OVERTURE

SVEN DUFVA

By

H. HEDMAN

(Posthumous)

This overture is based on a poem entitled "Sven Dufva" by the famed Finnish poet John Ludwig Runeberg. The poem tells about a simple minded peasant boy, who defended a bridge-head single handed against enemy forces in the Finnish - Russian War of 1808-9. According to historical notes on the poem, the model for this uncommon type warrior was probably a soldier by the name of Bang and the scene of the encounter Virta Bridge.

The Overture opens with an Andantino depicting Sven's sad plight, as the poem relates:-

"With best will did whate'er was asked, but always did it wrong."

His lack of wit and sense discouraged his father and one day upon being asked, "What wilt thou do, O Sven?" Sven stood up and boldly said, "A soldier I will be." Tempo di Marcia (2) portrays the soldier calling and the march to the scene of battle. At Lento Maestoso (5) the Russian Anthem followed by the brewing encounter and the Battle (Allegro). At Allegro (15) the Thirty Year War march of Finland sounds the approach and gradual apparent victory, which emerges triumphantly in the Marcia Maestoso for full band. The Andantissimo (18) is best described in the poem:-

"When all was quiet Sandels leaped from off his horse and sought
For that brave fellow who so long had held the bridge and fought.
They showed him where Sven Dufva lay. For him the fight was done:
Full gallantly he held his post until the day was won."

The translation of the poem ends with the following line:

"But though Sven Dufva's head was weak, his heart, yes, that was good."

This work has been performed with marked success in Europe, as well as in the United States.

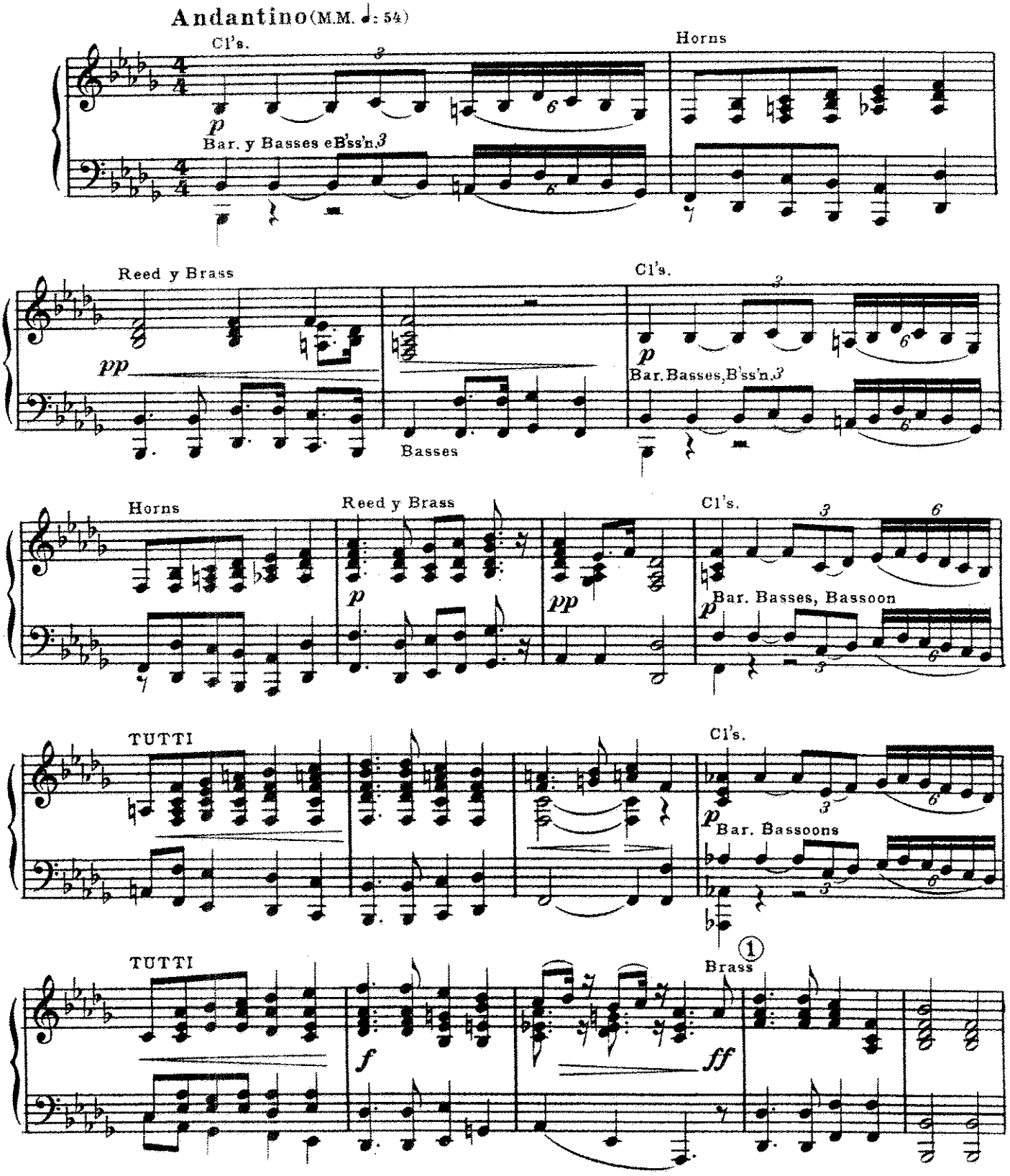
H. Hedman, the Finnish composer died when still a young man and this composition was published after his death.

SVEN DUFVA

OVERTURE

CONDUCTOR

H. HEDMAN
Arr. by Theo. M. Tobani



Optional cuts indicated from ⊕ to ⊕.

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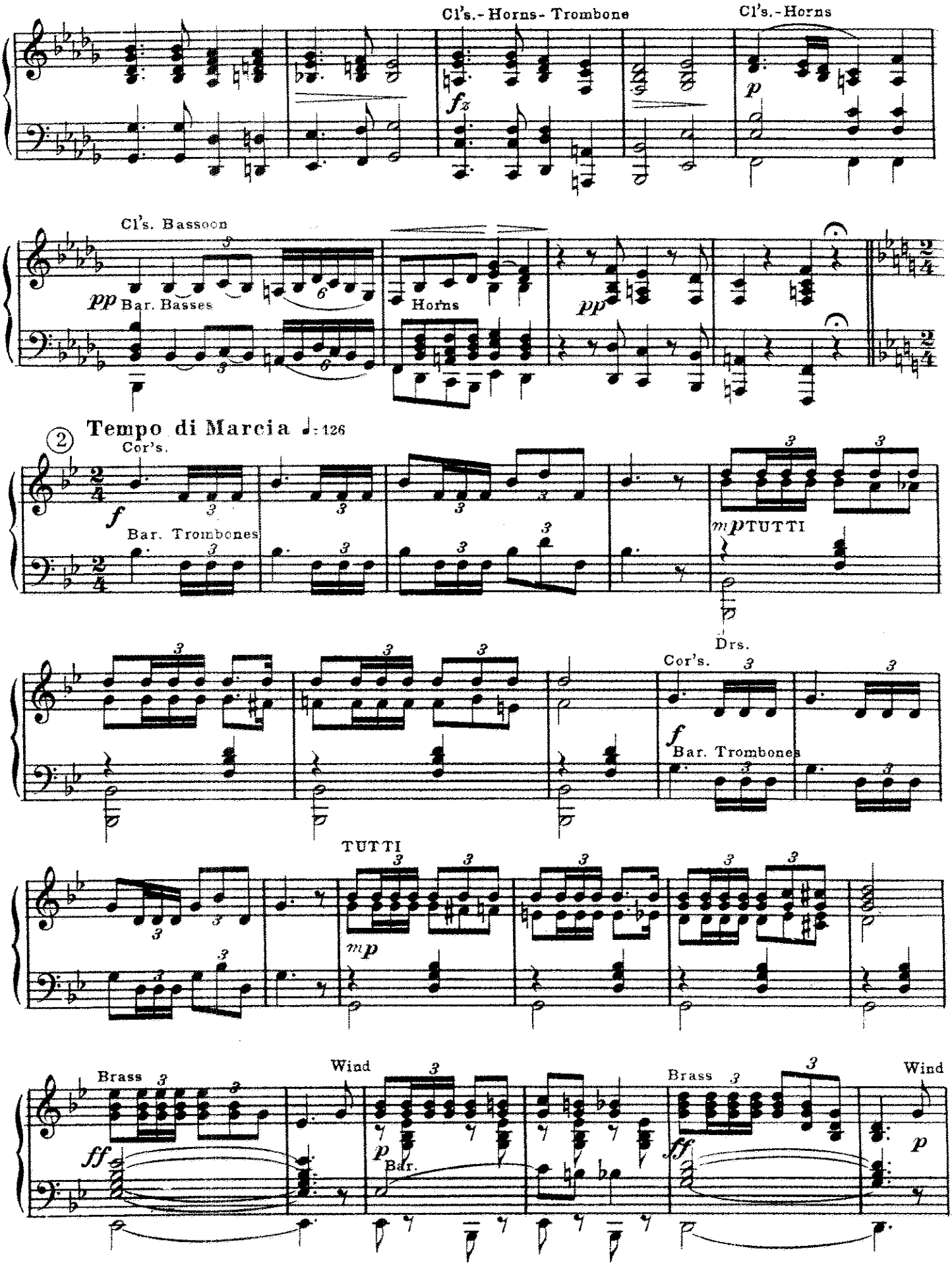
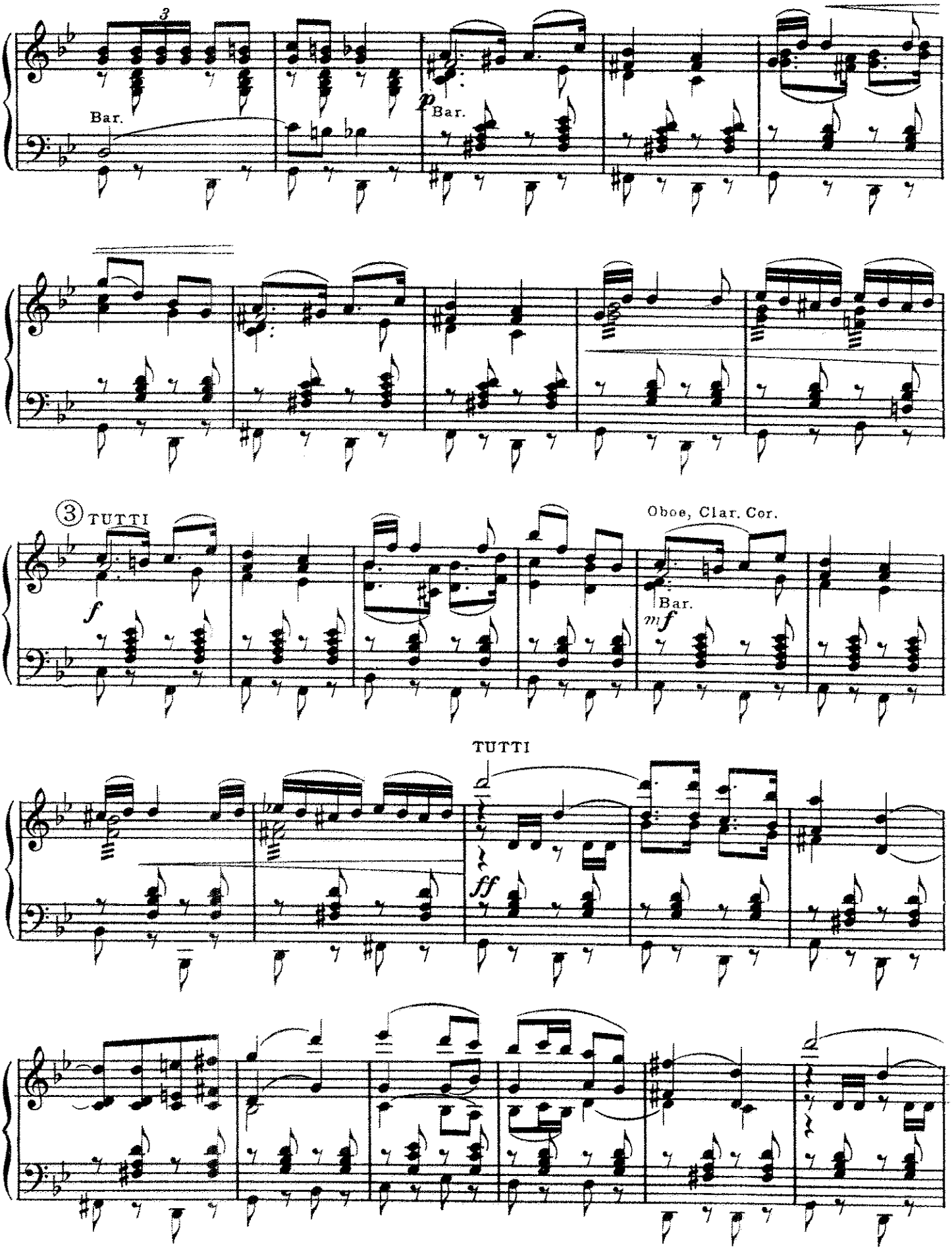
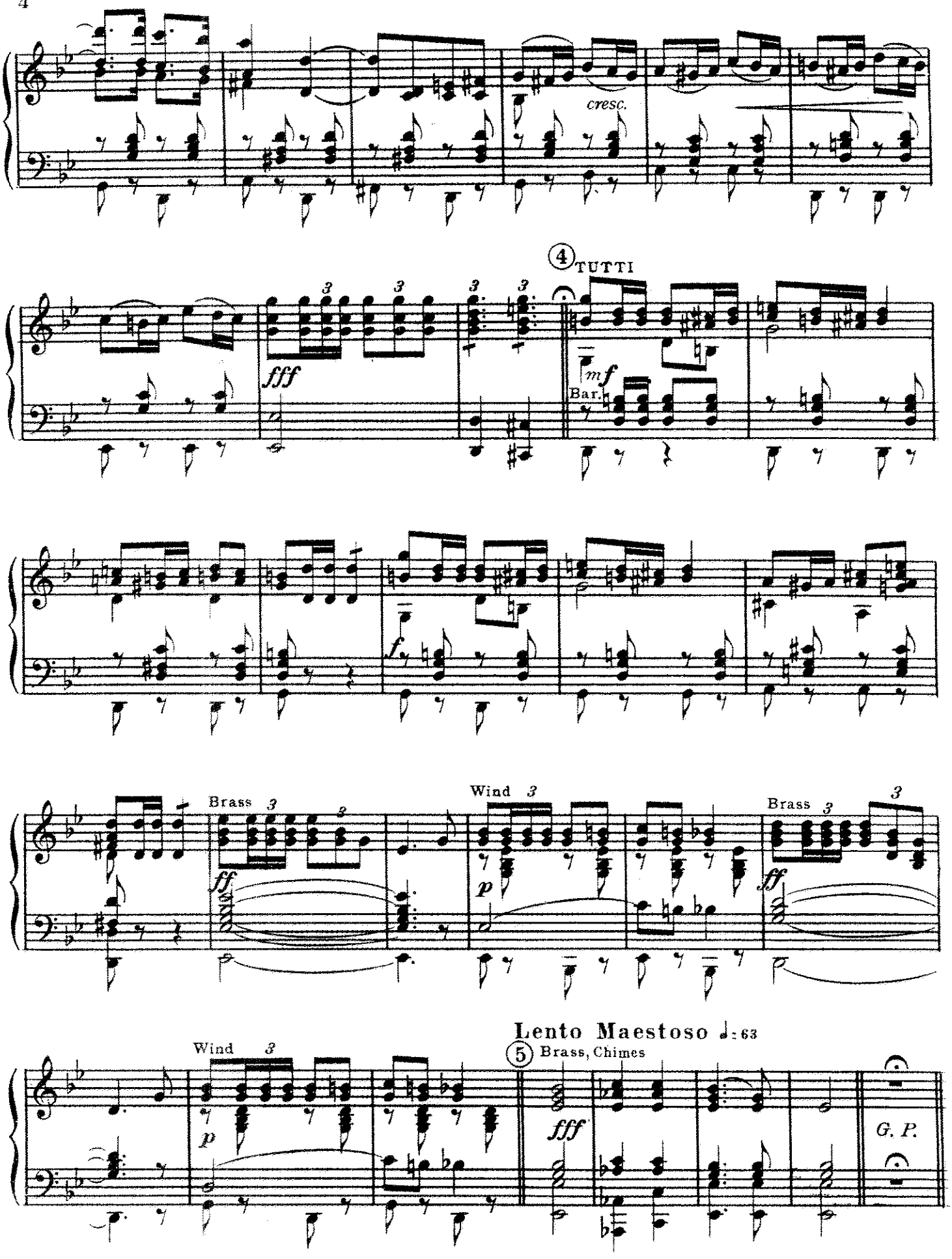
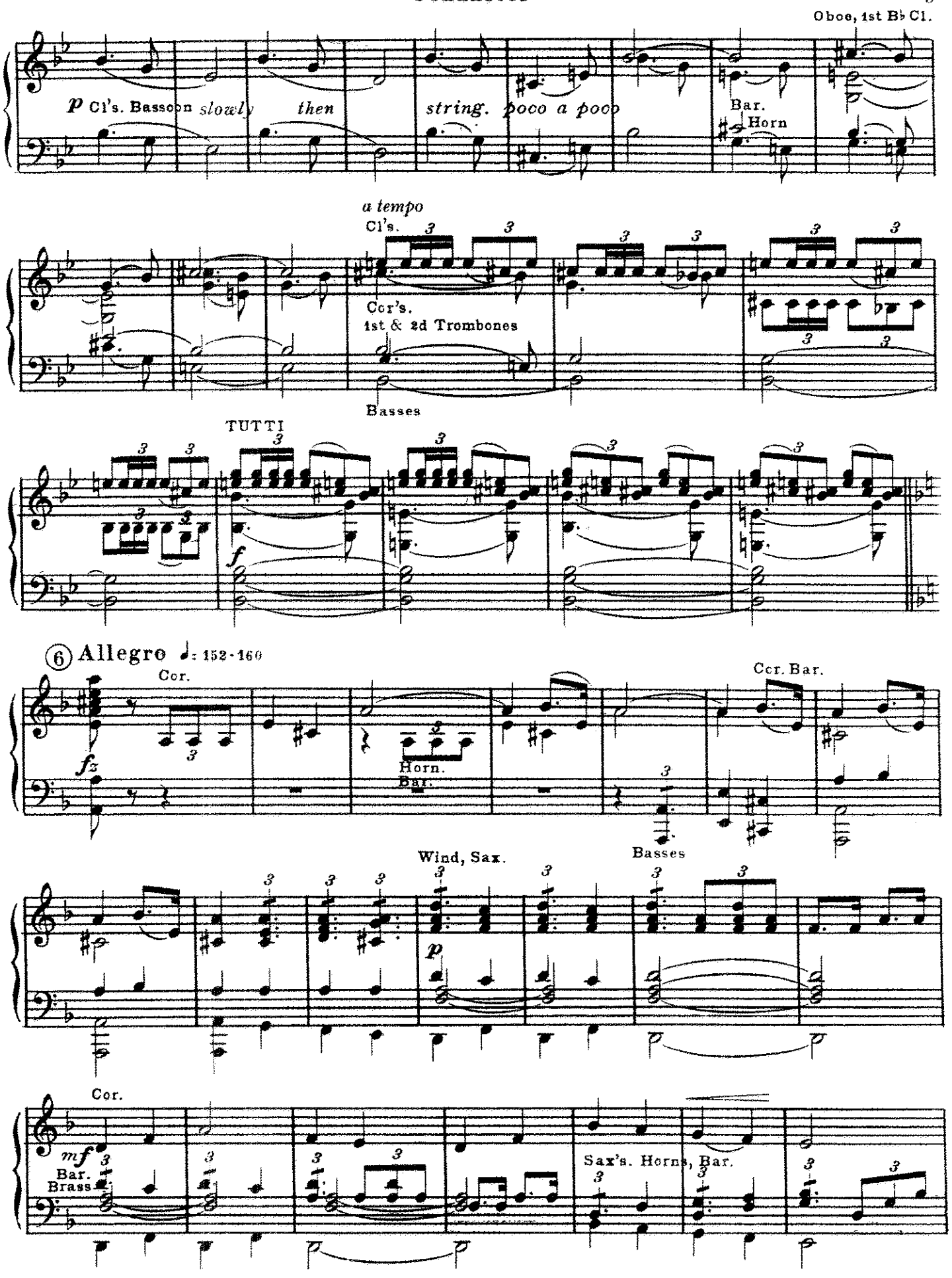
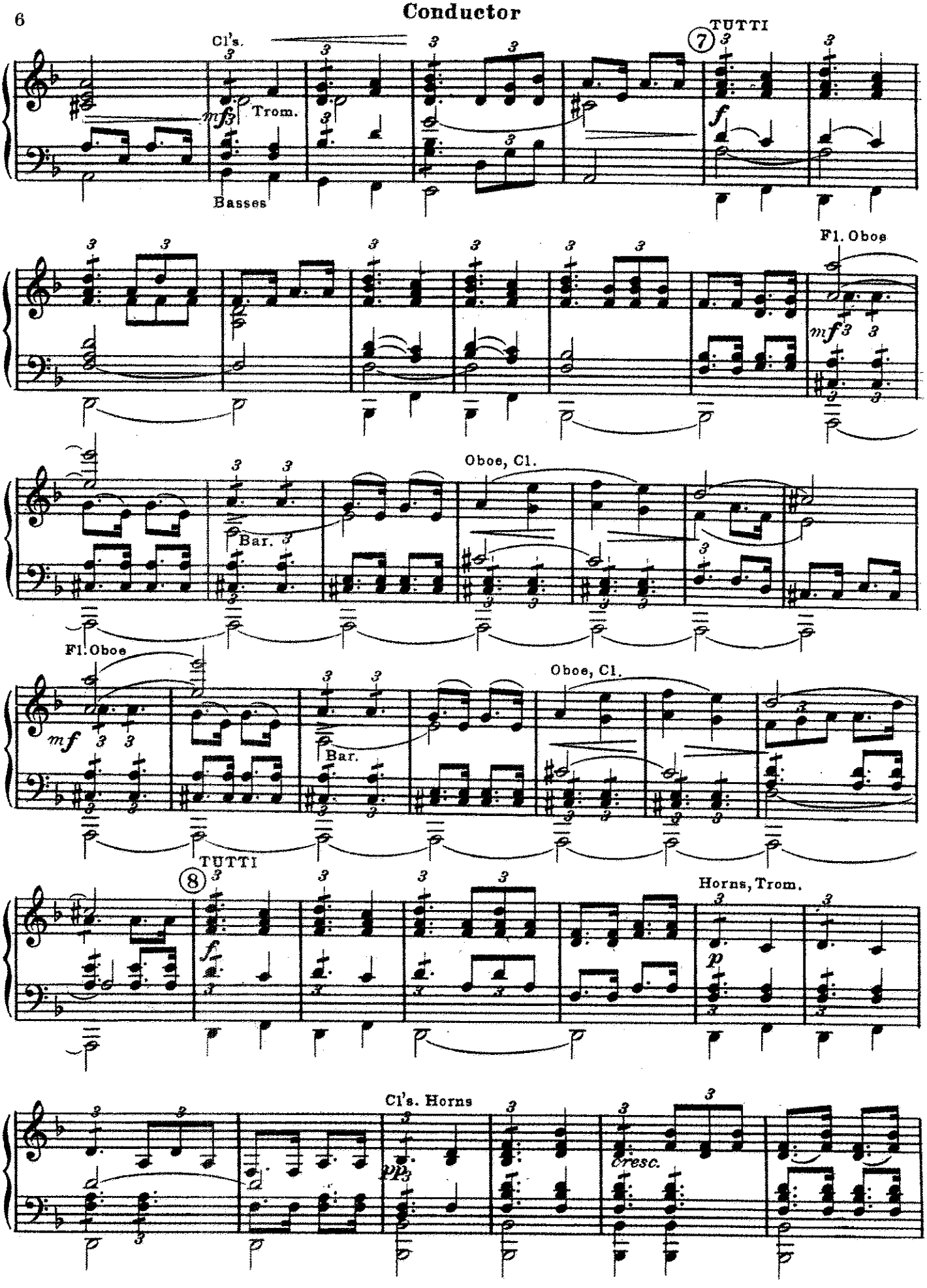
Conductor

