

CONCERT FLUTE & PICCOLO. N^o 376.

SUITE
from the Ballet
"THE SWAN LAKE."
(LE LAC DES CYGNES.)

TCHAIKOWSKY.

Tempo di Valse.

I. VALSE.

VALSE.

Fl.

Flis. Soli

mf

ff

p

mf

mf (2nd Ch. to Picc.)

Fl. & Picc.

p

Both

mf

3

6

20

1

7

1

1

1

1

1

1

1

1

16

CONCERT FLUTE & PICCOLO.

2nd Fl. Solo

(F) 1 *mp*
 1 1 1 1 1 1 1
 (G) *ff* *ff*
 1. 2. (H) 4 *p* *Fl.*
 1. 2. (J) 8 *p* *mf* *Fl.*
 1. 1 2. 1 (K) 4 *p* *p* *p*
 (L) *Fl. Solo.* *p*
 1. 2. (2nd Ch to Picc.)
 (M) 10 *Fl. g* *Picc. ff* *unis.* 1. 2. (N) *Fl. Solo* *p*
 (O) 14 *f* *Fl.*
 (P) *Both* *ff* *Fl. g* *ff*

Fl. g. (Q)

unis

Fl. g.

Fl. g.

Fl. g. *rall.* Fl only

Detailed description: This section consists of four staves of music. The first staff is a single melodic line for Flute in G (Fl. g.) with a circled 'Q' in the upper right. The second staff shows a unison (unis) passage with a series of eighth notes beamed together. The third staff features a sequence of notes with fingerings 1 through 8 indicated above them. The fourth staff concludes with a 'rall.' (rallentando) marking and the instruction 'Fl only'.

II. DANCE OF THE SWANS.

Allegro moderato.

5 Flts. Solo *p*

Flts. unis

3

3

3

Soli *p*

Soli. *p* *sf*

Detailed description: This section, titled 'DANCE OF THE SWANS', is marked 'Allegro moderato.' and begins with a dynamic of 'p' (piano). It features six staves of music. The first staff is marked '5 Flts. Solo' and contains a melodic line with a fermata. The second staff is marked 'Flts. unis' and includes a triplet of eighth notes. The third, fourth, and fifth staves continue the melodic and rhythmic patterns, each featuring triplet markings. The sixth staff is marked 'Soli' and 'p', ending with a dynamic change to 'sf' (sforzando).

CONCERT FLUTE & PICCOLO.

III. HUNGARIAN DANCE. (Czardas)

Moderato assai.

Allegro moderato.

2 Flts. *f*

1 2 Flts. *p*

Flts. *mf*

(A) *p*

Vivace. *mp*

Flts. *cresc.*

(B) 3 8

(C) Flts. unis 2 Flutes 8va sempre *ff*

(D) loco *ff*

(E)

rall. *Fine.*

*) If preferred use Two Piccolos till the end, playing 8ve lower.
 Chappell & Co Ltd.

OBOES.

NO 376.

SUITE
from the Ballet
"THE SWAN LAKE."

(LE LAC DES CYGNES.)

TCHAIKOWSKY.

I. VALSE.

Tempo di Valse.

VALSE. 20

The musical score is written for Oboes and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The score includes several measures with first endings (1st.) and first fingerings (1). Dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for *mf* and *f*. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 6, B at measure 10, C at measure 14, D at measure 18, E at measure 22, and F at measure 26. The piece concludes with a double bar line and repeat dots at the end of the final staff.

OBOES.

Musical score for Oboes, page 2. The score consists of ten staves of music in G major and 3/4 time. It includes various dynamics (*ff*, *p*, *mf*, *cresc.*), articulations (accents), and performance markings such as first and second endings, and rehearsal letters G through P. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of chords and melodic lines, with some staves containing rests for other instruments.

OBOES.

