

J. BODEWALT LAMPE

## Andte Modto

**“Way down upon the Swanee River”**

**2 Flutes**

*P con espress*

*Maestoso*

*Poco Adagio*

3

## Allò Modto

"Listen to the Mocking Bird"

Pice.

*p cresc. poco a poco*

 $f$ 

& Fl.

 $\underline{ff}$  $f$ 

*ff*

**Jerome H. Remick & Co., Detroit & New York**

**Andante**  
 "My Old Kentucky Home"

7 Fl. *p*

*Poco Adagio* 1

The musical score for 'My Old Kentucky Home' is written for Flute. It begins with a 7-measure rest, followed by a melody in C major. The tempo is Andante. The score includes dynamic markings like *p* and *f*, and a section marked *Poco Adagio* with a first ending bracket.

**Allegro**  
 "Arkansas Traveler" Fl. & Picc.

8 *f*

*f*

*ff*

The musical score for 'Arkansas Traveler' is written for Flute and Piccolo. It starts with an 8-measure rest, followed by a lively melody in C major. The tempo is Allegro. The score features various dynamic markings including *f* and *ff*, and includes first and second endings.

**Andante**  
 "Massa's in the Cold Ground"

Fl. *f espressivo* *p* B♭ Clar.

*ff* *Maestoso* *rall. e dim. p* *Poco Adagio* 1 *f* *a tempo*

The musical score for 'Massa's in the Cold Ground' is written for Flute and B♭ Clarinet. It begins with a melody for the Flute marked *f espressivo*, followed by a section for the B♭ Clarinet marked *p*. The tempo is Andante. The score includes dynamic markings like *ff*, *p*, and *f*, and features a section marked *Poco Adagio* with a first ending bracket.

**Allegro**  
 "Zip Coon"

& Picc. *f spirito*

The musical score for 'Zip Coon' is written for Flute and Piccolo. It starts with a melody in C major marked *f spirito*. The tempo is Allegro.



# THE SUNNY SOUTH

Selection of Southern Plantation Songs

Band

**Dr Flute & Piccolo**

**Andte Modto**

J. BODEWALT LAMPE

"Way down upon the Swanee River"

2 Fl'ts



**Maestoso**

**Poco Adagio**



**Allo Modto**

"Listen to the Mocking Bird"

Picc.



Jerome H. Remick & Co., Detroit & New York

**Andante**  
 "My Old Kentucky Home"



**Allegro**  
 "Arkansas Traveler"



**Andante**  
 "Massa's in the Cold Ground"



**Allegro**  
 "Zip Coon"







*ff poco rit.*

**Adagio**

"Old Black Joe"

**Allegro**



*ppp rall. e dim.*

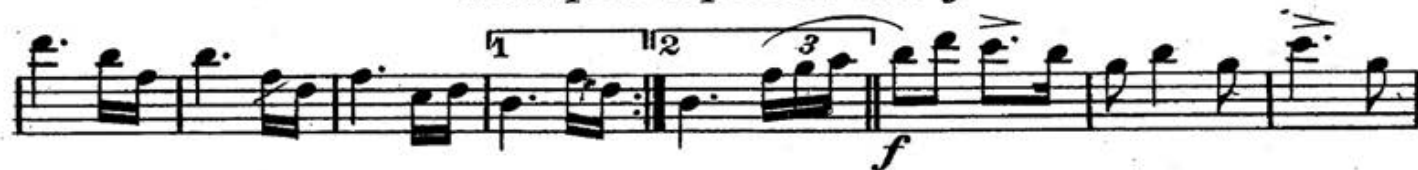
*ff*



"Dixie's Land"

*p*

*cresc. poco a poco 2d time f*



*f*



**Allo Maestoso**

"The Star Spangled Banner"



*ff*

**Allegro**



*ff*

# THE SUNNY SOUTH

Selection of Southern Plantation Songs

Band & Orch.