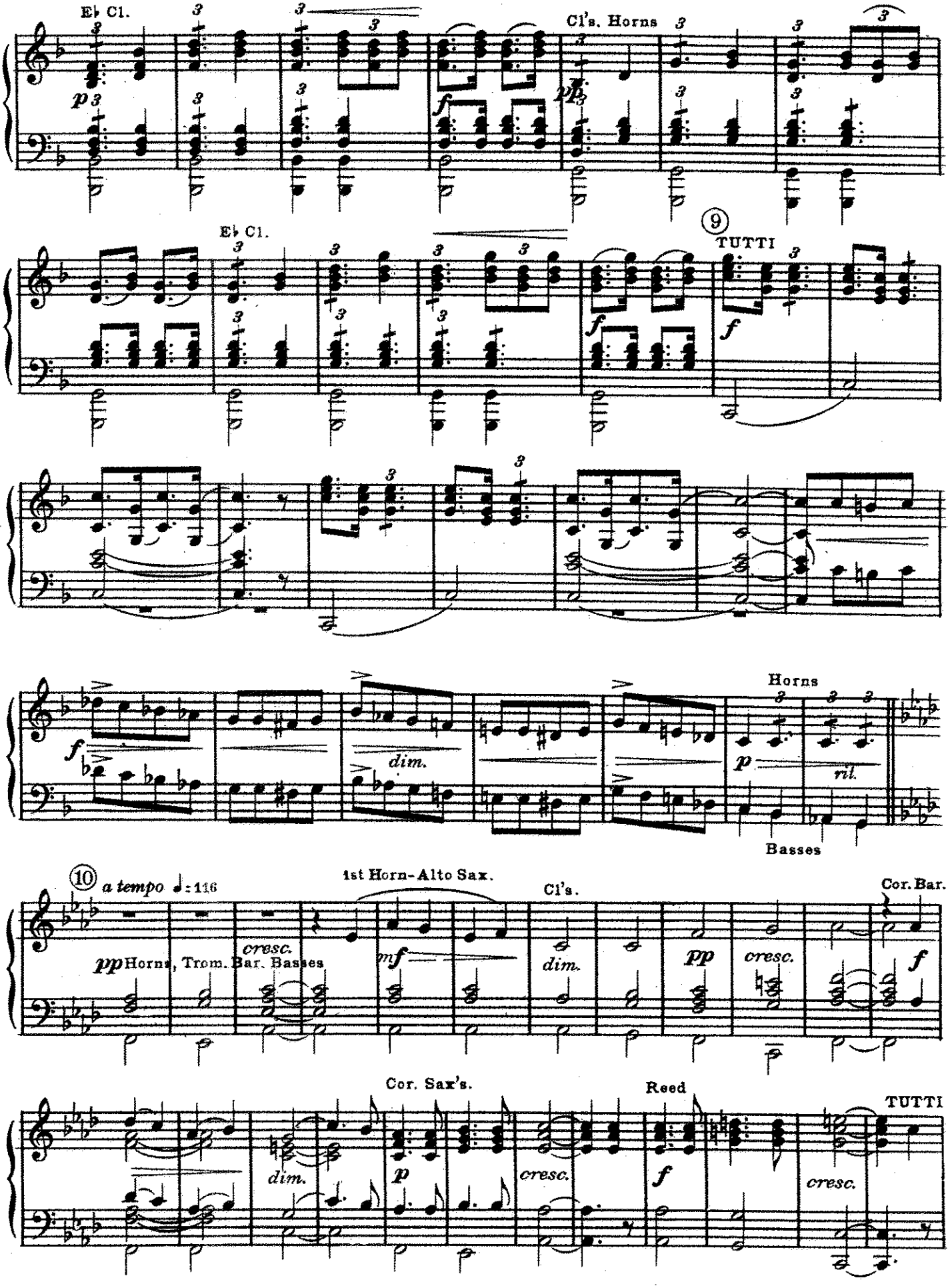

Cl's.- Horns- Trombone
Cl's.- Horns
Cl's. Bassoon
Bar. Basses
Horns
Tempo di Marcia ♩= 126
Cor's.
Bar. Trombones
TUTTI
Drs.
Brass
Wind
Bar.

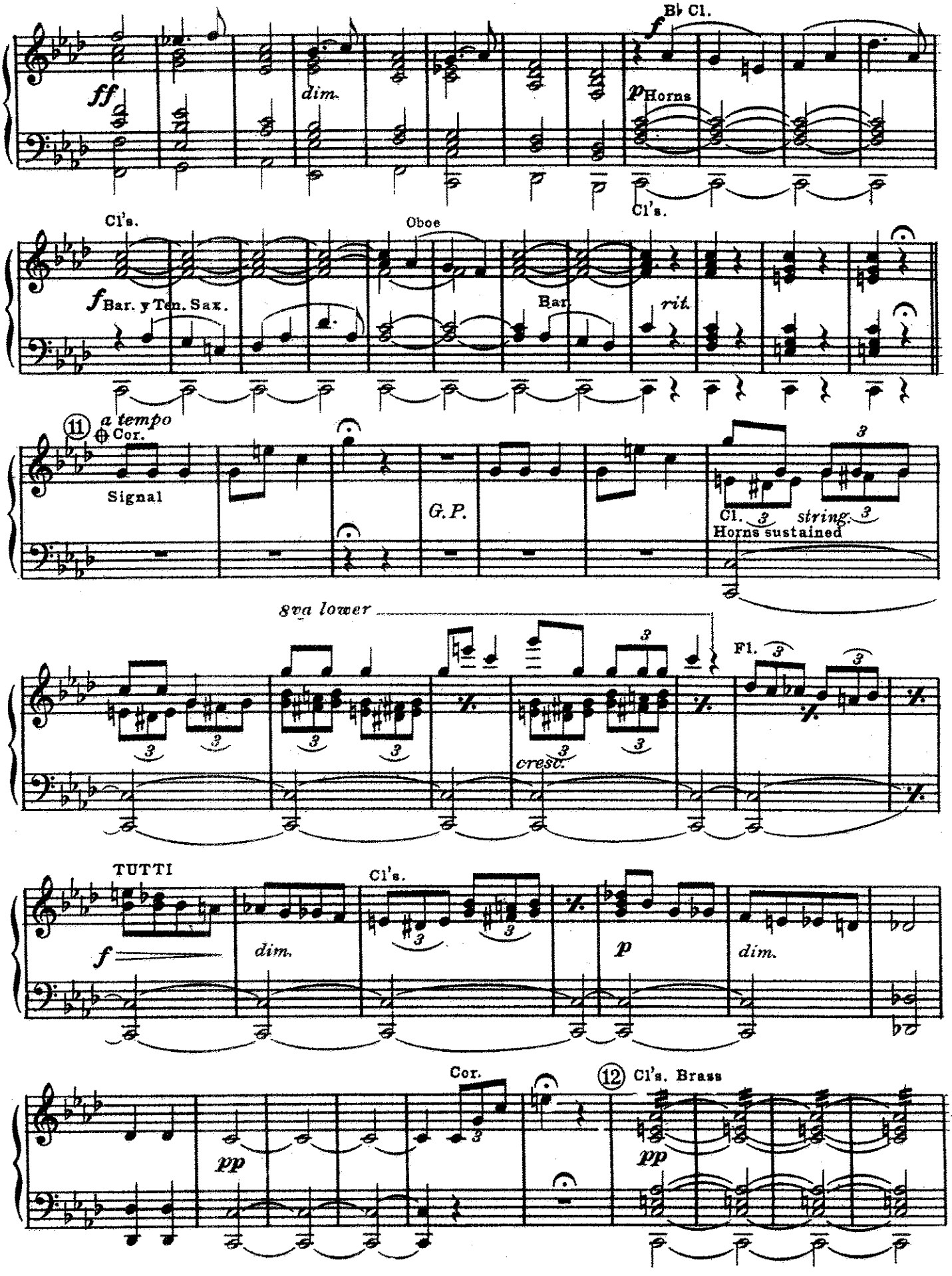

3
Bar.
p
Bar.
③ TUTTI
f
Oboe, Clar. Cor.
Bar.
mf
TUTTI
ff

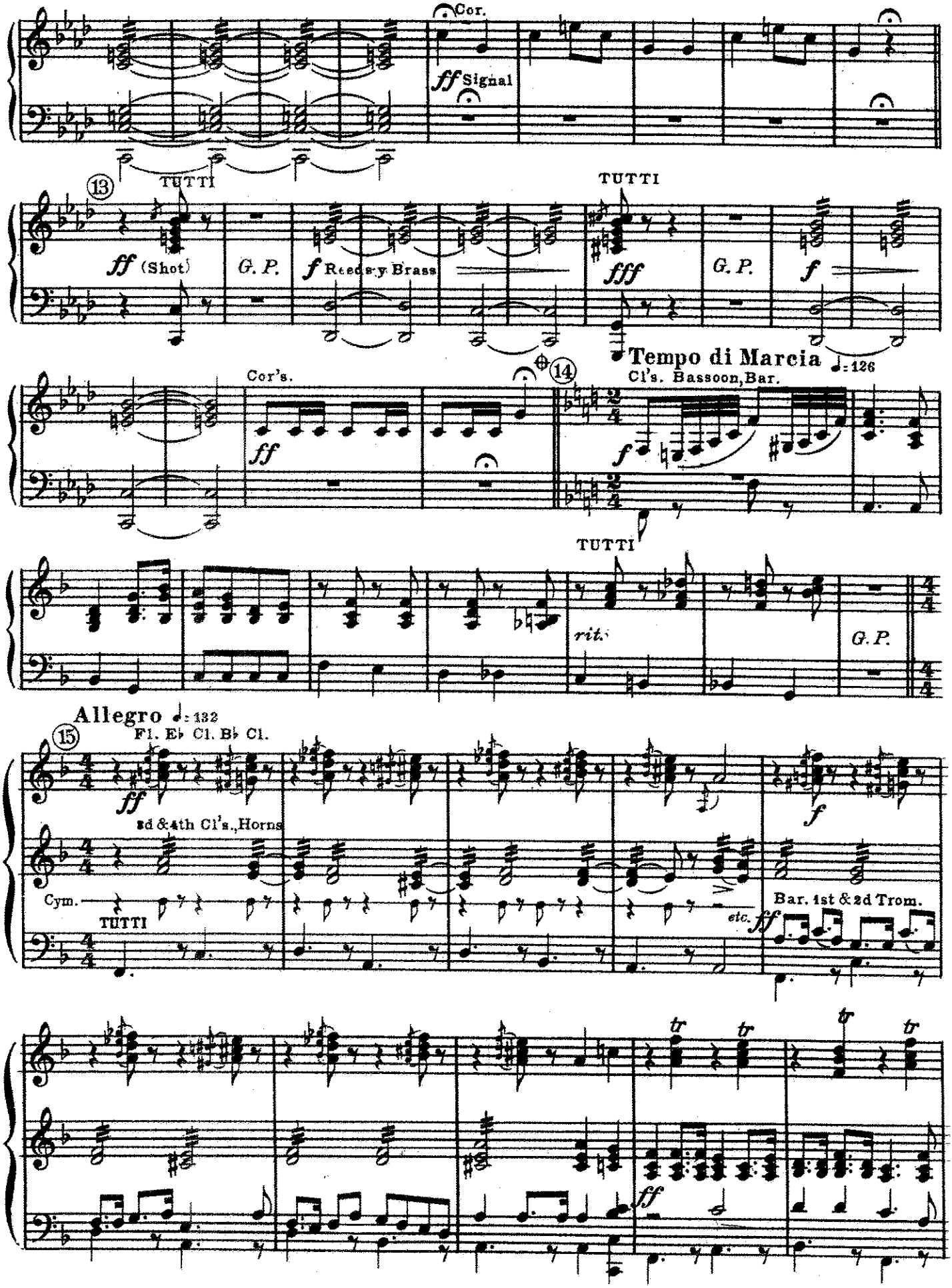

cresc.
4 TUTTI
fff
mf
Bar.
f
Brass
ff
Wind
p
Brass
ff
Lento Maestoso ♩: 63
Wind
p
5 Brass, Chimes
fff
G. P.

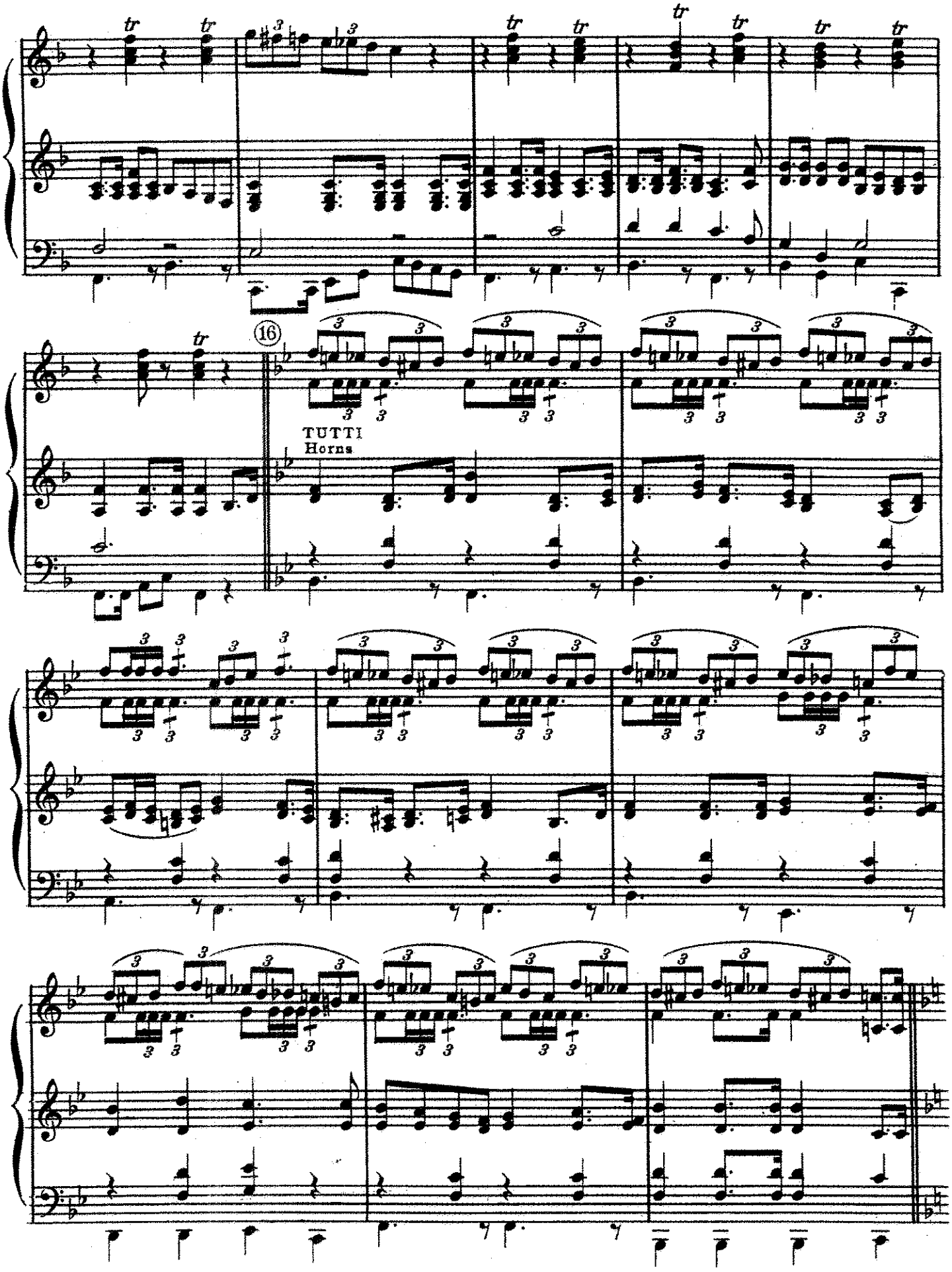

Oboe, 1st B♭ Cl.
p Cl's. Bassoon slowly then string. poco a poco
Bar.
Horn
a tempo
Cl's.
Cor's.
1st & 2d Trombones
Basses
TUTTI
f
⑥ Allegro ♩= 152-160
Cor.
Cor. Bar.
fz
Horn.
Bar.
Basses
Wind, Sax.
p
Cor.
mf
Bar.
Brass
Sax's. Horns, Bar.

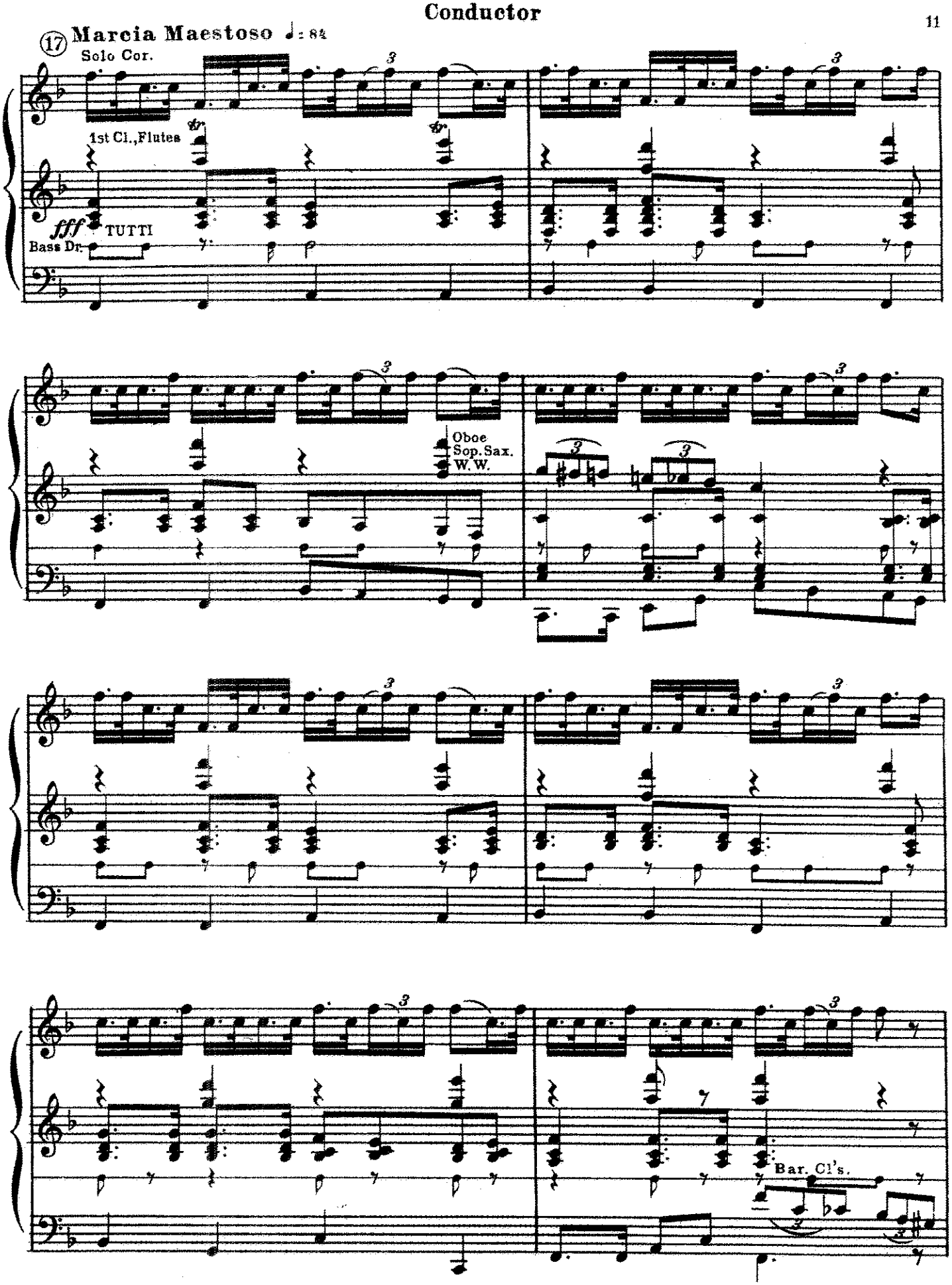

Cl's.
Trom.
Basses
7
TUTTI
Fl. Oboe
Oboe, Cl.
Bar.
Fl. Oboe
Oboe, Cl.
Bar.
8
TUTTI
Horns, Trom.
Cl's. Horns
cresc.


E♭ Cl.
Cl's. Horns
E♭ Cl.
9
TUTTI
Horns
dim.
rit.
Basses
10
a tempo ♩: 116
1st Horn-Alto Sax.
Cl's.
Cor. Bar.
pp Horns, Trom. Bar. Basses
cresc.
mf
dim.
pp
cresc.
Cor. Sax's.
Reed
TUTTI
dim.
cresc.
cresc.

