

# SUITE DE VALSES.

(POSTHUMOUS WORK.)

Arranged for Military Band by

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(Musical Director to the Corporation of Bournemouth.)

Music by  
E. CHABRIER.

## INTRO.

Molto moderato.

Musical score for the Intro section. It consists of three staves. The top staff is for Clarinet (Cort.), the middle for Flute & E-flat Clarinet (Fl. & Eb Cl.), and the bottom for Bass. The tempo is 'Molto moderato'. Dynamics include *mf*, *cresc. mollo*, *dim.*, *p*, and *pp*. There are also markings for 'Corts.' and 'Bass.'.

Musical score for the first waltz section. It consists of two staves. The top staff is for Clarinet (Ob.) and the bottom for Bass. The tempo is 'Tempo di Valse'. Dynamics include *mf*, *pp*, *ff*, *dim.*, and *rall.*. There are also markings for 'tr.' and 'Ob.'.

Molto sostenuto.

Musical score for the second waltz section. It consists of a single staff. The tempo is 'Molto sostenuto'. Dynamics include *mf dolce*, *a poco*, *f*, *mf*, and *p*. There is a marking for 'cresc. poco'.

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SOLO CLARINET in B $\flat$ . (Conductor.)

The musical score is written for a Solo Clarinet in B $\flat$ . It consists of ten staves of music. The first nine staves are for the Clarinet, and the tenth is for the Bass. The music features various dynamics (f, mf, p, sf, ff, dim., ril., cresc.), articulation (accents, slurs), and ornaments (trills, triplets). The tempo is marked 'a tempo'.

Staff 1: *f*, *mf*

Staff 2: *f*

Staff 3: *p*, *f*

Staff 4: *mf*

Staff 5: *sf*, *f*

Staff 6: *sf*, *p*

Staff 7: *sf*, *ff*

Staff 8: *dim.*, *ril.*, *a tempo*, *p*

Staff 9: *cresc.*, *Ob.*

Staff 10: *ff*

# SOLO CLARINET in B $\flat$ . (Conductor.)

*legato* *2nd Eb Cl.* *marcatissimo*

*p* *f* *p cresc.* *sf*

*2nd Eb Cl.* *Horn.* *pp*

*Horn.* *cresc.* *Horn.* *Euph. dolce* *f*

*ff* *sf* *sf*

*cresc.* *Cornet.* *Horns.*

*cresc.* *ff* *sf* *sf*

*sf* *sf* *dim.* *p*

*2nd Ob.* *cresc.*

*mf* *sf* *Rep.* *Brass.* *S.D.*

*ff* *mf*

SOLO CLARINET in B $\flat$ . (Conductor.)

*cresc.* *ff* *sf* *sf* *trunc.* *trunc.*

*f* *sf* *p* *f* *sf* *mf* *Cort.* *Euph.*

3. *sf* *p dolce* *sf* *sf*

*cresc.* *mf* *Has. & Alto Sax.*

*f* *dim.* *1. p* *2.* *Brass.*

*ff* *mf*

*Brass.* *ff* *ff* *f* *f*

*1. p* *2.* *p dolce*

*Has. & Saxophones*

*ff* *dim.* *p* *ff*

# SOLO CLARINET in B $\flat$ . (Conductor.)

CODA.

The musical score consists of 13 staves of music. The first staff is the main melody, marked with a *CODA.* instruction. The second staff begins with a *rit.* (ritardando) and *a tempo* marking, followed by a *cresc. poco a poco* (crescendo poco a poco) instruction. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The third staff is marked *2nd Cori.* (second horns) and includes a *dim.* (diminuendo) instruction. The fourth staff is marked *ff* and *molto sostenuto* (very sustained). The fifth staff includes a *mf* dynamic. The sixth staff features a *sf* (sforzando) dynamic. The seventh staff includes a *p* (piano) dynamic. The eighth staff includes a *f* dynamic. The ninth staff includes a *ff* dynamic. The tenth staff includes a *cresc.* (crescendo) instruction. The eleventh staff is marked *Brass.* (brass) and includes a *tr* (trill) instruction. The twelfth staff includes a *ff* dynamic. The thirteenth staff concludes the piece.

SUITE DE VALSES.

(POSTHUMOUS WORK)

E. CHABRIER.

INTRO.  
Molto moderato.

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CONCERT FLUTE & PICCOLO.

