

# Suite for Military Band

Time of performance  
3 min. 40 sec.

from

## Sigurd Jorsalfar

(Sigurd the Crusader)

### Solo B $\flat$ Cornet (Fluegelhorn)

### I. INTRODUCTION

Edvard Grieg, Op. 56

arr. by M. L. Lake

Allegretto semplice (♩ = 84)

J 276

Solo B $\flat$  Cl. one Solo Cor.  
 Ob. & Sop. Sax.  
 Fl. Ob.  
 Fl. Ob. Solo B $\flat$  Cl.  
 Fl. Solo B $\flat$  Cl.  
 Fl. Solo B $\flat$  Cl.

*p* *mp* *mf* *cresc.* *f* *rit.* *Fine* *p a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *D.C. al Fine*

### II. INTERMEZZO

(Borghild's Dream)

Time of performance  
3 minutes

Poco andante (♩ = 66)

Timp. Bass Cl. Solo

Solo B $\flat$  Cl.  
 Sop. Sax. Alto Sax. Solo B $\flat$  Cl. Wood  
 Bases Cl.  
 G. P.

*pp* *p* *molto fff* *dim.* *pp* *pp* *cresc. molto* *fp* *f* *f* *f* *f*

# Solo Bb Cornet

**D** Basses *pp* *cresc. molto* *f* *p* *fz* *fz* *fz* *ffz* *G. P.*

*Andte espr.* *Sop. Sax. Solo* *W. W.* *Bar.* *fp* *fp* *dim.* *p*

**E** Solo Bb Cl.

## III. HULDIGUNGSMARSCH (Triumphal March)

Time of performance approximately 6 minutes

*Allegro molto* (♩ = 144)

*Allegretto marziale* (♩ = 100)

*f* *Tutti* *ff* *p* *mp* *p* *mf* *Ben ten.* *mf* *p*

**F** Wood *mp*

**G** Horn *Poco mosso* Solo Bb Cl. *p*

Horn Solo Bb Cl. *one Solo Cor.* *one Solo Cor.*

**H** Solo *mf* *p*

Basses *mf*

# Solo B $\flat$ Cornet

**I**  
*f*

*ff* *ff* *poco rit.*

**2** *Maestoso* ( $\text{♩} = 88$ )  
*ff*

**2** **K** *Ben ten* *ritard.* *Solo*

*Piu mosso* ( $\text{♩} = 116$ )  
Horn *pp* Ob. *pp* *cresc.* *f* *Solo*

*Animato*  
Alto Sax. *p* *p* *Cls.* *p*

**L** *pp* *mp cresc. e stretto* *f dim. e poco rit.*

**M** *a tempo*  
Ob. *pp* *cresc.* *più cresc.* *ff* *p*

*Allegro molto*  
*Solo* *f* *f* *f*

*ff* *D. S. al* **CODA** *ritard.* *fff*

# Suite for Military Band

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## Sigurd Jorsalfar

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### 1st B $\flat$ Cornet

### I. INTRODUCTION

Edvard Grieg, Op. 56

arr. by M. L. Lake

J 276

Allegretto semplice

### II. INTERMEZZO

(Borghild's Dream)

Poco andante

Allegro agitato

Andte

Alto Sax. Solo

espressivo

# 1st B $\flat$ Cornet

## III. HULDIGUNGSMARSCH

(Triumphal March)

*Allegro molto*

*Allegretto marziale*

*Solo*  
*f* *ff* *p*

Ⓕ *pp* Alto Sax.

Ⓖ *Poco mosso*  
 2 2 4  
*p*

Ⓗ *Ben ten.*  
 1  
*p* *mf*

Ⓘ *f*

*f* *f* *poco rit.*

# 1st B $\flat$ Cornet

**Maestoso**  
*ff*

**(K)** *Ben ten*

*ritard.* **Solo**

**Più mosso** **Animato**  
*f* *p*

**(L)** *Alto Sax.* *cresc. e stretto* *f*

**(M)** *a tempo* **Allegro molto** *Solo*  
*dim. e poco rit.* *f* *f* *f*

*ff* **CODA** *ritard.* *fff*  
*D. S. al*

# Suite for Military Band

from

## Sigurd Jorsalfar

(Sigurd the Crusader)

### 2nd & 3rd B♭ Cornets

### I. INTRODUCTION

Edvard Grieg, Op. 56

arr. by M. L. Lake

Allegretto semplice

J 276

16 (A) 1 1 1 2nd

rit. Fine poco rit. poco rit. poco rit. a tempo a tempo a tempo a tempo

D. C. al Fine

### II. INTERMEZZO

(Borghild's Dream)

Poco andante

Allegro agitato

6 (B) 9 (C) 6 6 4 fz

ffp fz G.P. fz fz ffz G.P.

