

Strong And True.

SOLO B \flat CORNET.

(Conductor).

Overture.

Full Band \$2.00

ED. KIESLER.

Revised by G. H. Reeves.

Universal
Band Jour'n'l.

Allegro vivace.

Clar. & Altos

Basses

1st. Alto

1401.

Solo B \flat Cornet

tr
ff

1
mf

p

p dolce

p

ff rall.

Larghetto.

p 1

p 3

Allegro vivace.

ff tr

tr

Bar. *mf* *mf*

tr *ff*

ff *ff*

1st. B \flat Cor *pp* Altos

calando *a tempo* *p* 1st. B \flat Cor

p dolce

ff Basses *ff*

mf

1. *ff* *ff* *fz* *fz*

2. *fz* *fz*

fz *fz*

Larghetto.

10

All^o vivace.

ff f f p dolce f f

Strong And True.

BASSOON.

Overture.

ED. KIESLER.

Revised by G. H. Reeves.

Universal
Band Journl.

All^o vivace.

1401.

f *p*

rall. *p* *Larghetto.* *ff*

f *Tempo I.* *G.P.* *G.P. p*

G.P. ff

mf *ff*

mf *ff*

ff

mf *ff*

ff

1

BASSOON.

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The staff begins with a dynamic marking of *mf*. A first ending bracket labeled '1' spans the first two measures. The staff continues with a series of eighth notes, ending with a dynamic marking of *p*.

Musical staff 2: Continuation of the eighth-note pattern from the first staff, ending with a dynamic marking of *p*.

Musical staff 3: Continuation of the eighth-note pattern, ending with a dynamic marking of *p*.

Musical staff 4: Continuation of the eighth-note pattern.

Musical staff 5: Continuation of the eighth-note pattern.

Musical staff 6: Continuation of the eighth-note pattern, ending with a repeat sign.

Musical staff 7: Continuation of the eighth-note pattern, ending with a dynamic marking of *ff*. A fourth ending bracket labeled '4' spans the first two measures, and an eighth ending bracket labeled '8' spans the last two measures.

Musical staff 8: Continuation of the eighth-note pattern, ending with a dynamic marking of *rall.* and a fermata over the final note.

Larghetto.

Musical staff 9: New section in 3/4 time signature, starting with a dynamic marking of *p*. The melody consists of quarter notes and eighth notes.

Musical staff 10: Continuation of the *Larghetto* section.

All^o vivace.

Musical staff 11: New section in 3/4 time signature, starting with a dynamic marking of *ff*. The melody consists of quarter notes and eighth notes.

Musical staff 12: Continuation of the *All^o vivace* section.

Musical staff 13: Continuation of the *All^o vivace* section, ending with a dynamic marking of *mf*.

This page of musical notation consists of 13 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a forte (*ff*) dynamic and includes accents (>) and slurs.
- Staff 2:** Continues the melodic line with accents and slurs.
- Staff 3:** Features a first ending bracket labeled "1" and accents.
- Staff 4:** Includes slurs and accents.
- Staff 5:** Contains performance instructions: *pp calando.* (pianissimo, decelerating), *a tempo.* (return to tempo), and *p* (piano).
- Staff 6:** Continues the melodic line with accents.
- Staff 7:** Includes a piano (*p*) dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a fortissimo (*ff*) dynamic and a first ending bracket.
- Staff 10:** Features a forte (*f*) dynamic and a first ending bracket.
- Staff 11:** Includes a mezzo-forte (*mf*) dynamic and a first ending bracket.
- Staff 12:** Contains a first ending bracket labeled "8" and a forte (*fz*) dynamic.
- Staff 13:** Ends with a forte (*fz*) dynamic.

Strong And True.

ED. KIESLER.

E \flat CLARINET

Overture.

Revised by G. H. Reeves.

Universal
Band Jour^l. Allegro vivace.

1401.

Larghetto.

Tempo I.

Musical staff with notes, slurs, and accents.

Musical staff with dynamics *p*, *ff*, *rall.*, *Larghetto.* and fingerings 5, 1, 7, 1.

Musical staff with triplets and dynamics *p*.

Musical staff with trills (*tr*) and dynamics *ff*.

Musical staff with trills (*tr*) and dynamics *mf*.

Musical staff with trills (*tr*) and dynamics *ff*.

Musical staff with trills (*tr*) and dynamics *ff*.

Musical staff with dynamics *ff*, *f*, *a tempo* and measure numbers 1, 2, 16.

