

# Sunshine and Roses By KAHN & VAN ALSTYNE

Solo & 1st B $\flat$  Cornets

(Soprano Saxophone) Song for Cornet, Euphonium, Trombone or Baritone

Arr. by Ribé Danmark

When played as a Baritone Solo the regular Baritone part should not be omitted. It can be played by the 1st Trombone

F. Bd. 50 ¢ pt. 05

Andte con moto

Solo

The musical score is arranged in five systems. The first system includes parts for 1st Cor, Ob & Sax, and Alto Sax. The second system includes parts for 2d & 3d Cors and 2d Cor. The third system includes parts for 2d Cor and Bar. The fourth system includes parts for Ebor 1st Cor and Bar. The fifth system is a continuation of the Bar part. The score includes various musical notations such as dynamics (mf, p, f, ten), articulation (rit, legato), and performance instructions (Solo, Andte con moto, Valse lento).

Copyright MCMXIII by Jerome H. Remick & Co., New York & Detroit

Performing Rights Reserved

International Copyright Secured

# Sunshine and Roses

By KAHN & VAN ALSTYNE  
Arr. by Ribé Danmark

Solo Trombone  
(or Baritone)

Song for Cornet, Euphonium, Trombone or Baritone

When played as Baritone Solo the regular Baritone part should not be omitted. It can be played by the 1st Trombone.

*Andte con moto*

*Solo*

The first section of the score is written on a single staff in bass clef with a 6/8 time signature. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, some with slurs. A *rit* (ritardando) marking is placed under the fourth measure. The section concludes with a *p* (piano) dynamic marking and a double bar line.

Valse lento

The second section, titled 'Valse lento', is written on a single staff in treble clef with a 3/4 time signature. It begins with a dynamic marking of *p legato*. The melody features a mix of quarter and eighth notes, with several measures containing slurs. A *ten* (tension) marking is placed under the fifth measure. The section ends with a *f* (forte) dynamic marking and a double bar line.

D $\flat$  Flute

# Sunshine and Roses

By KAHN & VAN ALSTYNE  
Arr. by Ribé Danmark

Song for Cornet, Euphonium, Trombone or Baritone  
Andte con moto

The first system of musical notation for the D $\flat$  Flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melodic line with various ornaments (trills and grace notes) and dynamic markings including *mf* and *p*. A *rit* (ritardando) marking is present over a series of notes. The system concludes with a double bar line.

Valse lento

The second system of musical notation, labeled 'Valse lento'. It starts with a 3/4 time signature and a key signature of one sharp. The tempo is marked 'lento'. The music consists of a series of notes with slurs and dynamic markings such as *p* and *f*. A *ten* (tension) marking is placed above a note in the middle of the system. The system ends with a double bar line.

Copyright MCMXIII by Jerome H. Remick & Co., New York & Detroit  
Performing Rights Reserved

International Copyright Secured

# Sunshine and Roses

Song for Cornet, Euphonium, Trombone or Baritone

C Flute

By KAHN & VAN ALSTYNE  
Arr. by Ribé Danmark

Andte con moto

The first system of musical notation for the C Flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music features a melodic line with various ornaments and slurs. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *rit* (ritardando) marking is present in the second measure of the second staff.

Valse lento

The second system of musical notation for the C Flute part. It begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The music is characterized by a slower tempo and features a melodic line with slurs. A *p* (piano) dynamic marking is present at the beginning.

The third system of musical notation for the C Flute part. It continues the melodic line with slurs and ornaments. Dynamics include *ten* (tenuto) and *f* (forte).

The fourth system of musical notation for the C Flute part. It continues the melodic line with slurs and ornaments.

The fifth system of musical notation for the C Flute part. It concludes the piece with a final melodic phrase and a double bar line.