Musical score for Oboes, first section. It consists of seven staves of music in a key with two flats (B-flat and E-flat). The notation includes various chords, melodic lines, and dynamic markings such as *ff* and *rull.* (ritardando). There are also circled notes and some numerical markings (1-8) above the notes.

II. DANCE OF THE SWANS.

Allegro moderato.

Musical score for Oboes, second section titled "DANCE OF THE SWANS". It begins with the tempo marking "Allegro moderato." and includes the instruction "Soli." and a dynamic marking of *p* (piano). The score consists of five staves of music. The first staff has a measure number "1" above it. The second staff has measure numbers "1" and "15" above it. The notation features rhythmic patterns, slurs, and dynamic markings like *p* and *ff*.

III. HUNGARIAN DANCE. (Czardas.)

Moderato assai.



Allegro moderato.



Vivace.



Soli.



1st BASSOON.

NO 376.

SUITE
from the Ballet
"THE SWAN LAKE"
(LE LAC DES CYGNES.)

TCHAIKOWSKY.

Tempo di Valse.

I. VALSE.

The musical score is written for the 1st Bassoon part of the Suite from The Swan Lake, I. Valse. It begins with a dynamic marking of *f* and a tempo of *Tempo di Valse*. The first staff contains the initial melodic line. The second staff starts with a *p* dynamic. The third staff continues the melodic development. The fourth staff is marked with a circled 'A'. The fifth staff continues the melody. The sixth staff is marked with a circled 'B' and a *ff* dynamic. The seventh staff features a circled 'C' with 'Euph.' above it, indicating a euphonium part. The eighth staff has a *mf* dynamic and includes a first and second ending. The ninth staff continues the melodic line. The tenth staff is marked with a circled 'D' and a *mf* dynamic, ending with a repeat sign and a first ending marked with the number 8.

1st BASSOON.

2

p *ff* *p*

(E)

(F)

(G) *ff*

1. 2. (H) *p* *p* 4 3

3rd Horn
1. or Barit.
mf

(J) *p* *mf* 2 3 4 5 6 7 8 9 10 11 12 13 14

1. 1. 2. 1. (K) *p* 4 3 *p*

(L) *p* 1 2 3 4 5 6 2 3 4 5 6

1. 2. (M) 3rd Horn. *f* *ff*

1. 2. (N) *f* *mf* *p* 2 3 4 5 6 2 3

(O) *cresc.* *mf* *cresc.*

(P) *f* *ff*

Musical score for the first section of the 1st Bassoon part. It consists of five staves of music in bass clef with a key signature of two flats. The first staff ends with a *ff* dynamic marking. The second staff has a circled 'Q' above it. The third staff has a circled 'Q' above it. The fourth staff has numbers 2 through 8 above it. The fifth staff ends with a *rall.* marking and a fermata.

II. DANCE OF THE SWANS.

Allegro moderato.

Solo

Musical score for the second section, 'Dance of the Swans'. It consists of seven staves of music in bass clef with a key signature of two flats. The first staff starts with a *p* dynamic marking and has numbers 2 through 5 above it. The second staff has numbers 6 through 9 above it and ends with a *p* dynamic marking. The third staff has numbers 2 through 4 above it. The fourth staff has numbers 5 through 7 above it and starts with a *p* dynamic marking. The fifth staff has a *Solo* marking above it and ends with a *ff* dynamic marking.

1st BASSOON.

III. HUNGARIAN DANCE (Czardas)

Allegro assai.

Allegro moderato.

3 4 5 6 7 8

(A)

(B)

(C)

(D)

(E)

10 11 12 13 14 15

f *p* *f* *mf* *p* *f* *p* *f* *mf* *p* *f* *ff* *cresc.* *ff* *p* *ff* *ff* *rall.*

2nd BASSOON.

NO 376.

SUITE
from the Ballet
"THE SWAN LAKE."
(LE LAC DES CYGNES.)

TCHAIKOWSKY.

Tempo di Valse.

I. VALSE.



VALSE.



2nd BASSOON.