Musical staff with dynamics *calando.*, *p dol.*

Musical staff with dynamics *ff*, *mf*.

Musical staff with dynamics *ff*, *mf* and first endings (1. 1.).

Musical staff with dynamics *ff*, *fz*, *fz*, *fz*, *fz*.

First staff of music, featuring notes with slurs and accents. Dynamics include *tr* and *ff*.

Second staff of music, ending with a triplet of notes.

Third staff of music, including first endings marked with '1' and dynamics *ff*.

Fourth staff of music, continuing the melodic line with slurs.

Fifth staff of music, marked *a tempo.* and containing dynamics *pp*, *calando.*, and *p*.

Sixth staff of music, featuring notes with slurs and accents.

Seventh staff of music, marked *dolce.* and *p*.

Eighth staff of music, showing a melodic phrase with slurs.

Ninth staff of music, continuing the melodic line.

Tenth staff of music, including first endings marked with '1' and dynamics *ff*.

Eleventh staff of music, marked *mf*.

Twelfth staff of music, featuring a melodic line with slurs.

Thirteenth staff of music, including first endings marked with '1' and '2', and dynamics *ff* and *fz*.

Strong And True.

2d. B♭ CLARINET

Overture.

ED. KIESLER.

Universal
Band Sour'l.

Allegro vivace.

Revised by G.H. Reeves.

1401.

ff *p* *Larghetto.* *ff* *p* *rall.* *p* *f* *Tempo I.* *p* *ff* *tr* *tr* *tr* *tr* *tr* *tr* *mf* *ff*

2d. B \flat Clarinet

Musical staff 1: A single staff of music with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some with accents and slurs.

Musical staff 2: A single staff of music with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some with accents and slurs. A first ending bracket is present at the end, marked with a '1'. The dynamic marking *mf* is at the bottom right.

Musical staff 3: A single staff of music with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic marking *p* is at the bottom left.

Musical staff 4: A single staff of music with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some with accents and slurs.

Musical staff 5: A single staff of music with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic marking *p dol.* is at the bottom right.

Musical staff 6: A single staff of music with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic marking *p* is at the bottom left.

Musical staff 7: A single staff of music with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some with accents and slurs. A first ending bracket is present at the end, marked with a '1'. The dynamic marking *ff* is at the bottom left, and *rall.* is at the bottom right.

Larghetto.

Musical staff 8: A single staff of music with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic marking *p dol.* is at the bottom left.

Musical staff 9: A single staff of music with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic marking *p* is at the bottom left.

Allegro vivace.

Musical staff 10: A single staff of music with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic marking *ff* is at the bottom left.

Musical staff 11: A single staff of music with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic marking *ff* is at the bottom left.

Musical staff 1: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is centered below the staff.

Musical staff 2: A single staff of music with a treble clef and a key signature of one sharp. It features a sequence of sixteenth notes, some with accents. A dynamic marking of *ff* is centered below the staff.

Musical staff 3: A single staff of music with a treble clef and a key signature of one sharp. It includes a triplet of eighth notes, followed by eighth notes with accents. Dynamic markings of *ff* appear below the staff.

Musical staff 4: A single staff of music with a treble clef and a key signature of one sharp. It contains sixteenth notes with accents and some slurs. A dynamic marking of *pp* is centered below the staff.

Musical staff 5: A single staff of music with a treble clef and a key signature of one sharp. It begins with a half note followed by eighth notes. A dynamic marking of *p* is centered below the staff. The word *calando* is written to the left, and *a tempo* is written above the staff.

Musical staff 6: A single staff of music with a treble clef and a key signature of one sharp. It contains eighth notes with accents. A dynamic marking of *p dol.* is centered below the staff.

Musical staff 7: A single staff of music with a treble clef and a key signature of one sharp. It features a series of eighth notes with accents and slurs.

Musical staff 8: A single staff of music with a treble clef and a key signature of one sharp. It includes eighth notes with accents and a first ending bracket. A dynamic marking of *ff* is centered below the staff.

Musical staff 9: A single staff of music with a treble clef and a key signature of one sharp. It contains eighth notes with accents. A dynamic marking of *mf* is centered below the staff.

Musical staff 10: A single staff of music with a treble clef and a key signature of one sharp. It features eighth notes with accents and first and second ending brackets. A dynamic marking of *ff* is centered below the staff.

