by *poco rit.*, *ff più rit.*, and *ff*. The fourth staff begins with *sfz sfz accel.*, followed by *sfz sfz*.

# Selection from "Sweethearts"

Comic opera by  
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Cornet in Eb

Arranged by Tom Clark

Very moderate March-tempo

*f* 2nd time *ff* and slower *p*

*cresc.* *sfz sfz sfz sfz ff*

1. *Andante* *Ob.* *Andante espressivo*

*ff* *p rit.* *rit.* *a tempo*

2. *Moderato* *Very slow Waltz-tempo*

*p* *poco rit.* *Fl.* *1* *7* *rit.* *poco a poco pp* *in tempo*

*a tempo* *6* *1* *7* *poco rit.* *p* *pp animando e cresc.*

*Allegretto comodo*

*mf rit.* *rit.* *3* *3* *3* *mf*

*a tempo* *1* *1* *1* *poco rit.* *p* *mf*

*poco rubato* *poco rit.*

*f* *mf* *f* *mf*

*a tempo* *f* *mf poco rubato* *poco rit.* *sfz*

# Cornet in Eb

Tempo di Marcia

12

*mf* *mf* *mf* *f*

*ff*

Meno mosso

Very moderate Alla-breve

*sfz* *mf poco rit.* *p*

tempo

a tempo

*p* *poco rit.*

*p* *poco rit.* *p*

Lento

Andante religioso

Cl.

Clar. Solo

*mp* *p semplice* *poco rit.*

*poco rit.* *p* *poco rit.* *poco rit.*

Tranquillo

*a tempo pp* *fp rit.*

Tempo 1º

a tempo

a tempo

*pp* *poco rit.* *poco rit.* *p poco a poco animando e*

poco allarg.

*cresc.* *molto cresc. ff* *f dim.* *p rit.*

# Cornet in Eb

Moderato

rit. 6 p poco rit. mf a tempo

poco rit. a tempo Molto moderato rit. p a tempo

p poco rall. 1

a tempo

poco rit. a tempo p Moderate Waltz - 1 16

tempo

sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz accel. sfz

allarg. Very moderate Waltz-tempo

poco rall. ff a tempo

ff allarg.

poco accel. poco rit. ff piu rit.

Allegro molto

ff sfz accel. sfz sfz sfz

# Selection from "Sweethearts"

Cornet I in B $\flat$   
Comic opera by  
VICTOR HERBERT

Arranged by Tom Clark

Very moderate March-tempo

*f* 2nd time *ff* and slower *p*

*cresc.* *sfz sfz sfz sfz ff*

Andante Wood Andante espressivo

*ff* *rit.* *pp* *rit.* *pp a tempo*

Moderato Solo

*cresc.* *fp pp poco rit.* *p*

Very slow Waltz-tempo

*poco rit.* *rit.* *pp* *pp*

*poco a poco in tempo*

*pp* *a tempo*

*pp poco rit.* *pp*

*pp animando e cresc.* *mf rit.* *rit.*

Allegretto comodo

Cl. II

*mf* *mf* *mf*

*poco rubato* *a tempo* *a tempo*

*mf* *poco rit.* *poco rit.* *mf*

*f* *mf* *f*

*poco rubato* *a tempo*

*mf* *poco rit.* *sfz*



# Cornet I in B $\flat$

*Tempo di Marcia*

*pp* *pp*

*Solo*

*p* *mf* *f*

*Meno mosso*

*ff* *sfz* *mf poco rit.*

*Very moderate Alla-breve tempo*

*p* *pp* *Wood* *a tempo*

*poco rit.* *p*

*poco rit.* *a tempo*

*pp* *p*

*Lento*

*Wood* *Solo* *Andante religioso*

*p* *pp* *pp Wood* *pp* *poco rit.*

*poco rit.* *a tempo*

*pp* *pp* *pp* *pp* *poco rit.* *Tranquillo*

*pp* *pp* *pp* *pp* *pp* *a tempo*

*Tempo I $\circ$*

*pp* *rit.* *pp* *pp poco rit.*

*poco rit.* *a tempo* *poco allarg.*

*pp* *pp* *p*

*poco a poco animando e cresc.*

*mf* *p dim.* *pp* *pp rit.*

# Cornet I in B $\flat$

Moderato

Staff 1: Moderato. Treble clef, 2/4 time signature. Dynamics: *p*, *p*.