The musical score for the 2nd Bassoon part consists of 11 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features articulations like accents and slurs, and specific fingerings indicated by numbers 1, 2, 3, and 4. Circled letters (E, F, G, H, J, K, L, M, N, O) mark specific measures or phrases. The music includes several repeat signs with first and second endings. The final measure of the piece is marked with a circled letter O.

2nd BASSOON.

II. DANCE OF THE SWANS.

Allegro moderato.

2nd BASSOON.

III. HUNGARIAN DANCES. (Czardas.)

Moderato assai.

Allegro moderato.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 15 numbered measures across ten staves. The first two staves are marked 'Moderato assai' and 'Allegro moderato'. The first staff begins with a forte (*f*) dynamic and a half note, followed by quarter notes. The second staff continues with quarter notes, some marked with accents. The third staff features a triplet of eighth notes, followed by quarter notes, and includes a circled letter 'A'. The fourth staff continues with quarter notes and eighth notes, ending with a forte (*f*) dynamic. The fifth staff is marked 'Vivace Solo.' and begins with a piano (*p*) dynamic, followed by eighth notes and quarter notes, including a circled letter 'B'. The sixth staff continues with eighth notes and quarter notes, ending with a 'cresc.' marking. The seventh staff starts with a circled letter 'C' and a fortissimo (*ff*) dynamic, followed by quarter notes. The eighth staff continues with eighth notes and quarter notes, ending with a circled letter 'D' and a fortissimo (*ff*) dynamic. The ninth staff continues with eighth notes and quarter notes, ending with a circled letter 'E' and a fortissimo (*ff*) dynamic. The tenth staff continues with eighth notes and quarter notes. The eleventh staff continues with eighth notes and quarter notes. The twelfth staff continues with eighth notes and quarter notes. The thirteenth staff continues with eighth notes and quarter notes. The fourteenth staff continues with eighth notes and quarter notes. The fifteenth staff concludes with a half note, marked 'rall.' and 'Fine.'.

E♭ CLARINETS.

NO 376.

SUITE
from the Ballet
"THE SWAN LAKE"
(LE LAC DES CYGNES)

TCHAIKOWSKY.

Tempo di Valse.

I. VALSE.

VALSE.

3

6

20

(A) 1

1

1

1

1

(B)

ff

1.

2.

(C)

p

mf

(D)

mf

Solo.

p

4

E \flat CLARINETS.

(E) *ff*

16 **(F)** *p*

1 1 1 1

(G) *ff*

1. 2.

(H) *p* Solo. *p*

(J) *mf* 8 1. 1 2. 1

(K) *p* Solo. *p*

(L) *p* Soli.

p 1. 2.

(M) *ff*

ff 1. 1 2. 1

E♭ CLARINETS.

(N) Soli.
p

(O)
cresc.

mf *cresc.*

f

(P)
ff *ff*

(O)

(P)

(O)

rall.

E♭ CLARINETS.

II. DANCE OF THE SWANS.

Allegro moderato.

Musical score for E♭ Clarinet, Dance of the Swans, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features five staves of music. The first staff begins with a '5' above the staff and '2nd Fl.' above the first measure. The second staff begins with a '3' above the staff and '2nd Fl.' above the first measure. The third staff begins with a '3' above the staff. The fourth staff begins with a '3' above the staff and '2nd Fl.' above the first measure. The fifth staff begins with a '1' above the staff and ends with a dynamic marking of *ff*.

III. HUNGARIAN DANCE. (Czardas.)

Moderato, assai.

Musical score for E♭ Clarinet, Hungarian Dance (Czardas), measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features five staves of music. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *p* and the tempo marking *Allegro moderato.* The third staff begins with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *mf* and ends with a circled 'A' above the staff and '2nd Fl.' above the first measure.

E♭ CLARINETS.

Vivace.

2nd Flute.

cresc.

ff

2nd Fl.

ff

ff

ff

ff

rall. Fine.

