

**No 31.**

*Cundy Co's. Military Band Journal.*

F. von SUPPE.

The musical score consists of ten systems of staves. The first system is marked 'Sostenuto' and features a 'TUTTI' instruction. It includes dynamics such as *pp* and *ff*. The second system is marked 'Allo molto' and includes dynamics like *f*, *p*, and *cresc.*. The score includes various articulations and phrasing marks throughout. Instrument labels include *Bb Clar. & Bass'n*, *Bass.*, *Eb Cl. 1st Bb Cl.*, and *Alto.*

SOLO B $\flat$  CORNET.

*cresc.* **TUTTI** *ff*

*ff* 1st B $\flat$  Cl.

Meno mosso. SOLO. *p*

2d. Cl.

Andante. Duet for F1. & E $\flat$  Clar. - E $\flat$  & B $\flat$  Clarinet - or 2 B $\flat$  Clarinets.

2d Cl *tr*

*tr*

*tr*

*tr*

*a tempo.* *tr* *tr*

SOLO B $\flat$  CORNET.

2d Cl.

*morendo.*

*ff*

Largo.

*f*

*p*

All<sup>o</sup> molto.

*pp*

*p*

*cresc.*

*ff*

*ff*

Cl.

*p*

*p*

*p*

*cresc.*

*TUTTI.*

1. 2.

FLUTE & PICCOLO.

OVERTURE.

No 31.

Summer Night's Dream.

Cundy Co's, Military Band Journal.

F. von SUPPE.

Sostenuto.

PICCOLO.

# FLUTE & PICCOLO.

FLUTE IN D

Andante.

*p* SOLO.

*tr* *tr* *tr* *tr*

*rall.*

*morendo.* **Largo.** *f* **All<sup>o</sup> molto.** 18

*ff* 15 *p*

*cresc.* 3

*ff* 1. 2.

*tr*

OBOES  
or Clarinets in C.

# OVERTURE

## No 31. Summer Night's Dream.

Cundy Co's, Military Band Journal.

F. von SUPPE.

*Sostenuto.*

*Allo molto.*

*Meno mosso.*

SOLO.

OBOES.

Andante. **13** SOLO. *p*

**3** Largo. *f* *f* **1**

Allo molto. **8** *p* *cresc.* *f*

*ff* *ff*

*p* **7**

**21** *p* **3**

*p* *cresc.*

*ff*

1. 2.

BASSOONS.

OVERTURE  
Summer Nights Dream.

No 31.

Cundy Co's, Military Band Journal.

F. von SUPPE.

Sostenuto.

pp ff pp

ff

1 1

1

Allo molto.

f p f p f p f

pp cresc.

f ff

1 p

3 ff

cresc. - ff

1



BASSOONS.

Meno mosso.

1

*ff*

*p*

Andante

*pp*

1 *u tempo*

*rall.*

Largo

*ff*

*f*

*f*

*p*

All<sup>o</sup> Mod<sup>to</sup>

*pp*

*pp*

*cresc.*

*f*

*ff*

1

*p*

3

*f*

*cresc.*

*ff*

1.

2.

E♭ CLARINET

OVERTURE  
Summer Night's Dream.

No. 31.

Cundy Co's, Military Band Journal.

F. von SUPPE.

*Sostenuto.*

*pp* B♭ Cl. *ff* *pp*

*f* *ff* *f* *p*

*f* *p* *f* *f* *pp*

*Allo molto.*

*cresc.* *f*

*ff* *p*

*loco*

*cresc.*

E♭ CLARINET.

The first system consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The music features a series of eighth-note patterns, some with slurs and accents. The second staff continues with similar eighth-note patterns, including some with slurs and accents. The third staff has a key signature change to two flats (B♭, E♭) and continues with eighth-note patterns. The fourth staff also has a key signature change to two flats and continues with eighth-note patterns. The fifth staff has a key signature change to one flat (B♭) and includes a first ending bracket with a fermata, followed by a dynamic marking of *f*.

Meno mosso. *p* *b<sub>2</sub>* *b<sub>2</sub>* *f* Andante. *6/8*

The second system begins with the tempo marking 'Meno mosso.' and a dynamic marking of *p*. The music is in a 6/8 time signature. It features a series of quarter notes and eighth notes, with a key signature of one flat (B♭). The tempo then changes to 'Andante.' and the key signature changes to two flats (B♭, E♭). The system ends with a 6/8 time signature and a key signature of two flats.

