

# CONDUCTOR A Summer Dream

(B $\flat$  Cornet)

Morceau Characteristic

P. Hans Flath

Intro *mf*

*Andante Moderato*, Clar. Bar. & Cls

*a tempo*

*Andante con moto*

*Andante con moto*

*Andante con moto*

*Andante con moto*

Coda

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SOLO Bb CORNET

A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato, Clar.

PICCOLO

A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro

*f cresc.*

Moderato

acc. rit. *mf*

*mf*

*f* Più mosso

*f* *a tempo*

Andante con moto

*p rit.*

*rit. a tempo*

*rit.* D.S. al

Coda

OBOE

# A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro

Moderato

accel. rit. ff

rit. a tempo ff

Andante con moto

rit. a tempo mf

D.S. al

Coda

BASSOON

# A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro

% Moderato

*mf*

*mf*

*f cresc.*

*ff*

*accel. rit.*

*mf*

*f*

*mf*

*rit. mf a tempo*

*Più mosso*

*f*

*mf*

*f*

*rit.*

*ff*

*f*

*rit.*

*a tempo*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Andante con moto

*p*

*rit.*

*f*

*mf*

*p*

*rit.*

*f a tempo*

*rit.*

*D.S. al*

*rit.*

*ff*

Coda

*f*

*ff*

*ff*



**E♭ CLARINET**

**A Summer Dream**

Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro

*mf*

Moderato

*f*

*accel. rit.*

*mf*

*f*

Più mosso

*mf*

*f*

*f*

*a tempo*

Andante con moto

*p*

*p rit.*

*mf*

*f*

*a tempo*

Coda

*mf*

*f*

*ff*

*rit.*

D.S. al

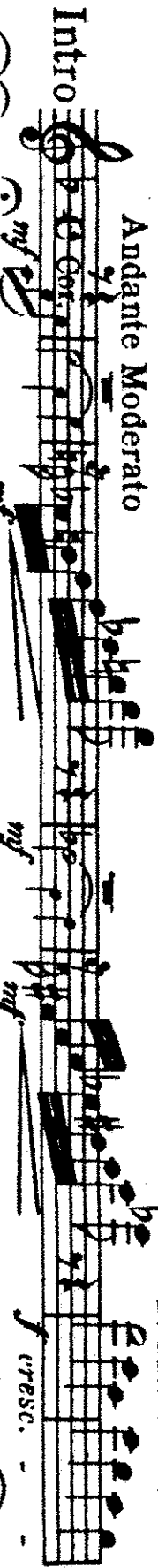
# SOLO B $\flat$ CLARINET A Summer Dream

