

1st CORNET In Bb.

NO 376.

SUITE
from the Ballet
"THE SWAN LAKE"
(LE LAC DES CYGNES.)

TCHAIKOWSKY.

I. VALSE.

Tempo di Valse.

VALSE.

6 6 20 16

A **B**

f *ff*

Soli

mf *ff*

1. 1

2.

C **Soli**

mp

Soli

mf

D 8 8

2.

Soli

p *p* *ff*

E

16 **F** 16 **G** **Soli**

ff *mf*

1. 1 2.

H Oboes

p 4 3 1. 1 2. 1 **J** Solo

mf dolce

1. 1 2. 1 **K** Oboes

p 4 4

1st CORNET In B \flat .

Musical score for 1st Cornet in B \flat . The score consists of ten staves of music. The first staff begins with a circled 'L' and a *pp* dynamic. The second staff has a circled 'M' and dynamics of *mf* and *ff*. The third staff features first and second endings, a circled 'N', and a *pp* dynamic. The fourth staff has a circled 'O' and dynamics of *p*, *cresc.*, and *mf*. The fifth staff has a circled 'P' and dynamics of *f* and *ff*. The sixth staff continues the melodic line. The seventh staff features a circled 'Q' and a *ff* dynamic. The eighth staff continues the melodic line. The ninth staff has a circled '2' through '8' above the notes. The tenth staff ends with a *rall.* marking.

II. DANCE OF THE SWANS.

Allegro moderato.

33

Bass!

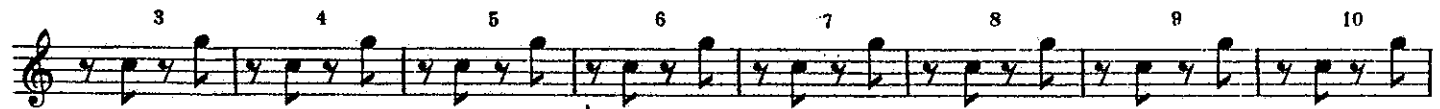
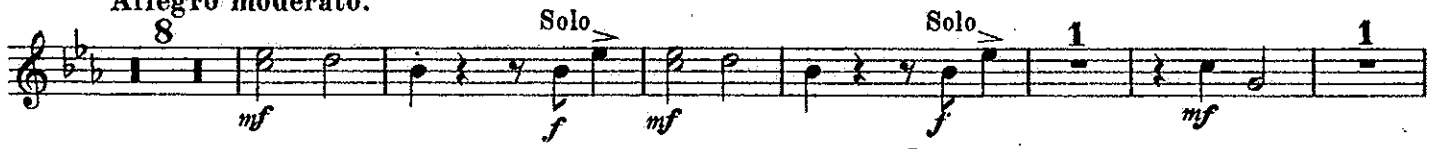
Musical score for the beginning of 'Dance of the Swans'. It shows a bass line starting with a circled '33' and a *ff* dynamic. The music is in a 2/4 time signature.

III. HUNGARIAN DANCE. (Czardas.)

Moderato assai.



Allegro moderato.



SUITE
from the Ballet
"THE SWAN LAKE"
(LE LAC DES CYGNES.)

TCHAIKOWSKY.

I. VALSE.

Tempo di Valse.

VALSE.

6 6 20 3rd Horn. 2

3 4 5 6 7 8 9 10 11 12 13

B Solo ff mf ff

1 1 2 C Solo mp

mf

D 8 8 2 2 E ff

F 3rd Horn 2 3 4 pp

5 6 7 8 9 10 11 12 13

G Solo f mf ff

H 3rd Horn 4 3 1. 1 2. 1 p p

2nd CORNET in B \flat .

Musical score for 2nd Cornet in B \flat , measures 14-33. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *pp*, *mf*, *ff*, and *cresc.*, and features first and second endings. Rehearsal marks J, K, L, M, N, O, and P are present. A '3rd Horn' part is indicated in measure 16. Measure 14 starts with a repeat sign and a first ending. Measure 16 has a first ending and a second ending. Measure 18 has a first ending and a second ending. Measure 20 has a first ending and a second ending. Measure 22 has a first ending and a second ending. Measure 24 has a first ending and a second ending. Measure 26 has a first ending and a second ending. Measure 28 has a first ending and a second ending. Measure 30 has a first ending and a second ending. Measure 32 has a first ending and a second ending. Measure 33 has a first ending and a second ending.