Musical staff 11: A single staff of music with a treble clef and a key signature of one sharp. It contains eighth notes with accents. Dynamic markings of *fz* and *f* are placed below the staff.

Strong And True.

B♭ BASS.  **CLARINET**

Overture.

ED. KIESLER.

*Universal
Band Jour'l.*

All^o vivace.

Revised by G.H. Reeves.

1401.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music starts with a forte (*ff*) dynamic and includes a four-measure rest. The second staff continues with a forte (*ff*) dynamic and includes an eight-measure rest. The third staff features a *rall.* (rallentando) marking and a *Larghetto* tempo change, with a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and a first ending bracket. The fifth staff has a piano (*p*) dynamic and a first ending bracket. The sixth staff includes a piano (*p*) dynamic and a first ending bracket. The seventh staff features a piano (*p*) dynamic and a first ending bracket. The eighth staff includes a piano (*p*) dynamic and a first ending bracket. The ninth staff has a piano (*p*) dynamic and a first ending bracket. The tenth staff includes a piano (*p*) dynamic and a first ending bracket. The eleventh staff features a piano (*p*) dynamic and a first ending bracket. The twelfth staff includes a piano (*p*) dynamic and a first ending bracket. The thirteenth staff has a piano (*p*) dynamic and a first ending bracket. The fourteenth staff includes a piano (*p*) dynamic and a first ending bracket.

B \flat BASS.

The musical score consists of 15 staves of music in B-flat major. The first staff begins with a forte (*ff*) dynamic. The second staff includes a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The third staff is marked 'Bar.' and starts with a piano (*p*) dynamic. The fourth and fifth staves continue with piano dynamics. The sixth staff has a piano (*p*) dynamic and includes repeat signs. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic and includes first and second ending brackets labeled '4' and '8'. The ninth staff has a forte (*ff*) dynamic and is marked 'rall.' with a fermata. The tenth staff is marked 'Larghetto.' and starts with a piano (*p*) dynamic. The eleventh staff is marked 'Allo vivace.' and starts with a forte (*ff*) dynamic. The twelfth and thirteenth staves continue with piano dynamics. The fourteenth and fifteenth staves end with a mezzo-forte (*mf*) dynamic.

This musical score consists of 14 staves of music. The first two staves begin with a *ff* dynamic marking. The third staff starts with *ff* and includes a first ending bracket labeled '1'. The fourth staff continues with *ff* and includes a second ending bracket labeled '2'. The fifth staff is marked *calando* and *pp*, with a first ending bracket labeled '1'. The sixth staff is marked *p*. The seventh and eighth staves continue with *p*. The ninth staff is marked *SOLO.* and *ff*. The tenth staff is marked *mf*. The eleventh staff is marked *ff* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The twelfth and thirteenth staves are marked *fz*. The score concludes with a final *fz* marking on the thirteenth staff.

Strong And True.

SOPRANO
SAXOPHONE.

Overture.

ED. KIESLER.

Revised by G.H. Reeves.

Universal
Band Journ'l.

All^o vivace.

1401.

First system of musical notation. Treble clef, key signature of one flat (B-flat), 4/4 time signature. The first measure is marked with a piano (*p*) dynamic. The second measure contains a fermata. The third measure is marked with a fortissimo (*ff*) dynamic. The system concludes with a 4-measure rest.

Second system of musical notation. Treble clef, key signature of one flat, 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The system features several triplet markings (indicated by a '3' over a group of notes) and a trill (*tr*) in the final measure. The system concludes with a first ending bracket.

Tempo I.

Third system of musical notation. Treble clef, key signature of one flat, 3/4 time signature. The first measure is marked with a Grand Piano (*G.P.*) dynamic. The system includes a fortissimo (*ff*) dynamic and a trill (*tr*) in the final measure. The system concludes with a first ending bracket.

SOPRANO SAXOPHONE.

mf

15 *dolce.*

p

1

mf

1

ff

Larghetto.

rall.

p

Allo vivace.

ff

tr

This page of musical notation consists of 14 staves. The notation is written in a single clef (treble clef) and includes various dynamics and performance instructions. The dynamics include *mf*, *ff*, *p*, *p dolce*, and *f*. Performance instructions include *a tempo*. The notation features complex rhythmic patterns, including triplets, sixteenth-note runs, and slurs. There are also first and second endings marked with '1' and '2'. The page ends with a double bar line.

Strong And True.

ALTO
SAXOPHONE.

Overture.

ED. KIESLER.

Revised by G.H. Reeves.