REPIANO CLARINET In Bb.

NO 376.

SUITE
from the Ballet
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(LE LAC DES CYGNES.)

TCHAIKOWSKY.

INTRO.

Tempo di Valse.

I. VALSE.

VALSE.

f

p dolce

ff

mf

mf

p

p

p

p

REPIANO CLARINET in B \flat .

The musical score is written for a Repiano Clarinet in B \flat and consists of ten systems of music. Each system begins with a circled letter (E, F, G, H, J, K) indicating a key signature change. The notation includes various dynamics such as *ff*, *p dolce*, *mf*, and *p*, along with articulations like accents and slurs. The music is primarily in a major key, with some chromaticism and trills. The first system (E) starts with a key signature of one sharp (F#) and a dynamic of *ff*. The second system (F) changes to two sharps (F# and C#) and a dynamic of *p dolce*. The third system (G) changes to three sharps (F#, C#, and G#) and a dynamic of *ff*. The fourth system (H) changes to two sharps (F# and C#) and a dynamic of *p dolce*. The fifth system (J) changes to one sharp (F#) and a dynamic of *mf*. The sixth system (K) changes to no sharps or flats (C major) and a dynamic of *p dolce*. The score includes first and second endings for several sections.

REPIANO CLARINET in B \flat .

① *p*

1. 2. ② *f*

1. 2. ③ *ff* *f* *mf* *p*

④ *cresc.* *mf* *cresc.*

⑤ *ff*

Fine.

REPIANO CLARINET in B \flat .

II. DANCE OF THE SWANS.

Allegro moderato.

3 *1st Solo.* *p* *unis.* *p*

1 *1st Solo.* *p* *unis.* *p* *Solo.* *unis.* *p* *ff*

Detailed description: This section consists of nine staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It features a triplet of eighth notes followed by a series of eighth and sixteenth notes. The first staff is marked with a dynamic of *p* and includes the instruction "1st Solo." and "unis.". The second staff continues the melodic line with a *p* dynamic. The third and fourth staves show more complex rhythmic patterns with slurs and accents. The fifth staff has a *p* dynamic. The sixth staff begins with a first ending bracket and a "1" above it, followed by a "1st Solo." instruction and a *p* dynamic. The seventh staff continues with a *p* dynamic and "unis." instruction. The eighth staff has a *p* dynamic and "Solo." instruction. The final staff concludes with a *ff* dynamic.

III. HUNGARIAN DANCE. (Czardas.)

Moderato assai.

f

Allegro moderato. *p* *f* *f*

Detailed description: This section consists of four staves of music. The first staff has a treble clef and a key signature of one flat. It starts with a dynamic of *f* and features a series of eighth notes with slurs. The second staff begins with a treble clef and a key signature of two flats (B-flat and E-flat), with a dynamic of *p* and the tempo marking "Allegro moderato.". The third and fourth staves continue the piece with a dynamic of *f*, featuring triplet markings above groups of notes.

REPIANO CLARINET in B \flat .

The musical score is written for a Repiano Clarinet in B-flat. It consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into five distinct sections marked with circled letters A through E. Section A begins with a dynamic of *p* and includes a triplet and a second measure. Section B is marked *Vivace.* and *p*, featuring a triplet. Section C starts with a *cresc.* marking and a dynamic of *ff*, containing several triplets. Section D is marked *ff* and includes a triplet. Section E is marked *ff* and also includes a triplet. The piece concludes with a *rall.* marking and a *Fine.* ending.

SOLO CLARINET in Bb.

Nº 376.

SUITE
from the Ballet
"THE SWAN LAKE"

(LE LAC DES CYGNES.)

TCHAIKOWSKY.

I. VALSE.

Tempo di Valse.