II. DANCE OF THE SWANS.

Allegro moderato.

33

Bass^{es}

Musical score for Basses, measures 33-34. The score is written in bass clef with a key signature of one sharp (F#). It starts with a repeat sign and a first ending. Measure 33 has a first ending and a second ending. Measure 34 has a first ending and a second ending. The dynamics are *ff* and *rall.*

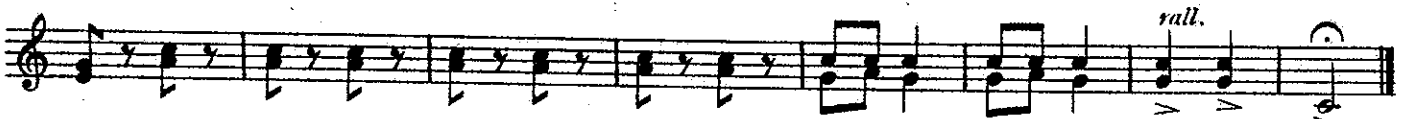
2nd CORNET in B \flat .

III. HUNGARIAN DANCE (Czardas)

Moderato assai.



Allegro moderato.



SUITE
from the Ballet
"THE SWAN LAKE."

(LE LAC DES CYGNES)

TCHAIKOWSKY.

I. VALSE.

INTRO.
Tempo di Valse.

Musical score for E♭ Trumpets, featuring measures 6 through 16. The score includes various musical notations such as dynamics (f, ff, p, cresc., f), articulation (accents), and performance instructions like "Solo Cl." and "1st Cornet." The score is divided into sections labeled with letters A through P and includes first and second endings. The key signature is one sharp (F#) and the time signature is 3/4.

II. DANCE OF THE SWANS.

Allegro moderato.

33

III. HUNGARIAN DANCE. (Czardas.)

Moderato assai.

Allegro moderato.

SUITE
from the Ballet
"THE SWAN LAKE"
(LE LAC DES CYGNES.)

TCHAIKOWSKY.

I. VALSE.

Tempo di Valse.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings such as *f* and *mf*, and articulation like *Soli*. The second staff is marked *VALSE.* and *Soli* with a *mf* dynamic. The third staff continues the melodic line. The fourth staff features a circled letter **A** above the first measure and a *mf* dynamic. The fifth staff continues the melody. The sixth staff is marked with a circled letter **B** above the first measure and a *ff* dynamic. The seventh staff includes first and second endings, marked with *ff*. The eighth staff is marked with a circled letter **C** above the first measure, *Soli*, and a *mp* dynamic. The ninth staff is marked with a circled letter **D** above the first measure, *Soli*, and a *mp* dynamic. The final staff concludes with a *p* dynamic and includes first and second endings.

1st & 2nd HORNS In E \flat .

The musical score consists of ten staves of music for 1st and 2nd Horns in E-flat. The key signature has one flat (B-flat major or D minor). The score includes various dynamics such as *ff*, *mp*, *p*, and *mf*. Performance markings include **(E)**, **(F)**, **(G)**, **(H) Soli**, **(J) Sax.**, **(K) Soli**, **(L)**, and **(M)**. There are first and second endings indicated by '1.' and '2.' above the notes. The notation includes chords, single notes, and slurs.

1st & 2nd HORNS in E \flat .

(N)

p

(O) 1st & 2nd Trom.

p cresc. mf

cresc. f

(P)

ff

ff

(Q)

2 3 4 5 6 7 8

rall.

II. DANCE OF THE SWANS.

Allegro moderato.

Alto Sax.

p

Alto Sax.

p ff

III. HUNGARIAN DANCE (Czardas)

Moderato assai.



Allegro moderato.

Soli



Saxophones



(A)

Sax.



Sax^{ns}

Vivace.



(B)

Solo 1^o

2nd.

Both.

(C)



1

Sax^{ns} Soli.



(D)



(E)



3

4

5

6

7

8

9

10



11

12

13

14

15



3rd & 4th HORNS In E♭.

No. 376.

SUITE
from the Ballet
"THE SWAN LAKE"

(LE LAC DES CYGNES.)

TCHAIKOWSKY.

I. VALSE.

Tempo di Valse.

VALSE.

3rd Horn.