Universal
Band Jour'l.

All^o vivace.

1401.

ALTO SAXOPHONE.

mf *p* *dolce.* *ff* *Larghetto.* *rall.* *p* *Allo vivace.* *ff* *mf*

ff

ff

pp calando.

a tempo.

p

dolce.

dolce.

ff

mf

fz fz

fz fz

Strong And True.

TENOR
SAXOPHONE.

Overture.

ED. KIESLER.

Revised by G.H. Reeves.

Universal
Band Jour'n'l.

All^o vivace.

1401.

TENOR SAXOPHONE.

p

4

ff
Larghetto.
rall. *p*

ff
Allo vivace.

mf

ff

pp calando.

a tempo.

p

dolce.

ff

mf

1 2

fz fz fz

fz fz

Strong And True.

BARITONE
SAXOPHONE.

Overture.

ED. KIESLER.

Revised by G.H. Reeves.

Universal
Band Jour'n.

All^o vivace.

1401.

BARITONE SAXOPHONE.

mf *p* *ff*

Larghetto. *All° vivace.*

mf

ff

pp calando. p

a tempo.

p

ff

mf

1 2

fz fz

fz fz

E♭ CORNET. Strong And True.

(Conductor)

Overture.

ED. KIESLER.

Universal
Band Jour'n'l.

Allegro vivace.

Basses 1st. Alto

Revised by G. H. Reeves.

Clar. & Altos

1401.

E♭ Cornet.

tr
ff
mf

1st. B♭ Cor.

p
p dolce
p
ff *rall.*

Larghetto.

p dolce
p

Allegro vivace.

f
tr

Bar.

mf *mf*

tr

ff

1

ff *ff*

pp

calando *a tempo*

p

dolce

p

ff

ff

mf

1. 2.

ff *ff* *fz* *fz*

Bass

fz *fz*

fz *fz*

1st. Bb Cor.
pp Altos

Bass

Bass

Strong And True.

1st. B \flat CORNET

Universal
Band Journl.

Allegro vivace.

Overture.

ED. KIESLER.
Revised by G. H. Reeves.

1401. *p* *ff*

Larghetto. *SOLO*
p *rall.* *p dol.*

Solo Cor.
p

ff

SOLO *Tempo I.*
p *pp*

pp *p*

ff *tr* *tr*

tr *tr*

mf *ff*

tr *ff*

G. P.

1st. B \flat Cornet

SOLO

mf *p*

Solo Cor.

p dol.

p

p

ff

Larghetto.

SOLO

ff *rall.* *p dol.*

Solo Cor.

p dol.

p dol. *tr*

Allegro vivace.

ff *tr*

ff *tr*

mf

tr
ff

ff *ff*

pp *calando* *a tempo* **SOLO** *p*

Solo Cor.
p dol. *p*

ff *ff*

mf

ff *ff*

f *f* *f* *f*

2d. B \flat CORNET Strong And True.

Universal
Band Jour'n'l.

Allegro vivace.

Overture.

ED. KIESLER.

Revised by G. H. Reeves.

1401. **Larghetto.** *p* *ff* *p* *rall.*

f **Tempo I.** *SOLO*

SOLO *p* *ff*

SOLO *mf*

SOLO *mf*

p dol.

p *ff* *ff* *SOLO*

3d. Bb CORNET Strong And True.

Overture.

ED. KIESLER.

Revised by G. H. Reeves

Universal Allegro vivace.

Band Jour'l.

1401. **4** **3** **1**
p *ff* *rall.*

Larghetto

10 **3** **3** **3**
p *ff*

1 **3**
ff

1 **3**
p *ff*

1 **3**
p *ff*

SOLO

1 **3**
mf *ff*

1 **3**
mf *p*

1 **2** **7**
mf *p* *p*

4 **1**
p *p*

1 **1**
p *p*

1 **1**
ff *ff* *rall.*

Larghetto.

10

Musical staff 1: A single staff in 3/4 time with a key signature of one flat. It begins with a whole rest for 10 measures, followed by a melodic line starting on a half note G4, moving through A4, B4, C5, and ending with a half note G4. Dynamics include *p* and *ff*.

Allegro vivace.

Musical staff 2: A single staff in 3/4 time with a key signature of one flat. It begins with a whole rest for 10 measures, followed by a rhythmic pattern of eighth notes. Dynamics include *ff*.

SOLO

Musical staff 3: A single staff in 3/4 time with a key signature of one flat. It begins with a whole rest for 10 measures, followed by a rhythmic pattern of eighth notes. Dynamics include *mf*.