Musical score for Solo Clarinet in Bb, Suite from The Swan Lake, I. Valse. The score consists of ten staves of music. The first staff is for Horns, with measures 1-3. The second staff is for the Valse, with measures 4-6 and a "dolce" section. The third staff has a circled "A" marking. The fourth staff has a circled "B" marking. The fifth staff has first and second endings. The sixth staff is for the 2nd Eb Clarinet, with a circled "C" marking. The seventh staff has a circled "D" marking. The eighth staff is for the Cornet, with a circled "p" marking. The score includes various musical notations such as dynamics (p, mf, dolce), articulation (accents), and repeat signs.

SOLO CLARINET in B \flat .

The musical score is written for a solo clarinet in B-flat. It consists of ten systems of music, each with a circled letter label (E through L). The notation includes various dynamics such as *ff*, *p*, *dolce*, *cresc.*, and *mf*. There are also first and second endings indicated by '1.' and '2.' above the staff lines. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents.

SOLO CLARINET in B \flat .

The musical score is written for a solo clarinet in B-flat. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a circled 'M' and a forte (*f*) dynamic. The melody is characterized by eighth-note patterns.
- Staff 2:** Features a fortissimo (*ff*) dynamic, followed by a first ending (1.) and a second ending (2.). A circled 'N' is placed at the end of the staff.
- Staff 3:** Continues the melodic line with a crescendo (*cresc.*) marking.
- Staff 4:** Includes a circled 'O' and a mezzo-forte (*mf*) dynamic, with a crescendo (*cresc.*) marking.
- Staff 5:** Features a forte (*f*) dynamic and a circled 'P' marking.
- Staff 6:** Continues with a fortissimo (*ff*) dynamic.
- Staff 7:** Includes a circled 'Q' marking.
- Staff 8:** Shows a series of chords and rests.
- Staff 9:** Features a series of chords numbered 1 through 8.
- Staff 10:** Continues with chords and rests.
- Staff 11:** Ends with a *rall.* (rallentando) marking.

SOLO CLARINET In B \flat .

II. DANCE OF THE SWANS.

Allegro moderato.

Oboes.

p *pp* *ff*

Oboes.

III. HUNGARIAN DANCE. (Czardas.)

Moderato assai.

Allegro moderato.

f *p* *f* *mf*

Cornet.

SOLO CLARINET In B \flat .

The musical score is written for a Solo Clarinet in B-flat. It consists of five distinct sections, labeled A through E, each with its own musical characteristics and dynamics.

- Section A:** Begins with a *p* (piano) dynamic. The melody is characterized by eighth-note patterns and slurs.
- Section B:** Marked *Vivace.* (lively). It features a triplet of eighth notes. The dynamic is *p*.
- Section C:** Marked *ff* (fortissimo). It consists of a continuous eighth-note triplet pattern. The dynamic is *p*.
- Section D:** Marked *ff*. It features a continuous eighth-note triplet pattern. The dynamic is *p*.
- Section E:** Marked *ff*. It features a continuous eighth-note triplet pattern. The dynamic is *p*.

Accompanying parts are indicated for the 2nd Eb Clarinet and 2nd Oboe. The score concludes with a *rall.* (ritardando) and a *Fine* marking.

2nd CLARINET in B \flat .

N $^{\circ}$ 376.

SUITE
from the Ballet
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(LE LAC DES CYGNES.)

TCHAIKOWSKY.

Tempo di Valse.

I. VALSE.

6 VALSE. 1 2 3
1st Horn.

4 5 6 7 8 9 10 11 12 13 14 15 16

17 (A)

(B) ff

1. 2.

(C) 1st Horn. mf

(D) mf

(E) p ff

1 2 3 4
1st Horn.

(502)

2nd CLARINET in B \flat .

5 6 7 8 9 10 11 12 13

(F)

(G) *ff*

(H) *p* *Alto Sax.* *p* *cresc.* *dim.*

(J) *p* *mf*

(K) *p* *Alto Sax.* *p* *cresc.* *dim.* *p*

(L) *p*

(M) *ff* *f* *mf*

(N) *p*

(O) *cresc.* *mf* *cresc.*

2nd CLARINET in B \flat .

