

# SUNNYLAND WALTZES

(Dear California)

Solo & 1st B $\flat$  Cornets

F. Bd. 150, pt. 15

By E. M. ROSNER

The musical score is arranged in ten staves. The first staff is for Alto Sax, starting with a dynamic of *mf* and a tempo of *Andante*. The second staff is for Saxophone, starting with a dynamic of *f* and a tempo of *Tempo di Valse*. The third staff is for Clarinet, starting with a dynamic of *f*. The fourth staff is for Basses, starting with a dynamic of *ff*. The fifth staff is for the 2nd Cor, starting with a dynamic of *p*. The sixth staff is for the 1st Cor, starting with a dynamic of *fz*. The seventh staff is for the 2nd Cor, starting with a dynamic of *fz*. The eighth staff is for the 1st Cor, starting with a dynamic of *mf*. The ninth staff is for the 2nd Cor, starting with a dynamic of *ff*. The tenth staff is for the 1st Cor, starting with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. It also features a section labeled "WALTZ" and a section labeled "Fine".

Solo & 1st B♭ Cornets

The musical score consists of 14 staves. The first three staves are for the Solo & 1st B♭ Cornets. The fourth staff is for the 2nd Cornet (P2d Cor). The fifth staff is marked 'Slower' and is for the 2nd Cornet. The sixth staff is for the Basses. The seventh staff is marked 'CODA' and 'ff'. The eighth staff is marked 'atempo' and 'Basses'. The ninth staff is marked 'P2d Cor'. The tenth staff is marked 'Cl'. The eleventh staff is marked 'ff'. The twelfth staff is marked 'ff'. The thirteenth staff is marked 'ff'. The fourteenth staff is marked 'ff'. Dynamics include *fz*, *f*, *p*, *ff*, *rit*, and *atempo*. Articulations include accents and slurs. Rehearsal marks 1 and 2 are present in several staves.

# SUNNYLAND WALTZES

**D $\flat$  Piccolo**  
(Flute)

(Dear California)

By E.M. ROSNER

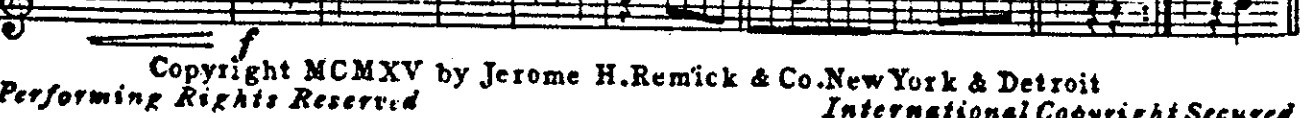
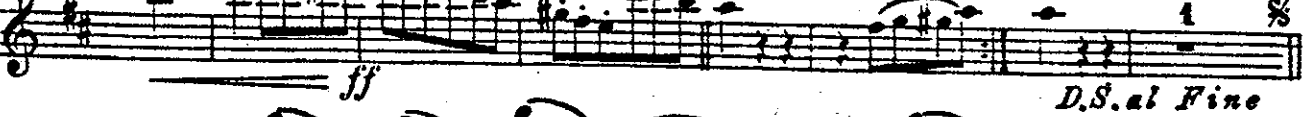
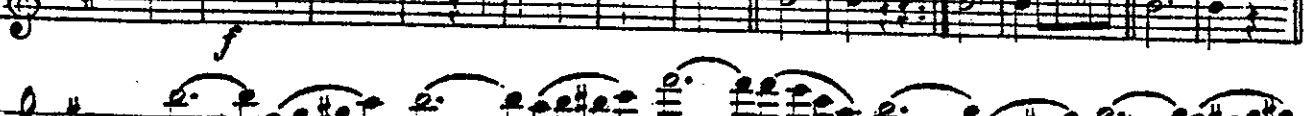
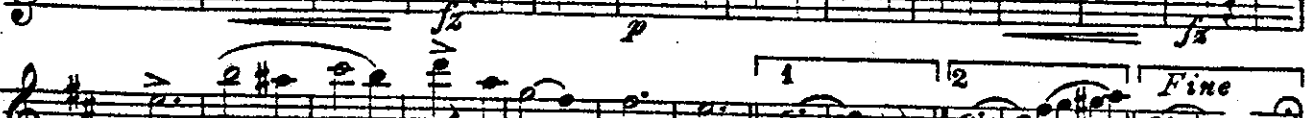
Andante



Tempo di Valse



WALTZ *ff*



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# D $\flat$ Piccolo (Flute)

The musical score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate melodic lines with many slurs and ties. Dynamic markings include *ff* (fortissimo), *f* (forte), *rit* (ritardando), and *Slower*. There are also markings for first and second endings. A section labeled "CODA" begins on the 10th staff, marked with *ff*. The score concludes with a final flourish on the 14th staff, marked with *ff*.

