

SOLO B $\flat$ CORNET.
CONDUCTOR.

GRAND MEDLEY,
"SUPERBA"

C. W. DALBEY.

Maestoso. (Light Cavalry.)

ff

Bass

Bal. & Cl.

p *ff*

Allegro.

p *ff*

ff

Polka. (Original.)

Cl.

f

p *ff*

mf *ff*

Pub. by Berry-Dalbey Music Co., Kansas City, Mo.

Solo Cornet

Cl.

p

f

1 2

f

Cl.

p

Andte (Hungarian-Lustspeil.)

ff *p*

1st Cor.

f

p

ff

2

Superba.

3.

Modto (Spanish Dance. Original.)

[illegible]

D $\flat$ PICCOLO

DALBEY.

Pub by Berry-Dalbey Music Co, Kansas City, Mo

D $\flat$ Piccolo

Flute

[illegible]

OBOE.

GRAND MEDLEY,

SUPERBA.

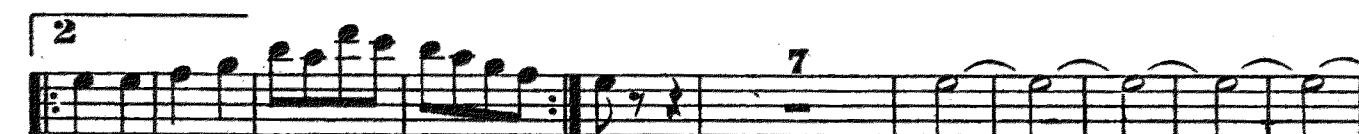
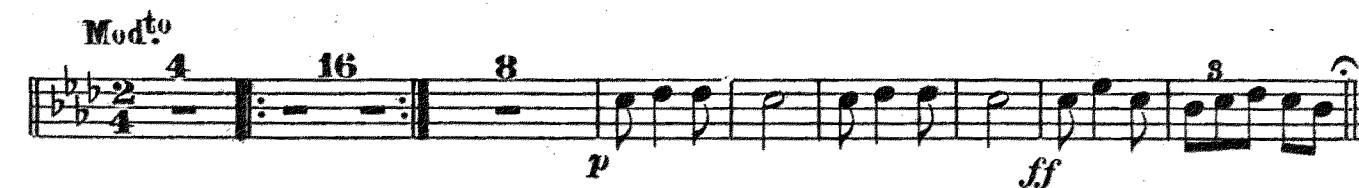
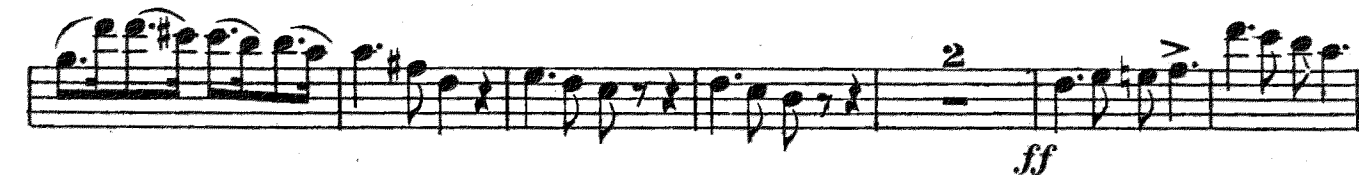
DALBEY.

Maestoso.



Pub. by Berry - Dalbey Music Co., Kansas City, Mo.

