

# THE SUNNY SOUTH

Selection of Southern Plantation Songs

Band

E♭ Cornet

J. BODEWALT LAMPE

**Andte Modto**

"Way down upon the Swanee River"

*Poco Adagio*

Musical notation for the first piece, featuring a treble clef, a common time signature, and a key signature of one sharp (F#). The piece is marked with a tempo of **Andte Modto** and a time signature of 8. The notation includes a **Maestoso** section with a **ff** dynamic marking, followed by a **Poco Adagio** section with a 3/4 time signature and a **dim. e rall.** marking.

**Allo Modto**

"Listen to the Mocking Bird"

Musical notation for the second piece, featuring a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). The piece is marked with a tempo of **Allo Modto** and a time signature of 7. The notation includes a **f** dynamic marking and a **ff** dynamic marking.

Continuation of the musical notation for "Listen to the Mocking Bird", showing a **f** dynamic marking.

Continuation of the musical notation for "Listen to the Mocking Bird", showing a **ff** dynamic marking.

**Andante**

"My Old Kentucky Home"

*Poco Adagio*

Musical notation for the third piece, featuring a treble clef, a common time signature, and a key signature of two sharps (F# and C#). The piece is marked with a tempo of **Andante** and a time signature of 5. The notation includes a **Poco Adagio** section with a 1/4 time signature and a 1/2 time signature.

**Allegro**

"Arkansas Traveler"

2 *2<sup>a</sup> time 8va*

2

1

Musical notation for the fourth piece, featuring a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). The piece is marked with a tempo of **Allegro**. The notation includes a **P cresc. 2<sup>a</sup> time f** marking.

Continuation of the musical notation for "Arkansas Traveler", showing a **f** dynamic marking.

Continuation of the musical notation for "Arkansas Traveler", showing a **ff** dynamic marking.

**Andante**  
 "Massa's in the Cold Ground" **8** *Maestoso* *dim. e rall.*

*f* *ff*

**Poco Adagio** **Allegro**  
 4 "Zip Coon"  
*f* *atempo* *f* *spirito*

**Adagio**  
 "Old Black Joe" **Allegro**  
 8 3 *ff* *p*

**"Dixie's Land"**  
*cresc. poco a poco 2<sup>d</sup> time f*

**All<sup>o</sup> Maestoso**  
 "The Star Spangled Banner"  
*ff*

**Allegro**  
*ff*

Detailed description of the musical score: The score is for Clarinet (Cl.) and consists of several pieces. 1. 'Massa's in the Cold Ground' (Andante, 8 measures, Maestoso, dim. e rall., f, ff). 2. 'Zip Coon' (Allegro, 4 measures, f, atempo, f, spirito). 3. 'Old Black Joe' (Adagio, 8 and 3 measures, ff, p). 4. 'Dixie's Land' (cresc. poco a poco 2<sup>d</sup> time f). 5. 'The Star Spangled Banner' (All<sup>o</sup> Maestoso, ff). 6. An unlabeled Allegro piece (ff). The score includes various musical notations such as dynamics (f, ff, p, cresc.), articulation (accents, slurs), and performance instructions (Maestoso, rall., spirito, atempo).

# THE SUNNY SOUTH

## Selection of Southern Plantation Songs

Band

Solo & 1<sup>st</sup> B $\flat$  Cornets

Published for Orchestra in the same Key

**Andante Moderato**

J. BODEWALT LAMPE

"Way down upon the Swanee River"

Bar Solo

*p con espress.*  
Cor's. To be played only in absence of Clar'ts

The score consists of two staves. The upper staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various ornaments and slurs. The lower staff is a bass clef with a common time signature, containing a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *p* and *con espress.*

**Maestoso**

*ff* *dim. e rall.* Solo *Poco Adagio*

The score consists of two staves. The upper staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various ornaments and slurs. The lower staff is a bass clef with a common time signature, containing a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *ff*, *dim. e rall.*, and *p*.

**Allegro Moderato**

"Listen to the Mocking Bird"

*p cresc. - poco - a - poco* *f*

The score consists of a single staff with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melodic line with various ornaments and slurs. Dynamics include *p cresc. - poco - a - poco* and *f*.

*ff* *f*

The score consists of a single staff with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melodic line with various ornaments and slurs. Dynamics include *ff* and *f*.

The score consists of a single staff with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melodic line with various ornaments and slurs.

1<sup>st</sup> Cor. *ff*

The score consists of a single staff with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melodic line with various ornaments and slurs. Dynamics include *ff*.

2 **Andante**  
"My Old Kentucky Home"

*Solo*  
*p con espress*

*Poco Adagio*

Cl.

Detailed description: This section contains two staves of music. The first staff is a single line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a *Solo* instruction and a dynamic marking of *p con espress*. The melody consists of eighth and quarter notes. The second staff continues the melody, marked *Poco Adagio*, and includes a *Cl.* (Clarinet) instruction above the staff.

**Allegro**  
"Arkansas Traveler"

*p cresc. poco a poco 2<sup>d</sup> time f*

*f*

*ff*

Detailed description: This section contains three staves of music. The first staff is a single line with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a *p cresc. poco a poco 2<sup>d</sup> time f* instruction. The second and third staves continue the melody with various dynamics, including *f* and *ff*. There are first and second endings marked with "1" and "2".

**Andante**  
"Massa's in the Cold Ground"

*f espressivo*

Clar.

Horns

Bar. Solo

*p*

1-2 Clar.

Detailed description: This section contains two staves of music. The top staff is for Clarinet (Clar.) and the bottom staff is for Horns. The music is marked *f espressivo*. A *Bar. Solo* instruction is placed above the second measure of the top staff. The dynamic marking *p* appears in the second measure of the top staff. The bottom staff has a *1-2 Clar.* instruction above it.

