

Sweet Old Songs.

Carl Fischer Edition.

Waltz.

"When You and I were Young, Maggie"
"My Bonnie lies over the Ocean"
"Alice where art thou"

"Afterwards"
"Love's old sweet song"
"Sweet and low"

Solo B♭ Cornet *Full Band \$1.50 | Small Orch. & Pa. 75¢*
Piano acc. 15¢ | Full Orch. & Pa. 15¢ Compiled by Paul Henneberg.
arr. by G. H. Reeves.

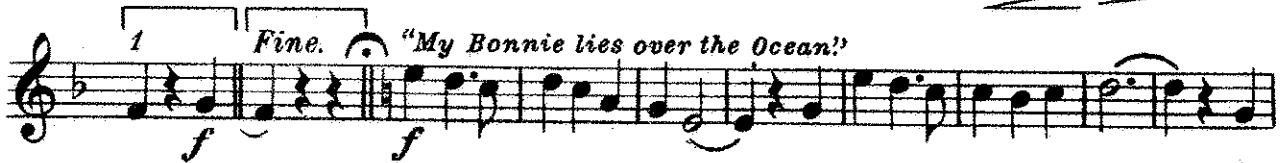
Universal
Band J'l.

INTROD.
Tempo di Valse.

1378. 

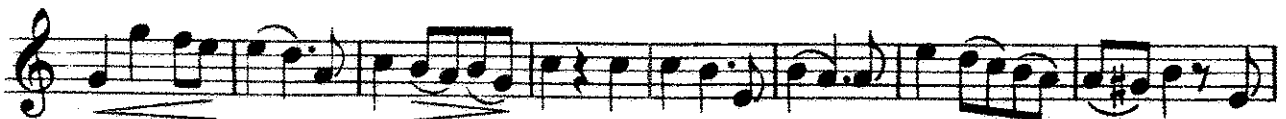
1. 
"When You and I were Young, Maggie!"



1. 
Fine. "My Bonnie lies over the Ocean!"


D. S. al.

2. 
"Alice where art thou!"



Solo B \flat Cornet.

mf

"Afterwards!"

f *f*

rit. *a tempo*

Love's old sweet song.

1st Cl. *p* 1st Cl.

"Sweet and low!"

mf *f*

p

mf *f*

Grandioso.

ff

a tempo *rit.*

Basses.

Detailed description: This is a musical score for a Solo B-flat Cornet. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a dynamic marking of *mf*. The second staff has a tempo marking of "Afterwards!" and dynamic markings of *f*. The third staff continues the melody. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p* and a tempo marking of *rit.* followed by *a tempo*. The sixth staff is marked "Love's old sweet song." and "1st Cl." with a dynamic marking of *p*. The seventh staff has a dynamic marking of *f* and a tempo marking of "Sweet and low!". The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff is marked "Grandioso." and has a dynamic marking of *ff*. The fourteenth staff has a dynamic marking of *a tempo* and a tempo marking of *rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sweet Old Songs.

Waltz.

Piccolo in D.

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

Universal
Band 1st.

INTROD.
Tempo di Valse.

1378.

mf cresc. e accel. *f*

1. *p* *mf* *f* *f*

p *f* *f*

p *f* *f*

p

f *mf*

f *mf*

mf

D. S. al.

Piccolo in D.

f

a tempo
rit.

3. *p*

mf

f *p*

mf

Grandioso.

ff

a tempo
rit.

The musical score is written for a piccolo in the key of D major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second and third staves continue the melodic line, with the third staff ending with a ritardando (*rit.*) and a return to *a tempo*. The fourth staff is marked with a piano (*p*) dynamic and includes a triplet of eighth notes. The fifth staff features a mezzo-forte (*mf*) dynamic. The sixth staff shows a dynamic shift from *f* to *p*. The seventh staff is marked *mf*. The eighth staff is marked *Grandioso.* and *ff*. The ninth and tenth staves conclude the piece with a return to *a tempo* and a final ritardando (*rit.*).

Sweet Old Songs.

Waltz.

Flute.

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

Universal
Band 1st.
1378.

INTROD.
Tempo di Valse.

mf *cresc. e accel.* *f*

p

mf

p *f* *Fine.*

f

p

f *mf*

p *f*

mf

Flute.

First staff of music, starting with a dynamic marking of *f* (forte).

Second staff of music.

Third staff of music, ending with a dynamic marking of *rit.* (ritardando) and a tempo marking of *a tempo*.

Fourth staff of music, marked with a triplet of 4 and a dynamic marking of *p* (piano).

Fifth staff of music, marked with a dynamic marking of *mf* (mezzo-forte).

Sixth staff of music, marked with dynamic markings of *f* (forte) and *p* (piano).

Seventh staff of music, marked with dynamic markings of *mf* (mezzo-forte) and *cresc.* (crescendo).

Eighth staff of music, marked with a dynamic marking of *ff* (fortissimo) and the tempo marking *Grandioso*.

Ninth staff of music.