Musical score for 2nd Clarinet in B \flat , first section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth notes and quarter notes, with dynamic markings of *f* and *ff*. A circled 'P' is placed above the staff. The second staff continues the melodic line with eighth notes and quarter notes. The third staff features a series of eighth notes with a *ff* dynamic marking. The fourth staff begins with a circled 'Q' and contains a sequence of eighth notes. The fifth staff contains a sequence of eighth notes with fingerings 1 through 8 indicated above the notes, and concludes with a *rall.* marking and a fermata.

II. DANCE OF THE SWANS.

Allegro moderato.

Musical score for 2nd Clarinet in B \flat , second section titled "DANCE OF THE SWANS". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a series of eighth notes and quarter notes, with dynamic markings of *pp* and *p*. A circled '3' is placed above the staff. The second staff continues the melodic line with eighth notes and quarter notes. The third staff features a series of eighth notes with a *p* dynamic marking. The fourth staff begins with a circled '1' and contains a sequence of eighth notes. The fifth staff contains a sequence of eighth notes with a *pp* dynamic marking. The sixth staff contains a sequence of eighth notes with a *p* dynamic marking and concludes with a *ff* dynamic marking and a fermata.

2nd CLARINET In B \flat .

III. HUNGARIAN DANCE. (Czardas.)

Moderato assai.

Allegro moderato.

The musical score is written for a 2nd Clarinet in B-flat. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato assai'. The first system contains the first two staves of music. The second system contains the next two staves. The third system contains the next two staves, with a circled 'A' marking the end of a phrase. The fourth system contains the next two staves, with a circled 'B' marking the start of a new section. The tempo changes to 'Vivace' and the time signature changes to 3/4. The fifth system contains the next two staves, with a circled 'C' marking the start of a new section. The sixth system contains the next two staves, with a circled 'D' marking the start of a new section. The seventh system contains the next two staves, with a circled 'E' marking the start of a new section. The eighth system contains the next two staves. The ninth system contains the final two staves of the piece, ending with a 'Fine' marking.

3rd CLARINET in B \flat .

N $^{\circ}$ 376.

SUITE
from the Ballet
"THE SWAN LAKE"
(LE LAC DES CYGNES.)

TCHAIKOWSKY.

I. VALSE.

VALSE.

Tempo di Valse.

6 2nd Horn 2 3 4 5 6

7 8

(A)

(B) *ff*

1. 2. (C) 2nd Horn

(D) *mf* *p*

(E) *p* *ff*

2nd Horn 2 3 4

3rd CLARINET In Bb.

The musical score for the 3rd Clarinet in Bb consists of 13 systems of music, each beginning with a circled letter (F through O). The notation includes various dynamics such as *p*, *ff*, *mf*, and *cresc.*, as well as performance markings like *dim.* and *Ten. Sax.*. The score includes first and second endings for several measures. The key signature is one sharp (F#) and the time signature is 4/4.

3rd CLARINET In B \flat .

Musical score for the first section of the 3rd Clarinet part. It consists of six staves of music. The first staff begins with a circled 'P' above the first measure and a *ff* dynamic marking below the first measure. The second staff ends with a *ff* dynamic marking. The third staff continues the melodic line. The fourth staff begins with a circled 'Q' above the first measure. The fifth staff contains a sequence of notes numbered 2 through 8. The sixth staff concludes with a *rall.* marking and a fermata over the final note.

II. DANCE OF THE SWANS.

Allegro moderato.

Musical score for the second section, 'Dance of the Swans'. It consists of six staves of music. The first staff is marked *pp* and features a triplet of eighth notes. The second staff is marked *p*. The third and fourth staves continue the rhythmic pattern. The fifth staff features a first ending bracket above the final measure, marked *pp*. The sixth staff features a first ending bracket above the first measure, a triplet of eighth notes, and a *ff* dynamic marking at the end.