**Maestoso**

*ff*

Detailed description: This section contains two staves of music. The top staff is a single line with a treble clef, and the bottom staff is a single line with a bass clef. The music is marked *ff* and *Maestoso*.

**Poco Adagio**

*dim. e rall.*

*p*

*a tempo*

*f*

Cl.

Detailed description: This section contains two staves of music. The top staff is a single line with a treble clef, and the bottom staff is a single line with a bass clef. The music is marked *dim. e rall.* and *p*. The top staff has a *Cl.* instruction above it. The bottom staff has a *a tempo* and *f* instruction above it.

**Allegro**

"Zip Coon"  
*Spirito*

*f*

1 2

*ff poco rit. ff*

Horns *Lento*

Clars

Basses

Detailed description: This block contains the musical score for "Zip Coon". It starts with a 2/4 time signature and a forte (*f*) dynamic. The score consists of four staves. The first two staves are for a single instrument. The third staff is for Clarinet (Clars) and Horns, with a *Lento* marking. The fourth staff is for Basses. The piece features first and second endings, a *poco rit.* section, and a final *ff* section.

**Adagio**

"Old Black Joe"

*P Solo (Duet)*

*pp rall. e dim.*

Detailed description: This block contains the musical score for "Old Black Joe". It is in 6/8 time and marked *Adagio*. The dynamic is *P Solo (Duet)*. The score consists of three staves. The piece concludes with a *pp rall. e dim.* section.

**Allegro**

"Dixie's Land"

*ff*

*p*

*cresc. poco a poco 2<sup>d</sup> time f*

1 2 3

Detailed description: This block contains the musical score for "Dixie's Land". It is in 2/4 time and marked *Allegro*. The dynamic starts at *ff*, then *p*, and ends with a *cresc. poco a poco 2<sup>d</sup> time f*. The score consists of three staves with first, second, and third endings.

**Allegro Maestoso**

"The Star Spangled Banner"

*ff*

Detailed description: This block contains the musical score for "The Star Spangled Banner". It is in 3/4 time and marked *Allegro Maestoso*. The dynamic is *ff*. The score consists of one staff.

**Allegro**

*ff*

Detailed description: This block contains the musical score for an unnamed piece. It is in 2/4 time and marked *Allegro*. The dynamic is *ff*. The score consists of one staff.

# THE SUNNY SOUTH

Selection of Southern Plantation Songs

Band

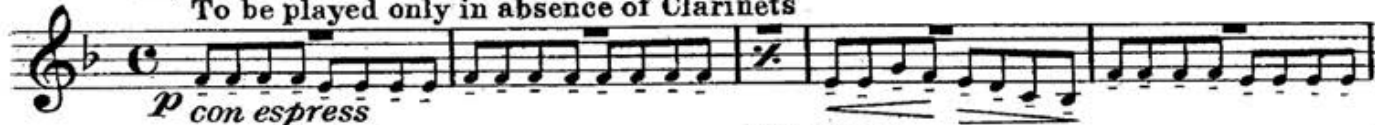
2<sup>d</sup> B $\flat$  Cornet

**Andte Modto**

J. BODEWALT LAMPE

"Way down upon the Swanee River"

To be played only in absence of Clarinets



*Maestoso*



*Poco Adagio*

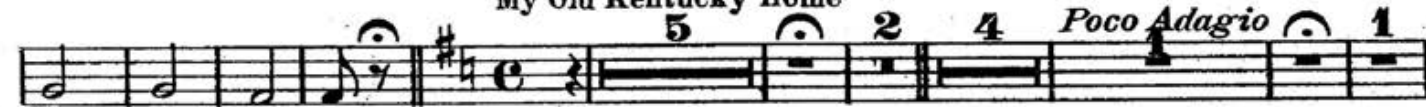
**Allo Modto**

"Listen to the Mocking Bird"



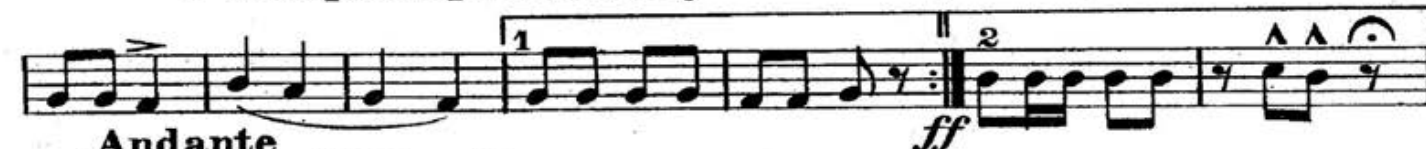
**Andante**

"My Old Kentucky Home"



**Allegro**

"Arkansas Traveler"



**Andante**

"Massa's in the Cold Ground"

2-3 Cl.



*Maestoso* *Poco Adagio* *a tempo*  
**Allegro** *ff* *dim. e rall.*  
 "Zip Coon"

*f spirito*

1 2

*Adagio*

*Lento* "Old Black Joe"  
*poco rit. ff* *p Solo (Duet)*

1

1

Play only in absence of Cls. **Allegro**  
*ppp rall. e dim.* *ff*

"Dixie's Land"  
*p cresc. poco a poco 2<sup>d</sup> time f*

*f*

*All<sup>o</sup> Maestoso*

"The Star Spangled Banner"  
*ff*

**Allegro**  
*ff*

# THE SUNNY SOUTH

Selection of Southern Plantation Songs

B $\flat$  Trumpets

Band

or 3 $^d$  & 4 $^th$  Cornets

J. BODEWALT LAMPE

**And $\text{te}$  Mod $\text{to}$**

"Way down upon the Swanee River"

8 *Maestoso* *Poco Adagio* 3

*ff* *dim. e rall.*

Musical notation for the first piece, featuring a treble clef, common time signature, and a key signature of one sharp (F#). It includes a first ending of 8 measures and a second ending of 3 measures.