2. *p*

*p cresc.* *mf*

*pp* *cresc.*

*pp* *cresc.*

*f* *ff* *sf*

*cresc.* *ff* *sf*

Fl. Both. *dim.*

Fl. *p*

*cresc.* *mf*

Both. *ff*

Fl. Fl. 8 Both. *cresc.* *sempre*

*ff* *sf* *3* *1*

# CONCERT FLUTE & PICCOLO.

3. *Fl.* *mf* 10 *ff*

1. 2. 5 *ff*

*f* *mp* *p* *p* *p* *Fl.*

*ff* *unis.* *f*

*ff* *dim.* *p* *ff*

*Fl. 8* *a tempo* 1 1 20 *Fl.* *rit.*

*ff* *dim.* *Fl. 8 Both.* *ff*

8 *Fl. 8 sempre* *mf* *f*

*Fl. 8* *sf* *p*

*f* *ff*

*sf*

*cresc.* *ff* *fff* *Fl. 8*

*Fl. 8* *fff*





OBOES.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. The staff concludes with a fermata and the markings *rit.* and *à tempo*. Above the staff, the numbers 1, 1, and 4 are written.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs. Dynamics include *p* and *cresc.*

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs. Dynamics include *cresc.* and *ff*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs. Dynamics include *p* and *ff*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs. Dynamics include *p cresc.* and *mf*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs. Dynamics include *pp*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs. Dynamics include *cresc.* and *ff*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs. Dynamics include *f* and *ff*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs. Dynamics include *ff* and *cresc.*

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs. Dynamics include *cresc.* and *ff*.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs. Dynamics include *dim.*. The staff concludes with a fermata and the number 1.

OBOES.

OBOES.

CODA.

The musical score for Oboes, Coda section, page 5, consists of 13 staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *dim.*
- Staff 2: *rit.*, *a tempo*, *mf*, *4*
- Staff 3: *f*, *mf*
- Staff 4: *fs*, *dim.*, *ff*
- Staff 5: *mf*
- Staff 6: *f*
- Staff 7: *sf*, *p*, *f*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *cresc.*
- Staff 11: *tr*, *ff*, *ff*
- Staff 12: *ff*

# SUITE DE VALSES.

(POSTHUMOUS WORK.)

E. CHABRIER.

## INTRO. Molto moderato.

2  
*mf cresc. molto* *p*  
*p* *pp* *p* *sf* *p* *cresc.*  
*pp* *pp* *sf* *pp*

## Tempo di Valse.

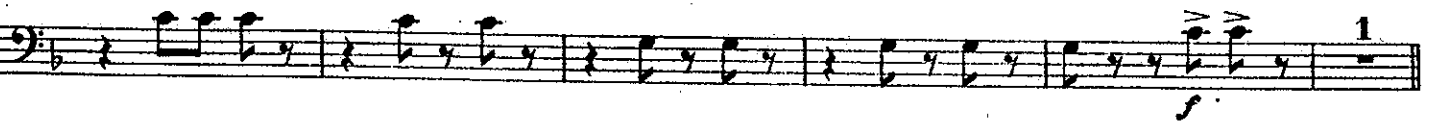
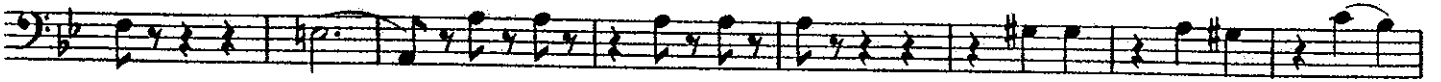
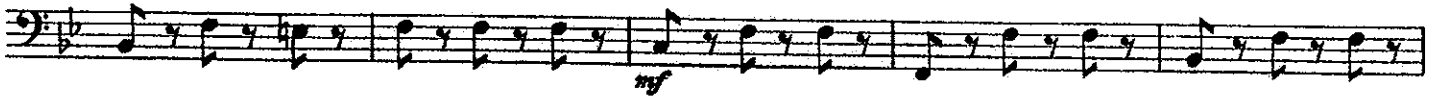
*ff*  
*rall.*

1. *mf*  
*cresc. poco a poco* *cresc.* *f* *mf*  
*cresc.* *f*  
*mf*

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(529)

1st BASSOON.



1st BASSOON.

