

Solo or 1st B^b Cornet.

The Swallows

from

"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN

Arranged for Band by

James M. Fulton.

- A - The Eagle.
- B - The Robins.
- C - The Nightingale.
- D - The Canaries.
- E - The Swallows.

Tempo di Galop.

Brass.

Solo.

628.

The musical score consists of ten staves of music. The first staff is for Brass and Solo, starting with a *mf* dynamic and a *cresc.* marking. The second staff is for Clarinet (Cl.), also starting with *mf*. The third staff continues the melody with *poco cresc.* and *mf* dynamics, featuring first and second endings. The fourth staff has a *f* dynamic and includes notes with a flat (b). The fifth and sixth staves continue the melodic line with *mf* dynamics and flat notes. The seventh staff is for Clarinet (Clars.) with a *stacc.* marking and *mf* dynamic. The eighth and ninth staves continue the melody with *mf* dynamics. The tenth staff concludes with a *cresc.* marking and first and second endings.

Solo or 1st B^b Cornet

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with accents and a dynamic marking of *mf*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with accents and a dynamic marking of *poco cresc.*

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with accents, dynamic marking of *mf*, and first/second endings. A label "Basses." is positioned to the right.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Labeled "2nd Cor." on both sides. Features a melodic line with accents and a dynamic marking of *marc.*

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Labeled "2nd Cor." on both sides. Features a melodic line with accents, dynamic marking of *rall.*, and triplets.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with accents, dynamic marking of *ff*, and a tempo marking of *Poco meno mosso: marcato.*

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with accents and a dynamic marking of *mf*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with accents and a dynamic marking of *ff*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with accents, dynamic marking of *cresc.*, and a tempo marking of *Presto.*

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with accents and a dynamic marking of *cresc.*

Musical staff 11: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with accents and a dynamic marking of *ff*.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with accents, dynamic markings of *ff* and *fz*, and first/second endings.

The Swallows

from

"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

Piccolo.

Tempo di Galop.

628.

mf

cresc.

ff

mf

f

mf

cresc.

mosso. *ff*

rall. *ff*

mf

Presto.

ff *f*

The Swallows

from

"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

Oboe.

Tempo di Galop.

628.

4

f *mf*

cresc.

ff *mf* *ff*

mf *mf*

mf

mf

cresc.

ff *mf* *rall.*

Poco meno mosso.

ff *mf*

ff *Presto.*

ff *fz* *ff*

The Swallows

from

"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

E^b Clarinet.

Tempo di Galop.

628.

mf

8

8

8

8

1 2

ff

mf

ff

mf

8

8

8

E♭ CLARINET

1 8 2 8

mf

ff

Poco meno meno. *rall.*

ff

mf

ff

Presto.

ff *fz* *ff*

Detailed description: This is a page of musical notation for an E♭ Clarinet. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and an eighth rest '8'. The second staff starts with a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff features a first ending bracket labeled '1' and an eighth rest '8', followed by a second ending bracket labeled '2' and another eighth rest '8'. The fifth staff has a dynamic marking of *ff* and includes triplet markings over groups of notes. The sixth staff begins with a dynamic marking of *ff* and includes the instruction *Poco meno meno.* followed by *rall.* The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *ff* and the instruction *Presto.* The tenth staff concludes with dynamic markings of *ff*, *fz*, and *ff*.

The Swallows

from

"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

1st B^b Clarinet.

628. *Tempo di Galop.*

mf *f* *mf* *cresc.* *ff* *loco.* *mf* *ff* *mf* *mf* *mf*

1sr Bb Clarinet

Musical staff 1: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1' spans the final four measures of the staff.

Musical staff 2: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A second ending bracket labeled '2' spans the first four measures. The dynamic marking *mf* is placed below the staff.

Musical staff 3: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents.

Musical staff 4: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents and a trill marked 'tr'. The dynamic marking *cresc.* is placed below the staff. The staff concludes with first and second endings labeled '1' and '2'.

Musical staff 5: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with triplets marked '3'. The dynamic marking *ff* is placed below the staff.

Musical staff 6: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with triplets marked '3' and accents. The dynamic marking *rall.* is placed below the staff.

Musical staff 7: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *ff Poco meno mosso.* is placed below the staff.

Musical staff 8: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents and a triplet marked '3'. The dynamic marking *mf* is placed below the staff.

Musical staff 9: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *ff* is placed below the staff.

Musical staff 10: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *Presto.* is placed below the staff.

Musical staff 11: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents.

Musical staff 12: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic markings *ff*, *f*, and *ff* are placed below the staff.

The Swallows

from

2nd & 3rd B^b Clarinets. "The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

Tempo di Galop.