Andante espressivo Ten. Sax. p Bar. Sax. f p ffp ffp

### III. HULDIGUNGSMARSCH

(Triumphal March)

Allegro molto

Allegretto marziale

Poco mosso

Soli f 3 ff 8 (F) 8 (G) 2

2nd 2 2nd 4 (H) 1

# 2nd & 3rd B $\flat$ Cornets

Musical staff 1: Treble clef, 3/4 time signature. Features a series of eighth-note triplets with accents. Dynamics: *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Features a series of eighth-note triplets with accents. Dynamics: *f*. Includes a first ending bracket labeled **I**.

Musical staff 3: Treble clef, 3/4 time signature. Features a series of eighth-note triplets with accents. Dynamics: *ff*, *ff*, *poco rit.*

Musical staff 4: Treble clef, 3/4 time signature. Features a series of eighth-note triplets with accents. Dynamics: *ff*. Tempo marking: **Maestoso**.

Musical staff 5: Treble clef, 3/4 time signature. Features a series of eighth-note triplets with accents. Dynamics: *ff*. Includes a key signature change to B $\flat$  major. Tempo marking: **Ben ten**. Includes a **Soli** section. Dynamics: *ritard.*, *f*.

Musical staff 6: Treble clef, 3/4 time signature. Features a series of eighth-note triplets with accents. Dynamics: *f*. Tempo marking: **Più mosso**. Includes a **Soli** section. Dynamics: *f*. Tempo marking: **Animato**. Includes a **2nd** ending. Dynamics: *p*.

Musical staff 7: Treble clef, 3/4 time signature. Features a series of eighth-note triplets with accents. Dynamics: *p*, *pp*, *cresc. e stretto*, *f dim. e poco rit.*. Includes a **2nd** ending. Includes a **Bass Cl.** part. Includes a **L** section.

Musical staff 8: Treble clef, 3/4 time signature. Features a series of eighth-note triplets with accents. Dynamics: *f*. Tempo marking: **Allegro molto**. Includes a **Soli** section. Dynamics: *f*.

Musical staff 9: Treble clef, 3/4 time signature. Features a series of eighth-note triplets with accents. Dynamics: *f*, *ff*.

Musical staff 10: Treble clef, 3/4 time signature. Features a series of eighth-note triplets with accents. Dynamics: *ff*. Includes a **CODA** section. Dynamics: *ritard.*, *ff*. Includes a **D. S. al** section.



# Suite for Military Band

from

## Sigurd Jorsalfar

(*Sigurd the Crusader*)

### 1st and 2nd B $\flat$ Trumpets

#### I. INTRODUCTION

Edvard Grieg, Op. 56

arr. by M. L. Lake

Allegretto semplice

J 276

#### II. INTERMEZZO

(*Borghild's Dream*)

Poco andante

Allegro agitato

Andante espressivo

# 1st and 2nd B $\flat$ Trumpets

## III. HULDIGUNGSMARSCH (Triumphal March)

Allegro molto ( $\text{♩} = 144$ )

*Soli*

Musical notation for the first staff of the 'Allegro molto' section. It begins with a treble clef and a common time signature. The music features several triplet patterns of eighth notes. A dynamic marking of *ff* (fortissimo) is present. The staff concludes with a fermata over a final note.

Allegretto marziale

8

(F)

8

Poco mosso

12

Musical notation for the second staff, which serves as a key signature change and measure count indicator. It starts with a treble clef and a key signature of one flat. The staff is divided into three sections: the first section is 8 measures long and ends with a fermata; the second section is 8 measures long and ends with a fermata; the third section is 12 measures long and ends with a fermata. The key signature changes to natural (C major) at the end of the second section.

Animato

(H)

14

(I)

Musical notation for the third staff, beginning with a treble clef and a key signature of one flat. It starts with a dynamic marking of *f* (forte). The music consists of a series of triplet eighth notes. A first ending bracket labeled (I) spans the first few measures of this section.

Musical notation for the fourth staff, continuing the triplet eighth note patterns from the previous staff. It features a treble clef and a key signature of one flat.