# SUNNYLAND WALTZES

(Dear California)

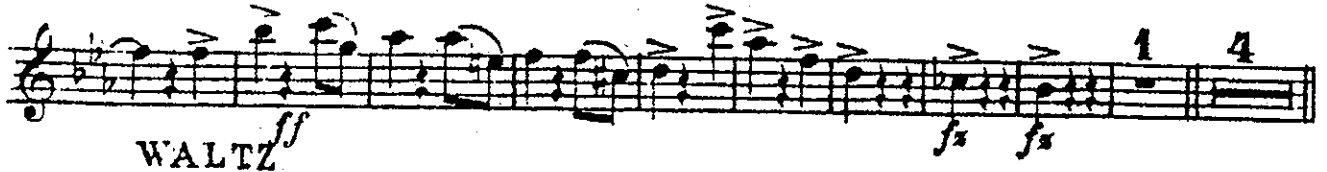
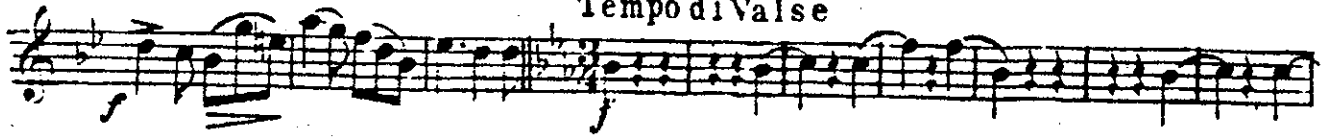
Oboe

By E. M. ROSNER

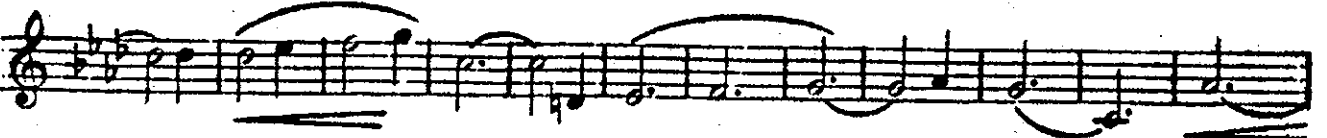
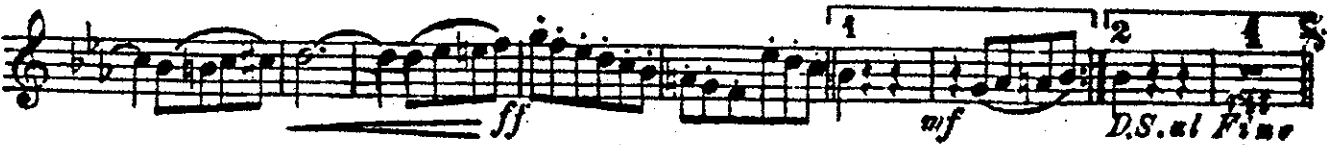
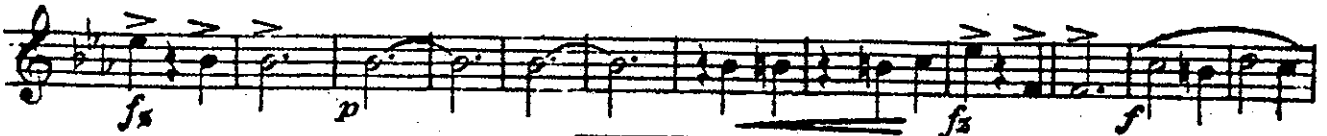
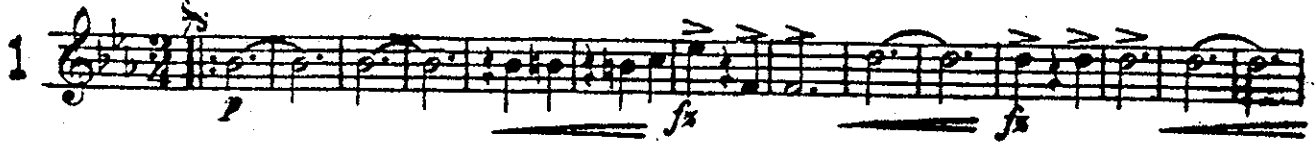
Andante



Tempo di Valse



WALTZ



Oboe

This musical score for Oboe consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *p*, and *rit*. Performance instructions include *Slower* and *atempo*. The piece concludes with a **CODA** section. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and accents.