Tenth staff of music, marked with a dynamic marking of *rit.* (ritardando) and a tempo marking of *a tempo*.

Sweet Old Songs.

Waltz.

Oboe.

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

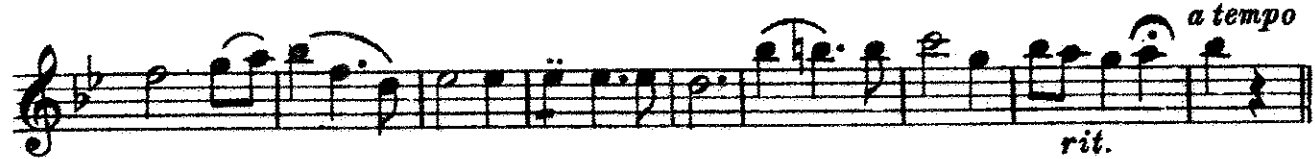
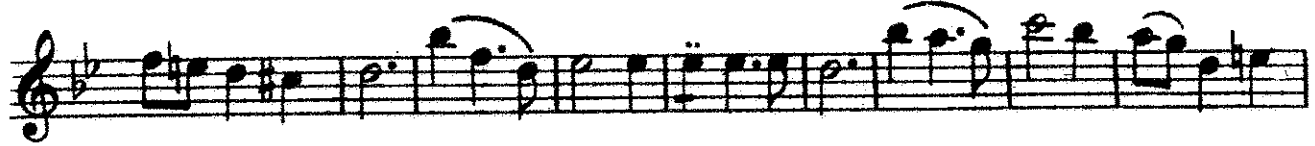
Universal
Band J'l.

INTROD.
Tempo di Valse

1378.

The musical score is written for Oboe in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with an introduction marked 'Tempo di Valse'. The first section, starting at measure 1, includes dynamics such as *mf*, *cresc. e accel.*, and *f*, and contains a triplet of eighth notes. The second section, starting at measure 7, is marked *p* and includes a first ending bracket. The score concludes with a *Fine.* marking and a *D.S. al.* instruction. The second section, starting at measure 13, includes dynamics like *f*, *mf*, and *p*, and features various rhythmic patterns including triplets, sixteenth notes, and eighth notes.

Oboe.



Sweet Old Songs.

Waltz.

Bassoon.

Compiled by Paul Henneberg.

arr. by G. H. Reeves

Universal
Band 1st.

INTROD.
Tempo di Valse

1378. 

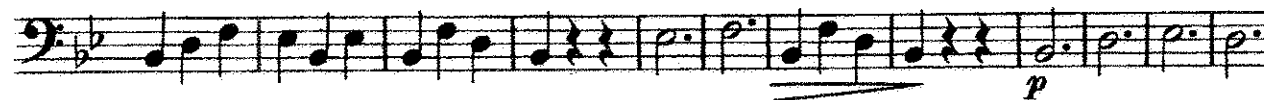
1. 



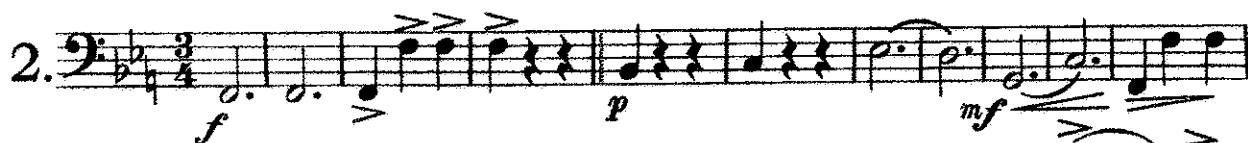


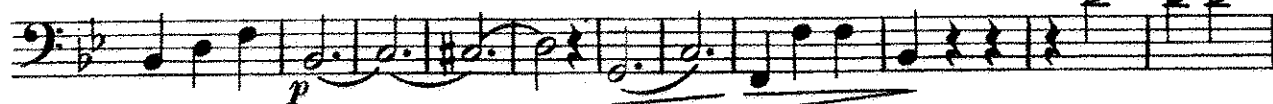






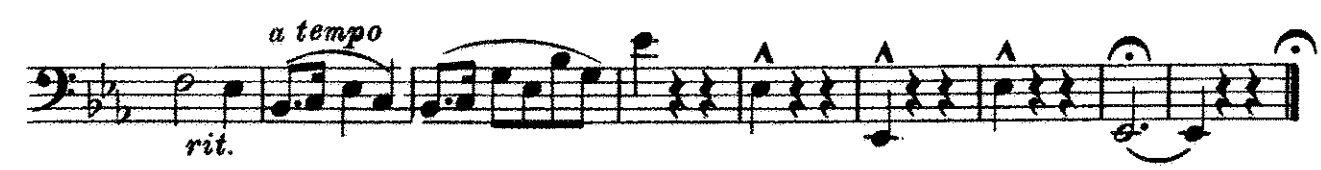


2. 





Bassoon.



Sweet Old Songs.

Waltz.

