

SUNSHINE OVERTURE

Solo Cornet
(Conductor)

E. E. BAGLEY

Maestoso

314

Allegro Moderato

Andte espressivo

1st Alto, Alto Sax. Fl. Eb Cl.

SOLO

Solo Cornet

Con spirito

First musical staff, starting with a treble clef and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

Second musical staff, featuring first and second endings. It includes a dynamic marking of *p* (piano) and a tempo change to **Tempo I**. The staff contains eighth and sixteenth notes with various articulations.

Third musical staff, continuing the melodic line with eighth and sixteenth notes. It features a triplet of eighth notes and a dynamic marking of *p*.

Fourth musical staff, showing a melodic line with eighth and sixteenth notes. It includes a triplet of eighth notes and a dynamic marking of *p*.

Fifth musical staff, featuring a melodic line with eighth and sixteenth notes. It includes a dynamic marking of *mf* (mezzo-forte) and *p*.

Sixth musical staff, continuing the melodic line with eighth and sixteenth notes. It starts with a dynamic marking of *f*.

Seventh musical staff, featuring a melodic line with eighth and sixteenth notes. It includes a dynamic marking of *p*.

Più Mosso

Eighth musical staff, starting with a dynamic marking of *p*. The tempo is marked **Più Mosso**. The staff contains eighth and sixteenth notes.

Ninth musical staff, continuing the melodic line with eighth and sixteenth notes. It includes a dynamic marking of *p*.

Tenth musical staff, featuring a melodic line with eighth and sixteenth notes. It includes a dynamic marking of *ff* (fortissimo).

Eleventh musical staff, continuing the melodic line with eighth and sixteenth notes. It includes a dynamic marking of *stringendo*.

SUNSHINE

OVERTURE

Flute & Piccolo

E. E. BAGLEY

314

Maestoso
1 Picc. 1

f

Allo Modto
3

p

f

mf

4

mf

f

ff

Andte espressivo
Fl. in C. SOLO

2

p

3

3

3

1 3 3 3 1

SOLO

mf

Agitato

f *p* *cresc.* *f*

Flute & Piccolo

Con spirito

Picc. *f*

Tempo I

Più Mosso

stringendo

SUNSHINE

OVERTURE

Oboe

E. E. BAGLEY

Maestoso

314

Allegro Moderato

Andante espressivo


Oboe

4 *agitato*
f p f



Con spirito

f



Tempo I

1 2 *p*



3 *f*



3 *p*



mf p f mf



Più Mosso

p 3 *tr* 3 *p*



tr 3 *p*



ff



stringendo



SUNSHINE

OVERTURE

Bassoon

E. E. BAGLEY

Maestoso

314 *f*

Allegro Moderato

Andte espressivo

f *rit.* *p* *mf*

Bar.

agitato

f *p* *f*

Con spirito

Bassoon

The first section of the Bassoon part is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a repeat sign and a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, often beamed together and accented. The second staff continues the melodic line. The third staff features a first ending bracketed with a '1' and a second ending bracketed with a '2', ending with a fermata and a final note.

Tempo I

The second section of the Bassoon part is written on four staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a dynamic marking of *p*. The first staff contains several measures with repeat signs. The second staff features a triplet of eighth notes marked with a '3' and a dynamic marking of *p*, followed by a *mf* section. The third staff starts with a dynamic marking of *f* and includes a *mf* section. The fourth staff continues the melodic line with various dynamics.

Più Mosso

The third section of the Bassoon part is written on four staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a dynamic marking of *p*. The first staff includes a *p* dynamic marking. The second staff continues with a *p* dynamic marking. The third staff begins with a dynamic marking of *ff*. The fourth staff is marked *stringendo* and features a series of accented notes.

SUNSHINE

OVERTURE

E♭ Clarinet

E. E. BAGLEY

Maestoso

314

f

All^o Mod^{to}

p

f

mf

p

f

mf

f

f

And^{te} espressivo

p

mf

F1.

agitato

f

p

f

E♭ Clarinet

Con spirito



Più Mosso



stringendo

SUNSHINE

OVERTURE

1st B \flat Clarinet

E. E. BAGLEY

Maestoso

314

f *f*

Allegro Moderato

p *f* *mf* *f* *ff*

Andante espressivo

rit. *p* *mf*

Cor.