Musical score for 1st Bassoon, measures 1-30. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and ends with *mf cresc.*. The second staff begins with *ff*. The third staff begins with *dim.* and ends with *p*. The fourth staff begins with *cresc.*. The fifth staff begins with *ff* and has a first ending bracket. The sixth staff begins with *mf* and ends with *ff*. The seventh staff begins with *f*, *mf*, *p*, *f*, and *f*. The eighth staff, labeled '3.', begins with *f* and *p*, and contains measures 1 through 8. The ninth staff begins with *mf* and contains measures 9 through 10. The tenth staff begins with *f*, *dim.*, and *ff*, and contains measures 11 through 12. The eleventh staff begins with *mf* and *ff*, and contains measures 13 through 14. The twelfth staff begins with *f* and *f*, and contains measures 15 through 16. The thirteenth staff begins with *p* and *ff*, and contains measures 17 through 18. The fourteenth staff begins with *p* and contains measures 19 through 20. The score includes various dynamic markings, articulation marks, and first/second ending brackets.

1st BASSOON.

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with dynamic markings *ff* and fingerings 1, 2, 3, 4, 5.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with dynamic markings *ff*, *dim*, and *p*, and fingerings 6, 7, 8.

Musical staff 3: Labeled "CODA." in bass clef, key signature of two flats, 4/4 time. The staff contains notes with dynamic markings *ff* and *rit.*, and fingerings 1, 1.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. The staff contains notes with dynamic markings *mf* and *cresc. poco a poco*, and the tempo marking *a tempo*.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. The staff contains notes with dynamic markings *f* and *mf*, and fingerings 1, 2.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. The staff contains notes with dynamic markings *dim.* and *ff*, and fingerings 3, 4, 5, 6, 7, 8, 9.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with dynamic marking *mf*.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. The staff contains notes with dynamic markings *f* and *p*.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. The staff contains notes with dynamic markings *f* and *ff*.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. The staff contains notes with fingerings 1, 2, 3, 4, 5, 6, 7.

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. The staff contains notes with dynamic marking *cresc.*

Musical staff 12: Bass clef, key signature of two flats, 4/4 time. The staff contains notes with dynamic markings *ff* and *fff*.

Musical staff 13: Bass clef, key signature of two flats, 4/4 time. The staff contains notes with dynamic marking *Fine.*



2nd BASSOON.

NO 403.

# SUITE DE VALSES.

INTRO.  
Molto moderato.

(POSTHUMOUS WORK.)

E. CHABRIER.

mf cresc. molto

pp

p

Tempo di Valse.

p

cresc.

ff

ff

mf

cresc.

cresc. poco a poco

f

mf

p

f

f

mf

f

p

f

mf

p

rit.

a tempo

p

ff

cresc.

ff

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2nd BASSOON.

2. *p* *f* *p* *f* *mf*

*dim.*

*cresc.* *f*

*ff* *mf cresc.* *cresc.*

*ff* *dim.*

*p* *cresc.*

*mf* *ff*

*mf* *ff* *p*

3. *p*

*mf* *dim.*

1. 2. *ff* *ff*

*ff* *f* *p* *ff*

2nd BASSOON.

*p*

*ff*

*ff* *dim.* *p*

**CODA.**

*ff* *rit.*

*a tempo*

*mf* *cresc. poco a poco*

*f* *mf*

*dim.* *p* *ff*

*mf* *f*

*p* *f*

*ff*

*ff* *fff*

E♭ CLARINETS.

NO 403.

# SUITE DE VALSES.

(POSTHUMOUS WORK.)

E. CHABRIER.

INTRO.  
Molto moderato.

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**E♭ CLARINETS.**

7  
*atempo p cresc. ff*

2. *p*

*p cresc. mf*

*pp*

*cresc. sf*

*ff sf*

*cresc. ff sf*

*dim. p*

*cresc. mf*

*ff*

*mf cresc.*

*ff*

3 1

**E♭ CLARINETS.**

3. **16**

*mf*

*ff* *dim.*

*ff*

*f*

*p* *p* *p*

*f*

*ff* *dim.* *p* *ff*

**CODA.**

**1** **1** **16**

*rit.* *allegro* *mf*

*ff* *dim.* *ff*

*mf* *f*

**E♭ CLARINETS.**

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents. A triplet of eighth notes is marked with a '3' above it. The dynamic markings *sf* and *p* are placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents. A triplet of eighth notes is marked with a '3' above it. The dynamic markings *f* and *ff* are placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents. The dynamic marking *ff* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents. The dynamic marking *sf* is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents. The dynamic marking *cresc.* is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents. The dynamic markings *ff* and *fff* are placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents. The dynamic marking *fff* is placed below the staff. The word *Fine.* is written at the end of the staff.