Staff 2: *a tempo*, *poco rit.*, *pp*, *Solo*, *p*, *poco rit.*, *a tempo*, *p*.

Staff 3: *Molto moderato*, *a tempo*, *rit.*, *p*, *ppp*, *poco rall.*, *a tempo*. First ending bracket with **1**.

Staff 4: *Moderate Waltz-tempo*, *poco rit.*, *a tempo*, *p*. Second ending bracket with **1**, **6**, **2**.

Staff 5: *sfz sfz sfz sfz sfz sfz sfz sfz*

Staff 6: *sfz sfz sfz sfz sfz sfz sfz sfz*

Staff 7: *sfz sfz sfz sfz sfz accel. sfz sfz*

Staff 8: *sfz poco rall. ff allarg. Very moderate Waltz-tempo ff a tempo*

Staff 9: *allarg. a tempo*

Staff 10: *ff poco accel. poco rit. ff più rit.*

Staff 11: *Allegro molto*, *ff sfz accel. sfz sfz sfz sfz sfz*

# Selection from "Sweethearts"

1

Comic opera by  
VICTOR HERBERT

Cornets II & III in B $\flat$

Arranged by Tom Clark

Very moderate March-tempo

*f* 2nd time *ff* and slower *p* *cresc.*

1. *sfz sfz sfz sfz ff* 2. *ff*

Andante

(Wood)

Andante espressivo

*rit. p* *rit.* *pp a tempo* *cresc.*

Moderato

*poco rit.*

Very slow Waltz-tempo

*fz pp poco rit.* *p* *rit.* *poco a poco in tempo*

*pp* *poco rit.*

*a tempo* *pp* *pp* *pp animando e cresc.*

Allegretto comodo

*rit.* *rit.* *pp* *mf* *mf* *mf*

1 *Solo* *a tempo* *a tempo* 1 2  
*poco rubato* *poco rit.* *pp poco rit.* *mf* *f*

2 *mf* *f* *poco rubato* *a tempo* *sfz*

# Cornets II & III in Bb

**Tempo di Marcia**

*pp* *mf* *p* *f* *pp*

*p* *mf* *f*

**Solo**

**Meno mosso**

*ff* *sffz* *mf poco rit.* *fp*

**Very moderate Alla-breve tempo**

*p* *pp poco rit.* *a tempo*

**Cor. II only** **2 (Wood)** *a tempo*

**Cor. II only** **1** *a tempo* **Lento** **Wood**

*poco rit.* *p* *p*

**Solo** **Andante religioso** *poco rit.* *a tempo*

*pp* *pp* *pp poco rit.* *pp* *pp*

**Tranquillo** **Cor. II only** **Tempo I<sup>o</sup>**

*poco rit.* *pp* *pp a tempo* *pp* *fp* *pp*

*poco rit.* *poco rit.* *a tempo* *poco allargando*

*pp* *pp* *p poco a poco animando e cresc.*

*f* *rit.* *pp rit.*

**Moderato**

*p* *p* *pp* *pp poco rit.* *pp*

N.B. If desired, a cut can be made from ♠ to ♠  
24343

# Cornets II & III in Bb

*a tempo* *a tempo* *Molto moderato*  
*poco rit.* *p* *rit.* *a tempo*

Cor. II only *poco rall.* *a tempo*  
*ppp* *ppp* *poco rit.*

*a tempo* *Moderate Waltz-tempo*  
*p* *sfz* *sfz* *sfz* *sfz* *p*

*sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *accel.*

*sfz* *sfz* *sfz* *poco rall.* *ff* *allarg.*

*a tempo* *Very moderate Waltz-tempo*

*a tempo* *allarg.*

*ff* *poco accel.* *ff* *poco rit.* *pù rit.*

*ff* *Allegro molto* *sfz* *accel.* *sfz* *sfz* *sfz* *sfz* *sfz*

# Selection from "Sweethearts"

1

Comic opera by  
VICTOR HERBERT

Altos I & II in E $\flat$

Very moderate March-tempo

Arranged by Tom Clark

*f* 2nd time *ff* and slower

*p* *cresc.*

1.