**All $\text{o}$  Mod $\text{to}$**

"Listen to the Mocking Bird"

2 *p* *cresc. poco a poco* *f*

Musical notation for the second piece, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). It includes a first ending of 2 measures.

*ff* *f*

Musical notation for the second piece (continued), featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#).

Musical notation for the second piece (continued), featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#).

Musical notation for the second piece (continued), featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#).

**Andante**

"My Old Kentucky Home"

5 2 4 *Poco Adagio* 1

*ff*

Musical notation for the third piece, featuring a treble clef, common time signature, and a key signature of one sharp (F#). It includes first and second endings of 5, 2, 4, and 1 measures respectively.

**Allegro**

"Arkansas Traveler"

2 *p* *cresc. poco a poco 2 $^d$  time* *f*

Musical notation for the fourth piece, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). It includes a first ending of 2 measures.

*f*

Musical notation for the fourth piece (continued), featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#).

1 2 *ff* *v v*

Musical notation for the fourth piece (continued), featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). It includes first and second endings of 1 and 2 measures respectively.



**Andante**

"Massa's in the Cold Ground"

2 8 *Maestoso* *dim. e rall.* 4 *a tempo*  

 Musical notation for the first piece, starting with a treble clef and a common time signature. It features a series of notes with a dynamic marking of *ff* and a tempo change to *a tempo* at the end.

**Allegro**

"Zip Coon"

*f spirito*  

 Musical notation for the second piece, starting with a treble clef and a 2/4 time signature. It features a lively melody with a dynamic marking of *f spirito*.

Continuation of the musical notation for the second piece, showing a series of eighth notes and rests.

*poco rit. ff* *Lento*  

 Musical notation for the third piece, starting with a treble clef and a common time signature. It features a slower tempo with a dynamic marking of *poco rit. ff* and a tempo change to *Lento*.

**Adagio**

"Old Black Joe"

8 2 1 *Allegro*  
*dim. e rall.* *ff*  

 Musical notation for the third piece, showing a change in tempo to *Allegro* and a dynamic marking of *ff*.

"Dixie's Land"

4 *p cresc. poco a poco 2<sup>a</sup> time f*  

 Musical notation for the fourth piece, starting with a treble clef and a 4/4 time signature. It features a dynamic marking of *p cresc. poco a poco 2<sup>a</sup> time f*.

*unis*  

 Continuation of the musical notation for the fourth piece, showing a series of eighth notes and rests.

Continuation of the musical notation for the fourth piece, showing a series of eighth notes and rests.

**All<sup>o</sup> Maestoso**

"The Star Spangled Banner"

*ff*  

 Musical notation for the fifth piece, starting with a treble clef and a 3/4 time signature. It features a dynamic marking of *ff*.

**Allegro**

*ff*  

 Musical notation for the fifth piece, showing a dynamic marking of *ff* and a tempo change to *Allegro*.

# THE SUNNY SOUTH

Selection of Southern Plantation Songs

Band

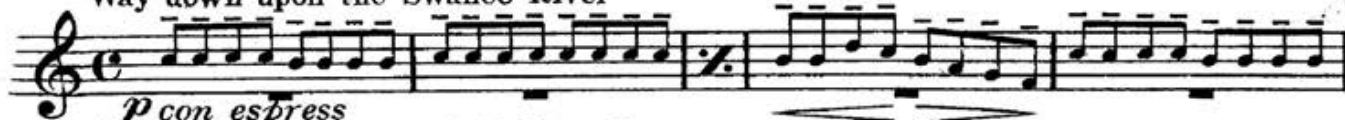
1<sup>st</sup> & 2<sup>d</sup>

E $\flat$  Horns or Altos

J. BODEWALT LAMPE

**And<sup>te</sup> Mod<sup>to</sup>**

"Way down upon the Swanee River"



2<sup>d</sup> Cor. in absence of Clar'ts only

**Maestoso**



**Poco Adagio**  
*Solo*



**All<sup>o</sup> Mod<sup>to</sup>**

"Listen to the Mocking Bird"



**Andante**

"My Old Kentucky Home"

2-3 Cl.  
*p*



*Solo Poco Adagio*



**Allegro**

"Arkansas Traveler"

*P cresc. poco a poco 2<sup>a</sup> time f*



*f*



*ff*



**Andante**

"Massa's in the Cold Ground" 2-3 Clars or Cornets

*f espressivo* *p*



*Poco Adagio.*

*Maestoso* *dim. e rall. p* *a tempo* *f*



**Allegro**

"Zip Coon"

*f Spirito*





**Adagio**  
"Old Black Joe"



**Allegro**



**All<sup>o</sup> Maestoso**



**Allegro**



# THE SUNNY SOUTH

Selection of Southern Plantation Songs

3d & 4th

Band

E♭ Horns or Altos

**Andte Modto**

J. BODEWALT LAMPE

"Way down upon the Swanee River" *Maestoso*



*Poco Adagio* <sup>3d Horn</sup> Solo

**Allo Modto**

"Listen to the Mocking Bird"



