

# OVERTURE SUNRISE

SOLO B♭ CORNET

FLOYD J. StCLAIR.

Andante  
Bass  
*p*

Bar.

*ff* Bass

*rit*

*a tempo* Solo  
*Plegato con espress*

*rall* *a tempo* Altos Bar. Clar. Lento  
*p* *pp*

Allegro Mod.  
*f* Clar. or Cor.

*ff*

*f*



# OVERTURE SUNRISE

PICCOLO

F. J. St Clair.

Andante

*p*

*rit*

*attem.*

*p*

*rit*

*rub*

Lento Allegro

*p*

*ff*

*rit*

*rall*

Andante

*p*

*rit*

*ff*

*Maestoso*

*Allegro*

*rit*

*ff*

H. N. White  
Cleveland O

# OVERTURE SUNRISE

OBOE

F. J. St Clair.

*Andante*

*p* *rit* *atempo* *rall.* *Lento* *p* *pp*

*Allegro* *mf*

*Andante* *p*

*Maestoso* *rit* *ff*

*Allegro* *rit* *ff*

H. N. White  
Cleveland O

# OVERTURE SUNRISE

BASSOON

F. J. St Clair.

Andante

*p*  
*rit* *a tem.* *p*  
*rall.* *a tem.* *Lento* *pp*

Allegro

*mf* *f* *sf* *sf* *sf* *sf* *sf*

*rall.* *2* *Andante* *p*

*rit*

Maestoso

*rit* *sf* *Allegro*

# OVERTURE SUNRISE

**E♭ CLARINET**

F. J. St Clair.

*Andante*

*p* *ff* *rall a tem.* *Lento* *Allegro*

*attem.* *p* *p* *p*

*f* *ff* *f*

*Andante* *Maestoso* *Allegro*

*rall* *ff* *ff*

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1st Bb CLARINET

# OVERTURE SUNRISE

F. J. St Clair.

Andante

*p*  
*ff*  
*a tem.*  
*p*  
*rall*  
*a tem.*  
*pp*  
*Lento*  
*Allo Mod.*  
*mf Solo*  
*f*  
*ff*  
*rall*