6 *f* 6 16 *mp* **A** *mf*

B *ff* *ff*

1. 1. 2. **C** *mp* *Soli.*

D 8 8 2 2 *p*

E *ff* 12 3rd *mp*

F *mp*

G *ff*

1. 1. 2. **H** *p* *Soli.*

4 *p* 3 1. *Soli.* 2. **J** 14 1. 2. 2. 2. *mf* *mf*

3rd & 4th Horns in E \flat .

Musical score for 3rd & 4th Horns in E \flat . The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a key signature of one sharp (F#) and a common time signature. It begins with a circled 'K' and the word 'Soli.' followed by a dynamic marking of *p*. It contains a 4-measure rest, a circled 'L', and a 15-measure rest. Dynamics include *p* and *mf*.
- Staff 2:** Features a circled 'M' and dynamic markings of *f* and *ff*. It includes first and second endings marked '1.1' and '2.1'.
- Staff 3:** Includes a circled 'N', a circled 'O', and dynamic markings of *mf* and *f*. It contains first and second endings marked '1.' and '2.'.
- Staff 4:** Starts with a circled 'P' and a dynamic marking of *ff*. It includes a *cresc.* marking and a dynamic marking of *f*.
- Staff 5:** Features a circled 'Q' and a dynamic marking of *ff*.
- Staff 6:** Continues the musical line with various notes and rests.
- Staff 7:** Shows a sequence of notes numbered 2 through 8.
- Staff 8:** Shows a sequence of notes numbered 1 through 6, ending with a *rall.* marking.

II. DANCE OF THE SWANS.

Musical score for 'Dance of the Swans' in Basses. It begins with the tempo marking 'Allegretto moderato' and the instrument designation 'Basses'. The score starts at measure 33 and includes a dynamic marking of *ff*.

III. HUNGARIAN DANCE. (Czardas.)

Moderato assai. Allegro moderato.

f *p* *f* *ff* *rall.* *Fine.*

5 1 1 1 4 (A) 8 3 (B) 16 (C) 1 9 (D) (E) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1st TROMBONE.

NO 376.

SUITE

from the Ballet

"THE SWAN LAKE."

(LE LAC DES CYGNES.)

TCHAIKOWSKY.

Tempo di Valse.

I. VALSE.

4th Horn.

The musical score consists of ten staves of music for the 1st Trombone part. The notation includes various rhythmic values, dynamics such as *f*, *ff*, *mf*, *p*, and *pp*, and rehearsal marks labeled A through L. The score is divided into measures, with some sections marked with numbers like 6, 20, 8, 8, 2, 16, 4, 3, 1, 2, 1, 1, 2, 1, 4, 15, 1, 2, 1. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes parts for 4th Horn, 3rd Horn, and Baritone.

1st TROMBONE.

Musical score for 1st Trombone, first section. It consists of seven staves of music in bass clef with a key signature of two flats. The score includes dynamic markings such as *mf*, *ff*, *p cresc.*, and *mf cresc.*. There are rehearsal marks labeled M, N, O, and P. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

II. DANCE OF THE SWANS.

Allegro moderato.

33

1st Bass⁹

Musical score for the first section of 'Dance of the Swans', 1st Bass part. It is a single staff in bass clef with a key signature of two flats. The tempo is marked 'Allegro moderato.' and the measure number is 33. The dynamic marking *ff* is present at the end of the line.

III. HUNGARIAN DANCE. (Czardas)

Moderato assai.

Barit or Sax. Solo.

4th Horn.

Musical score for the second section of 'Hungarian Dance (Czardas)'. It consists of three staves of music in bass clef with a key signature of two flats. The tempo is marked 'Moderato assai.' and the dynamic marking *f* is used. The score includes rehearsal marks A and B, and measure numbers 8, 9, 1, 3, 4, 5, 6, 7, 8, and 16. There are also markings for 'Solo.', '4th Horn.', and 'Vivace.'.

1st TROMBONE.

③

1

9

④

⑤

2 3 4 5 6

ff

7 8 9 10 11 12 13 14 15

rall. *Fine.*

2nd TROMBONE.

NO 376

SUITE
from the Ballet
"THE SWAN LAKE."

(LE LAC DES CYGNES.)

TCHAIKOWSKY.

I. VALSE.

INTRO.
Tempo di Valse.

VALSE.