Musical notation for the fifth staff, featuring dynamic markings of *sf* (sforzando) and a *poco rit.* (poco ritardando) marking. It continues with triplet eighth notes and includes a second ending bracket.

Maestoso ( $\text{♩} = 92$ )

Musical notation for the sixth staff, beginning with a treble clef and a key signature of one flat. It starts with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Maestoso* ( $\text{♩} = 92$ ). The music features a series of eighth notes and quarter notes.

Musical notation for the seventh staff, concluding the piece with a treble clef and a key signature of one flat. It features triplet eighth notes and a final fermata.

# 1st and 2nd B♭ Trumpets

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. A circled letter 'K' is placed above the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. The word *ritard.* is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. The word *Più mosso* (♩ - 116) is written above the staff. A circled letter 'L' is placed above the staff. The word *Soli* is written above the staff. The dynamic *f* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. The word *Animato* is written above the staff. A circled letter 'L' is placed above the staff. The dynamic *f dim. e poco rit.* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. The word *M a tempo* is written above the staff. The word *Allegro molto* is written above the staff. The dynamic *f* is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic *f* is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic *ff* is written below the staff. The word *D.S. al* is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. The word *Coda* is written to the left of the staff. The word *ritard.* is written above the staff. The dynamic *fff* is written below the staff.

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Edvard Grieg, Op. 56

arr. by M. L. Lake

### 1st Horn in F

## I. INTRODUCTION

Allegretto semplice

J 276

Alto Sax. *p* *mp*

3rd Cl. *cresc.* *f*

*rit.* *Fine* *a tempo* *p*

Alto Sax. *a tempo* *poco rit.* *p* *a tempo* *3* *1* *a tempo* *poco rit.* *p* *f* *p* *D.C. al Fine*

## II. INTERMEZZO

(Borghild's Dream)

Poco andante

*sempre pp*

*Solo* *p* *ffp*

Tenor Sax. *pp* *Allegro agitato* *3rd Cor.* *G.P.*

*Andante espressivo* *2nd Cor. or Tenor Sax.* *ffz* *G.P.* *f* *p* *sp*

*ff* *p* *ffp* *ffp* *p* *dim pp* *morendo*

# 1st Horn in F

## III. HULDIGUNGSMARSCH

(Triumphal March)

Allegro molto

Allegretto marziale

The musical score consists of ten staves of music. The first staff begins with a first ending bracket (1) and dynamics *f* and *ff*. The second staff includes a first ending bracket (1), dynamics *p*, and a circled letter 'G' with the instruction *Poco mosso*. The third staff features a *Solo* marking, dynamics *p* and *mf*, and a circled letter 'H'. The fourth staff has dynamics *p*. The fifth staff includes a first ending bracket (1), dynamics *mf* and *f*, and a circled letter 'I'. The sixth staff is marked *Maestoso* and includes dynamics *ff*, *fs*, and *poco rit.*. The seventh staff has dynamics *ff* and includes a circled letter 'K' with the instruction *Ben ten.*. The eighth staff is marked *Piú mosso* and includes dynamics *rit.*, *pp*, and a circled letter 'M' with the instruction *a tempo*. The ninth staff includes dynamics *pp*, *cresc.*, and *pp*. The tenth staff is marked *Allegro molto* and includes dynamics *pp piú cresc.*, *f*, *p*, *sf*, and *sf*. The final staff is marked *Coda* and includes dynamics *ff* and *ritard.*.

# Suite for Military Band

from  
Sigurd Jorsalfar  
(*Sigurd the Crusader*)

2nd Horn in F

## I. INTRODUCTION

Edvard Grieg, Op. 56  
arr. by M. L. Lake

**Allegretto semplice**

J 276

Tenor Sax. *p* *mp*

Alto Sax. *f* (A)

*rit.* *Fine*

*a tempo* 2 2 2 2 3 1 3 Bassoon *p* *D.C. al Fine*

## II. INTERMEZZO (*Borghild's Dream*)

**Poco andante** 6 (B) *sempre pp* 4 (C) *p*

**Allegro agitato** 1 6 4 3rd Cor. *ffp*

**Andte espressivo** 4 4 3rd Cor. or Bar. Sax. 1 *G.P.* *fx fx* *ffz* *G.P.* *p < f*

(E) Tenor Sax. *fp* *ff* *f* *p* *ffp* *ffp > p* *pp* *dim. morendo*

# 2nd Horn in F

## III. HULDIGUNGSMARSCH

(Triumphal March)