Andante

*p*  
*Maestoso*  
*ff*  
*Allegro*  
*ff*

# OVERTURE SUNRISE

2d & 3d Bb CLARINETS  
Andante

F. J. St Clair.

*p*

*rit* *a. tem.*

*pp* *Lento* *Allegro Mod.* *mf*

*ff*

*ff*

*sff* *sff* *sff* *sff* *sff* *rall*

*Andante*

*p* *rit*

*Maestoso*

*ff*

*Allegro* *rit*



# OVERTURE SUNRISE

B♭ BASS

F. J. StClair.

CLARINET *Andante*

*p*

*ff* *rit* *p*

*a. tem.* *Lento* *Allegro*

*pp* *mf*

*f* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*Andante* *p*

*Maestoso* *ff*

*rit.* *Allegro*

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Cleveland O

# OVERTURE SUNRISE

SOPRANO SAXOPHONE

F. J. StClair.

Andante  
*p*

*rit* *a ten.* *p*

Lento Allegro  
6 12  
*mf*

*f*

*ff*

*f* *ff*

Andante  
*rit* *Maestoso* *ff*

Allegro  
*rit* *ff*

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# OVERTURE SUNRISE

ALTO SAXOPHONE

F. J. St Clair.

Andante

*p*

*ff* *rit* *attem.* *rall*

*attem.* *Lento* *Allegro* *pp* *mf*

*f*

*ff* *f* *ff*

*ff*

*ff* *ff* *ff* *ff* *rall* 2

Andante

12 *p* *rit*

Maestoso

*ff*

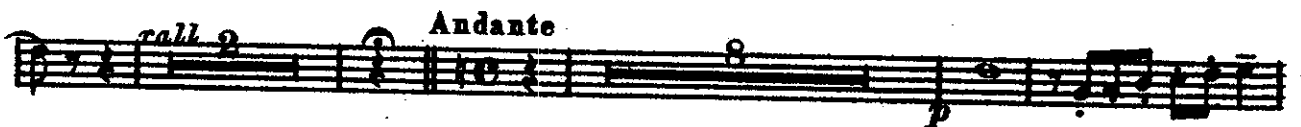
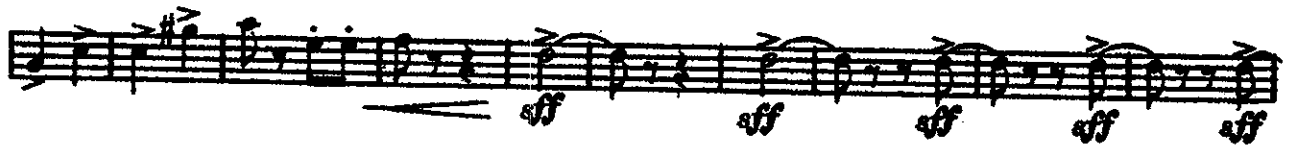
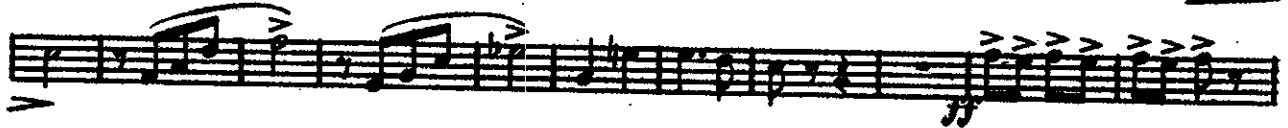
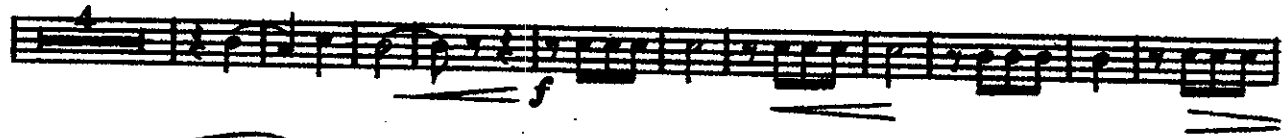
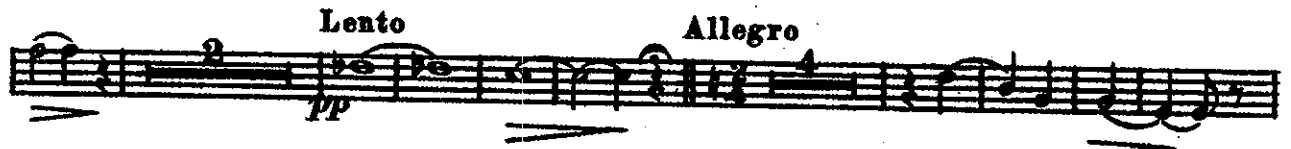
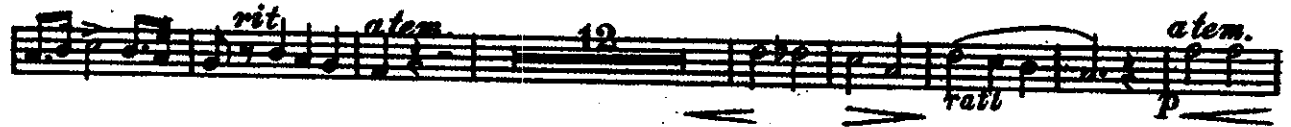
*pp* *rit* *Allegro* *ff*