Oboe



GRAND-MEDLEY SUPERBA

Bassoon

C. W. DALBEY

Maestoso

96 

Allegro

4 15



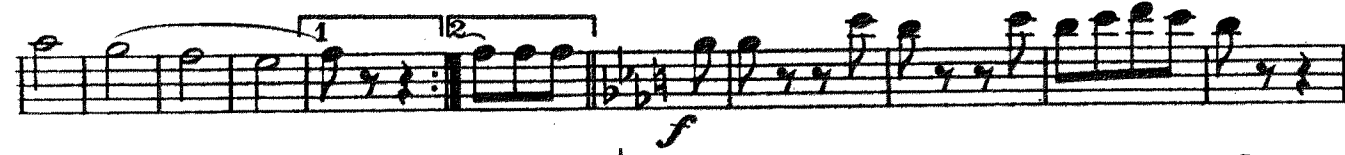
POLKA

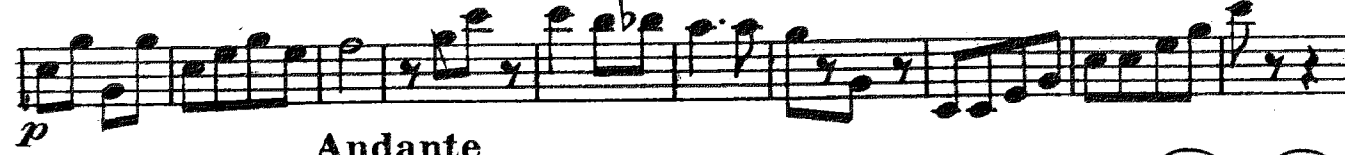












Andante



Bassoon









Moderato

















E♭ CLARINET.

GRAND MEDLEY,

SUPERBA.

C. W. DALBEY.

Maestoso

96

ff

p *ff* *ff*

Allo

1 15

f

Polka

f *p*

1 2

f *p*

1 2

p

1 2

mf

1

2

f *p*

Pub. by Berry - Dalbey Music Co., Kansas City, Mo.

E♭ Clarinet

Andte

8

ff

SOLO

p

ff accel.

Modto

4 8 3 8

p & f *f*

8

Allo Vivo.

ff *p* *ff* *p* *ff* *p*

1

2

DALBEY.

[illegible]

Pub by Berry Dalbey Music Co,

Solo Clarinet

This musical score is for the piece 'L'Espresso' by Franz Liszt, originally from the 'Années de Pétersbourg' cycle. The score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features several trills and slurs, while the violin part includes a solo section marked 'Solo' and 'ff'. The score is divided into sections by bar lines and includes a 'Bar.' (Bar) marking. The tempo is marked 'Modto' (Moderato) and 'All. Vivo.' (Allegro Vivo). The score concludes with a double bar line and repeat signs.

GRAND-MEDLEY SUPERBA

Soprano Saxophone

C. W. DALBEY

96 **Maestoso**

Allegro

POLKA

Measures 96-110. Dynamics: *ff*, *p*, *mf*. Markings: **Maestoso**, **Allegro**, **POLKA**.

Berry-Dalbey Music Co., Kansas City, Mo.

Soprano Sax

Andante

Modto

Allegro Vivo

Measures 1-11. Dynamics: *ff*, *p*, *mf*. Markings: **Andante**, **Modto**, **Allegro Vivo**.

GRAND-MEDLEY SUPERBA

E♭ Alto Saxophone

C. W. DALBEY

Maestoso

96

Allegro

POLKA

Berry-Dalbey Music Co., Kansas City, Mo.

Alto Sax

Andante

Moderato

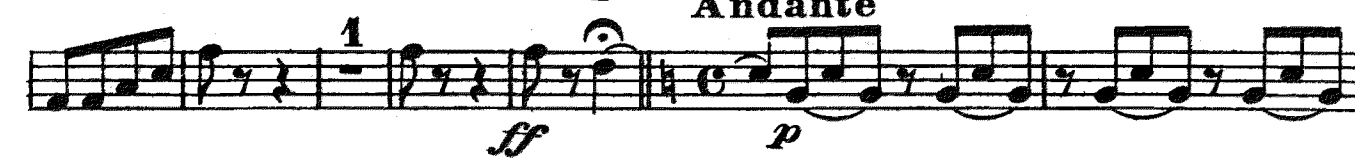
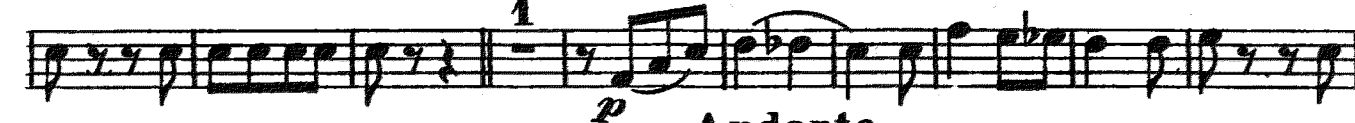
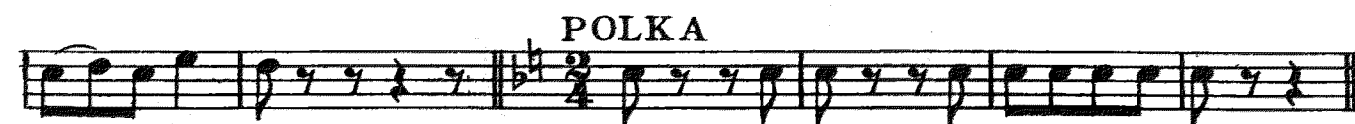
Allegro Vivo