**Allegro molto** *f* *ff* *p* *ff* **Allegretto marziale**

**F** 8 **G** *Poco mosso* Alto Sax. 2

2 Tenor Sax. 1 **H** *mf*

*mf* *f* *p*

**I** *mf* *f* *p*

*poco rit.* **Maestoso** *ff*

**K** *Ben ten.* *rit.*

**L** *Più mosso* *Solo* *pp* *pp* *cresc.* *dim. e poco rit.* **M** *a tempo* Tenor Sax.

*pp* *pp* *cresc. e stretto* *f* *pp* *cresc.*

**Allegro molto** *pp* *piu cresc.* *f* *p* *f* *f*

**Coda** *ff* *D.C.al* *ritard.* *ff*

# Suite for Military Band

from

## Sigurd Jorsalfar

(*Sigurd the Crusader*)

### 3rd Horn in F

#### I. INTRODUCTION

Edvard Grieg, Op. 56

arr. by M. L. Lake

Allegretto semplice 16 **(A)**

J 276

*rit.* *ff* *Fine* *poco rit.* *a tempo* 2 2 2 2 3 1 4 *poco rit.* *D.C. al Fine*

#### II. INTERMEZZO

(*Borghild's Dream*)

Poco andante 6 **(B)** 9 **(C) Solo** 1

Allegro agitato 6 **(D)** 8 8 **(A)** *ffp* *G.P.* *ffs* *G.P.*

Andante espressivo 4 **(E)** 3 1 1



# 3rd Horn in F

## III. HULDIGUNGSMARSCH

(Triumphal March)

Allegro molto Allegretto marziale.

1 7 (F) 8

(G) Poco mosso 12 (H)

mf p

mf

(I)

f 3 3 3 3 3 3 3 3 3 3 3 3

Maestoso

fz 3 3 fz 3 3 poco rit. ff

(K) Ben ten. ritard. Più mosso Solo

pp pp

Animato 8 (L)

cresc. pp

(M) a tempo

1 4

cresc. e stretto f dim. e poco rit. pp cresc.

Allegro molto

4 2

f p f sf ff D.S. al ⊕

Coda ritard. fff

# Suite for Military Band

from

## Sigurd Jorsalfar

1st & 2nd Trombones  $\text{B}\flat$  (*Sigurd the Crusader*)

### I. INTRODUCTION

Edvard Grieg, Op. 56  
arr. by M. L. Lake

Allegretto semplice

J 276

9 *p* *cresc.*

(A)

*f*

*rit.* *Fine* *poco rit.* *poco rit.* *poco rit.* *poco rit.* *f* *Ten. & Bar. Saxes. 1*

*a tempo* *a tempo* *a tempo* *a tempo*

2 2 2 2 3 1 2

*D. C. al Fine*

### II. INTERMEZZO

(*Borghild's Dream*)

Poco andante

Allegro agitato

6 (B) 9 (C) 6 *ffp* 6 *f* *f* *f* *G.P.*

Andante espressivo

(D)

4 *f* *f* *f* *G.P.* 4 (E) 3 *ffp* 1 *ffp* 2

### III. HULDIGUNGSMARSCH

(*Triumphal March*)

Allegro molto

Allegretto marziale

1 *ff* 8 (F) 8

(G) *Poco mosso*  
Ten. & Bar. Saxes.

2nd Cor.

Ten. & Bar. Saxes.

2nd Cor.

*p* *2nd p* *p* *2nd p* 4

2  
1st & 2nd Trombones ♭

**H** 3rd Cor. 2nd *mf* 3rd Cor. 2nd *p* Ben ten *mf*

**I** *f* *poco rit.*

Maestoso *ff* **K** Benten. *ritard.* Più mosso

*Animato* **L** *pp* *p* *mp cresc. e*

*stretto* **M** *a tempo* 3rd & 4th Horns 3rd Horns *pp più cresc.* *f* *p*

*Allegro molto* *f* *f* *f* *ff*

*CODA* *ritard.* *fff*  
D. S. al  $\oplus$

# Suite for Military Band

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(Sigurd the Crusader)

### I. INTRODUCTION

Edvard Grieg, Op. 56  
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#### 3rd Trombone

Allegretto semplice

J 276

16 (A)

*f*

*a tempo* 2 2 2 2 *a tempo* Bar. Sax. & Bass Cl. *a tempo* 4

*poco rit.* *poco rit.* *p* *poco rit.* *D. C. al Fine*

*rit.* *Fine*

### II. INTERMEZZO

(Borghild's Dream)

Poco andante

6 (B) 9 (C) 6 6

*ffp* *pp* *cresc. molto* *fz*

*Allegro agitato* Bar. Sax.