# OVERTURE SUNRISE

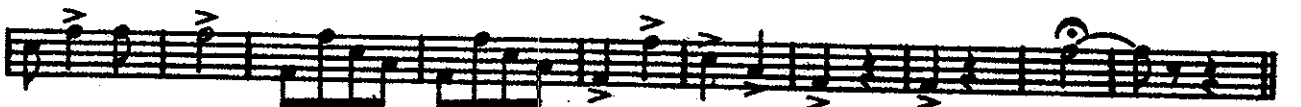
TENOR SAXOPHONE

F. J. StClair.

Andante



Maestoso

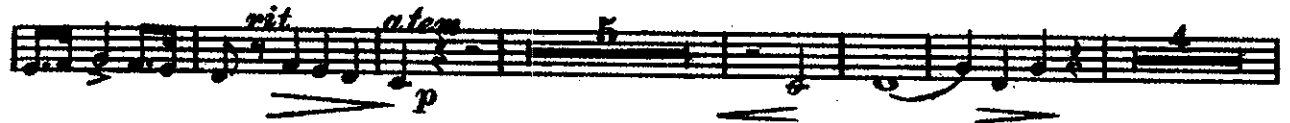


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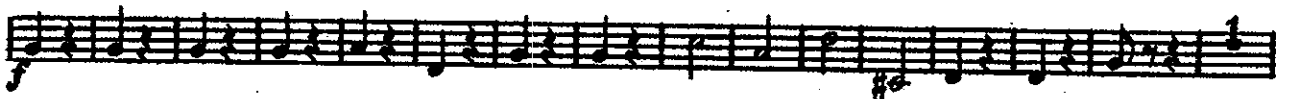
BARITONE SAXOPHONE

F. J. St Clair.

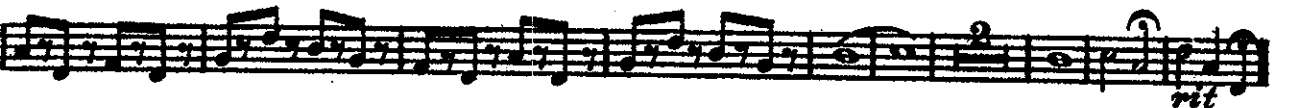
Andante



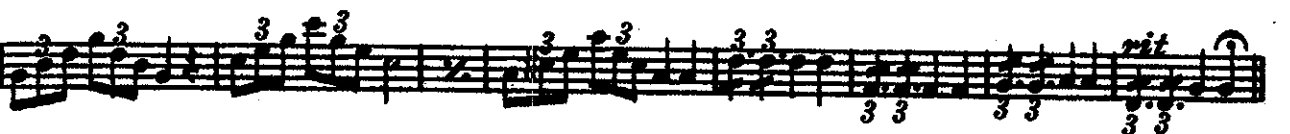
Allegro



Andante



Maestoso



Allegro



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Cleveland O

# OVERTURE SUNRISE

**E♭ CORNET**

F. J. St Clair.

Andante

*p*

*rit a tem p espress*

*rall a tem p*

Lento Allegro 15

*f*

*ff*

*rall*

Andante 17 *p* *rit* *Maestoso*

*ff*

*rit* *Allegro* *ff*

*ff*

# OVERTURE SUNRISE

1st Bb CORNET

F. J. St Clair.

Andante

*p*

*rit* *atem.*

*p*

*rall* *atem*

*pp*

1

Lento

Allegro

*mf* 2d. Cl.