Oboes

J. BODEWALT LAMPE

**Andte Modto**

"Way down upon the Swanee River"

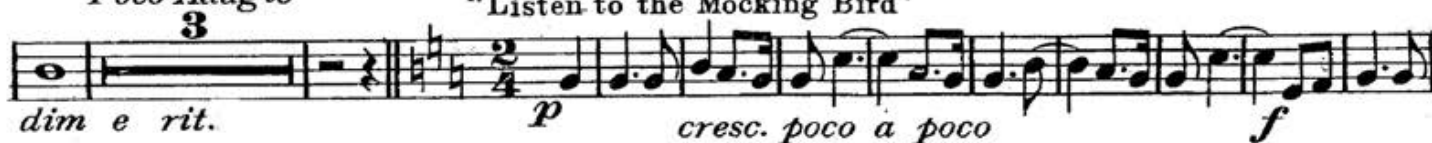
*Maestoso*



*Poco Adagio*

**Allo Modto**

"Listen to the Mocking Bird"



**Andante**

"My Old Kentucky Home"

*marc.*



**Allegro**

"Arkansas Traveler"

*Poco Adagio*



## Andante

"Massa's in the Cold Ground"

*Maestoso*

*Poco Adagio*

Massa's in the Cold Ground *Andante*

*f* *ff* *dim. e rall.*

*a tempo*

## Allegro "Zip Coon"

"Zip Coon"

*f* *f* *spirito*

**Adagio**  
"Old Black Joe"

*Lento*

Andante  
"Old Black Joe"  
2 Lento 8 2  
ff poco rit. ppp rall. e dim.

**Allegro**

**"Dixie's Land"**

**Allegro**  
*ff*  
 "Dixie's Land"  
*p cresc. 2<sup>d</sup> time f*

The first staff of music begins with a treble clef and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic marking. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The staff concludes with a double bar line.

## All? Maestoso

"The Star Spangled Banner"

The Star Spangled Banner

*ff*

**Allegro**

**Allegro**

*ff*



# THE SUNNY SOUTH

## Selection of Southern Plantation Songs

Band & Orch.

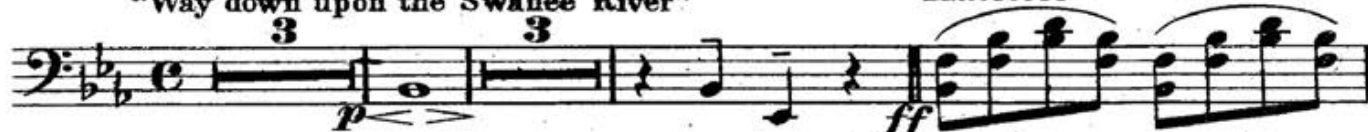
Bassoons

J. BODEWALT LAMPE

**Andte Modto**

"Way down upon the Swanee River"

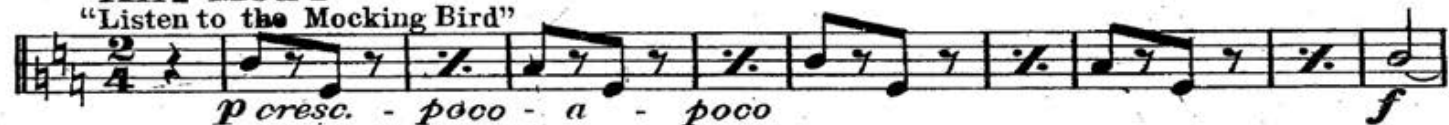
*Maestoso*



**Allo Modto**

"Listen to the Mocking Bird"

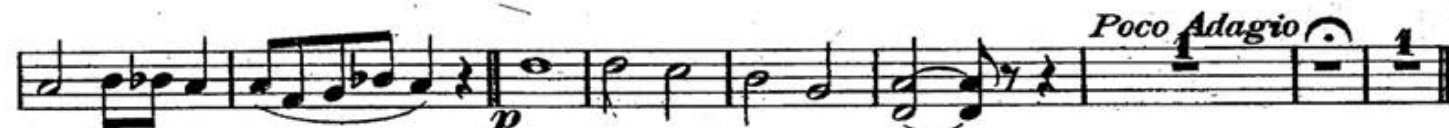
*dim. e rit.*



**Andante**

"My Old Kentucky Home"

*p con espress*



**Allegro**

"Arkansas Traveler"

*Poco Adagio*



**Andante**  
"Massa's in the Cold Ground"



**Allo Maestoso**  
"The Star Spangled Banner"



# THE SUNNY SOUTH

Selection of Southern Plantation Songs

Band.