Musical staff 4: A single staff in 3/4 time with a key signature of one flat. It begins with a whole rest for 10 measures, followed by a rhythmic pattern of eighth notes. Dynamics include *ff*.

Musical staff 5: A single staff in 3/4 time with a key signature of one flat. It begins with a whole rest for 10 measures, followed by a rhythmic pattern of eighth notes. Dynamics include *ff*.

2d. Alto Solo

16

Musical staff 6: A single staff in 3/4 time with a key signature of one flat. It begins with a whole rest for 10 measures, followed by a melodic line. Dynamics include *pp*, *calando*, and *a tempo*.

Musical staff 7: A single staff in 3/4 time with a key signature of one flat. It begins with a whole rest for 10 measures, followed by a melodic line. Dynamics include *p*.

Musical staff 8: A single staff in 3/4 time with a key signature of one flat. It begins with a whole rest for 10 measures, followed by a melodic line. Dynamics include *ff*.

Musical staff 9: A single staff in 3/4 time with a key signature of one flat. It begins with a whole rest for 10 measures, followed by a rhythmic pattern of eighth notes. Dynamics include *ff* and *mf*.

Musical staff 10: A single staff in 3/4 time with a key signature of one flat. It begins with a whole rest for 10 measures, followed by a rhythmic pattern of eighth notes. Dynamics include *ff*.

Musical staff 11: A single staff in 3/4 time with a key signature of one flat. It begins with a whole rest for 10 measures, followed by a rhythmic pattern of eighth notes. Dynamics include *fz*.

1st. Eb ALTO. Strong And True.

Universal
Band Jour'l.

Allegro vivace.

Overture.

ED. KIESLER.

Revised by G. H. Reeves.

1401.

p *Larghetto.* *ff*

ff *rall.* *p*

p *Allo vivace.* *tr* *ff* *tr*

tr *tr* *tr*

mf *ff*

ff *SOLO* *a tempo*

pp calando *p*

p

ff

mf

ff *fz* *fz* *fz* *fz*

2d. Eb ALTO Strong And True.

Universal
Band Journal

Allegro vivace.

Overture.

ED. KIESLER.

Revised by G. H. Reeves.

1401.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The first staff contains a melodic line starting with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff continues the melody, featuring a fortissimo (ff) dynamic, a piano (p) dynamic, and a 'rall.' (rallentando) section. The third staff includes a 'SOLO' section with a piano (p) dynamic and a 3/8 time signature. The fourth staff is marked 'Tempo I.' and begins with a pianissimo (pp) dynamic. The fifth staff features a fortissimo (ff) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a mezzo-forte (mf) dynamic and a 'SOLO' section. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic.

ff *rall.*

Larghetto.

p

Allegro vivace.

ff

mf *ff*

SOLO
pp calando
a tempo

p

p

ff

ff *mf*

ff *ff*

f *fz* *fz* *fz*

3d. Eb ALTO

Strong And True.

Universal
Band Jour'n. Allegro vivace.

Overture.

ED. KIESLER.

Revised by G. H. Reeves.

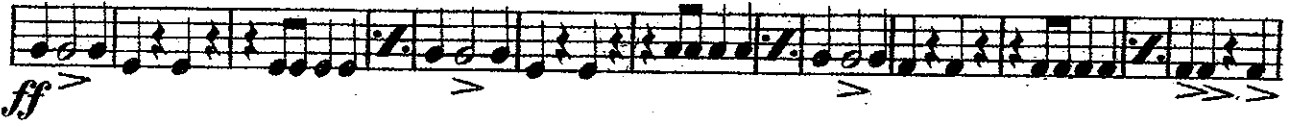
1401. 