SOLO. *p* *tr* *tr* *tr* *rall.* *Largo.* *f* *b* *3* *3* *1*

The third system begins with the tempo marking 'SOLO.' and a dynamic marking of *p*. The music is in a 6/8 time signature and features a series of eighth-note patterns, some with slurs and accents. The tempo then changes to 'rall.' and the key signature changes to two flats (B♭, E♭). The tempo then changes to 'Largo.' and the key signature changes to one flat (B♭). The system includes various musical notations such as triplets, trills, and first endings.

**E♭ CLARINET.**

All<sup>o</sup> molto.

*pp*

*cresc.*

*f* *ff*

*p*

*loco*

*cresc.*

*ff*

1. 2.

SOLO or 1st B♭ CLARINET. OVERTURE

Nº 31. Summer Night's Dream.

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F. von SUPPE.

Sostenuto.

pp ff pp p ff p f Bass. p

Allo molto.

p f p f cresc. ff p

ff

SOLO or 1st B $\flat$  CLARINET.

1

Meno mosso.

SOLO.

*p* 2d Cl.

Andante.

SOLO.

*pp* Solo Clarits. divisi. SOLO.

Must be played in absence of Piccolo & Eb Clarinet.

*tr*

*rall.*

*a tempo*

*morendo.* *ff unis.*

Largo.

*f* *ff* *p*

3

SOLO or 1<sup>st</sup> B $\flat$  CLARINET.

All<sup>o</sup> molto.

*pp* *cresc.* *ff* *p* *cresc.* *ff*

1 2

2<sup>d</sup> B $\flat$  CLARINET.

OVERTURE  
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F. von SUPPE.

Sostenuto.

pp ff pp

f

ff ff p < f > p < f > p < f >

Allo molto.  
pp

cresc.

f ff

p divisi.

3



2<sup>d</sup> B $\flat$  CLARINET.

*f*

*ff*

Meno mosso.

*f* *p*

Andante.

*pp*

*rall.*

morendo.

*ff*

2<sup>d</sup> B $\flat$  CLARINET.

Largo.

*f* *f* *p*

All<sup>o</sup> molto.

*pp*

*cresc.* *cresc.*

*ff* *ff*

*p*

*f*

1. 2.

3<sup>d</sup> & 4<sup>th</sup>  
B $\flat$  CLARINETS.

OVERTURE  
Summer Night's Dream.

N<sup>o</sup> 31.

Cundy Co's, Military Band Journal.

F. von SUPPE.

Sostenuto.  
SOLI.

pp ff pp

ff

ff

ff p f p f p f f

All<sup>o</sup> molto.  
pp

cresc.

ff

p

p

p

3

3<sup>d</sup> & 4<sup>th</sup> B $\flat$  CLARINET.

*f*

Meno mosso.

*p* 3 3

Andante.

*p* 6/8

1 *rall.*

*u tempo*

*morendo.* *ff*

3<sup>d</sup> & 4<sup>th</sup> B $\flat$  CLARINET.

Largo.

*f* *p*

All<sup>o</sup> molto.

*mp*

*cresc.*

*f* *ff*

*p*

*ff*

# OVERTURE. Summer Night's Dream.

SOPRANO SAXOPHONE.

No 31.

F. von SUPPE.

Cundy's Military Band Journal.

*Sostenuto.*

Musical notation for the first system of the Soprano Saxophone part, marked *Sostenuto*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first measure is marked *p* (piano) and the second measure is marked *f* (forte). The notation includes a series of eighth notes and quarter notes, with some measures containing rests.

*All<sup>o</sup> molto.*

Musical notation for the second system of the Soprano Saxophone part, marked *All<sup>o</sup> molto*. The key signature remains three flats and the time signature is 2/4. The first measure is marked *pp* (pianissimo) and the second measure is marked *cresc.* (crescendo). The notation includes a series of eighth notes and quarter notes, with some measures containing rests. The piece concludes with a final measure marked *ff* (fortissimo).

Soprano Saxophone.

meno mosso      Andante.      Largo.