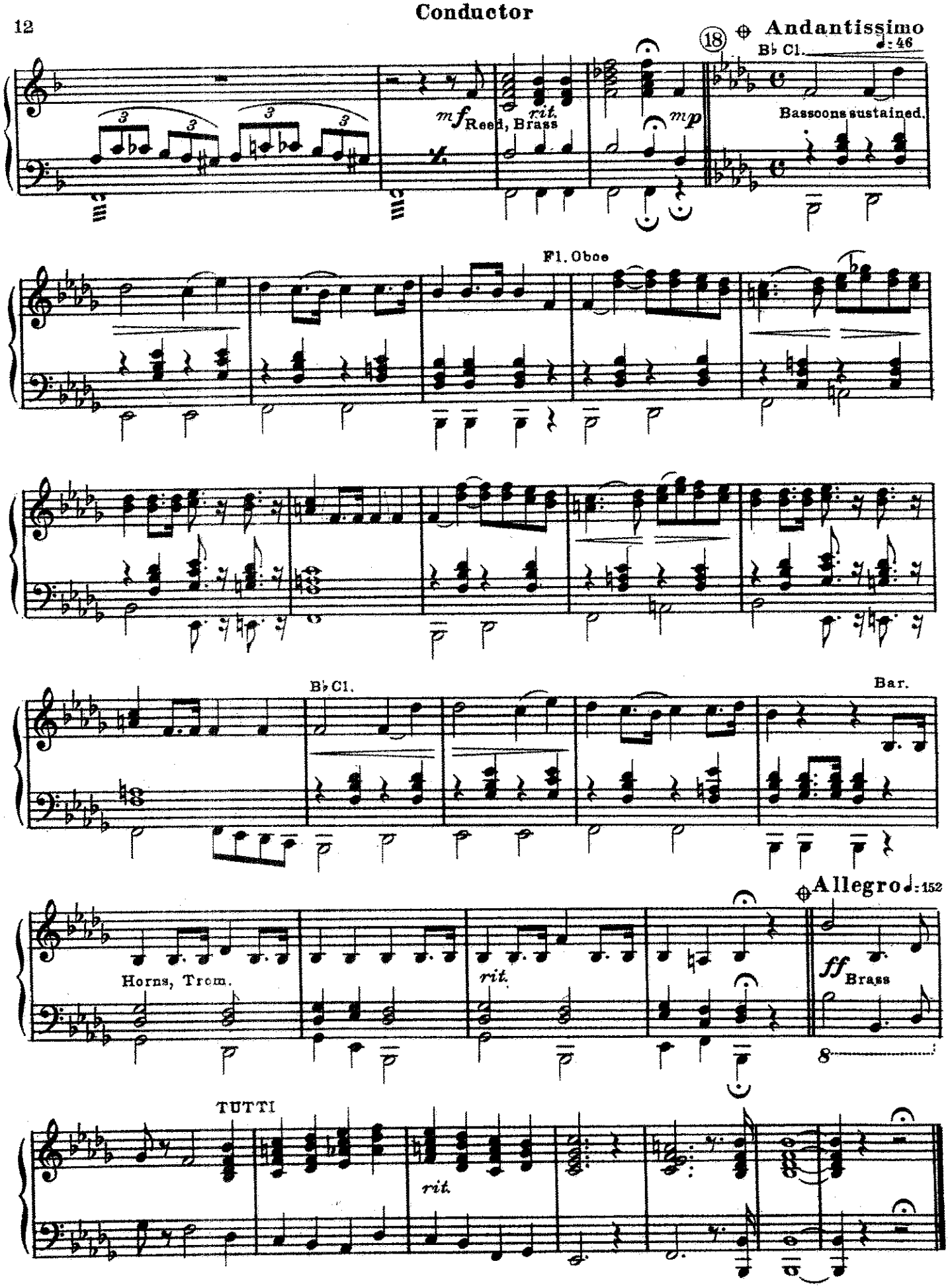

B♭ Cl.
ff
dim.
f
p Horns
Cl's.
Cl's.
Oboe
f Bar. y Ten. Sax.
Bar.
rit.
11
a tempo
Cor.
Signal
G.P.
Cl. 3 string. 3
Horns sustained
8va lower
3
Fl. 3
cresc.
TUTTI
Cl's.
f
dim.
p
dim.
Cor.
12 Cl's. Brass
pp
pp


Cor.
ff Signal
13
TUTTI
ff (Shot)
G. P.
f Reeds & Brass
TUTTI
fff
G. P.
f
Tempo di Marcia ♩.=126
Cl's. Bassoon, Bar.
Cor's.
ff
14
f
TUTTI
rit.
G. P.
Allegro ♩.=132
15
Fl. E♭ Cl. B♭ Cl.
ff
3d & 4th Cl's., Horns
f
Cym.
TUTTI
etc.
Bar. 1st & 2d Trom.
ff
tr
ff


16
TUTTI
Horns


17 Marcia Maestoso ♩= 84
Solo Cor.
1st Cl.,Flutes
fff TUTTI
Bass Dr.
Oboe
Sop.Sax.
W.W.
Bar. Cl's.

Conductor


18
Andantissimo
♩: 46
B♭ Cl.
Bassoons sustained.
mf Reed, Brass
rit.
mp
Fl. Oboe
B♭ Cl.
Bar.
Allegro ♩: 152
Horns, Trom.
rit.
ff Brass
8
TUTTI
rit.

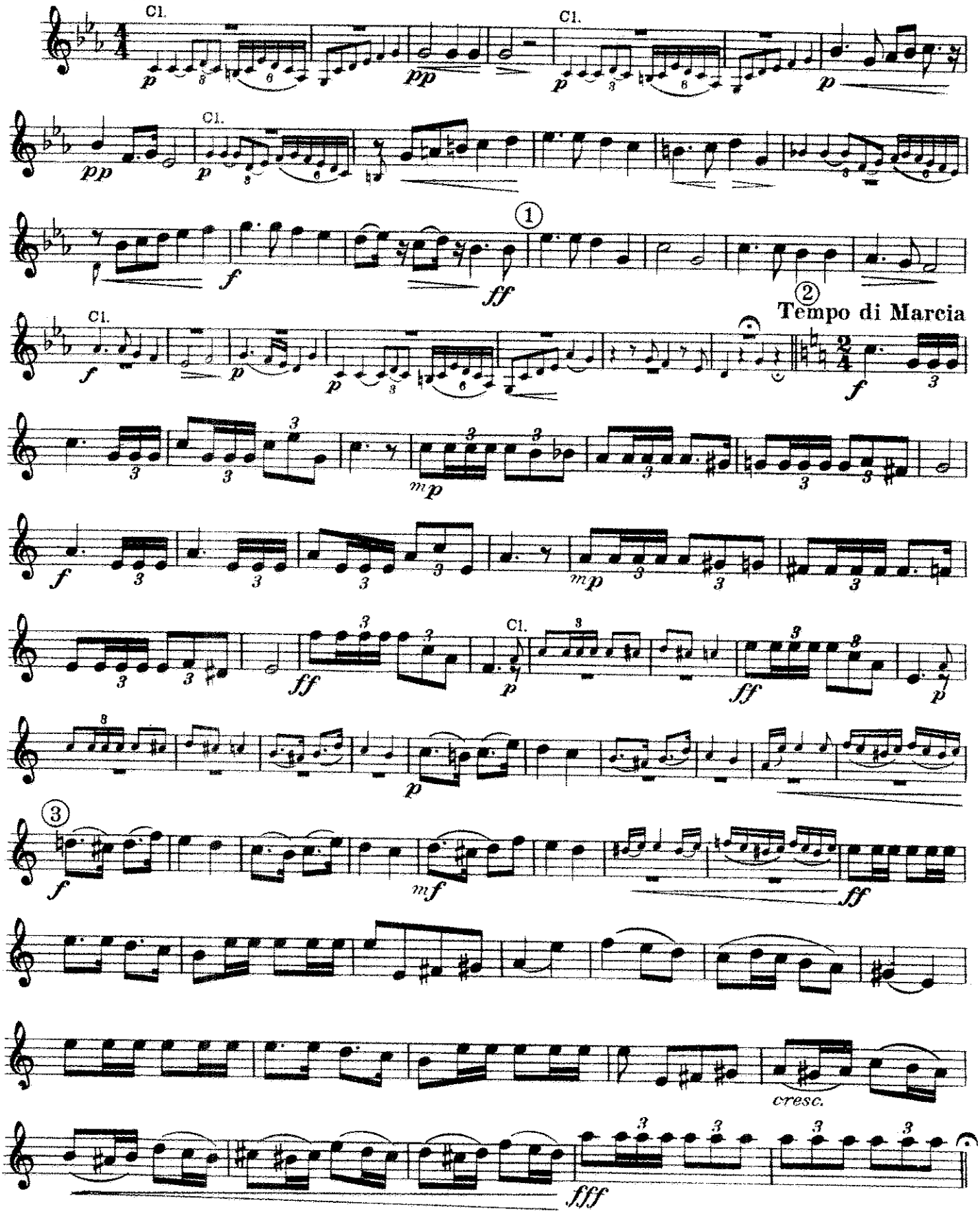
SVEN DUFVA

OVERTURE

SOLO B♭ CORNET

H. HEDMAN
Arr. by Theo. M. Tobani

Andantino



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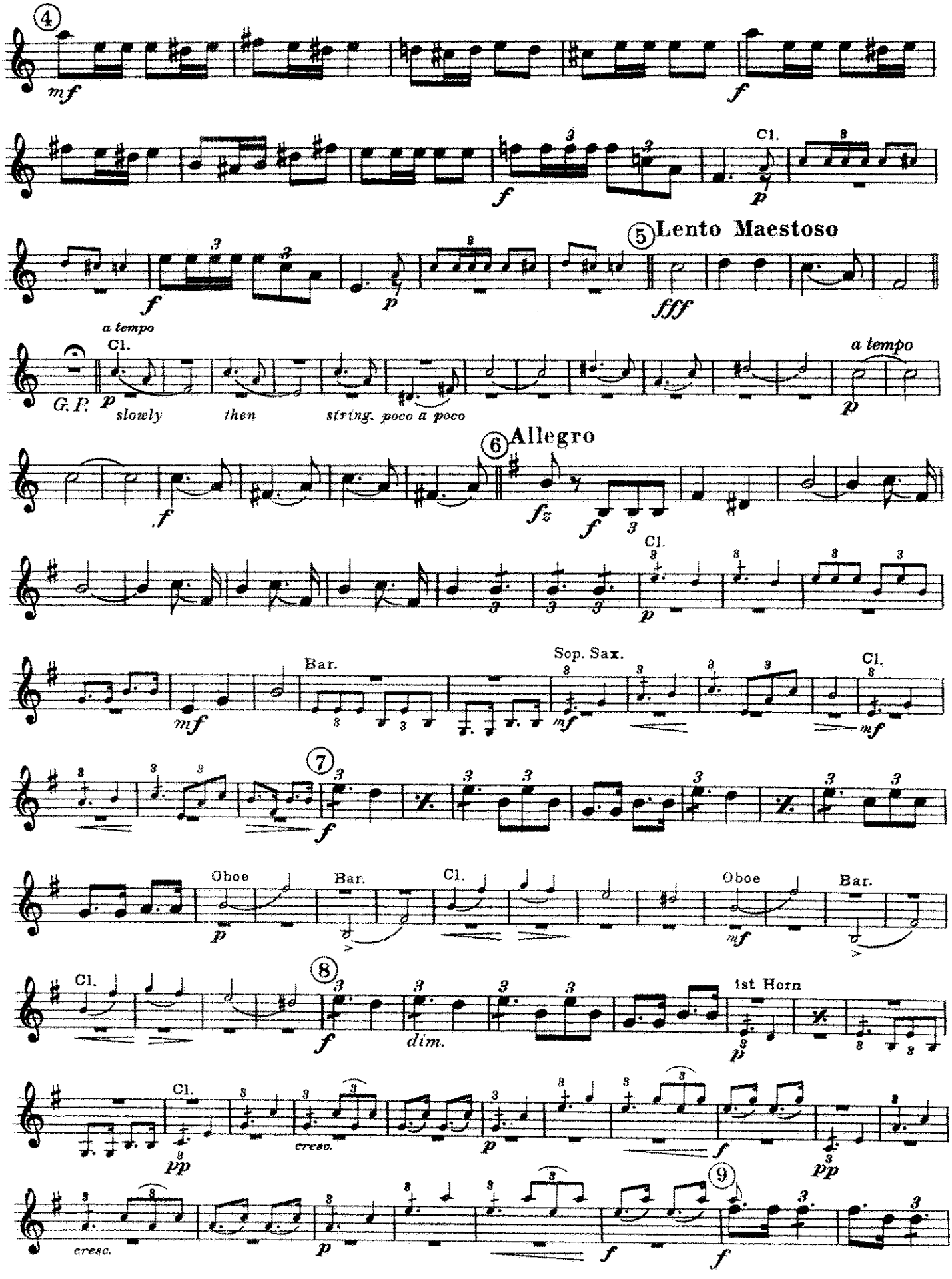
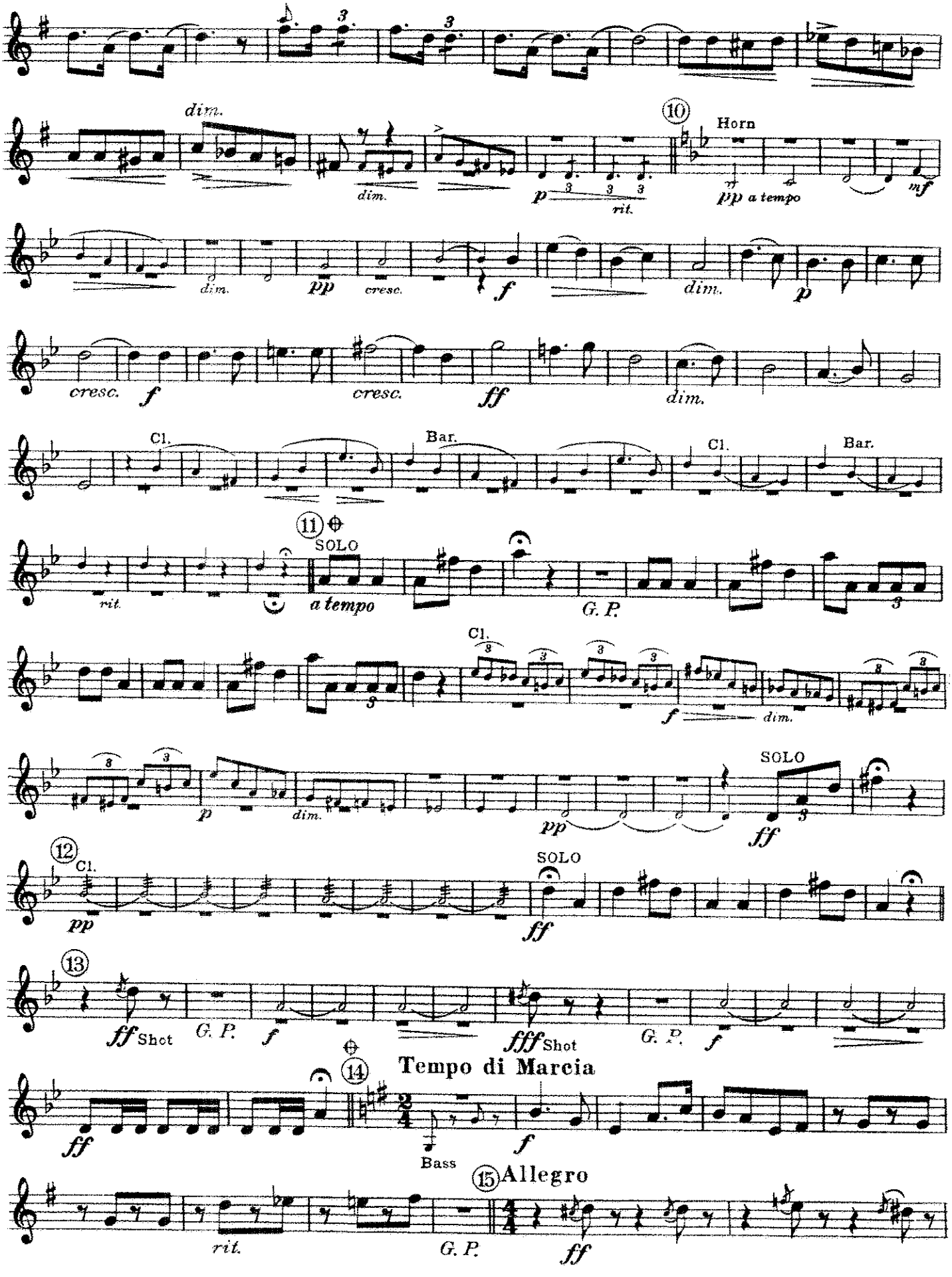
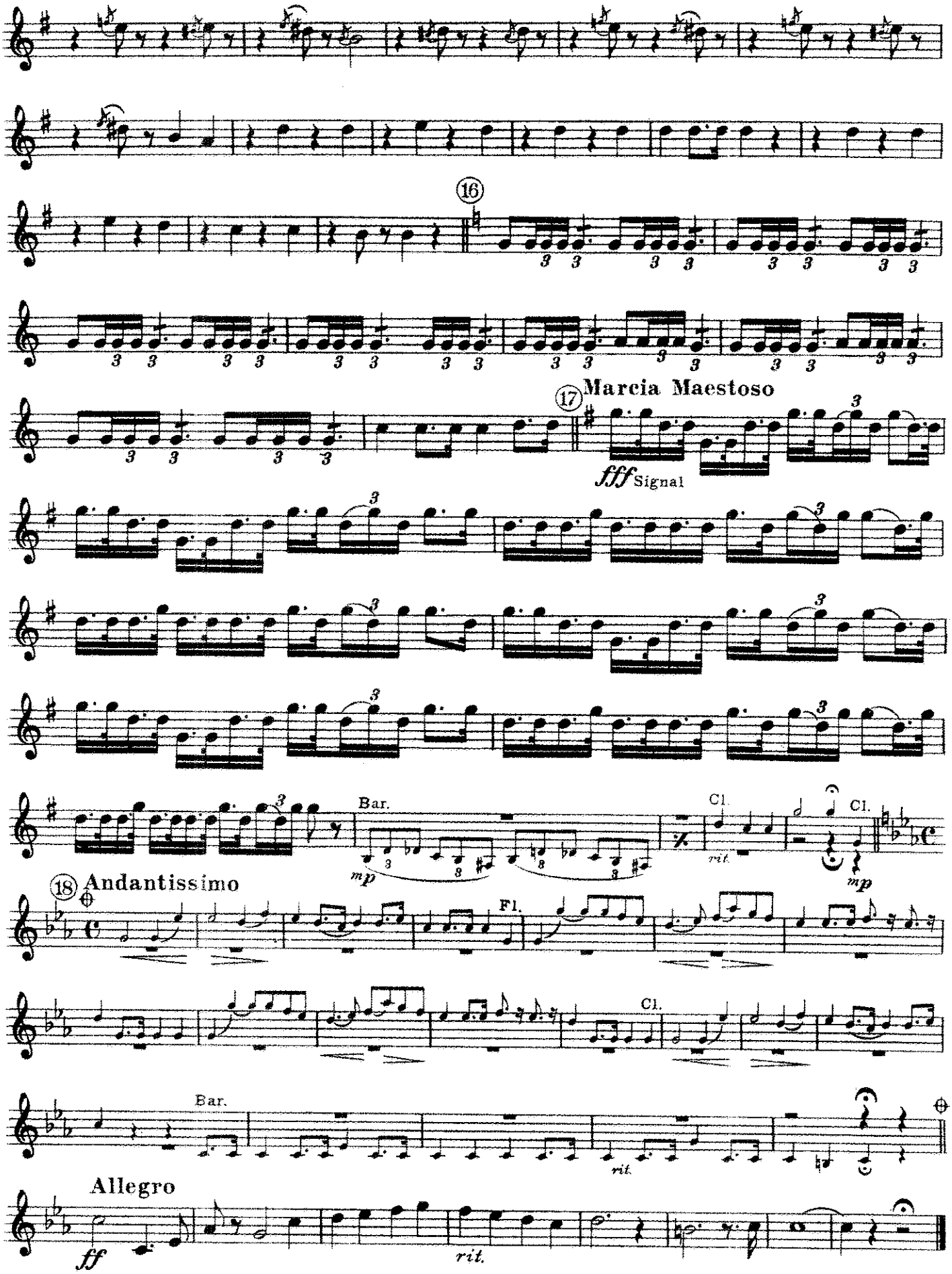
Solo B♭ Cornet




dim.
dim.
p
rit.
10
Horn
pp a tempo
mf
dim.
pp
cresc.
f
dim.
p
cresc.
f
cresc.
ff
dim.
Cl.
Bar.
Cl.
Bar.
11
SOLO
rit.
a tempo
G. P.
Cl.
f
dim.
p
dim.
pp
SOLO
ff
12
Cl.
pp
SOLO
ff
13
ff Shot
G. P.
f
fff Shot
G. P.
f
14
Tempo di Marcia
ff
Bass
f
15 Allegro
rit.
G. P.
ff