1st B \flat Clarinet

Con spirito

Fl. E \flat

agitato
f p f f

Tempo I

p
f
p *mf*
f *mf*

Più Mosso

p
p
tr *tr*
ff
stringendo

SUNSHINE

2d & 3d B \flat Clarinets

OVERTURE

E. E. BAGLEY

Maestoso

314

f

Allegro Moderato

p

unis.

f

p cresc.

mf

f

mf

f

ff

1

2

Andante espressivo

p

mf

2d Cor.

2d & 3d B \flat Clarinets

agitato **Con spirito**

f *p cresc.* *f* *f* **Tempo I** *p* *unis.* *f* *p cresc.* *mf* *p cresc.* *f* *mf*

Più Mosso

unis. *p* *p* *p* *f* *unis.* *stringendo*

SUNSHINE

OVERTURE

Soprano Saxophone

E. E. BAGLEY

Maestoso

314

f

Allegro Moderato

p

f

mf

p

mf

f

ff

Andante espressivo

rit.

mf

p

f

p

f

agitato

Con spirito

Soprano Saxophone

f

Tempo I

p

f

f

p *mf* *p*

f *mf*

f

Più Mosso

p

p *tr*

p

ff

stringendo

SUNSHINE

OVERTURE

Alto Saxophone

E. E. BAGLEY

Maestoso

314 *f* *f* **Allegro Moderato**

p *f*

mf *p* *f*

mf

f *rit.*

Andante espressivo
 mf

mf *p* *f*

Con spirito
 p *f*

Tempo I
 p *f*

p *mf* *f*

Più Mosso
 p

p

ff *stringendo*

SUNSHINE

OVERTURE

Tenor Saxophone

E. E. BAGLEY

Maestoso

314 *f*

Allegro Moderato

p *f* *mf*

Andante espressivo

p *mf* *p* *f* *p* *f* *rit.* *agitato*

Con spirito

f

Tempo I

p *f*

Più Mosso

p *mf* *f* *mf*

p *ff*

SUNSHINE

OVERTURE

Baritone Saxophone

E. E. BAGLEY

Maestoso

314

Allegro Moderato

Andante espressivo

Con spirito

Tempo I

Più Mosso

stringendo

SUNSHINE

OVERTURE

E♭ Cornet

E. E. BAGLEY

314 **Maestoso**

Allo Modto

Andte espressivo

cresc. *mf* *f* *p* *f* *f* *rit.* *p* *mf* *mf* *mf*

sva bassa ad lib. *loco* *mf* *mf*

agitato *f*

E♭ Cl. 1st Alto, Alto Sax

E♭ Cl. B♭ Cor.

Con spirito

E♭ Cornet

Bassès 8va Bassa

First system of musical notation for the E♭ Cornet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The notation includes various rhythmic values, slurs, and a repeat sign with first and second endings.

Tempo I

Second system of musical notation for the E♭ Cornet part, marked *Tempo I*. It begins with a dynamic marking of *p* (piano). The notation features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *cresc.*, and *mf*. There are also slurs and accents throughout the passage.

Più Mosso

Third system of musical notation for the E♭ Cornet part, marked *Più Mosso*. It begins with a dynamic marking of *p*. The notation is characterized by rapid sixteenth-note passages and slurs, with dynamic markings including *ff* (fortissimo) and *stringendo* at the bottom.

SUNSHINE

OVERTURE

1st B \flat Cornet

E. E. BAGLEY

Maestoso

314

1

Allegro Moderato

3

1

1

2

mf

f

mf

f

Andante espressivo

11

Solo Cor. 3

2d Cor. 3

mf

agitato

2

f

Con spirito

1st B \flat Cornet

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a dynamic marking of *f* and a slur over the first four notes.

Musical staff 2: Treble clef, 2/4 time signature. Features first and second endings. A dynamic marking of *p* is present at the end of the staff. The tempo marking **Tempo I** is located above the staff.

Musical staff 3: Treble clef, 2/4 time signature. Features first and second endings. A dynamic marking of *f* is present.

Musical staff 4: Treble clef, 2/4 time signature. Features first and second endings. Dynamic markings of *mf* and *p* are present.

Musical staff 5: Treble clef, 2/4 time signature. Dynamic markings of *f* and *mf* are present.

