

Sunny South, The

Rosenbecker, A.

The Sunny South

by: A. Rosenbecker

Original Copyright: 1902

By: Healy Lyon

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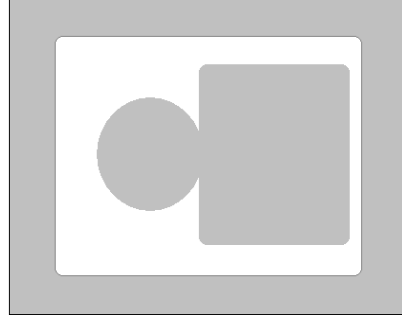
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Rosenbecker, A.

DOB: Unknown

DOD: Unknown

No information has been found on A. Rosenbecker at this writing. A Google search yielded little other than the fact that A. Rosenbecker was probably a resident of Nebraska and played the violin.

Sunny South, The (march), was published in 1902 by the Lyon & Healy Music Publishing Company.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

"THE SUNNY SOUTH" MARCH.

Piccolo.

A. ROSENBECKER.

38

8va

8va

TRIO. 4

6

"THE SUNNY SOUTH" MARCH.

Oboe.

A. ROSENBECKER.

38

1

f *p* *f* *ff*

p

TRIO. *p*

ff

Lyon & Healy.

A. ROSENBECKER.

141-6

Lyon & Healy.

"THE SUNNY SOUTH" MARCH.

1st B♭ Clarinet.

A. ROSENBECKER.

38

1

f *fz* *p* *fz* *p* *f*

f *p* *f* *ff* *p*

f *p* *f* *p*

TRIO. 4

2 4 2 1

f *mf* *ff*

"THE SUNNY SOUTH" MARCH.

2d & 3d B♭ Clarinet.

A. ROSENBECKER.

38

1

f *f* *p*

p *ff*

p *f*

TRIO.

1 2

p *p* *f*

2 2 1

p *f* *p* *f*

p *ff*

p *f*

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"THE SUNNY SOUTH" MARCH.

Bassoon.

A. ROSENBECKER.

38

f

ff

TRIO.

p

Lyon & Healy.

"THE SUNNY SOUTH" MARCH.

E♭ Cornet.

A. ROSENBECKER.

38

f *f* *p*

TRIO. 1

p *Solo.*

ff

"THE SUNNY SOUTH" MARCH.

Solo B $\flat$ Cornet.

A. ROSENBECKER.

38

Clar.

f *p* *f* *f* *sva* Bar.

1 2

p *f*

TRIO.

p *mf*

(Dixie.)

ff Bar.

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A. ROSENBECKER.

[illegible]

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A. ROSENBECKER.

[illegible]

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"THE SUNNY SOUTH" MARCH.

1st & 2^d Eb Altos.

A. ROSENBECKER.

38

f *p* *ff* *f* *p* *ff*

TRIO.

p *ff*

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"THE SUNNY SOUTH." MARCH.

3d & 4th Eb Altos.

A. ROSENBECKER.

38

f *p* *f* *p*

p

f

p **TRIO.**

ff

ff

ff

ff

Lyon & Healy.

"THE SUNNY SOUTH" MARCH.

1st & 2^d Bb Tenors
or Trombones.

A. ROSENBECKER.

38

TRIO.

"THE SUNNY SOUTH." MARCH.

1st & 2^d Trombones
or B $\flat$ Tenors. bass

A. ROSENBECKER.

38

f *p* *ff* *p* *f* *p* *ff*

TRIO.

2 2 2

Lyon & Healy

"THE SUNNY SOUTH" MARCH.

3d Trombone
or B♭ Bass. 

A. ROSENBECKER.

38 

Lyon & Healy.

A. ROSENBECKER.

A musical score for a piano piece titled "The Rose Tree". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first staff starts with a measure number of 38. Dynamics include forte (f), piano (p), and fortissimo (ff). There are several trills and slurs throughout the piece. A section labeled "TRIO. 1" begins at measure 107, where the key signature changes to two flats (B-flat and E-flat) and the time signature remains 2/4. The score concludes with a final double bar line and repeat sign. At the bottom left, the page number "141-6" is printed. At the bottom center, the publisher's name "Lyon & Healy." is printed.

"THE SUNNY SOUTH" MARCH.

Baritone. B_1

A. ROSENBECKER.

38

f *mf* *p* *TRIO.* *p espress.* *mf* *cresc.* *f* *ff*

Lyon & Healy.

"THE SUNNY SOUTH" MARCH.

Basses.

A. ROSENBECKER.

38

f *p* *f* *p* *f*

p *f* *f* *p* *f*

f *f* *f* *f* *f*

TRIO.

p *p* *cresc.* *f* *ff*

ff *ff*

Lyon & Healy.

"THE SUNNY SOUTH" MARCH.

B $\flat$ Bass or
3 d Trombone. 

A. ROSENBECKER.

38 













Lyon & Healy.

"THE SUNNY SOUTH" MARCH.

Drums.

A. ROSENBECKER.

38

TRIO.

Lyon & Healy.