*fz fz fz* *G. P.* *pp* *cresc. molto* *fz fz fz*

*Andante espressivo*

1 4 (E) 3 1 2

*fz fz* *G. P.* *ffp* *ffp*

### III. HULDIGUNGSMARSCH

(Triumphal March)

Allegro molto

Allegretto marziale

Poco mosso

1 8 (F) 8 (G) 2

*ff* *p*

2 4 (H) 2 2

*p* *mf*

# 3rd Trombone ♭

*Ben ten.*  
*p*  $\leftarrow$   $\rightarrow$  *mf*

**I**

*poco rit.*

**Maestoso**  
*ff*

**K** *Ben ten.*  $\oplus$  *ritard.* **Più mosso**

**Animato** **L** **M** *a tempo*

*mp cresc. e stretto* *f dim. e poco rit.* *f*

**Allegro molto** **4** **4th Horn** **3** **ff** **D. S. al**  $\oplus$

**CODA**  $\oplus$  *ritard.* **fff**

# Suite for Military Band

from  
Sigurd Jorsalfar  
(Sigurd the Crusader)

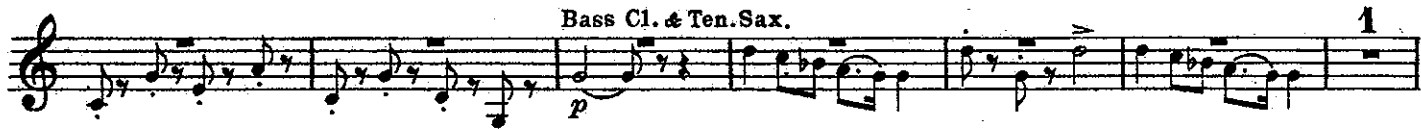
Baritone 

## I. INTRODUCTION

Edvard Grieg, Op. 56  
arr. by M. L. Lake

Allegretto semplice

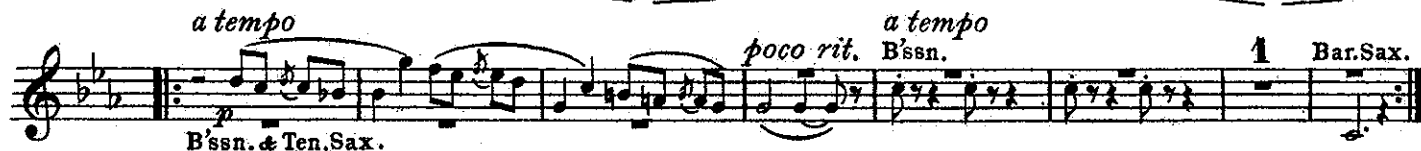
J 276 











D.C. al Fine

## II. INTERMEZZO (Borghild's Dream)

Poco andante







# Baritone

Bass Cl. & Bar. Sar. *p* *molto* *ffp* *dim.* *pp*

**Allegro agitato**

Alto & Ten. Sax. *pp* *cresc. molto* *f* *fz* *f* *fz*

Alto & Ten. Sax. *f* *fz* *fz* *fz* *G.P. 2<sup>a</sup>* *cresc. molto* *f* *fz* *f* *fz*

**Andante espress. 1**

*f* *fz* *fz* *fz* *ffz* *G.P.* *p* *f* *fp*

Bar. Sax. *p* *ffp* *p* *ffp* *p*

Ten. Sax. *pp* *morendo*

Bar. Sax. & Bsn. *pp* *morendo*

## III. HULDIGUNGSMARSCH (Triumphal March)

**Allegro molto** *ff*

**Allegretto marziale** *p*

Ten. Sax. *pp*

**Poco mosso**

Bsn. *p*

3rd Tromb. *p*

Bsn. *tr* *mf*

3rd Tromb. *tr*

Bar. Sax. *mf*

3rd Tromb. *mf*

Ben *mf*

# Baritone

*ten.*

**I**

*f*

*poco rit.*

**Maestoso**

*ff*

**K**

*Ben ten.*

*ritard.*

**Più mosso**  
4th Horn

*pp*

**Animato**  
Bass Cl. & Ten. Sax. 2

*pp*

*cresc.*

*p*

**L**

Bass Cl. & Ten. Sax. 2

*p*

*pp*

*cresc. e stretto*

**M**

*dim. e poco rit.*

*a tempo*

B'ssn.

