

Sun Dance, The

Friedman, Leo  
arr: Saddler, Frank

# The Sun Dance

by: Leo Friedman  
arr: Frank Saddler

Original Copyright: 1903  
By: Sol Bloom

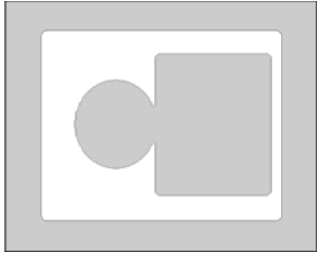
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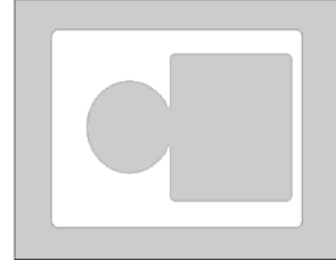


## Friedman, Leo

**DOB:** July 16, 1869 (Elgin, Illinois)

**DOD:** March 7, 1927 (Chicago, Illinois)

Leo Friedman was born in Elgin, Illinois, on July 16, 1869. He studied privately in Chicago and then at the Berlin Conservatory in Germany. He was the composer of many songs, the most famous being Let Me Call You Sweetheart. He died in Chicago on March 7, 1927.<sup>1</sup>



## Saddler, Frank

**DOB:** unknown

**DOD:** unknown

At this writing, no information has been found on Frank Saddler.

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**Sun Dance** (characteristic Indian dance) was published in 1903 by the Sol Bloom Company (New York) and arranged by Frank Saddler.

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Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

[marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

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<sup>1</sup> Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission.

Piccolo in D $\flat$ .

# The Sun Dance.

CHARACTERISTIC INDIAN DANCE.

by LEO FRIEDMAN.  
arr. by Frank Sadtler.

Marcia Mod<sup>to</sup>  
Dr. 4

pp

pp

ff

ffz

pp

p

Trio.

p

ff

ff

ffz

fff

ffz

Coda

pp

Dr.

ffz

D.C. al  $\text{\textcircled{C}}$

war whoop with hand over mouth.

Sol Bloom, New York & Chicago.

Oboe.

# The Sun Dance.

CHARACTERISTIC INDIAN DANCE.

LEO FRIEDMAN.  
arr. by Frank Saddler

Marcia *Mod<sup>to</sup> Solo.*  
Dr. 4

The musical score consists of two main parts: Oboe and Trio. The Oboe part is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb). It begins with a dynamic marking of *p* and includes various articulations such as accents and slurs. The Trio part is written on three staves with a treble clef and a key signature of two flats. It starts with a dynamic marking of *p* and features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a Coda section marked with a circled cross symbol, featuring a triplet of eighth notes and a dynamic marking of *ffz*. Performance instructions include 'war whoop with handover mouth' and 'Dr.' (Drum).

*p* *pp* *ff* *ff* *fz* *p* *pp*

Trio *p* *fz* *ff* *fz* *fff* *fz* *ffz*

Coda. *3* *Dr.* *fz* *D.C. al* *ffz*

war whoop with handover mouth.  
Sol Bloom, New York & Chicago.

**E♭ Clarinet.**

**The Sun Dance.**  
CHARACTERISTIC INDIAN DANCE.

by LEO FRIEDMAN.  
arr. by Frank Saddler.

Marcia Modto  
Dr. 4

Musical notation for E♭ Clarinet, measures 1-5. The piece begins with a dynamic of *pp*. It features a melody with eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The dynamics progress from *pp* to *p*, then *ff*, and finally *ffz* (fortissimo with accent) at the end of the first system.

Musical notation for E♭ Clarinet, measures 6-10. Measure 6 is marked with a '6' above the staff. The dynamics continue to increase, with *fz* (forzando) and *ff* (fortissimo) appearing. The melody becomes more rhythmic and intense. The system concludes with *fff* (fortississimo).

Musical notation for E♭ Clarinet, measures 11-13. Measure 11 is marked with a '1' above the staff. The piece ends with a dynamic of *pp*. The final measure includes a drum instruction 'Dr.' and a fortissimo accent *ffz*.

Coda. ⊕

war whoop with  
hand over mouth.

Sol Bloom, New York & Chicago.

Solo B♭ Clarinet.

# The Sun Dance.

CHARACTERISTIC INDIAN DANCE.

by LEO FRIEDMAN.  
arr. by Frank Saddler.