628.

mf

1

mf

cresc.

tr

ff

mf

ff

mf

mf

1

2nd & 3rd B^b Clarinets

2

mf

cresc.

tr 1 2

ff

rall. *ff*

mf

ff

ff

Presto.

ff

cresc.

ff *fz* *ff*

The Swallows

B \flat Bass.  CLARINET

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Galop.

628. *mf*

8

1 2

ff

mf *ff*

7 1 *mf*

1 1 1 1 1

2 8 *mf*

2 *marc.* *ff* *Poco meno mosso.* *rall.*

ff *ff*

mf *ff*

Presto.

cresc. *ff* *f* *ff*

The Swallows

E♭ Cornet.
E♭ Alto Sax.

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Galop.

628. *mf* *mf*

ff

p *p* *p*

ff *rall.*

Poco meno mosso. *ff*

Presto. *ff* *f*

TENOR SAX
Baritone

The Swallows

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Galop.

Solo.

628.

mf
cresc.
ff
mf
ff
mf
mf
ff
cresc.
ff
Poco meno mosso.
rall.
mf
Presto.
mf
cresc.
ff
f^x
ff

The Swallows

E \flat Cornet.

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Galop.

628.

mf *mf* *ff* *ff* *p* *p* *p* *p* *ff* *rall.* *Poco meno mosso.* *ff* *6* *2* *Presto.* *ff* *f*

2nd & 3rd B^b Cornets.

"The Swallows"
from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Galop.

628.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Galop'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). There are several first and second endings marked with '1' and '2'. The section concludes with a double bar line.

Poco meno mosso.

The second section of the score consists of two staves of music. The tempo is marked '*Poco meno mosso.*'. The music continues with eighth and sixteenth notes. Dynamics include *ff* and *mf*. The section concludes with a double bar line.

Presto.

The third section of the score consists of two staves of music. The tempo is marked '*Presto.*'. The music features a fast, rhythmic pattern of eighth notes. Dynamics include *ff* and *fz* (forzando). The section concludes with a double bar line.

The Swallows

Solo or 1st E^b Alto.

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Galop.

628.

mf *cresc.* *ff* *mf* *ff* *Solo.* *mf* *mf* *cresc.* *ff* *Poco meno mosso.* *rall.* *ff* *Solo.* *mf* *ff* *Presto...* *mf* *f*

The Swallows

2nd & 3rd E^b Altos.

from

"The Land of Birds"

MANUEL KLEIN

(A Suite of Five.)

Arr. by James M. Fulton.

Tempo di Galop.

Solo.

628.

The musical score is written for two parts (2nd and 3rd E^b Altos) in 2/4 time. It begins with a dynamic of *mf* and includes various articulations such as accents and slurs. The score is divided into several sections with different dynamics and tempo markings: *mf*, *cresc.*, *ff*, *mf*, *ff*, *mf*, *mf*, *cresc.*, *ff*, *rall.*, *Poco meno mosso.*, *ff*, *mf*, *ff*, *Presto.*, *mf*, *ff*, *fx*, and *ff*. The score includes first and second endings, and concludes with a final cadence.

The Swallows

1st & 2nd Trombones

from

"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

Tempo di Galop. 1st Trom. 3rd Alto.

Solo

628. *mf*

2nd. *mf*

2nd. *mf*

1st. *mf*

ff unis.

ff unis.

mf

1st. *mf*

2nd. *mf*

2nd. *mf*

marc.

ff Poco meno mosso.

rall.

ff

ff

mf

ff

ff

Presto.

mf

ff

fx

ff

The musical score is written for 1st and 2nd Trombones and 3rd Alto. It begins with a tempo marking of 'Tempo di Galop' and includes a 'Solo' section for the 1st Trombone. The score is divided into several systems, each containing staves for the 1st and 2nd Trombones and the 3rd Alto. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *ff* unis. (fortissimo unison). Tempo changes include 'Poco meno mosso' and 'Presto'. The score concludes with a final *ff* dynamic.

The Swallows

from

3rd Trombone. $\text{B}\flat$

"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

Tempo di Galop.

628. *mf*

8 *mf*

ff

mf *ff*

7 *mf*

1

1 1 1

2 8 1

2 *marc.* *ff* *Poco meno mosso.* *rall.*

ff

mf *ff*

Presto. *mf*

cresc. *ff* *fx* *ff*

The Swallows
from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

B \flat Bass. 

Tempo di Galop.