**E♭ Clarinet**

J. BODEWALT LAMPE

**Andte Modto**

"Way down upon the Swanee River"



**Maestoso**

**Poco Adagio**



**Allo Modto**

"Listen to the Mocking Bird"



**Andante**

"My Old Kentucky Home"

**Allegro.**

"Arkansas Traveler"

2<sup>d</sup> time 8va**Andante**

"Massa's in the Cold Ground"

**Allegro**

"Zip Coon"









# THE SUNNY SOUTH

## Selection of Southern Plantation Songs

Band

Solo & 1<sup>st</sup> B $\flat$  Clarinets

J. BODEWALT LAMPE

**Andte Modto**

"Way down upon the Swanee River"



**Maestoso**



**Allo Modto**

"Listen to the Mocking Bird"



2 **Andante**  
 "My Old Kentucky Home"  
*con espress*

Musical score for "My Old Kentucky Home" in G major, 4/4 time. The score consists of three systems. The first system is for the Solo Clarinet (Cl.), marked *p*. The second system is for the Piano (P), marked *p*. The third system is for the Piano (P), marked *p*, and includes the tempo change *Poco Adagio*.

"Arkansas Traveler"  
**All<sup>o</sup> 2<sup>d</sup> time S. Cl. 8<sup>va</sup>**

Musical score for "Arkansas Traveler" in G major, 2/4 time. The score consists of three systems. The first system is for the Solo Clarinet (Cl.), marked *p cresc. poco a poco 2<sup>d</sup> time f*. The second system is for the Solo Clarinet (Cl.), marked *f*. The third system is for the Solo Clarinet (Cl.), marked *ff*, and includes the tempo change *Poco Adagio*.

"Massa's in the Cold Ground"  
**And<sup>te</sup>**

Musical score for "Massa's in the Cold Ground" in G major, 4/4 time. The score consists of three systems. The first system is for the Solo Clarinet (Cl.), marked *f espressivo*. The second system is for the Solo Clarinet (Cl.), marked *p*. The third system is for the Solo Clarinet (Cl.), marked *ff Maestoso*, and includes the tempo change *Poco Adagio*.

**Allegro**  
"Zip Coon"  
*spirito*

3

Musical score for "Zip Coon" in 2/4 time. The piece begins with a forte (f) dynamic. It features several measures of eighth and sixteenth notes, with first and second endings marked. The tempo changes to Lento, and the dynamics shift to fortissimo (ff) and poco ritardando (poco rit.).

*f*

1 2

*Lento*

*ff poco rit.*

**Adagio**  
Old Black Joe

Musical score for "Old Black Joe" in 3/4 time. It starts with a piano (p) dynamic and features a series of eighth notes. The tempo changes to Adagio, and the dynamics shift to fortissimo (ff) and poco ritardando (poco rit.).

*p*

*ff poco rit.*

*rall. e dim.*

*pp*

*Soft tremolo not too rapid*

**All.**

Musical score for "Dixie's Land" in 2/4 time. It begins with a fortissimo (ff) dynamic and features a series of eighth notes. The tempo changes to Allegro, and the dynamics shift to fortissimo (ff) and poco ritardando (poco rit.).

*ff*

*"Dixie's Land"*

*cresc. poco a poco 2d time f*

1 2

3

*f*

**All. Maestoso**

Musical score for "The Star Spangled Banner" in 3/4 time. It begins with a fortissimo (ff) dynamic and features a series of eighth notes. The tempo changes to Allegro, and the dynamics shift to fortissimo (ff) and poco ritardando (poco rit.).

*ff*

*"The Star Spangled Banner"*

**Allegro**

Musical score for "The Star Spangled Banner" in 2/4 time. It begins with a fortissimo (ff) dynamic and features a series of eighth notes. The tempo changes to Allegro, and the dynamics shift to fortissimo (ff) and poco ritardando (poco rit.).