Copyright MCMXIII by Jerome H. Remick & Co., New York & Detroit  
Performing Rights Reserved

International Copyright Secured

# Sunshine and Roses

Song for Cornet, Euphonium, Trombone or Baritone

Oboe

By KAHN & VAN ALSTYNE

Arr. by Ribé Danmark

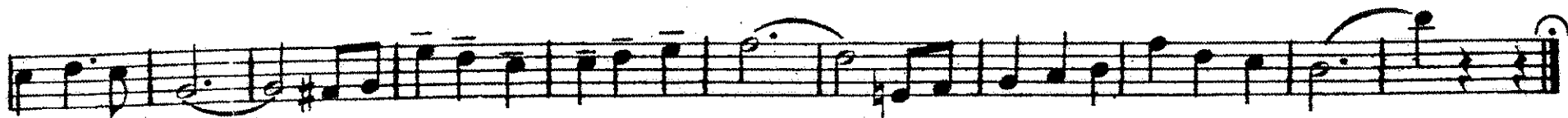
*Andte con moto*

*rit*



*ten*

*f*



Copyright MCMXIII by Jerome H. Remick & Co., New York & Detroit

Performing Rights Reserved

International Copyright Secured

# Sunshine and Roses

Bassoon  
(E♭ Baritone Saxophone)

Song for Cornet, Euphonium, Trombone or Baritone

By KAHN & VAN ALSTYNE  
Arr. by Ribé Danmark

*Andte con mote*

Musical notation for the first system, bass clef, 6/8 time signature. It begins with a dynamic marking of *mf* and ends with *p*. The notation includes various note values and rests, with some notes marked with sharp and flat symbols in parentheses above them. A *rit* marking is present over the latter part of the system.

*Valse lento*

Musical notation for the second system, treble clef, 3/4 time signature. It begins with a dynamic marking of *p Sax*. The notation includes various note values and rests, with some notes marked with sharp and flat symbols in parentheses above them.

Musical notation for the third system, treble clef, 3/4 time signature. It continues the melodic line from the previous system with various note values and rests.

Musical notation for the fourth system, treble clef, 3/4 time signature. It begins with a dynamic marking of *ten* (tutti) and continues the melodic line with various note values and rests.

Musical notation for the fifth system, treble clef, 3/4 time signature. It concludes the piece with various note values and rests, including some notes marked with accents (^).

Copyright MCM XIII by Jerome H. Remick & Co., New York & Detroit  
Performing Rights Reserved

International Copyright Secured

# Sunshine and Roses

E♭ Clarinet

Song for Cornet, Euphonium, Trombone or Baritone

By KAHN & VAN ALSTYNE  
Arr. by Ribé Danmark

And<sup>te</sup> con moto

The musical score is written for E♭ Clarinet and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a dynamic marking of *mf* and includes markings for *tr* (trills) and *rit* (ritardando). The second staff continues the melody with a *tr* marking. The third staff changes to a 3/4 time signature and a dynamic marking of *p* (piano), with the tempo marking 'Valse lento'. The fourth staff includes a *ten* (tension) marking and a dynamic marking of *f* (forte). The fifth staff concludes the piece with *tr* markings and a final dynamic marking of *f*.

Valse lento

*p*

*ten*

*f*

Copyright MCMXIII by Jerome H. Remick & Co., New York & Detroit  
Performing Rights Reserved

International Copyright Secured

# Solo & 1st Bb Clarinets

## Sunshine and Roses

By KAHN & VAN ALSTYNE  
Song for Cornet, Euphonium, Trombone or Baritone  
Arr. by Ribé Danmark

*Andte con moto*

*mf* *rit* *p*

*Valse lento*

*p*

*ten* *f*

2d Cl

Copyright MCMXIII by Jerome H. Remick & Co., New York & Detroit  
*Performing Rights Reserved* *International Copyright Secured*



# Sunshine and Roses

Song for Cornet, Euphonium, Trombone or Baritone

2nd & 3rd B $\flat$  Clarinets

By KAHN & VAN ALSTYNE

Andte con moto

Arr. by Ribé Danmark

The musical score is written for two parts of B-flat Clarinets. It begins with a treble clef and a 6/8 time signature. The first staff starts with a dynamic marking of *mf* and includes a *rit* (ritardando) section. The second staff continues the melody. The third staff is labeled "Valse lento" and changes to a 3/4 time signature, starting with a dynamic marking of *p*. The fourth staff includes a *ten* (tension) marking and a *f* (forte) dynamic. The fifth and sixth staves continue the piece, with the sixth staff ending with a double bar line and repeat dots.