*f*

2

*sff* *sff* *sff* *sff*

*rall* *Andante*

*p*

2

Maestoso

*ff*

*rit* *Allegro*

*ff*

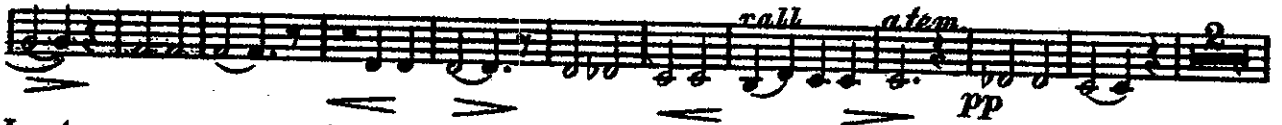
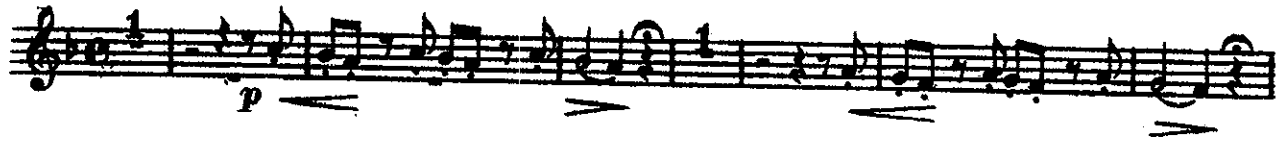
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# OVERTURE SUNRISE

2d & 3d Bb CORNETS

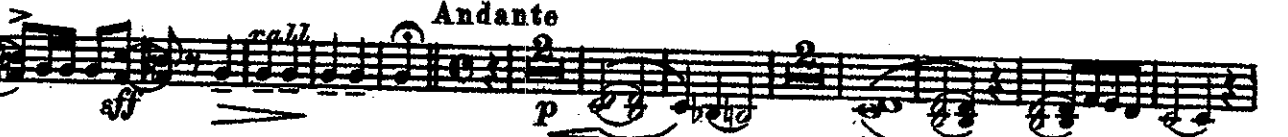
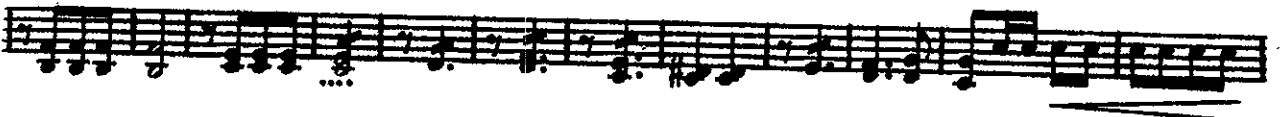
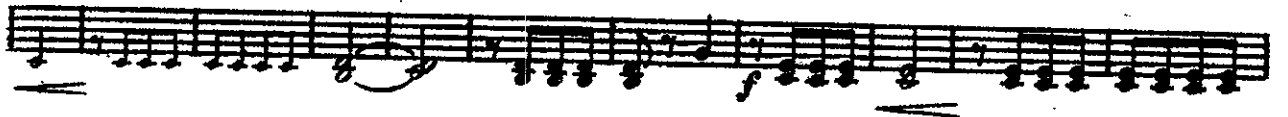
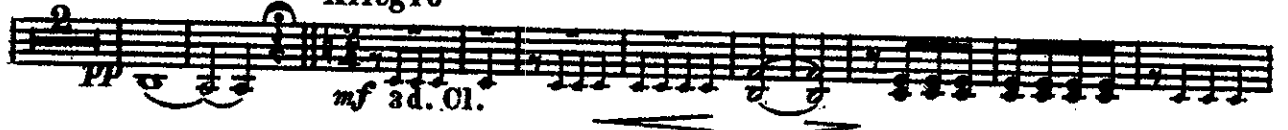
F. J. St Clair.