P. Hans Flath

Morceau Characteristic

Andante Moderato

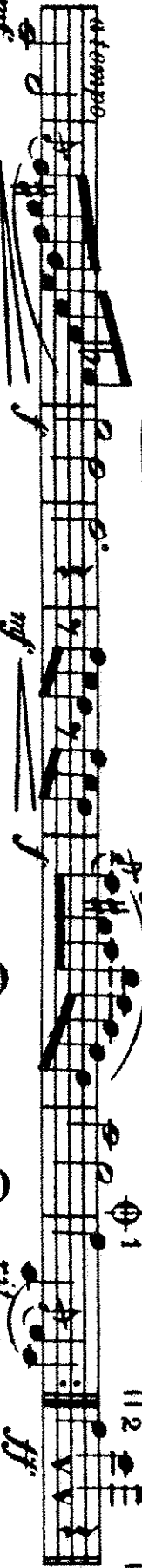
Intro



*mf* Moderato



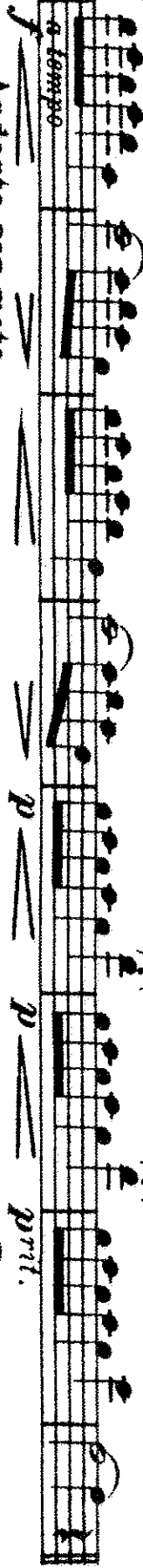
*mf* *rit.* *ff*



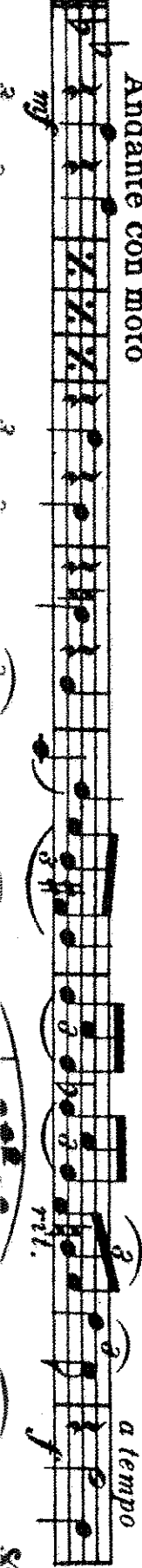
*mf* Più mosso



*f* a tempo



Andante con moto



Coda



1st Bb CLARINET

A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro

Moderato

Coda



# 2d Bb CLARINET

## A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro

*mf* *f* *cresc.* *accel. rit.* *ff*

Moderato

*mf* *f* *mf* *f*

*a tempo*

*mf* *f* *mf* *f*

Più MOSSO

*f* *p* *p < rit.*

Andante con moto

*f* *p* *p < rit.*

*mf* *f* *mf*

D. S. al  $\text{♩}$

*mf* *ff*

3d Bb CLARINET

A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro

*mf* *f cresc.* *ff* *accl. rit.*

**Moderato**

*mf* *f* *mf* *f*

*a tempo*

*rit.* *mf* *f* *mf* *f*

*Piu mosso*

*rit.* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f*

Andante con moto

*mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f*

D. S. al  $\text{ff}$

Coda *mf* *f* *ff*

**B♭ SOPRANO  
SAXOPHONE**

**A Summer Dream**  
Morceau Characteristic

P. Hans Flath

Andante Moderato

Musical staff for Soprano Saxophone. It begins with a treble clef and a key signature of two flats (B♭ major). The tempo is marked 'Andante Moderato'. The music features a melodic line with various dynamics including *mf*, *f*, *f cresc.*, and *ff*. There are also markings for *acc.* and *rit.* with a triplet of eighth notes. The staff concludes with a repeat sign and a first ending bracket.

Moderato

Musical staff for Alto Saxophone. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Moderato'. The music features a melodic line with dynamics including *mf* and *f*. There are markings for *rit.* and *a tempo*. The staff concludes with a repeat sign and a first ending bracket.

Alto Sax.

Musical staff for Più mosso. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Più mosso'. The music features a melodic line with dynamics including *f* and *mf*. There are markings for *rit.* and *ff*. The staff concludes with a repeat sign and a first ending bracket.

Più mosso

Musical staff for Andante con moto. It begins with a bass clef and a key signature of two flats. The tempo is marked 'Andante con moto'. The music features a melodic line with dynamics including *f*, *p*, *rit.*, and *f a tempo*. There are markings for *rit.* and *f a tempo*. The staff concludes with a repeat sign and a first ending bracket.

Andante con moto

Musical staff for Andante con moto. It begins with a bass clef and a key signature of two flats. The tempo is marked 'Andante con moto'. The music features a melodic line with dynamics including *p*, *rit.*, *p*, and *f a tempo*. There are markings for *rit.* and *f a tempo*. The staff concludes with a repeat sign and a first ending bracket.

rit. f a tempo

Musical staff for D.S. al. It begins with a bass clef and a key signature of two flats. The tempo is marked 'Andante con moto'. The music features a melodic line with dynamics including *p*, *rit.*, *p*, and *f a tempo*. There are markings for *rit.* and *f a tempo*. The staff concludes with a repeat sign and a first ending bracket.

D.S. al

Musical staff for Coda. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante con moto'. The music features a melodic line with dynamics including *f*. The staff concludes with a repeat sign and a first ending bracket.

Coda

# E♭ALTO SAXOPHONE and Alto Clarinet

## A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

Moderato

Andante con moto

# B♭ TENOR SAXOPHONE A Summer Dream

and Bass Clarinet

Morceau Characteristic

P. Hans Flath

Andante Moderato

The musical score is written for Tenor Saxophone and Bass Clarinet. It begins with a treble clef and a key signature of one sharp (F#), indicating D major. The tempo is marked "Andante Moderato". The score consists of several systems of music. The first system includes dynamics such as *mf*, *mf*, *mf*, and *f cresc.*, and includes the instruction "acccl.". The second system features *mf*, *f*, and a first ending bracket labeled "Più mosso". The third system includes *f*, *p*, *rit.*, *ff*, *f*, *rit.*, and *sf a tempo*. The fourth system includes *mf*, *p*, *rit.*, *p*, *f*, *rit.*, and *a tempo*. The fifth system includes *mf*, *p*, *rit.*, *p*, *p*, *rit.*, *f*, *rit.*, and *a tempo*. The sixth system includes *mf*, *p*, *rit.*, *p*, *p*, *rit.*, *f*, *rit.*, and *a tempo*. The seventh system includes *mf*, *p*, *rit.*, *p*, *p*, *rit.*, *f*, *rit.*, and *a tempo*. The eighth system includes *mf*, *p*, *rit.*, *p*, *p*, *rit.*, *f*, *rit.*, and *a tempo*. The score concludes with a "Coda" section, marked with a double bar line and a circled Coda symbol, with dynamics *f* and *p*.



