

# Les Hirondelles.

Solo & 1st B♭ CORNET. (The Swallows.)  
(Conductor.)

IDYLLE.

GUSTAV LANGE, Op. 400.  
Arranged by J. Lemoire.

Gilmore Band Library  
Supplemental Journal.

Allegretto scherzando. ♩ = 72.

Library No  
2173

Fl. & E♭ Cl.  
Beat 2  
*p*  
*Solo*  
*mf* Solo Cl.  
*f*  
*p*  
*con anima*  
Clarinetts.  
*mf*  
1 2  
*p dolce*  
*f*  
*ritenuto*  
*f*  
CODA.  
*p*  
Solo Clar.  
*p*  
*dim.*  
*piu f*

# Les Hirondelles.

(The Swallows.)

IDYLLE.

Flute in C.

GUSTAV LANGE, Op. 400.

Arranged by J. Lemoire.

Gilmore Band Library  
Supplemental Journal.

Allegretto scherzando.

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2173

The musical score is written for a single flute in C. It begins with a treble clef and a 6/8 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegretto scherzando'. The score consists of 13 staves of music. The first staff starts with a section sign (§) and a dynamic of *p*. The second staff has dynamics of *sf*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *p*. The thirteenth staff has a dynamic of *p*. The score includes various articulations such as slurs, accents, and slurs. There are also performance instructions: 'Solo' in the seventh staff, 'CODA.' in the eleventh staff, 'riten.' in the twelfth staff, 'D. S. al fine' in the twelfth staff, 'dim.' in the thirteenth staff, and 'più f' in the thirteenth staff. The piece concludes with a final flourish.

# Les Hirondelles.

(The Swallows.)

IDYLLE.

Flute & Piccolo in D $\flat$ .

GUSTAV LANGE, Op. 400.

Arranged by J. Lemoire.

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**Allegretto scherzando.**

Fl. gva.  
Picc. loco

*p*

*sf*

*f*

Both loco

Fl. gva.  
Picc. loco

*p*

Both loco

Fl. gva.  
Picc. loco

*rit.* *p*

Both loco

Fl. gva.

*f riten.* *D. S. al*

*p dim.* *piu*

# Les Hirondelles.

(The Swallows.)

IDYLLE.

Oboe.

GUSTAV LANGE, Op. 400.

Arranged by J. Lemoire.

Gilmore Band Library  
Supplemental Journal.

Allegretto scherzando.

Library N<sup>o</sup>  
2173

The musical score is written for Oboe and consists of 12 staves. The key signature is one flat (B-flat major), and the time signature is 6/8. The tempo is marked "Allegretto scherzando". The score begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *mf*. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *p* marking followed by a *mf* marking. The fifth staff has a *f* marking. The sixth staff has a *mf* marking. The seventh staff has a *f* marking. The eighth staff has a *rit* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff is marked "CODA." and has a *f* marking. The twelfth staff is marked "D.S. al" and has a *piu f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Les Hirondelles.

(The Swallows.)

IDYLLE.

Bassoon.

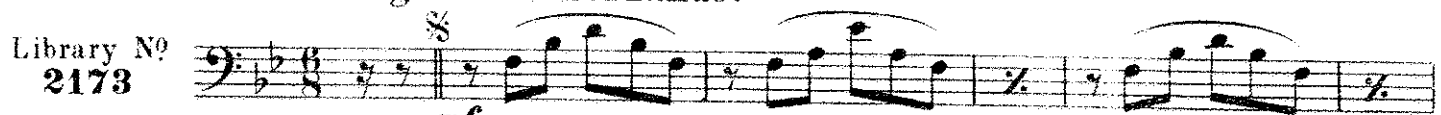
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Supplemental Journal.

GUSTAV LANGE, Op. 400.

Arranged by J. Lemoire.

Allegretto scherzando.

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# Les Hirondelles.

(The Swallows.)

IDYLLE.

**E♭ Clarinet.**

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GUSTAV LANGE, Op. 400.  
Arranged by J. Lemoire.

**Allegretto scherzando.**

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2173

The musical score is written for E♭ Clarinet in 3/8 time, key of D major. It consists of 12 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto scherzando". The score includes various dynamics such as *p* (piano), *f* (forte), *rit.* (ritardando), *dim.* (diminuendo), and *piu f* (pianissimo). There are also performance instructions like "CODA." and "D.S. al" (Da Capo). The score is marked with "Library No 2173" and "GUSTAV LANGE, Op. 400. Arranged by J. Lemoire." The piece concludes with a double bar line and a repeat sign.

# Les Hirondelles.

(The Swallows.)

IDYLLE.