Solo B♭ Cornet

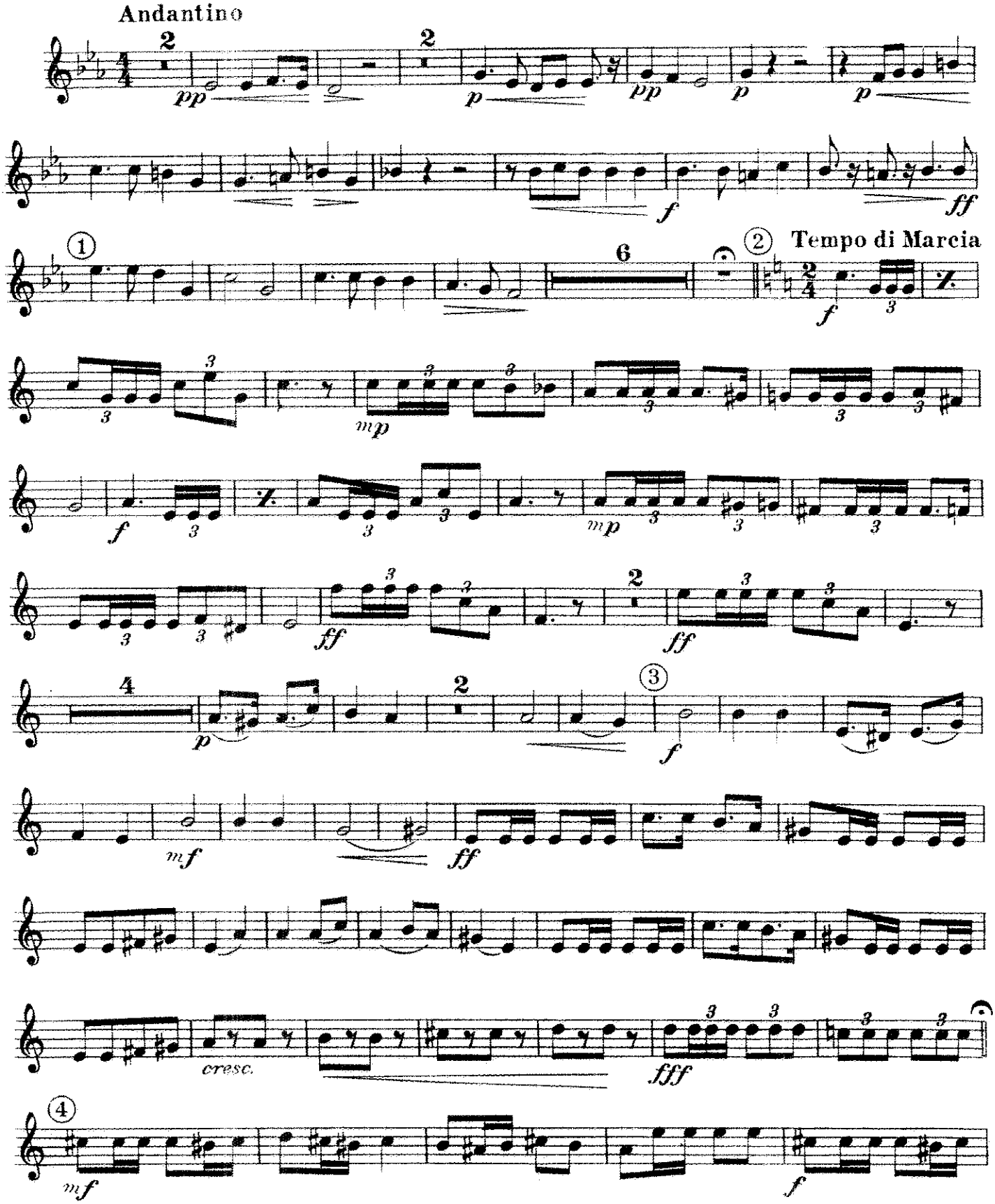


SVEN DUFVA

OVERTURE

1st B♭ CORNET

H. HEDMAN



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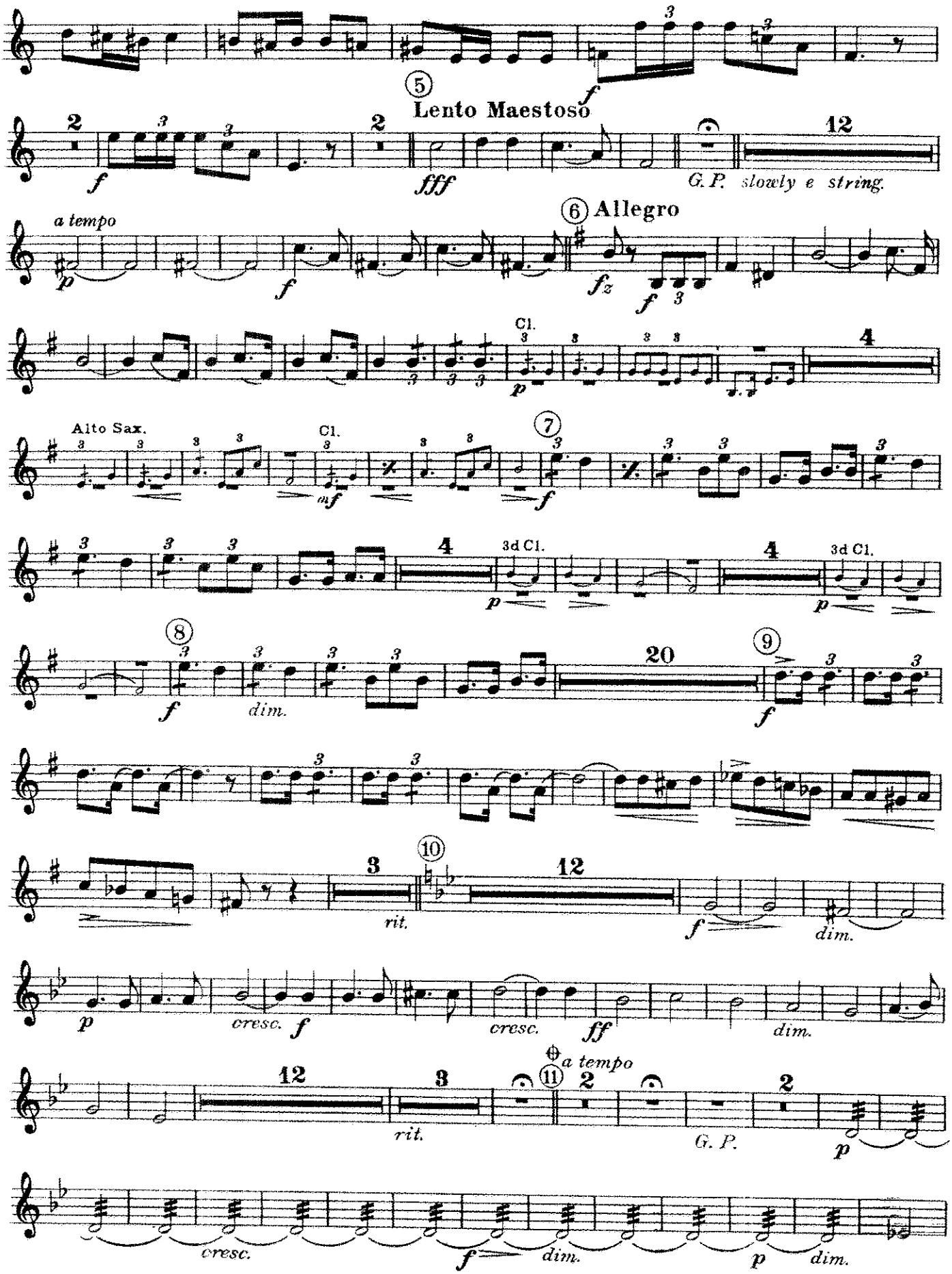
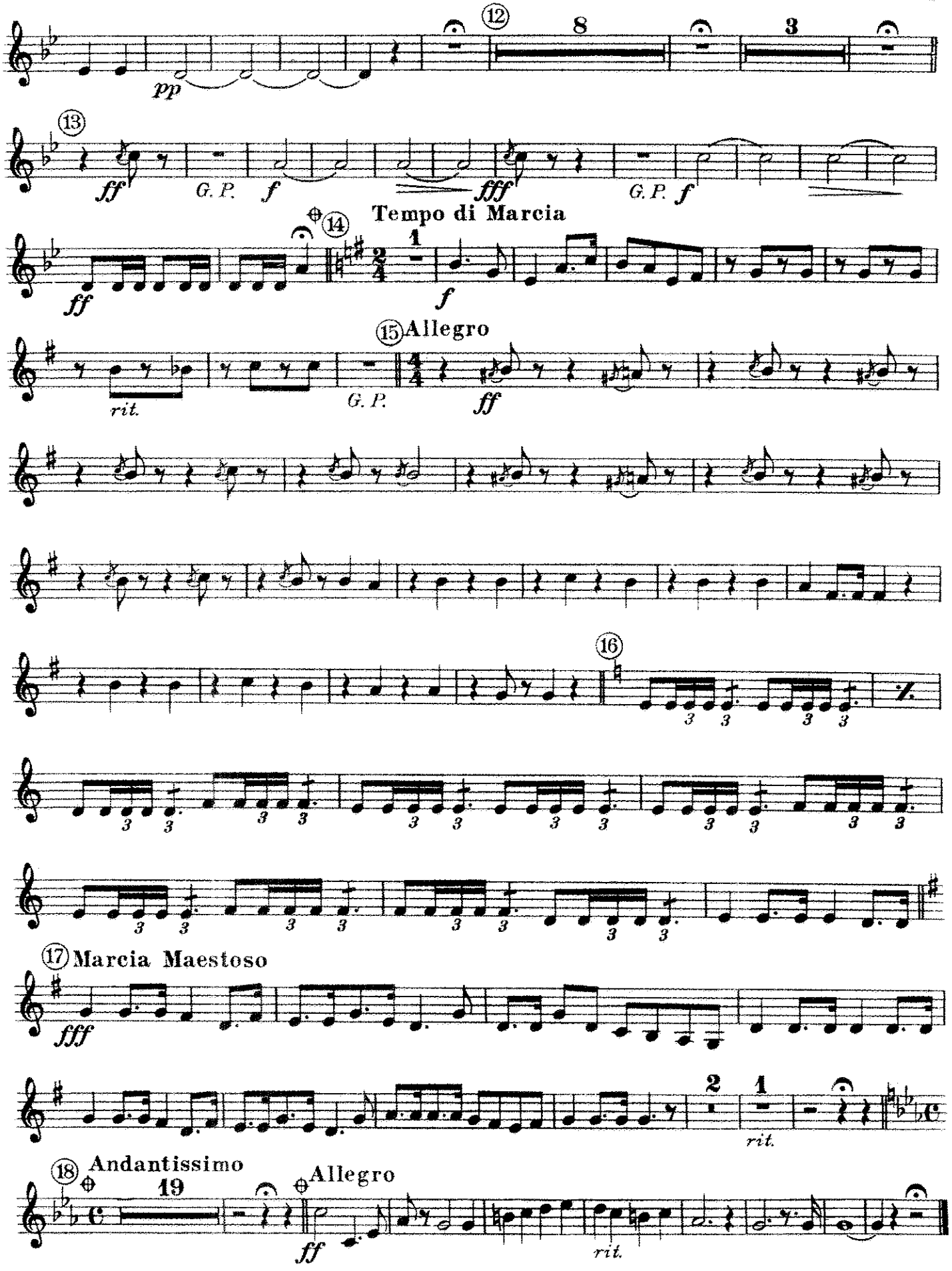
1st B♭ Cornet


⑤ Lento Maestoso
G. P. slowly e string.
⑥ Allegro
a tempo
Cl.
Alto Sax.
3d Cl.
⑦
⑧
⑨
⑩
⑪
rit.
dim.
cresc.
G. P.

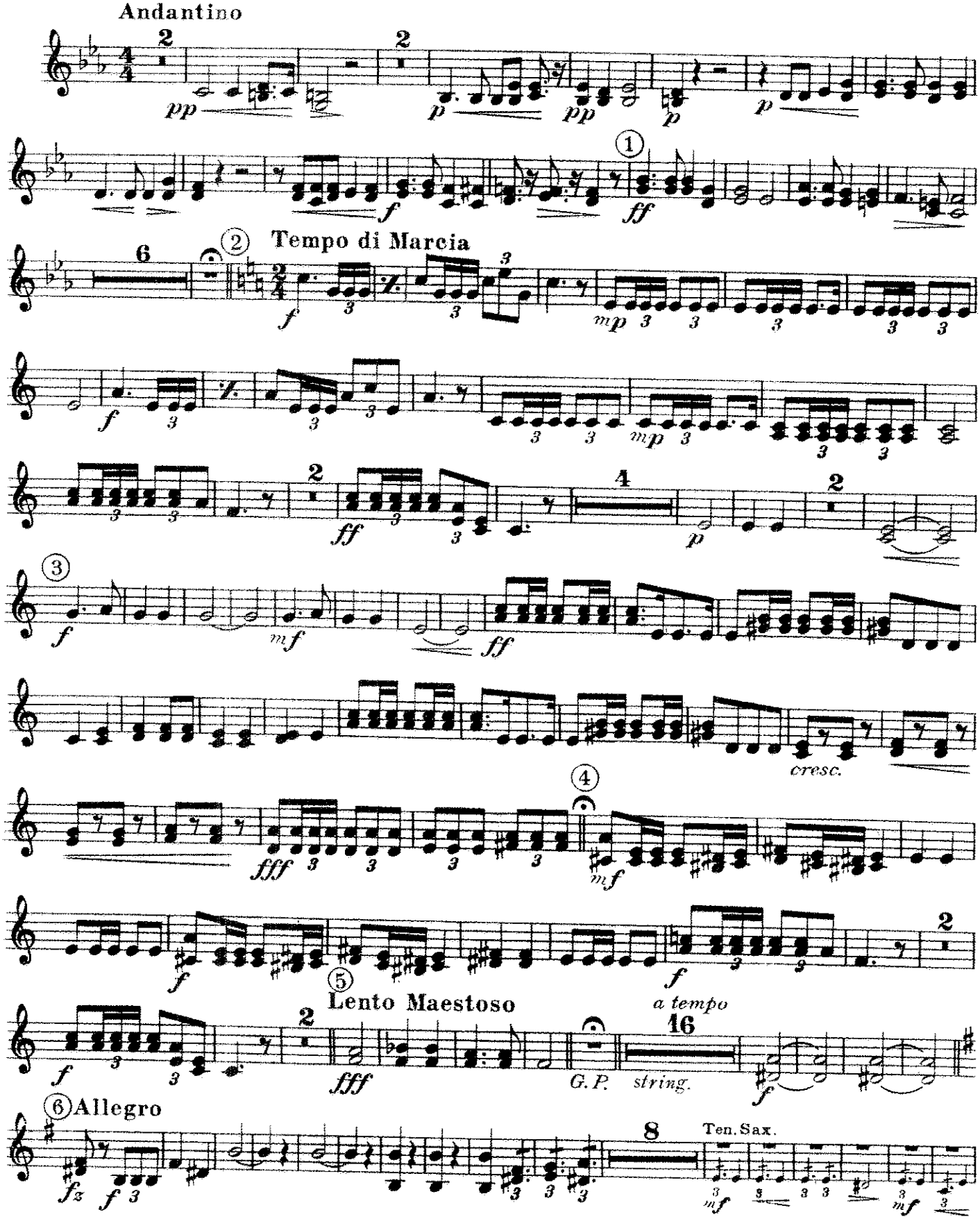

12
8
3
pp
13
ff
G. P.
f
fff
G. P.
f
Tempo di Marcia
14
1
ff
f
15 Allegro
rit.
G. P.
ff
16
3
17 Marcia Maestoso
fff
2
1
rit.
18 Andantissimo
19
Allegro
ff
rit.

SVEN DUFVA

OVERTURE

2d & 3d B♭ CORNETS

H. HEDMAN



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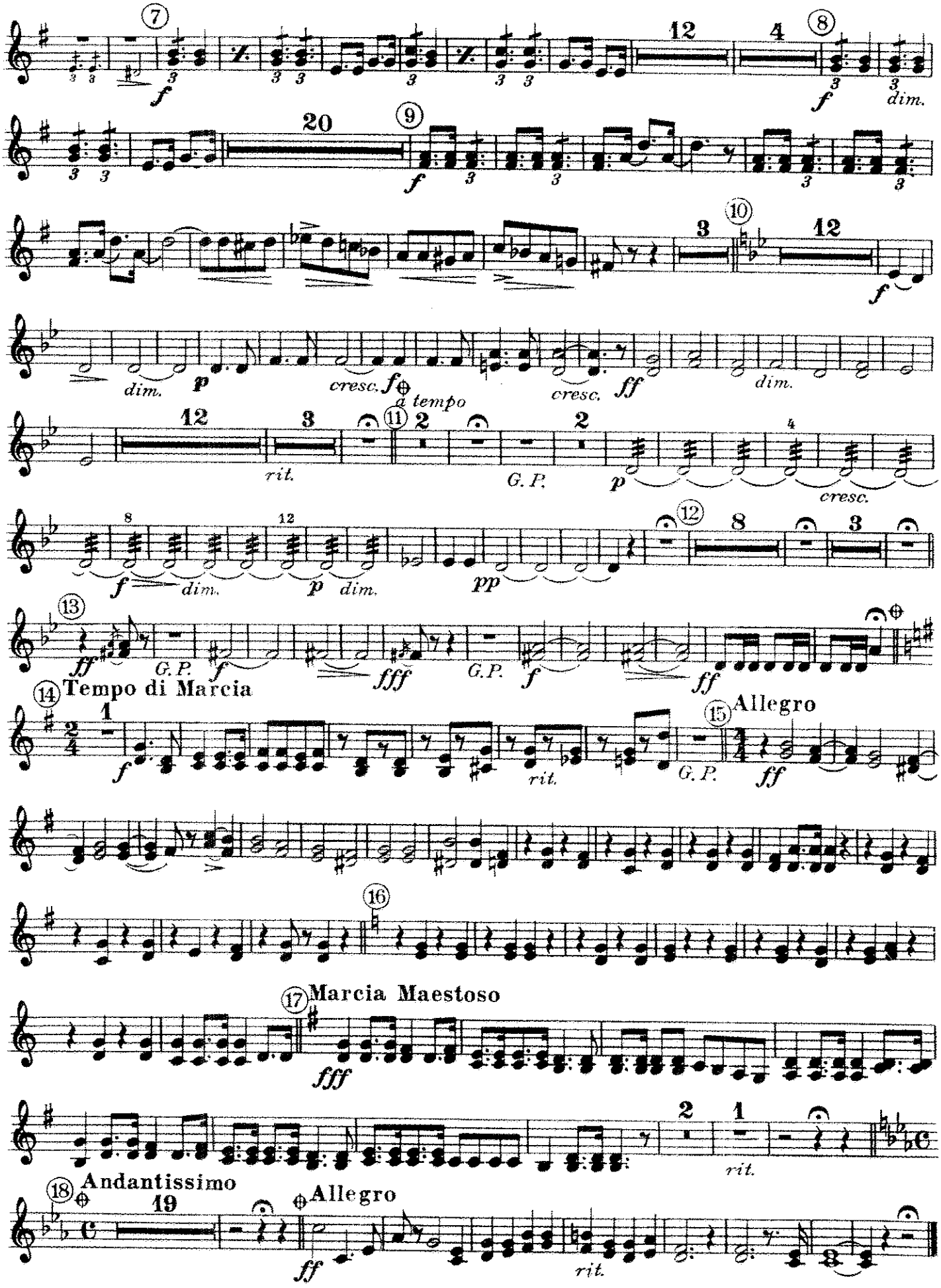
2d & 3d B♭ Cornets