# SUNNYLAND WALTZES

Bassoon  
(Baritone Saxophone)

(Dear California)

By E. M. ROSNER

Andante

mf

Tempo di Valse

f

2

WALTZ

fs fs fs ff pp

1

fs fs

fs f

1 2 Fine

mf

1 1 2 rit

D.S. al Fine

2

f

(#)

1 2

Detailed description: This is a musical score for Bassoon (Baritone Saxophone) for the piece 'Sunnyland Waltzes (Dear California)' by E.M. Rosner. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It begins with a tempo marking of 'Andante' and a dynamic of 'mf'. The first staff contains a melodic line with a fermata and a dynamic change to 'f'. The second staff is marked 'Tempo di Valse' and starts with a dynamic of 'f', followed by a first ending bracket. The third staff is labeled 'WALTZ' and contains a series of dynamic markings: 'fs', 'fs', 'fs', 'ff', and 'pp'. The fourth staff starts with a first ending bracket and a dynamic of 'fs'. The fifth staff contains a first ending bracket with a 'Fine' marking. The sixth staff is marked 'mf'. The seventh staff has a first ending bracket with a 'rit' marking and a 'D.S. al Fine' instruction. The eighth staff is marked '2' and contains a dynamic of 'p'. The ninth staff contains a dynamic of 'f' and a first ending bracket with a '(#)' marking. The tenth staff contains a dynamic of 'f' and a first ending bracket with '1' and '2' markings.

# Bassoon (Baritone Saxophone)

This musical score is for the Bassoon (Baritone Saxophone) part of 'Sunnyland Waltzes'. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *ff*, *fs*, and *ffs*, as well as articulation marks like accents and slurs. There are also performance instructions such as *Slower*, *rit*, and *atempo*. The piece concludes with a CODA section. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.



# SUNNYLAND WALTZES

E♭ Clarinet

(Dear California)

By E. M. ROSNER

Andante  
*mf*

Tempo di Valse  
*f*

WALTZ *ff* 1 4

*p* *fz*

*fz* *p* 1 2 *Fine*

*mf* 1 2 1 *rit*

*ff* *D.S. al Fine*

*p*

*ff*

*p*

*f* 1 2

E<sub>b</sub> Clarinet

The musical score is written for E<sub>b</sub> Clarinet and consists of 16 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a variety of dynamic markings including *p*, *fz*, *f*, *ff*, *rit*, and *atempo*. There are numerous accents (>) and slurs throughout. The score includes first and second endings in several places, such as on the 7th and 11th staves. A section marked 'Slower' begins on the 7th staff. The piece concludes with a 'CODA' section on the 11th staff, marked with *ff*. The final dynamic marking at the bottom right is *ffz*.

# SUNNYLAND WALTZES

(Dear California)

Solo & 1st B $\flat$  Clarinets

By E. M. ROSNER

The musical score is arranged in two systems. The first system begins with the tempo marking "Andante" and a dynamic of "mf". The second system is marked "Tempi di Valse" and includes dynamics such as "f", "ff", "p", "pp", "fz", and "Fine". The score contains various musical notations including notes, rests, slurs, and dynamic markings. A section labeled "WALTZ" is indicated with a repeat sign and first/second endings. The piece concludes with a "rit" marking and a "D.S. al Fine" instruction.

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# Solo & 1st B $\flat$ Clarinets

This musical score is for Solo and 1st B $\flat$  Clarinets. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several sections, including a Coda and a section marked 'rit' (ritardando). The key signature is B $\flat$  major, and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). There are also performance markings like *rit* (ritardando) and *8va* (8va). The score is written for two parts: Solo and 1st B $\flat$  Clarinets. The Solo part is marked with a '2' and the 1st B $\flat$  Clarinet part is marked with a '3'. The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several sections, including a Coda and a section marked 'rit' (ritardando). The key signature is B $\flat$  major, and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). There are also performance markings like *rit* (ritardando) and *8va* (8va). The score is written for two parts: Solo and 1st B $\flat$  Clarinets. The Solo part is marked with a '2' and the 1st B $\flat$  Clarinet part is marked with a '3'. The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several sections, including a Coda and a section marked 'rit' (ritardando). The key signature is B $\flat$  major, and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). There are also performance markings like *rit* (ritardando) and *8va* (8va). The score is written for two parts: Solo and 1st B $\flat$  Clarinets. The Solo part is marked with a '2' and the 1st B $\flat$  Clarinet part is marked with a '3'. The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several sections, including a Coda and a section marked 'rit' (ritardando). The key signature is B $\flat$  major, and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). There are also performance markings like *rit* (ritardando) and *8va* (8va).