*ff*

# THE SUNNY SOUTH

1

## Selection of Southern Plantation Songs

Band

2d & 3d B $\flat$  Clarinets

J. BODEWALT LAMPE

### Andte Modto

"Way down upon the Swanee River"



### Allo Modto

"Listen to the Mocking Bird"



### Andante

"My Old Kentucky Home"





2 **Allegro**  
"Arkansas Traveler"

*p cresc. poco a poco 2<sup>d</sup> time f*

1 2

*f*

*ff*

Detailed description: This block contains the first three staves of the 'Arkansas Traveler' piece. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns and includes first and second endings. The third staff features a more complex rhythmic pattern with beamed sixteenth notes and rests, marked with a forte (f) dynamic.

**Andante**  
"Massa's in the Cold Ground"

*f* *p*

*Maestoso* *Poco Adagio* *a tempo*

*ff* *dim. e rall. p* *f*

Detailed description: This block contains the first staff of the 'Massa's in the Cold Ground' piece. It begins with a treble clef, a key signature of one flat (Bb), and a common time (C) signature. The melody is characterized by wide intervals and a slow, somber feel. Dynamics range from forte (f) to piano (p). The tempo markings 'Maestoso', 'Poco Adagio', and 'a tempo' are placed above the staff. The piece concludes with a final forte (f) chord.

**Allegro**  
"Zip Coon"

*f spirito*

*ff poco rit.* *Lento*

Detailed description: This block contains the first three staves of the 'Zip Coon' piece. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is lively and fast, marked with a forte (f) and 'spirito' dynamic. The second staff continues the fast-paced melody with first and second endings. The third staff shows a change in tempo, marked 'Lento', and includes a 'poco rit.' (poco ritardando) instruction. The piece ends with a final forte (ff) chord.



# Adagio

"Old Black Joe"

*p*

*rall e dim.*

*pp*

*Soft tremolo not too rapid.*

# Allegro

*ff*

*p*

*"Dixie's Land"*

*cresc. poco a poco 2<sup>d</sup> time f*

*f*

# Allo Maestoso

"The Star Spangled Banner"

*ff*

*ff*

# THE SUNNY SOUTH

**B♭ Basses** Selection of Southern Plantation Songs  
(Bass Clarinet) Band

**Andte Modto**

J. BODEWALT LAMPE

"Way down upon the Swanee River"

*pizz*



*p* Not Loud

*Maestoso*

*Poco Adagio*

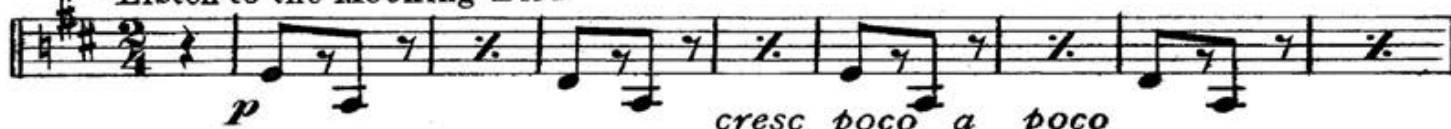


*ff* **Allo Modto**

*dim e rit*

Bassoon

"Listen to the Mocking Bird"



*cresc poco a poco*



**Andante**

"My Old Kentucky Home"



*p* One Bass

*Poco Adagio*



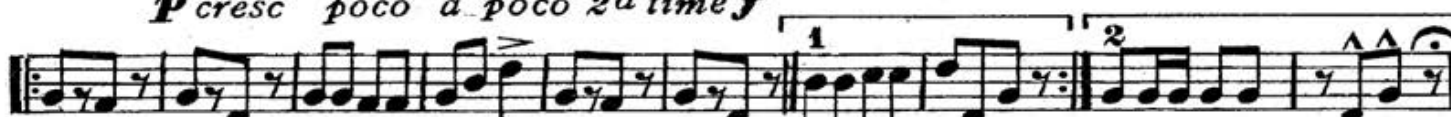
*p tutti*

**Allegro**

"Arkansas Traveler"