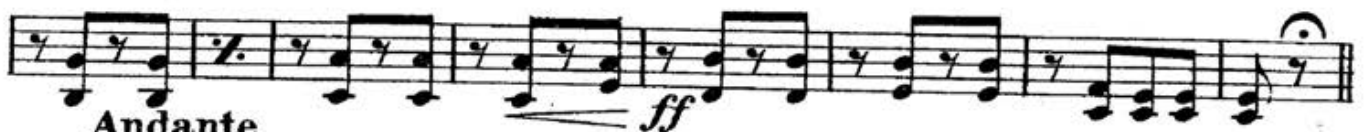
*dim e rit.*

*cresc. poco*



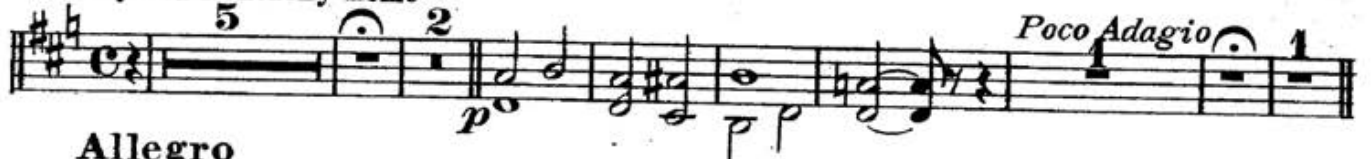
*a poco*

*ff*



**Andante**

"My Old Kentucky Home"



*Poco Adagio*

**Allegro**

"Arkansas Traveler"



*p cresc. poco a poco 2d time f*



**Andante**

"Massa's in the Cold Ground"

3<sup>d</sup> Horn

8

**Maestoso**

**Poco Adagio**

4

*atem.*

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *f* and includes a fermata. The tempo changes to *Maestoso* with a dynamic of *ff*, followed by a section marked *dim. e rall.* with a dynamic of *f*.

**Allegro**

"Zip Coon"

Musical notation for the second staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *f spirito*.

Musical notation for the third staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music includes dynamic markings of *f* and *pp*, and features several slurs and accents.

**Adagio**

"Old Black Joe"

3<sup>d</sup> Horn only

**Lento**

2

1

*poco rit. ff*

*pp*

Musical notation for the fourth staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music includes dynamic markings of *f* and *pp*, and features a section marked *rall. e dim.* with a dynamic of *f*, followed by a section marked **Allegro** with a dynamic of *ff*.

1

"Dixie's Land"

Musical notation for the fifth staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *p* and includes a section marked *cresc. poco a poco 2<sup>d</sup> time f*.

Musical notation for the sixth staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *f*.

Musical notation for the seventh staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *f*.

**Allo Maestoso**

"The Star Spangled Banner"

Musical notation for the eighth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *ff*.

**Allegro**

Musical notation for the ninth staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *ff*.

# THE SUNNY SOUTH

Selection of Southern Plantation Songs

Band

**B $\flat$  Baritone**

J. BODEWALT LAMPE

**Andte Modto**  
"Way down upon the Swanee River"



**Allo Modto**  
"Listen to the Mocking Bird"



**Andante**  
"My Old Kentucky Home"  
Bassoon



*marc.*

*Solo Poco Adagio*



**Allegro**

"Arkansas Traveler"



*p cresc. poco a poco 2<sup>d</sup> time f*



**Andante**

"Massa's in the Cold Ground" Solo

Bassoon Cl



**Allegro**

"Zip Coon"



*f spirito*





**Adagio**

**"Old Black Joe"**



**Allegro**

**"Dixie's Land"**



**Allo Maestoso**

**"The Star Spangled Banner"**



**Allegro**



# THE SUNNY SOUTH

Selection of Southern Plantation Songs

Euphonium  
(Baritone)

Band

J. BODEWALT LAMPE

**Andte Modto**  
"Way down upon the Swanee River"

*Solo*  
*p con espress*

The first staff of music is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a *p* dynamic and *con espress* marking. The melody consists of eighth and quarter notes, with a *Solo* marking above the first few notes.

*Maestoso* *Poco Adagio*  
*ff* *dim. e rit. p*

The second staff continues the melody. It features a *Maestoso* tempo marking and a *Poco Adagio* tempo marking. The dynamic starts at *ff* and ends with *dim. e rit. p*. The key signature changes to one flat (Bb) in the second measure.

**Allo Modto**  
"Listen to the Mocking Bird"

*p cresc. poco a poco* *f*

The first staff of the second piece is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It starts with a *p* dynamic and a *cresc. poco a poco* marking, ending with a *f* dynamic. There are *h* markings above the first and fourth notes.

The second staff continues the melody with a *ff* dynamic marking and a *f* dynamic marking at the end.

The third staff continues the melody.

The fourth staff continues the melody with a *ff* dynamic marking.

**Andante**  
"My Old Kentucky Home"

Bassoon

*p con espress*

The first staff of the third piece is in bass clef with a common time signature (C). It starts with a *p* dynamic and *con espress* marking.

*Solo Poco Adagio*

*marc.*  
***p***

**Allegro**  
"Arkansas Traveler"

***p*** *cresc. poco a poco 2<sup>d</sup> time **f***

***f***

***ff***

**Andante**  
"Massa's in the Cold Ground" *Solo*

Bassoon *Cl.*

***f*** ***p***

*Maestoso*

***ff***

*Poco Adagio*

***p*** *dim. e rall.* ***f*** *a temp*

Bassoon

**Allegro**  
"Zip Coon"

***f*** *spirito*

*poco rit.* **Horn** *Lento* **ff**

**Adagio**  
"Old Black Joe"

**p**

*rall. e dim.*

**Allegro**

**ff** **Tromb.** "Dixie's Land" *cresc. poco a poco 2<sup>d</sup> time f*

1 2 3

**f**

**All<sup>o</sup> Maestoso**  
"The Star Spangled Banner"

**ff**

**Allegro**

**ff**

# THE SUNNY SOUTH

Selection of Southern Plantation Songs

Band.