# SUNNYLAND WALTZES

2nd & 3rd B $\flat$  Clarinets (Dear California)

Andante

By E. M. ROSNER

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# 2nd & 3rd Bb Clarinets

This musical score is for the 2nd and 3rd Bb Clarinets. It consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, *p*, *rit*, and *atempo*. There are also first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a CODA section. The piece is titled 'Sunnyland Waltzes' at the bottom left.

# SUNNYLAND WALTZES

E $\flat$  Cornet  
(Alto Saxophone)

(Dear California)

By E.M. ROSNER

The musical score is written for saxophone in 2/4 time. It begins with the tempo marking **Andante** and a dynamic of **mf**. The first staff contains the initial melody. The second staff marks the beginning of the **WALTZ** section with a tempo of **Tempo di Valse** and a dynamic of **f**. The third staff continues the waltz with a dynamic of **ff**. The fourth staff is the first ending of the waltz, marked **1** and **1/4**. The fifth staff is the second ending, marked **2** and **Fine**. The sixth staff continues the waltz with a dynamic of **mf**. The seventh staff is the first ending of the second waltz, marked **1** and **rit**. The eighth staff is the second ending, marked **2** and **D.S. al Fine**. The ninth staff continues the second waltz with a dynamic of **mf**. The tenth staff is the first ending of the third waltz, marked **1** and **Sax**. The eleventh staff is the second ending, marked **2** and **p**.

# E $\flat$ Cornet

The musical score for E $\flat$  Cornet consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff includes the instruction "Sax 8va" and dynamic markings of *f* and *sfz*. The fourth staff has a 3/4 time signature and dynamic markings of *ff*, *f*, and *sfz*. The fifth staff continues the melody. The sixth staff includes the instruction "Slower." and dynamic markings of *p* and *sfz*. The seventh staff continues the melody. The eighth staff includes first and second endings. The ninth staff includes the instruction "CODA" and dynamic markings of *ff* and *p*. The tenth staff includes the instruction "Sax 8va" and dynamic markings of *ff* and *p*. The eleventh staff includes the instruction "loco" and dynamic markings of *rit* and *p*. The twelfth staff includes the instruction "atempo" and dynamic markings of *p* and *sfz*. The thirteenth staff includes dynamic markings of *sfz* and *f*. The fourteenth staff includes dynamic markings of *f* and *ff*. The fifteenth staff includes dynamic markings of *ff* and *ff*.



# SUNNYLAND WALTZES

B $\flat$  Baritone  
(Tenor Saxophone)

(Dear California)

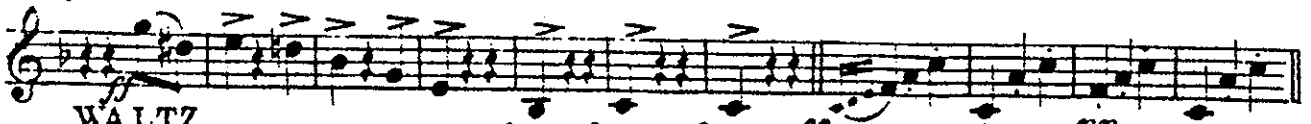
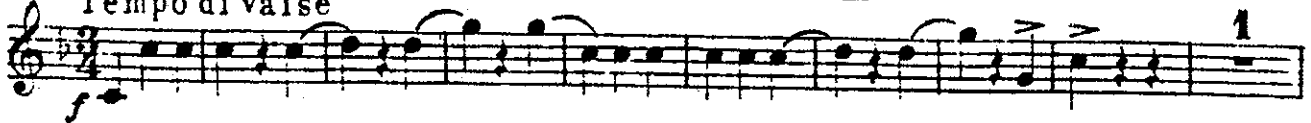
By E.M. ROSNER