Marcia Mod<sup>to</sup> Dr. 4 Oboe & Cornets.

pp p ff fz pp

Trio. mp fz ff ff

Coda. fff Es Clar. Dr. D.C. al 4 ffz

war whoop with hand over mouth.

Sol Bloom, New York & Chicago.







E♭ Cornet.

# The Sun Dance.

CHARACTERISTIC INDIAN DANCE.

by LEO FRIEDMAN.  
arr. by Frank Saddler.

Marcia Mod<sup>to</sup>  
Indian Dance.

(B♭ Cor. with mutes.)

Alto.

B♭ Cors. with mutes.

Alto.

1<sup>st</sup> B♭ Cor.

Trio.

Cl.

Coda.

Solo & 1<sup>st</sup> fff

Solo B♭.

Dr. *ffz* *al* ⊕

war whoop with hard over mouth. *ffz*

Sol Bloom, New York & Chicago.

# Solo B $\flat$ Cornet.

# The Sun Dance.

CHARACTERISTIC INDIAN DANCE.

by LEO FRIEDMAN.

Marcia Mod $\text{\textcircled{a}}$   
Indian Drum or Muffled.

All Cornets should play this strain with Metal Mutes-f.

arr. by Frank Saddler.

The musical score consists of three parts: Solo B $\flat$  Cornet, Trio, and Coda. The Solo B $\flat$  Cornet part begins with a dynamic of *ff* and includes instructions for mutes and articulation. The Trio part starts with *mp* and features a variety of dynamics including *fz*, *ff*, and *fff*. The Coda part includes a *Solo* section and ends with a *ffz* dynamic. Performance instructions such as "Alto & Bar" and "war whoop" are included throughout the score.

Copyright MCMIII by Sol Bloom, New York & Chicago. hand over mouth. Indian Dr.



# The Sun Dance.

2nd & 3rd Bb Cornets.

CHARACTERISTIC INDIAN DANCE.

by LEO FRIEDMAN.

Marcia Modto All Cornets should play this strain with Metal Mutes-*f. arr. by Frank Saddler.*

The musical score is written for 2nd and 3rd Bb Cornets. It consists of several systems of music:

- Marcia Modto:** The first system is marked "Dr. 4" and "a2". It includes dynamics like *p* and *ff*, and performance instructions such as "mutes off." and "natural.".
- Trio:** The second system is marked "Trio" and "mp". It includes dynamics like *ffz*, *ff*, and *ffz*, and performance instructions like "Altos." and "mutes off.".
- Coda:** The third system is marked "Coda" and "pp". It includes dynamics like *ffz* and *fff*, and performance instructions like "war whoop with hand over mouth." and "Dr. *U.C. al* ⊕".

Additional performance instructions include "this strain with mutes." and "Altos." repeated throughout the score.

Sol Bloom, New York & Chicago.

war whoop with hand over mouth.

# The Sun Dance.

1st & 2nd Eb Altos.

CHARACTERISTIC INDIAN DANCE.

by LEO FRIEDMAN.

arr by Frank Suddler

Marcia Mod<sup>to</sup>

1 2d & 3d Cl. pp

Solo 4th Alto. pp

ff

1 2d & 3d Cl. pp

Solo 4th Alto. p

Trio. mp

ff

ff

ff

ff

Coda. p

1 Dr. D. C. al

war whoop with hand over mouth. ff

Sol Bloom, New York & Chicago.



# The Sun Dance.

CHARACTERISTIC INDIAN DANCE.

by LEO FRIEDMAN.  
arr. by Frank Saddler.

1st & 2nd Trombones.

Marcia Modto

Dr. 4 14 2

*ff* *ff*

16

Trio. 4 4 4 a2

*pp* *fz* *ff*

*ff* *ffz* *fff*

*fff* *ffz* *al*

Coda. 4 Dr.

war whoop with hand  
Sol Bloom, New York & Chicago. over mouth.

*ffz*

# The Sun Dance.

CHARACTERISTIC INDIAN DANCE.

3rd Trombone or B $\flat$  Bass.

by LEO FRIEDMAN.  
arr. by Frank Saddler.