Copyright MCMXIII by Jerome H. Remick & Co., New York & Detroit  
Performing Rights Reserved

International Copyright Secured

# Sunshine and Roses

Song for Cornet, Euphonium, Trombone or Baritone

**B $\flat$  Basses**  
B $\flat$  Bass Clarinet

By KAHN & VAN ALSTYNE  
Arr. by Ribé Danmark

Andte con moto

Bar

rit

p

The first staff of music is written on a treble clef with a 6/8 time signature. It begins with a dynamic marking of *mf* and a hairpin crescendo. The tempo is marked *Andte con moto*. The staff contains several measures of music, including a section marked *Bar* with a bar line above it, and a section marked *rit* with a hairpin decrescendo. The piece concludes with a dynamic marking of *p*.

Valse lento

p

f

ten

The second staff of music is written on a bass clef with a 3/4 time signature. It begins with a dynamic marking of *p*. The tempo is marked *Valse lento*. The staff contains several measures of music, including a section marked *f* with a hairpin crescendo, and a section marked *ten* with a hairpin decrescendo. The piece concludes with a final cadence.

Copyright MCMXIII by Jerome H. Remick & Co., New York & Detroit  
Performing Rights Reserved International Copyright Secured

# Sunshine and Roses

Song for Cornet, Euphonium, Trombone or Baritone

**E♭ Alto Saxophone**  
(E♭ Cornet)

By **KAHN & VAN ALSTYNE**  
*Arr. by Ribé Danmark*

*Andte con moto*

The musical score is written on five staves. The first staff is for the E♭ Alto Saxophone (E♭ Cornet) and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a dynamic marking of *mf* and includes a *rit* (ritardando) section. The second staff is for the Cornet (Cor) and begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, marked *Valse lento* and *p*. The third staff continues the saxophone part with a dynamic marking of *f* and a *ten* (tension) marking. The fourth staff continues the saxophone part with a dynamic marking of *f*. The fifth staff continues the saxophone part with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Copyright MCMXIII by Jerome H. Remick & Co., New York & Detroit  
Performing Rights Reserved

*International Copyright Secured*

# Sunshine and Roses

Song for Cornet, Euphonium, Trombone or Baritone

**B $\flat$  Baritone**  
(Tenor Saxophone)

By **KAHN & VAN ALSTYNE**  
*Arr. by Ribé Danmark*

*Andte con moto* *Solo*

*mf* *rit* *p*

*Valse lento* *p* *ten* *sva.*

Copyright MCMXIII by Jerome H. Remick & Co., New York & Detroit  
*Performing Rights Reserved*

*International Copyright Secured*

# Sunshine and Roses

Bassoon  
(E♭ Baritone Saxophone)

Song for Cornet, Euphonium, Trombone or Baritone

By KAHN & VAN ALSTYNE  
Arr. by Ribé Danmark

*Andte con moto*

Musical notation for the first staff, Bassoon part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a dynamic marking of *mf*. There are several accidentals: a sharp sign above the first measure, a flat sign above the second measure, a sharp sign above the third measure, and a flat sign above the fourth measure. A *rit* (ritardando) marking is placed over the fifth measure. The piece concludes with a *p* (piano) dynamic marking.

Musical notation for the second staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Valse lento*. The music starts with a *p* (piano) dynamic marking and is labeled *Sax* at the bottom.

Musical notation for the third staff, continuing the piece with various melodic lines and phrasing.

Musical notation for the fourth staff, including a *ten* (tenor) marking at the beginning.

Musical notation for the fifth staff, concluding the piece with a final cadence.

