

A Stroll through Cairo

SOLO B♭ CORNET

EGYPTIAN PATROL

J. J. Derwin

Arr. by R. E. Hildreth

Allegretto

Clar's

The musical score is written for a Solo B♭ Cornet. It consists of two main parts: Clar's and Basses. The Clar's part is written in a single staff with a treble clef and a key signature of one flat (B♭). The Basses part is written in a single staff with a bass clef and a key signature of one flat (B♭). The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *ppp*, *pp-p*, *mf*, *f*, *ff*, *f-mf*, *p*, *pp*, and *fff*. There are also first and second endings indicated by '1' and '2' above the staff. The piece concludes with a *cresc. poco a poco* marking leading to a *fff* dynamic.

A Stroll through Cairo

PICCOLO

EGYPTIAN PATROL

J. J. Derwin
Arr. by R. E. Hildreth

Allegretto
8 2 15 Flute
p

Picc.
mf-f

ff

f-mf

p

16 8

mf *cresc. poco a poco* *fff*

A Stroll through Cairo

OBOE

EGYPTIAN PATROL

J. J. Derwin
Arr. by R. E. Hildreth

Allegretto

8 2 16 12

p

mf-f

ff

ff

f-mf

p

cresc. poco a poco - - - - - *fff*

A Stroll through Cairo

BASSOON

EGYPTIAN PATROL

J.J. Derwin
Arr. by R. E. Hildreth

Allegretto

ppp

pp-p

mf-f

ff

f-mf

p

ppp

mf

cresc. poco a poco - - fff

Walter Jacobs, Boston

E♭ CLARINET

A Stroll through Cairo

EGYPTIAN PATROL

J. J. Derwin
Arr. by R. E. Hildreth

Allegretto

1

ppp

B♭ Cl.

Fl.

mf-f

ff

f-mf

p

B♭ Cl.

f ppp

mf

cresc. poco a poco

fff

1st B♭ CLARINET

A Stroll through Cairo

EGYPTIAN PATROL

J. J. Derwin

Arr. by R. E. Hildreth

Allegretto

The musical score is written for a 1st Bb Clarinet in 3/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'Allegretto'. The piece starts with a *ppp* dynamic and a first ending bracket. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ppp* to *fff*. There are several first and second ending brackets throughout the piece. The score concludes with a *mf* dynamic and a *cresc. poco a poco* instruction leading to a *fff* dynamic.

ppp *pp-p* *mf-f* *ff* *ff* *f-mf* *p* *ppp* *mf* *cresc. poco a poco* *fff*

2^d & 3^d

A Stroll through Cairo

B \flat CLARINETS

EGYPTIAN PATROL

J. J. Derwin

Arr. by R. E. Hildreth

Allegretto

The musical score is written for two B \flat Clarinets. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of 14 staves of music. The first staff starts with a *ppp* dynamic and a first ending bracket. The second staff continues with *pp-p* dynamics. The third staff introduces an Oboe part with *mf-f* dynamics. The fourth staff features a *ff* dynamic and includes first and second endings. The fifth staff continues with *ff* dynamics. The sixth staff has *ff* dynamics and includes rests. The seventh staff has *f-mf* dynamics and includes an Oboe part. The eighth staff has *f-mf* dynamics. The ninth staff has *p* dynamics and includes first and second endings. The tenth staff has *p* dynamics. The eleventh staff has *pp* dynamics. The twelfth staff has *ppp* dynamics. The thirteenth staff has *mf* dynamics. The fourteenth staff concludes with *mf* dynamics and includes the instruction 'cresce. poco a poco *fff*'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

E♭ CORNET

A Stroll through Cairo

EGYPTIAN PATROL

J. J. Derwin

Arr. by R. E. Hildreth

Allegretto 8 2 16 15

2^d Cl. mf

ff

ff

Ob. f-mf

1 2 p

16 8 mf

cresc. poco . a poco - - - - - ff

Walter Jacobs, Boston

Detailed description: This is a musical score for an E♭ Cornet. The piece is titled 'A Stroll through Cairo' and is part of a collection called 'EGYPTIAN PATROL' by J. J. Derwin, arranged by R. E. Hildreth. The tempo is 'Allegretto' and the time signature is 2/4. The score consists of 15 measures. Measure numbers 8, 2, 16, and 15 are indicated above the first staff. The key signature has one flat (B♭). The score includes various dynamics such as *mf*, *ff*, *f-mf*, and *p*. There are also performance instructions like *cresc.*, *poco . a poco*, and *ff*. The score is arranged for E♭ Cornet, with a second clarinet part (2^d Cl.) and an oboe part (Ob.) also shown. The publisher is Walter Jacobs, Boston.