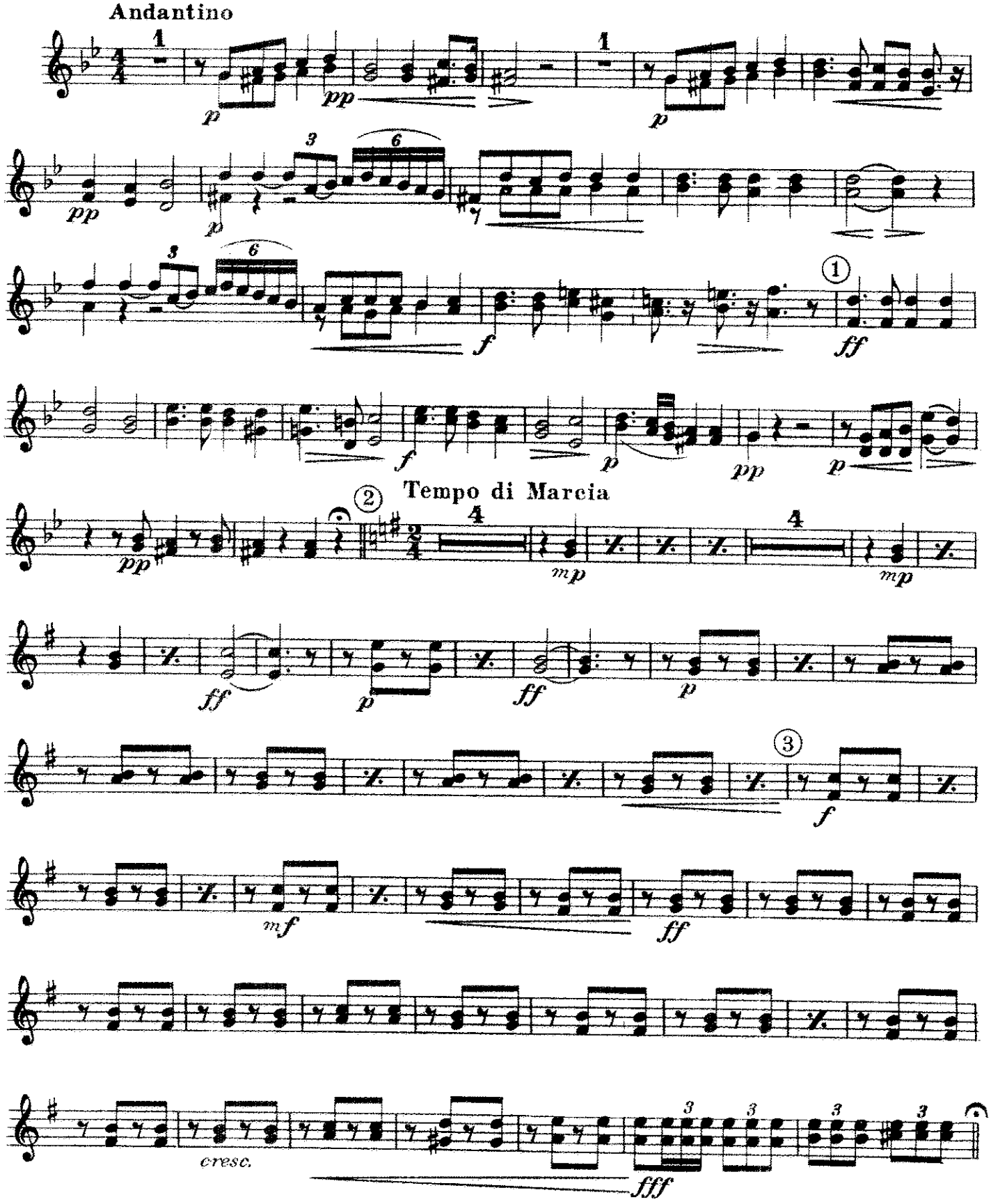


SVEN DUFVA

OVERTURE

1st & 2d HORNS in E♭

H. HEDMAN



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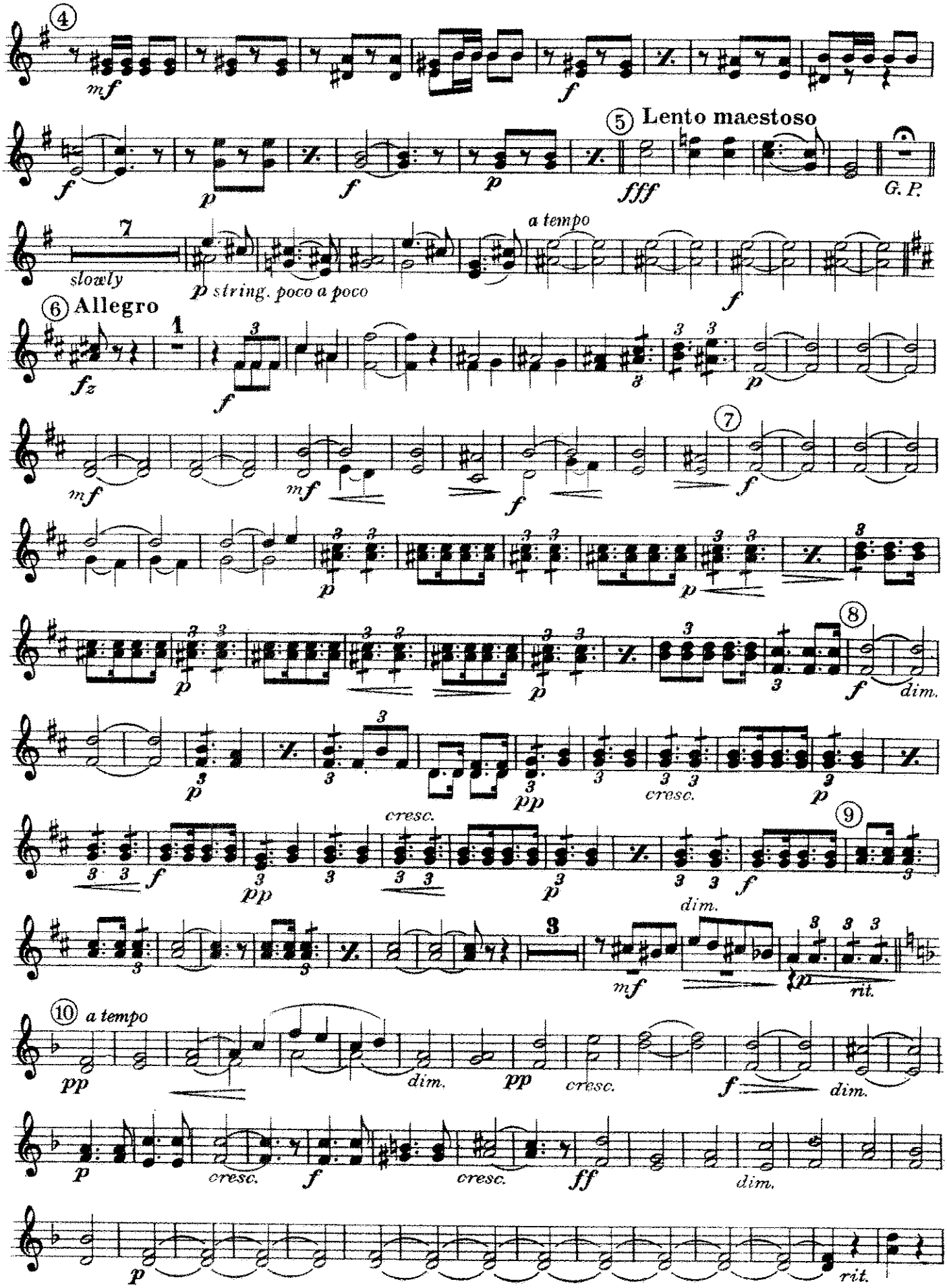
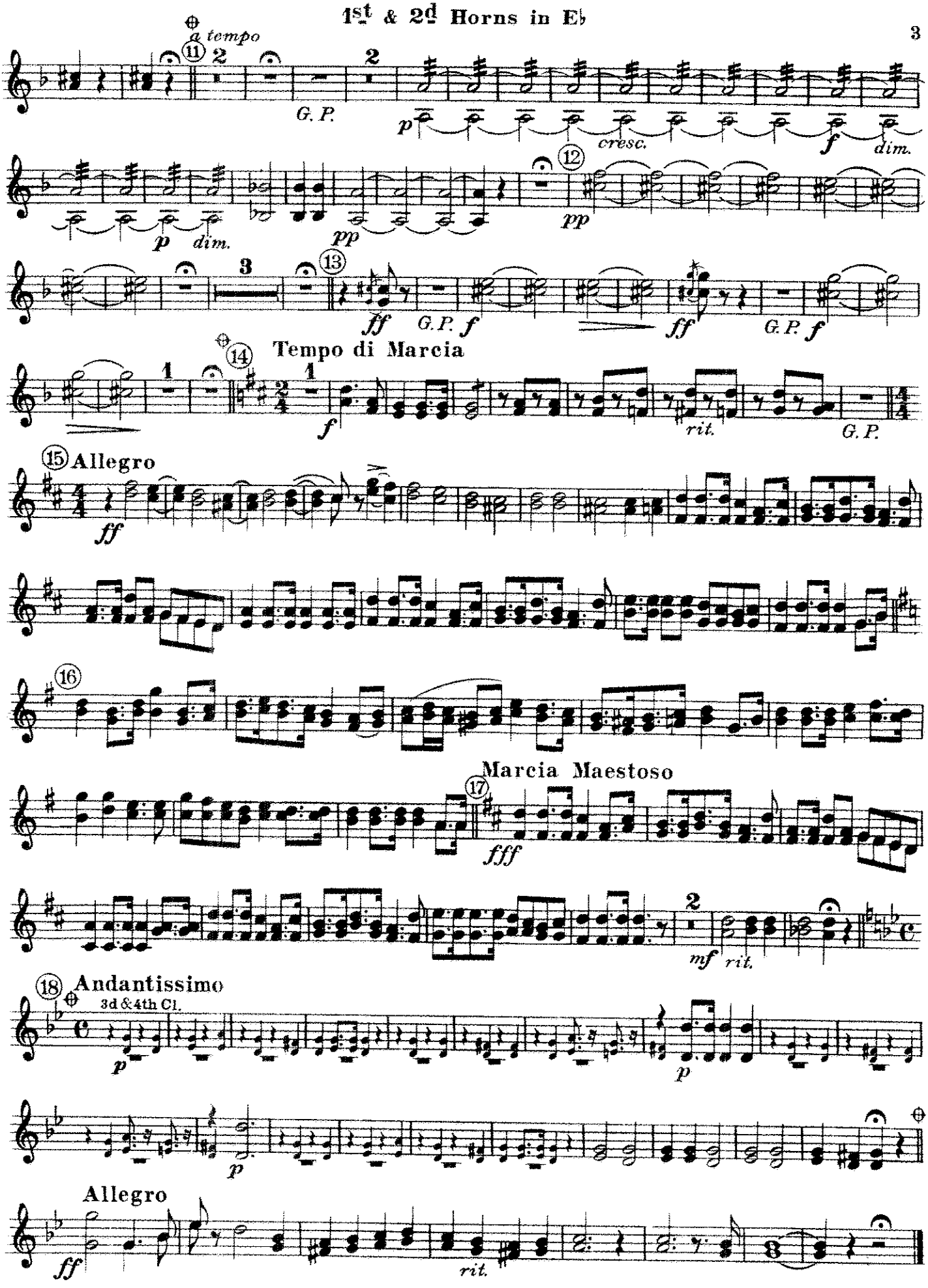
1st & 2d Horns in E♭



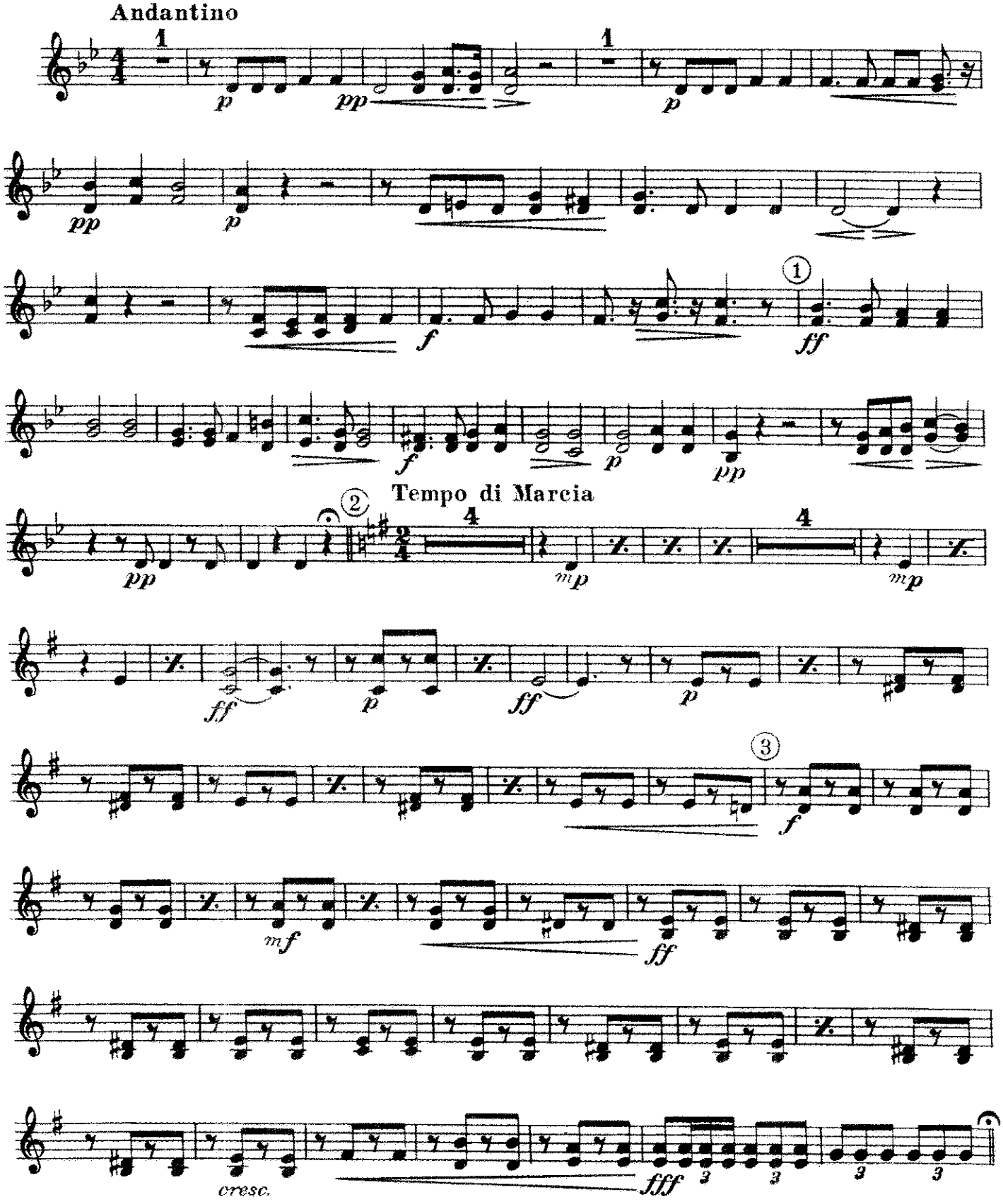

a tempo
11
2
G. P.
2
p
cresc.
f
dim.
p
dim.
pp
12
pp
3
13
ff
G. P.
f
ff
G. P.
f
Tempo di Marcia
14
1
f
rit.
G. P.
15 Allegro
ff
16
Marcia Maestoso
17
fff
2
mf
rit.
18 Andantissimo
3d & 4th Cl.
p
p
p
Allegro
ff
rit.

SVEN DUFVA

OVERTURE

3d & 4th HORNS in E♭

H. HEDMAN



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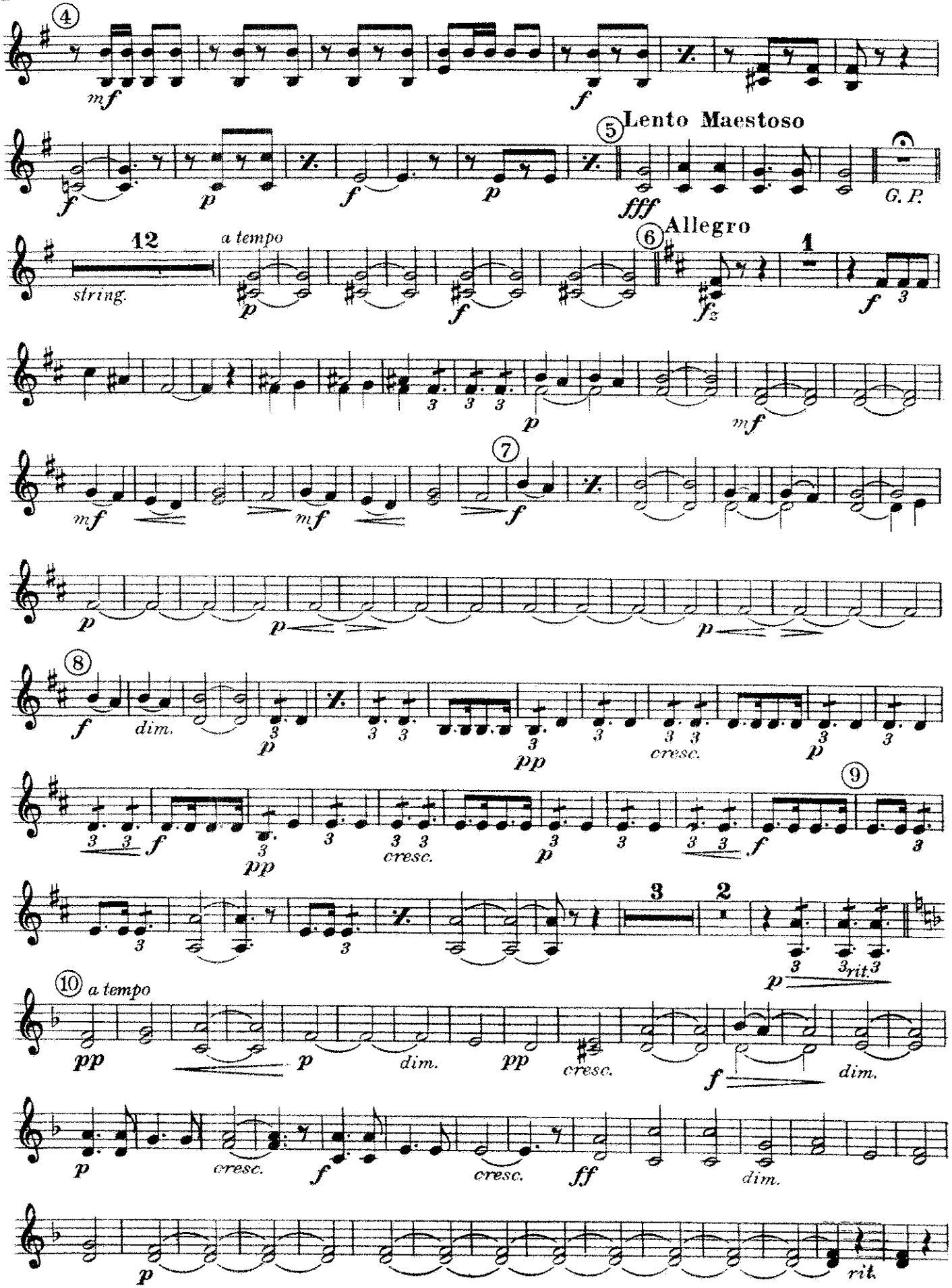
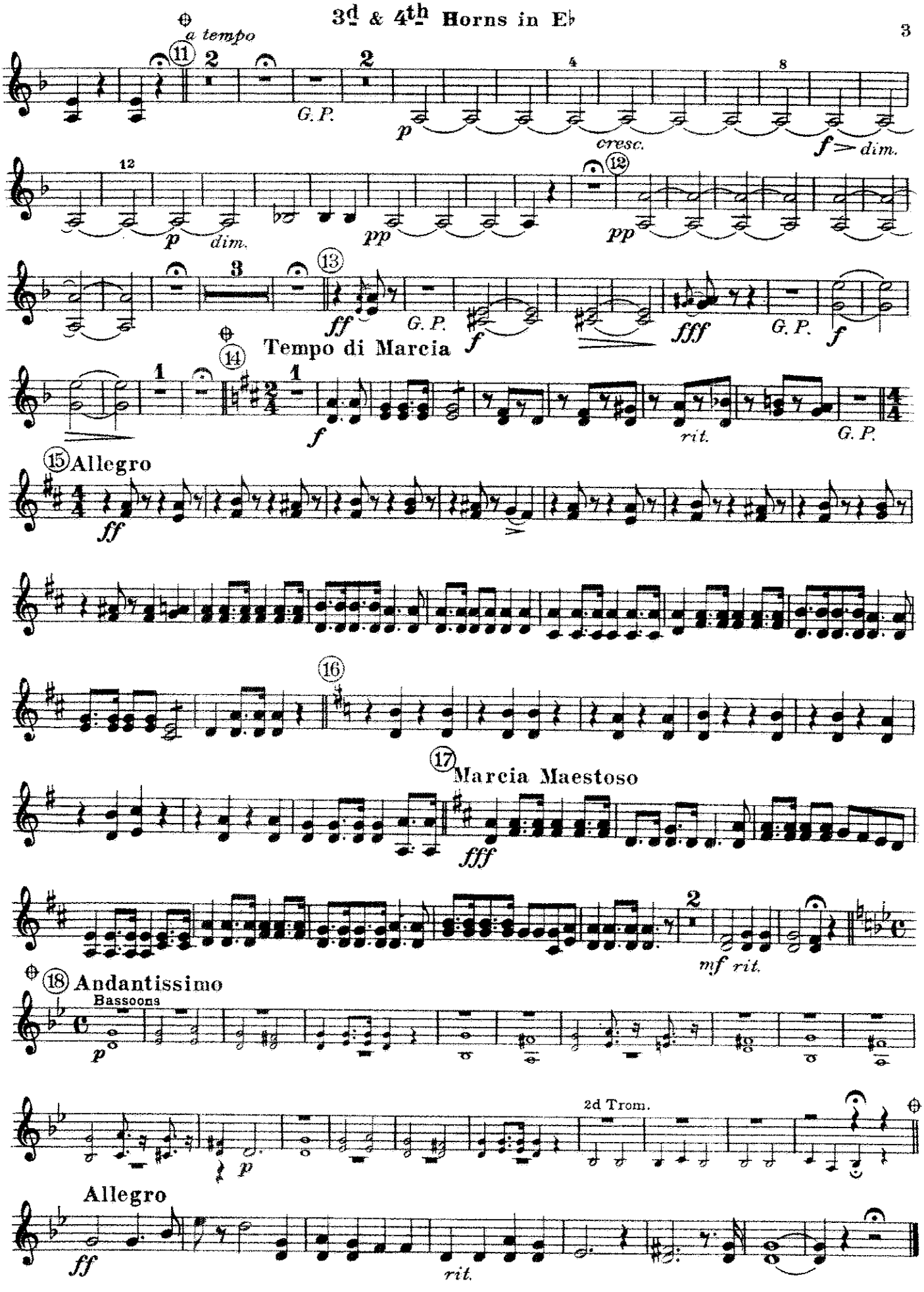
3d & 4th Horns in E♭



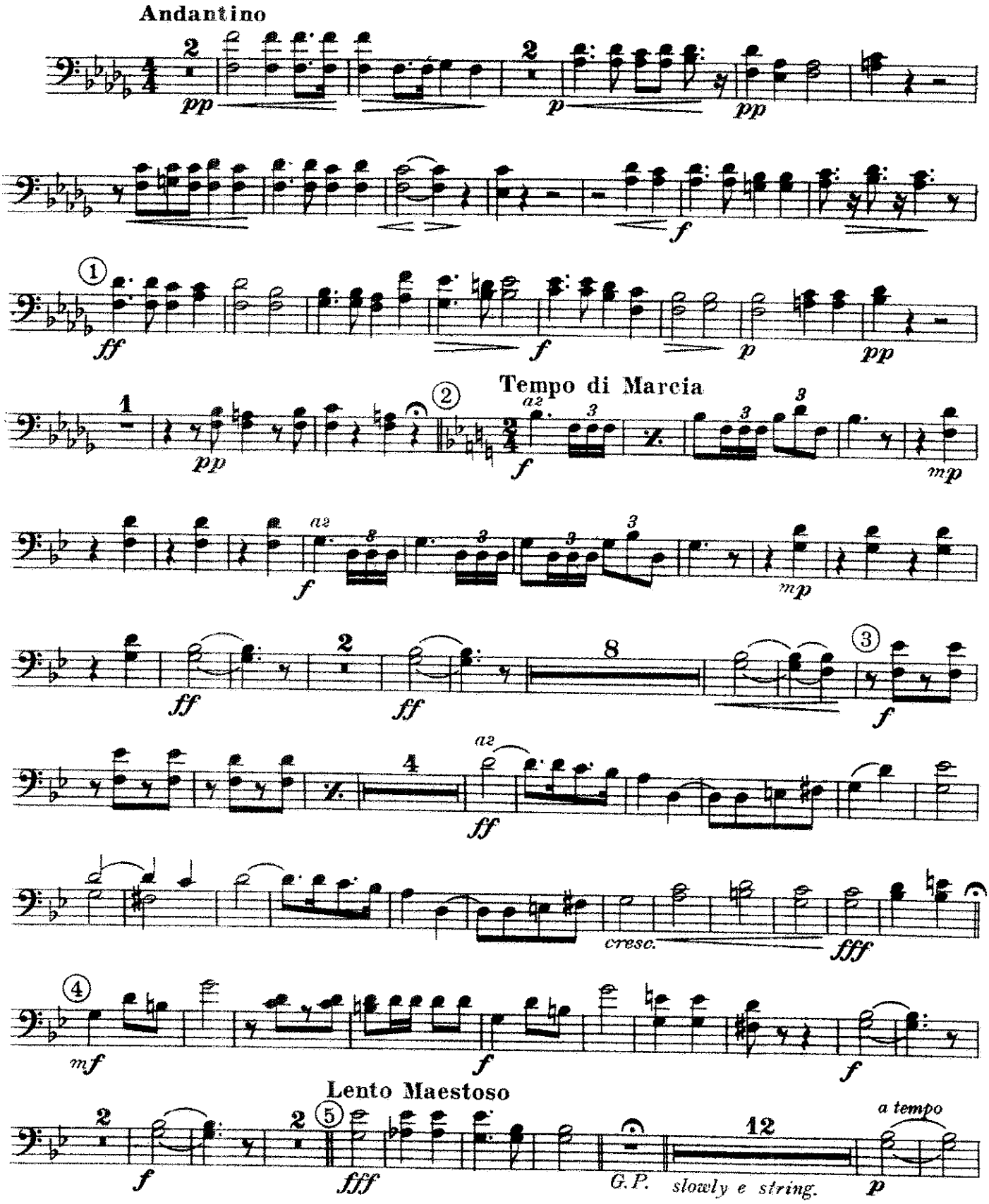

a tempo
11
2
G. P.
2
4
8
p
cresc.
f > dim.
12
p
dim.
pp
12
pp
13
3
ff
G. P.
f
fff
G. P.
f
14
Tempo di Marcia
1
1
f
rit.
G. P.
15 Allegro
ff
16
17 Marcia Maestoso
fff
2
mf rit.
18 Andantissimo
Bassoons
p
2d Trom.
p
Allegro
ff
rit.

