from
Sigurd Jorsalfar
(Sigurd the Crusader)

by EDVARD GRIEG, Op. 56

Arranged by M. L. LAKE

- 1. VORSPIEL (Introduction)
- 2. INTERMEZZO (Borghild's Dream)
- 3. HULDIGUNGSMARSCH (Triumphal March)

Most of the dramatic compositions of Edvard Grieg for large orchestra were inspired by poetic works of Björnson. "Sigurd Jorsalfar" is not one of this famous poet's chief works, but according to Grieg's claim, it is a "folkpiece in the best sense of the word, and is often performed on national holidays".

In its entirety, the incidental music to this play consists of characteristic numbers which are wonderfully in keeping with the dramatic story of the adventurous Norwegian crusader. It is originally scored for solo, male chorus and orchestra.

The principal numbers of this score are the "Introduction," and "Intermezzo" (Borghild's Dream), and a "Triumphal March," included in the present new arrangement.

In the "Introduction", Grieg has succeeded in giving a musical picture of his hero in all his strength and ruggedness. While containing all of the characteristics and melodic beauty of his best works, Grieg has succeeded in giving an additional touch of striking originality to this number through virtue of the virility and inherent spontaneity of his themes.

The "Intermezzo" (Borghild's Dream), is a composition of inspired beauty. To those who are fond of comparison, it may not be devoid of interest to view this number beside Elsa's Vision in Wagner's "Lohengrin"; the two composers are curiously divergent; both, though, have seized the possibilities of a simple scale as a means of expressing an emotion. With Wagner the dream would seem to float upwards, soaring ever higher and higher; with Grieg, it tends to descend, as from heaven to earth.

The "Triumphal March" is one of the most superb marches in existence, equalled only by the marches of Schubert, Wagner and Tschaikowsky (Marche Slave). It is one of the longest of Grieg's compositions and one of the most stirring. The Più mosso (its second part) is one of the most exquisitely tender episodes in all musical literature; a melody rivalling Schubert, the greatest of all melodists, at his very best.

Time of performance 3 min. 40 sec.

Conductor

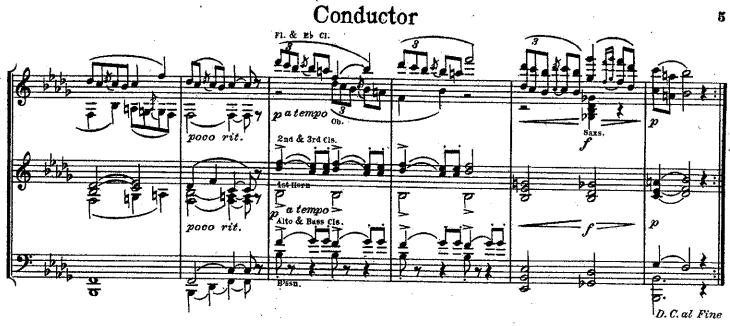
from Sigurd Jorsalfar (Sigurd the Crusader)

I. INTRODUCTION









II. INTERMEZZO

(Borghild's Dream)

Time of performance 3 minutes









Conductor III. HULDIGUNGSMARSCH

Time of performance approximately 6 minutes











Sigurd Jorsalfar

Db Piccolo

(Sigurd the Crusader)



II. INTERMEZZO

(Borghild's Dream)



Db Piccolo

III. HULDIGUNGSMARSCH



from Sigurd Jorsalfar (Sigurd the Crusader)

1st and 2nd Flutes

I.INTRODUCTION

Edvard Grieg. Op. 56
arr.by M.L.Lake













II. INTERMEZZO

(Borghild's Dream)



III. HULDIGUNGSMARSCH

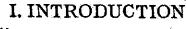




Sigurd Jorsalfar

3rd Flute and C Piccolo

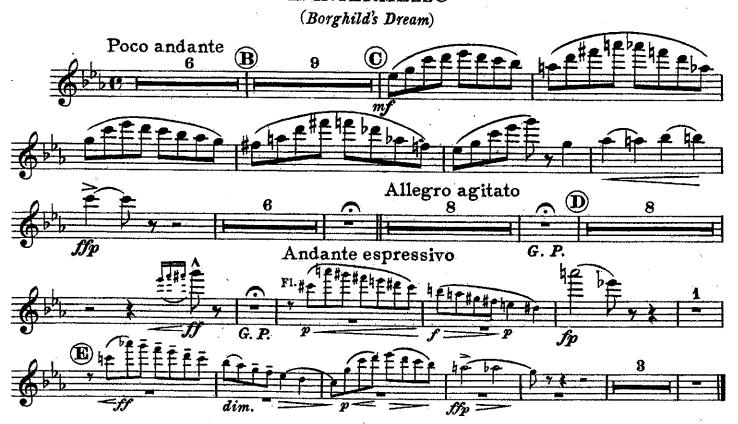
(Sigurd the Crusader)