E♭ Clarinet.

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

Universal
Band No.
1378.

INTROD.
Tempo di Valse.

The musical score is written for E♭ Clarinet in 3/4 time. It begins with an introduction marked 'Tempo di Valse'. The first part (1.) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *cresc. e accel.*, and *f*. The second part (2.) also starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and articulation marks. The first part concludes with a 'Fine.' marking and a first ending bracket. The second part concludes with a 'D. S. al.' marking and a first ending bracket. The score is numbered 1378 and includes the publisher's information 'Carl Fischer, New York'.

E♭ Clarinet.

f

a tempo
rall.

3. *p* *p*

mf

p *p*

mf *cresc.*

Grandioso.
ff

a tempo *rit.*

1.

Sweet Old Songs.

Waltz.

1ST B \flat Clarinet.

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

Universal
Band J'l.

INTROD.
Tempo di Valse.

1378.

The musical score is written for a 1st B \flat Clarinet. It begins with an introduction in 3/4 time, marked 'Tempo di Valse'. The introduction starts with a dynamic of *mf* and includes the instruction 'cresc. e accel.' leading to a final *f* dynamic. The first section, labeled '1.', is in 3/4 time and begins with a dynamic of *p*. It features a series of eighth-note patterns with slurs and ties. The second section, labeled '2.', is in 4/4 time and begins with a dynamic of *f*. It contains a 'Fine.' marking and a 'D. S. al' (Da Capo) instruction. The score concludes with a double bar line and a repeat sign.

1ST B \flat Clarinet.

The musical score for the 1st B \flat Clarinet consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *mf*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *a tempo*, *rit.*
- Staff 6: *p*, *p*
- Staff 7: *mf*
- Staff 8: *f*
- Staff 9: *p*, *mf*
- Staff 10: *cresc.*, *ff*, *Grandioso.*
- Staff 11: *ff*
- Staff 12: *a tempo*, *rit.*

The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present in the 10th staff, and the piece concludes with a final cadence in the 12th staff.

Sweet Old Songs.

Waltz.

2ND & 3RD B \flat Clarinets.

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

Universal
Band 1st.

INTROD.
Tempo di Valse.

1378.

The musical score is written for two parts: 2nd and 3rd B-flat Clarinets. It begins with an introduction in 3/4 time, marked 'Tempo di Valse'. The key signature has one flat (B-flat). The introduction starts with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf*, *mf cresc. e accel.*, and *f*. A first ending bracket is present at the end of the introduction. The first section (1.) begins with a repeat sign and a *p* dynamic. It consists of several staves of music with various dynamics like *mf* and *p*. A second ending bracket is at the end of the first section, leading to a *Fine.* marking. The second section (2.) starts with a *f* dynamic and continues with multiple staves of music, including a *D.S. al C.* marking. The score concludes with a *mf* dynamic.

2ND & 3RD B \flat Clarinets.

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). The music is primarily in 4/4 time, with some sections in 3/4. Dynamics include *f* (forte), *rit.* (ritardando), *a tempo*, *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Grandioso.* and *cresc.* (crescendo). The score features various musical notations such as slurs, ties, and accents. A section marked '3.' begins on the fifth staff, indicating a repeat or a specific measure count. The piece concludes with a *rit.* marking and a final chord.

Sweet Old Songs.

Waltz.

Bb Bass. CLARINET
(3rd Trombone)

Compiled by Paul Henneberg.
arr. by G. H. Reeves.

Universal
Band J'l.

INTROD.
Tempo di Valse.

1378.

mf *cresc. e accel.* *f*

p

p *Fine.*

p

p *D. S. al.*

f *p* *mf*

p

B \flat Bass. CLARINET

First staff of music, starting with a dynamic marking of *mf* and ending with *f*.

Second staff of music, starting with a dynamic marking of *f*.

Third staff of music.

Fourth staff of music, ending with a dynamic marking of *rit.* and a tempo change to *a tempo*.

3.

Fifth staff of music, starting with a dynamic marking of *p*.

Sixth staff of music, ending with a dynamic marking of *mf*.

Seventh staff of music, ending with a dynamic marking of *f*.

6

Eighth staff of music, containing a six-measure rest, starting with a dynamic marking of *p* and ending with *mf*.

Ninth staff of music, ending with a dynamic marking of *ff* and the instruction *Grandioso.*

Tenth staff of music.

Eleventh staff of music, ending with a dynamic marking of *rit.*

a tempo

Twelfth staff of music, starting with a dynamic marking of *a tempo* and ending with a fermata.

Sweet Old Songs.

Waltz.

Soprano Saxophone.

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

Universal
Band J'l.

INTROD.
Tempo di Valse.