Andante

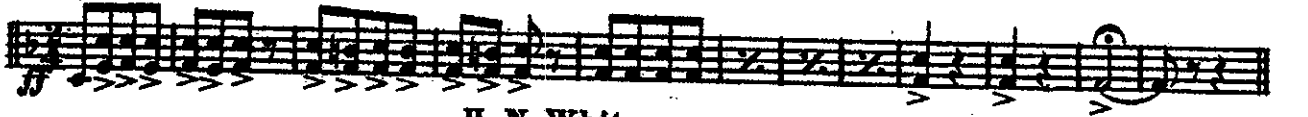


Lento

Allegro



Allegro



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Cleveland O



# OVERTURE SUNRISE

1st & 2d ALTOS

F. J. St Clair.

Andante



# OVERTURE SUNRISE

1st & 2d TROMBONES

F. J. St Clair.

Andante

rit p

Lento pp

Allegro mf

ff

sf ff

Andante ad Alto p

Maestoso ff

rit

Allegro ff

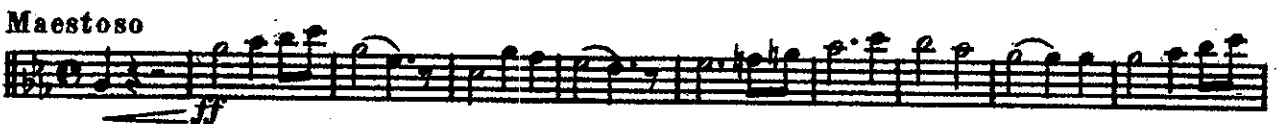
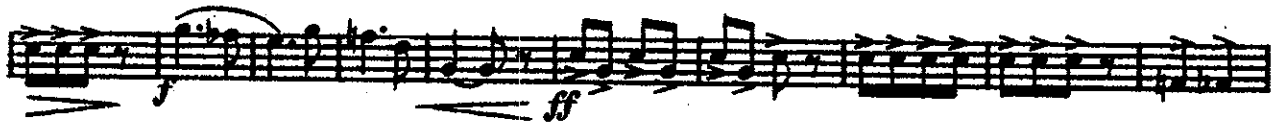
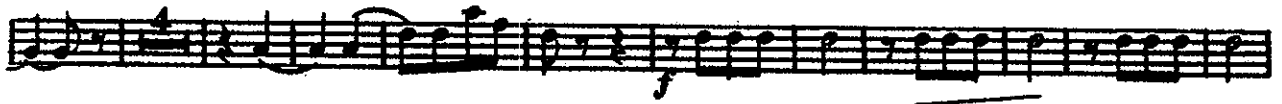
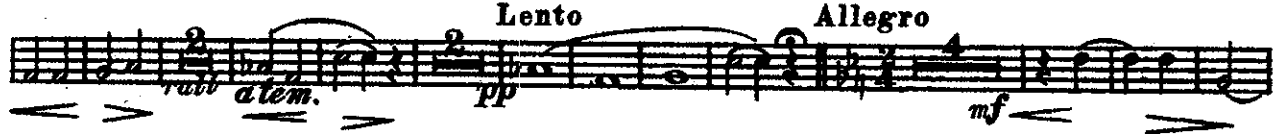
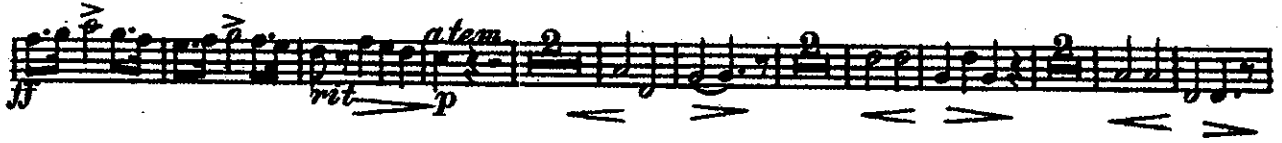
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Cleveland O