Edvard Grieg, Op. 56 arr. by M. L. Lake



II. INTERMEZZO



3rd Flute and C Piccolo III. HULDIGUNGSMARSCH



Sigurd Jorsalfar

1st and 2nd Oboes

(Sigurd the Crusader)



Edvard Grieg. Op. 56















II. INTERMEZZO

(Borghild's Dream)



III. HULDIGUNGSMARSCH





Sigurd Jorsalfar (Sigurd the Crusader)

1st Bassoon

I. INTRODUCTION

Edvard Grieg, Op. 56



II. INTERMEZZO

(Borghild's Dream)





III. HULDIGUNGSMARSCH





from

Sigurd Jorsalfar

2nd Bassoon

(Sigurd the Crusader)



II. INTERMEZZO

(Borghild's Dream)







Sigurd Jorsalfar

(Sigurd the Crusader)

Solo or 1st Bb Clarinet

I. INTRODUCTION



II. INTERMEZZO (Borghild's Dream)



Solo or 1st BbClarinet

III. HULDIGUNGSMARSCH





Sigurd Jorsalfar (Sigurd the Crusader)

2nd BbClarinet

I.INTRODUCTION



22359-98

Carl Fischer, New York.



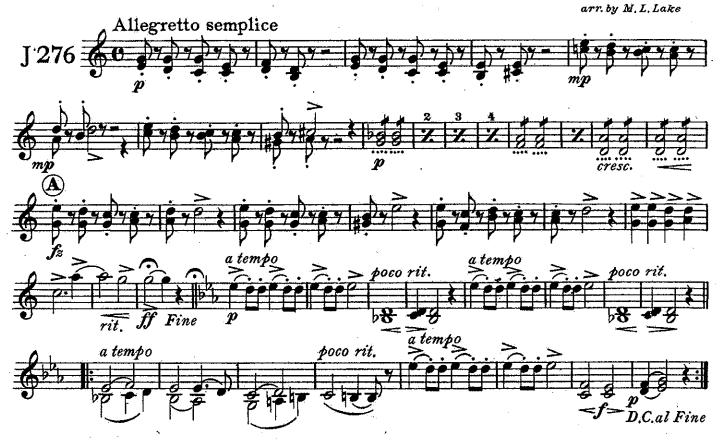


from Sigurd Jorsalfar (Sigurd the Crusader)

3rd Bb Clarinet

I. INTRODUCTION

Edvard Grieg.Op. 56



II. INTERMEZZO (Borghild's Dream)





III. HULDIGUNGSMARSCH





Sigurd Jorsalfar

(Sigurd the Crusader)

Eb Alto Clarinet

I. INTRODUCTION

Edvard Grieg, Op. 56 arr.by M.L.Lake













II. INTERMEZZO (Borghilds Dream)





Sigurd Jorsalfar (Sigurd the Crusader)

Bb Bass Clarinet I. INTRODUCTION Edvard Grieg Op. 56 arr.by M.L.Lake Allegretto semplice a tempo poco rit. p D.C. al Fine

II. INTERMEZZO (Borghild's Dream)





from

Sigurd Jorsalfar

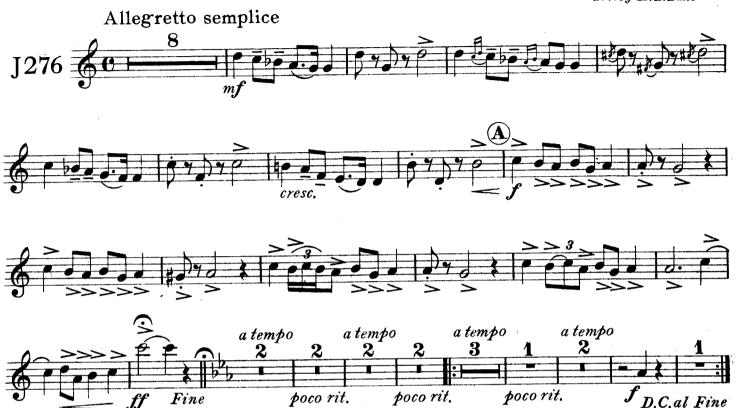
(Sigurd the Crusader)

Soprano Saxophone

I. INTRODUCTION

Edvard Grieg Op. 56
arr. by M. L. Lake

TO A HEMICAN LEGION



II. INTERMEZZO (Borghild's Dream)



Carl Fischer, New York.

Soprano Saxophone

III. HULDIGUNGSMARSCH

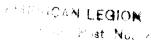
(Triumphal March)



from

Alto Saxophone

Sigurd Jorsalfar (Sigurd the Crusuder)





Eb Alto Saxophone

III. HULDIGUNGSMARSCH



from

Sigurd Jorsalfar

Bb Tenor Saxophone

(Sigurd the Crusader)



Bb Tenor Saxophone

III. HULDIGUNGSMARSCH



from

Sigurd Jorsalfar

Eb Baritone Saxophone

(Sigurd the Crusader)

I. INTRODUCTION

Edvard Grieg, Op. 56



Baritone Saxophone

III. HULDIGUNGSMARSCH

(Triumphal March)