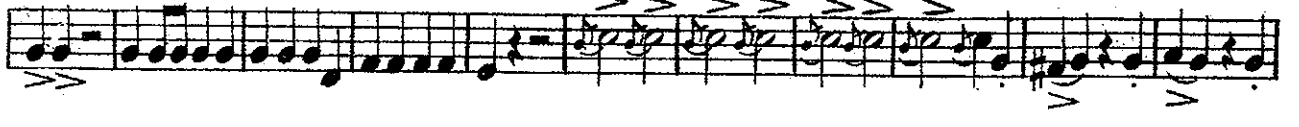




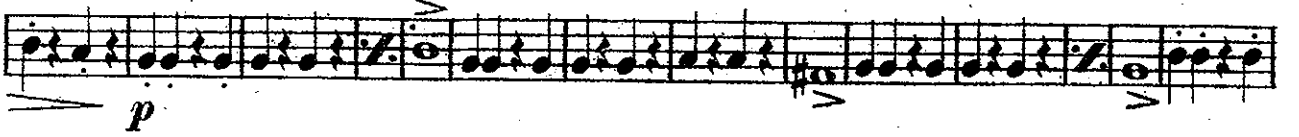
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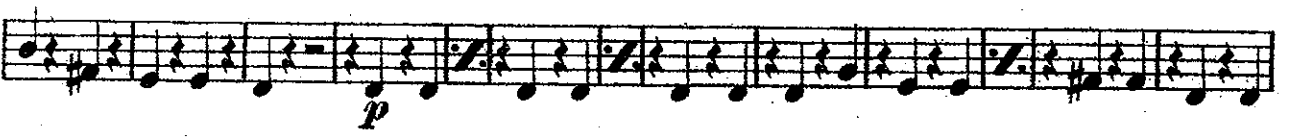














p *Larghetto.* *ff*

rall. *p* *Allegro vivace.*

p *ff*

mf

ff

ff

a tempo
pp calando p

p

ff

ff

1. *ff* 2. *ff*

fz fz *fz fz*

1st. TROMBONE or B \flat TENOR **Strong And True.**

Universal Band Journ'l.

Allegro vivace.

Overture.

ED. KIESLER.

Revised by G. H. Reeves.

1401.

ff *Larghetto.* *p* *rall.* *p* *Tempo I.* *pp* *pp* *p* *ff* *mf* *ff* *mf* *p* *p* *p* *p* *p* *ff*

Larghetto.



Allegro vivace.



calando pp



fz fz

2d. TROMBONE: Strong And True.

or Bb TENOR

Overture.

ED. KIESLER.

Revised by G. H. Reeves.

Universal
Band Jour'n. Allegro vivace.

1401.

ff *p* *p*

ff *p* *rall.* *p* **Larghetto**

p *f* **Tempo I.**

pp *pp*

p *p* *ff*

mf

f

mf *p*

p

p

p

p *ff*

Larghetto
rall. *p*

p

Allegro vivace.

ff

mf

ff

ff

calando pp p *a tempo* *p*

p *p*

p

SOLO
ff

mf

ff ff

fz fz *fz fz*

3d. TROMBONE OR B♭ BASS

Strong And True.

Overture.

ED. KIESLER.

Universal
Band Jour'n.

Allegro vivace.

1 2 3 4 5 6 7 8

Revised by G. H. Reeves.

1401. 

Larghetto. 

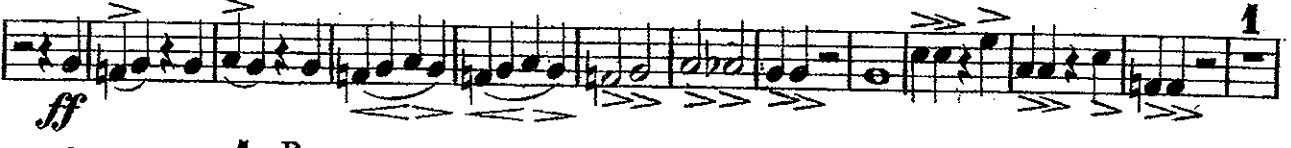
ff 

1 *Tempo I.* 

ff 

mf 

ff 

ff 

1 Bar *mf* 

p 

p 

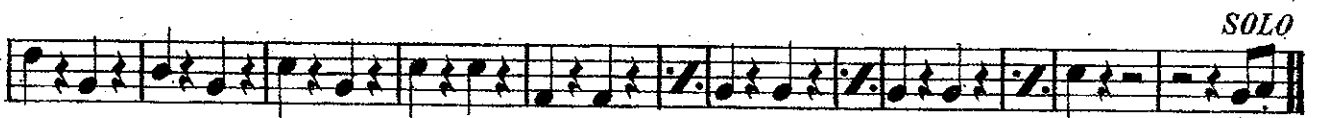
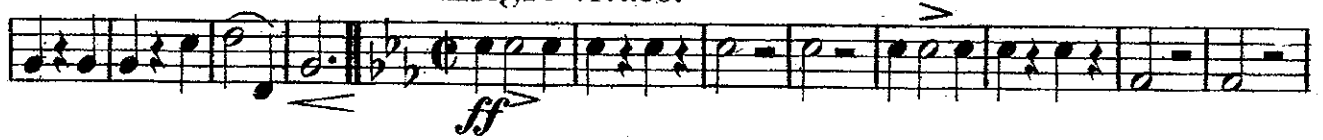
1 2 3 4 5 6 7 8 *ff* 

rall.