Copyright MCM XIII by Jerome H. Remick & Co., New York & Detroit  
Performing Rights Reserved International Copyright Secured

# Sunshine and Roses

Song for Cornet, Euphonium, Trombone or Baritone

E♭ Alto Saxophone  
(E♭ Cornet)

By KAHN & VAN ALSTYNE  
Arr. by Ribé Danmark

Andte con moto

The musical score is written on five staves. The first staff is for the E♭ Alto Saxophone (E♭ Cornet) and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andte con moto' and the dynamic is 'mf'. The second staff is for the Cornet (Cor) and begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Valse lento' and the dynamic is 'p'. The third staff is for the Saxophone (Sax) and begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'ten' and the dynamic is 'p'. The fourth staff is for the Cornet (Cor) and begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'ten' and the dynamic is 'p'. The fifth staff is for the Saxophone (Sax) and begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'ten' and the dynamic is 'p'. The score includes various musical notations such as notes, rests, beams, and slurs.

Copyright MCMXIII by Jerome H. Remick & Co., New York & Detroit  
Performing Rights Reserved

International Copyright Secured

# Sunshine and Roses

Song for Cornet, Euphonium, Trombone or Baritone

2nd & 3rd B $\flat$  Cornets  
(Trumpets)

By KAHN & VAN ALSTYNE

Arr. by Ribé Danmark

And $\text{te}$  con moto

mf *rit* *p* 5

Valse lento

*p*

*f* *ten*

Copyright MCMXIII by Jerome H. Remick & Co. New York & Detroit

Performing Rights Reserved

International Copyright Secured

# 1st & 2nd E $\flat$ Horns (or Altos) Sunshine and Roses

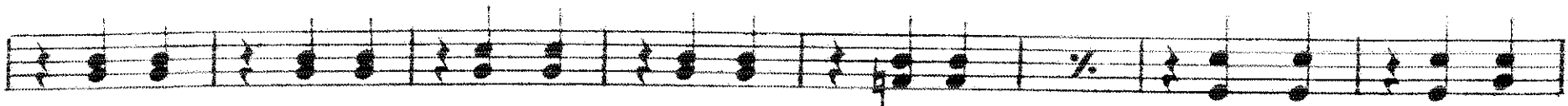
By KAHN & VAN ALSTYNE

Song for Cornet, Euphonium, Trombone or Baritone *Arr. by Ribé Danmark*

*Andte con moto*



*Valse lento*



Copyright MCM XIII by Jerome H. Remick & Co., New York & Detroit  
Performing Rights Reserved

*International Copyright Secured*



**3rd & 4th E $\flat$  Horns** (or Altos) **Sunshine and Roses** By KAHN & VAN ALSTYNE  
Song for Cornet, Euphonium, Trombone or Baritone *Arr. by Ribé Danmark*

Andte con moto

3rd

Valse lento

# Sunshine and Roses

Song for Cornet, Euphonium, Trombone or Baritone

Tenor Trombones

By KAHN & VAN ALSTYNE

Arr. by Ribé Danmark

Andte con moto

Musical notation for Tenor Trombones. The staff is in bass clef with a key signature of one flat and a 6/8 time signature. It begins with a dynamic marking of *mf* and a hairpin crescendo. The music features a melodic line with a *rit* (ritardando) marking. The notation includes a first ending bracket labeled "1st" and a section for "2nd & 3rd Horns" with a dynamic marking of *pp*. The piece concludes with a dynamic marking of *p* and the instruction "& 2d".

Bassoon

Valse lento

legato

Musical notation for Bassoon. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *p* and a hairpin crescendo. The music is marked "legato" and includes a section for "ten" (tenor). The notation features several long, flowing lines with slurs and ties, ending with a dynamic marking of *f*.

# Sunshine and Roses

Song for Cornet, Euphonium, Trombone or Baritone

Bass Trombone

By KAHN & VAN ALSTYNE

Arr. by Ribé Danmark

Andte con moto

Bar

Musical notation for Bass Trombone, first system. The staff is in bass clef with a 6/8 time signature. It begins with a dynamic marking of *mf* and a hairpin crescendo. The music features a melodic line with eighth and sixteenth notes, including a *rit* (ritardando) section. A first ending bracket is shown above the staff.

Musical notation for Bassoon, first system. The staff is in treble clef with a 3/4 time signature. It begins with a dynamic marking of *p*. The music consists of a steady eighth-note accompaniment and a melodic line with long, sweeping phrases. A *ten* (tenuto) marking is present above the staff.