1378.

mf *cresc. e accel.* *f*

1. *p*

mf

3 *p* *f* *Fine.*

f

p

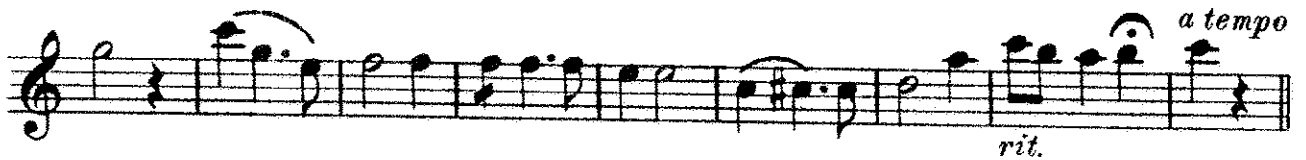
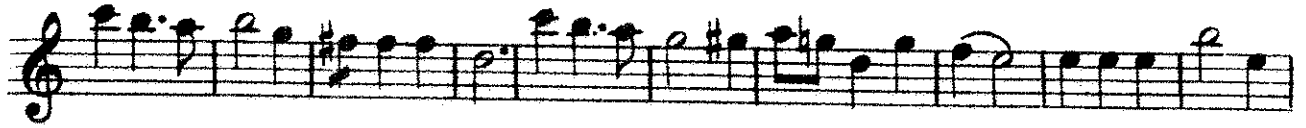
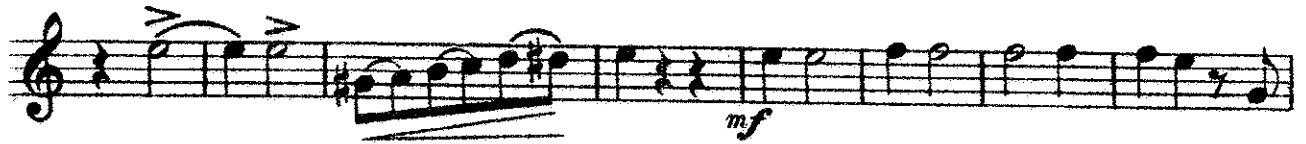
D.S. al

2. *f* *p*

mf *p*

1

Soprano Saxophone.



Sweet Old Songs.

Waltz.

Alto Saxophone.

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

Universal
Band 1st
1378. INTROD.
Tempo di Valse.

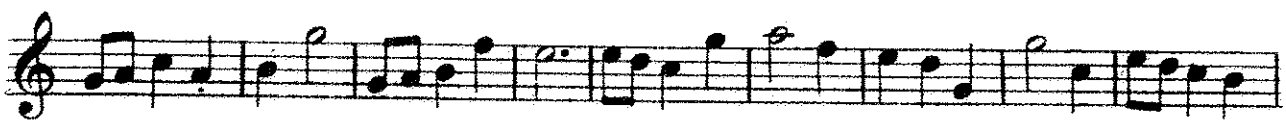
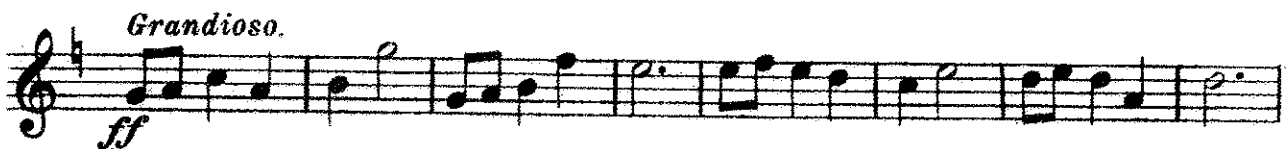
1378. *mf* *cresc. e accel.* *f*

1. *p*

1 *Fine.* *f* *f*

2. *f* *p* *mf*

Alto Saxophone.



Sweet Old Songs.

Waltz.

Tenor Saxophone.

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

Universal
Band 51.

INTROD.
Tempo di Valse.

1378.

mf *cresc. e accel.* f

1.

p

mf

p

1 *Fine.* f

p

D.S. al.

2.

f p mf

p

mf

Tenor Saxophone.



Sweet Old Songs.

Waltz.

Baritone Saxophone.

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

INTROD.
Tempo di Valse.

Universal
Band 1st.

1378.

mf *cresc. e accel.* *f*

1.

1 *Fine.*

2.

Baritone Saxophone.



Sweet Old Songs.

Waltz.

E♭ Cornet.

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

INTROD.

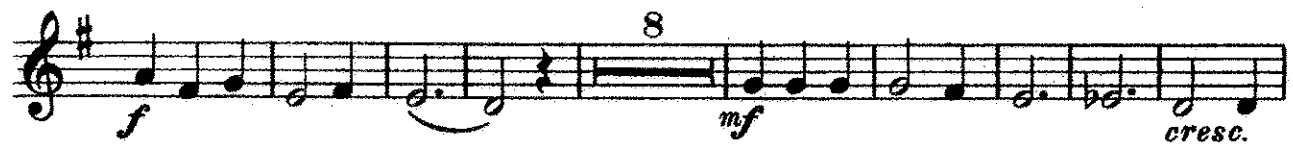
Tempo di Valse.

Universal
Band J'l.

1378.