2. *Andante*

*sfz sfz sfz sfz sfz* *ff* *p rit.*

*Andante espressivo*

*rit.* *p*

*cresc.* *f* *p poco rit.*

*Moderato* *Very slow Waltz-tempo*

1. *poco rit.* *rit.*

*a tempo*

1. *poco rit.* *p*

*animando e cresc.* *mf rit.* *rit.*

Altos I & II in Eb

Allegretto comodo

*mf*

*poco rubato* *piu rit.* *a tempo* *poco rit.* *mf*

*f* *mf*

*poco rubato* *mf* *poco rit.* *a tempo* *sfz* *p* **Tempo di Marcia**

*fp* *f* *p*

*mf* *mf*

*sfz*

*sfz* *ff*

*sfz* *mf poco rit.* *fp* *p* **Molto mosso** **Very moderate** **Alla-breve tempo**

*p* *poco rit.*

Altos I & II in Eb

*a tempo*  
*p* *p* *poco rit.* *a tempo*  
*p*

*Lento* *Andante religioso*  
*p* *pp* *Solo* *pp*

*poco rit.* *poco rit.* *a tempo* *poco rit.*  
*pp* *pp* *pp* *pp*

*Tranquillo* *Tempo Iº*  
*pp a tempo* *rit.* *Solo* *pp* *poco rit.*  
*pp*

*poco a poco animando e cresc.*  
*a tempo*  
*pp poco rit.* *p*

*poco allargando* *meno*  
*molto cresc.* *ff* *dim.* *pp rit.*

*Moderato*  
*rit.* *ppp* *p*

*a tempo*  
*poco rit.*

*a tempo*  
*p* *poco rit.* *p*

*Molto moderato a tempo*  
*rit.* *p* *poco rall.*

N.B. If desired, a cut can be made from ♠ to ♡  
24843



Alto's I & II in Eb

*a tempo* *poco rit.* *a tempo* Moderate Waltz-tempo *p* *mf*

*sfz p* *sfz p*

*sfz* *sfz* *sfz sfz* *sfz*

*sfz* *sfz* *sfz sfz* *sfz* *sfz* *sfz*

*accel.*

*sfz* *sfz* *poco rall.* *ff allarg.*

Very moderate Waltz-tempo *ff a tempo*

*a tempo* *allarg.*

*ff* *poco accel.* *poco rit.* *ff più rit.*

Allegro molto *fff* *sfz accel.* *sfz* *sfz* *sfz* *sfz*

# Selection from "Sweethearts"

1

Comic opera by  
VICTOR HERBERT

Altos III & IV in Eb

Arranged by Tom Clark

Very moderate March-tempo

*f* 2nd time *ff* and slower

*p* *cresc.*

*sf* *sfz* *sfz* *sfz* *sfz* *ff*

Andante Andante espressivo  
*rit.* *rit.* *p a tempo*

*cresc.* *f* *p*

Moderato Very slow Waltz-tempo  
*p* *rit.* *rit.* *p* poco a poco in tempo

*poco rit.* *p*

*animando e cresc.* *mf rit.* *rit.*

# Altos III & IV in Eb

*Allegretto comodo*

*mf*

*a tempo* *a tempo*

*poco rubato piu rit.* *ppoco rit. mf*

*f*

*poco rubato* *a tempo* *Tempo di Marcia*

*mf* *poco rit.* *sfz* *p*

*fp* *f p*

*mf* *mf*

*f* *sfz*

*ff*

*Meno mosso* *Very moderate*

*fz* *mf poco rit.* *fp* *Horns I&II* *Alla-breve tempo*

*poco rit.* *a tempo*

*p* *pp* *p*

*p* *poco rit.* *p*

*Lento* *p* *pp* *poco rit.* *pp poco rit.* *Andante religioso* *III only*

*Solo* *p* *pp poco rit.* *pp* *Tranquillo a tempo*

*Tempo I* *pp* *pp poco rit.* *poco a poco animando e cresc. a tempo* *p*

*ff* *Soli*

*dim.* *rit.* *ppp* *p* *p* *Moderato*

*p*

*poco rit.* *mf* *p*

*poco rit.* *p* *rit.* *p* *Molto moderato* *Molto moderato*

*poco rit.*

N.B. If desired, a cut can be made from ♠ to ♠  
24343

# Altos III & IV in Eb

*a tempo* *a tempo* Moderate Waltz-tempo

*poco rit.* *p* *mf*

*sfz p sfz p*

*sfz sfz sfz*

*sfz*

*sfz sfz sfz accel. sfz sfz sfz*

Very moderate Waltz-tempo

*sfz poco rall. ff allarg. ff a tempo*

*a tempo allarg.*

*poco accel. poco rit. più rit.*

Allegro molto

*fff sfz accel. sfz sfz sfz sfz sfz*

# Selection from "Sweethearts"

1

Comic opera by  
VICTOR HERBERT

Trombones I & II

Arranged by Tom Clark

Very moderate March-tempo

*f* 2nd time *ff* and slower

*p* *cresc.* *sfz sfz sfz sfz ff*

*ff* *rit.* *Andante* *Andante espressivo* *a tempo* *p*

*mf poco rit.* *pp* *Moderato* *poco rit.* *Very slow Waltz-tempo* *poco a poco in tempo*