# SUITE DE VALSES.

(POSTHUMOUS WORK.)

E. CHABRIER.

INTRO.  
Molto moderato.

Musical notation for the Intro section, measures 1-12. The notation is on a single staff in treble clef with a key signature of one flat (Bb). The tempo is 'Molto moderato'. Dynamics include *mf*, *cresc. molto*, *f*, *p*, *dim.*, *p*, *p*, *sf*, and *cresc.*. A trill (*tr*) is marked in measure 12.

Tempo di Valse.

Musical notation for the first part of the waltz, measures 13-22. The tempo is 'Tempo di Valse'. The notation is on a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Dynamics include *ff*, *dim.*, and *rall.*.

Musical notation for the second part of the waltz, measures 23-32. The notation is on a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Dynamics include *mf dolce*, *cresc. poco a poco*, *f*, *mf*, *f*, and *p*.

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REPIANO CLARINET in B $\flat$ .

The musical score for the Repiano Clarinet in B $\flat$  consists of 12 staves. The notation includes various dynamics and performance markings:

- Staff 2: *mf*
- Staff 4: *p* and *f*
- Staff 6: *mf*
- Staff 8: *p*, *ff*, and *ff*
- Staff 9: *dim.*, *rit.*, and *a tempo*
- Staff 10: *cresc.*
- Staff 12: *ff*

REPIANO CLARINET in B $\flat$ .

2. *p* *f* *p*  
*p cresc.* *mf*  
*pp* *cresc.*  
*sf* *f* *ff* *sf*  
*sf* *cresc.*  
*cresc.* *ff* *sf*  
*dim.* *p*  
*cresc.* *mf* *sf*  
*ff* *mf*  
*cresc.* *ff* *sf* *tr*  
*f* *mf* *p* *f* *sf*

REPIANO CLARINET In B $\flat$ .

3.

*sf p dolce sf*

*cresc. mf cresc. f dim.*

*1 2 p ff mf*

*ff f f*

*1. 2. p p dolce*

*f*

*ff dim. p ff*

*CODA.*

*rit. atempo mf cresc. poco a poco*

*f mf f dim.*

*ff*

*mf*

*sf p f*

REPIANO CLARINET in B $\flat$ .

*ff*

*3*

*cresc.*

*tr*

*ff* *fff*

*Fine.*

# SUITE DE VALSES.

(POSTHUMOUS WORK)

E. CHABRIER.

INTRO.  
Molto moderato.

Musical notation for the Intro section, measures 1-12. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *mf*, *cresc molto*, *f*, *p*, *dim.*, *pp*, and *sf*.

Tempo di Valse.

Musical notation for the first part of the waltz, measures 13-22. The tempo changes to 'Tempo di Valse' (3/4 time). Dynamics include *ff*, *dim.*, and *rall.*

Musical notation for the second part of the waltz, measures 23-38. The music continues in 3/4 time. Dynamics include *mf*, *cresc. poco a poco*, *f*, *mf*, *cresc.*, and *p*.

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2nd CLARINET in B $\flat$ .

*f*

*p* *p* *ff*

*rit.* *a tempo*  
*dim.* *p*

*cresc.* *cresc.* *ff*

*ff*

2. *p* *f* *p*

*f* *p cresc.* *mf*

*pp* *f* *pp*

*f* *cresc.* *ff* *sf*

*sf* *mf cresc.*

*ff* *sf*

*sf* *dim.*

2nd CLARINET in B $\flat$ .

CODA.

2nd CLARINET in B $\flat$ .

1 2 3 4 5 6

*mf* *dim.*

*f*

*sf p* *f* *ff*

1 2 3 4 5

*cresc.* *ff* *fff*

1 2 3 4

*Fine.*



# SUITE DE VALSES.

(POSTHUMOUS WORK.)

E. CHABRIER.

INTRO.  
Molto moderato.

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3rd CLARINET In B $\flat$ .