E♭ BARIOTONE  
SAXOPHONE

A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

Musical score for E♭ Baritone Saxophone, titled "A Summer Dream" by P. Hans Flath. The score is in 2/4 time and includes various dynamics and tempo markings such as *Andante Moderato*, *Moderato*, *Piu mosso*, *Andante con moto*, and *f a tempo*. The piece concludes with a Coda section.

1st Bb CORNET

A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro

*mf* Solo Cor.

*mf* Bar.

# 2d B $\flat$ CORNET

Morceau Characteristic

## A Summer Dream

P. Hans Flath

Intro *Andante Moderato*

*Moderato*

*f* *cresc.* *rit.* *accel.* *rit.* *ff*

*f* *rit.* *a tempo* *f* *rit.* *Andante con moto* *p* *rit.*

*f* *a tempo* *p* *rit.* *mf* *rit.* *f a tempo*

*rit.* *f a tempo* *rit.* *D.S. al fine*

Coda *f* *ff*

3d B $\flat$  CORNET

A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro

Moderato

Andante con moto

Andante

Coda

1st Eb ALTO

# A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro

Più mosso

Andante con moto

Coda

Trom.

D.S. al



2d Eb ALTO

# A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro

Moderato

accel.

Più mosso

a tempo

Andante con moto

D.S.al

Coda

Trem.

ff

3<sup>d</sup> & 4<sup>th</sup>  
Eb ALTOS

# A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro

Più mosso

2<sup>d</sup> Alto

a tempo

Andante con moto

a tempo

Coda

# 1st TROMBONE

## A Summer Dream

(Bb Tenor)

Andante Moderato

Morceau Characteristic

P. Hans Flath

Intro

*mf* Moderato  
*cresc.*

*accel. - rit.*  
*mf* Basson or 3d Trom.

*mf a tempo*  
Piu mosso

*rit.*  
*ff* Andante con moto

*mf* Bar.  
*a tempo*  
*rit.*

*a tempo*  
*rit.*

*rit.*  
D.S. al

Coda  
*ff*

2<sup>nd</sup> TROMBONE  
(B $\flat$  Tenor)

A Summer Dream  
Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro

3<sup>d</sup> TROMBONE  
or B $\flat$  BASS

# A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro *mf* *f cresc.*

*ff* *mf Bass'n* *f* *mf*

*f* *rit.* *mf a tempo* *f* *mf*

*f* *rit.* *ff* *Andante con moto* *mf* *rit.*

*f* *a tempo* *rit.* *mf* *rit.*

*f* *a tempo* *rit.* *D. S. al*

*f* *Coda* *ff*



1st B $\flat$  TENOR  
(Trombone)

# A Summer Dream

Morceau Characteristic

P. Hans Flath

Intro Andante Moderato

mf

mf Bassn or 3d Trom.

f

Moderato

f

Piu mosso

mf a tempo

f

Andante con moto

rit. f

a tempo

mf Bar.

rit. a tempo

rit. f

mf

ff

Coda

D.S. al f

2<sup>nd</sup> B $\flat$  TENOR  
(Trombone)

# A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro

accel. - rit.

rit. mf a tempo

Più mosso

rit.

ff Andante con moto

rit. mf Bar.

a tempo

rit. D.S. al

Coda

3<sup>d</sup> TROMBONE  
or B $\flat$  BASS

A Summer Dream  
Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro *mf*

*accel. rit.* *ff* *mf* Bass $\flat$  *f* *mf*

*rit.* *mf* *a tempo* *ff* *mf* *rit.*

*a tempo* *rit.* *mf* *rit.*

*Andante con moto* *mf* *rit.*

*mf* *rit.* *D.S. al*

Coda *f* *ff*

BARITONE 


A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro


  
Moderato



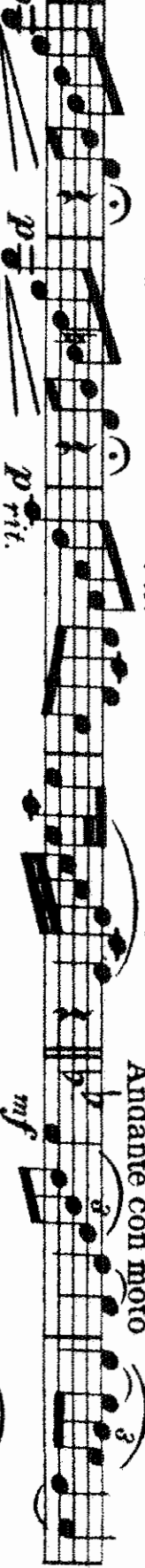
*mf* *f* *f cresc.* *rit.* *accel.* *rit.* *mf a tempo*