*poco rit.* *ppp* *ppp*

*pp* *pp* *mp rit.* *rit.*

# Trombones I & II

Allegretto comodo

3 *p* 3 *p* 3 *p* *poco rubato* *a tempo*  
*poco rit.*

*a tempo*  
*poco rit.* *mf* *f* *mf* *f*

*mf* *f* *mf* *poco rubato* *a tempo*  
*poco rit.* *sfz*

Tempo di Marcia

*sfz p* *sfz p*

*sfz p* *mf*

*mf* *f*

*f*

*ff* *sfz* *mf poco rit.* *Horn sp*

Very moderate Alla-breve tempo

*p* *poco rit.* *a tempo*  
*pp* *p*

# Trombones I & II

Imo Bar.

*p* poco rit. a tempo

Lento Wood

Andante religiosa

*p* *pp* poco rit. *pp* poco rit. a tempo

Tranquillo.

Tempo I<sup>o</sup>

*pp* poco rit. *pp* a tempo *pp* rit. a tempo

a tempo

poco rit. *pp* poco a poco animando e cresc. molto cresc.

*p* poco a poco animando e cresc. molto cresc.

meno

Moderato

*f* dim. rit. *pp* rit. *p*

a tempo

poco rit. *mf*

poco rit. *mf*

a tempo

Molto moderato

*p* poco rit. *p* rit. a tempo

a tempo

*p* poco rall. poco rit.

*p* poco rall. poco rit.