SOLO B♭ CORNET

A Stroll through Cairo

EGYPTIAN PATROL

J. J. Derwin

Arr. by R. E. Hildreth

Allegretto

Clar's

PPP

pp-p

mf

mf

f

ff

Detailed description: This block contains the first 12 measures of the Clarinet part. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music is marked 'Allegretto'. The first measure is marked 'PPP'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'pp-p' at the end of the first line, 'mf' in the second and third lines, 'f' in the fourth line, and 'ff' in the fifth line. There are first and second endings indicated by bracketed numbers 1 and 2.

C1's

ff

f-mf

Detailed description: This block contains the first 12 measures of the Clarinet in C part. It uses a soprano clef. The music is marked 'ff' at the beginning. It features a melodic line with many slurs and ties. A dynamic marking of 'f-mf' appears in the eighth measure.

Basses

p

pp

ppp

mf

cresc. poco a poco - - - fff

Detailed description: This block contains the first 12 measures of the Basses part. It uses a bass clef. The music is marked 'p' at the beginning. It features a rhythmic accompaniment with many slurs and ties. Dynamic markings include 'pp' in the eighth measure, 'ppp' in the tenth measure, and 'mf' in the twelfth measure. The piece concludes with the instruction 'cresc. poco a poco' followed by a long dash and 'fff'.

A Stroll through Cairo

1st B♭ CORNET

EGYPTIAN PATROL

J. J. Derwin
Arr. by R. E. Hildreth

Allegretto

8 2 16 12 Ob.

15

mf *f*

ff 2^d Cor.

ff

2^d Cor.

f-mf

p

16 8

mf *cresc. poco a poco* *ff*

2d & 3d
B♭ CORNETS

A Stroll through Cairo

EGYPTIAN PATROL

J. J. Derwin
Arr. by R. E. Hildreth

Allegretto

The musical score is written for two parts: 2d and 3d B♭ Cornets. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is divided into measures, with measure numbers 8, 16, and 15 indicated. The first staff starts with a treble clef and a key signature change to two flats (B♭, E♭). The second staff starts with a treble clef and a key signature change to one flat (B♭). The third staff starts with a treble clef and a key signature change to two flats (B♭, E♭). The fourth staff starts with a treble clef and a key signature change to one flat (B♭). The fifth staff starts with a treble clef and a key signature change to two flats (B♭, E♭). The sixth staff starts with a treble clef and a key signature change to one flat (B♭). The seventh staff starts with a treble clef and a key signature change to two flats (B♭, E♭). The eighth staff starts with a treble clef and a key signature change to one flat (B♭). The ninth staff starts with a treble clef and a key signature change to two flats (B♭, E♭). The tenth staff starts with a treble clef and a key signature change to one flat (B♭). The eleventh staff starts with a treble clef and a key signature change to two flats (B♭, E♭). The twelfth staff starts with a treble clef and a key signature change to one flat (B♭). The thirteenth staff starts with a treble clef and a key signature change to two flats (B♭, E♭). The fourteenth staff starts with a treble clef and a key signature change to one flat (B♭). The fifteenth staff starts with a treble clef and a key signature change to two flats (B♭, E♭). The sixteenth staff starts with a treble clef and a key signature change to one flat (B♭). The seventeenth staff starts with a treble clef and a key signature change to two flats (B♭, E♭). The eighteenth staff starts with a treble clef and a key signature change to one flat (B♭). The nineteenth staff starts with a treble clef and a key signature change to two flats (B♭, E♭). The twentieth staff starts with a treble clef and a key signature change to one flat (B♭). The score includes various dynamics such as *mf*, *ff*, *f-mf*, *p*, and *fff*, and articulation marks like *ff unis.* and *p unis.* The piece concludes with a double bar line and the number 8.

8 2 16 15

mf

f

ff

1st Cor.

ff unis.

f-mf

1st Cor.

p unis.

16

8

mf

cresc. poco a poco

fff

1st & 2d
Eb ALTOS

A Stroll through Cairo

EGYPTIAN PATROL

J. J. Derwin
Arr. by R. E. Hildreth

Allegretto
unis.
ppp *pp-p* *mf-f* *ff* *ff* *f-mf* *p* *pp* *mf* *ppp* *cresc. poco a poco - fff*

3^d & 4th
E♭ ALTOS

A Stroll through Cairo

EGYPTIAN PATROL

J. J. Derwin
Arr. by R. E. Hildreth

Allegretto

ppp

pp-p

mf-f

ff

ff

5

2d Alto

f-mf

p

2d Alto

pp

ppp

mf

cresc. poco a poco - fff

The musical score is written for E♭ Altos in 2/4 time. It begins with a melody in the first staff, marked *ppp*. The accompaniment starts in the second staff, marked *pp-p*. The melody continues through several staves, with dynamics ranging from *mf-f* to *ff*. A second staff, labeled "2d Alto", provides a counter-melody, starting with *f-mf* dynamics. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a dynamic marking of *mf* and a *cresc. poco a poco - fff* instruction.