GRAND-MEDLEY SUPERBA

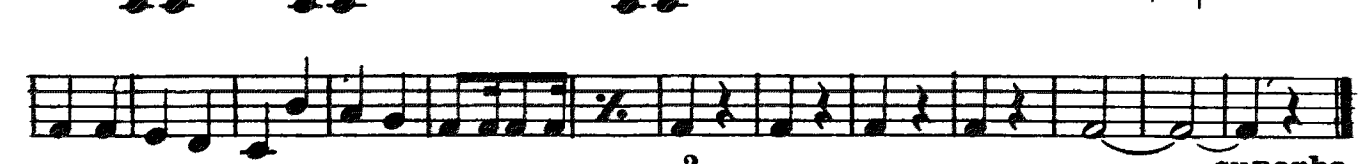
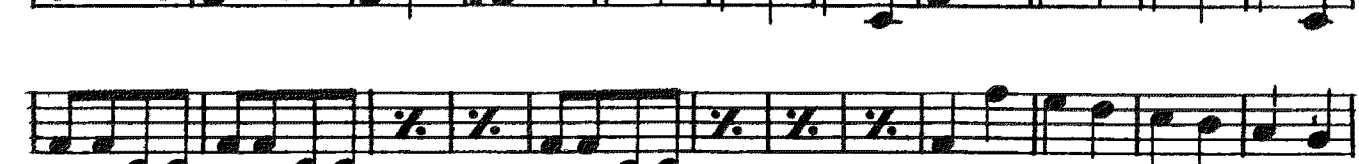
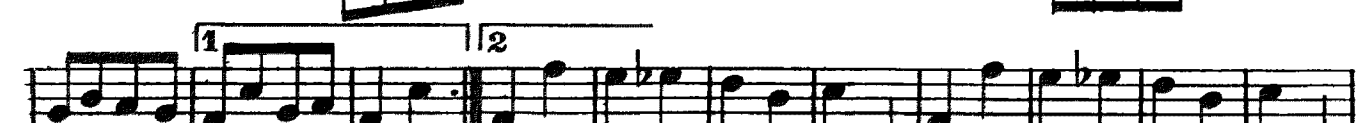
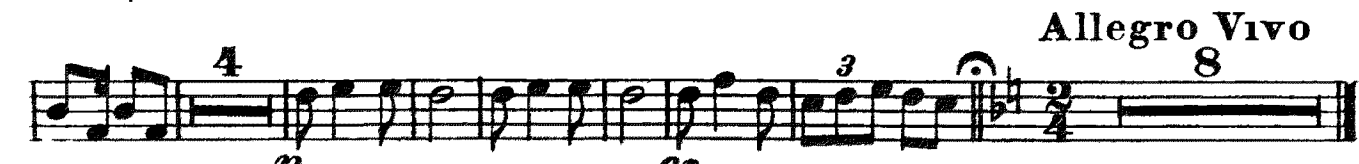
Tenor Saxophone

C W DALBEY

Maestoso



Tenor Sax



C. W. DALBEY.

Maestoso. (Light Cavalry)

96

ff B $\flat$ Cornets

Bass Bar & Cl

All^o *p* *ff* *p*

ff *p*

ff

Polka (Original)

f Cl *p*

ff *mf*

ff *p*

p *mf*

T $\bar{1}$ *mf* 1 2 *f*

p

E♭ Cornet

Andte **B♭ (Hungarian Lustspiel)**

ff *p* *f* *p* *B♭* *p*

ff *Modto (Original Spanish Dance)* *3* *accel* *p & f*

3 *Bar.* *3* *8* *Unis.* *3* *Allo Vivo (Orpheus)* *1* *2*

ff *p* *ff* *p* *ff* *1* *2* *ff*

2 *ff*

2 *Superba*

GRAND MEDLEY,
"SUPERBA."

Maestoso. (Light Cavalry.)

Pub. by Berry-Dalbey Music Co., Kansas City, Mo.

Cl.