Moderate Waltz-tempo

a tempo *p* *mf* *ff*



# Trombones I & II

*p sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz accel.*

*sfz sfz sfz poco rall. ff allarg.*

## Very moderate Waltz-tempo

*ff a tempo*

*allarg.*

## Allegro molto

*fff poco accel. poco rit. più rit. ff fff*

*sfz accel. sfz sfz sfz sfz*

# Selection from "Sweethearts"

Comic opera by  
VICTOR HERBERT

Trombone III

Arranged by Tom Clark

Very moderate March-tempo

*f* 2nd time *ff* and slower *p*

*cresc.* *sfz sfz sfz sfz ff* *p*

Andante *ff* rit. rit. a tempo *pp* Andante espressivo

*p cresc.* *mf* *pp* Moderato *poco rit. rit.*

Very slow Waltz-tempo

*poco a poco in tempo pp* *poco rit. a tempo pp*

*pp* *pp* *cresc.* *pp* *mp rit.* *rit.* *animando e cresc.*

Allegretto comodo

*p* *p* *p* *poco rubato* *poco rit. a tempo*

*poco rit. mf a tempo* *f* *mf* *f*

*mf* *f* *mf* *poco rubato* *poco rit. a tempo* *ff*



# Trombone III

*poco rit. mf* *p poco rit.* *p a tempo*

## Molto moderato

*rit.* *a tempo pp* *poco rall.* *a tempo poco rit.*

## Moderate Waltz-tempo

*a tempo p* *sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz accel.*

*sfz sfz sfz poco rall.* *ff allarg.*

## Very moderate Waltz-tempo

*ff a tempo*

*allarg.* *a tempo*

*ff poco accel.* *poco rit. più rit. ff*

## Allegro molto

*fff* *sfz accel. sfz sfz sfz sfz*

# Selection from "Sweethearts"

1

Tenors I & II in B $\flat$  Comic opera by  
VICTOR HERBERT

Arranged by Tom Clark

Very moderate March-tempo

*f* 2nd time *ff* and slower *p* *cresc.*

*sfz sfz sfz sfz ff*

Andante Baritone Andante espressivo  
*rit. rit. a tempo p*

Moderato *poco rit.*  
*p cresc. mf pp rit.*

Very slow Waltz-tempo  
*p poco a poco in tempo*

*poco rit. a tempo ppp*

*animando e cresc.*  
*pp pp rit.*

Allegretto comodo  
*p poco rubato poco rit. a tempo*

*a tempo*  
*poco rit. mf f mf f*

*poco rubato*  
*mf f mf poco rit. a tempo sfz*

# Tenors I & II in B $\flat$

Tempo di marcia

*sfz p* *sfz p*

*sfz* *mf*

*mf* *f*

*f* *ff*

Meno mosso *sfz* *mf poco rit.* *fp* *p*

*pp* *a tempo*

*p poco rit.* *p* *pp*

*pp poco rit.* *pp a tempo* *pp*

*pp poco rit.* *p* *poco a poco animando e cresc.*

*molto cresc.* *f* *dim.* *rit.*

*pp rit.* *p*

*pp rit.* *mf*

Tenors I & II in Bb

*p rit.* *p*

*a tempo* **Molto moderato** *rit.* *a tempo p* *poco rall.*

**Moderate Waltz-tempo** *a tempo poco rit. a tempo* *mf*

*ff* *p* *sfz sfz* *sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz poco rit. ff allarg.*

**Very moderate Waltz-tempo** *ff a tempo*

*a tempo* *allarg.*

*poco accel.* *poco rit. ff più rit. ff*

**Allegro molto** *ff* *sfz accel. sfz sfz sfz sfz*

# Selection from "Sweethearts"

Comic opera by  
VICTOR HERBERT

Bass  in B $\flat$

Arranged by Tom Clari

Very moderate March-tempo



*f* *2nd time ff and slower* *p*

*cresc.* *sfz sfz sfz sfz* *ff*

*Andante* *Andante espressivo*

*rit. rit.* *a tempo* *pp*

*poco rit.* *Moderato*

*p cresc.* *mf* *pp* *poco rit.* *rit.*

Very slow Waltz-tempo

*poco a poco in tempo* *pp* *poco rit. a tempo* *ppp*

*animando e cresc.*

*ppp* *pp* *cresc.* *pp* *mp* *rit.* *rit.*

*Allegretto comodo*

*3 Bssn.* *3 Bssn.* *3 Bssn.* *1 a tempo*

*p* *p* *p* *poco rubato*

*a tempo*

*poco rit. mf* *f* *mf* *f*

*poco rubato* *poco rit.* *a tempo*

*mf* *f* *mf* *sfz*



# Bass in B

Tempo di Marcia

# Bass in B



*poco rit.*  
*mf* *poco rit.* *p* *a*

*tempo* *Molto moderato* *rit.* *3* *1* *a tempo* *a tempo*  
*pp* *poco rall.* *poco rit.* *rit.* *p*

*Moderate Waltz tempo*  
*1* *12*  
*fz* *fz* *sfz* *sfz* *sffz*

*sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

*sffz* *sffz* *sffz* *sffz* *sffz* *accel* *sffz*

*Very moderate Waltz-tempo*  
*sffz* *sffz* *poco rall.* *sfz allarg.* *ff a tempo*

*a tempo*  
*allarg.*

*poco rit.* *Allegro molto*  
*ff* *poco accel.* *ff più rit.* *ff*

*accel.*  
*sffz* *sffz* *sffz* *sffz*

# Selection from "Sweethearts"

Comic opera by  
VICTOR HERBERT

Baritone

Arranged by Tom Clark

Very moderate March-tempo

*f* 2nd time *ff* and slower *p*

*cresc.* 1. *sfz sfz sfz sfz ff*

Andante Solo Andante espressivo  
*ff* *p rit.* *rit.* *p a tempo*

*cresc.* *f p poco rit.*

Moderato Very slow Waltz-tempo  
*poco rit.* *p* *p poco a poco in tempo*

*poco rit.* *p*

*a tempo* *poco rit.* *p*

*pp animando e cresc.* *mf* *rit.* *rit.*

# Baritone

Allegretto comodo

mf

poco rubato a tempo

poco rit. a tempo

p mf f mf

poco rubato

f mf f mf

a tempo

Tempo di Marcia

poco rit. sfz <sfz p

f p

f mf 3

ff sfz

sfz

poco rit. Alto

ff sfz mf

# Baritone

Very moderate Alla-breve tempo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The music consists of a series of eighth and quarter notes. Dynamics include *p* (piano) and *marc.* (marcato).

*poco rit.*

Musical staff 2: Treble clef, key signature of two sharps. The music continues with eighth and quarter notes. Dynamics include *p* (piano) and *marc.* (marcato).

*poco rit.*

*a tempo*

*marc.*

Lento

Musical staff 3: Treble clef, key signature of two sharps. The music features a change in tempo and dynamics. Dynamics include *p* (piano) and *pp* (pianissimo).