Musical staff 6: Treble clef, 2/4 time signature.

Musical staff 7: Treble clef, 2/4 time signature. The tempo marking **Più Mosso** is located above the staff. A dynamic marking of *p* is present.

Musical staff 8: Treble clef, 2/4 time signature.

Musical staff 9: Treble clef, 2/4 time signature. A dynamic marking of *p* is present.

Musical staff 10: Treble clef, 2/4 time signature. A dynamic marking of *ff* is present.

Musical staff 11: Treble clef, 2/4 time signature. The instruction *stringendo* is written below the staff.

SUNSHINE

OVERTURE

2d & 3d Cornets

E. E. BAGLEY

Maestoso

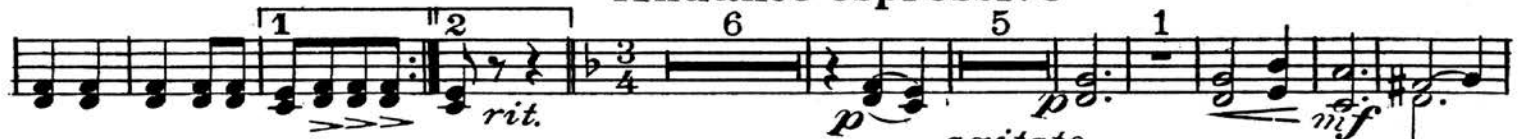
314 







Andante espressivo



2 SOLO 

Con spirito



Tempo I





Più Mosso







SUNSHINE

OVERTURE

1st & 2d Altos

E. E. BAGLEY

Maestoso

314

Allegro Moderato

SOLO

Trom.

1st. & 2d Altos

agitato

Con spirito

First system of musical notation for the 1st and 2nd Altos. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff has a first ending bracket labeled '1'.

Tempo I

Second system of musical notation for the 1st and 2nd Altos. It consists of two staves. The first staff has a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic.

Third system of musical notation for the 1st and 2nd Altos. It consists of two staves. The first staff has piano (*p*) and mezzo-forte (*mf*) dynamics.

Fourth system of musical notation for the 1st and 2nd Altos. It consists of two staves. The first staff has forte (*f*) and mezzo-forte (*mf*) dynamics.

Più Mosso

Fifth system of musical notation for the 1st and 2nd Altos. It consists of two staves. The first staff has a piano (*p*) dynamic.

Sixth system of musical notation for the 1st and 2nd Altos. It consists of two staves. The first staff has a piano (*p*) dynamic.

Seventh system of musical notation for the 1st and 2nd Altos. It consists of two staves. The first staff has a fortissimo (*ff*) dynamic.

Eighth system of musical notation for the 1st and 2nd Altos. It consists of two staves. The first staff has a *stringendo* marking.

SUNSHINE

OVERTURE

3d Alto

E. E. BAGLEY

Maestoso

314 

Allegro Moderato

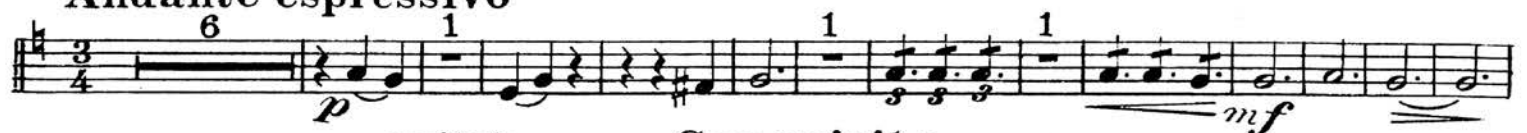








Andante espressivo











Più Mosso







stringendo

SUNSHINE

OVERTURE

1st & 2d Trombones

Maestoso

E. E. BAGLEY

unis.

314 

Allo Modto







Andante espressivo

SOLO







Tempo I





Più Mosso





SUNSHINE

OVERTURE

3d Trombone

E. E. BAGLEY

Maestoso

314 *f*

Allegro Moderato

p *f* *p*

mf *f* *mf*

Andante espressivo

1 2 *rit.* 11 *p*

mf *Con spirito* *f* *p* *f* *agitato*

f

Tempo I

p *f* *p* *mf*

f

Più Mosso

2 2 6 *p* *ff*

stringendo

SUNSHINE

OVERTURE

Baritone 

E. E. BAGLEY

314 **Maestoso**



Allegro Moderato



Andante espressivo



SOLO



Baritone 

Con spirito

agitato



First musical staff with dynamics *p* and *f*. It begins with a treble clef and a 2/4 time signature. The music features eighth and sixteenth notes with slurs and accents.