3rd CLARINET In B \flat .

III. HUNGARIAN DANCE (Czardas)

Moderato assai.

Allegro moderato.

The first section of the music is written in 3/4 time. It begins with a *f* dynamic and a tempo marking of *Moderato assai*. The melody features a mix of eighth and sixteenth notes. The tempo changes to *Allegro moderato* with a *p* dynamic. The notation includes various articulations such as slurs and accents. A circled letter 'A' is placed above the staff at measure 10.

Vivace.

The second section is in 3/4 time and marked *Vivace*. It begins with a *p* dynamic and a circled letter 'B' above the staff. The music consists of a series of eighth-note patterns. A *cresc.* marking is present at measure 12, leading to a *ff* dynamic at measure 16, which is marked with a circled letter 'C'. The piece continues with various rhythmic patterns and articulations, including slurs and accents. Circled letters 'D' and 'E' are placed above the staff at measures 8 and 10 respectively. The section concludes with a *rall.* marking and a *Fine.* instruction.

E♭ ALTO SAXOPHONE
& ALTO CLARINET.

Nº 376.

SUITE
from the Ballet
"THE SWAN LAKE"
(LE LAC DES CYGNES.)

TCHAIKOWSKY.

I. VALSE.

Tempo di Valse.

6 VALSE. 19

f

p

ff

ff

mf

mf

8

E♭ ALTO SAXOPHONE & ALTO CLARINET.

The musical score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Performance markings include slurs, accents, and breath marks. Specific sections are marked with circled letters E through M. Rehearsal marks with the number 15 are present. A 'Solo' section is indicated with a '4.' marking. The score concludes with a *ff* dynamic marking.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

Musical score for E♭ Alto Saxophone & Alto Clarinet, measures 1-21. The score is written in treble clef with a key signature of one sharp (F#). It features two first endings (1. and 2.) and a repeat sign. Dynamics include *f*, *mf*, *mf*, *cresc.*, *f*, *ff*, and *rall.*. Performance markings include circled letters O, P, and Q, and circled numbers 6, 5, 2, 3, 4, 6, 7, 8. A circled 'N' is also present. The piece concludes with a fermata over the final note.

II. DANCE OF THE SWANS.

Allegro moderato. Solo.

Musical score for Dance of the Swans, measures 7-21. The score is written in treble clef with a key signature of one sharp (F#). It features two first endings (1. and 2.) and a repeat sign. Dynamics include *p* and *ff*. Performance markings include circled numbers 7, 3, and 3. The piece concludes with a fermata over the final note.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

III. HUNGARIAN DANCE. (Czardas)

Moderato assai. Allegro moderato.

f *f*

f *p* **A**

f

B *p* 3 2 3 4 5

cresc.

C *ff* 1 *Solo* *p* 1

D *ff* 3 3 3 3 3 3

E *ff* 2 3 4 5 6 7 8 9

10 11 12 13 14 15

rall. *Fine.*

**B♭ TENOR SAXOPHONE
& BASS CLARINET.**

NO 376.

SUITE

from the Ballet

"THE SWAN LAKE."

(LE LAC DES CYGNES.)

TCHAIKOWSKY.

INTRO.
Tempo di Valse.

I. VALSE.

B \flat TENOR SAXOPHONE & BASS CLARINET.

(K) Solo. *p* *4*

(L) *p* **(M)** *f* *15* *1 1 2 1*

ff *f* *mf* *1.* *2.*

(N) *mf* *cresc.* *f* *16* **(O)** *6*

(P) *ff*

(Q)

2 *3* *4* *5* *6* *7* *8*

rall.

II. DANCE OF THE SWANS.

Allegro moderato. *35* **1st Cl.**

III. HUNGARIAN DANCE. (Czardas.)

Moderato assai. Allegro moderato.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f *p* *f* *mf* *p* *f* *Vivace.* *p* *cresc.* *ff* *ff* *Solo.* *ff* *rall.* *Fine.*

**E♭ ALTO SAXOPHONE
& ALTO CLARINET.**

NO 376.