Andante religioso

*poco rit.*

*a tempo*

Musical staff 4: Treble clef, key signature of two sharps. The music is in 12/8 time. Dynamics include *pp* (pianissimo) and *poco rit.* (poco ritardando). Instrumentation includes Bssn. (Bassoon) and Tromb. III (Trumpet III).

*poco rit.* tranquillo

Tempo I

Bssn.

*poco rit.*

Musical staff 5: Treble clef, key signature of two sharps. The music is in 9/8 time. Dynamics include *pp* (pianissimo), *a tempo*, and *fp* (fortissimo).

*poco rit.*

*a tempo*

Musical staff 6: Treble clef, key signature of two sharps. The music is in 9/8 time. Dynamics include *pp* (pianissimo), *p poco a poco animando e cresc.* (piano, gradually becoming more animated and crescendo), and *poco allargando molto cresc.* (piano, gradually becoming more ad libitum and crescendo).

Meno

Musical staff 7: Treble clef, key signature of two sharps. The music is in 9/8 time. Dynamics include *f* (forte) and *pp rit.* (pianissimo, ritardando).

Moderato

grazioso

Musical staff 8: Treble clef, key signature of two sharps. The music is in 2/4 time. Dynamics include *p* (piano).

*poco rit.*

*poco rit.*

*a tempo*

Musical staff 9: Treble clef, key signature of two sharps. The music is in 2/4 time. Dynamics include *mf* (mezzo-forte).

Molto moderato

*a tempo*

*poco rall.*

Musical staff 10: Treble clef, key signature of two sharps. The music is in 2/4 time. Dynamics include *p* (piano) and *rit.* (ritardando).

If desired, a cut can be made from ♠ to ♠  
24348

# Baritone

*a tempo* *a tempo* Moderate Waltz-tempo

*poco rit.* *p* *mf*

*sfz p* *sfz* *sfz* *sfz p*

*sfz* *sfz* *sfz sfz sfz* *sffz* *sffz*

*sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

*sffz* *sffz* *sffz sffz sffz* *ffz*

*sffz* *sffz* *sffz* *poco rall.* *ff allarg.*

## Very moderate Waltz-tempo

*ff a tempo*

*a tempo*  
*allarg.*

*poco accel.* *più rit.*  
*ff* *poco rit.* *ff*

## Allegro molto

*ff* *accel.*  
*sffz* *sffz* *sffz* *sffz* *sffz*

# Selection from "Sweethearts"

Comic opera by  
VICTOR HERBERT

Baritone

Arranged by Tom Clark

Very moderate Waltz-tempo

*mf* 2nd time *ff* and slower

*cresc.* *sfzsfz sfz sfz ff*

*ff* *p rit.* *rit.* *p a tempo*

*cresc.* *f ppoco rit.*

*Moderato* *Very slow Waltz-tempo*  
*poco rit. p rit. p poco a poco in tempo*

*p*

*a tempo*  
*poco rit. p*

*pp animando e cresc.* *mf rit.* *rit.*

# Baritone

Allegretto comodo

*mf*

*a tempo*  
*poco rubato poco rit.*

*a tempo*  
*poco rit. mf f mf*

*f mf f mf poco rubato*

*a tempo*  
*poco rit. sfz <sfz p*

*f p <f p*

*f mf*

*f sfz sfz*

*<sfz*

*Meno mosso*  
*Alto*  
*ff sfz mf poco rit. sp*



# Baritone

3

Very moderate Alla-breve tempo

Staff 1: Bass clef, 6/8 time signature. Dynamics: *p*, *marcato p*, *p*.

Staff 2: Bass clef, 6/8 time signature. Dynamics: *poco rit.*, *p*, *marc.*, *p*.

Staff 3: Bass clef, 6/8 time signature. Dynamics: *poco rit.*, *p*, *p*, *pp*. Includes marking "Lento Bssn."

Staff 4: Bass clef, 6/8 time signature. Dynamics: *pp*, *poco rit.*, *pp poco rit.*, *p a tempo*. Includes markings "Andante religioso", "Bssn.", and "Tromb III".

Staff 5: Bass clef, 6/8 time signature. Dynamics: *pp poco rit.*, *pp a tempo*, *pp*, *fp*, *pp Bssn.*. Includes marking "Tempo I".