# OVERTURE SUNRISE

3d TROMBONE

F. J. StClair.

Andante

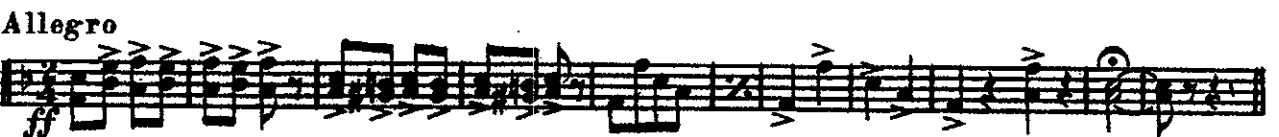
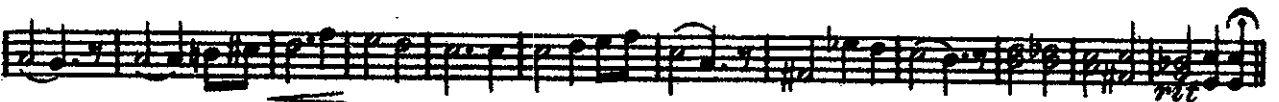
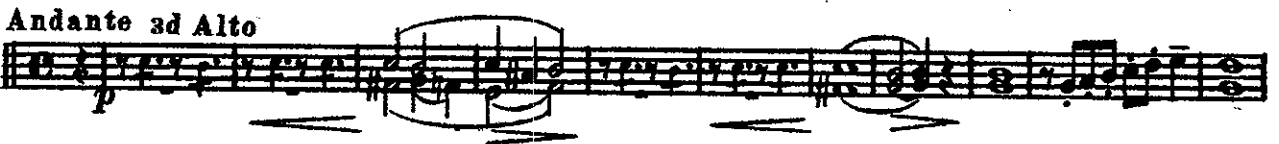
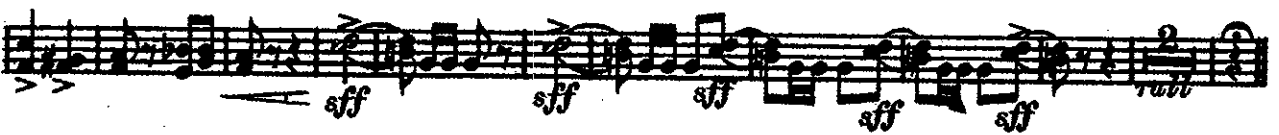
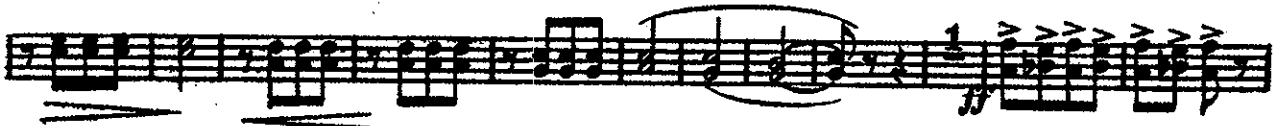
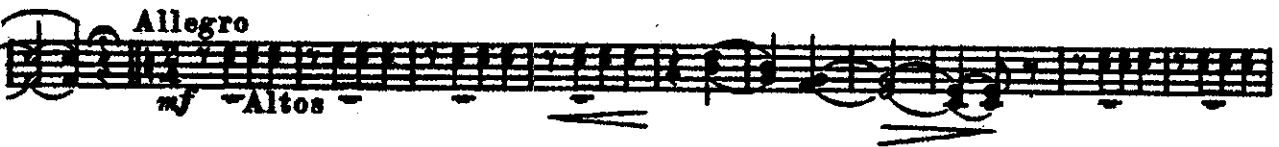
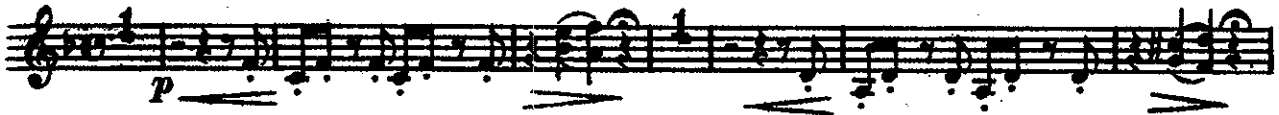