SVEN DUFVA

OVERTURE

1st & 2d TROMBONES

H. HEDMAN



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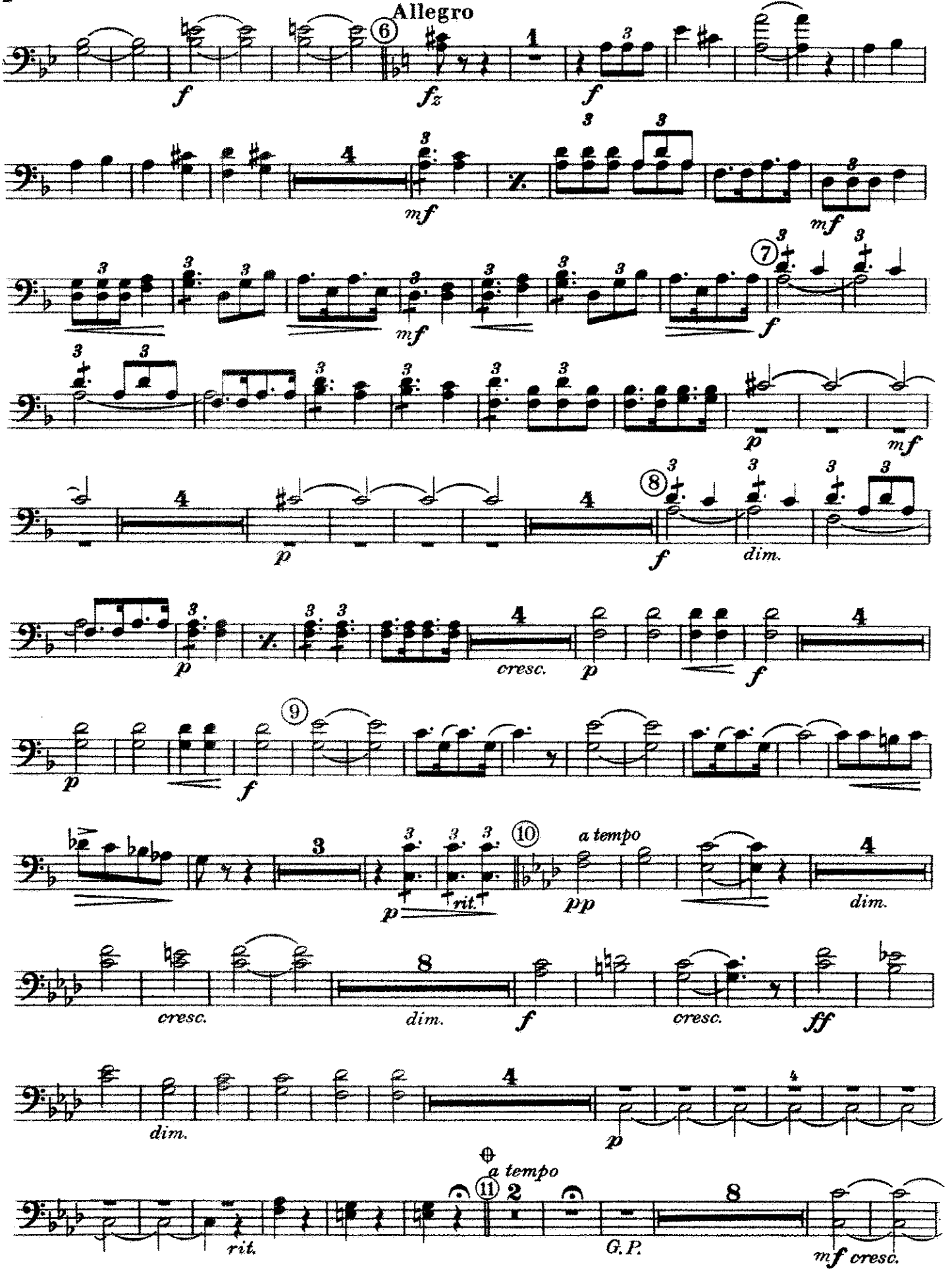
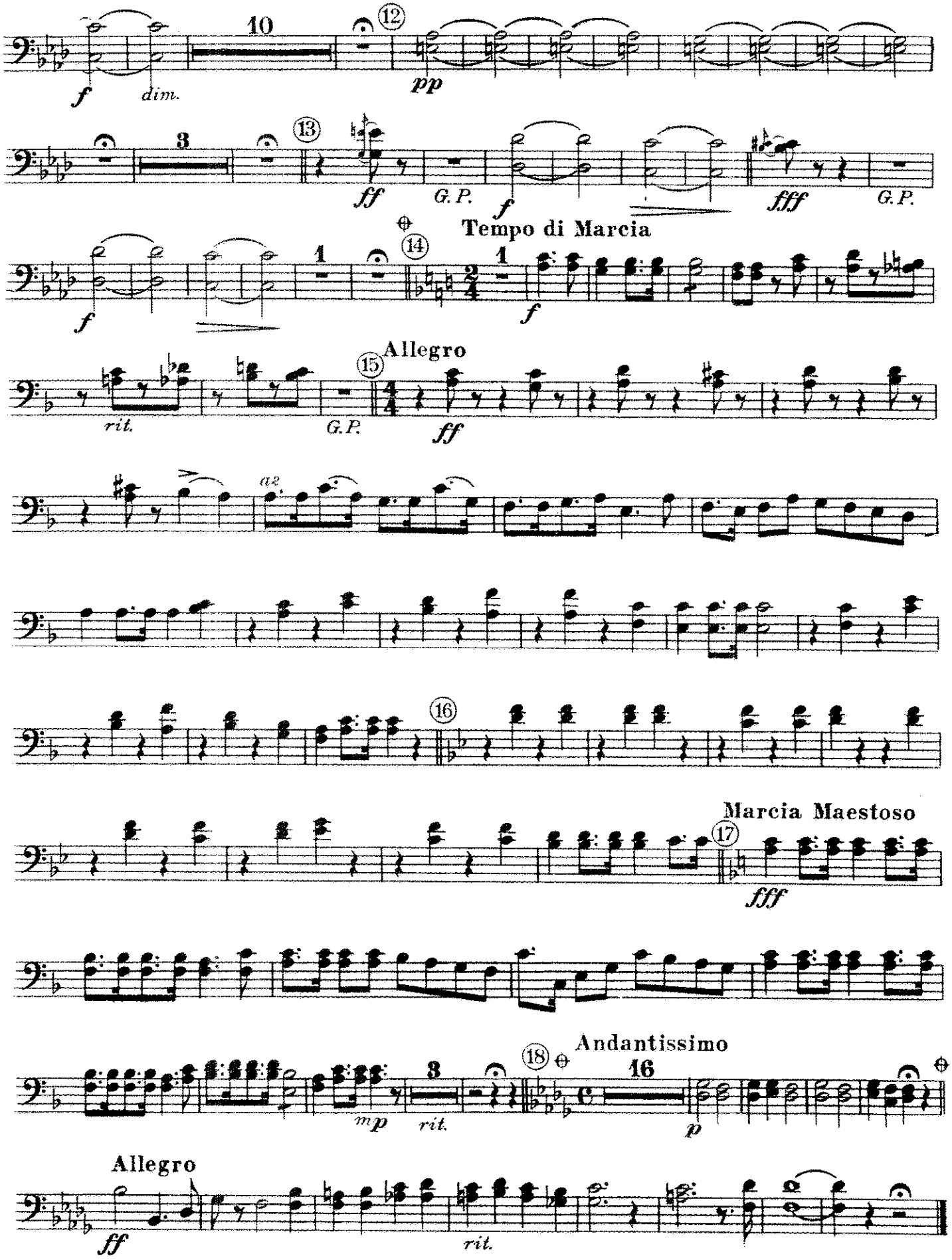
1st & 2d Trombones

Allegro



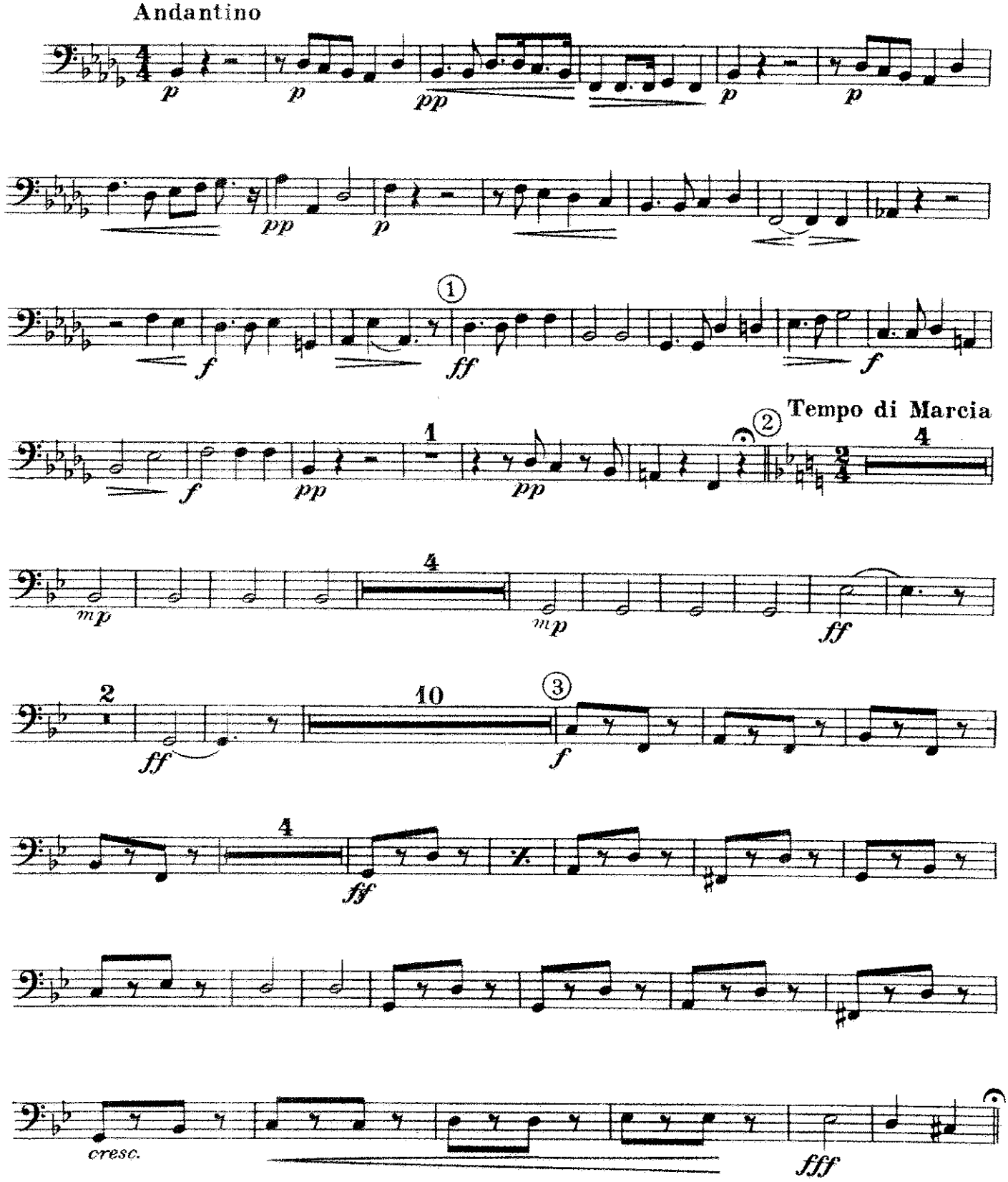

10
12
f
dim.
pp
3
13
ff
G.P.
f
fff
G.P.
Tempo di Marcia
14
1
1
f
Allegro
15
rit.
G.P.
ff
a2
16
Marcia Maestoso
17
fff
Andantissimo
18
3
16
mp
rit.
p
Allegro
ff
rit.

SVEN DUFVA

OVERTURE

3d TROMBONE

H. HEDMAN



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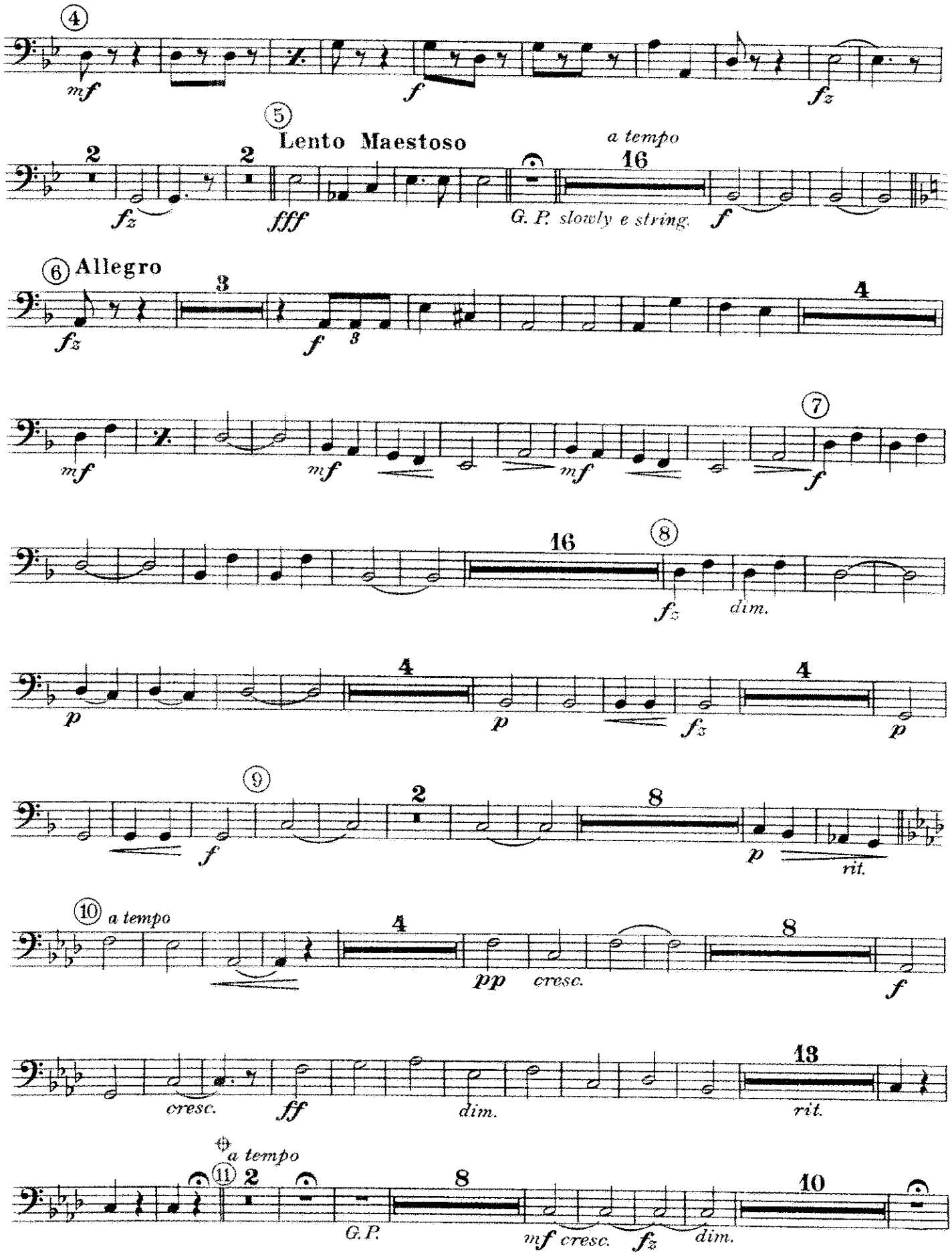
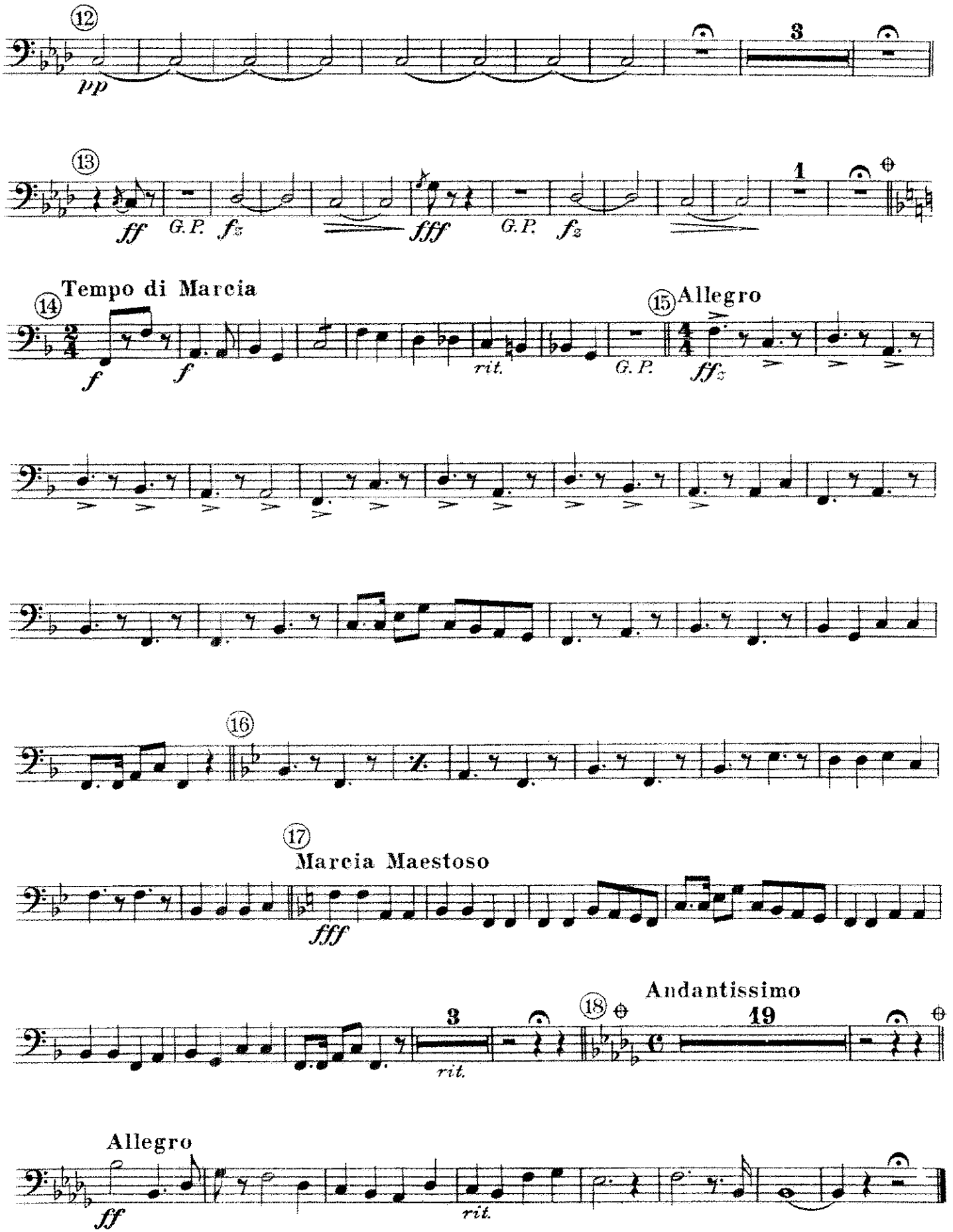
3d Trombone

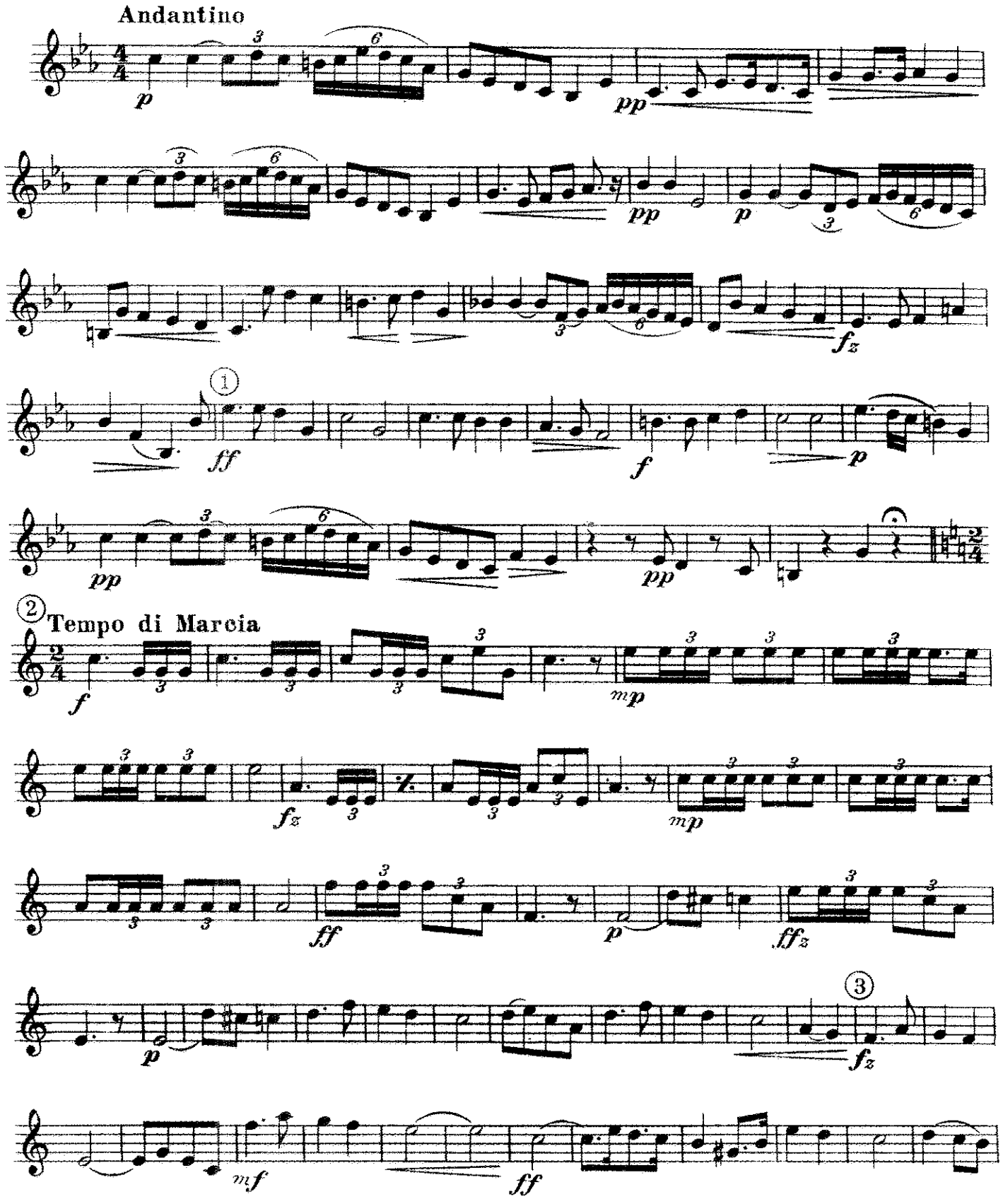

④
mf
f
fz
⑤ Lento Maestoso
2
2
fz
fff
a tempo
16
G. P. slowly e string.
f
⑥ Allegro
3
fz
f
3
4
mf
mf
mf
⑦
f
16
⑧
fz
dim.
4
4
p
p
fz
p
⑨
2
8
f
p
rit.
⑩ a tempo
4
8
pp
cresc.
f
13
cresc.
ff
dim.
rit.
a tempo
⑪ 2
8
10
G.P.
mf cresc.
fz
dim.


12
pp
3
13
ff
G.P.
fz
fff
G.P.
fz
1
14
Tempo di Marcia
f
f
rit.
G.P.
15
Allegro
ffz
16
17
Marcia Maestoso
fff
3
rit.
18
Andantissimo
19
Allegro
ff
rit.