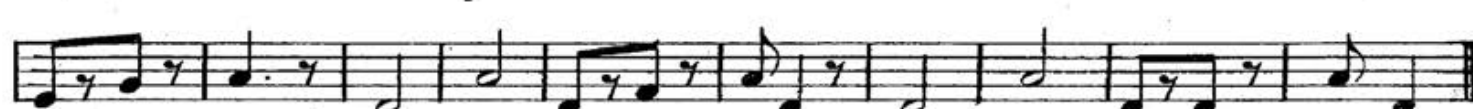
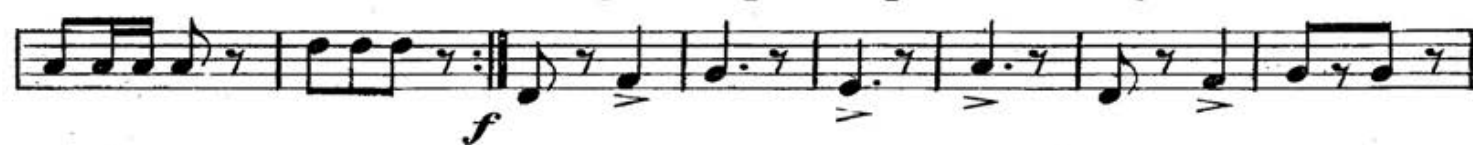
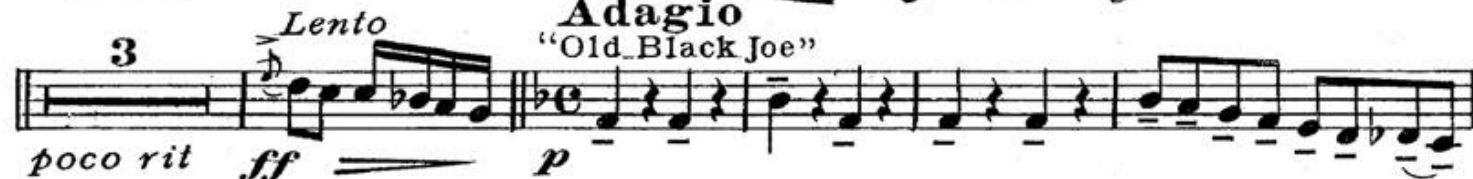
*p cresc poco a poco 2d time f*



*ff*

# Andante

"Massa's in the Cold Ground"



# THE SUNNY SOUTH

Selection of Southern Plantation Songs

Band

B♭ Soprano Saxophone

**Andte Modto**

"Way down upon the Swanee River"

J. BODEWALT LAMPE

*Maestoso*

*Poco Adagio*



**Allo Modto**

"Listen to the Mocking Bird"



**Andante**

"My Old Kentucky Home"



**Allegro**

"Arkansas Traveler"

*Poco Adagio*

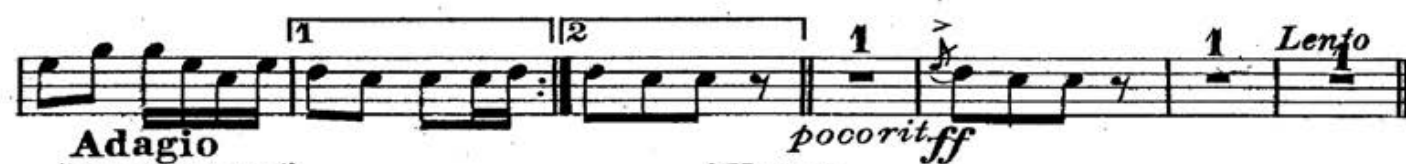




# Andante

"Massa's in the Cold Ground"

Poco Adagio





# THE SUNNY SOUTH

Selection of Southern Plantation Songs

Band

E♭ Alto Saxophone  
(Alto Clarinet)

J. BODEWALT LAMPE

**Andte Modto**

"Way down upon the Swanee River"



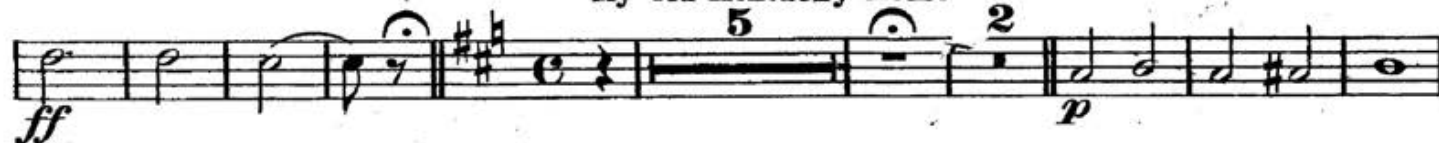
**Allo Modto**

"Listen to the Mocking Bird"