*f*

*pp*

*cresc.*

*più cresc.*

*f*

*p*

**Allegro molto**

4

3rd Tromb.

*sf*

*sf*

*ff*

*D.S. al*

**Coda**

*ritard.*

*fff*



# Suite for Military Band

from

## Sigurd Jorsalfar

(Sigurd the Crusader)

### Euphonium

(Baritone ♭)

### I. INTRODUCTION

Edvard Grieg, Op. 56

arr. by M. L. Lake

Allegretto semplice

J 276

B'ssn. Solo

Bass Cl. & Ten. Sax.

*p* *mp* *cresc.*

**A**

*f* *rit.* *Fine* *a tempo* *p* *a tempo* *poco rit.*

Ten. Sax. *p* *a tempo* *poco rit.* *Bar. Sax.* *p*

*poco rit.* *p* *B'ssn. & Ten. Sax.* *poco rit.* *D. C. al Fine*

### II. INTERMEZZO

(Borghild's Dream)

Poco andante

Bass Cl. or B'ssn. Solo

*p* *sempre pp*

**B**

Bass Cl. & Bar. Sax.

*p* *Allegro agitato* *molto* *ffp*

Alto & Ten. Saxs. *dim.* *pp* *cresc. molto* *f* *fz*

**C**

*fz* *fz* *fz* *ffz* *G. P.*

*Ande espr.* *p* *f* *pp* *fz* *fz* *fz* *ffz* *G. P.*

**D** *fz* *fz* *fz* *ffz* *G. P.*

**E** *p* *f* *pp* *fz* *fz* *fz* *ffz* *G. P.*

*p* *f* *pp* *fz* *fz* *fz* *ffz* *G. P.* *morendo* *pp*

Bar. Sax. *p* *fz* *fz* *fz* *ffz* *G. P.*

Bar. Sax. & B'ssn. *p* *fz* *fz* *fz* *ffz* *G. P.*



# Suite for Military Band

from

## Sigurd Jorsalfar

(*Sigurd the Crusader*)

### String Bass

### I. INTRODUCTION

Edvard Grieg, Op. 56

arr. by M. L. Lake

**Allegretto semplice**

*pizz.*

J 276

# String Bass

## II. INTERMEZZO

(Borghild's Dream)

Poco andante

1 (B)

pp

Bar. Sax. 1

ffp

Allegro agitato

(D) 1 G.P.

pp *cresc. molto* f

(E) 2 G.P.

pp *cresc. molto* f

Andte espress.

(E) 3 pp morendo

p *f* p pp morendo

## III. HULDIGUNGSMARSCH

(Triumphal March)

Allegro molto

Allegro marziale

1 8 (F) pizz

ff p

arco pizz. arco

p

G Poco. mosso  
pizz.

p

arco

# String Bass

**H** pizz. arco pizz. arco

**I**

**Maestoso**

**K** ben ten. ritard.

**Più mosso**

pp sempre cresc.

**Animato**

p f p f

**L** dim. e poco rit. **M** a tempo

pp cresc. molto f pp cresc.

**Allegro molto**

p poco cresc. f p f

ff D. S. al  $\oplus$

**Coda**

rit. ff

# Suite for Military Band

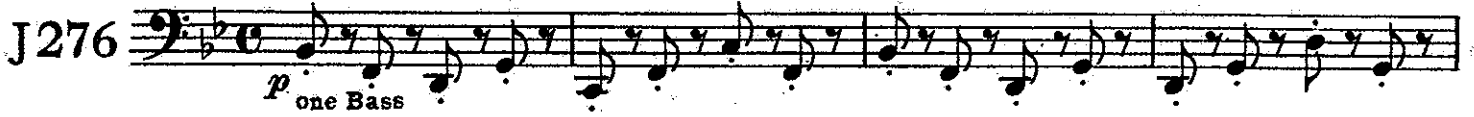
from  
Sigurd Jorsalfar  
(Sigurd the Crusader)