Solo & 1<sup>st</sup> B $\flat$  Clarinet.

GUSTAV LANGE, Op. 400.

Arranged by J. Lemoire.

Gilmore Band Library  
Supplemental Journal.

**Allegretto scherzando.**

Library No  
2173

*mf*

*mf*

*f*

*p*

*con anima*

*mf*

*f*

*p*

*f riter*

*D.S. al fine*

*CODA.*

*p*

*p*

*dim.*

*piu f*

# Les Hirondelles.

(The Swallows.)

IDYLLE.

GUSTAV LANGE, Op. 400.

Arranged by J. Lemoire.

2<sup>d</sup> B $\flat$  Clarinet.

Gilmore Band Library  
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**Allegretto scherzando.**

Library N<sup>o</sup>  
2173

The musical score is written for a 2<sup>d</sup> B $\flat$  Clarinet. It begins with a treble clef and a 3/4 time signature. The first staff includes a dynamic marking of *mf* and a section marked *con anima*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *piu f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a CODA section.



# Les Hirondelles.

(The Swallows.)

IDYLLE.

3d B $\flat$  Clarinet.

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GUSTAV LANGE, Op. 400.  
Arranged by J. Lemoire.

**Allegretto scherzando.**

Library N $^{\circ}$   
2173

*mf*

*f*

*mf*

*f*

*p*

*f*

*riten*

*D. S. al*

*piu f*

CODA.



# Les Hirondelles.

(The Swallows.)

IDYLLE.

**B♭ Soprano Saxophone.**

GUSTAV LANGE, Op. 400.

Arranged by J. Lemoire.

Gilmore Band Library  
Supplemental Journal.

**Allegretto scherzando.**

Library No°  
2173

Musical staff 1: Treble clef, 7/8 time signature. Starts with a section symbol (§) and a dynamic marking of *p*. The melody begins with a quarter note followed by eighth notes.

Musical staff 2: Treble clef, 7/8 time signature. Starts with a dynamic marking of *mf*. The melody continues with eighth notes and quarter notes.

Musical staff 3: Treble clef, 7/8 time signature. The melody continues with eighth notes and quarter notes.

Musical staff 4: Treble clef, 7/8 time signature. Starts with a dynamic marking of *f*. The melody continues with eighth notes and quarter notes.

Musical staff 5: Treble clef, 7/8 time signature. The melody continues with eighth notes and quarter notes.

Musical staff 6: Treble clef, 7/8 time signature. The melody continues with eighth notes and quarter notes.

Musical staff 7: Treble clef, 7/8 time signature. Starts with a dynamic marking of *f*. The melody continues with eighth notes and quarter notes.

Musical staff 8: Treble clef, 7/8 time signature. The melody continues with eighth notes and quarter notes. Ends with a dynamic marking of *p* and a *rit.* marking.

Musical staff 9: Treble clef, 7/8 time signature. The melody continues with eighth notes and quarter notes. Ends with a section symbol (§) and a dynamic marking of *p*.

*D. S. al* ⊕

Musical staff 10: Treble clef, 7/8 time signature. Starts with a section symbol ⊕ and the word **CODA.** The melody continues with eighth notes and quarter notes.

Musical staff 11: Treble clef, 7/8 time signature. The melody continues with eighth notes and quarter notes. Ends with a dynamic marking of *più f*.



# Les Hirondelles.

(The Swallows.)

IDYLLE.

**Bb Tenor Saxophone.**

GUSTAV LANGE, Op. 400.

Gilmore Band Library  
Supplemental Journal.

Arranged by J. Lemoire.

**Allegretto scherzando.**

Library No  
2173

The musical score is written for Bb Tenor Saxophone and consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is titled "Les Hirondelles" (The Swallows) and is an idylle by Gustav Lange, Op. 400, arranged by J. Lemoire. The tempo is marked "Allegretto scherzando".

The score begins with a treble clef and a common time signature (C) that changes to 3/4. The first staff starts with a dynamic marking of *p* (piano) and a section symbol (§). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff also has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f* (forte) and includes first and second endings. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *rit.* (ritardando) and *p*. The ninth staff has a dynamic marking of *f* and *riten.* (ritardando). The tenth staff has a dynamic marking of *f* and includes the instruction "D. S. al" (Da Capo). The eleventh staff is marked "CODA." and has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p* and *più f* (piano più forte).

# Les Hirondelles.

(The Swallows.)

**E♭ Baritone Saxophone.**

IDYLLE

GUSTAV LANGE, Op. 400.

Arranged by J. Lemoire.

Gilmore Band Library  
Supplemental Journal.