SVEN DUFVA
OVERTURE

BARITONE

H. HEDMAN



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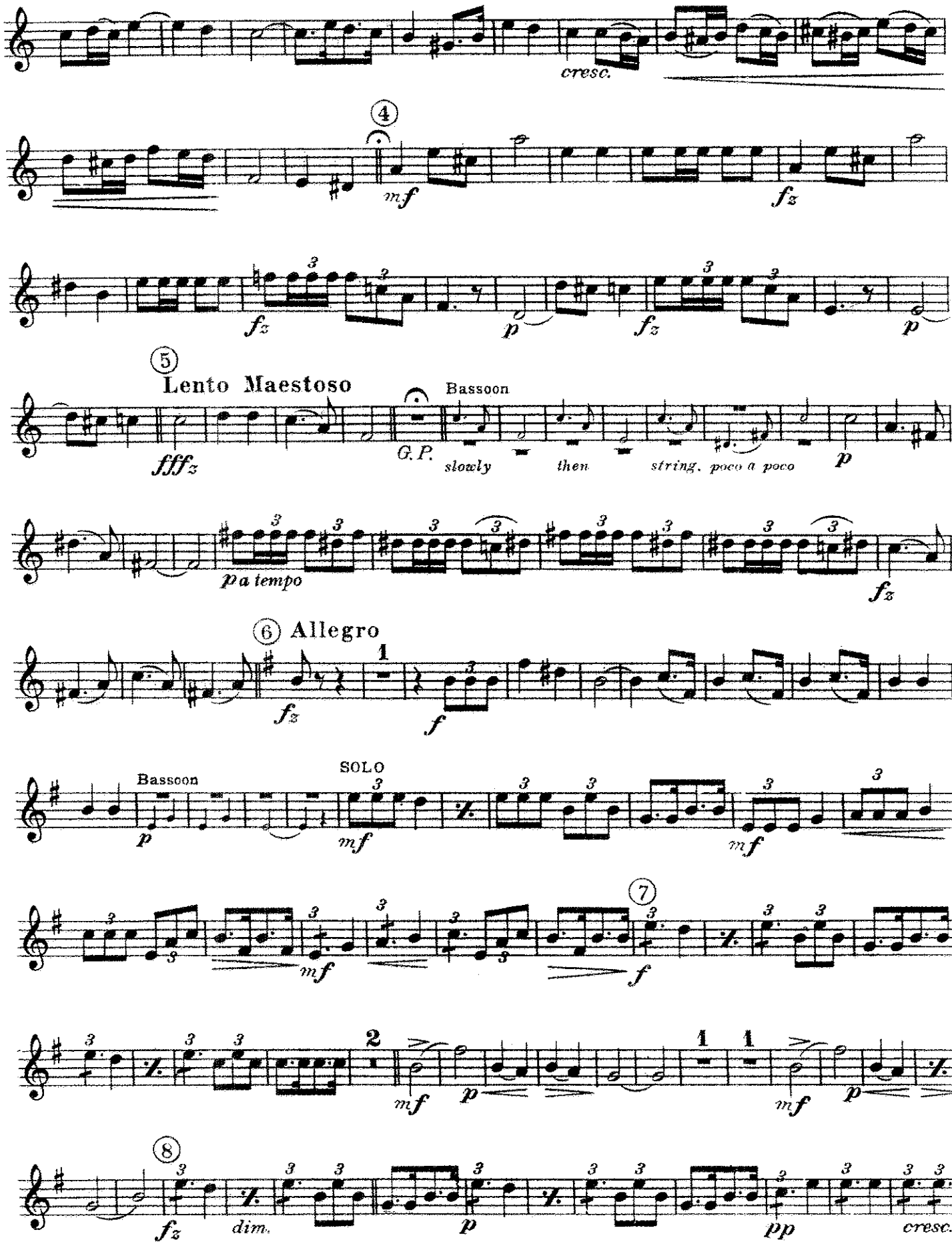
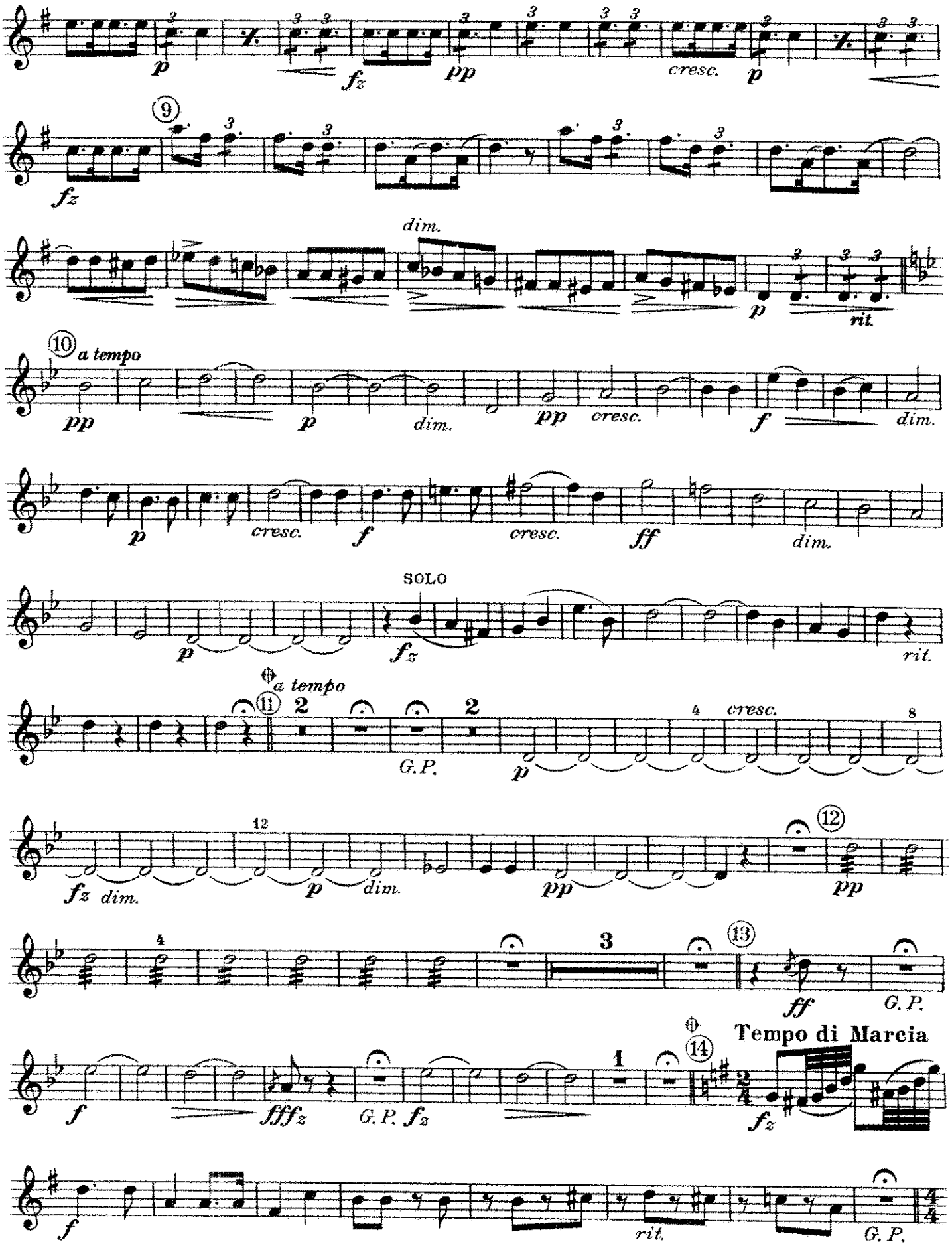
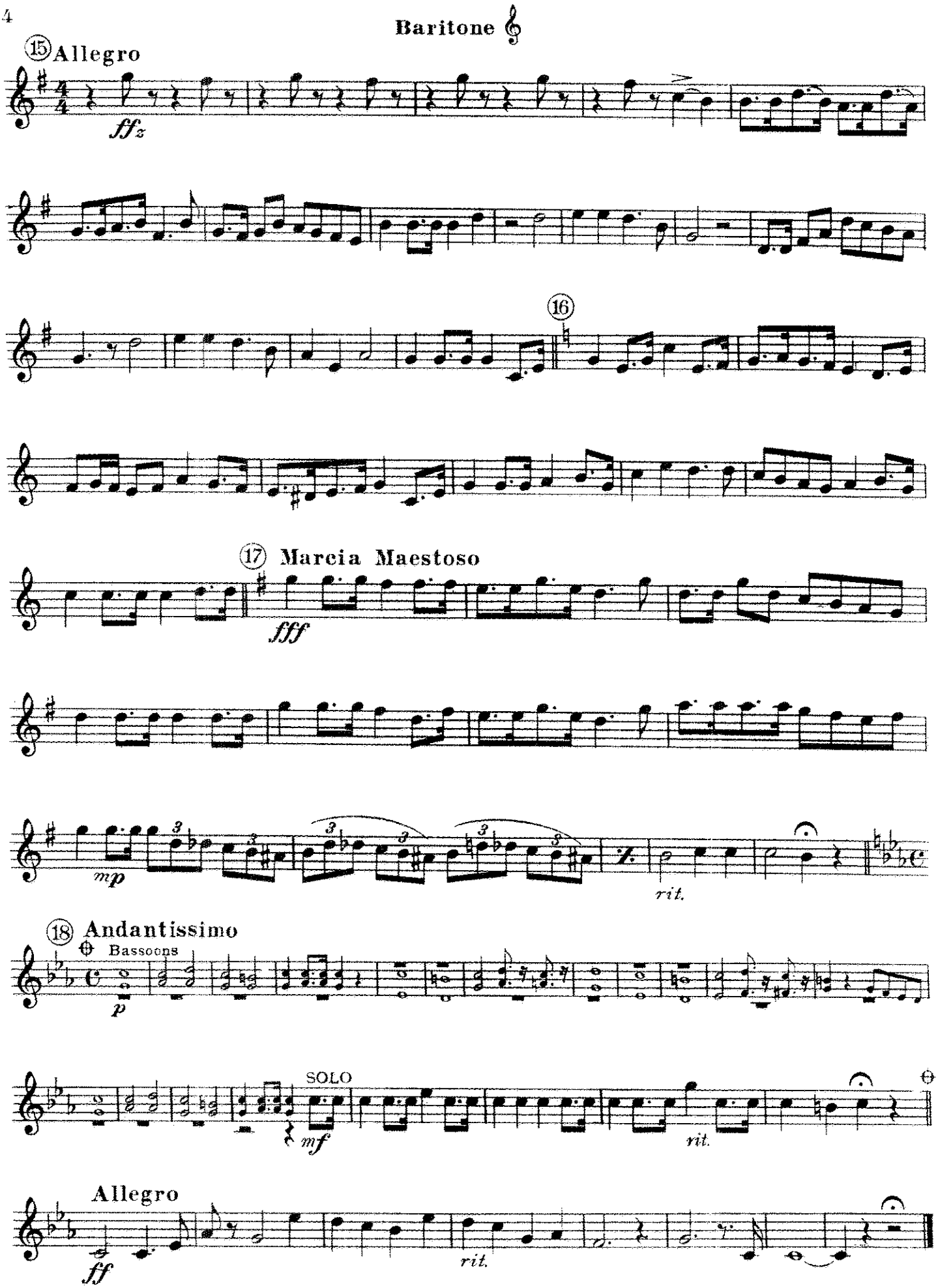
Baritone


cresc.
4
mf
fz
fz
p
fz
p
5
Lento Maestoso
fffz
G.P.
Bassoon
slowly
then
string. poco a poco
p
p a tempo
fz
6 Allegro
fz
1
f
Bassoon
p
SOLO
mf
mf
7
mf
f
2
mf
p
1
1
mf
p
8
fz
dim.
p
pp
cresc.


p
fz
pp
cresc.
p
9
fz
dim.
p
rit.
10 a tempo
pp
p
dim.
pp
cresc.
f
dim.
p
cresc.
f
cresc.
ff
dim.
SOLO
p
fz
rit.
a tempo
11
2
2
G.P.
p
4
cresc.
8
12
fz dim.
p
dim.
pp
12
pp
4
3
13
ff
G.P.
Tempo di Marcia
f
fffz
G.P.
fz
14
1
fz
f
rit.
G.P.

Baritone

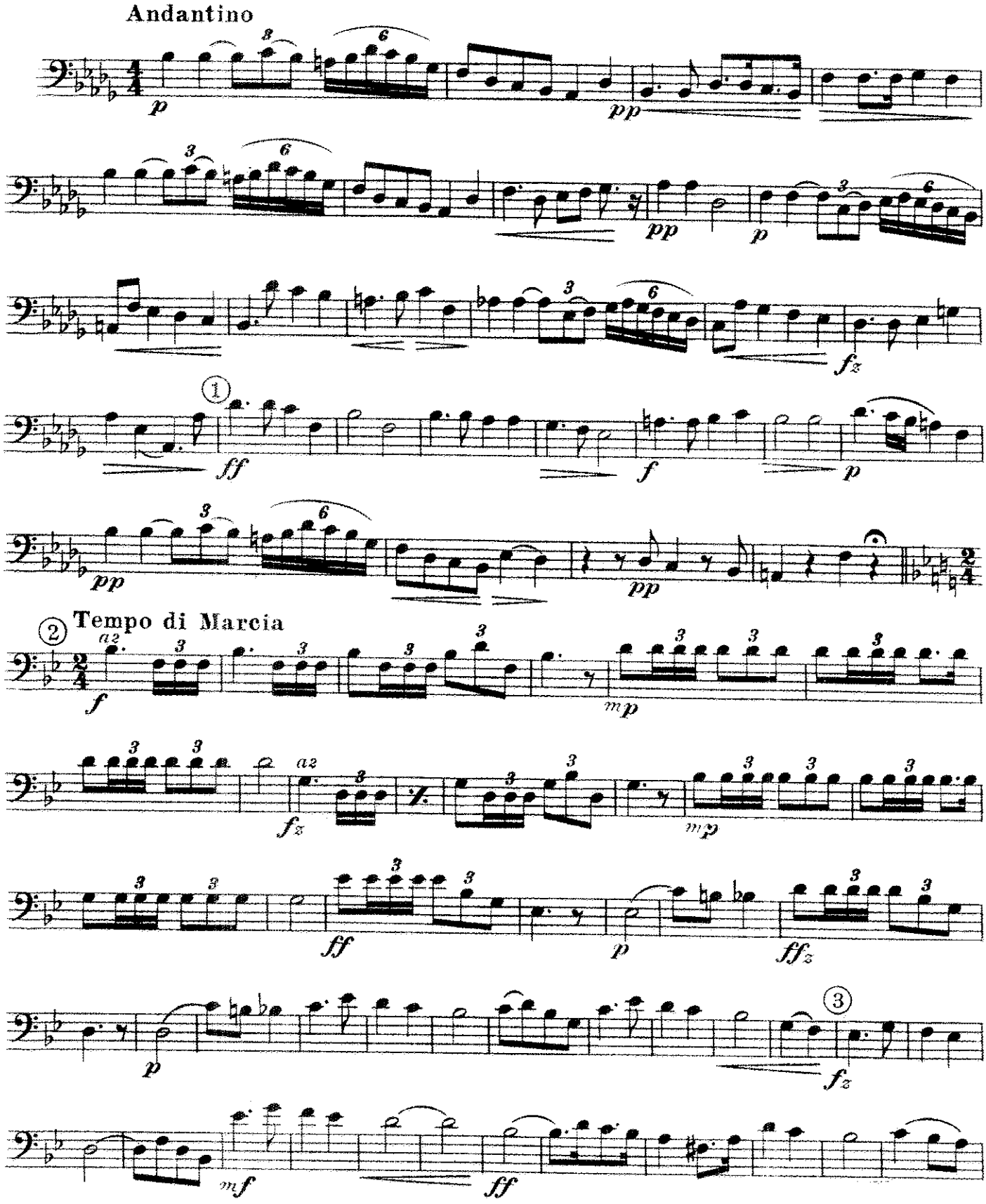

15 Allegro
ffz
16
17 Marcia Maestoso
fff
mp
rit.
18 Andantissimo
Bassoons
p
SOLO
mf
rit.
Allegro
ff
rit.

SVEN DUFVA

OVERTURE

BARITONE

H. HEDMAN



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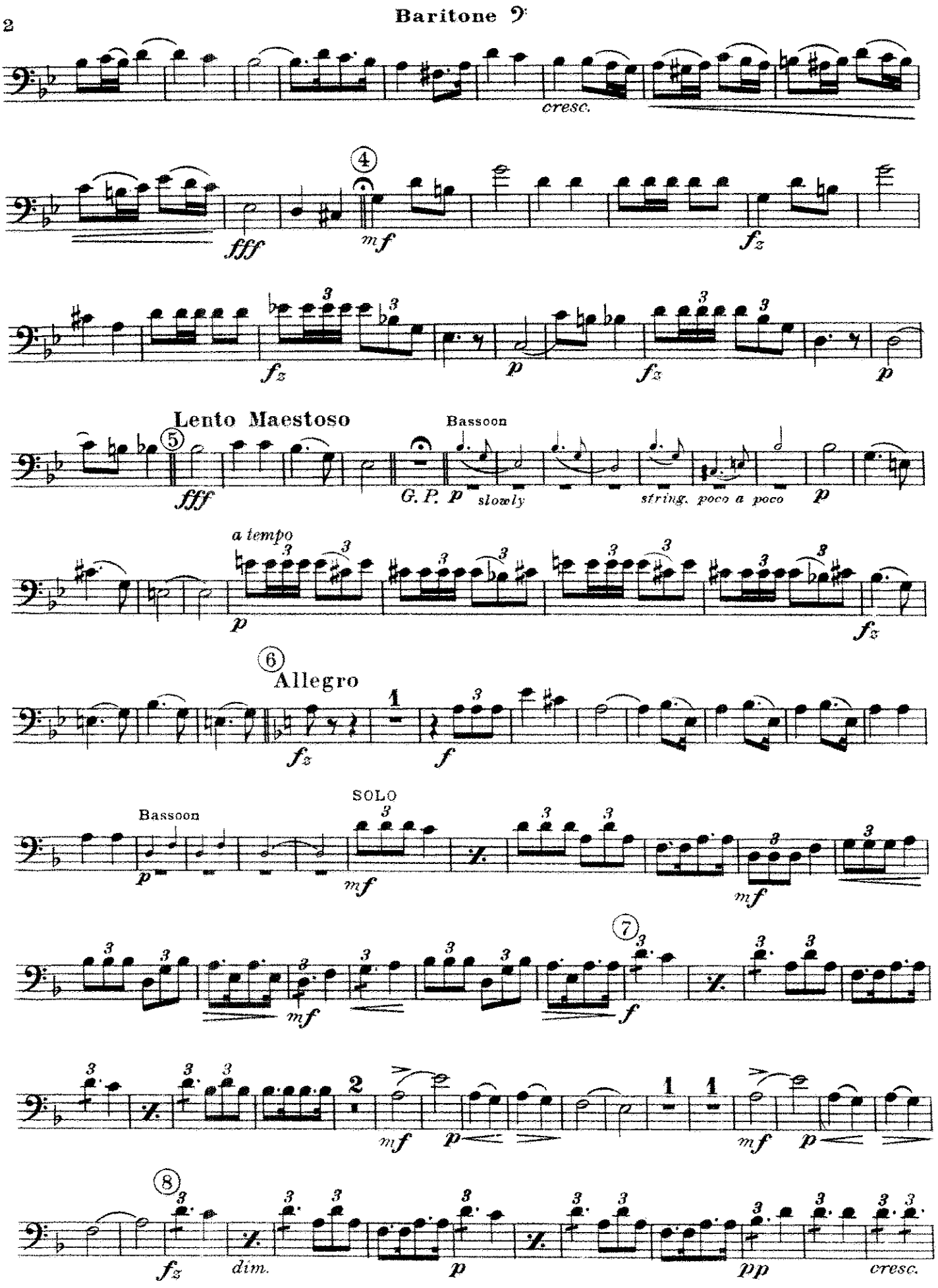
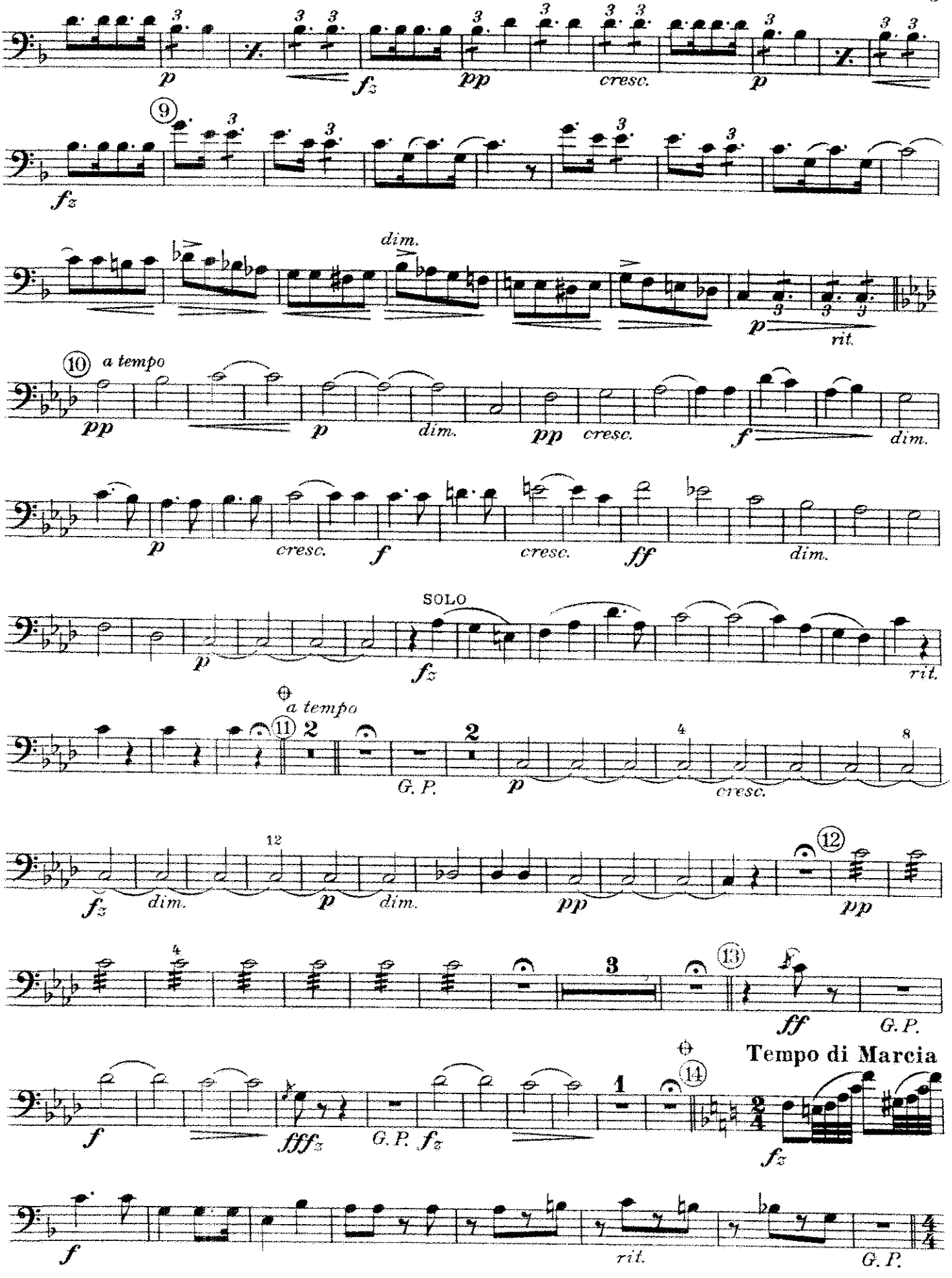
Baritone


cresc.
4
fff
mf
fz
fz
p
fz
p
Lento Maestoso
5
fff
Bassoon
G. P. p
slowly
string. poco a poco
p
a tempo
p
fz
6
Allegro
fz
f
Bassoon
p
SOLO
mf
mf
7
mf
f
mf
p
mf
p
8
fz
dim.
p
pp
cresc.


p
fz
pp
cresc.
p
9
fz
dim.
p
rit.
10
a tempo
pp
p
dim.
pp
cresc.
f
dim.
p
cresc.
f
cresc.
ff
dim.
SOLO
p
fz
rit.
a tempo
11
2
2
G. P.
p
4
cresc.
8
fz
dim.
12
p
dim.
pp
12
pp
4
3
13
ff
G. P.
Tempo di Marcia
f
fffz
G. P.
fz
1
14
fz
f
rit.
G. P.

Baritone 𝄢

Allegro

15

ffz

a2

16

Marcia Maestoso

17

fff

3 3 3 3 3 3

mp

rit.

Andantissimo

18

Bassoons

p

SOLO

mf

rit.

Allegro

ff

rit.