11      21      ff

Allò molto.      ff

1      8      pp      cresc.      ff

ff

15      4      p

4

2

f

2      3      4      3      p      cresc.

ff

1      2      3      4      5      6

2      3      4

# OVERTURE. Summer Night's Dream.

ALTO SAXOPHONE.

No 31.

Cundy's Military Band Journal.

F. von SUPPE

**Sostenuto.**

**Allo molto.**



Alto Saxophone.

1

1

*meno mosso*

*p*

*Andante.*

*pp*

2 3 4

2 3 4

1

*rall.* *a tempo.*

*Largo.*

*ff* *ff* *p*

*Allo molto.*

*pp* *cresc.*

1 2 3 4 5 6

1 2 3 4

*ff*

1

*pp*

2 3 4 5

2 3 4 5 6

*f*

*cresc.*

*p* *ff*

1 2

2 3 4 5 6

# OVERTURE. Summer Night's Dream.

TENOR SAXOPHONE.  
No 31.

Cundy's Military Band Journal.

F. von SUPPE.

**Sostenuto.**

**Allo molto.**

Tenor Saxophone .

1 *ff*

1 *meno mosso*  
*p*

*Andante.*  
*p*

1 *rall. a tempo.*  
*Largo.*  
*ff*

2 3 4

1 2 3 4 5 6 7 8  
*Allo molto.*  
*pp*

*cresc.*  
*f*

1 *ff*

1 *pp*

2 3 4 5

2 3 4 5 6

3 *f*

2 3 4

1 2 3 4 5 6

2 3

# OVERTURE Summer Night's Dream.

BARITONE SAXOPHONE.

No 31.

F. von SUPPE.

Cundy's Military Band Journal.

**Sostenuto.**

**Allo molto.**

Baritone Saxophone.

1

*meno mosso.*

*p*

**Andante.**

*pp*

2 3 4

*rall.*

1

*a tempo.*

**Largo.**

*ff*

*ff*

**All<sup>o</sup> molto.**

*p*

1 2 3 4 5 6 7 8 9 10 11 12

*pp*

*cresc.*

*f*

*ff*

1

*pp*

2 3 4

2 3 4 5

3 4 5 6

3

*f*

2 3 4

*p cresc.*

1 2 3 4 5 6

*ff*

2 3 4

**E♭ CORNET.**

**OVERTURE**  
**Summer Night's Dream.**

**No 31.**

*Cundy Co's, Military Band Journal.*

F. von SUPPE.

*Sostenuto.*

B♭ Cl.

pp ff

pp ff

f f p Basses

f f p *cresc.*

f ff

ff

f ff

Cl. 14 43

E♭ CORNET.

ff

Meno mosso. 11

ff f

Andante. 20

Largo.

Allo molto. 8

p cresc. f

ff

Cl. p

14 43

ff

1. 2.

SOLO B♭ CORNET  
(CONDUCTOR)

OVERTURE

Summer Night's Dream.

No 31.

Cundy Co's. Military Band Journal.

F. von SUPPE.

*Sostenuto.*

*TUTTI.*

pp B♭ Clar. & Bass'n

ff

pp

ff

Bass.

f

Bassi.

pp

Alto.

pp

Bass.

p

cresc.

ff

ff

Cl.

p

p

p

p

p

p

p

p

p

p



SOLO B♭ CORNET.

*cresc.* *ff* *TUTTI*

*ff* 1st B♭ Cl. *Meno mosso.* *SOLO.* 2d Cl.

Andante. Duet for Fl. & E♭ Clar. - E♭ & B♭ Clarinet - or 2 B♭ Clarinets.

2d Cl. *p* *tr* *tr* *tr* *a tempo* *rall.* *tr* *tr* *tr*

SOLO B $\flat$  CORNET.

2d Cl. *morendo.* *ff*

Largo. *f* *f* *p*

All<sup>o</sup> molto. *pp* *p* *cresc.* *ff* *ff*

Cl. *p* *p* *p*

*cresc.* *ff* *TUTTI.*

1. 2.

1<sup>st</sup> B $\flat$  CORNET  
or Flugelhorn.

OVERTURE  
Summer Night's Dream.

No 31.

Cundy Co's, Military Band Journal.

Sostenuto.