**Allegretto scherzando.**

Library No  
2173

mf

mf

f

p

1 2

D. S. al

CODA.

p

dim.

piu f

# Les Hirondelles.

(The Swallows.)

IDYLLE.

2d Bb Cornet.

Gilmore Band Library  
Supplemental Journal.

GUSTAV LANGE, Op. 400.  
Arranged by J. Lemoire.

**Allegretto scherzando.**

Library No  
2173

The musical score is written for a 2d Bb Cornet. It begins with a treble clef and a 6/8 time signature. The first staff starts with a key signature of one flat (Bb) and a dynamic marking of *p*. The second staff continues the melody. The third staff includes a fermata and a dynamic marking of *p*. The fourth staff features a dynamic marking of *f* and a fermata. The fifth staff continues the melody. The sixth staff is marked *con anima* and *p* 2d Oboe. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f riten.* and a *D. S. al* marking. The tenth staff is marked *CODA.* and *p*. The final staff has a dynamic marking of *più f*.

# Les Hirondelles.

(The Swallows.)

IDYLLE.

**B♭ Trumpets**  
or **3rd & 4th Cornets.**

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*Supplemental Journal.*

GUSTAV LANGE, Op. 400.  
*Arranged by J. Lemoire.*

**Allegretto scherzando.**

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**2173**

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It features a dynamic marking of *pp* and a first ending bracket labeled '8'. The second staff continues the melody with a dynamic marking of *p* and a repeat sign. The third staff has a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *p* and a first ending bracket labeled '6'. The fifth staff has a dynamic marking of *f* and a first ending bracket labeled '6'. The sixth staff has a dynamic marking of *mf* and a first ending bracket labeled '4'. The seventh staff includes a dynamic marking of *f* and a first ending bracket labeled '4'. The eighth staff is marked 'CODA.' and begins with a dynamic marking of *p*, followed by a first ending bracket labeled '4' and a dynamic marking of *pp*. The ninth staff has a dynamic marking of *f* and a first ending bracket labeled '4'. The tenth staff concludes with a dynamic marking of *più f*. Various musical notations such as repeat signs, first ending brackets, and dynamic markings are used throughout the score.



# Les Hirondelles.

(The Swallows.)

IDYLLE.

1<sup>st</sup> Eb Horn or Alto.

GUSTAV LANGE, Op. 400.

Arranged by J. Lemoire.

Gilmore Band Library  
Supplemental Journal.

Allegretto scherzando.

Library No  
2173

*mf*

*Solo*  
*p*

*mf* *p*

*f*

*p*

*f riten.* *D.S. al fine*

**CODA.**  
*p dolce*

*p* *più f*

# Les Hirondelles.

(The Swallows.)

2<sup>d</sup> Eb Horn or Alto.

IDYLLE.

Gilmore Band Library  
Supplemental Journal.

GUSTAV LANGE, Op. 400.

Arranged by J. Lemoire.

**Allegretto scherzando.**

Library No  
2173

The musical score consists of ten staves of music in G major and 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth notes and rests, with a dynamic marking of *mf* and a section symbol  $\S$ . The second staff continues the melodic line. The third staff includes a circled cross symbol  $\oplus$  and a *mf* dynamic. The fourth staff has a fermata over a note. The fifth staff ends with a double bar line and a *p* dynamic. The sixth staff has a first ending bracket labeled '1' and a *p* dynamic. The seventh staff has a second ending bracket labeled '2' and a *f* dynamic. The eighth staff has a *p* dynamic and a *riten.* marking. The ninth staff is labeled 'CODA' and has a *pp* dynamic. The tenth staff ends with a *piu f* dynamic and a section symbol  $\S$ .

# Les Hirondelles.

(The Swallows.)

IDYLLE.

3d & 4th Eb Horns or Altos.

GUSTAV LANGE, Op 400.  
Arranged by J. Lemoire.

Gilmore Band Library  
Supplemental Journal.

Allegretto scherzando.

Library N<sup>o</sup>  
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The musical score consists of ten staves of music for 3rd and 4th Eb Horns or Altos. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked "Allegretto scherzando". The dynamics range from *p* (piano) to *più f* (pianissimo forte). The score includes various musical notations such as slurs, accents, and repeat signs. The first staff begins with a *mf* dynamic and a section marked with a circled 'S'. The second staff continues with *mf*. The third staff has a circled 'C' above it. The fourth staff is marked *f*. The fifth staff is marked *mf*. The sixth staff begins with a *p* dynamic. The seventh staff has first and second endings marked with '1' and '2'. The eighth staff is marked *p*. The ninth staff is marked *riten.* and *D. S. al* with a circled 'C'. The tenth staff is marked *più f*.