The musical score is written for E♭ Cornet in 3/4 time. It begins with an introduction marked 'Tempo di Valse'. The first ending consists of two staves of music, with dynamics ranging from *mf* to *f*. The second ending also consists of two staves, starting with a *p* dynamic and ending with a *f* dynamic and a 'Fine.' marking. The score includes various musical notations such as triplets, slurs, and accents. Performance instructions include 'cresc. e accel.', 'D. S. al.', and 'Fine.'.

E♭ Cornet.



Sweet Old Songs.

Waltz.

1ST B \flat Cornet.

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

Universal
Band 3rd.

INTROD.
Tempo di Valse.

1378. 

1. 



1. *Fine.* 



D. S. al.

2. 



1ST B \flat Cornet.

The musical score for the 1st B \flat Cornet consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third and fourth staves continue the melodic line. The fifth staff includes a *rit.* marking followed by *a tempo*. The sixth staff is marked with a '3.' and contains two measures with a '4' above them, with a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has dynamic markings of *f* and *p*. The ninth staff has a dynamic marking of *mf*. The tenth staff begins with a dynamic marking of *f*, followed by *ff*, and includes the instruction *Grandioso.* Above the staff are several accents (^). The final staff begins with a *rit.* marking and ends with *a tempo*.

Sweet Old Songs.

Waltz.

2ND & 3RD B \flat Cornets.

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

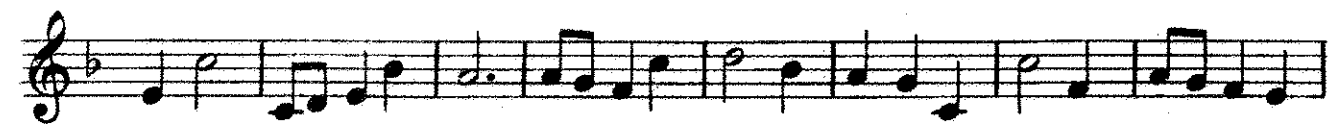
Universal
Band J^{rs}.

INTROD.
Tempo di Valse.

1378.

The musical score is written for 2nd and 3rd B-flat Cornets. It begins with an introduction in 3/4 time, marked 'Tempo di Valse'. The introduction starts with a dynamic of *mf* and includes the instruction 'mf cresc. e accel.' leading to a final *f* dynamic. The first section, marked '1.', begins with a *p* dynamic and a section marked '§2'. It features various dynamics including *mf* and *f*, and includes a 'Fine.' marking. The second section, marked '2.', begins with a *f* dynamic and includes a 'D. S. al.' marking. It features dynamics of *p* and *mf*, and includes a section marked '§' and a 'D. S. al.' marking. The score concludes with a final *f* dynamic.

2ND & 3RD B♭ Cornets.



Sweet Old Songs.

1ST & 2ND E \flat Horns.
(E \flat Altos.)

Waltz.

Compiled by Paul Henneberg.
arr. by G. H. Reeves.

Universal
Band J'l.
1378. INTROD.
Tempo di Valse.

1378. 

1. 













2. 







1ST & 2ND E \flat Horns.

First musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes in a rhythmic pattern. Dynamics markings *f* are placed below the staff.

Second musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes in a rhythmic pattern. Dynamics markings *f* are placed below the staff.

Third musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes in a rhythmic pattern.

Fourth musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes in a rhythmic pattern. Dynamics markings *rall.* and *a tempo* are placed below the staff.

3.

Fifth musical staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes in a rhythmic pattern. Dynamics marking *p* is placed below the staff.

Sixth musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes in a rhythmic pattern.

Seventh musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes in a rhythmic pattern. Dynamics marking *mf* is placed below the staff.

Eighth musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes in a rhythmic pattern. Dynamics marking *p* is placed below the staff.

Ninth musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes in a rhythmic pattern. Dynamics marking *mf* is placed below the staff.

Tenth musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes in a rhythmic pattern. Dynamics markings *cresc.* and *f* are placed below the staff.

Grandioso.

Eleventh musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes in a rhythmic pattern. Dynamics marking *f* is placed below the staff.

Twelfth musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes in a rhythmic pattern.

Thirteenth musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes in a rhythmic pattern. Dynamics markings *rit.* and *a tempo* are placed below the staff.

Sweet Old Songs.

3RD & 4TH Horns in Eb.
(Eb Altos.)

Waltz.

Compiled by Paul Henneberg.
arr. by G. H. Reeves.

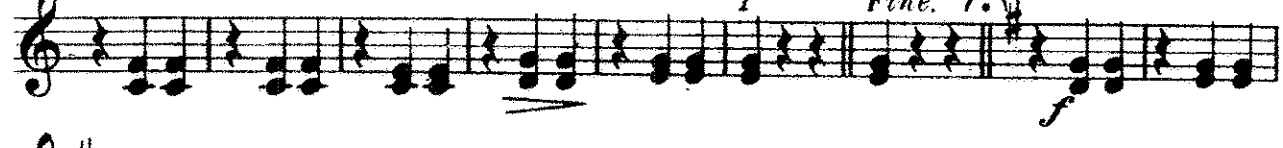
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Band 3'l.
1378. **INTROD.**
Tempo di Valse.