Andante

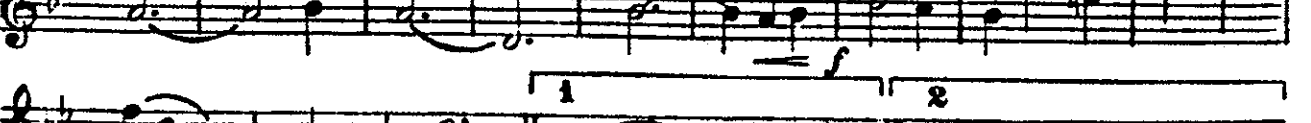
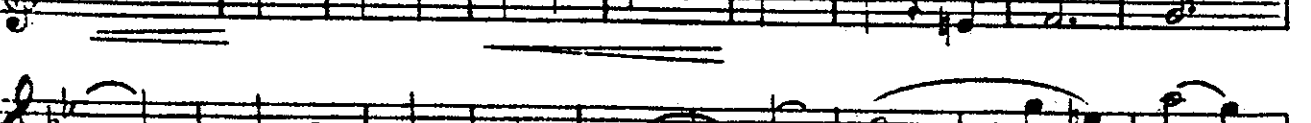
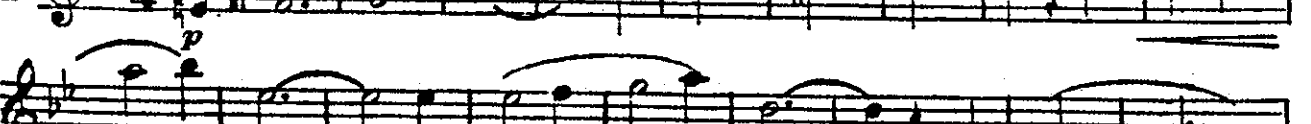
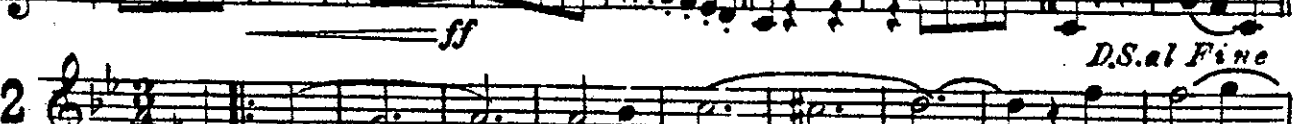
*sempre stacc.*



Tempo di Valse



WALTZ



# B $\flat$ Baritone (Tenor Saxophone)

This musical score is for a B $\flat$  Baritone (Tenor Saxophone). It consists of 16 staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *ff*, *fz*, and *rit*. There are also performance instructions like *Slower* and *atempo*. The piece concludes with a **CODA** section. The title "Sunland Waltzes" is written at the bottom left, and the dynamic *ffz* is at the bottom right.

**CODA**

Sunland Waltzes *ffz*

# SUNNYLAND WALTZES

Bassoon  
(Baritone Saxophone)

(Dear California)

By E. M. ROSNER

Andante

Tempo di Valse

WALTZ

1

2

*f* *ff* *pp*

*f* *p* *f* *f*

*mf*

*rit*

*D.S. al Fine*

*f*

# Bassoon (Baritone Saxophone)

A musical score for Bassoon (Baritone Saxophone) consisting of 14 staves. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features various dynamics including *f*, *ff*, *fs*, *p*, and *rit*. It includes first and second endings, a section marked "Slower", and a "CODA" section. The score concludes with a double bar line and repeat signs.

# SUNNYLAND WALTZES

E $\flat$  Cornet  
(Alto Saxophone)

(Dear California)

By E.M. ROSNER

The musical score is written for two saxophone parts. The first part begins with the tempo marking "Andante" and a dynamic of *mf*. The second part begins with "Tempo di Valse" and a dynamic of *f*. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *rit*. It features musical notations including slurs, accents, and dynamic markings like *fz*. The word "WALTZ" is written in large letters. The score is divided into two systems, labeled "1" and "2". The first system ends with a "Fine" marking. The second system ends with a "D.S. al Fine" marking. The score is written in treble clef with a key signature of one flat (E $\flat$ ).

# E $\flat$ Cornet

The musical score for the E $\flat$  Cornet part consists of 15 staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *fz*, *p*, and *rit*. Performance instructions include *Sax 8va*, *Slower*, *loco*, and *atempo*. The score features several first and second endings, indicated by '1' and '2' above the staff lines. The piece concludes with a *ff* dynamic.

# SUNNYLAND WALTZES

(Dear California)

2nd & 3rd B $\flat$  Cornets  
(Trumpets)

By E.M. ROSNER

Andante

Tempo di Valse

WALTZ

D.S. al Fine

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2nd & 3rd Bb Cornets

*p* *sf* *p* *ff* *f* *sf* *Slower* *p* *ff* *CODA* *ff* *rit 4* *atempo* *p* *sf* *f* *ff* *ff*

The musical score is written for two parts: 2nd and 3rd Bb Cornets. It consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *rit 4* (ritardando for 4 measures). There are also performance instructions like *Slower* and *atempo* (ad libitum). The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses many slurs and accents. The piece concludes with a *CODA* section and ends with a final *ff* dynamic.