Larghetto.



Allegro vivace.



Strong And True.

1st. Bb TENOR 

Universal
Band Tour! Allegro vivace.

Overture.

ED. KIESLER.

Revised by G.H. Reeves.

1401. 

f *p* *ff*

Larghetto.

p *rall.* *p*

Tempo I.

pp *pp*

p *p* *ff*

mf

ff

mf *p*

p

p

Larghetto.

Musical staff with notes and dynamics *ff*, *rall.*, *p*

Musical staff with notes and dynamic *p*

Allegro vivace.

Musical staff with notes and dynamic *ff*

Musical staff with notes and dynamic *mf*

Musical staff with notes and dynamic *ff*

Musical staff with notes and dynamic *ff*

Musical staff with notes, dynamics *pp*, *p*, *2 p*, *p*, and markings *1*, *2*

calando
a tempo

Musical staff with notes and dynamic *p*

Musical staff with notes and dynamic *ff*

SOLO

Musical staff with notes and dynamic *mf*

SOLO

Musical staff with notes and dynamic *ff*

Musical staff with notes and dynamic *f*

2d. Bb TENOR Strong And True.

Universal
Band Journl. Allegro vivace.

Overture.

ED. KIESLER.

Revised by G. H. Reeves.

1401.  **ff** **p** **ff**

Larghetto.

 **p** *rall.* **p**

 **f**

Tempo I.

 **pp** **pp**

 **p** **p** **ff**

 **mf**

 **ff**

 **mf** **p**

 **p**

 **p**



Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *p* and *ff*.

Larghetto.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *rall.* and *p*.

Allegro vivace.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *p* and *ff*.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *mf* and *ff*.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *pp*, *p*, and *2 p*. Tempo markings include *calando*, *a tempo*, and first/second endings.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *p*.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *SOLO* and *ff*.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *mf* and *ff*.

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *f* and *fz*.

Strong And True.

BARITONE &

Universal
Band Journl.


Overture.

ED. KIESLER.

Revised by G. H. Reeves.

Allegro vivace.

2d. Tenor

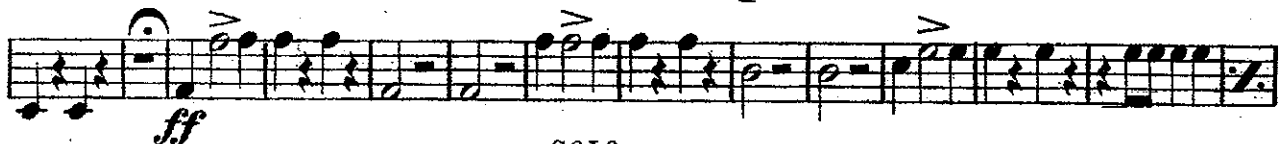
1401. 







Tempo I. 
















2d. Tenor

Larghetto. *ff*

rall. *p*

Allegro vivace. *p* *tr*

ff

SOLO *mf*

ff

ff

a tempo *pp* *calando* *p*

p dol.

SOLO *ff*

mf *ff*

ff *fz* *fz* *fz* *fz*

1

2.

Strong And True.

BARITONE:

Universal
Band Jour'l.

Allegro vivace.

Overture.

2d. Tenor.

ED. KIESLER.

Revised by G. H. Reeves.

1401.

The musical score consists of 12 staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one flat. The tempo is marked 'Allegro vivace'. The first staff starts with a fortissimo (*ff*) dynamic. The second staff includes a 'Larghetto' section with a 'rall.' (rallentando) marking and a piano (*p*) dynamic. The third staff features triplet markings and a 'SOLO' marking. The fourth staff returns to 'Tempo I.' with a forte (*f*) dynamic. The fifth staff is marked 'pp' (pianissimo). The sixth staff is marked 'ff'. The seventh staff is marked 'SOLO' and 'mf' (mezzo-forte). The eighth staff is marked 'ff'. The ninth staff is marked 'mf'. The tenth staff is marked 'p'. The eleventh and twelfth staves continue the piece with various dynamics and articulations.