The musical score is written for piano and features several instruments. The first system includes a Clarinet (Cl.) part starting with a piano (*p*) dynamic. The second system continues the piano accompaniment with various rhythmic patterns and slurs. The third system shows a repeat sign with two endings, followed by a forte (*f*) section. The fourth system introduces another Clarinet (Cl.) part, also starting piano (*p*). The fifth system marks the beginning of the 'Andte' (Andante) section, labeled '(Hungarian-Lustspiel.)', with dynamics ranging from *ff* to *p*. Below this system, '1st Cor.' indicates the start of the first cornet part. The sixth system continues the main melody with a forte (*f*) dynamic. The seventh system features a piano (*p*) section with complex rhythmic figures. The eighth system shows a crescendo leading back to a forte (*ff*) section. The final system concludes with a 'Superba' marking and a double bar line.

Solo Cornet

3.

accel - - - - - Mod^{to} (Spanish Dance. Original.)

p & f

Bar. Altos.

p

Unis. All^o Vivo. (Orpheus.)

f *p*

1 2

ff *p* *ff* *p*

ff

ff

1 2

ff

ff

ff

ff

3.

Modto (Spanish Dance. Original.)

[illegible]

**GRAND MEDLEY,
SUPERBA.**

Maestoso

96 *ff*

ff
Allo

p

ff

Polka

p *ff*

p

p

f

1 2

1st Cornet

Andte

SOLO.

Andante

f *p*

p *ff*

accel - - - - - Modto

p & f *f*

All^o Vivo.

ff *p* *ff* *p* *ff*

p *ff*

1 2

1 2

2nd & 3d B $\flat$ CORNETS

GRAND MEDLEY,
SUPERBA.

C W DALBEY

Maestoso

96 *ff* 8 3 2

ff 16 *f* *ff* *ff* All^o 2

Polka *f* 8 2

f 8 2 4 *mf* 10 *ff*

Andte *f* 8 4

ff at cel - - - - - Modto 16 12 8

All^o Vivo 2 2 *ff* *ff* 1 2

1st & 2nd ALTOS.

GRAND · MEDLEY,

SUPERBA.

C. W. DALBEY.

Maestoso.

96 

All^o



Polka.



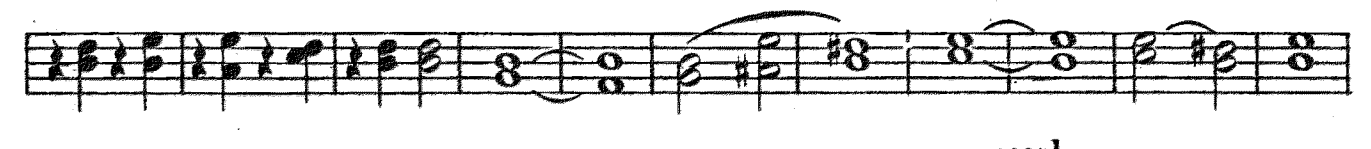
And^{te}



1st & 2nd Alto Horns



Mod^{to}



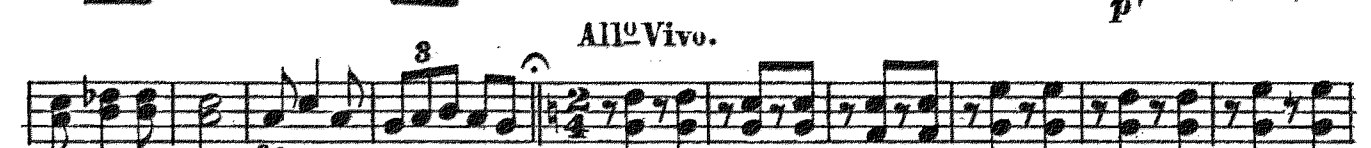
All^o Vivo.