**Andante**

"My Old Kentucky Home"



**Allegro**

"Arkansas Traveler"



**Andante**  
"Massa's in the Cold Ground"



**Allegro**  
"Zip Coon"



# THE SUNNY SOUTH

Selection of Southern Plantation Songs

Band

B♭ Tenor Saxophone

J. BODEWALT LAMPE

**Andte Modto**

"Way down upon the Swanee River"



**Allo Modto**

"Listen to the Mocking Bird"



**Andante**

"My Old Kentucky Home"



**Allegro**

"Arkansas Traveler"



Jerome H. Remick & Co., Detroit & New York

**Andante**  
 "Massa's in the Cold Ground" **Maestoso** *Poco Adagio a tempo*

2 8 4

*ff* *dim. e rit.* *f*

Musical notation for 'Massa's in the Cold Ground' in 2/4 time, featuring a slow tempo (Andante) and a grandioso (Maestoso) character. The piece includes a repeat sign with first and second endings, marked with dynamics *ff*, *dim. e rit.*, and *f*.

**Allegro**  
 "Zip Coon" *f spirito*

Musical notation for 'Zip Coon' in 2/4 time, featuring an allegro tempo and a spirited (*f spirito*) character.

1 2

Continuation of the musical notation for 'Zip Coon', showing first and second endings.

*v v v v*

Continuation of the musical notation for 'Zip Coon', featuring a series of sixteenth notes marked with accents (*v*).

**Adagio**  
 "Old Black Joe" *Lento*

2 8 3

*poco rit. ff*

Musical notation for 'Old Black Joe' in 2/4 time, featuring an adagio tempo and a slow (*Lento*) character. The piece includes a repeat sign with first and second endings, marked with dynamics *poco rit. ff*.

**Allegro**  
 "Dixie's Land" *f*

1 4

*p cresc. poco a poco 2d time f*

Musical notation for 'Dixie's Land' in 2/4 time, featuring an allegro tempo and a forte (*f*) character. The piece includes a repeat sign with first and second endings, marked with dynamics *p cresc. poco a poco 2d time f*.

*f*

Continuation of the musical notation for 'Dixie's Land', featuring a forte (*f*) dynamic.

Continuation of the musical notation for 'Dixie's Land', featuring a forte (*f*) dynamic.

**Allo Maestoso**  
 "The Star Spangled Banner" *ff*

Musical notation for 'The Star Spangled Banner' in 3/4 time, featuring an *Allo Maestoso* tempo and a grandioso (*ff*) character.

**Allegro**  
*ff*

Continuation of the musical notation for 'The Star Spangled Banner', featuring an allegro tempo and a forte (*ff*) dynamic.

# THE SUNNY SOUTH

Selection of Southern Plantation Songs

Band

E♭ Baritone Saxophone

J. BODEWALT LAMPE

**Andte Modto**

"Way down upon the Swanee River"



**Allo Modto**

"Listen to the Mocking Bird"



**Andante**

"My Old Kentucky Home"



**Allegro**

"Arkansas Traveler"





**Andante**

"Massa's in the Cold Ground" *Maestoso*

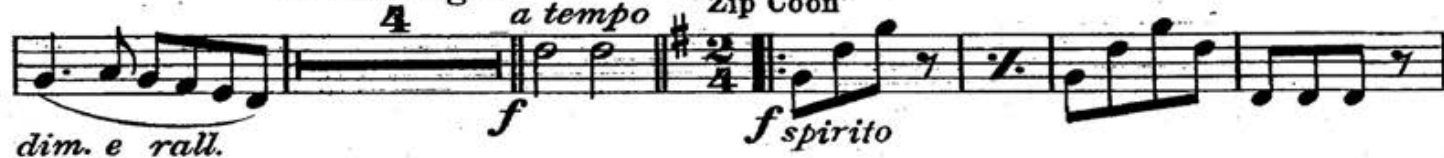


*Poco Adagio*

*a tempo*

**Allegro**

"Zip Coon"



**Adagio**

"Old Black Joe"



**Allo Maestoso**

"The Star Spangled Banner"



**Allegro**