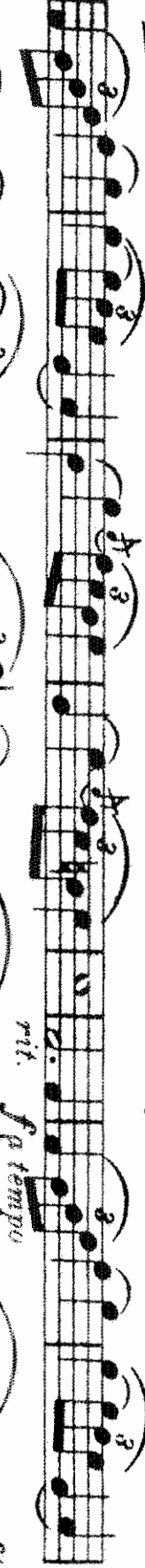
*mf* *f* *ff* *rit.* *Piu mosso*



*p* *p rit.* *f* *Andante con moto*



*p* *p rit.* *Andante con moto*



*p* *rit.* *f a tempo*



*p* *rit.* *D.S. al*



*f* *Coda* *Trom.* *2*

# BARITONE ♫

## A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

### Intro

Moderato

The musical score is written for Baritone in G-flat major (two flats) and 3/4 time. It begins with an **Intro** marked **Moderato** and **mf**. The main section starts with **Andante Moderato** and **mf**. It features several dynamic markings: **p** (piano), **mf** (mezzo-forte), **f** (forte), and **ff** (fortissimo). Tempo markings include **Andante con moto**, **a tempo**, and **Più mosso**. Performance directions such as **rit.** (ritardando) and **accel.** (accelerando) are used throughout. The score includes triplet markings (3) and first/second endings. A **Coda** section is marked with **Trom.** (Trombone) and **ff**. The piece concludes with **D.S. al** (Da Segno) and **rit.**



BASSES

A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato

Intro

Intro

The Intro section consists of 11 measures of music in 3/4 time. It begins with a whole note chord of G2, Bb2, and D3. The melody starts on G2, moving up through A2, Bb2, and C3. There are dynamics markings of *mf* and *f*, and a *cresc.* marking. The section concludes with a *rit.* marking and a repeat sign.

*mf* *a tempo*

Più mosso

The Più mosso section consists of 14 measures of music in 3/4 time. It begins with a half note chord of G2, Bb2, and D3. The melody starts on G2, moving up through A2, Bb2, and C3. There are dynamics markings of *f*, *mf*, and *p*. The section concludes with a *rit.* marking and a repeat sign.

*f* *a tempo*

Andante con moto

The Andante con moto section consists of 18 measures of music in 3/4 time. It begins with a half note chord of G2, Bb2, and D3. The melody starts on G2, moving up through A2, Bb2, and C3. There are dynamics markings of *f*, *mf*, and *p*. The section concludes with a *p rit.* marking and a repeat sign.

Coda

The Coda section consists of 5 measures of music in 3/4 time. It begins with a whole note chord of G2, Bb2, and D3. The melody starts on G2, moving up through A2, Bb2, and C3. There are dynamics markings of *f* and *ff*. The section concludes with a *rit.* marking and a repeat sign.

# SMALL DRUM

## A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato Tympani in Eb & Bb or Bass Drum

The score is written for Small Drum and consists of several systems of music. The first system is an **Intro** in 3/4 time, marked *Andante Moderato*, starting with a *mf* dynamic and a *rit.* (ritardando) marking. The second system is marked *Moderato* and includes a *Tri.* (trill) marking, with dynamics ranging from *mf* to *ff*. The third system features a *rit.* marking and a dynamic of *mf*, with a *Più mosso* section in 4/4 time. The fourth system is marked *Andante con moto* and includes a *Bells* marking and a *mf* dynamic. The fifth system includes a *rit.* marking and a *D. S. al* (Da Capo) marking. The final system is a **Coda** in 3/4 time, marked *mf* and *rit.*, ending with a *ff* dynamic. Various other markings include *accel.*, *1*, *2*, *4*, *7*, and *Dr's* (Drumsticks).

# BASS DRUM

# A Summer Dream

Morceau Characteristic

P. Hans Flath

Andante Moderato Tympani in Eb & Bb or Bass Drum

Intro

Moderato

rit. mf a tempo

a tempo

Coda