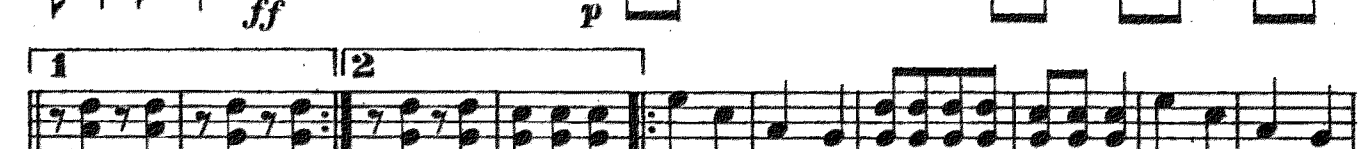


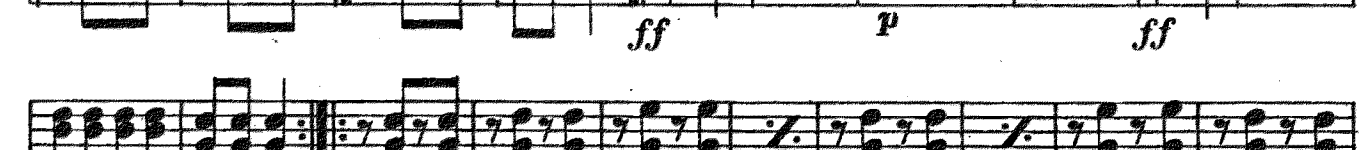


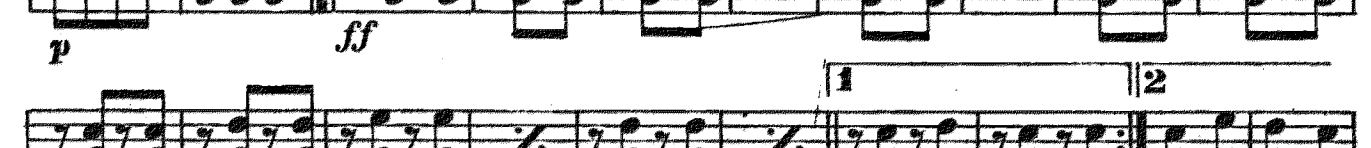


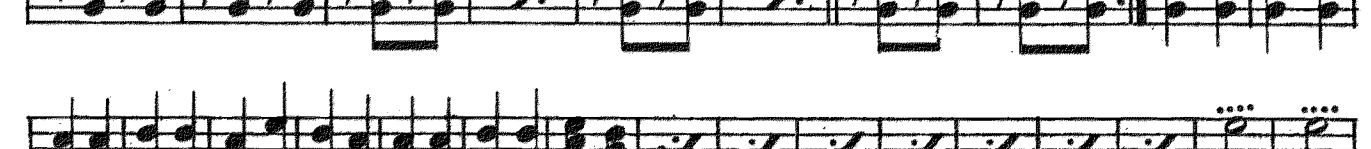


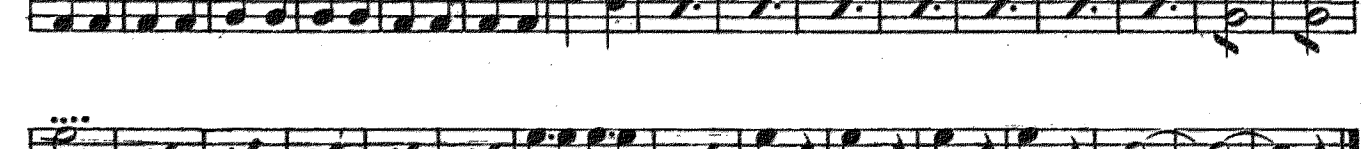


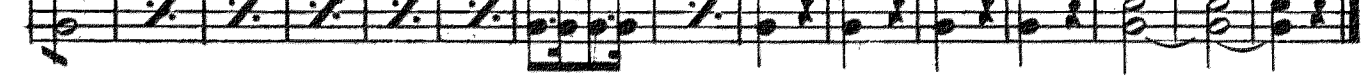












**GRAND MEDLEY,
SUPERBA.**

Maestoso.

96

ff

ff

1

1

2

All?

p

p & f

Polka

f

p

ff

mf

ff

p

mf

1 *2*

f

p

2

And^{te}

ff

p

3rd & 4th Alto Horns

[illegible]

**GRAND MEDLEY,
SUPERBA.**

Maestoso. C. W. DALBEY.

96

ff

All^o

p

f

Polka

f

p

f

p

f

p

And^{te}

ff

p

The image displays a page of a musical score, likely for a piano introduction and waltz. The score is written on multiple staves, featuring various musical notations including treble and bass clefs, time signatures (2/4, 3/4), and dynamic markings (p, ff, p & f, All. V.). The music includes complex rhythmic patterns, such as triplets and sixteenth notes, and is divided into sections marked with '1' and '2' for first and second endings. The overall style is characteristic of early 20th-century musical notation.

C. W. DALBEY.

Pub. by Berry - Dalbey Music Co., Kansas City, Mo.