Marcia Modto

The musical score is written for 3rd Trombone or B $\flat$  Bass. It begins with a key signature of two flats (B $\flat$  major or D $\flat$  minor) and a 2/4 time signature. The tempo is marked 'Marcia Modto'. The score is divided into sections: a 4-measure introduction, a 14-measure first section, a 2-measure second section, and a 16-measure third section. The first section features a melodic line with accents and a dynamic marking of *ff*. The second section includes a *fz* marking. The third section is marked *ff*. A 'Trio' section follows, marked *pp* and featuring a 4-measure phrase. The Trio section includes dynamics of *fz*, *Solo ff*, *ff*, *ffz*, and *fff*. The score concludes with a 'Coda' section, marked *fff* and *ff<sup>c</sup> C. al*. A drum part is indicated by 'Dr.' and includes a 'war whoop with hand over mouth' instruction. The final dynamic is *ffz*.

war whoop with  
hand over mouth.  
Sgl Bloom. New York & Chicago.



# The Sun Dance.

CHARACTERISTIC INDIAN DANCE.

1st & 2nd Trombones.

by LEO FRIEDMAN.  
arr. by Frank Suddier.

Marcia Mod<sup>to</sup>  
Dr. 4 14 2

The musical score is written for 1st and 2nd Trombones in 2/4 time. It begins with a 'Marcia Mod<sup>to</sup>' section, marked 'Dr. 4' and starting at measure 14. The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *ff* and *fz*. Measure 16 is marked with a repeat sign. The 'Trio' section begins at measure 4, marked *pp*, and features a more melodic line with dynamic markings of *fz* and *ff*. The score continues with various rhythmic patterns and dynamic markings, including *ff*, *ffz*, and *fff*. The 'Coda' section is marked 'Dr.' and includes the instruction 'war whoop with hand over mouth.' The score concludes with a *ffz* dynamic marking and a double bar line.

Trio. 4 *pp* 4 *fz* *ff* *a2*

*ff* *ffz* *fff* *ffz* *al*  $\oplus$

Coda. 4 Dr. war whoop with hand over mouth. *ffz*

Sol Bloom, New York & Chicago.

# The Sun Dance.

CHARACTERISTIC INDIAN DANCE.

by LEO FRIEDMAN.  
arr. by Frank Saddler.

Baritone. 

Marcia Modto  Bassoon.  Bassoon.

*f* *p* *pp* *p* *pp*

*p* *ff* *ffz* *pp* *pp*

Bassoon.

Bassoon.

*p* *mp* *fz* *ff* *ffz* *fff*

*ff* *ffz* *fff*

Coda.  Dr. *al* *ffz*

*p* *pp* *war whoop with hand over mouth.*

Sol Bloom, New York & Chicago.

# Baritone. **The Sun Dance.** CHARACTERISTIC INDIAN DANCE.

by LEO FRIEDMAN.  
arr. by Frank Suddler.

Marcia Modto

Bassoon.

*f* *p* *pp* *p* *pp*

Bassoon.

*ffz* *pp*

Bassoon.

*p* *p*

Trio   $\frac{2}{4}$

*mp* *fz* *ff* *ffz* *fff*

*ff* *ffz* *fff* *ffz* *Col*

Coda.   $\frac{2}{4}$

*p* *pp* *ffz*

Sol Bloom, New York & Chicago.

Dr. war whoop with hand over mouth.

# The Sun Dance.

Basses (Tuba.)

CHARACTERISTIC INDIAN DANCE.

by LEO FRIEDMAN.  
arr. by Frank Saddler.

Marcia *Mod<sup>to</sup>*

2d Tuba only very light.

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of several staves of music. The first staff is for the Basses (Tuba) and includes dynamic markings such as *f*, *pp*, *ff*, and *pp*. The second staff continues the bass line with dynamics like *ff*, *ffz*, and *pp*. The third staff is for the Trio and includes dynamics like *pp* and *p*. The fourth staff continues the Trio part with dynamics like *fz*, *ff*, and *ff*. The fifth staff continues the Trio part with dynamics like *ff* and *ff*. The sixth staff is for the Coda and includes dynamics like *ffz* and *ffz*. The score also includes performance instructions such as "war whoop with hand over mouth." and "1st Tuba.".

Bloom, New York & Chicago.

war whoop with  
hand over mouth.

*ffz*

# The Sun Dance.

CHARACTERISTIC INDIAN DANCE.

by LEO FRIEDMAN,  
*arr. by Frank Suddler.*

Drums.

Marcia Mod<sup>o</sup>

Indian Drum or Muffled Drum.

Sol Bloom, New York & Chicago.