Musical notation for Bassoon, second system. The staff continues the accompaniment and melodic line from the first system. A dynamic marking of *f* (forte) is shown below the staff.

Musical notation for Bassoon, third system. The staff concludes the piece with a final melodic phrase and a fermata. The notation includes various articulation marks such as accents and slurs.

Copyright MCMXIII by Jerome H. Remick & Co., New York & Detroit

Performing Rights Reserved

International Copyright Secured

# Sunshine and Roses

**B $\flat$  Tenors**  
(Trombones)

Song for Cornet, Euphonium, Trombone or Baritone

By **KAHN & VAN ALSTYNE**

*Arr. by Ribé Danmark*

1st Tenor

*Andte con moto*

2nd & 3rd Horns

Musical notation for the 1st Tenor and 2nd & 3rd Horns. The staff is in 6/8 time with a key signature of one flat. The notation includes dynamics such as *mf*, *rit*, *pp*, and *p*. A first ending bracket is present over the final measures.

Bassoon

$\Lambda$  *Valse lento*

Musical notation for the Bassoon. The staff is in 3/4 time with a key signature of one flat. The notation includes a dynamic marking of *p* and a fermata over the final measure.

Musical notation for the Bassoon, continuing the piece. The staff is in 3/4 time with a key signature of one flat.

Musical notation for the Bassoon, continuing the piece. The staff is in 3/4 time with a key signature of one flat. A dynamic marking of *f* is present. The word "ten" is written above the staff.

Musical notation for the Bassoon, continuing the piece. The staff is in 3/4 time with a key signature of one flat. The notation includes a fermata over the final measure.

# Sunshine and Roses

Song for Cornet, Euphonium, Trombone or Baritone

B $\flat$  Basses

By KAHN & VAN ALSTYNE  
Arr. by Ribé Danmark

Andte con moto

mf

Bar

rit

p

Valse lento

p

ten

Copyright MCMXIII by Jerome H. Remick & Co., New York & Detroit  
Performing Rights Reserved International Copyright Secured

# Sunshine and Roses

Song for Cornet, Euphonium, Trombone or Baritone

**B $\flat$  Baritone**  
(Tenor Saxophone)

By **KAHN & VAN ALSTYNE**  
*Arr. by Ribé Danmark*

*Andte con moto* *Solo*

*mf* *rit* *p*

*Valse lento*

*p* *ten*

*8va.*

Copyright MCMXIII by Jerome H. Remick & Co., New York & Detroit  
*Performing Rights Reserved* *International Copyright Secured*

Euphonium  
(Baritone)

# Sunshine and Roses

Song for Cornet, Euphonium, Trombone or Baritone

By KAHN & VAN ALSTYNE  
Arr. by Ribé Danmark

And<sup>te</sup> con moto

Solo

Valse lento

ten

sva

Copyright MCMXIII by Jerome H. Remick & Co., New York & Detroit

Performing Rights Reserved

International Copyright Secured

# Sunshine and Roses

Basses (Tuba)

Song for Cornet, Euphonium, Trombone or Baritone

By KAHN & VAN ALSTYNE  
Arr. by Ribé Denmark

Andte con moto      Bar      rit

*mf*      *p*      *p*      *f*

Valse lento

ten

Copyright MCMXIII by Jerome H. Remick & Co., New York & Detroit  
Performing Rights Reserved      International Copyright Secured



# Sunshine and Roses

Song for Cornet, Euphonium, Trombone or Baritone

Drums, Bells, & Triangle

By KAHN & VAN ALSTYNE

Arr. by Ribé Danmark

The musical score is arranged in four systems. The first system is for the Triangle (Tria), starting with a 6/8 time signature and a key signature of one sharp (F#). It includes dynamic markings of *mf* and *p*, and performance instructions such as *Andte con moto*, *rit*, and a six-measure rest. The second system is for Bells and Drums, with a 4/4 time signature and a key signature of one flat (Bb). It features a *p* dynamic and the instruction *Bells p Drums if desired*. The third system continues the Bells and Drums part, with a *p tog* marking. The fourth system is for Bells, with a *f* dynamic and *ten* markings. The score concludes with a double bar line.