F. von SUPPE.

1<sup>st</sup>. Cl.  
*pp* *ff* *pp*

*ff*

*f* *f* *f* *ff* *f* *f*

All<sup>o</sup> molto.

*p* *cresc.*

*f* *ff*

*ff*

*p*

*p*

*3* *5*

1st B♭ CORNET.

The musical score for the 1st B♭ Cornet part consists of 14 staves of music. The notation includes various dynamics such as *p*, *cresc.*, *ff*, *f*, and *ff*. Tempo markings include *Meno mosso.*, *Andante.*, *Largo.*, and *All<sup>o</sup> molto.*. The score features several time signature changes, including 6/8, 2/4, and 3/4. There are also numerical markings (1, 2, 3, 5) and repeat signs with first and second endings. The music is written in a key signature of two flats (B♭ and E♭).

2<sup>d</sup> B $\flat$  CORNET  
or Flugelhorn.

1

# OVERTURE

## Summer Night's Dream.

No 31.

Cundy Co's, Military Band Journal.

F. von SUPPE.

Sostenuto.

2d. Cl.

pp ff

All<sup>o</sup> molto. p cresc. ff p p p p

2<sup>d</sup> B $\flat$  CORNET.

*p* *ff*

*Meno mosso.*

*ff* *p*

*Andante.* 20 *ff*

*Largo.* *f* *f* *All<sup>o</sup> molto.* *p*

*cresc.* *f*

*ff* *ff*

5 5

*p*

3 5 *p* *ff*

1. 2.

3<sup>d</sup> & 4<sup>th</sup> B $\flat$  CORNETS  
or Trumpets.

# OVERTURE

## No 31. Summer Night's Dream.

Cundy Co's, Military Band Journal.

F. von SUPPE.

*Sostenuto.*

6 *ff* 6 *ff*

1 *f* 1 *f* 2 *f* 1

1 *f* 18 *ff*

9 *pp* 4

5 *p* 1

5 3 3

3<sup>d</sup> & 4<sup>th</sup> B $\flat$  CORNETS.

The musical score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to fortissimo (*ff*). The second staff continues with a similar dynamic. The third and fourth staves feature rhythmic patterns with accents. The fifth staff includes tempo markings: *Meno mosso.* (measures 11-20) and *Andante.* (measures 21-24), ending with *ff unis.* The sixth staff is marked *Largo.* and *f*. The seventh staff is marked *All<sup>o</sup> molto.* (measures 18-24) and *ff*. The eighth staff has a *pp* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *ff* dynamic.



1<sup>st</sup> & 2<sup>d</sup> HORNS  
or E $\flat$  Altos.

# OVERTURE

## Summer Night's Dream.

No 31.

Cundy Co's, Military Band Journal.

F. von SUPPE.

Sostenuto.

3<sup>d</sup> Cl.  
*pp* *ff* *pp*

All<sup>o</sup> molto.

*ff* *f* *f* *pp* *cresc.* *f* *ff* *p* *cresc.* *ff*

Meno mosso.

*ff* *p*

Andante.

*pp* *rall.*

1<sup>st</sup> & 2<sup>d</sup> HORNS.

*a tempo* *ff unis.*

*Largo.* *f* *p*

*All<sup>o</sup> molto.* *pp* *cresc.*

*f* *ff* *ff*

*p*

*p*

*p*

*p* *cresc.* *ff*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

1. 2.

3<sup>d</sup> & 4<sup>th</sup> HORNS  
or Eb Altos.

# OVERTURE

## Summer Night's Dream.

No 31.

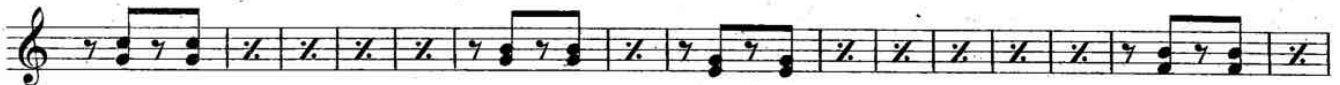
Cundy Co's, Military Band Journal.

F. von SUPPE.

Sostenuto.



All<sup>o</sup> Molto.



Meno mosso.

Andante.



3<sup>d</sup> & 4<sup>th</sup> HORNS.