Tenor Trombones

J. BODEWALT LAMPE

**Andte Modto**  
"Way down upon the Swanee River" *Maestoso*

Bassoon or Bass T. 3 4

*p* *ff* *dim. e rit.*

Detailed description: This is the first musical staff, for Bassoon or Bass Trombone. It begins with a 3-measure rest, followed by a 4-measure rest. The music starts with a half note G2, then a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The dynamics are marked *p* (piano) and *ff* (fortissimo), with a *dim. e rit.* (diminuendo e ritardando) instruction at the end.

*Poco Adagio*

**Allo Modto**  
"Listen to the Mocking Bird"

1st Horn 1 2 2 (4)

*p* *p cresc. poco a poco*

Detailed description: This is the second musical staff, for 1st Horn. It starts with a 1-measure rest, followed by a 2-measure rest, and then a 2-measure rest with a 4-measure repeat sign. The music consists of a series of chords and single notes. The dynamics are marked *p* (piano) and *p cresc. poco a poco* (piano crescendo poco a poco).

*f* *ff*

Detailed description: This is the third musical staff, continuing the 'Listen to the Mocking Bird' piece. It features a series of chords and single notes. The dynamics are marked *f* (forte) and *ff* (fortissimo).

*unis* - (Don't crack the tone)

*f*

Detailed description: This is the fourth musical staff, continuing the 'Listen to the Mocking Bird' piece. It features a series of chords and single notes. The dynamics are marked *f* (forte).

*ff*

Detailed description: This is the fifth musical staff, continuing the 'Listen to the Mocking Bird' piece. It features a series of chords and single notes. The dynamics are marked *ff* (fortissimo).

**Andante**  
"My Old Kentucky Home"

5 2 Bassoon or Bass T. 1 1

*p* *Poco Adagio*

Detailed description: This is the sixth musical staff, for Bassoon or Bass Trombone. It starts with a 5-measure rest, followed by a 2-measure rest. The music consists of a series of chords and single notes. The dynamics are marked *p* (piano) and *Poco Adagio*.

**Allegro**

"Arkansas Traveler"

*p cresc. poco a poco 2d time f*

Detailed description: This is the seventh musical staff, for 'Arkansas Traveler'. It starts with a 2-measure rest, followed by a series of chords and single notes. The dynamics are marked *p cresc. poco a poco 2d time f* (piano crescendo poco a poco second time forte).

*f* *ff*

Detailed description: This is the eighth musical staff, continuing the 'Arkansas Traveler' piece. It features a series of chords and single notes. The dynamics are marked *f* (forte) and *ff* (fortissimo).

**Andante**

"Massa's in the Cold Ground" *Maestoso*

*Poco Adagio*

2 8 4 *atem*

ff dim. e rall.

**Allegro**

"Zip Coon"

*f spirito*

**Adagio**

"Old Black Joe"

3 *Lento* 8

*poco rit. ff*

2 1 *rall. e dim.* **Allegro** 2 1 *ff*

4 *p cresc. poco a poco 2<sup>d</sup> time f*

*f*

**All<sup>o</sup> Maestoso**

"The Star Spangled Banner"

*ff*

**Allegro**

*unis*

*ff*

# THE SUNNY SOUTH

Selection of Southern Plantation Songs

Band.

Bass Trombone

J. BODEWALT LAMPE

**Andte Modto**

"Way down upon the Swanee River"

3 Bass'n 4 *Maestoso* *Poco Adagio* 3

*p* *ff* *dim. e rit.*

Detailed description: This musical staff is in bass clef with a common time signature. It begins with a 3-measure rest, followed by a 4-measure rest, and then a series of notes. The dynamics range from piano (p) to fortissimo (ff), ending with a decrescendo and ritardando (dim. e rit.).

**Allo Modto**

"Listen to the Mocking Bird"

2

*p cresc. poco a poco* *f*

Detailed description: This musical staff is in bass clef with a 2/4 time signature. It starts with a 2-measure rest, followed by a series of eighth notes. The dynamic is marked as piano (p) with a crescendo (cresc.) and poco a poco, reaching fortissimo (f) at the end.

*ff*

Detailed description: This musical staff continues the melody from the previous staff, featuring a fortissimo (ff) dynamic marking.

*f*

Detailed description: This musical staff continues the melody, starting with a fortissimo (f) dynamic marking.

*ff*

Detailed description: This musical staff continues the melody, ending with a fortissimo (ff) dynamic marking.

**Andante**

"My Old Kentucky Home"

5 Bassoon 2 *Poco Adagio* 1

*p*

Detailed description: This musical staff is in bass clef with a common time signature. It begins with a 5-measure rest, followed by a 2-measure rest, and then a series of notes. The dynamic is marked as piano (p). The tempo is marked as Poco Adagio.

**Allegro**

"Arkansas Traveler"

2/4

*p cresc. poco a poco 2d time f*

Detailed description: This musical staff is in bass clef with a 2/4 time signature. It starts with a 2-measure rest, followed by a series of eighth notes. The dynamic is marked as piano (p) with a crescendo (cresc.) and poco a poco, reaching fortissimo (f) at the end.

*f*

Detailed description: This musical staff continues the melody from the previous staff, starting with a fortissimo (f) dynamic marking.

*ff*

Detailed description: This musical staff continues the melody, ending with a fortissimo (ff) dynamic marking.

**Andante**  
"Massa's in the Cold Ground" *Maestoso*

Musical notation for "Massa's in the Cold Ground". It begins with a 2-measure rest, followed by an 8-measure rest, then a series of eighth notes. The dynamic marking is *ff*.