SUITE
from the Ballet
"THE SWAN LAKE"
(LE LAC DES CYGNES.)

TCHAIKOWSKY.

I. VALSE.

Tempo di Valse.

6 VALSE. 19

f

p

ff

mf

mf

8

E♭ ALTO SAXOPHONE & ALTO CLARINET.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a dynamic of *p* and a fingering of 2, followed by a repeat sign and a dynamic of *ff*. A circled letter 'E' is placed above the staff. The second staff has a dynamic of *p* and a fingering of 15, with a circled letter 'F' above. The third staff continues the melodic line. The fourth staff has a dynamic of *ff* and a circled letter 'G' above. The fifth staff has a dynamic of *ff* and a circled letter 'H' above, followed by a 4-measure solo section starting with a dynamic of *p*. The sixth staff has a dynamic of *p* and a circled letter 'J' above. The seventh staff has a dynamic of *mf* and a circled letter 'L' above. The eighth staff has a dynamic of *p* and a circled letter 'K' above. The ninth staff has a dynamic of *p* and a circled letter 'M' above, with a 15-measure section. The tenth staff ends with a dynamic of *ff*.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

1. *f* 2. *mf* (N) 16

6 *mf* *cresc.* *f* *b*₂¹ *b*₂² *b*₂³ *b*₂⁴

*b*₂⁵ *b*₂⁶ (P) *ff*

ff

(Q)

2 3 4 5 6 7 8

rall.

II. DANCE OF THE SWANS.

Allegro moderato. Solo.

7 *p* 21

Solo. *p* 3 *ff*

E♭ ALTO SAXOPHONE & ALTO CLARINET.

III. HUNGARIAN DANCE. (Czardas)

Moderato assai. Allegro moderato.

f 8

f 4 (A) *p*

f

Vivace. 3 (B) 2 3 4 5

p

f 6 7 8 cresc.

(C) 1 1 Solo *p*

ff

(D) 3 3 3 3 3 3

ff

(E) 2 3 4 5 6 7 8 9

ff

10 11 12 13 14 15

rall. *Fine.*

**B \flat TENOR SAXOPHONE
& BASS CLARINET.**

N \circ 376.

SUITE
from the Ballet
"THE SWAN LAKE."

(LE LAC DES CYGNES.)

TCHAIKOWSKY.

INTRO.
Tempo di Valse.

I. VALSE.

The musical score is written for Tenor Saxophone and Bass Clarinet. It begins with an **INTRO.** in 3/4 time, marked *f* (forte). The main section is **I. VALSE.** in 3/4 time. The score is divided into sections labeled A through J, with measures indicated by circled numbers. Dynamics include *f*, *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A **Solo.** section is marked with *p* and a 4-measure rest. The score includes first and second endings for several sections, such as sections 11 and 16. The key signature changes from one flat to two flats (B-flat major/C minor) in the later sections.

B \flat TENOR SAXOPHONE & BASS CLARINET.

(K) Solo. *p* *4*

(L) *p* *15* *1* *2* *1* **(M)** *f*

ff *f* *mf*

(N) *mf* *6* *cresc.* *f*

(P) *ff*

(Q)

2 *3* *4* *5* *6* *7* *8*

rall.

II. DANCE OF THE SWANS.

Allegro moderato.
35 *1st Cl.*

ff

III. HUNGARIAN DANCE. (Czardas.)

Moderato assai. Allegro moderato.

4 5 6 7 8

2 3

2 (A)

Vivace. 3 (B) 2 3 4 5

6 7 8 2 3 4 5 6 7 8

(C) 1 Solo. 1

(D) (E)

2 3 4 5 6 7 8 9

10 11 12 13 14 15

rall. Fine.