6 6 20 (A) 16

(B) 7 (C) 8 p

(D) 8 8 6 (E) ff

16 (F) 16

(G) 7 (H) 15 1. 1 || 2. 1 (J) 14

1. 2 || 2. 2 (K) 16 (L) 15 1. 1 || 2. 1

(M) mf

1. 1 || 2. 1 (N) 16

2nd TROMBONE.

①

p *cresc.* *mf* *cresc.*

f *cresc.* *ff*

ff

②

rall.

II. DANCE OF THE SWANS.

Allegro moderato.
33

Bassns. *ff*

III. HUNGARIAN DANCE. (Czardas.)

Moderato assai.

Allegro moderato.
20

f *Allegro moderato.* 20 **A** 8

Vivace.

3 **B** 16

f *Vivace.* 3 **B** 16

2nd TROMBONE.

Musical score for 2nd Trombone, measures 1-15. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a circled 'C' and a fortissimo (*ff*) dynamic marking. The first staff contains measures 1 through 9, with a circled 'D' above measure 9. The second staff contains measures 10 through 15, with a circled 'E' above measure 10. The third staff contains measures 16 through 21, with measure numbers 4 through 11 above the notes. The fourth staff contains measures 22 through 27, with measure numbers 12 through 15 above the notes. The fifth staff contains measures 28 through 33, with a circled 'C' above measure 33. The score concludes with a *rall.* marking and the word *Fine.*

BASS TROMBONE.

No 376.

SUITE
from the Ballet
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(LE LAC DES CYGNES.)

TCHAIKOWSKY.

I. VALSE.

Tempo di Valse.

VALSE.

4th Horn or Barit.

6 6 20 (A) 16 (B) 4th Horn or Barit. *mf*

f *ff*

1. 1

(C) 8 *p*

(D) 8 8 2 4th Horn or 2nd Bass? 2 (E) *ff*

16 (F) 16

(G) 4th Horn. *mf* *ff*

1. 1 2. (H) 15 *ff*

1. 1 2. 1 (J) 14 1. 2 2. 2 (K) 16 (L) Euph. *p*

12 1. 1 2. 1 (M) *mf*

1. 1 2. 1 *ff*

BASS TROMBONE.

(N) 16 (O)

p *cresc.* *mf* *cresc.*

f *cresc.* *ff*

(P)

(Q)

ff

rall.

II. DANCE OF THE SWANS.

Allegro moderato.

33

2nd Bass?

ff

III. HUNGARIAN DANCES. (Czardas.)

Allegro assai.

Allegro moderato.

8

2nd Bass?

ff *mf*

8 (A) 8 *f* *Vivace.* 3

(B) 12 *p* *cresc.* (C) *ff* 1 9

BASS TROMBONE.

① *ff* ② *ff* 2 3

4 5 6 7 8 9 10 11 12 13 14 15

rall. Fine.

BARITONE In B \flat .

NO 376.

SUITE
from the Ballet
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(LE LAC DES CYGNES.)

TCHAIKOWSKY.

INTRO.
Tempo di Valse.

I. VALSE.

BARITONE In B \flat .

(J) Solo. *mf*

(K) 4th Horn. *p* 1. 1 2. 1 4 4

(L) 15 **(M)** 1. 1 2. 1 *f*

(N) 1. 2. 1 16 *ff* *mf*

(O) 2nd Tromb. *p cresc.* *mf cresc.*

(P) *f* *ff*

(Q) *ff*

2 3 4 5 6 7 8

rall.

II. DANCE OF THE SWANS.

Allegro moderato.

33

1st Bass² *ff*

BARITONE in B \flat .

III. HUNGARIAN DANCE. (Czardas.)

Moderato assai.

Allegro moderato.

f *p* *mf* *f* *cresc.* *ff* *ff* *rall.* *Fine.*

6 7 8 2 (A) 8 3 (B) 8 2 3 4 5 6 7 8 (C) 1 9 (D) (E) 2 3 4 5 6 7 8 9 10 11 12 13 14 15

EUPHONIUM.

No 376.

SUITE

from the Ballet

"THE SWAN LAKE"

(LE LAC DES CYGNES.)

TCHAIKOWSKY.

Tempo di Valse.

I. VALSE.

The musical score is written for Euphonium and consists of ten staves. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The piece is in 3/4 time and is marked 'Tempo di Valse'. The score begins with a forte (*f*) dynamic and includes various dynamics such as piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). There are several first endings marked with '1' and second endings marked with '2'. Rehearsal marks A, B, C, D, and E are placed at specific points in the music. A 'Solo' marking is present above the eighth staff. The score concludes with a final cadence.