# Les Hirondelles.

(The Swallows.)

IDYLLE.

GUSTAV LANGE, Op. 400.

Arranged by J. Lemoire.

1st Trombone.

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Supplemental Journal.

Allegretto scherzando.

Solo

Library No.  
2173

pp

p

p

f

p

3d Horn.  
p

1 2

f

p

f riten. D. S. al

CODA.

4

p

più f

# Les Hirondelles.

(The Swallows.)

IDYLLE.

2<sup>d</sup> Trombone.

GUSTAV LANGE, Op. 400.

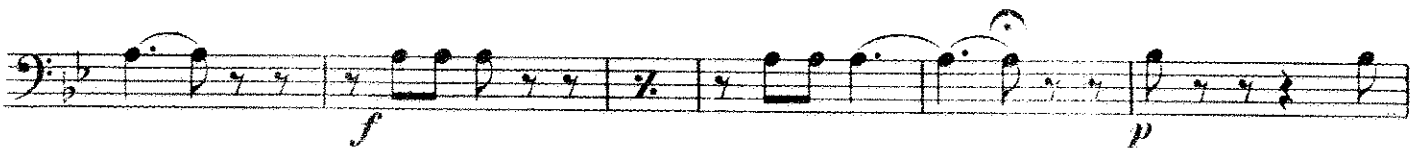
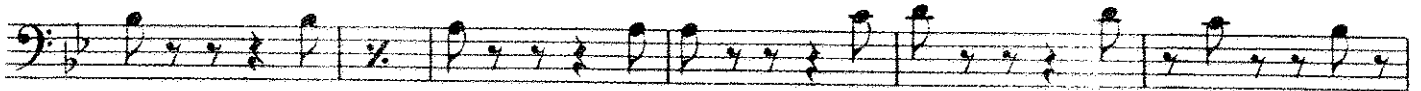
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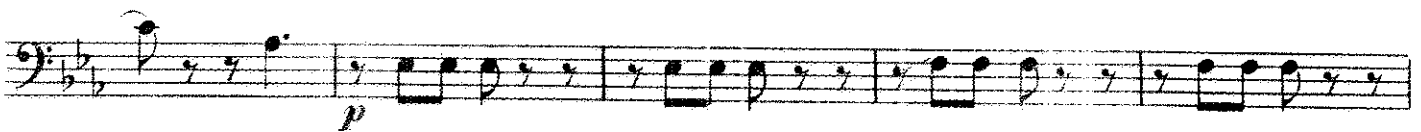
Allegretto scherzando.

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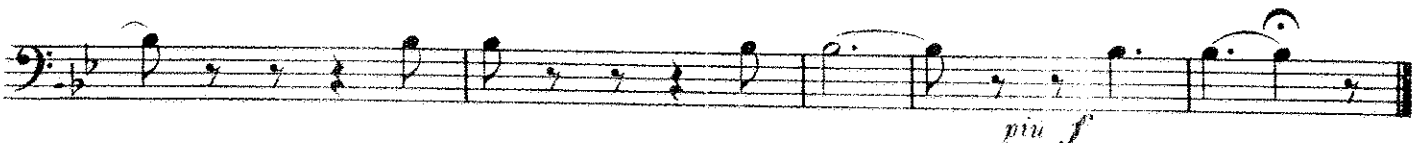
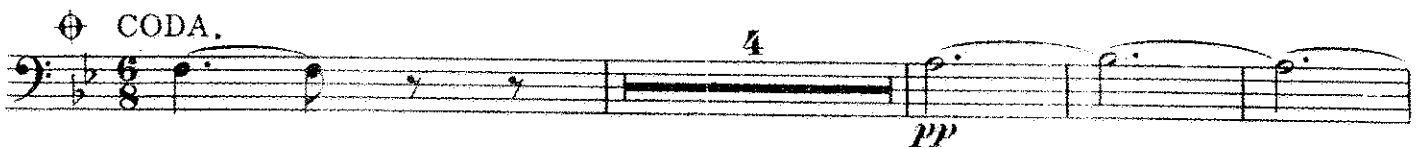
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4<sup>th</sup> Horn.



⊕ CODA.



# Les Hirondelles.

(The Swallows.)

IDYLLE.

Bass Trombone.

GUSTAV LANGE Op. 400.

Arranged by J. Lemoire.

Gilmore Band Library  
Supplemental Journal.

Allegretto scherzando.

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2173

8  
*p* Bar. Sax.

*p*

*p*

*f* *f*

*p*

*p* Bar. Sax.

*f*

*p*

*f riten* *D.S. al*

⊕ CODA.