*a tempo*

1 2 3 4 5

*p* *cresc.*

*ff*

2. *p* *f* *p*

*f* *p cresc.* *mf*

*pp*

*pp* *f* *p cresc.*

*f* *ff*

*mf cresc.*

*ff* *sf*

*dim.* *p* 1 2 3 4 5

6 7 8 *cresc.* *mf*

3rd CLARINET In B $\flat$ .

3rd CLARINET In B $\flat$ .

1 2 3 4 5

*mf* *cresc. poco a poco*

*f* *mf* *dim.*

*f*

*mf* *f*

*f* *ff*

*cresc.* *fff*

*Fine.*

E♭ ALTO SAXOPHONE  
or ALTO CLARINET.

№ 403.

# SUITE DE VALSES.

(POSTHUMOUS WORK)

E. CHABRIER.

INTRO.  
Molto moderato.

Tempo di Valse.

The musical score is written for E♭ Alto Saxophone or Alto Clarinet. It begins with an introduction marked 'Molto moderato' and a waltz section marked 'Tempo di Valse'. The introduction consists of two staves of music. The waltz section consists of eight staves of music. The score includes various dynamics such as *mf*, *ff*, *f*, *p*, *cresc.*, and *pp*. There are also articulations like accents and slurs. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

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**E♭ ALTO SAXOPHONE or ALTO CLARINET.**

2. *1* *p* *f* *p* *f* *p cresc.*

*mf* *pp*

*dolce*

*f = ff* *mf cresc.*

*ff* *sf*

*dim.* *p*

*cresc.* *mf*

*ff* *cresc* *ff*

*tr* *f =* *mf* *p* *sf =*

3. *sf = p* *sf*

*mf* *cresc.*

*f dim* *dim.* *1.* *2.* *p*

*ff* *mf* *ff*

**E♭ ALTO SAXOPHONE or ALTO CLARINET.**

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭), 4/4 time signature. The staff contains a melodic line with dynamic markings *f*, *f*, and *p*. It features a first ending bracket with two endings.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic marking *p*. The notes are numbered 1 through 10.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic marking *f*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings *ff*, *dim.*, *p*, and *ff*.

**CODA.**

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line with dynamic marking *rit.* and a first ending bracket.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamic markings *mf* and *cresc. poco a poco*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamic markings *f*, *mf*, and *ff*.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamic markings *dim.* and *ff*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamic markings *mf*, *f*, *sf*, and *p*.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamic markings *f* and *ff*.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamic markings *ff* and *ff*.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamic marking *fff*.

Musical staff 13: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamic marking *Fine.*

**B<sup>b</sup> TENOR SAXOPHONE  
or BASS CLARINET.**

**N<sup>o</sup> 403.**

# SUITE DE VALSES.

(POSTHUMOUS WORK)

E. CHABRIER.

**INTRO.**  
*Molto moderato.*

*Tempo di Valse.*

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**B $\flat$  TENOR SAXOPHONE or BASS CLARINET.**

2. Musical staff 1 of section 2, starting with a first ending bracket. Dynamics include *p*, *f*, *p*, *f*, and *cresc.*

Musical staff 2 of section 2. Dynamics include *mf*.

Musical staff 3 of section 2. Dynamics include *pp*.

Musical staff 4 of section 2. Dynamics include *dolce*, *f*, and *ff*.

Musical staff 5 of section 2. Dynamics include *mf cresc.*

Musical staff 6 of section 2. Dynamics include *ff* and *dim.*

Musical staff 7 of section 2, starting with a first ending bracket. Dynamics include *p*.

Musical staff 8 of section 2. Dynamics include *cresc.*, *mf*, and *ff*.

Musical staff 9 of section 2. Dynamics include *cresc.* and *ff*.

Musical staff 10 of section 2. Dynamics include *f*, *mf*, and *sf*.

3. Musical staff 1 of section 3. Dynamics include *sf*, *p dolce*, *sf*, and *sf*.

Musical staff 2 of section 3. Dynamics include *cresc.*, *sf*, *mf*, and *cresc.*

Musical staff 3 of section 3, ending with first and second endings. Dynamics include *f*, *dim.*, and *p*.

**B $\flat$  TENOR SAXOPHONE or BASS CLARINET.**

Musical staff 1: *ff* *mf* *ff*

Musical staff 2: *mf* *f* *p* 1. 2.