# SUNNYLAND WALTZES

1st & 2nd E Horns

(Dear California)

By E. M. ROSNER

(Altos)

Andante

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1st & 2nd E $\flat$  Horns  
(Altos)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with dynamics *ff*, *f*, and *fz*. The second staff continues with *f* and *fz*. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with the instruction 'Slower' and a dynamic marking *p*. The fourth staff has a dynamic marking *ff*. The fifth staff includes first and second ending brackets. The sixth staff is labeled 'CODA' and begins with a dynamic marking *ff*. The seventh staff has a dynamic marking *rit* and a first ending bracket. The eighth staff is marked 'atempo' and begins with a dynamic marking *p*, followed by *f*. The ninth staff has a dynamic marking *fz*. The tenth staff has dynamic markings *fz*, *f*, and *ff*. The final staff concludes with a dynamic marking *ffz*.

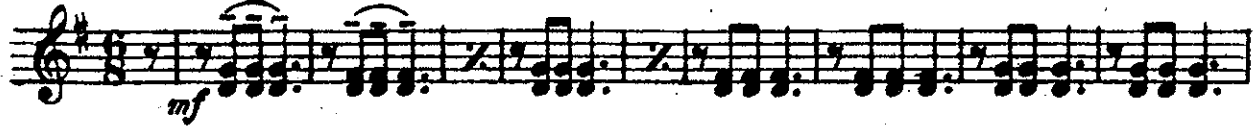
# SUNNYLAND WALTZES

3rd & 4th E $\flat$  Horns  
(Altos)

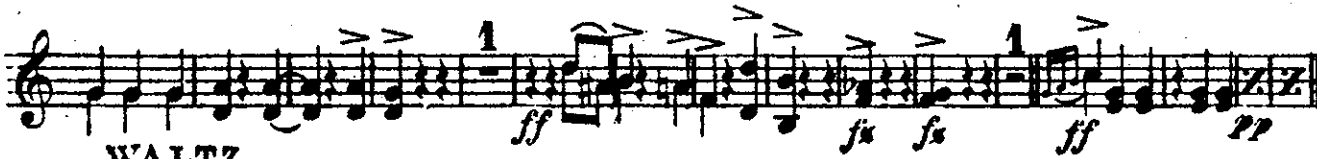
(Dear California)

By E. M. ROSNER

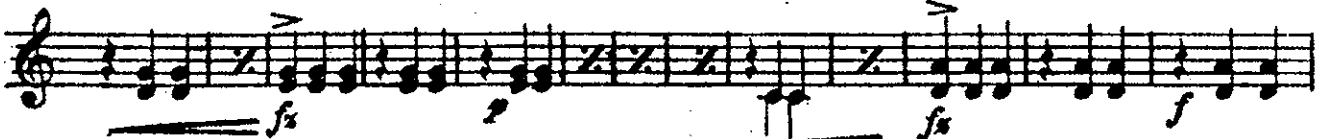
Andante



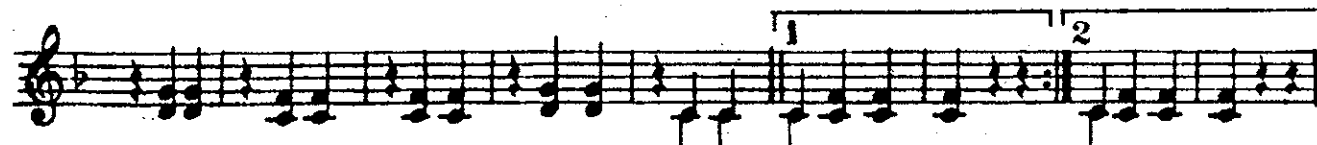
Tempo di Valse



WALTZ



D.S. al Fine



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# 3rd & 4th E $\flat$ Horns (Altos)

*p*

*sf*

*f*

*ff*

*Slower*

*rit*

*a tempo*

*sf*

*ff*

# SUNNYLAND WALTZES

F Horn I-II

(DEAR CALIFORNIA)

E. M. Rosner

Andante

Tempo di valsa

1. WALTZ

pp

p

1. Fine

2. Fine

1. D.S. AL FINE

Rit.

F Hn I-II, Sunnyland, pg. 2

CODA

F Horn III-IV

# SUNNYLAND WALTZES

(DEAR CALIFORNIA)

E. M. Rosner

Andante

mf

Tempo di valse

WALTZ

pp

p

f

Fine

D.S. AL FINE

p

f

Fine

SUNNYLAND, pg 2, FHN II-IV

Handwritten musical score for Sunnyland, page 2, FHN II-IV. The score consists of 12 staves of music. It features various musical notations including chords, stems, and beams. Performance instructions such as "slower", "p", "A TEMPO", and "4. RIT." are present. A "CODA" section is marked in the 7th staff. The key signature is B-flat major and the time signature is 3/4.