EUPHONIUM.

3rd Horn or Barit.

3rd Horn or Barit. *p* **F** 1 1 1 1

1 4 *p* **G** *ff*

1. 1. 2. **H** *ff* *p*

4 3 1. 1. 2. **J** *p* *mf*

1. 1. 2. 1

K 4 3 **L** *p* *p stacc.*

3 4 5 6 7 8 9 10 11 12 13 14 15

1. 2. **M** *f* *ff*

1. 1. 2. **N** *mf* *p stacc.*

7 8 9 10 11 12 13 14 15 16 **O** *cresc.*

mf *cresc.* *f* *cresc.*

P *ff*

ff

Q

rall.

This section consists of five staves of music in bass clef with a key signature of two flats. The first staff begins with a forte (ff) dynamic. The second staff contains a circled 'Q' above a measure. The fifth staff concludes with a 'rall.' (rallentando) marking and a fermata over the final note.

II. DANCE OF THE SWANS.

Allegro moderato.

1st Bass²

2nd Bass²

1st Bass²

2nd Bass⁴

1st Bass²

ff

This section consists of seven staves of music in bass clef with a key signature of two flats. The first staff is marked '1st Bass²' and 'p' (piano). The second staff is marked '2nd Bass²'. The fifth staff is marked '1st Bass²'. The sixth staff is marked '2nd Bass⁴'. The seventh staff is marked '1st Bass²' and ends with a forte (ff) dynamic and a fermata.

EUPHONIUM.

III. HUNGARIAN DANCE. (Czardas)

Moderato assai.

Allegro moderato.

Musical score for Euphonium, III. HUNGARIAN DANCE. (Czardas). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 15 numbered measures. The tempo starts as "Moderato assai" and changes to "Allegro moderato" at measure 11. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, and includes performance instructions like "cresc.", "rall.", and "Fine.". There are five circled letter markers (A, B, C, D, E) and a "2nd Bass" section starting at measure 11. The piece concludes with a "rall." and "Fine." marking.

BASSES.

NO 376.

SUITE

from the Ballet

"THE SWAN LAKE."

(LE LAC DES CYGNES.)

TCHAIKOWSKY.

Tempo di Valse.

I. VALSE.

The musical score is written for basses and consists of ten staves. It begins with a dynamic marking of *f* and a *p* marking at the end of the first staff. The second staff is marked *p* and includes the word "VALSE." above it. The third staff has a circled "A" above it. The fourth staff has a circled "A" above it and a *p* marking below it. The fifth staff has a circled "B" above it. The sixth staff has a circled "B" above it and a *ff* marking below it. The seventh staff has a circled "B" above it and a *ff* marking below it. The eighth staff has a circled "C" above it and a *mf* marking below it. The ninth staff has a circled "D" above it and a *mf* marking below it. The tenth staff has a circled "D" above it and a *mf* marking below it. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

BASSES.

The musical score consists of ten staves of music in bass clef, 4/4 time. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like *stacc.* (staccato). Fingerings are indicated by numbers 1-4. Rehearsal marks are labeled with circled letters E through N. The score includes first and second endings, repeat signs, and slurs. The music is primarily composed of eighth and sixteenth notes, with some rests and longer note values.

①

cresc.

mf cresc.

2 3 4 (P)

f cresc.

ff

ff

②

rall.

This section consists of seven staves of music in bass clef. The first staff begins with a circled '1' and a 'cresc.' marking. The second staff has fingerings 2, 3, and 4, and a circled 'P'. It includes 'f cresc.' and 'ff' markings. The third staff has an 'ff' marking. The fourth staff has a circled '2'. The fifth staff has a circled '3'. The sixth staff has fingerings 2, 3, 4, 5, 6, 7, and 8. The seventh staff ends with a 'rall.' marking and a fermata.

II. DANCE OF THE SWANS.

Allegro moderato.

2nd Bass!

2 3 4 5

pp

p

2nd Bass!

pp

p

2nd Bass!

pp

ff

This section consists of five staves of music in bass clef. The first staff is labeled '2nd Bass!' and has fingerings 2, 3, 4, and 5. It starts with a 'pp' marking and ends with a 'p' marking. The second staff starts with a 'p' marking. The third staff starts with a 'p' marking. The fourth staff is labeled '2nd Bass!' and has a 'pp' marking. The fifth staff is labeled '2nd Bass!' and has 'pp' and 'ff' markings.