628. *mf*

8 *mf*

ff

mf *ff*

7 *mf*

1

1

2 *mf* 8

2 *marc.* *ff* *Poco meno mosso.* *rall.*


ff

mf *ff*

Presto. *mf*

cresc. *ff* *fz* *ff*

The Swallows

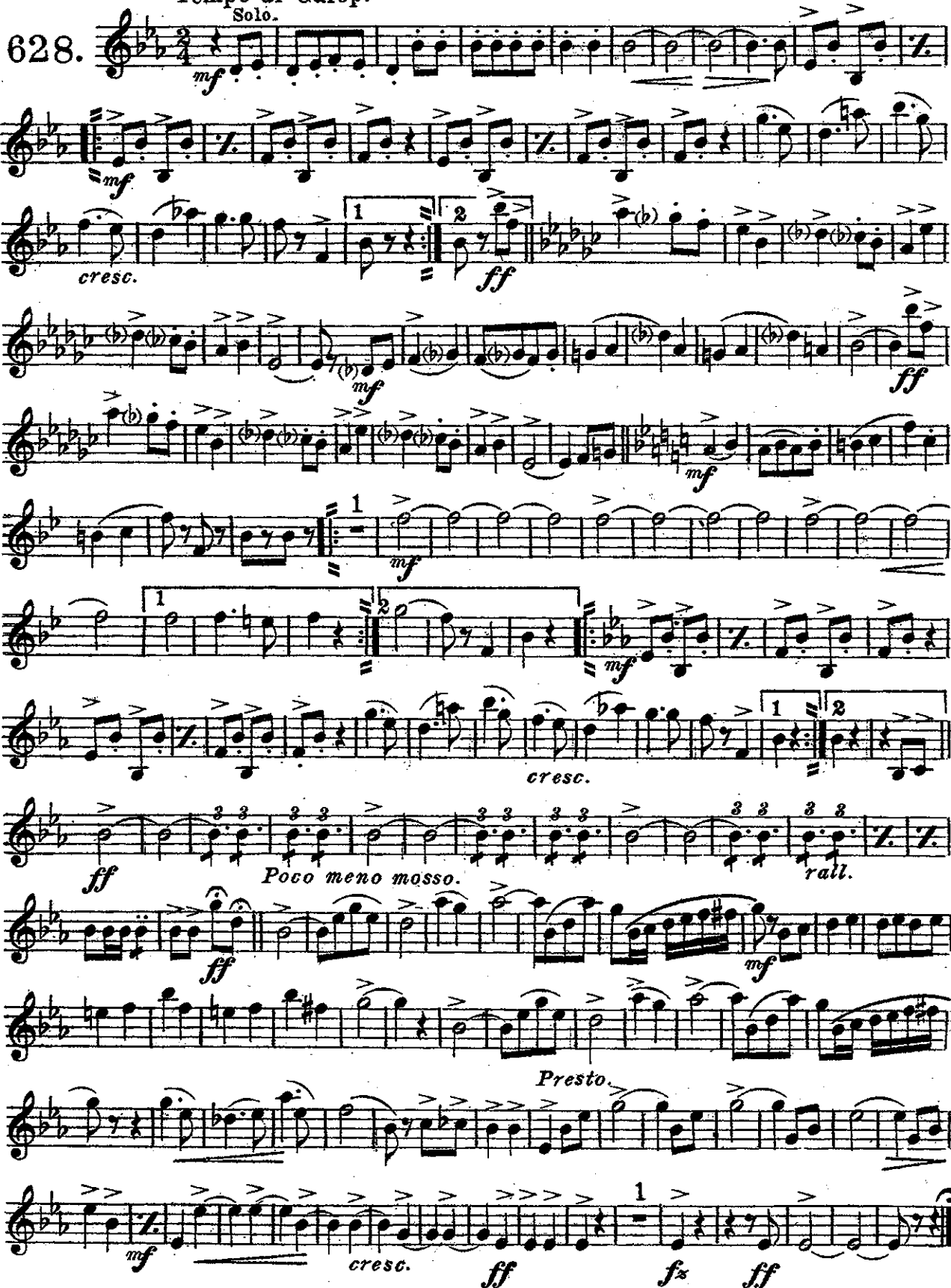
Baritone 

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Galop.

Solo.

628. 

The Swallows

from

Baritone ♭

"The Land of Birds"

MANUEL KLEIN

Arr. by James M. Fulton.

(A Suite of Five.)

Tempo di Galop.

Solo.

628. *mf*

cresc. *ff* *mf* *ff* *mf* *cresc.* *ff* *Poco meno mosso.* *rall.* *ff* *mf* *Presto.* *cresc.* *ff* *fz* *ff*

The Swallows

Tubas
or E^b Basses.

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Galop.

628.

mf *mf* *cresc.* *ff* *ff* *mf* *mf* *1* *2* *mf* *cresc.* *marc.* *ff* *rall.* *Poco meno mosso.* *ff* *mf* *ff* *Presto.* *cresc.* *ff* *ff*