SVEN DUFVA

OVERTURE

BASSES

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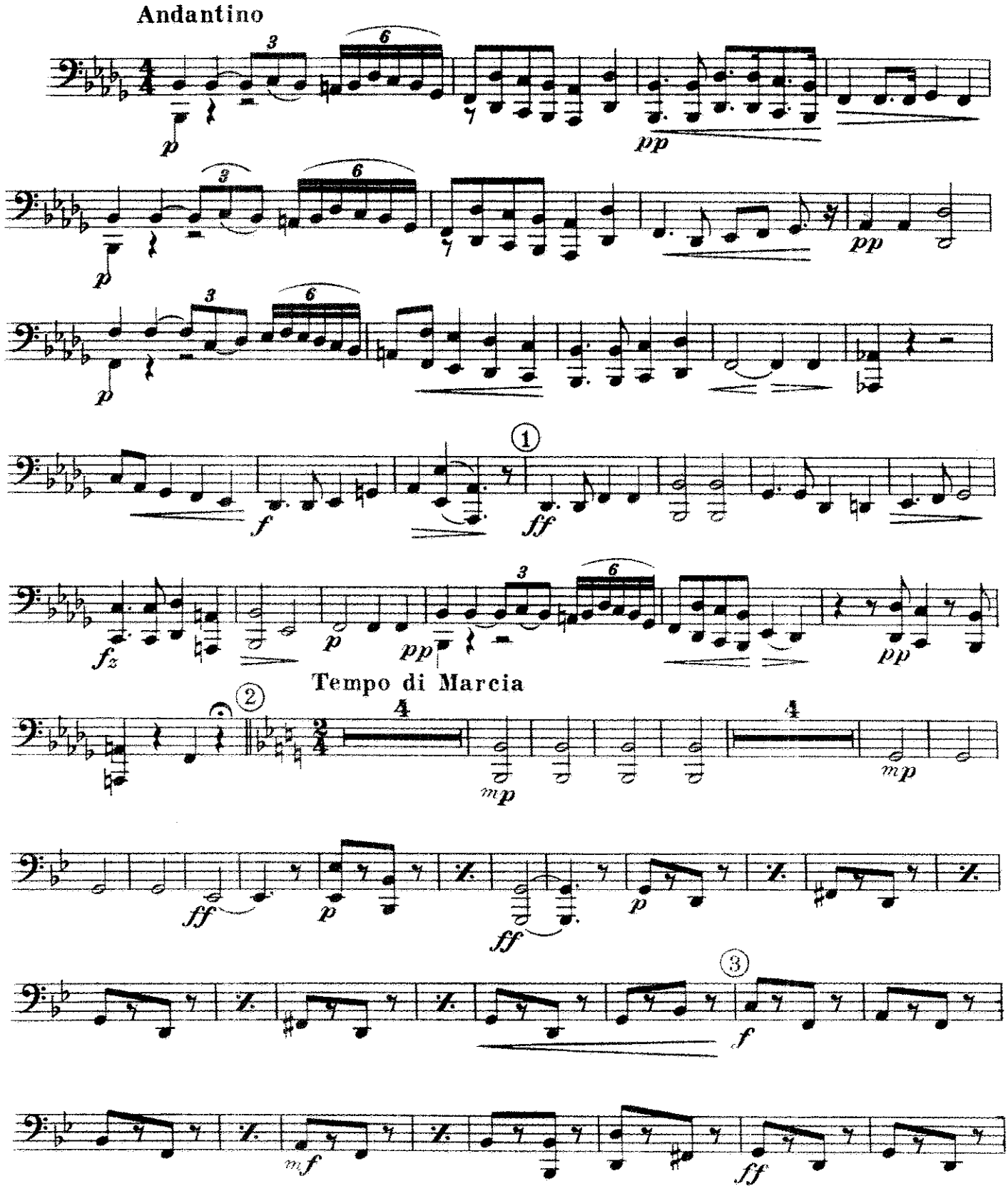

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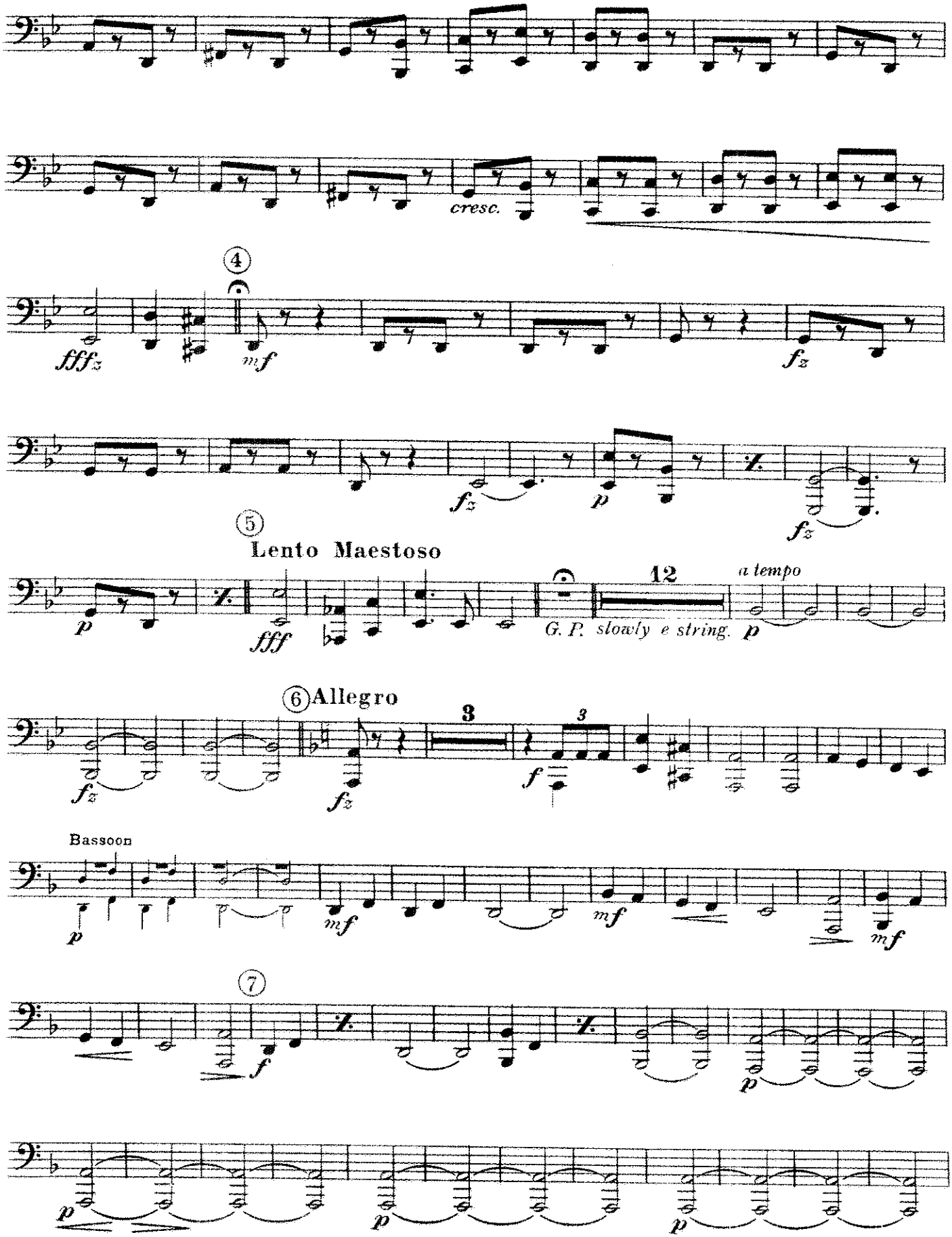
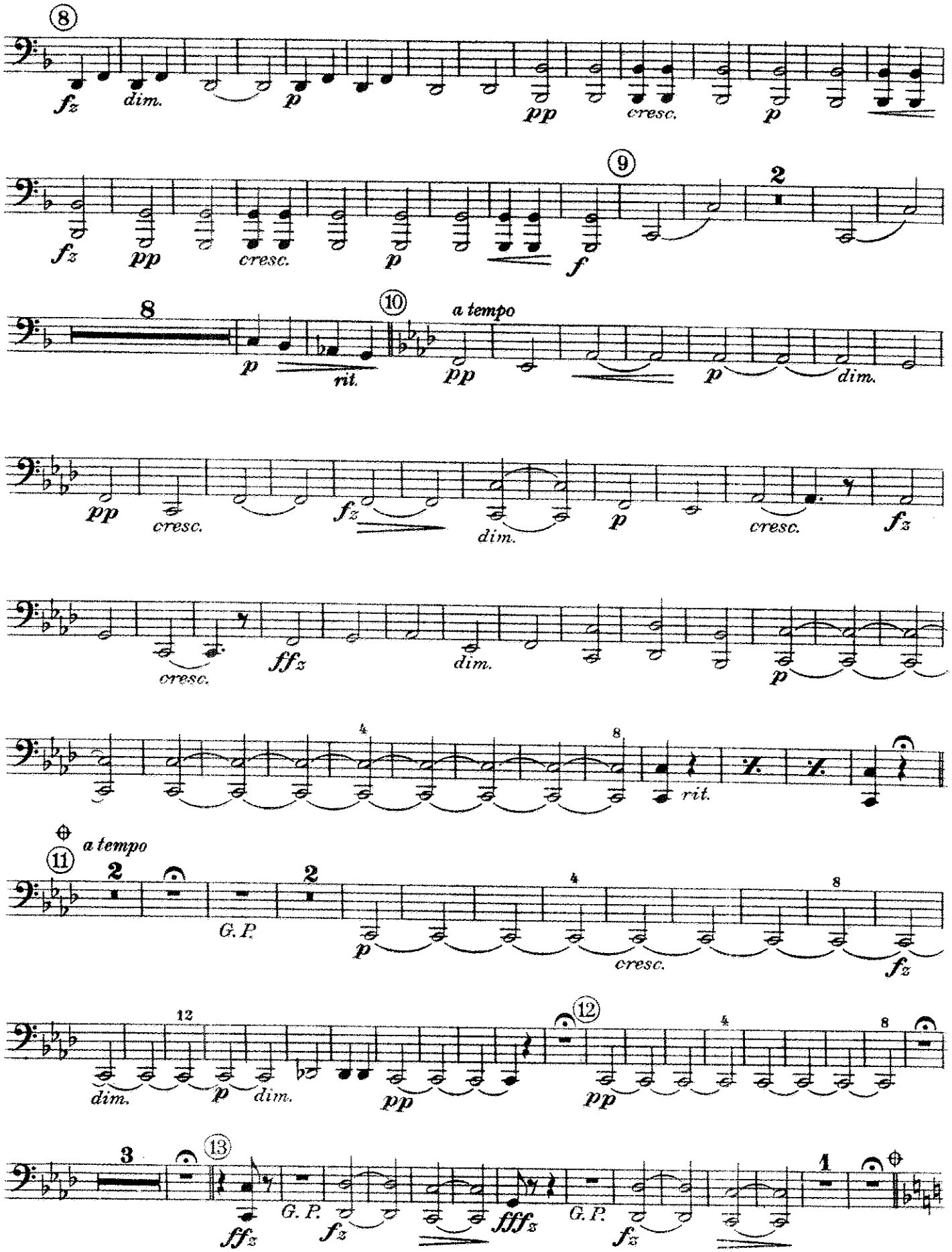
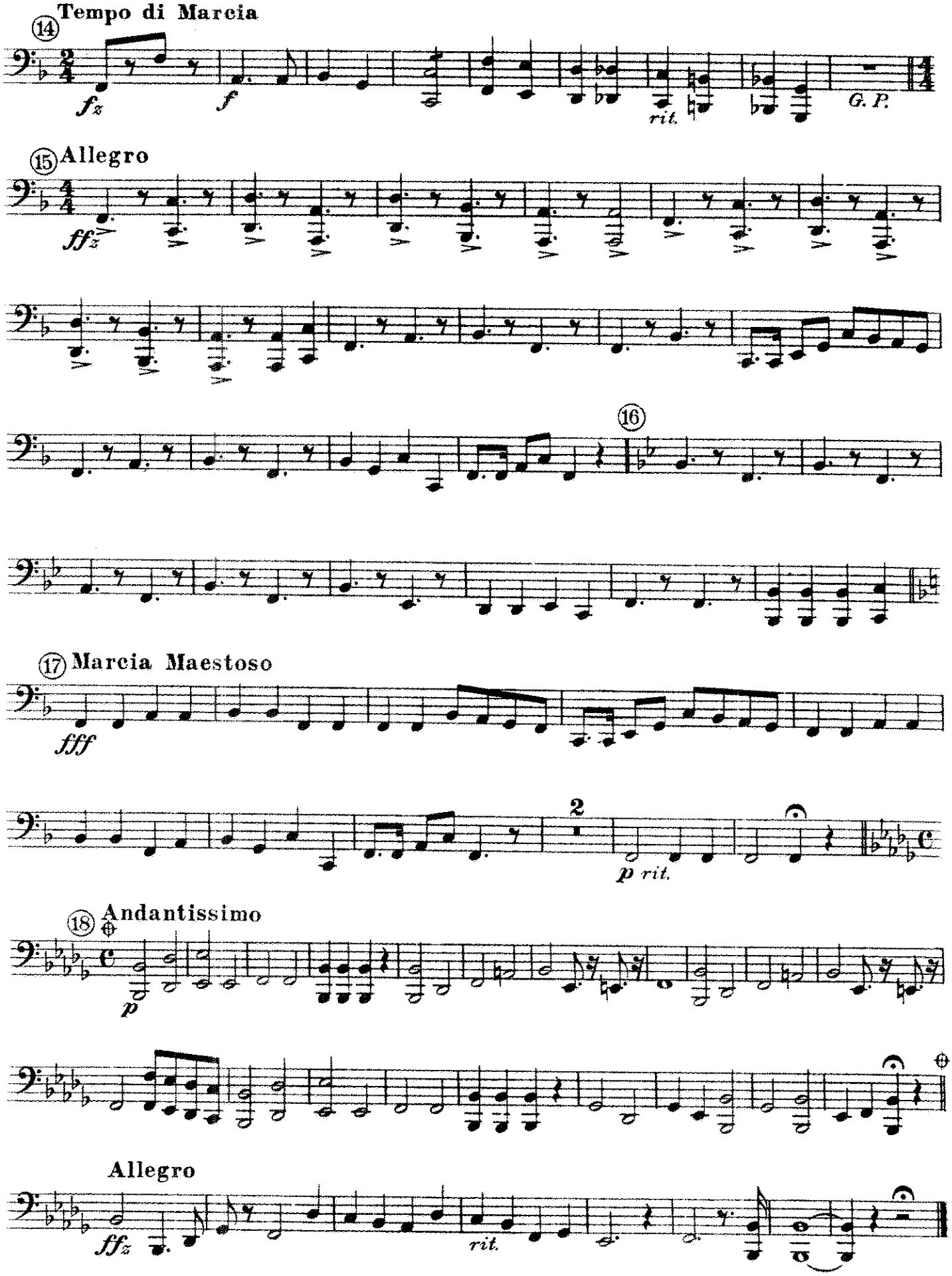
Basses


cresc.
4
fffz
mf
fz
fz
p
fz
5
Lento Maestoso
p
fff
12
G. P. slowly e string.
a tempo
p
6 Allegro
fz
fz
3
3
f
Bassoon
p
mf
mf
mf
7
f
p
p
p
p


8
fz
dim.
p
pp
cresc.
p
9
2
fz
pp
cresc.
p
f
8
10
a tempo
p
rit.
pp
p
dim.
pp
cresc.
fz
dim.
p
cresc.
fz
cresc.
ffz
dim.
p
4
8
rit.
11
a tempo
2
2
G. P.
p
4
cresc.
8
fz
12
dim.
p
dim.
pp
12
pp
4
8
3
13
ffz
G. P.
fz
fffz
G. P.
fz
1

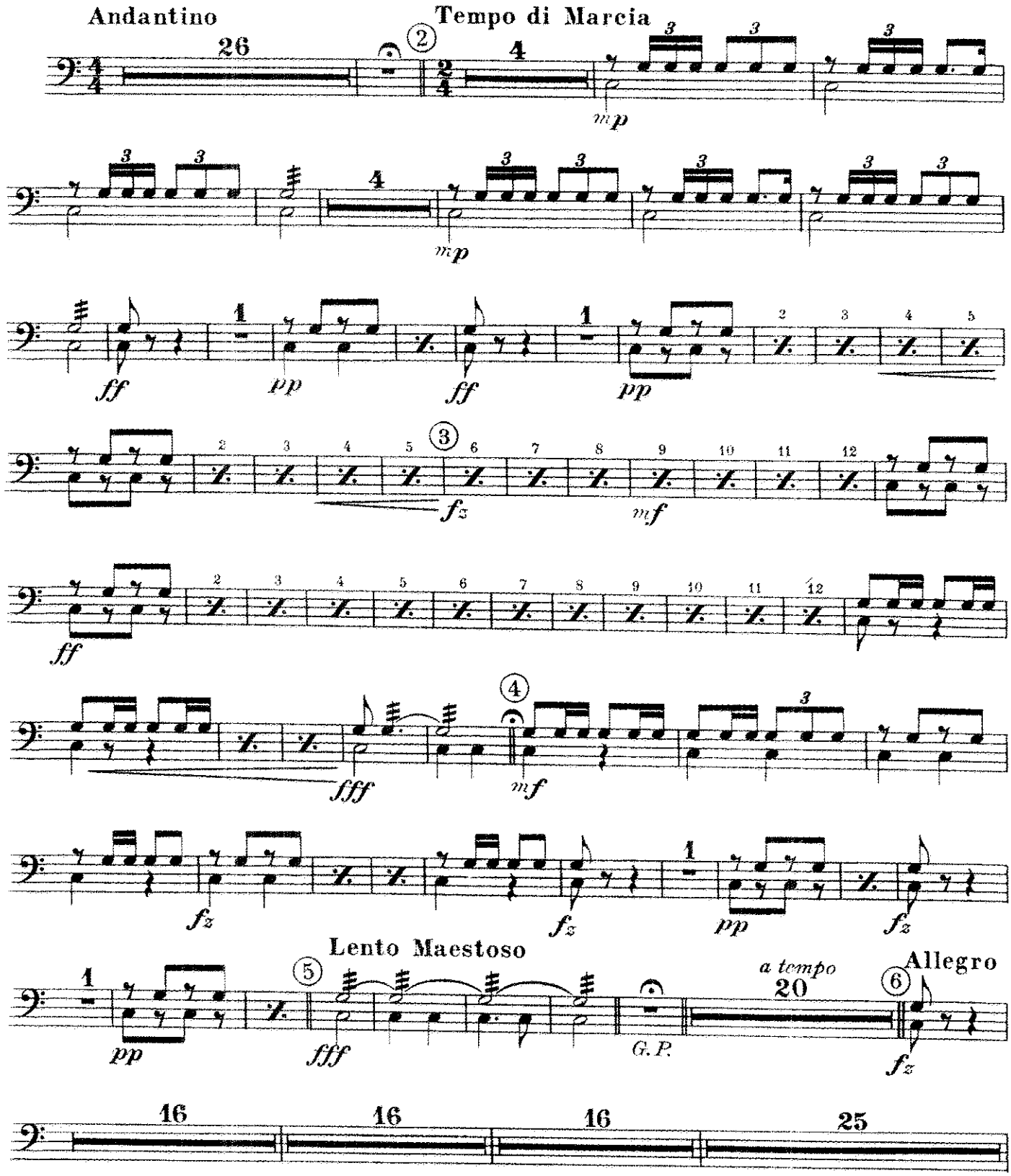

⑭ Tempo di Marcia
fz
f
rit.
G. P.
⑮ Allegro
ffz
⑯
⑰ Marcia Maestoso
fff
2
p rit.
⑱ Andantissimo
p
Allegro
ffz
rit.

SVEN DUFVA

OVERTURE

DRUMS

H. HEDMAN



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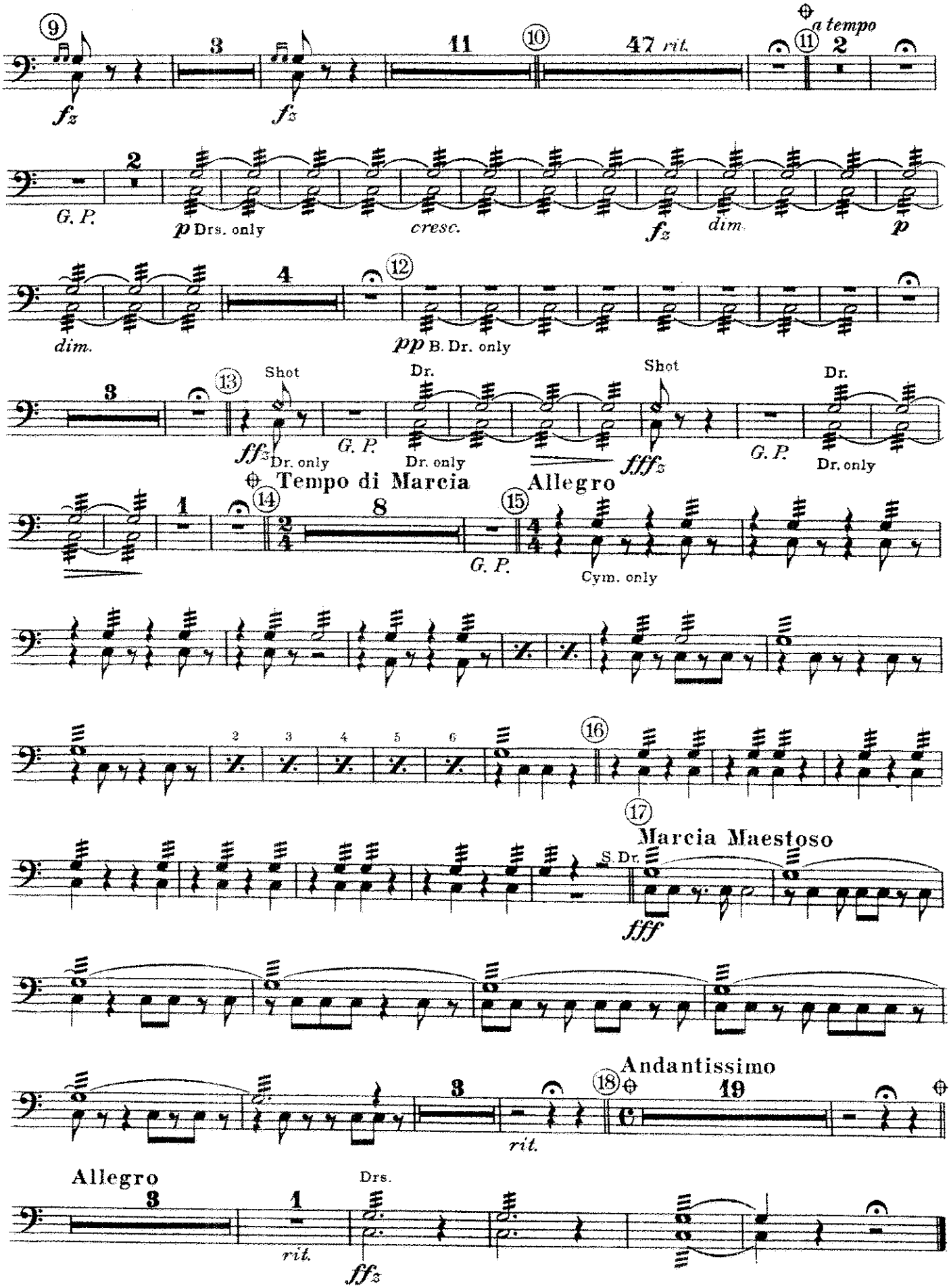
9
3
fz
fz
11
10
47 rit.
a tempo
11
2
G. P.
2
p Drs. only
cresc.
fz
dim.
p
dim.
4
12
pp B. Dr. only
3
13
Shot
Dr.
Shot
Dr.
ffz
Dr. only
G. P.
Dr. only
fffz
G. P.
Dr. only
Tempo di Marcia
Allegro
1
14
8
15
G. P.
Cym. only
2
3
4
5
6
16
17
Marcia Maestoso
S. Dr.
fff
Andantissimo
3
18
19
rit.
Allegro
3
1
Drs.
rit.
ffz