

SUITE
from the Ballet
"THE SWAN LAKE."

(LE LAC DES CYGNES.)

Music by
TCHAIKOWSKY.

Arranged for Military Band by
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(Musical Director to the Corporation of Bournemouth.)

- I. VALSE.
- II. DANCE OF THE SWANS.
- III. HUNGARIAN DANCE.

This Suite is arranged from the Ballet composed by Tchaikowsky at the request of the Imperial Opera of Moscow. It was completed and produced in the early part of 1877. The subject of the Ballet is mythical, and is founded upon the legend of the young Prince Siegfried and the Princess Odette.

INTRO.
Tempo di Valse.

I. VALSE.

VALSE.

Cl. dolce

CONDUCTOR.

8ves
ff

1. 2.

Fl. Eb. Ob. svs
Cortis.
Horns.
Euph.
p
Tri. & C.
Brass.
mf
Clts. etc.
Tri. & C.

Fl. Eb. svs
Cl.
mf

Fl. Picc. Eb.
Cl.
p

Cl.
Cort. & Euph.
Cl.
Basses.
p

Tutti svs
ff
Brass
B. d. & C.

Cl. dolce
p
Hns.

CONDUCTOR.

(F) *mp* Fl. *Ob.*
 2nd & 3rd Cl. *p*
 4 Horns (or 2nd Cor. & Tromb.)

(G) *ff* Hns. Cort. *sust.*
 B.D. & Timp. *cresc.* B.D. & C.

sves 1. 2. (H) *dolce* Cl. (Hns. *sust.*)

Fl. *sve* Cl. *dolce* Cl. Fl. *sve* Cl.
 Saxs. *sve* lower Hus. Oboe & (Hns. *sust.*) Saxs. *sve* lower Hus.
 Tri. Tri.

1. 2. (J) Cl. *mf* Cort. Fl. Eb. *sve*
 Hus. *mf*

1. 2. (K) *dolce* Cl. (Hns. *sust.*)

CONDUCTOR.

Fl. 8va
Cl.
Sax. gvc lower
Hns.
Tri.

Oboe & Hns. sust.
dolce

(L) Fl. Eb
Cl.
p Cornets & Horns sust.

1. 2.

(M) Cl.
Brass sust.
Hns. (or Bass)
f S.D.
ff
svcs

1. 2. (N)

f mf
Cl.
p Cornets & Horns sust.

Cl.
p Cornets & Horns sust.

(O)

Brass sust. cresc.
Oboes sust. mf
cresc.

CONDUCTOR.

First system of musical notation for piano and S.D. & Timp. The piano part features a melodic line with slurs and ties, while the S.D. & Timp part provides a rhythmic accompaniment. A dotted line labeled "Sves" spans the top of the system.

Second system of musical notation. The piano part includes dynamic markings *f* and *ff*. A circled **P** is placed above the piano part. The S.D. & Timp part continues with a steady rhythm. A dotted line labeled "Sves" is present at the beginning.

Third system of musical notation. The piano part has a dynamic marking *ff*. The S.D. & Timp part is labeled "Drums". A dotted line labeled "Sves" is at the end of the system.

Fourth system of musical notation, primarily consisting of piano accompaniment with chords and melodic fragments.

Fifth system of musical notation. A circled **Q** is placed above the piano part. The S.D. & Timp part is labeled "Cl. Horns etc. sust.". The piano part features sustained chords.

Sixth system of musical notation. The piano part includes dynamic markings *pp* and *ppp*. The S.D. & Timp part is labeled "Sves". The system ends with measures numbered 2, 3, 4, 5, and 6.

Seventh system of musical notation. The piano part includes dynamic markings *pp* and *ppp*. The S.D. & Timp part is labeled "rall.". The system ends with measures numbered 7 and 8.

CONDUCTOR.

II. DANCE OF THE SWANS.

Allegro moderato. Oboes (or Cl.)

p Bass² 2nd Bass⁴ or Bass 2nd & 3rd Cl.

Fl. 8ve

Basses. 8ves.

Cl.

Fl. 8ve

Fl. 8ve

Fl. 8ve

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system is for Oboes (or Clarinets), Basses, and Flutes. The second system is for Basses and Flutes. The third system is for Clarinets and Basses. The fourth, fifth, and sixth systems are for Flutes. The tempo is marked 'Allegro moderato' and the dynamics include 'p' (piano). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 8ve. Oboes.

p

Bassⁿ

2nd & 3rd Cl.

2nd Bassⁿ or Bass.

Flts 8ve.

Alto Sax. or Hn. 8ves

2nd & 3rd Cl.

Basses.

Fl. 8ve

Oboes & Cl

Bassⁿ

Fl. 8ve.

ff Tutti.

III. HUNGARIAN DANCE. (Czardas.)

Moderato assai.

Allegro moderato.

f

p Horns.

Bassⁿ

Bass.

Cort & Tromb.

CONDUCTOR.

Fl. Cl. Ob.
Fl. Corl.

Clts in Sves.

mf

Euph.

mf

p

(A) Sves.

Hns & Basses

Vivace.

(B)

p

p

3rd Cl.

Bass

Sves

Horn.

Tri. & Timp.

cresc.

(C) (Flts. or Picc. 8ve)

ff Tutti.

Clarts.

ff

B.D. & C.

CONDUCTOR.

Fits. (or Picc.) 8ve
Cl. *p*
Oboes & Saxons (or Hns)

Obs. & Saxs. (or Hns.) *ff*

ff Tutti
B.D. Cym. B.D. Cym.

rall.
Fine.