1st & 2d
Bb TENORS
(Trombones)

A Stroll through Cairo

EGYPTIAN PATROL

J. J. Derwin
Arr. by R. E. Hildreth

Allegretto 3d & 4th Altos

ppp pp-p mf f ff ff f-mf p

Altos

8

mf cresc. poco a poco - fff

3^d TROMBONE  A Stroll through Cairo
or B \flat BASS

EGYPTIAN PATROL

J. J. Derwin
Arr. by R. E. Hildreth

Allegretto



The musical score is written for a 3rd Trombone or Bb Bass. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of 16 measures, with various dynamics and articulations. Measure numbers 8, 12, 16, and 21 are indicated. Dynamics include *mf*, *f*, *ff*, *f-mf*, *p*, and *fff*. There are several repeat signs and first/second endings. The piece concludes with a *cresc. poco a poco - fff* marking.

1st & 2d
TROMBONES
(Bb Tenors)

A Stroll through Cairo

EGYPTIAN PATROL

J. J. Derwin
Arr. by R. E. Hildreth

Allegretto 3d & 4th Altos

ppp pp-p

mf

f

ff

f-mf

p

Altos

pp

mf cresc. poco a poco - - fff

3^d TROMBONE, or Bb BASS

A Stroll through Cairo

EGYPTIAN PATROL

J. J. Derwin

Arr. by R. E. Hildreth

Allegretto

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of 16 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are placed at measures 8, 12, 16, and 21. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score is arranged by R. E. Hildreth and is part of the 'Egyptian Patrol' collection by J. J. Derwin.

Walter Jacobs, Boston

cresc. poco a poco - fff

BARITONE 

A Stroll through Cairo

EGYPTIAN PATROL

J. J. Derwin
Arr. by R. E. Hildreth

Allegretto



ppp

pp-p

mf-f

ff

ff

f-mf

p

pp

ppp

mf

crese. poco a poco - fff

A Stroll through Cairo

BARITONE b

EGYPTIAN PATROL

J. J. Derwin

Arr. by R. E. Hildreth

Allegretto

The musical score is written for Baritone in bass clef, 2/4 time, and B-flat major. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. Dynamics include *ppp*, *pp-p*, *mf-f*, *ff*, *ff*, *f-mf*, *p*, *pp*, and *mf*. The score includes various musical notations such as slurs, ties, and repeat signs. Fingerings are indicated with numbers 1-5. The piece concludes with a *cresc. poco a poco - ff* marking.

cresc. poco a poco - ff

Walter Jacobs, Boston

A Stroll through Cairo

BASSES

EGYPTIAN PATROL

J. J. Derwin
Arr. by R. E. Hildreth

Allegretto

ppp

pp-p

mf-f

ff

ff

f-mf

p

pp

ppp

mf

cresc. poco a poco fff

A Stroll through Cairo

DRUMS

EGYPTIAN PATROL

J. J. Derwin
Arr. by R. E. Hildreth

Allegretto

Tom-tom

8

ppp

pp-p

12

mf-f

Tom-tom

8

12

ff

6 Cym.

Cym.

6 Cym.

Cym.

f-mf

1 2

Tom-tom

p

Cym.

Cym.

pp

8

Cym.

Dr's

mf

cresc. poco a poco -

fff

The score is written on a single staff in bass clef with a 2/4 time signature. It begins with an 8-measure introduction marked 'Allegretto' and 'ppp'. The first section is a 12-measure phrase marked 'Tom-tom' and 'pp-p'. This is followed by a melodic line with 'mf-f' dynamics. The next section is another 12-measure phrase marked 'Tom-tom' and 'ff'. This is followed by a 6-measure phrase marked 'Cym.' and 'ff'. The score continues with several measures of 'Cym.' and 'f-mf' dynamics, including first and second endings. A 'Tom-tom' section follows with 'p' dynamics. The final section features 'Cym.' and 'Dr's' (Drum) with a dynamic range from 'mf' to 'fff' and a 'cresc. poco a poco' instruction.