Musical staff 3: 13 *p* *f*

Musical staff 4: *ff* *dim.* *p*

Musical staff 5: CODA. *ff* 1. 1. *rit.*

Musical staff 6: *mf mollo sostenuto* *cresc poco a poco*

Musical staff 7: *f* *mf* *ff*

Musical staff 8: *dim.* *ff* *mf*

Musical staff 9: *f* *sf* *p*

Musical staff 10: *f* *ff*

Musical staff 11: *ff*

Musical staff 12: *cresc.* *fff*

Musical staff 13: *fff*

E♭ ALTO SAXOPHONE  
or ALTO CLARINET.

NO 403.

# SUITE DE VALSES.

(POSTHUMOUS WORK)

E. CHABRIER.

INTRO.  
Molto moderato.

Tempo di Valse.

The musical score consists of the following elements:

- Introduction:** Starts with a treble clef, 2/4 time signature, and a key signature of one sharp (F#). It begins with a *mf* dynamic and includes a *sf* (sforzando) and *pp* (pianissimo) dynamic. The tempo is *Molto moderato*.
- Main Section:** Marked *Tempo di Valse*, it changes to a 3/4 time signature. It features a first ending with a *rall.* (rallentando) marking. Dynamics range from *mf* to *ff* (fortissimo), with *cresc.* (crescendo) markings.
- Second Section:** Marked *a tempo*, it returns to a 2/4 time signature. It includes a *p* (piano) dynamic and a *cresc.* marking.
- Final Section:** Concludes with a *ff* dynamic and a key signature change to two sharps (F# and C#).

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**E♭ ALTO SAXOPHONE or ALTO CLARINET.**

1

*p* *f* *p* *f* *p cresc.*

*mf* *pp*

*dolce*

*f* *ff* *mf cresc.*

*ff* *f*

*dim.* *p*

*cresc.* *mf*

*ff* *cresc* *ff*

*tr.* *f* *mf* *p* *sf*

3. *sf* *p* *sf*

*mf* *cresc.*

*f dim* *dim.* *p* 1. 2.

*ff* *mf* *ff*

**E♭ ALTO SAXOPHONE or ALTO CLARINET.**

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭), 4/4 time. The staff contains a melodic line with dynamics *f*, *f*, and *p*. It features first and second endings.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with dynamics *p* and a measure number 10.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with dynamics *f*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with dynamics *ff*, *dim.*, *p*, and *ff*.

**CODA.**

Musical staff 5: Treble clef, key signature of two sharps (F♯, C♯), 3/4 time. The staff contains a melodic line with dynamics *rit.* and a measure number 1.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time. The staff contains a melodic line with dynamics *mf* and *cresc. poco a poco*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time. The staff contains a melodic line with dynamics *f*, *mf*, and *ff*.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time. The staff contains a melodic line with dynamics *dim.* and *ff*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time. The staff contains a melodic line with dynamics *mf*, *f*, *ff*, and *p*.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time. The staff contains a melodic line with dynamics *f* and *ff*.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time. The staff contains a melodic line with dynamics *ff*.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time. The staff contains a melodic line with dynamics *fff*.

Musical staff 13: Treble clef, key signature of two sharps, 4/4 time. The staff contains a melodic line with dynamics *fff* and the word *Fine.*

**B $\flat$  TENOR SAXOPHONE  
or BASS CLARINET.**

**N $^{\circ}$  403.**

# SUITE DE VALSES.

(POSTHUMOUS WORK)

E. CHABRIER.

INTRO.  
Molto moderato.

Tempo di Valse.

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**B $\flat$  TENOR SAXOPHONE OR BASS CLARINET.**

2. *p* *f* *p* *f* *cresc.*  
*mf*  
*pp*  
*dolce* *f* *ff*  
*mf cresc.*  
*ff* *dim.*  
*p*  
*cresc.* *mf* *ff*  
*cresc.* *ff*  
*f* *mf* *sf*  
3. *sf* *p dolce* *sf* *sf*  
*cresc.* *sf* *mf* *cresc.*  
*f* *dim.* *p*

*ff* *mf* *ff*

*mf* *f* *p*

13 *p* *f*

*ff* *dim.* *p*

**CODA.** *ff* *rit.*

*mf* *molto sostenuto* *cresc poco a poco*

*f* *mf* *fx*

*dim.* *ff* *mf*

*f* *sf* *p*

*f* *ff*

*cresc.* *fff*

*f* *ff*