# SUNNYLAND WALTZES

(Dear California)

Tenor Trombones

By E. M. ROSNER

Andante

The musical score is arranged in ten systems, each with a single bass clef staff. The first system is for the 3rd Cornet (3d Cor), marked *(p)*. The second system is for the 3rd and 4th Horns (3d & 4th Horns), marked *f* and *(p)*, and includes the instruction "Tempodi Valse". The third system is for the 3rd and 4th Horns (3d & 4th Horns), marked *p*, and includes the instruction "WALTZ". The fourth system is for the 3rd and 4th Horns (3d & 4th Horns), marked *fz*, *fz*, *fz*, *3d Cor*, *ff*, and *pp*. The fifth system is for the 3rd and 4th Horns (3d & 4th Horns), marked *fz*, *p*, *fz*, and *f*. The sixth system is for the 3rd and 4th Horns (3d & 4th Horns), marked *fz*, *p*, *fz*, and *f*. The seventh system is for the 3rd and 4th Horns (3d & 4th Horns), marked *mf*. The eighth system is for the 3rd and 4th Horns (3d & 4th Horns), marked *p*, and includes the instruction "D.S. al Fine." and *rit*. The ninth system is for the 3rd and 4th Horns (3d & 4th Horns), marked *f*. The tenth system is for the 3rd and 4th Horns (3d & 4th Horns), marked *f*. The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *ff*, *pp*), articulation (*acc*, *rit*), and performance instructions (*Tempodi Valse*, *WALTZ*, *D.S. al Fine.*).

# Tenor Trombones

3d Cor

*p*

*ff*

*fz*

*fz*

*Slower*

*p*

*ff legato*

CODA

*ff*

3d & 4th Horns

3d & 4th Horns *a tempo*

*p*

3d Cor

3d & 4th Horns *fz*

Bssn *fz*

*ff*

*ff*

# SUNNYLAND WALTZES

(Dear California)

Bass Trombone

By E. M. ROSNER

Andante

Tempo di Valse

12

*f*

*f*

2

*fx* *fx* *fx* *ff* *pp*

B'ssn

WALTZ 4

1 *p* *fx* *fx* *fx*

*p* *fx* *f*

*mf*

*rit*

D.S. al Fine

8 4

*f*

*f*

1 2

1 1

*f*

1 2

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# Bass Trombone

3/4 time signature, key signature of two flats. Dynamics: *ff*, *f*, *fx*. Accents are present over several notes.

Continuation of the musical staff with various note values and rests.

Dynamics: *fx*. Accents are present over several notes.

First and second endings are indicated by brackets labeled '1' and '2'.

Slower  
Bassoon

Dynamics: *p*. A long horizontal line is drawn below the staff.

Continuation of the musical staff.

Dynamics: *ff*. First and second endings are indicated by brackets labeled '1' and '2'.

CODA

Dynamics: *ff*. The staff contains a series of notes with rests.

Dynamics: *rit*. A '2' is written above the staff.

*a tempo*

4/4 time signature. Dynamics: *p*, *fx*, *fx*, *fx*. Accents are present over several notes. A '2' is written above the staff.

4/4 time signature. Dynamics: *fx*, *f*, *ff*. Accents are present over several notes.

Dynamics: *fx*. Accents are present over several notes.

# SUNNYLAND WALTZES

B $\flat$  Baritone  
(Tenor Saxophone)

(Dear California)

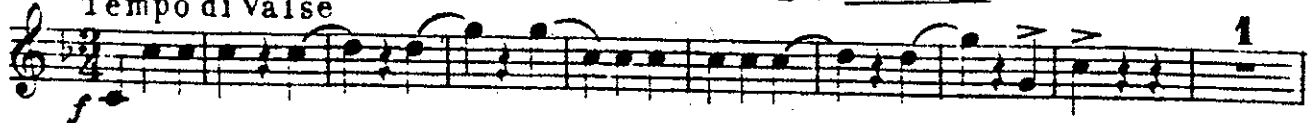
By E.M. ROSNER

Andante

*sempre stacc*



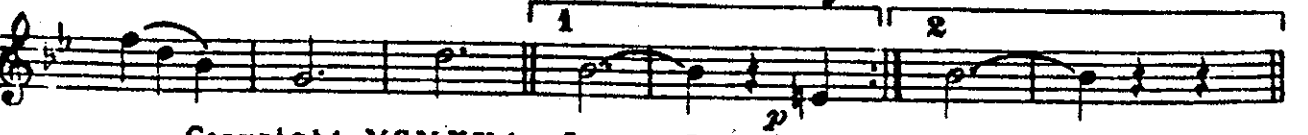
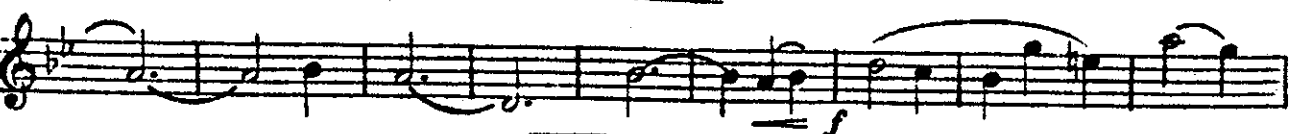
Tempo di Valse