1378. 

1. 

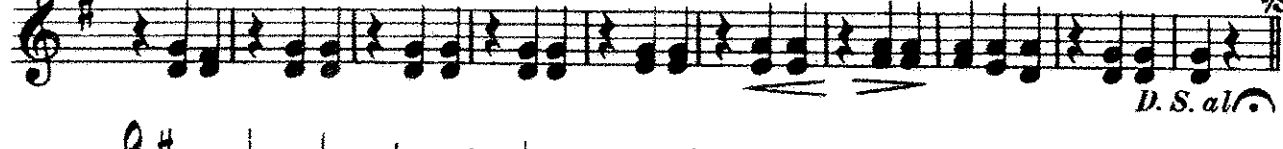


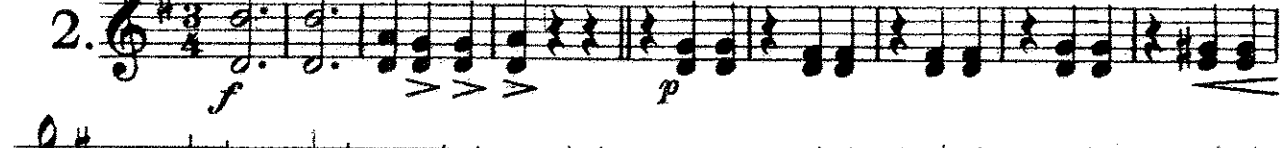






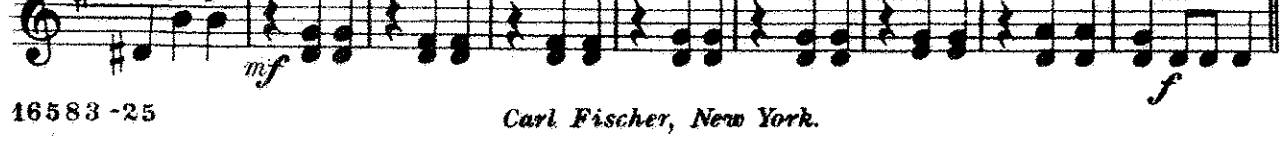




2. 







3RD & 4TH Horns in Eb.

First staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a dynamic marking of *f* (forte). The notation consists of eighth notes and quarter notes, often beamed together in pairs.

Second staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It continues the rhythmic pattern of the first staff.

Third staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It continues the rhythmic pattern of the first staff.

Fourth staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It includes dynamic markings of *rall.* (rallentando) and *a tempo* (return to tempo).

Staff 5, treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a dynamic marking of *p* (piano).

Sixth staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It continues the rhythmic pattern of the first staff.

Seventh staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It includes a dynamic marking of *mf* (mezzo-forte).

Eighth staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It includes dynamic markings of *f* (forte) and *p* (piano).

Ninth staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It includes a dynamic marking of *mf* (mezzo-forte).

Tenth staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It includes dynamic markings of *cresc.* (crescendo) and *f* (forte), and the tempo marking *Grandioso*.

Eleventh staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It includes dynamic markings of *f* (forte).

Twelfth staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It includes dynamic markings of *rit.* (ritardando) and *a tempo* (return to tempo).

Sweet Old Songs.

Waltz.

1ST & 2ND Trombones.

(Bb Tenors)

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

INTROD.

Tempo di Valse.

Universal
Band J't.

1378.

mf cresc. e accel. f

1. *p*

3rd Horn. *p*

D. S. al C.

2. *f*

3rd Horn. *p* *mf*

3rd Horn. 3rd Tromb.

1ST & 2ND Trombones.

First musical staff for 1st & 2nd Trombones. It begins with a bass clef and a key signature of two flats. The music consists of chords and some moving lines. Dynamics include *f* (forte) and *f* (forte).

Second musical staff. Continuation of the piece with various chordal textures and dynamics.

Third musical staff. Features a prominent chordal texture with some melodic movement.

Fourth musical staff. Includes a *rit.* (ritardando) marking and a *a tempo* marking. The music concludes with a final chord.

3.

Third measure of the piece. Starts with a bass clef and a key signature of two flats. Dynamics include *p* (piano).

Sixth musical staff. Continuation of the piece with various chordal textures and dynamics, including *mf* (mezzo-forte).

Seventh musical staff. Continuation of the piece with various chordal textures and dynamics, including *f* (forte).

Eighth musical staff. Continuation of the piece with various chordal textures and dynamics, including *mf* (mezzo-forte).

Ninth musical staff. Continuation of the piece with various chordal textures and dynamics, including *cresc.* (crescendo) and *f* (forte).

Grandioso.

Tenth musical staff. Continuation of the piece with various chordal textures and dynamics, including *ff* (fortissimo).