*dim. e rall.* **Poco Adagio** *a tempo* **Allegro**  
"Zip Coon" *f spirito*

Musical notation for "Zip Coon". It starts with a 4-measure rest, followed by eighth notes. The dynamic marking is *f spirito*.

Musical notation for "Old Black Joe". It features eighth notes with accents and a 3-measure rest. The dynamic marking is *poco rit. ff*.

**Adagio**  
"Old Black Joe" *rall. e dim.* **Allegro** *ff*

Musical notation for "Old Black Joe". It includes a 2-measure rest, a 1-measure rest, and eighth notes. The dynamic marking is *ff*.

"Dixie's Land"  
Bassoon

Musical notation for "Dixie's Land" for Bassoon. It consists of eighth notes. The dynamic marking is *p cresc. poco a poco 2<sup>d</sup> time f*.

Musical notation for "Dixie's Land" for Bassoon. It consists of eighth notes. The dynamic marking is *f*.

Musical notation for "Dixie's Land" for Bassoon. It consists of eighth notes.

**Allo Maestoso**  
"The Star Spangled Banner"

Musical notation for "The Star Spangled Banner". It starts with a 3/4 time signature and a 4-measure rest, followed by eighth notes. The dynamic marking is *ff*.

**Allegro**

Musical notation for "The Star Spangled Banner". It starts with a 2/4 time signature and a 4-measure rest, followed by eighth notes. The dynamic marking is *ff*.



# THE SUNNY SOUTH

## Selection of Southern Plantation Songs

Basses

Band

**Andte Modto**

"Way down upon the Swanee River"

J. BODEWALT LAMPE

The upper notes are for String Bass

pizz.

*p* not loud

**Maestoso**

**Poco Adagio**

Bassoon

**Allo Modto**

"Listen to the Mocking Bird"

ff *dim. e rit.* *p* *p* *p*

*cresc. poco a poco*

*f*

*ff*

*f*

**Andte**

"My Old Kentucky Home"

*p* One Bass

**Poco Adagio**

"Arkansas Traveler"

**Allo**

*p* Tutti

*p* *cresc. - poco - a -*

*poco* 2d time *f*

*ff*

v

**Andante**

"Massa's in the Cold Ground"

2  
*p* One Bass *Maestoso*  
*Tutti ff*  
*dim. e rall.* *a tempo*  
**All<sup>o</sup>** *P Poco Adagio* *f*

Musical score for "Massa's in the Cold Ground" in 2/4 time, starting with a piano (*p*) dynamic and a *Maestoso* tempo. The piece features a *Tutti* section with a fortissimo (*ff*) dynamic, followed by a *dim. e rall.* section, and concludes with a *a tempo* section marked **All<sup>o</sup>** and *P Poco Adagio* with a forte (*f*) dynamic.

**All<sup>o</sup>** "Zip Coon"  
*f* *spirito*

Musical score for "Zip Coon" in 2/4 time, marked **All<sup>o</sup>** with a forte (*f*) dynamic and *spirito* character.

**3** *Lento* *poco rit. ff* *p* **Adagio** "Old Black Joe"  
*rall. e dim*

Musical score for "Old Black Joe" in 3/4 time, starting with a *Lento* tempo and *poco rit. ff* dynamic, then moving to *p* and **Adagio**. The piece ends with a *rall. e dim* instruction.

**Allegro 1** "Dixie's Land"  
*ff* *p* *cresc. poco a poco 2<sup>d</sup> time f*

Musical score for "Dixie's Land" in 2/4 time, marked **Allegro 1** with a fortissimo (*ff*) dynamic. The second time through the piece is marked *p* and *cresc. poco a poco 2<sup>d</sup> time f*.

**All<sup>o</sup> Maestoso** "The Star Spangled Banner"  
*ff*

Musical score for "The Star Spangled Banner" in 3/4 time, marked **All<sup>o</sup> Maestoso** with a fortissimo (*ff*) dynamic.

**Allegro**  
*ff*

Musical score for "Allegro" in 2/4 time, marked **Allegro** with a fortissimo (*ff*) dynamic.

# THE SUNNY SOUTH

Selection of Southern Plantation Songs

Drums

Band & Orch.

**Andte Modto**

J. BODEWALT LAMPE

"Way down upon the Swanee River"

*Poco Adagio*

8 3

*ff* *dim. e rit.*

Musical notation for the first piece, featuring a bass clef, a common time signature, and a 3/8 time signature. It includes dynamic markings *ff* and *dim. e rit.*

**Allo Modto**

"Listen to the Mocking Bird"

Bird Whistle

*tr* *tr* *tr*

Musical notation for the second piece, featuring a 2/4 time signature and a 4/4 time signature. It includes trill markings (*tr*).

*f* *tr* *tr* *tr* *ff*

Musical notation for the second piece, featuring a 7/8 time signature. It includes dynamic markings *f* and *ff*, and trill markings (*tr*).

*f* *tr* *tr* *tr*

Musical notation for the second piece, featuring a 7/8 time signature. It includes dynamic marking *f* and trill markings (*tr*).

*tr* *tr* *tr*

Musical notation for the second piece, featuring a 7/8 time signature. It includes trill markings (*tr*).

*ff* *Andante* "My Old Kentucky Home"

Musical notation for the third piece, featuring a 7/8 time signature and a common time signature. It includes dynamic marking *ff* and the tempo marking *Andante*.

*Softly* *Poco Adagio* 2 1

Musical notation for the third piece, featuring a common time signature and a 1/4 time signature. It includes the tempo marking *Poco Adagio* and dynamic marking *Softly*.