*p*

*piu f*

# Les Hirondelles.

(The Swallows.)

IDYLLE.

1<sup>st</sup> Trombone  $\text{tr}$

GUSTAV LANGE, Op. 400.

Arranged by J. Lemoire

Gilmore Band Library  
Supplemental Journal.

Allegretto scherzando.

Library No.  
2173

8

*pp*

*p*

*f*

*f*

*p*

3<sup>d</sup> Horn.

1 2

*f* *f riten.* *D. S. al*

CODA.

4

*p*

*piu f*

# Les Hirondelles.

(The Swallows.)

IDYLLE.

2d Trombone  $\text{tr}$

GUSTAV LANGE, Op. 400.

Arranged by J. Lemoire.

Gilmore Band Library  
Supplemental Journal.

**Allegretto scherzando.**

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14

4th Hora.

riten. D. S. al

CODA.

*mf*



# Les Hirondelles.

(The Swallows.)

IDYLLE.

Bass Trombone 


GUSTAV LANGE, Op. 400.

Arranged by J. Lemoire.

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Supplemental Journal.

**Allegretto scherzando.**

Library No.  
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 Baritone Sax.



The musical score consists of ten staves of music. The first staff is for Bass Trombone and the second through seventh staves are for Baritone Sax. The music is in 3/4 time and features various dynamics including *p*, *f*, *friten.*, and *ppu f*. It includes a CODA section and a *D. S. al* marking. The score is arranged by J. Lemoire and is part of the Gilmore Band Library Supplemental Journal, Library No. 2173.

# Les Hirondelles.

(The Swallows.)

IDYLLE.

Baritone &

GUSTAV LANGE, Op. 400.

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**Allegretto scherzando.**

Library No  
2173



# Les Hirondelles.

(The Swallows.)

Euphonium or Baritone.

IDYLLE.

GUSTAV LANGE, Op. 400.

Arranged by J. Lemoire.

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Supplemental Journal.

**Allegretto scherzando.**

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*mf* Play in absence of Bassoon.

*p*

*p*

*p*

*mf* Solo in absence of Bassoon.

*p*

*f*

*mf*

*Solo*

*f riten.*

*D. S. al*

*pp*

*Solo* *dim.* *piu f*

# Les Hirondelles.

(The Swallows.)

IDYLLE.

GUSTAV LANGE, Op 400.

Arranged by J. Lemoire

Basses.

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Supplemental Journal.

Allegretto scherzando.

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The musical score is written for Basses in bass clef, 8/8 time, with a key signature of two flats. It consists of 11 staves of music. The score includes various dynamics such as *mf*, *f*, *p*, and *piu f*. It also features articulation marks like accents and slurs, and performance instructions including *CODA.*, *f riten.*, and *D. S. al*. The piece begins with a treble clef and a key signature change to two flats. The tempo is marked *Allegretto scherzando*. The score concludes with a *piu f* dynamic and a final cadence.

# Les Hirondelles.

(The Swallows.)

IDYLLE.

Drums & Bells.

GUSTAV LANGE, Op. 400.

Arranged by J. Lemoire.

Gilmore Band Library  
Supplemental Journal.

**Allegretto scherzando.**

Library N<sup>o</sup>  
2173

The musical score is written for Drums and Bells. It begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The tempo is marked **Allegretto scherzando**. The score consists of ten staves of music. The first staff includes a section for Bells, marked with a '1' and a fermata. The second staff continues the melody with a '1' and a fermata. The third staff features a triplet (Tri.) and a section for Drums (Dr.). The fourth staff has a section for Drums (Dr.) and a section for Bells. The fifth staff includes a section for Bells and a section for Drums. The sixth staff has a section for Drums (Dr.) and a section for Bells. The seventh staff includes a section for Bells and a section for Drums. The eighth staff has a section for Bells and a section for Drums. The ninth staff includes a section for Bells and a section for Drums. The tenth staff has a section for Bells and a section for Drums. The score concludes with a section for Drums (Dr.) and a section for Bells. The score includes various dynamics such as *p* (piano) and *f* (forte), and includes a section for Drums (Dr.) and a section for Bells. The score also includes a section for Drums (Dr.) and a section for Bells. The score concludes with a section for Drums (Dr.) and a section for Bells.

⊕ CODA.

The Coda section is written in the same key signature and time signature as the main piece. It begins with a section for Bells, marked with a '1' and a fermata. The section includes a triplet (Tri.) and a section for Drums (Dr.).

The final section of the score is written in the same key signature and time signature. It begins with a section for Drums (Dr.) and a section for Bells. The section includes a section for Drums (Dr.) and a section for Bells.