*a tempo* *ff*

*Largo.* *f* *p*

*Allo Molto.* *p* *cresc.* 8 4

*ff* *ff*

1 *p*

*p*

3

3 *p cresc.* *ff*

1. 2.

# OVERTURE

## Summer Night's Dream.

### No 31.

Cundy Co's, Military Band Journal.

F. von SUPPE.

*Sostenuto.*

*ff* *ff* *ff* *ff* *ff* *ff* *pp* *pp* *pp*

*Sostenuto.* *Allo molto.*

6 6 7 7 9 16 5 3 3

1<sup>st</sup> & 2<sup>d</sup> TROMBONES.

Meno mosso.

3d. & 4th. Altos.

Andante.

20

Largo.

*ff unis.*

*f unis.*

All<sup>o</sup> molto.

cresc.

*pp*

*f*

*ff*

*ff*

9

*pp*

16

*pp*

5

3

*pp*

*ff*

3

1.

2.

3<sup>d</sup> TROMBONE  
or B $\flat$  Bass.

# OVERTURE

## Summer Night's Dream.

No 31.

Cundy Co's, Military Band Journal.

F. von SUPPE.

Sostenuto.

6 *ff* *ff*

1 *f* *f* *f* *f*

All<sup>o</sup> molto. *pp* *cresc.*

*f* *ff*

*ff*

9 *p*

16 *p* 5 3

3 *p cresc.* *ff*

*ff*

Meno mosso. *ff* 11





1st & 2d Bb TENORS

# OVERTURE

## No 31.

## Summer Night's Dream.

Cundy Co's, Military Band Journal.

F. von SUPPE.

Sostenuto.

The musical score is written for 1st and 2nd Bb Tenors. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'Sostenuto'. The score consists of ten staves of music. The first staff has a measure rest of 6 measures, followed by notes with a forte (ff) dynamic. The second staff continues with notes, including a first ending bracket and a piano (p) dynamic. The third staff features a first ending bracket, a piano (p) dynamic, and a second ending bracket. The tempo changes to 'Allo molto' at the beginning of the fourth staff, which has a measure rest of 7 measures. The fifth staff starts with a piano (pp) dynamic and a 'cresc.' marking, leading to a forte (f) dynamic. The sixth staff has a forte (ff) dynamic. The seventh staff has a piano (pp) dynamic. The eighth staff has a measure rest of 9 measures, followed by notes with a piano (pp) dynamic. The ninth staff has a measure rest of 16 measures, followed by notes with a piano (pp) dynamic. The tenth staff has a measure rest of 3 measures, followed by notes with a piano (pp) dynamic.

1st & 2d B $\flat$  TENORS

pp *ff*

Meno mosso.  
3d. & 4th. Altos. *ff* *ff* Andante. 20

*unis* Largo. *f* *unis* 1

All<sup>o</sup> molto. *pp* *cresc.* *f*

*ff* *ff*

9 *pp*

16 *pp* 5

3 *pp* *ff*

1. 2.

B♭ BASS

# OVERTURE

## No 31.

## Summer Night's Dream.

Cundy Co's, Military Band Journal.

F. von SUPPE.

Sostenuto.

All<sup>o</sup> molto.

Meno mosso. 11

# B♭ BASS

Andante. 21 *ff* *Largo.*

1 *Allo molto.* *pp* *cresc.*

*ff* *ff*

9

16 5

3 3 *p cresc.*

*ff*

1. 2.

BARITONE. ♫

# OVERTURE

## No 31

## Summer Night's Dream.

Cundy Co's, Military Band Journal

F. von SUPPE.

*Sostenuto.*  
*pp*  
Bassn.  
*ff*  
*mp*  
*ff*  
*f*  
*f*  
*All<sup>o</sup> molto.*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*cresc.*  
*f*  
*ff*  
*ff*  
*p*  
*1*  
*3*  
*cresc.*  
*ff*  
*1*

BARITONE. ♯

Meno mosso.

ff *1* *p*

Andante.

*pp*

*1* *a tempo*  
*rall.*

Largo.

*ff* *f* *f* *1*

All<sup>o</sup> molto.

*pp* *f*

*ff* *ff*

*1* *p*

*3*

*cresc.* *ff*

*1.* *2.*

BARITONE. 