"Arkansas Traveler"

**Allo**

Clogs or Shell

*p-f* B.D. & Cym. 2<sup>d</sup> time only

Musical notation for the fourth piece, featuring a 2/4 time signature and a 4/4 time signature. It includes dynamic marking *p-f* and the instruction *B.D. & Cym. 2<sup>d</sup> time only*.

*f*

Musical notation for the fourth piece, featuring a 7/8 time signature. It includes dynamic marking *f*.

Dr. *f*

Musical notation for the fourth piece, featuring a 7/8 time signature. It includes the instruction *Dr.* and dynamic marking *f*.

1 2 *ff*

Musical notation for the fourth piece, featuring a 7/8 time signature. It includes dynamic marking *ff* and first/second ending markings (1, 2).

**Andante**  
"Massa's in the Cold Ground"

**Maestoso.**  
Tymp in E $\flat$ -B $\flat$

*Poco Adagio*  
4 *atem.*

2 8  
ff  
Drums (in absence of Tymp.) *dim. e rit.*  
2 8 4 1

"Zip Coon"  
Sandpaper

*f spirito*  
Tog.

1 2 2<sup>d</sup> time Dr

**Adagio**  
"Old Black Joe"  
3 *Lepto* 4  
*poco rit.* Change Tymp. to B $\flat$ -F *rall.*

**Allegro**

"Dixies Land"  
*ff* *p* *cresc. poco a poco* 2<sup>d</sup> time *f*

**All<sup>o</sup> Maestoso**  
Tymp. to B $\flat$ -F "The Star Spangled Banner"

**Allegro**

*ff* Drs. *ff*

*fz*

# THE SUNNY SOUTH

## Selection of Southern Plantation Songs

Band

**B $\flat$  Tenors**  
(Trombones)

J. BODEWALT LAMPE

### And $\grave{e}$ Mod $\grave{t}$ o

"Way down upon the Swanee River" *Maestoso*

Bassoon  
or Bass T. 3 4 *Poco*

*p* *ff* *dim. e rit.*

Detailed description: This musical staff is for Bassoon or Bass Trombone. It begins with a 3-measure rest, followed by a 4-measure rest. The music starts with a half note G $\flat$  (B $\flat$  2), then a quarter note G $\flat$  (B $\flat$  2), a quarter note F $\flat$  (B $\flat$  1), and a quarter note E $\flat$  (B $\flat$  1). The next measure contains a quarter note D $\flat$  (B $\flat$  1), a quarter note C $\flat$  (B $\flat$  1), and a quarter note B $\flat$  (B $\flat$  1). The final measure has a quarter note A $\flat$  (B $\flat$  1), a quarter note G $\flat$  (B $\flat$  1), and a quarter note F $\flat$  (B $\flat$  1). Dynamics range from *p* to *ff*, ending with *dim. e rit.*

### Adagio

sd Horn

### All $\circ$ Mod $\circ$ to

"Listen to the Mocking Bird"

*p* *p cresc. poco a poco 2 $^{\text{d}}$  time f*

Detailed description: This musical staff is for Second Horn. It starts with a 1-measure rest, then a 2-measure rest. The music begins with a half note G $\sharp$  (C $\sharp$  3), followed by a quarter note G $\sharp$  (C $\sharp$  3), a quarter note F $\sharp$  (C $\sharp$  2), and a quarter note E $\sharp$  (C $\sharp$  2). The next measure contains a quarter note D $\sharp$  (C $\sharp$  2), a quarter note C $\sharp$  (C $\sharp$  2), and a quarter note B $\sharp$  (C $\sharp$  2). The final measure has a quarter note A $\sharp$  (C $\sharp$  2), a quarter note G $\sharp$  (C $\sharp$  2), and a quarter note F $\sharp$  (C $\sharp$  2). Dynamics range from *p* to *f*, with a *cresc. poco a poco* marking and a *2 $^{\text{d}}$  time* instruction.

*f* *ff*

Detailed description: This musical staff continues the piece for Second Horn. It starts with a 7-measure rest, followed by a 7-measure rest. The music begins with a half note G $\sharp$  (C $\sharp$  3), followed by a quarter note G $\sharp$  (C $\sharp$  3), a quarter note F $\sharp$  (C $\sharp$  2), and a quarter note E $\sharp$  (C $\sharp$  2). The next measure contains a quarter note D $\sharp$  (C $\sharp$  2), a quarter note C $\sharp$  (C $\sharp$  2), and a quarter note B $\sharp$  (C $\sharp$  2). The final measure has a quarter note A $\sharp$  (C $\sharp$  2), a quarter note G $\sharp$  (C $\sharp$  2), and a quarter note F $\sharp$  (C $\sharp$  2). Dynamics range from *f* to *ff*.

*unis.* (Don't crack the tone)

*f*

Detailed description: This musical staff continues the piece for Second Horn. It starts with a 7-measure rest, followed by a 7-measure rest. The music begins with a half note G $\sharp$  (C $\sharp$  3), followed by a quarter note G $\sharp$  (C $\sharp$  3), a quarter note F $\sharp$  (C $\sharp$  2), and a quarter note E $\sharp$  (C $\sharp$  2). The next measure contains a quarter note D $\sharp$  (C $\sharp$  2), a quarter note C $\sharp$  (C $\sharp$  2), and a quarter note B $\sharp$  (C $\sharp$  2). The final measure has a quarter note A $\sharp$  (C $\sharp$  2), a quarter note G $\sharp$  (C $\sharp$  2), and a quarter note F $\sharp$  (C $\sharp$  2). Dynamics range from *f*.