BASSES.

III. HUNGARIAN DANCE (Czardas)

Moderato assai.

Allegro moderato.

Chappell's Army Journal.

No 376.

SUITE

from the Ballet

"THE SWAN LAKE."

LE LAC DES CYGNES.

TCHAIKOWSKY.

I. VALSE.

Tempo di Valse.

6 Tri. 6 VALSE. 20 (A) 14 (B) Tri. B.D. p cresc p B.D. Both

2 3 4 5 6 7 f 3 1. 1 2. (C) Tri. p Cym. Cym.

6 (D) 8 8 6 (E) 2 3 4 5 6 7 ff

16 (F) 14 (G) Tri. B.D. p cresc. p Both

6 7 3 1. 1 2. (H) 4 Tri. p

(J) 14 1. 2 2. 2 (K) 4 Tri. p

4 (L) 15 1. 1 2. 1 (M) S.D. mf 2 3 4 5

6 7 8 9 10 ff 1. 1 2. 1 (N) 16

(O) 14 S.D. mf cresc. ff (P) 2 3 4 5 6 7

B.D. both B.D. both B.D. both B.D. both B.D. C. B.D.

3 4 5 6 7 8 9 10

B.D. Cy. B.D.

Q

11 12 13 14 15 16 17 18 2 3 4 5 6

rall.

Allegro moderato.
33

II. DANCE OF THE SWANS.

Bass?

ff

Moderato assai.

III. HUNGARIAN DANCE (Czardas.)

Allegro moderato. (A)

f

20 12

Vivace.

B.D. (if no Timpani)

7 Tri. 2 3 4 5 cresc. 6

(B)

7 8 (C) 1 9 (D)

(E)

B.D. C. B.D.C.

6 7 8 9 10 11 12 13 14 15

2 3 4 5 6 7 8

Both.

rall. Fine.

TIMPANI in Bb & F.

SUITE
from the Ballet
"THE SWAN LAKE"

(LE LAC DES CYGNES.)

TCHAIKOWSKY.

I. VALSE.

(Bb & F.)
Tempo di Valse.

6 VALSE. (A) 14

6 VALSE. (A) 14

f *p cresc.* *f* *ff*

7 *ff* (Ch. Bb to G.)

6 (E) 1 2 3 4 5 6 7 16 (F) 14 (Ch. G to Bb.)

p cresc. *f* *ff* *ff*

(H) 15 1.1 2.1 (J) 14 1.2 2.2 (K) 16 Solo Cl.

(L) 15 1.1 2.1 (M) 14 1.2 2.2 (N) 16 (O) Cort.

8 *mf* *mf cresc.* (P) 1 2 3 4 5 6 7 *ff*

11

(Q) 1 2 3 4 5 6 7 8 9 *ff*

10 11 12 13 14 1 1

TIMPANI in B♭ & F.

Musical notation for Timpani part, measures 2 through 13. The notation is on a bass clef staff with a 2/4 time signature. Measures 2-10 contain eighth notes with stems pointing up. Measure 11 has a half note. Measure 12 has a quarter note. Measure 13 has a quarter note. A *rall.* marking is present above measure 12.

II. DANCE OF THE SWANS.

(in D.)

Allegro moderato.

Bass^{ns}

Musical notation for Dance of the Swans, measures 33 and 34. Measure 33 is a whole rest. Measure 34 contains a half note followed by a quarter note. A *ff* marking is present below measure 34.

III. HUNGARIAN DANCE, (Czardas.)

(in B♭ & F.)

Moderato assai.

Allegro moderato. 12

Vivace.

Musical notation for Hungarian Dance, measures 3 through 15. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a quarter note. Measure 8 is a quarter note. Measure 9 is a quarter note. Measure 10 is a quarter note. Measure 11 is a quarter note. Measure 12 is a quarter note. Measure 13 is a quarter note. Measure 14 is a quarter note. Measure 15 is a quarter note. A *p* marking is below measure 7. A *cresc.* marking is below measure 10. A *ff* marking is below measure 11. A *rall.* marking is above measure 14. A *Fine.* marking is below measure 15.