WALTZ



*D.S. al Fine*



# B $\flat$ Baritone (Tenor Saxophone)

This musical score is for the B $\flat$  Baritone (Tenor Saxophone) part of 'Sunnland Waltzes'. It consists of 15 staves of music. The key signature is B $\flat$  major (two flats), and the time signature is 3/4. The score includes various dynamics such as *ff*, *fz*, *f*, *p*, and *atempo*. It features several first and second endings, a section marked 'Slower', and a 'CODA' section. The piece concludes with a double bar line and a final *ffz* dynamic marking.

# SUNNYLAND WALTZES

Euphonium  
(Baritone)

(Dear California)

By E.M. ROSNER

Andante

*p* *sempre stacc*

Tempo di Valse

*f*

*ff* *fx* *fx* *fx* *ff* *pp*

WALTZ  $\frac{3}{4}$

1 *p* *fx* *fx* *f*

*fx* *f* *Fine* *mf*

*ff* *rit* *DS.al Fine*

2 *p* *f*

1 2 *p*

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# Euphonium (Baritone)

This musical score is for the Euphonium (Baritone) part of a piece. It consists of 15 staves of music. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *ff* (fortissimo), *fz* (forzando), *rit* (ritardando), and *al tempo*. A **CODA** section is marked at the beginning of the 11th staff. The score concludes with a final *ff* dynamic marking.



# SUNNYLAND WALTZES

Basses (Tuba)

(Dear California)

By E. M. ROSNER

Andante

*mf*

Tempo di Valse

*sf* *f*

*sf* *ff* *pp*

WALTZ §

*p* *sf* *sf*

*sf* *p* *sf*

*f* *Fine*

*mf*

*ff* *D.S. al Fine*

*p*

*sf*

*sf*

# Basses (Tuba)

This musical score is for the Basses (Tuba) part of a piece. It consists of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *fz* (forzando), and *rit* (ritardando). It also features tempo markings like *Slower* and *atempo*. The piece concludes with a *CODA* section. There are several first and second endings marked with '1' and '2'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs.

# SUNNYLAND WALTZES

Drums

(Dear California)

By E.M. ROSNER

Andante

Tempo di Valse

The musical score is written for drums and includes the following elements:

- Staff 1:** Bass Drum (BD) part, starting with a 12-measure rest, followed by a 5-measure rest, and then a 3-measure rest. Dynamics include *f*, *p*, and *ff*.
- Staff 2:** Snare Drum (Dr.) part, starting with a 5-measure rest, followed by a 1-measure rest, and then a 5-measure rest. Dynamics include *f*, *ff*, and *mf*.
- Staff 3:** Snare Drum (Dr.) part, starting with a 7-measure rest, followed by a 4-measure rest, and then a 9-measure rest. Dynamics include *ff* and *mf*.
- Staff 4:** Snare Drum (Dr.) part, starting with a 12-measure rest, followed by a 4-measure rest, and then a 1-measure rest. Dynamics include *ff*.
- Staff 5:** Snare Drum (Dr.) part, starting with a 2-measure rest, followed by a 2-measure rest, and then a 1-measure rest. Dynamics include *ff* and *mf*.
- Staff 6:** Snare Drum (Dr.) part, starting with a 4-measure rest, followed by a 1-measure rest, and then a 2-measure rest. Dynamics include *ff* and *mf*.
- Staff 7:** Snare Drum (Dr.) part, starting with a 1-measure rest, followed by a 4-measure rest, and then a 1-measure rest. Dynamics include *ff* and *mf*.
- Staff 8:** Snare Drum (Dr.) part, starting with a 3-measure rest, followed by a 5-measure rest, and then a 1-measure rest. Dynamics include *ff* and *mf*.
- Staff 9:** Snare Drum (Dr.) part, starting with a 1-measure rest, followed by a 5-measure rest, and then a 1-measure rest. Dynamics include *ff* and *mf*.
- Staff 10:** Snare Drum (Dr.) part, starting with a 1-measure rest, followed by a 5-measure rest, and then a 1-measure rest. Dynamics include *ff* and *mf*.

Additional markings include *Bells*, *Dr. 1*, *Slower*, *D.S. al Fine*, and *CODA*.