Basses

## I. INTRODUCTION

Edvard Grieg, Op. 56  
arr. by M. L. Lake

Allegretto semplice

J276 



B'ssn. & Bar. Sax. 

one Bass 



*rit.* 

*a tempo* one Bass 

# Basses

## II. INTERMEZZO

(Borghild's Dream)

Poco andante

Timp. one Bass

2 3 4 5 **(B)** 2 3 4 5 6

7 8 9 **(C)** 2 3 4 a2 one Bass

*pp* *p* *dim.* *pp* *molto* *ffp*

Allegro agitato

*pp* *cresc. molto* *f* *G.P.*

**(D)** *pp* *cresc. molto* *f* *G.P.*

Andte espr. 2 **(E)**

3 *p* *mf* *ff* *dim.* *p* *dim.* *pp* *morendo*

## III. HULDIGUNGSMARSCH

(Triumphal March)

Allegro molto

Allegretto marciale

2 a2 *ff* *p* one Bass

**(F)** *pp*

**(G)** *Poco mosso* *p*

# Basses

① *mf* *a2*

one Bass *p* *mf* *a2*

① *f* *poco rit.*

*Maestoso* *ff* *ben ten.* ① *K*

*Più mosso* *ritard.* 1 *pp* *pp* *cresc.*

*Animato* 1 2 2 *B'ssn. & Bar. Sax.* one Bass *p* *f* *p* *f* *pp* ① *L* *a2*

*cresc e stretto* *dim. e poco rit.* *a tempo.* one Bass *a2* one Bass *pp* *cresc.* *più cresc.* *f* *p*

*Allegro molto* 1 *a2* 2 *a2* *f* *f* *ff* *D.S. al* ①

Coda *ritard.* *fff*



# Suite for Military Band

from  
**Sigurd Jorsalfar**  
(*Sigurd the Crusader*)

Timpani in B $\flat$  & F

## I. INTRODUCTION

Edvard Grieg, Op. 56  
arr. by M.L. Lake

Allegretto semplice

J276

15

*p* *f*

*rit.* *ff* *Fine*

D.C. al Fine

Timpani in C & G,  
Triangle & Cymbal

## II. INTERMEZZO

(*Borghild's Dream*)

Poco andante

Timp. 2 3 4 5 6 7 8 9

*pp*

*Allegro agitato*

*fp* *pp* *cresc. molto*

Trgl. *fz* *fz*

change G to B $\flat$  *G.P.* *pp*

*Andte. espr.* *pp-ff* *dim.*

change B $\flat$  to G *ffz* *G.P.* *p* *dim.* *pp* *morendo*

Timpani in B $\flat$  & F,  
Drums & Triangle

## III. HULDIGUNGSMARSCH

(*Triumphal March*)

Allegretto marziale

*Allegro molto*

*Allegretto marziale* *Poco mosso*

Dr. *f* *ff*

8 8 12

B.Dr. & Cymb.

Dr. *p*

6

# Timpani, Drums etc.

**I**

*f* Timp. **Maestoso**

Dr. *p* Timp. *poco rit.* *cresc. molto*

B. Dr. & Cymb.

**K**

*ben ten.*

**Più mosso**

*ritard.*

**2**

Trgl. *pp*

**1** **2**

*f* Dr.

**L** **M**

*f* *p rit.* *pa tempo* *cresc.*

Timp. Trgl.

**Allegro molto**

*f* Trgl. *p*

**Coda**

*ritard.* *fff*

**D.S. al**

# Suite for Military Band

## Harp

from  
Sigurd Jorsalfar  
(*Sigurd the Crusader*)

### I. INTRODUCTION

Tacet

### II. INTERMEZZO

Tacet

### III. HULDIGUNGSMARSCH (*Triumphal March*)

EDVARD GRIEG, Op. 56, No. 3

Arranged by M. L. LAKE

Additional Parts by A. WEISS

**J 276**

**Allegro molto**      **Allegretto marziale** **(F)**

**(G) Poco mosso**      **(H)**      **(I) Animato poco rit.**

**Maestoso (♩ = 92)**      **(K)**      **ritard.**

**Più mosso (♩ = 116)**

*p*

1

*cresc.*

2

Animato

(L)

2 8 9

rit. 1

(M) a tempo

*pp*

*cresc.*

*più cresc.*

*f*

*p*

Allegro molto

10

Coda

*ritard.*

3

*D.S. al* ⊕