2d. Tenor

Larghetto. *ff*

rall. *p*

Allegro vivace. *ff*

SOLO *mf*

ff

ff

a tempo *pp calando* *p*

pdol.

SOLO *ff*

mf *ff*

f *f* *f* *f*

Detailed description: This is a musical score for a second tenor part. It consists of 14 staves of music. The score begins with a treble clef and a key signature of two flats. The tempo is marked 'Larghetto' with a dynamic of 'ff'. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a 'rall.' marking and a dynamic of 'p'. The third staff features a more rhythmic passage with triplets and a dynamic of 'ff'. The fourth staff is marked 'Allegro vivace' and 'ff', showing a faster, more energetic section. The fifth staff is marked 'SOLO' and 'mf', featuring a melodic line with slurs. The sixth staff continues with 'ff' dynamics. The seventh staff has a dynamic of 'ff' and includes a first ending bracket. The eighth staff is marked 'a tempo' and 'pp calando', showing a deceleration. The ninth staff has a dynamic of 'p'. The tenth staff is marked 'pdol.' (pizzicato dolce). The eleventh staff is marked 'SOLO' and 'ff'. The twelfth staff has a dynamic of 'mf' and includes a first ending bracket. The thirteenth staff has a dynamic of 'ff'. The final staff has dynamics of 'f' and 'f'.

BASSES

Strong And True.

Overture.

ED. KIESLER.

Revised by G.H. Reeves.

Universal
Band Jour'n.

Allegro vivace.

1 2 3 4 5 6 7 8

1401. 





















Larghetto.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic and a fermata over the first two notes. The tempo is marked *Larghetto*.

Allegro vivace.

Musical staff 2: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The tempo is marked *Allegro vivace*.

Musical staff 3: Treble clef, 3/4 time signature. Features a mezzo-forte (*mf*) dynamic.

Musical staff 4: Treble clef, 3/4 time signature. Features a fortissimo (*ff*) dynamic.

Musical staff 5: Treble clef, 3/4 time signature. Features a fortissimo (*ff*) dynamic.

Musical staff 6: Treble clef, 3/4 time signature. Features a fortissimo (*ff*) dynamic. Includes first and second endings marked with '1' and '2'. The word 'calando' is written above the staff, and a piano (*pp*) dynamic is indicated at the end.

Bb Bass

Musical staff 7: Bass clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The tempo is marked *a tempo*.

Musical staff 8: Bass clef, 3/4 time signature. Starts with a piano (*p*) dynamic.

Musical staff 9: Bass clef, 3/4 time signature. Features a fortissimo (*ff*) dynamic. The word 'SOLO' is written above the staff.

Musical staff 10: Bass clef, 3/4 time signature. Features a mezzo-forte (*mf*) dynamic.

Musical staff 11: Bass clef, 3/4 time signature. Features a fortissimo (*ff*) dynamic. Includes first and second endings marked with '1.' and '2.'

Musical staff 12: Bass clef, 3/4 time signature. Features a fortissimo (*fz*) dynamic.

Strong And True.

SMALL DRUM.

ED. KIESLER.

Universal
Band Tour

Overture.

Revised by G.H. Reeves.

Allegro vivace. 1 1 2 3 4 5 6 7 8 9 10 3 1

1401. *ff* *pp* *ff* *rall.*

Larghetto.

18 *f*

Tempo I. 3 7 *ff*

8

8 15 *ff*

23 1 2 3 4 5 *pp* 6

7 8 9 10

5 1 *Larghetto. Allegro vivace.*

ff *rall.* 18 *ff*

8

8 *ff*

1 10 1 2 *calando pp*

a tempo 8 *pp* 24 *ff*

8 1. 2. *ff*

1 2 3 4 5 6 2 *ff*

fz *fz* *ff* *fz* *fz*

BASS DRUM. Strong And True.

ED. KIESLER.

Universal
Band Jour'l.

Allegro vivace.

Overture.

Revised by G. H. Reeves.

Larghetto.

1401. **ff** **1 f** **ff** *rall.* **18**

ff **1**

Tempo I. **ff** **3** **7** **30**

ff **8**

ff **8**

ff **50** **51** **52** **53** **54** **5** **2** *rall.*

Larghetto. Allegro vivace. **ff** **18** **62**

ff **8**

f **1**

ff **10** **1** **2** **32** *calando* **33** **34** **35**

f **36** **37** **38** **f** **39** **40** **ff**

ff **8** **1** **2** **7** **f** **f**