OVERTURE  
Summer Night's Dream.

No 31

Cundy Co's, Military Band Journal.

F. von SUPPE.

Sostenuto.

pp Bass'n. ff ff pp

ff f f

f p f p f

cresc. ff

ff p

3

cresc. ff

ff

ff

ff

ff

ff

1

BARITONE. 

Meno mosso.



Andante.



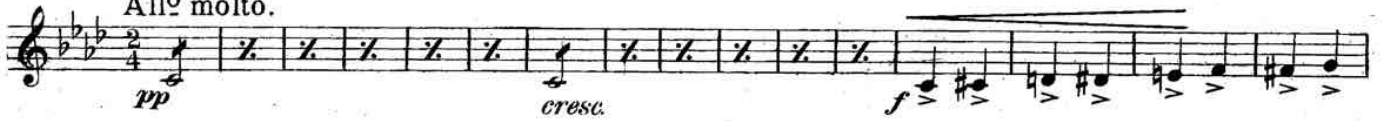
1 *a tempo*  
*rall.*



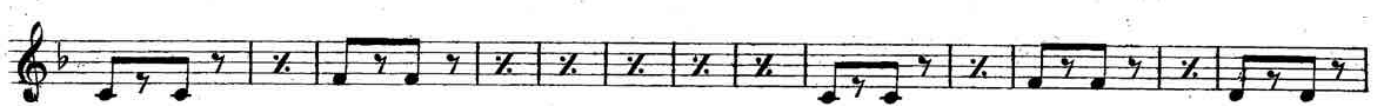
Largo.

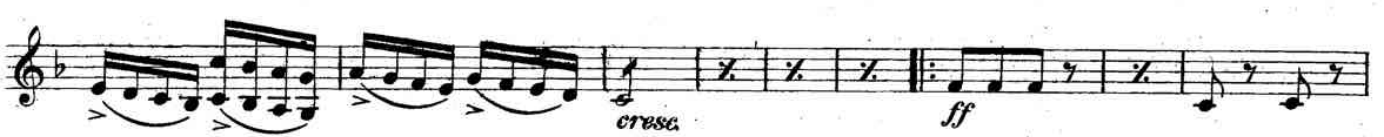


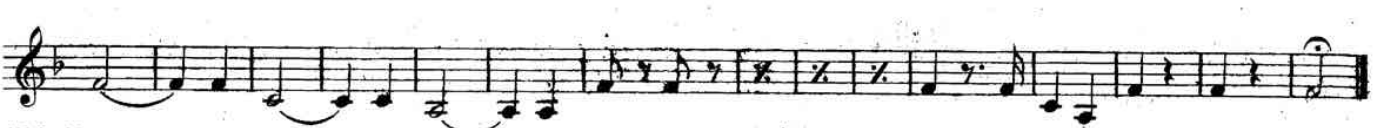
All<sup>o</sup> molto.











BASSES.

# OVERTURE Summer Night's Dream.

## No 31.

Cundy Co's Military Band Journal.

F. von SUPPE.

Sostenuto.

6 *ff* *f* *p* *f* *p* *f*

*Allo Molto.* *p* *cresc.* *f*

*ff* *ff* *p*

*SOLO.* *3* *p* *cresc.* *ff*

1

BASSES.

1 *Meno mosso.*

*ff* *p*

*pp*

1 *a tempo*  
*rall.*

*Largo.*  
*ff* *f* *f*

*All<sup>o</sup> molto.*  
*p* *p* *cresc.*

*f* *ff* *ff*

1

*p*

3

*SOLO.*

*p* *cresc.* *ff*

1. 2.

DRUMS.

OVERTURE

No 31.

Summer Night's Dream.

Cundy Co's, Military Band Journal.

F. von SUPPE.

Sostenuto.

6 *ff* without Cym. *ff* Dr. & Cym.

1 1 2 1 1 *f*

All<sup>o</sup> molto.

2 *pp* *pp cresc.*

*ff* *ff*

5 *cresc.*

11 *ff* *ff* *Meno mosso.*

DRUMS.

Andante. 21 Largo.

*f*

All<sup>o</sup> molto.

*pp* *cresc.*

*ff* *ff*

54

*p* *cresc.* *ff*

1. 2.