Staff 6: Bass clef, 6/8 time signature. Dynamics: *pp poco rit.*, *a tempo*, *poco a poco animando e cresc.*, *molto cresc.*. Includes marking "poco allarg."

Staff 7: Bass clef, 6/8 time signature. Dynamics: *f*, *pp rit.*, *pp rit.*. Includes marking "Meno".

Staff 8: Bass clef, 2/4 time signature. Dynamics: *p*, *p grazioso*. Includes marking "Moderato".

Staff 9: Bass clef, 2/4 time signature. Dynamics: *poco rit.*, *f a tempo*. Includes marking "poco rit." and "a tempo".

Staff 10: Bass clef, 2/4 time signature. Dynamics: *rit.*, *p a tempo*, *poco rall.*. Includes marking "Molto moderato".

If desired, a cut can be made from  $\diamond$  to  $\diamond$   
24343

Baritone

*a tempo* *Moderate Waltz-tempo*

*poco rit.* *a tempo* *p* *mf*

*sfz p* *sfz* *sfz* *sfz p*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *poco rall.* *ff allarg.*

Very moderate Waltz-tempo

*ff a tempo*

*allarg.* *a tempo*

*ff poco accel.* *poco rit. più rit. f*

Allegro molto

*ff* *sfz accel. sfz* *sfz* *sfz* *sfz*

# Selection from "Sweethearts"

Comic opera by  
VICTOR HERBERT

## Tuba I

Arranged by Tom Clark

Very moderate March-tempo

*f 2nd time ff and slower* *p cresc.*

*ff* *ff*

Andante

Andante espressivo

*p rit.* *rit.* *p mf* *p mf* *p* *cresc.*

Moderato

*poco rit.*

Very slow Waltz-tempo

*f* *p poco rit.* *rit.* *p poco a poco in tempo*

*a tempo*

*poco rit.* *p*

Allegretto comodo

*animando e cresc.* *mf rit.* *mf*

*poco rubato* *poco rit.*

*a tempo*

*poco rit.* *mf* *f* *mf* *f*

*poco rubato*

*a tempo*

*mf* *f* *mf* *p poco rit.* *sfz*

# Tuba I

Tempo di Marcia

First line of music in bass clef, 2/4 time. Dynamics: *<sfz* *p*. Includes accents and slurs.

Second line of music in bass clef, 2/4 time. Dynamics: *<sfz* *p* and *mf*. Includes accents and slurs.

Third line of music in bass clef, 2/4 time. Dynamics: *f <sfz* and *<sfz*. Includes accents and slurs.

Fourth line of music in bass clef, 2/4 time. Dynamics: *<sfz* and *ff*. Includes accents and slurs.

Meno mosso

Very moderate Alla-breve tempo

Fifth line of music in bass clef, 2/4 time. Dynamics: *sfz*, *mf pocorit.*, *p*, and *marc. p*. Includes accents and slurs.

Bar.

a tempo

Bar.

Sixth line of music in bass clef, 2/4 time. Dynamics: *p pocorit.*, *p*, *p*, and *p pocorit.*. Includes accents and slurs.

a tempo

Mento

Andante religioso

pocorit.

Seventh line of music in bass clef, 2/4 time. Dynamics: *p*, *p*, *pp*, *pocorit. pp*, and *a tempo*. Includes accents and slurs.

Tranquillo

pocorit.

a tempo

Tempo I.

rit. pocorit.

Eighth line of music in bass clef, 2/4 time. Dynamics: *pp*, *pp*, *pp*, *fp*, *a tempo pocorit.*, and *pp*. Includes accents and slurs.

a tempo

allarg.

meno

rit.

Ninth line of music in bass clef, 2/4 time. Dynamics: *p poco a poco animando e cresc.*, *molto cresc.*, *f*, *dim. p*, and *pp*. Includes accents and slurs.

Moderato

Tenth line of music in bass clef, 2/4 time. Dynamic: *p*. Includes accents and slurs.