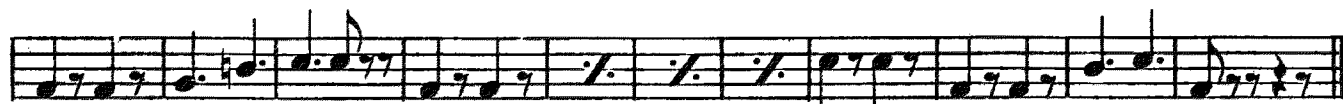
GRAND MEDLEY,

SUPERBA.

3^d TROMBONE.

C. W. DALBEY.

Maestoso.



Polka.

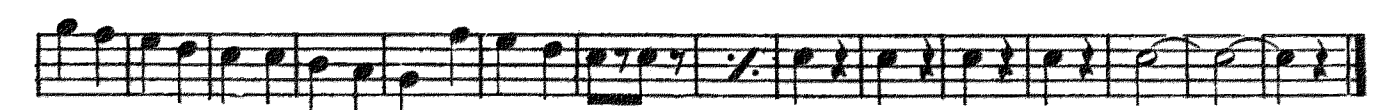
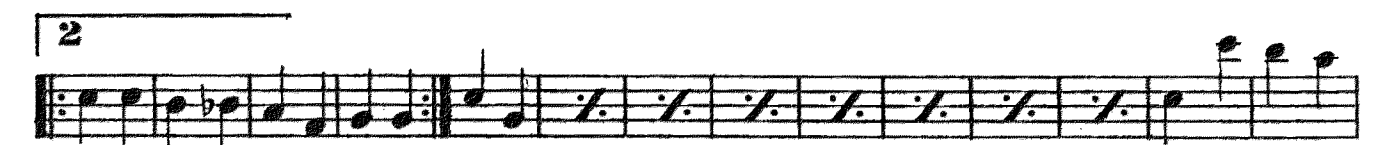


Pub. by Berry-Dalbey Music Co., Kansas City, Mo.

3rd Trombone



All^o Vivo.



3^d TROMBONE
or B $\flat$ BASS.

GRAND · MEDLEY,
SUPERBA.

C. W. DALBEY.

Maestoso.

96

ff

ff

All^o

ff

ff

Polka.

f

f

mf

f

And^{te}

ff

p

Pub. by Berry - Dalbey Music Co., Kansas City, Mo.

3rd TROMBONE TC

f

ff

Mod^{to}

p

f

ff

All^o Vivo.

p

ff

ff

ff

f

f

C. W. DALBEY.

Maestoso

96

ff

p

ff

p

ff

All^o

p

ff

Polka

f

p

ff

p

p

mf

f

p

ff

Andte

p

Baritone TC

[illegible]

BARITONE BC

GRAND MEDLEY,
SUPERBA.

C. W. DALBEY.

Maestoso.

96

Pub. by Berry - Dalbey Music Co., Kansas City, Mo.

Baritone BC

GRAND · MEDLEY,

SUPERBA.

C. W. DALBEY.

BASSES.

Maestoso.

98 

All^o



Polka.



Pub. by Berry-Dalbey Music Co., Kansas City, Mo.

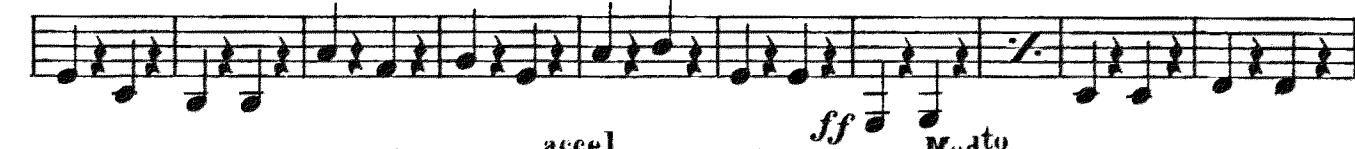
Basses

And^{te}



accel 

Modto



All^o Vivo.



Superba



DRUMS.

GRAND MEDLEY,
SUPERBA.

C. W. DALBEY.

Maestoso.

ff

All^o

16

Polka.

Wood devil.

Dr.

Triangle.

Wood devil.

Wood devil.

And^{te}

30

1

2

7

Wood devil.

Mod^{to}

Castanets.

4

8

12

16

All^o Vivo.

8

2

2

Both

Without cymb.

1

2

ff