Eleventh musical staff. Continuation of the piece with various chordal textures and dynamics, including *rit.* (ritardando).

a tempo

Twelfth musical staff. Continuation of the piece with various chordal textures and dynamics, including *a tempo* and *rit.* (ritardando).

Sweet Old Songs.

Waltz.

3RD Trombone.

(Bb Bass ♯)

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

Universal
Band J'l.

INTROD.
Tempo di Valse.

1378.

mf *cresc. e accel.* *f*

1. *p*

mf

1 *Fine.*

f

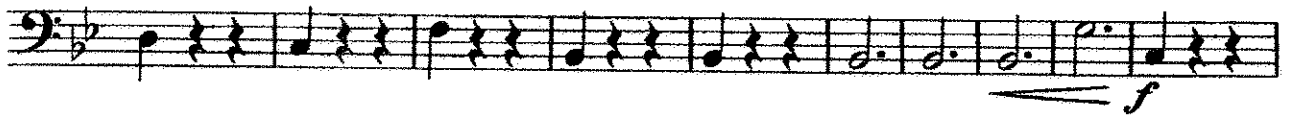
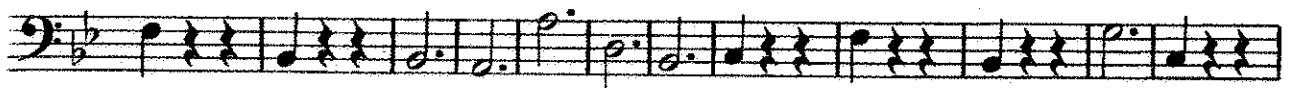
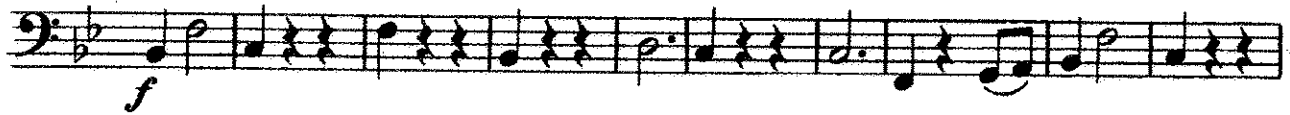
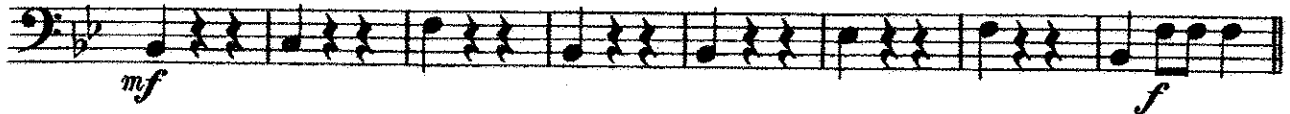
p

D.S. al.

2. *f* *p* *mf*

p


3RD Trombone.



Sweet Old Songs.

1ST & 2ND Tenors.

Waltz.

(Trombones )

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

INTROD.

Tempo di Valse.

Universal
Band J'l.

1378.



mf *cresc. e accel.* *f*

1. 

p



mf



p



f



3rd Horn.



3rd Horn. *D. S. al.*

2. 

f *mf*



3rd Horn. 3rd Tromb.



mf

1ST & 2ND Tenors.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music with dynamics *f* and *f*. The second staff continues the melody with various note values and rests. The third staff features a treble clef and a key signature of one flat, with a dynamic *p*. The fourth staff includes a treble clef and a key signature of one flat, with dynamics *rall.* and *a tempo*. The fifth staff is marked with a '3.' and a treble clef, with a dynamic *p*. The sixth staff has a treble clef and a key signature of one flat, with a dynamic *mf*. The seventh staff continues with a treble clef and a key signature of one flat, with a dynamic *f*. The eighth staff is labeled '3rd Horn.' and has a treble clef with a key signature of one flat, with dynamics *p* and *mf*. The ninth staff has a treble clef and a key signature of one flat, with a dynamic *cresc.*. The tenth staff is marked 'Grandioso. à 2' and has a treble clef with a key signature of one flat, with a dynamic *f*. The eleventh staff has a treble clef and a key signature of one flat, with a dynamic *rit.*. The twelfth staff has a treble clef and a key signature of one flat, with a dynamic *a tempo*.

Sweet Old Songs.

Waltz.

B \flat Bass.
(3rd Trombone )

Compiled by Paul Henneberg.
arr. by G. H. Reeves.

Universal
Band N^o.

INTROD.
Tempo di Valse.

1378. 

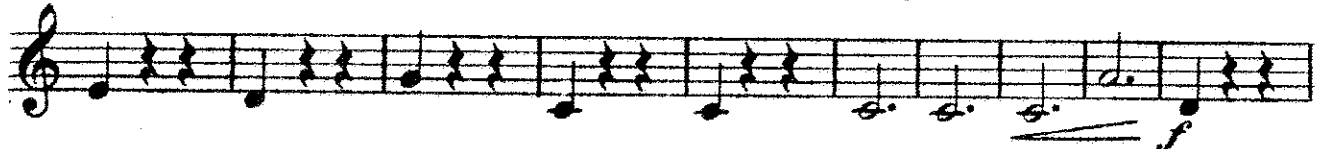
1. 