# OVERTURE SUNRISE

1st & 2d TENORS 

F. J. St Clair.

Andante



# OVERTURE SUNRISE

B♭ BASS

F. J. StClair.

Andante

*p*

*ff* *rit* *p* *a tem*

*a tem* *Lento* *Allegro* *pp* *mf*

*f* *ff*

*sff* *sff* *sff* *sff* *sff* *sff*

*rall* *2* *Andante* *p* *rit*

**Maestoso** *ff*

*rit* **Allegro** *ff*

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Cleveland O



# OVERTURE SUNRISE

BARITONE  $\text{b}^1$   
Andante

F. J. StClair.

*p*

*rit.* *a. tem.*

*aspress* *p*

*Lento* *pp* *Allegro* *mf*

*f*

*f*

*f*

*sf* *sf* *sf* *sf*

*sf* *call.* *Andante solo* *p*

*rit.*

*Maestoso* *ff*

*Allegro*

*rit.* *ff*

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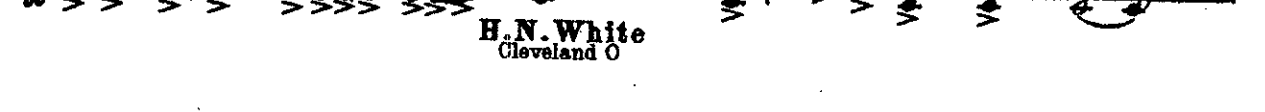
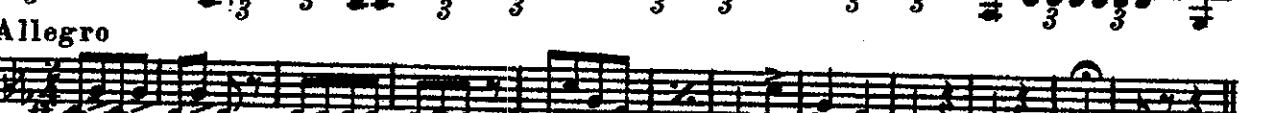
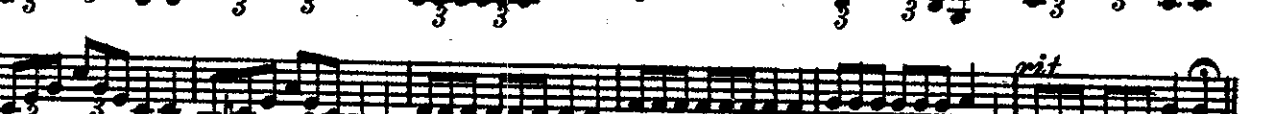
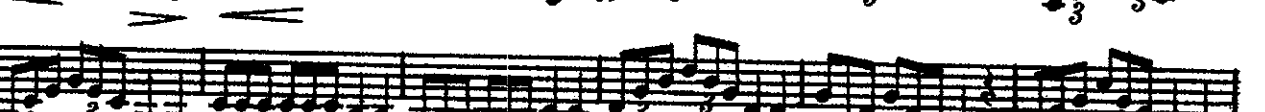
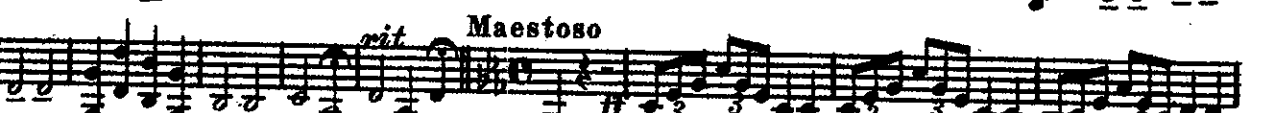
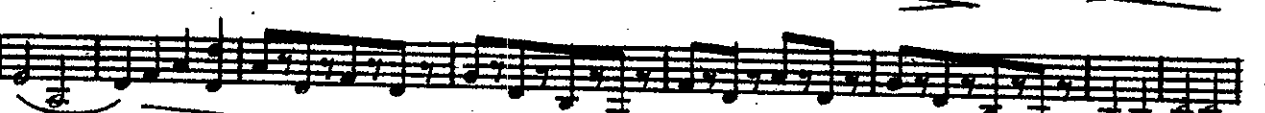
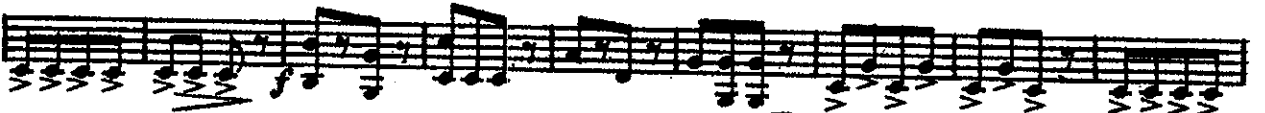
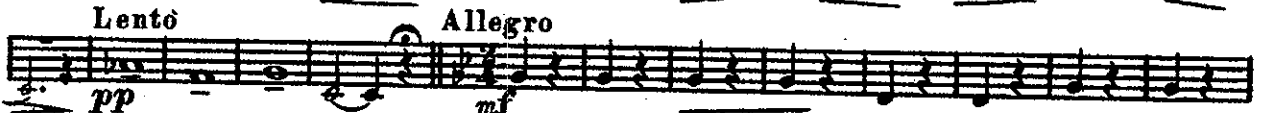
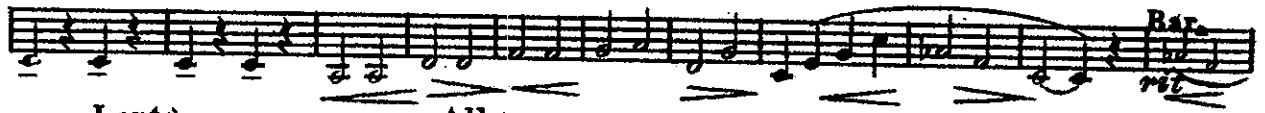
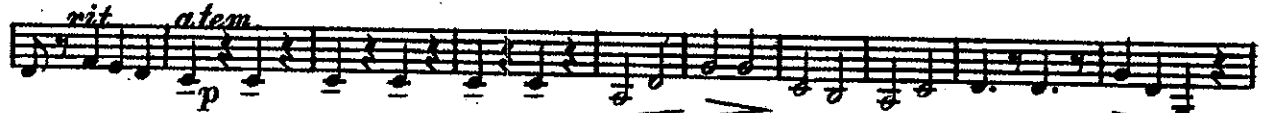