*ff*

Detailed description: This musical staff continues the piece for Second Horn. It starts with a 7-measure rest, followed by a 7-measure rest. The music begins with a half note G $\sharp$  (C $\sharp$  3), followed by a quarter note G $\sharp$  (C $\sharp$  3), a quarter note F $\sharp$  (C $\sharp$  2), and a quarter note E $\sharp$  (C $\sharp$  2). The next measure contains a quarter note D $\sharp$  (C $\sharp$  2), a quarter note C $\sharp$  (C $\sharp$  2), and a quarter note B $\sharp$  (C $\sharp$  2). The final measure has a quarter note A $\sharp$  (C $\sharp$  2), a quarter note G $\sharp$  (C $\sharp$  2), and a quarter note F $\sharp$  (C $\sharp$  2). Dynamics range from *ff*.

### Andante

"My Old Kentucky Home"

*Poco Adagio*

5 2 Bassoon or Bass T. 1 1

*p*

Detailed description: This musical staff is for Bassoon or Bass Trombone. It begins with a 5-measure rest, followed by a 2-measure rest. The music starts with a half note G $\sharp$  (C $\sharp$  3), then a quarter note G $\sharp$  (C $\sharp$  3), a quarter note F $\sharp$  (C $\sharp$  2), and a quarter note E $\sharp$  (C $\sharp$  2). The next measure contains a quarter note D $\sharp$  (C $\sharp$  2), a quarter note C $\sharp$  (C $\sharp$  2), and a quarter note B $\sharp$  (C $\sharp$  2). The final measure has a quarter note A $\sharp$  (C $\sharp$  2), a quarter note G $\sharp$  (C $\sharp$  2), and a quarter note F $\sharp$  (C $\sharp$  2). Dynamics range from *p*.

### Allegro

"Arkansas Traveler"

*p cresc. poco a poco 2 $^{\text{d}}$  time f*

Detailed description: This musical staff is for Bassoon or Bass Trombone. It starts with a 7-measure rest, followed by a 7-measure rest. The music begins with a half note G $\sharp$  (C $\sharp$  3), followed by a quarter note G $\sharp$  (C $\sharp$  3), a quarter note F $\sharp$  (C $\sharp$  2), and a quarter note E $\sharp$  (C $\sharp$  2). The next measure contains a quarter note D $\sharp$  (C $\sharp$  2), a quarter note C $\sharp$  (C $\sharp$  2), and a quarter note B $\sharp$  (C $\sharp$  2). The final measure has a quarter note A $\sharp$  (C $\sharp$  2), a quarter note G $\sharp$  (C $\sharp$  2), and a quarter note F $\sharp$  (C $\sharp$  2). Dynamics range from *p* to *f*, with a *cresc. poco a poco* marking and a *2 $^{\text{d}}$  time* instruction.

*f* *ff*

Detailed description: This musical staff continues the piece for Bassoon or Bass Trombone. It starts with a 7-measure rest, followed by a 7-measure rest. The music begins with a half note G $\sharp$  (C $\sharp$  3), followed by a quarter note G $\sharp$  (C $\sharp$  3), a quarter note F $\sharp$  (C $\sharp$  2), and a quarter note E $\sharp$  (C $\sharp$  2). The next measure contains a quarter note D $\sharp$  (C $\sharp$  2), a quarter note C $\sharp$  (C $\sharp$  2), and a quarter note B $\sharp$  (C $\sharp$  2). The final measure has a quarter note A $\sharp$  (C $\sharp$  2), a quarter note G $\sharp$  (C $\sharp$  2), and a quarter note F $\sharp$  (C $\sharp$  2). Dynamics range from *f* to *ff*.

**Andante**  
 "Massa's in the Cold Ground" *Maestoso* *Poco Adagio* *attem.*  
 2 8 4  
*ff* *dim. e rit.*

**Allegro**  
 "Zip Coon"  
*f* *spirito*

**Adagio**  
 "Old Black Joe"  
 3 8  
*poco rit.* *ff*

**Allegro**  
 2 1 1  
*rall. e dim.* *ff*

"Dixie's Land"  
 4  
*p cresc. poco a poco 2<sup>d</sup> time f*

*f*

**All<sup>o</sup> Maestoso**  
 "The Star Spangled Banner"  
*ff*

**Allegro**  
*ff*

# THE SUNNY SOUTH

**B♭ Basses** Selection of Southern Plantation Songs  
(Bass Clarinet) Band

J. BODEWALT LAMPE

**Andte Modto**

"Way down upon the Swanee River"

*pizz*



**Maestoso**

**Poco Adagio**



**ff** **Allo Modto**  
"Listen to the Mocking Bird"



**Andante**

"My Old Kentucky Home"

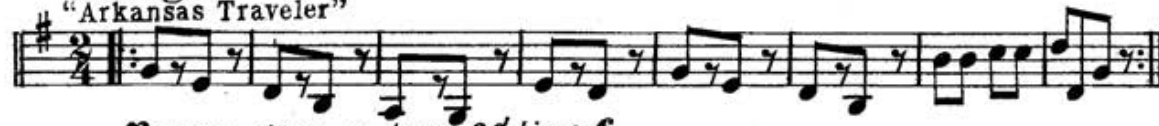


**Poco Adagio**



**Allegro**

"Arkansas Traveler"



# Andante

"Massa's in the Cold Ground"

*p* One Bass  
*Maestoso*  
*tutti ff*  
*Poco Adagio*  
*dim e rall p*  
*a tempo f*

# Allegro "Zip Coon"

*f spirito*

# Adagio "Old Black Joe"

*Lento*  
*poco rit ff*  
*p*  
*rall e dim*

# Allegro "Dixie's Land"

*ff*  
*p cresc poco a poco 2d time f*  
*f*

# Allo Maestoso "The Star Spangled Banner"

*ff*  
*Allegro*  
*ff*