# Tuba I

*a tempo*  
*poco rit.* *mf* *poco rit.* *a tempo*  
*p* *p*

Molto moderato

*a tempo*  
*rit.* *poco rall.* *a tempo*

Moderate Waltz-tempo

*a tempo*  
*poco rit.* *p* *mf* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Very moderate Waltz-tempo

*sfz* *poco rall.* *sfz sfz* *allarg.* *ff a tempo*

*allarg.* *a tempo*

Allegro molto

*ppp* *sfz accel. sfz sfz sfz sfz* *sfz*

*piu rit.*

*poco accel.*

*poco rit.*

*ff*

# Selection from "Sweethearts"

Comic opera by  
VICTOR HERBERT

Tuba II

Arranged by Tom Clark

Very moderate March-tempo

*f 2nd time ff and slower* *p cresc.*

*ff* *ff*

Andante *rit. rit.* *p mf p mf p cresc.*

Andante espressivo *p mf p mf p cresc.*

Moderato *poco rit.* 1 *rit. p poco a poco in tempo*

1 *a tempo* *poco rit. p*

*animando e cresc.* *mf rit.* *mf* Allegretto comodo

2 3 4 2 3 4 *poco rubato poco rit.*

*a tempo* *a tempo* *poco rit. mf f mf f*

*poco rubato poco rit. a tempo* *mf p sfz*

# Tuba II

Tempo di Marcia

Meno mosso      Very moderate Alla-breve tempo

poco rit.      marc.      a tempo

Lento      Andante religioso      a tempo

Tranquillo      Tempo I

allarg.      meno      rit.      Moderato

a tempo      poco rit.      a tempo





# Selection from "Sweethearts"

Comic opera by

Timpani, Drums etc. VICTOR HERBERT

Very moderate March-tempo  
Drums

Arranged by Tom Clark

*f* 2nd time *ff* and slower

*p*

*sfz sfz sfz sfz* *ff* *Andante* *rit. rit.*

*Andante espressivo* *Timp. in F & C* *Moderato* *Very slow Waltz-tempo* *Triangle*  
*a tempo* *poco rit.* *rit. poco a poco in tempo* *pp*

*pp* *poco rit. a tempo*

*pp* *animando e cresc.* *rit.* *rit.* *Allegretto comodo* *Pa tempo*

*poco rubato*

*Bells* *poco rit. a tempo* *poco rit. a tempo* *p*

*Bells* *p* *poco rubato* *poco rit* *a tempo* *pp*

# Timpani, Drums etc.

Tempo di Marcia

Timp.

Musical score for Triangle and Timpani (Timp.). The Triangle part is in the upper staff, starting with a forte piano (*fp*) dynamic. The Timpani part is in the lower staff, starting with a piano (*p*) dynamic. Both parts feature rhythmic patterns with accents and dynamic markings.

Musical score for Triangle and Timpani (Timp.). The Triangle part continues with a forte piano (*fp*) dynamic. The Timpani part continues with a piano (*p*) dynamic. The music includes various rhythmic figures and dynamic changes.

Drums

Musical score for Drums. The score is written in two staves, showing a complex rhythmic pattern. It begins with a forte (*f*) dynamic and includes various drum techniques and accents.

Musical score for Drums. This section features a triplet of eighth notes and a cymbal flourish. The dynamic is marked as fortissimo (*ff*) for the cymbal with sticks, and sforzando (*sfz*) for the final note.

Meno mosso Very moderate Alla-breve tempo

Musical score for Bells and Triangle. The Bells part is in the upper staff, starting with a piano-piano (*pp*) dynamic. The Triangle part is in the lower staff, also starting with a piano-piano (*pp*) dynamic. The tempo is marked as *poco rit.* (poco ritardando).

Musical score for Bells and Triangle. The Bells part continues with a piano-piano (*pp*) dynamic. The Triangle part continues with a piano-piano (*pp*) dynamic. The tempo is marked as *poco rit.* and then returns to *a tempo*.

Musical score for Bells and Triangle. The Bells part continues with a piano-piano (*pp*) dynamic. The Triangle part continues with a piano-piano (*pp*) dynamic. The tempo is marked as *poco rit.* and then returns to *a tempo*.

# Timpani, Drums etc.

Lento Bells Solo  
Andante religioso  
Change Timpani to C & A

*pp* *poco rit.* *poco rit.* *a tempo*

Tranquillo Tempo IQ

*a tempo* *rit.* *poco rit.* *poco rit.* *pp*

poco allargando meno

*molto cresc.* *mf* *pp* *rit.*

Moderato Bells

*pp*

*poco rit.* *a tempo* *ppp*

Molto moderato

*pp* *poco rit.* *pp a tempo* *rit.*

Cricket effect  
chirp chirp chirp chirp

*a tempo* *poco rall.* *a tempo* *poco rit.* *pp*

Moderate Waltz-tempo

*sfz*

N.B. If desired, a cut can be made from ♢ to ♢  
24343