# OVERTURE SUNRISE

E♭ BASS

F. J. St Clair.

Andante



# OVERTURE SUNRISE

DRUMS

F. J. St Clair.

Andante

Musical staff 1: Bass clef, 2/4 time signature. Starts with a *p* dynamic and a *Tri* (triple) marking. Ends with a *ff* dynamic.

Musical staff 2: Continuation of the first staff. Includes *rit* (ritardando) and *a tem.* (ad libitum) markings. Dynamics range from *p* to *pp*.

Musical staff 3: Continuation of the first staff. Includes *B.D.* (Bass Drum) marking. Time signature changes to 6/8. Includes *Allegro* marking. Dynamics include *p* and *mf*.

Musical staff 4: Continuation of the first staff. Includes *ff* dynamic.

Musical staff 5: Continuation of the first staff. Includes *ff* dynamic.

Musical staff 6: Continuation of the first staff. Includes *ff* dynamic.

Musical staff 7: Continuation of the first staff. Includes *Andante* marking and *Cym. Both* (Cymbals Both) marking. Dynamics include *rit* and *mf*.

Musical staff 8: Continuation of the first staff. Includes *Tri* (triple) marking and *rit* marking. Dynamics include *pp*.

Musical staff 9: Continuation of the first staff. Includes *Maestoso* marking and *ff* dynamic.

Musical staff 10: Continuation of the first staff. Includes *ff* dynamic.

Musical staff 11: Continuation of the first staff. Includes *Allegro* marking and *ff* dynamic.

Musical staff 12: Continuation of the first staff. Includes *ff* dynamic.

H. N. White  
Cleveland O