2. 



B \flat Bass.



Sweet Old Songs.

Waltz.

Baritone 

Compiled by Paul Henneberg.
arr. by G. H. Reeves.

Universal
Band J'l.

INROD.
Tempo di Valse.

1378.



The musical score is written for Baritone in treble clef, 3/4 time. It begins with an introduction marked 'INROD. Tempo di Valse.' and 'mf'. The first ending (marked '1') concludes with a 'Fine.' and a 'f' dynamic. The second ending (marked '2') starts with a 'f' dynamic and ends with a 'mf' dynamic. The score includes various dynamic markings such as 'p', 'mf', and 'f', and concludes with the instruction 'D. S. al'.

Baritone 



Sweet Old Songs.

Waltz.

Baritone 9:

Compiled by Paul Henneberg.
arr. by G. H. Reeves.

Universal
Band 3rd.

INTROD.
Tempo di Valse.

1378. 

1. 

2. 

Baritone 9:

First musical staff in bass clef, key signature of two flats, 4/4 time. It begins with a series of eighth notes and quarter notes, marked with a forte *f* dynamic.

Second musical staff in bass clef, continuing the melodic line with various articulations and dynamics.

Third musical staff in bass clef, featuring a sequence of eighth notes and quarter notes.

Fourth musical staff in bass clef, ending with a half note marked *a tempo* and a fermata. A *rit.* (ritardando) marking is placed below the staff.

3.
Fifth musical staff in bass clef, marked with a piano *p* dynamic. It begins with a 3/4 time signature.

Sixth musical staff in bass clef, continuing the melodic development.

Seventh musical staff in bass clef, marked with a mezzo-forte *mf* dynamic.

Eighth musical staff in bass clef, marked with a forte *f* dynamic, followed by a piano *p* dynamic.

Ninth musical staff in bass clef, marked with a mezzo-forte *mf* dynamic, a crescendo *cresc.*, and a forte *f* dynamic.

Grandioso.

Tenth musical staff in bass clef, marked with a fortissimo *ff* dynamic.

Eleventh musical staff in bass clef, continuing the melodic line.

Twelfth musical staff in bass clef, marked with *a tempo* and ending with a *rit.* (ritardando) marking.

Sweet Old Songs.

Waltz.

Basses.

Compiled by Paul Henneberg.
arr. by G. H. Reeves.

Universal
Band J'l.

INTROD.
Tempo di Valse.

3

1378.

The musical score is written for Basses in a 3/4 time signature. It begins with an introduction marked 'Tempo di Valse' and a '3' above the staff. The first section, labeled '1.', starts with a treble clef and a key signature of two flats. It includes dynamics such as *mf*, *cresc. e accel.*, and *f*. A first ending bracket is present. The second section, labeled '2.', also starts with a treble clef and two flats. It includes dynamics like *p*, *f*, and *mf*. A 'D.S. al C' marking is present. The score concludes with a final measure marked *mf*. Various musical notations such as slurs, accents, and repeat signs are used throughout.

Basses.

First staff of music in bass clef, featuring a series of eighth notes. A dynamic marking of *f* (forte) is placed below the staff.

Second staff of music in bass clef, continuing the eighth-note pattern with some rests.

Third staff of music in bass clef, continuing the eighth-note pattern.

Fourth staff of music in bass clef, ending with a fermata. Dynamic markings include *rit.* (ritardando) and *a tempo*.

3.
Fifth staff of music in bass clef, marked with a *p* (piano) dynamic. The time signature changes to 3/4.

Sixth staff of music in bass clef, featuring a fermata and a dynamic marking of *mf* (mezzo-forte).

4.
Seventh staff of music in bass clef, marked with a *f* (forte) dynamic.

Eighth staff of music in bass clef, marked with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic.

Ninth staff of music in bass clef, marked with a *cresc.* (crescendo) dynamic and a first ending bracket labeled '1'.

Grandioso.

Tenth staff of music in bass clef, marked with a *Grandioso.* tempo marking.

Eleventh staff of music in bass clef, marked with a *a tempo* tempo marking.

Twelfth staff of music in bass clef, ending with a fermata and a *rit.* (ritardando) marking.

Sweet Old Songs.

Waltz.

Drums & Bells.

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

Universal
Band J'l.

INTROD.
Tempo di Valse.

1378.

4
mf *accel.*

1. 16
mf

8
f

Bells.
p

f *D.S. al.*

Drs. *f* Trgl. *p*

4 8
f

Drums & Bells.

Drs.

mf *f* *f*

rit. *a tempo*

3. *8* Trgl. *4* Bells.

p *mf*

mf

Bells.

p

mf *cresc.* *f*

Grandioso.

ff

rit. *a tempo*