Second musical staff continuing the melodic line with slurs and accents.



Third musical staff with first and second endings marked '1' and '2'. It includes the tempo marking **Tempo I** and a dynamic of *p*. The time signature changes to 3/4.



Fourth musical staff with a dynamic of *f* and various slurs and accents.



Fifth musical staff with dynamics *p*, *mf*, and *f*, along with slurs and accents.



Sixth musical staff with a dynamic of *mf* and slurs.

Più Mosso



Seventh musical staff with dynamics *p* and *f*, and slurs.



Eighth musical staff with a dynamic of *mf* and slurs.



Ninth musical staff with a dynamic of *ff* and slurs.



Tenth musical staff with the tempo marking *stringendo* and slurs.

SUNSHINE

OVERTURE

Baritone B

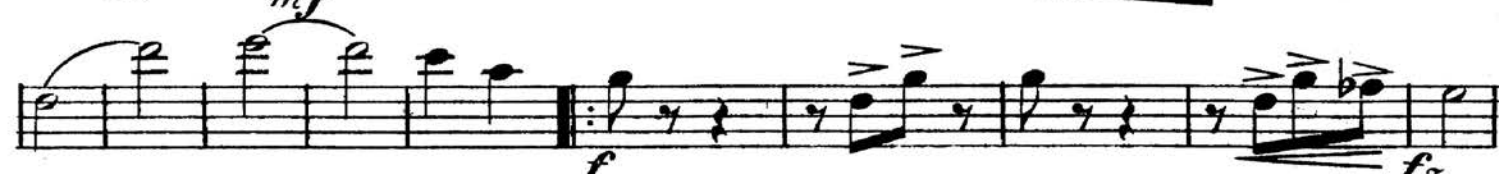
E. E. BAGLEY

Maestoso

314 



Allegro Moderato



Andante espressivo



SOLO



Con spirito

Baritone b

f

Tempo I

p *f*

Più Mosso

p *mf*

mf

ff

stringendo

SUNSHINE

OVERTURE

1st & 2d Trombones

E. E. BAGLEY

Maestoso

314 *unis.*
f

Allo Mod^o

p

f *mf* *f* *mf*

f *fz*

Andante espressivo

p *p* *mf* *mf* SOLO

agitato

Con spirito

f *f* *f* *unis.*

f

Tempo I

p *f*

f *p*


Più Mosso

p *p* *p* *p* Ten. Sax.

unis. *ff* *stringendo*

SUNSHINE

OVERTURE

3d Trombone 

E. E. BAGLEY

Maestoso

314 

Allo Modto 

Andante espressivo 

Con spirito 

Tempo I 

Più Mosso 

stringendo

SUNSHINE

OVERTURE

Basses

E. E. BAGLEY

Maestoso

314 

Allegro Moderato



Andante espressivo



Basses

Con spirito

Musical notation for the first section of the bass part. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The first two staves contain a melodic line with eighth and sixteenth notes, some beamed together. The third staff features a first ending bracket over the first two measures, followed by a double bar line and a second ending bracket over the next two measures, which concludes with a fermata over a half note.

Tempo I

Musical notation for the second section of the bass part, marked 'Tempo I'. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with accents. The dynamics vary throughout, including *f*, *p*, and *mf*. The notation includes various rhythmic values and accents.

Più Mosso

Musical notation for the third section of the bass part, marked 'Più Mosso'. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with accents. The dynamics vary throughout, including *mf* and *ff*. The notation includes various rhythmic values and accents. The final staff concludes with a *stringendo* marking and a double bar line.

SUNSHINE

OVERTURE

Drums

E. E. BAGLEY

Maestoso

314

f *f*

Allegro Moderato

p *f*

mf *f* *mf*

f

Andte espressivo *agitato* Con spirito

mf *f*

mf *f*

Tempo I

p *f*

mf *f* *mf*

p *p*

ff *ff*